HERITAGE®

WORLD & ANCIENT COINS

JANUARY 13 & 21-23, 2025 | NYINC | NEW YORK

PLATINUM SESSION®

Front Cover: Lots 33054, 33202, 33245, 33144, 33009
Inside Front Cover: Lots 33073, 33075, 33027, 33036, 33133, 33003, 33159, 33230, 33205, 33265
Inside Back Cover: Lots 33154, 33010, 33047, 33070, 33354, 33119, 33034, 33080, 33289, 33258
Back Cover: Lots 33263, 33083, 33035, 33217, 33272, 33065, 33290, 33041, 33239, 33011

HERITAGE
AUCTIONS

Signature® Auctions #3121/3122

PLATINUM SESSION®

Featuring: The Lattimer Collection | The Robert C. Pickett Collection | The Tamco Collection
The Collection of Jonathan Kern to Benefit Charity | The Coenen Collection

January 13 & 21-22, 2025 | NYINC | New York

InterContinental New York Barclay | Barclay Salon | 111 East 48th Street | New York, NY 10017

FLOOR Sessions 1-4 (#3121)

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1 - THE RED RIVER TROVE (see separate catalog)
Monday, January 13 • 11:00 AM ET • Lots 30001–30098

Session 2 - THE GATSBY COLLECTION OF SOUTH AFRICAN COINAGE (see separate catalog)
Monday, January 13 • 1:00 PM ET • Lots 31001–31093

Session 3 - THE ETERNAL COLLECTION (see separate catalog)
Monday, January 13 • 3:00 PM ET • Lots 32001–32158

Session 4 - PLATINUM SESSION®
Monday, January 13 • 6:00 PM ET • Lots 33001–33382
Ancients • Lots 33001–33097 | Argentina – Venezuela • Lots 33098–33382

Sessions 1-3 (#3122)

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 1 - ANCIENTS
Tuesday, January 21 • 10:00 AM CT • Lots 31001–34297

Session 2 - AFGHANISTAN – GERMANY
Tuesday, January 21 • 4:00 PM CT • Lots 34298–34538

Session 3 - GREAT BRITAIN – URUGRAY
Wednesday, January 22 • 10:00 AM CT • Lots 34539–34866

LOT VIEWING

InterContinental New York Barclay | Rockefeller Suite
111 East 48th Street | New York, NY 10017

Saturday, January 11 | 10:00 AM – 6:00 PM ET
Sunday, January 12 - Monday, January 13 | 9:00 AM – 7:00 PM ET
Tuesday, January 14 - Saturday, January 18 | 10:00 AM – 6:00 PM ET

View lots & auction results online at **HA.com/3121** & **HA.com/3122**

LOT SETTLEMENT AND PICK-UP

Available Tuesday, January 14, 9:00 AM – 3:00 PM ET.

If you wish for your purchases to remain in New York for pick-up at NYINC through Saturday, January 18, please notify Client Services at 866-835-3243 or email FloorManagers@HA.com no later than 10:00 AM ET, Tuesday, January 14.

Heritage offers extended payment plan options up to six months to qualified, pre-approved clients on select items. Please email eppgroup@HA.com or call Client Services for more information. We also accept Bitcoin and Ethereum on invoices over $5,000 subject to approval. Please email Bid@HA.com or call Client Services for details.

For viewing and lot pickup on Tuesday, January 14 through Saturday, January 18, registration for the NYINC show is required. Access to view will start at 10:00 AM.

Direct Client Service Line: 214-409-1150
Email: Bid@HA.com
Fax: 214-409-1425
Mail: Heritage Auctions | PO Box 619999 | Dallas, TX 75261-6199

BIDDING METHODS

HERITAGE Live!®[1] BIDDING

Bid live on your computer or mobile, anywhere in the world, during the Auction using our HERITAGELive!® program at HA.com/Live

LIVE FLOOR BIDDING

Bid in person during the floor sessions.

LIVE TELEPHONE BIDDING (FLOOR SESSIONS ONLY)

Phone bidding must be arranged 24 hours before your session begins. Please contact Client Services.

INTERNET ABSENTEE BIDDING

Proxy bidding ends 10 minutes prior to the session start time. Live Proxy bidding on Heritage Live starts within 2 hours of when the auction opens for proxy bidding and continues through the live session. **HA.com/3121** & **HA.com/3122**

FAX BIDDING

Fax bids must be received 24 hours before your session begins.
Fax: 214-409-1425

Lots are sold at an approximate rate of 75 lots per hour, but it is not uncommon to sell 40 lots or 100 lots in any given hour.

Buyer's Premium Per Lot:
This auction is subject to a Buyer's Premium of 20% (minimum $29) per lot.

NEW YORK CITY: Heritage Auctioneers & Galleries, Inc. – Second Hand Dealer License 1364739

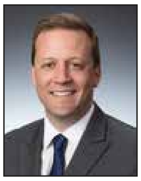
Attendees must comply with local regulations for in-person events.

This Auction is cataloged and presented by Heritage Numismatic Auctions, Inc, doing business as Heritage Auctions.

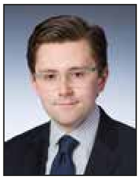
© 2024 Heritage Numismatic Auctions, Inc All rights reserved.
Heritage Capital Corporation owns the trademark HERITAGE and the trademark HERITAGE AUCTIONS, which are both registered in the U.S. Patent and Trademark Office.

[1] Patent No. 9,064,282

World & Ancient Coin Specialists


Cristiano Bierrenbach
Executive
Vice President
214-409-1661
CrisB@HA.com

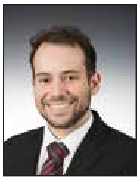
Warren Tucker
Vice President
World Coins
214-409-1287
WTucker@HA.com


Sam Spiegel
Executive Vice President
International Numismatics
214-409-1524
SamS@HA.com

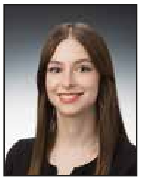
Roxana Uskali
Director of
Numismatics, Chicago
214-409-1282
RoxanaU@HA.com

Zach Beasley
Director of
Ancient Coins
214-409-1741
ZachB@HA.com

Kyle Johnson
Director of
World Coins
214-409-1490
KyleJ@HA.com


Thomas Ribeiro
Numismatist
214-409-1239
ThomasR@HA.com

Pia Talja
Numismatist
214-409-1349
PiaT@HA.com


Madisen Caster
Specialist
214-409-1918
MadisenC@HA.com

Consignment Directors: Cristiano Bierrenbach, Warren Tucker, Sam Spiegel, Roxana Uskali, Zach Beasley, Kyle Johnson, Thomas Ribeiro, Pia Talja, Madisen Caster

Cataloged by: Cristiano Bierrenbach, Warren Tucker, Sam Spiegel, Roxana Uskali, Zach Beasley, Kyle Johnson, Thomas Ribeiro, Pia Talja, Madisen Caster, Tita Peterson, Eric Sundstrom, Craig Rose, Kevin Goldberg, Thelo Lewis, Millicent Rowden, Lillian Jurek

---

Global Locations

Worldwide Headquarters
2801 W. Airport Freeway
Dallas, Texas 75261-4127
NW Corner of W. Airport Freeway
(Hwy. 183) and Valley View Lane

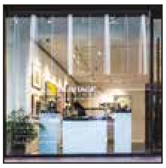
Phone:
214-528-3500
877-HERITAGE (437-4824)
HA.com

NEW YORK

BEVERLY HILLS

CHICAGO

PALM BEACH


LONDON

BRUSSELS

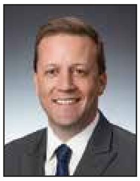
AMSTERDAM

MUNICH

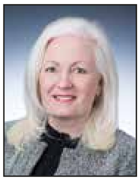
HONG KONG

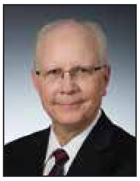
TOKYO

Sara Balbi
Managing Director
London

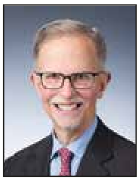

Cristiano Bierrenbach
Executive Vice President
International

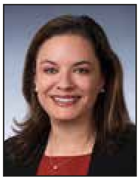
Jim Halperin
Co-Chairman
of the Board


Tamera Hansberry
Managing Director
Beverly Hills


Mike Haynes
Chief Financial
Officer

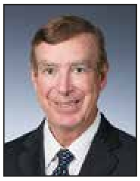
Todd Imhof
Executive
Vice President


Steve Ivy
CEO
Co-Chairman
of the Board


Roberta Kramer
Senior Vice President
Business Development

Joe Maddalena
Executive
Vice President

Mai Matsumoto
Managing Director
Tokyo


Paul Minshull
Chief Operating Officer
& Technology

Greg Rohan
President

Jacco Scheper
Managing Director
Amsterdam

Kenneth Yung
Managing Director
Hong Kong

HERITAGE
AUCTIONS

Dear Bidder,

With the New Year comes our much-anticipated NYINC Platinum Session® and Signature® Auction—an exclusive event filled with an extraordinary selection of numismatic masterpieces. This sale provides an incredible opportunity to secure some of the most sought-after coins and pieces of exonumia from across the globe. Meticulously curated to captivate even the most refined collectors, this sale promises to be a standout moment in the numismatic calendar, showcasing exceptional quality and significant historical importance.

We are delighted to present a breathtaking selection of ancient numismatic treasures, with highlights that promise to captivate collectors at every level. Leading the offerings is an extraordinary array of Arsinoe octodrachms and decadrachms, many unpublished and rare, spanning both the Platinum and Signature sessions. Imperial enthusiasts will revel in a stellar lineup of rare and top-pop gold issues, many bearing distinguished pedigrees that enhance their allure - from aurei with storied provenance to near-flawless specimens celebrating the heights of Roman craftsmanship. Complementing this is an impressive presentation of Judaea Capta material, a poignant and historically significant series. Finally, the Signature session features fantastic Near Eastern and Indian gold issues, further cementing these auctions as some of the most diverse and premier we have offered to date.

Transitioning to our world coin offerings in the Platinum Session®, we are proud to lead with a robust selection of British gold coins, among them the famed Una and the Lion 5 Pounds in PR62+ Ultra Cameo by NGC; a Victoria gold Proof Pattern “Bonomi” Crown in PR66 by PCGS, and an Anne 5 Guineas of 1705 certified by NGC as MS61. Silver holdings include two beautifully toned Gothic Crowns in PR64, one with an Ultra Cameo designation.

Within the assemblage of Russian coinage appears an incredible Nicholas I “Imperial Family” 1-1/2 Roubles - 10 Zlotych of 1836 in AU58, as well as a Specimen Pattern Novodel Rouble dated 1807 in AU53, certified by NGC and PCGS, respectively.

Elsewhere, the not-to-be-missed Ex. Farouk Order of the Star of India Knights Grand Commander Set dazzles with its finely executed details in gold, silver, enamel, and onyx. While other prizes within this session include a legendary Colombian “Ceremonial” 8 Reales of 1770 from the Nuevo Reino mint, certified MS64+ NGC, as well as a famed Heavy Mohur of Jahangir (1609) in MS63, also by NGC.

Several prized gold examples from Italy lead the pack, with a 1937-R Anno XVI 100 Lire of Vittorio Emanuele III in MS64 at the forefront. And we would be remiss not to call attention to the virtually pristine “Lady in the Clouds” 100 Corona of 1908 in a sparkling PR64+ Deep Cameo designation by PCGS; or from Czechoslovakia, a nearly as-struck 10 Dukatu of 1934, the sole finest certified example at MS68 by NGC, which is sure to excite even the most discerning collector.

As we page through the catalog, it remains that nearly every offering is renowned for its scarcity and historical significance, presenting collectors with a rare opportunity to acquire icons from every corner of the globe. We look forward to your participation in what promises to be a dynamic and highly competitive auction. With such a diverse and exciting selection of coins, we are confident this event offers something exceptional for every collector. Please do not hesitate to contact us if we can assist in any way. We appreciate your continued support and dedication to the numismatic community, and we extend our best wishes for success in acquiring these extraordinary treasures.

Warmest wishes and happy bidding,

Cristiano Bierrenbach
Warren Tucker
Sam Spiegel

The Robert C. Pickett Collection

Robert C. "Bob" Pickett was born in Little Rock, Arkansas in 1928. On his fifth birthday, an aunt gave him a five-dollar gold piece. In his telling, young Bob was immediately smitten with the shine, look and feel of the coin. And so began a life-long passion for collecting both American and world gold. He viewed gold coins as works of art and history. He believed their designs reflected the leaders, values, achievements, and aspirations of the countries that minted them. And, of course, being gold, they always had intrinsic monetary value. One of his most cherished early purchases was a St. Gauden's high relief Double Eagle. He purchased the coin in San Francisco in 1947 with his mustering out pay from Army service in Japan at the end of World War II. He went on to Princeton University, where he majored in economics and wrote his senior thesis on the Latin Monetary Union. Following his graduation from Princeton in 1951, Bob went on to a career in finance and began assembling his collection of US and World gold coins in earnest. The collection was his pride and joy. One of his most cherished purchases in later years was the Una and the Lion British £5 gold coin depicting Queen Victoria. Despite his passion and dedication to his collection, Bob always said that after his passing, he wanted the collection to go "under the auctioneer's hammer" so that succeeding generations of collectors would have the opportunity and joy of owning such beautiful works of art and pieces of history. Amen Bob, and Carpe diem to all who share his life-long passion for gold coins.

A BACHELOR OF ARTS DEGREE *IN NUMISMATICS?*

In the early 1970s I was a geology major in the honors program at the University of Kentucky. Coins were rapidly becoming much more fun than rocks and strata (though I still love the history of the earth). By working flea markets on weekends, riding my bicycle from one coin shop to another and taking the Greyhound bus to an occasional out-of-town small coin show, I realized I could make $2,000 a year doing my hobby as a business.

I had started collecting coins and currency as an 8-year-old in Indonesia. My first coins were obsolete Dutch East Indies money. Some were square, with a diamond orientation; some had holes in the middle as made; some were scalloped shaped; some were rough rectangular copper chunks. There were kings or queens pictured on them. Some were ½ cent, 2 ½ cents, 1/10 guilder, ¼ guilder, ½ guilder, 2 ½ guilders, 3 guilders! There was Dutch on one side and Malay on the other. Many were 100 years old. I still have fun but not expensive collections of these today.

To feed my fire for numismatics, frugal living was acceptable to me if I could be my own boss. I had run the coin and general counter at the Jewel Box in Lexington, a jewelry store owned by Larry Goodman. His son is my lawyer and good friend to this day. I dropped out of the University of Kentucky after three semesters and took a 35-hour-a-week job running Pioneer Coins owned by Paul Stockton for $1 an hour. But I was apprenticing under him, learning the coin restoration business, so we both benefited. I got married the first time as a 19-year-old (not something I would recommend now, but normal then). We were together 15 years and had Larissa, now a family practice physician and expert hunter jumper horse rider. Dinah, now Daya, has been with another charismatic coin dealer for 30-plus years. Talk about the attraction of numismatics! It didn't matter how little I might make, as long as I got to play with coins every day. The only time I ever doubted being a coin dealer for life was during the summer of 1982 when all I could get for a MS 65 gold US quarter eagle was $12,500. But by the ANA in Boston that year, with Hugh Sconyers swooping in to buy undervalued numismatic items, the market rebounded.

The importance of a college degree could still not be overlooked, and I probably knew that if I didn't do it soon (fall 1972), I might not ever graduate. I am very grateful that academia was in an "Age of Relevancy." The honors program offered tailored majors for bachelor's degrees if there was related coursework available and if there was a qualified faculty member to evaluate the independent work and research. So I went back for my junior and senior years for coursework in art; economics; ancient, medieval, and modern history; statistics; philosophy; physics; chemistry; and radiochemistry. I was very fortunate to have Dr. Scarborough, a history professor, with experience in numismatics as an archaeological tool. He was the co-advisor who evaluated the numismatic scholarship of my undergraduate paper. I was also fortunate to have a chemistry professor, Dr. Ehmann, who specialized in radiochemical applications and was my co-advisor on the analysis methods I used. Eighty percent of my independent research was devoted to my undergraduate thesis. I was buying and selling mostly foreign coins at that time, and when Spanish colonial silver bust ¼ to 8 reales came along from the rare Colombian mints, they fascinated me. I found historical accounts, old merchants guides, that described these coins as having a significant gold content. Silver was a by-product of the Santa Fe de Bogota and Popayan mints, and shortages of the needed acids for refining left gold in the bullion. Since these are rare and valuable coins I needed a nondestructive method of analysis, not wet chemistry, not even by touch stone or shaving an edge. To nondestructively analyze these coins, I made them radioactive by exposing them to a thermal neutron flux emitted by the man-made highly radioactive element Californium-252. A minute specimen was shielded in a huge vat of water, and my coins were made radioactive by positioning them close to the source on a long mount. The silver and gold isotopes created by this radiation have short half-lives, so there is no long-term danger. While still hot I used a germanium-lithium detector to record the energy wavelength spectrum coming from them. By comparing the size of the peaks to known samples of other coins of the same geometric shape, I found an average of 5% gold in these supposedly silver coins. This bump in intrinsic value to more advanced refinement was important and contributed to their higher withdrawing from circulation to melt.

I started running *Coin World* ads in 1974, attending many coin shows, seeing collectors by appointment, and enjoying the rush of a growing business. I was also fortunate to have advanced collectors at the Bluegrass Coin Club mentor me in numismatics, bullion, and life in general. Romance, not much, but through a classified ad I was able to meet the love of my life, Monica Jean Harris, a psychology professor at the University of Kentucky. We were married in October 1994 on the weekend of my $0 bourse fee one-day coin show. How could I not love someone so understanding of my numismatic addiction? She was willing to pack up our new daughter and son for coin shows and humor my obsessions. Athena has her master's in clinical social work, and Isaac is a dispatcher for Frontier Airlines. I have the best offspring ever!

My collecting instincts have frequently been over the top, but I just love coins for the beauty and history. My focus on coins was always on eye appeal, whether a worn fine or MS 67. I needed them to be pleasing for the grade, with a heavy focus on originality. With my training I could see and pass on the many coins with cleaning, restoration, or distracting spots or defects. I have bought and sold many coins with issues, but I would always discount them more heavily than the average coin dealer. Many collectors have budget restrictions, and I could deliver good value within their limits. I always enjoyed picturing and describing coins and artifacts for paper advertising, but it is now a digital era and most collectors have adapted to massive sales of beautifully presented coins and art. Although there are several great auction companies that have done very well for my coins, Heritage has the advantage of also being able to handle my other collections, including Asian art; pre-Columbian, ancient, and medieval artifacts; historical documents; sports items; fine silver objects; gold watches; and entertainment collectibles, in addition to my ancient, medieval, foreign, and US coins.

I am selling everything unreserved, so my kids don't have to deal with the chaos of my collecting habits. It gives me great pleasure to pass on to other dealers and collectors the fun that I have had in my life.

The hammer price of all these collectibles will be distributed to 501(c) charities. Probably 70% will go to the Nature Conservancy, Monica's favorite; 10% to Harry Miller's favorite, Gift of Life; 10% to my good friend and mentor Neil Sowards' favorite, Friends of Burma; and 10% to be decided.

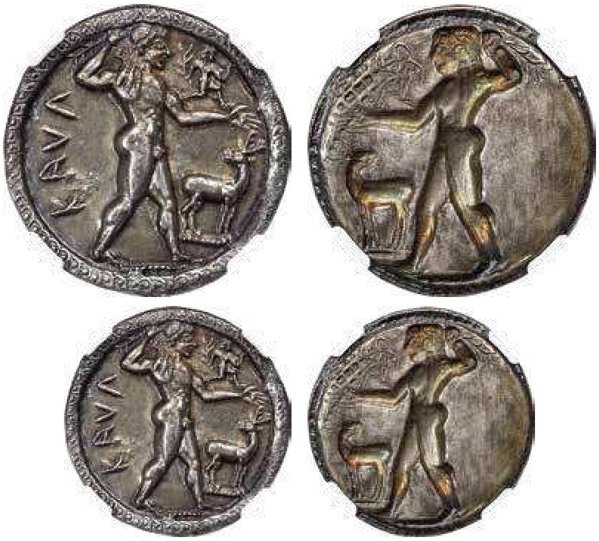
There will be bargains. Let the feast begin!

Jonathan K. Kern

SESSION FOUR

ANCIENTS

GREEK



Fine Style Specimen of Mythological Art

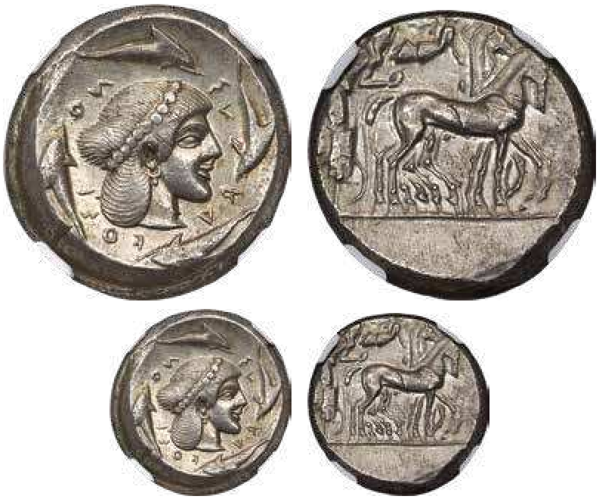
33001 BRUTTIUM. Caulonia. Late 6th century BC. AR stater (30mm, 8.24 gm, 12h). NGC AU 5/5 - 4/5, Fine Style, light marks. Ca. 520 BC. KAVΛ, full-length figure of Apollo, nude, advancing right, torso turned facing, olive branch in raised right hand, left hand outstretched, pursuing Daphne running right, head reverted, transforming into laurel tree with branches as arms; stag standing right on platform in right field, head reverted, guilloche border / Incuse and reverse of obverse, save for Daphne, stag's antlers, and Apollo's palm in relief; striated border on incuse band. Noe 2k. SNG ANS 141. Cf. British Museum 1946,0101.571 (same dies). Iridescent patina in the recesses emphasize the delicate devices. Struck from the same Fine Style dies as the Merzbacher specimen in the British Museum.

Ex MDC Monaco, Auction 13 (12 October 2023), lot 1002; MDC Monaco, Auction 5 (14 November 2019), lot 23.

Caulonia was founded in the 7th century BC by Achaean Greeks, either emigres from the homeland or from the nearby city of Croton. The location, on the underside of Italy's "toe" on a headland jutting out into the sea, has in the centuries since disappeared beneath the waves. Underwater archaeology has located more than 100 fluted columns and two spectacular mosaics, both depicting dragons, in the ruins dating to the 5th-4th centuries BC. The columns were likely for a large shrine to Apollo, the deity depicted on the city's beautiful and intriguing coinage.

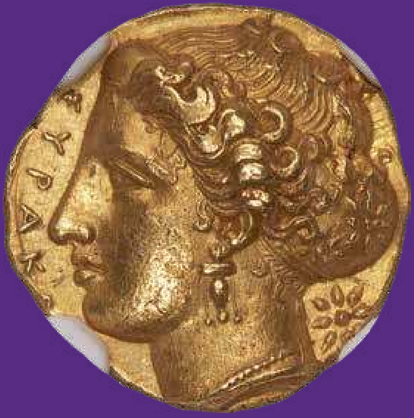
On this magnificent piece, Apollo's entire nude body is shown in a refined Archaic form, striding to the right, and with what has traditionally been described as a small winged daemon on his left arm; to his right stands a stag, sacred to both Apollo and his sister Artemis. However, the tradition of claiming the small figure as a winged daemon does not seem to be grounded in any evidence connected to either the city, or the mythology and iconography of Apollo. Most likely the iconography depicts the myth of Apollo's hopeless pursuit of Daphne. Apollo, upon seeing Daphne for the first time, had a moment of either love at first sight, or with some intervention of a certain god of love Eros, fell madly in love with Daphne. He began chasing her, and in order to protect herself, as she had vowed to be a maiden, she plead to her father, Peneus, for assistance. In response, Peneus transformed Daphne into a laurel tree, thereby thwarting Apollo's pursuit. Still loving Daphne, Apollo vowed to honor her for all time, thus the laurel tree, which is Daphne in Greek (ΔΆΦΝΗ), became Apollo's main attribute, with the laurel wreath he wore upon his head and the laurel staff he often carried. The laurel wreath thus became used as a prize for victors, as well as, symbol for the power of leadership. Therefore, the small figure on the coin that is running away from Apollo with branches in hands, or as arms, is most likely that of Daphne mid-metamorphosis. The artist that designed this coin type with the three figures placed in perspective, gave each a separate ground line and size to show a depth of field. Apollo is the largest and most prominent figure, and he is placed in the foreground. The deer is smaller and has its own ground line, placing it further back in the scene, in the midground. Lastly, there is the small figure of Daphne with her ground line behind Apollo's arm. She is the smallest figure because she is the furthest away. She looks back as she runs away mid-transformation. This was a very creative way to show the full story of the myth, stuck forever in a pregnant pause.

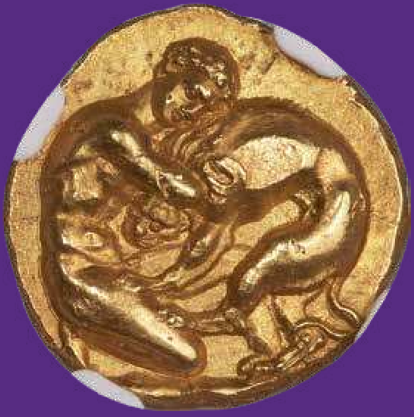
Starting Bid: $4,000



33002 SICILY. Syracuse. Deinomenid Tyranny, Hieron I (ca. 475-470 BC). AR tetradrachm (24mm, 17.22 gm, 12h). NGC AU 4/5 - 5/5. Charioteer driving biga walking right, kentron in right hand, reins in left; Nike flying right above, crowning horses, dotted border / ΣV-RA-ΚΟΣΙ-ΟΝ (partially retrograde), head of Arethusa right, wearing beaded taenia and necklace, hair looped up under band; four dolphins swimming clockwise around. HGC 2, 1307. Boehringer 307 (V147/R213). A high relief depiction of Arethusa struck firmly from a fresh die.

Starting Bid: $5,000





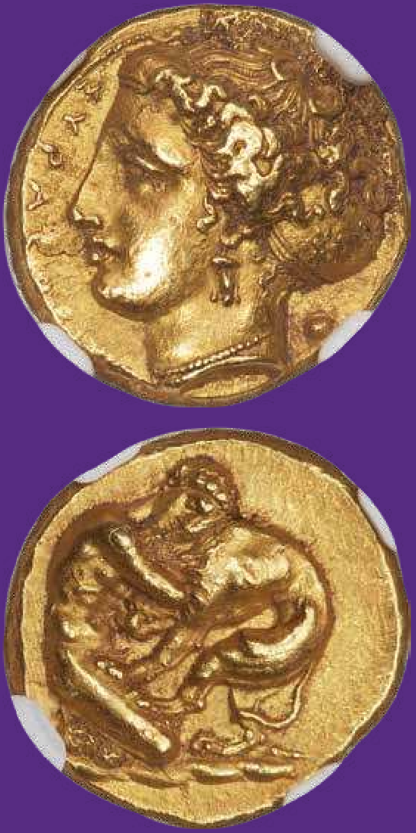
Century Long Pedigree

33003 **SICILY. Syracuse. Dionysius I (405-367 BC). AV 100 litrai (14mm, 5.79 gm, 3h). NGC Choice AU★ 4/5 - 4/5, Fine Style.** Attic standard. Ca. 400-370 BC. ΣΥΡΑΚΟΣΙΩ, head of Arethusa left, hair bound in saccos decorated with two eight-pointed stars, wearing sphendone, triple-pendant earring, and beaded necklace; eight-pointed star behind / Heracles kneeling right, both arms wrapped around neck of the Nemean lion crouching left, clawing at his leg. SNG ANS 335. HGC 2, 1275. An absolutely delightful rendering featuring devices in intense detail down to the scowl of the Nemean lion.

Ex Morton & Eden, Auction 124 (26 September 2023), lot 147; Olga H. Knoepke Collection (Glendining, 10 December 1986), lot 90; Hess-Leu, Auction 11 (24 March 1959), lot 97; Naville X (15 June 1925), lot 291.

The reverse image of Heracles strangling the Nemean Lion is a work of great power and pathos, and probably is intended to reflect the ongoing struggle between Syracuse (Heracles) and Carthage (lion) for control of Sicily. Dionysius I had just won a great victory over Carthage in 396 BC, providing the impetus for this attractive series of gold pieces. The engraver has captured the moment of maximum tension, with Heracles tightening his grip around the lion's neck and mane while it claws desperately against his legs for escape.

Reserve: $35,000

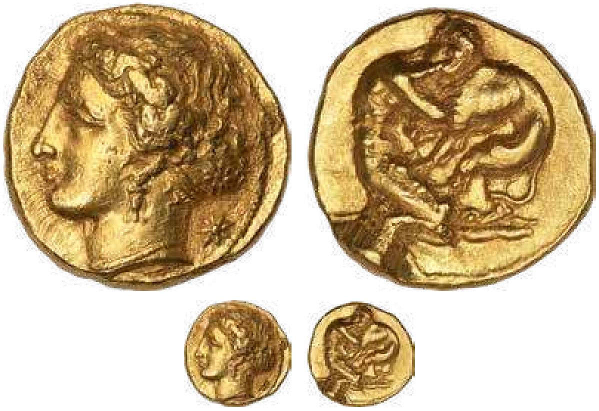


Ex Burrage Collection, 1934

33004 **SICILY. Syracuse. Dionysius I (405-367 BC). AV 100 litrai (14mm, 5.78 gm, 2h). NGC Choice AU 5/5 - 4/5, Fine Style.** Attic standard. Ca. 400-370 BC. ΣΥΡΑΚΟΣΙΩΝ, head of Arethusa left, hair bound in saccos decorated with two stars, wearing triple-pendant earring and beaded necklace; pellet behind / Heracles kneeling right, strangling the Nemean lion. SNG ANS 326 (same dies). Bérend 13.1. A gorgeous specimen in stunning detail, well-defined from the curls of Arethusa's hair to the beads of her necklace, all on a silky honey-gold flan.

Ex Salton Collection (Stack's Bowers, January 2022 NYINC Auction, 14 January 2022), lot 4152; Burrage Collection (Numismatica Ars Classica, XVII (3 October 1934), lot 230.

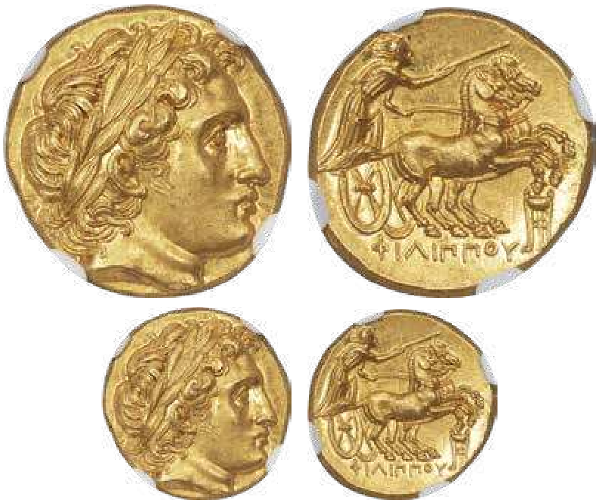
Reserve: $35,000



33005 **SICILY. Syracuse. Dionysius I (405-367 BC). AV 100 litrai (14mm, 5.78 gm, 10h). NGC Choice XF 3/5 - 4/5.** Attic standard. Ca. 400-370 BC. ΣΥΡΑΚΟΣΙΩ, head of Arethusa left, hair bound in saccos decorated with two eight-pointed stars, wearing sphendone, triple-pendant earring, and beaded necklace; eight-pointed star behind / Heracles kneeling right, both arms wrapped around neck of the Nemean lion crouching left, clawing at his leg. SNG ANS 335. HGC 2, 1275. Brilliant surfaces boasting an iconic mythological scene.

Ex Collection of a Mentor; privately purchased from Spink in 1955.

Starting Bid: $5,000

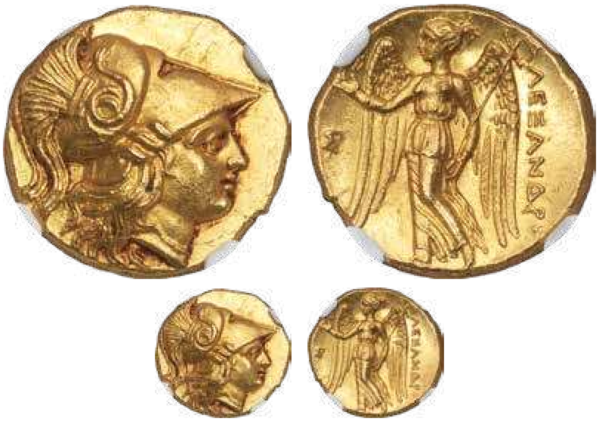


33006 **MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.60 gm, 11h). NGC MS 5/5 - 4/5, Fine Style, brushed.** Late posthumous issue of Colophon, under Philip III Arrhidaeus, ca. 322 BC. Laureate head of Apollo right, with features of Alexander III the Great / ΦΙΛΙΠΠΟΥ, charioteer driving galloping biga right, reins in left hand, kentron in right; tripod below at right. Le Rider 265, 16 and pl. 90, 16. SNG Alpha Bank 260. Thompson Philip p. 58 and pl. VI, 12. SNG ANS 309. Meticulously rendered Fine Style dies boast clear surfaces and a brilliant sheen.

Ex Hirsch, Auction 309 (7 May 2015), lot 98.

While the types of this gold stater issue of Colophon conform to the norm for Philip II (359-336 BC), the magnificent obverse die of this late posthumous issue of Colophon bears a portrait of "Apollo" that is quite distinctive and clearly depicts a real person. Comparison with the coins of Lysimachus and surviving portrait sculpture leaves no doubt the image represents Alexander III the Great himself. The issue seems intended to legitimize the patchwork Macedonian regime put together by Alexander's generals after his death in Babylon under the figurehead rulers Philip III Arrhidaeus, Alexander's slow-witted half-brother, and the infant Alexander IV, his posthumously born son. As such the "Philip" named on the reverse should probably be seen as referring to Arrhidaeus rather than the traditional attribution to Philip II.

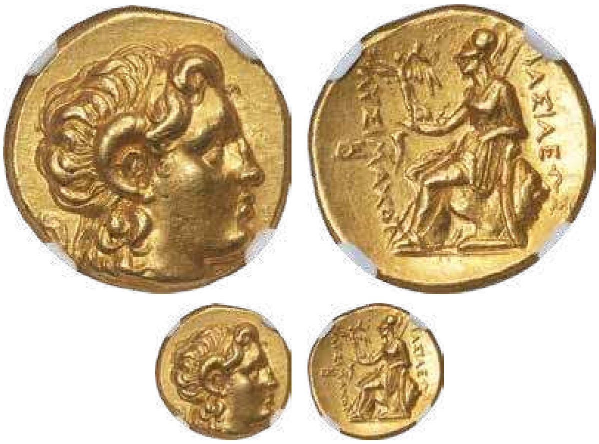
Starting Bid: $7,500



33007 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.59 gm, 12h). NGC MS 5/5 - 4/5. Posthumous issue, Phoenicia, Sidon, dated Regnal Year 18 of Abdalonymus (316/5 BC). Head of Athena right, hair flowing loose and upswept at temple, wearing necklace and triple-crested Corinthian helmet pushed back on head, long parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; Σ (date) in outer left field. Price 3503. Firm strike with good centering. Lovely styling on the dies.

Alexander the Great, born in 356 BC in Pella, Macedonia, was one of the most renowned military leaders and conquerors in history. He ascended to the throne after the assassination of his father, Philip II, in 336 BC, and he embarked on an ambitious campaign of expansion. His conquests included the Persian Empire, Egypt, and large parts of Asia, reaching as far as the Indus River in India. Alexander's military genius, charismatic leadership, and ability to inspire loyalty among his troops were instrumental in his success. His kingdom brought about significant cultural and political change, spreading Greek culture throughout the known world. He died in 323 BC at the age of 32, under mysterious circumstances in Babylon, marking the end of his extraordinary reign.

Starting Bid: $5,000



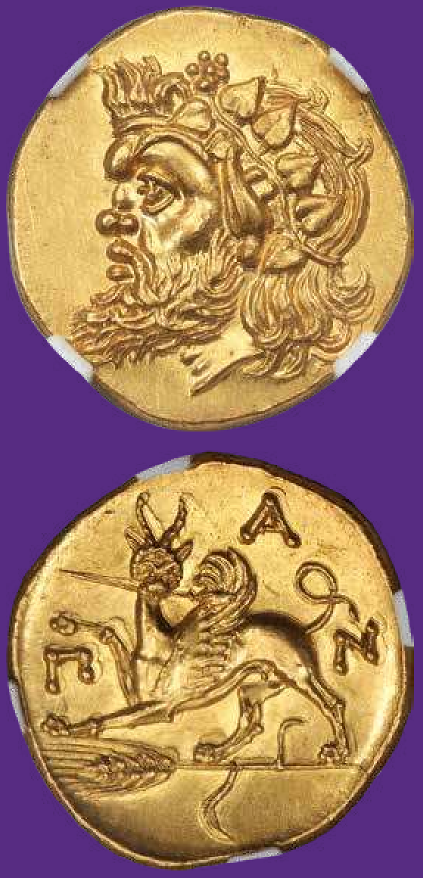
Ex Prichard Collection, 1929; Rous Collection, 1911

33008 THRACIAN KINGDOM. Lysimachus (305-281 BC). AV stater (18mm, 8.55 gm, 12h). NGC AU 5/5 - 4/5. Lifetime issue of Alexandria Troas, ca. 297-282 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike standing left in outstretched right hand, resting left arm on grounded shield decorated with lion head boss, transverse spear beyond; ΘΕ monogram in outer left field, cornucopia in inner left field. Müller 96. Meadows, Earliest 33b (A5/P11 - this coin). Thompson 143. High relief and brilliant with apricot patina.

Ex Heritage Auctions, Auction 3037 (5 January 2015), lot 30912; B.C. Prichard Collection (Sotheby & Co., 21 February 1929), lot 52; Rous Collection (Bourgey, 29 May 1911), lot 75.

Alexander the Great's meteoric 13-year career of conquest left the classical world profoundly transformed by the time of his premature death in 323 BC. In the immediate aftermath, Alexander's generals carved up his immense new empire into spheres of influence, although maintaining the fiction of a unified leadership. Territorial disputes soon led to civil wars, with the rival warlords contending for supreme power. Chief among these was Lysimachus, who at various times controlled Thrace, Macedon, and much of Asia Minor. For the obverse of his coinage, Lysimachus claimed the mantle of Alexander by choosing the image of the conqueror himself, now shown as a god wearing the ram's horn of the Greco-Egyptian deity Ammon. The image is one of the earliest true portraits to appear on a coin, and one of the finest. The reverse, depicting Athena enthroned, likewise proved extremely influential throughout history, forming the archetype for the figure of Britannia on modern English coins.

Starting Bid: $4,000

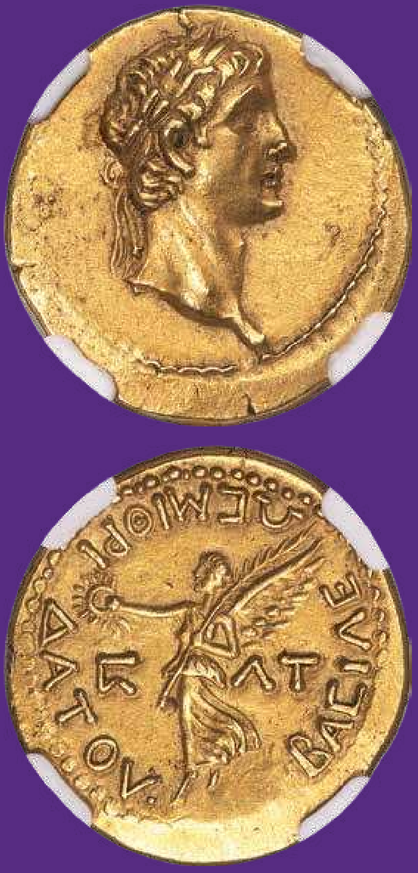


Stunning Fine Style Pan and Griffin

33009 CIMMERIAN BOSPORUS. Panticapaeum. Ca. 340-320 BC. AV stater (22mm, 9.09 gm, 11h). NGC MS 4/5 - 3/5, Fine Style, die shift. Ca. 340-325 BC. Head of bearded Satyr (or Pan) left, wreathed with ivy bough / Π-A-N, griffin standing on grain ear left, head facing, holding spear in its mouth, right forepaw raised. MacDonald 54. Anokhin 1021. HGC 7, 20. SNG BM Black Sea 867. Gulbenkian 590. Absolutely jaw-dropping styling well-centered on a bright flan. This fantastic depiction of a mythical griffin must be enjoyed in hand.

Starting out as a Greek trading post on the northern Black Sea coast settled by Milesian pioneers in the 7th century BC, Panticapaeum soon grew into a thriving city and home to the Spartocid kings - dynastic Greek rulers of the Bosporus. The city's fabulous wealth derived from its fertile grain fields and the thriving fishing industry of the northern Black Sea, all leading to a rich trade with the cities of mainland Greece and Asia Minor. This wealth is attested by its gold coins, which are typically larger and weightier than contemporary Greek gold pieces, and depict a wild-eyed satyr thought to represent the city's patron god and namesake, Pan. Here, Pan is shown with an expression evoking his role in sowing discord and fear (hence the term "panic") in enemy armies. While categorized as a mythological creature today, the griffin depicted on the reverse was very real to the Greeks of the Thracian hinterland, where it was thought to live. Griffins were said to be highly covetous of gold, a trait carried over into medieval conceptions of the dragon.

Starting Bid: $35,000



Ex Grand Duke Alexander Mikhailovich Collection

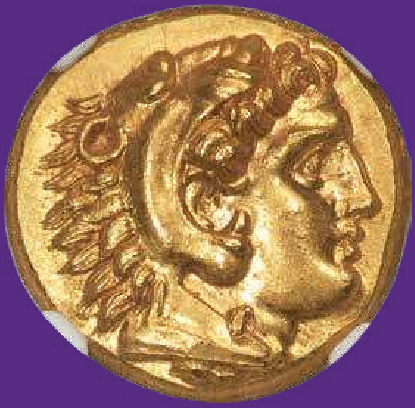
33010 **BOSPORAN KINGDOM. Mithradates III (ca. AD 39-45). AV stater (20mm, 7.86 gm, 12h). NGC AU 5/5 - 3/5, edge marks.** Dated Bosporan Era 336 (AD 39/40). Laureate head of Claudius I right / ΒΑCΙΛΕ-ΩC ΜΙΘΡΙ-ΔΑΤΟΥ•, Nike advancing left, wreath in outstretched right hand, palm cradled in left arm; Ϛ-ΛΤ (date) across fields. Anokhin 327. MacDonald 308. Jameson 2148 (this coin). RPC I 1908. Extremely rare date in stunning condition. A lifelike portrait and a well-centered reverse with devices in high relief on a smooth marigold flan.

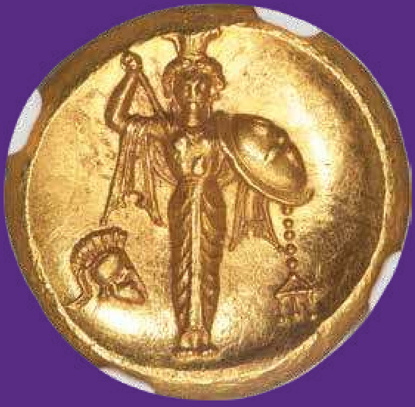
Ex Numismatica Ars Classica, Auction 138 (18 May 2023), lot 198; Hess-Leu, Auction 7 (16 April 1957), Hirsch, 250; Robert Jameson Collection (sold privately by Dr. J. Hirsch); Grand Duke Alexander Mikhailovich Collection (sold privately by Spink).

The Bosporan Kingdom, known for its strategic and influential position, was an ancient state located in eastern Crimea and the Taman Peninsula. Spanning the shores between the Black Sea and the Sea of Azov, the Bosporan Kingdom was a prominent center of trade and cultural exchange from the 5th century BC until the 4th century AD. This dynamic node of mingling cultures was the first historically recorded state in the region to render tribute to the might of ancient Rome, earning it recognition and special status from its powerful western ally. Hellenistic in origin, the kingdom was a melting pot where Greek, Persian, Scythian, Roman, and indigenous traditions intermingled, creating a vibrant and diverse cultural milieu. Rich in grain and fish, it was affectionately referred to as the "Granary of Greece," with its bountiful exports feeding the burgeoning Hellenistic world.

The portraiture on Bosporan coinage is, at times, ambiguous, likely intentionally. Although the obverse of this type is traditionally described bearing Claudius I, the same style portrait can be found on the coins minted a year earlier, under Gaius (Caligula). As such, this instead could be a Romanized or idealized portrait of Mithradates III.

Reserve: $30,000



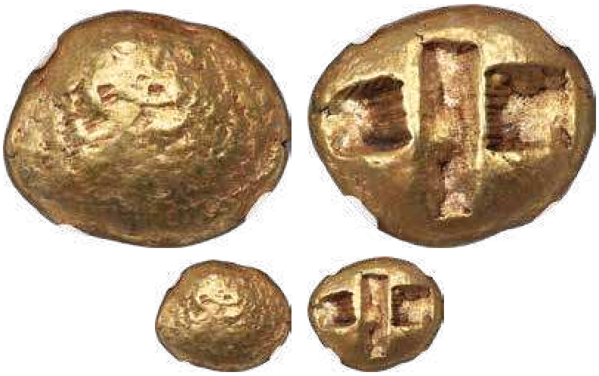


Fine Style and Mint State Rarity

33011 MYSIA. Pergamum. Time of Alexander III the Great, ca. 334-323 BC. AV stater (20mm, 8.62 gm, 1h). NGC MS 5/5 - 3/5, Fine Style. Head of young Heracles right, wearing lion skin headdress, paws tied before neck / Figure of Athena Palladium standing facing, archaized, calathus on head, brandishing spear in right hand, shield decorated with stellate pattern and with hanging fillet ending in tassel in left hand; crested Corinthian helmet right in lower left field; all in incuse circle. SNG France 5, 1557. Von Fritze, Die Münzen von Pergamon, pl. 1, 7. Westermark, "Notes on the Saida hoard" (IGCH 1508), NNÅ 1979-80, nos. 36-37 (Berlin and Paris specimens). Gulbenkian 699. Jameson 2580. F. de Callataÿ, Les statères de Pergame et les réquisitions d'Alexandre le Grand: l'apport d'un nouveau trésor (RN 169, 2012), 2o (D2/R3).

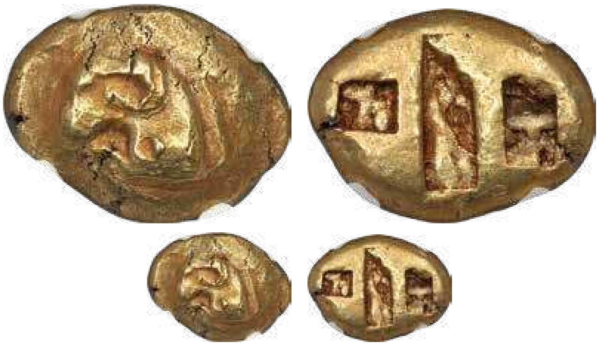
This remarkable gold stater type, lacking any inscription but struck from dies of highly refined style, has been attributed to the city of Pergamum based on symbols and imagery common to silver coins struck with the city's ethnic. The date of its issue is far less evident and has been the subject of much conjecture. The obverse closely resembles lifetime silver coins of Alexander III the Great from Asia Minor, and the weight standard conforms to the gold staters issued by the Macedonian state. But this raises chronological problems because the city of Pergamum did not rise to prominence until long after Alexander's death, in fact it was little more than a strategic mountain fortress until Lysimachus of Thrace made it his treasury in 301 BC. The type being quite rare, hoard finds have been few but helpful; two examples found in the Saïda hoard point to a date before 323 BC. The most recent analysis of known specimens by Francoise de Callataÿ, published in 2012, identified five obverse and seven reverse dies, perhaps produced by two different engravers, all struck in a tight, die-linked series over a short period of time. He suggests the coins were personally commissioned by Alexander shortly after his initial invasion of Asia Minor and seizure of Pergamum in 334 BC, utilizing dies produced by engravers accompanying his army. The lack of an identifying ethnic and the different imagery than that employed on Alexander's usual gold staters could be explained by the desire to maintain "deniability" should the fortunes of war shift and the Persians regain the city. These staters, then, are the first coins produced at what would go on to become one of antiquity's greatest cities and the capital of its own empire in the Hellenistic era.

Starting Bid: $30,000



33012 **IONIA. Uncertain mint. Ca. 650-600 BC (or 550-500 BC). EL stater (18mm, 14.08 gm). NGC Choice Fine 5/5 - 5/5.** Lydo-Milesian standard. Roughened convex surface / Central slim rectangular punch flanked by smaller square incuse to left and rectangular incuse to right. Linzalone -. SNG Kayhan -. Pozzi 2349. Cf. Leu Numismatik, Web Auction 30 (13 July 2024), lot 730 for same type. Extremely rare - only two other examples in sales archive. Of an especially sunny hue for an electrum flan.

Starting Bid: $7,500



Extremely Rare and Significant Early Stater

33013 **IONIA. Uncertain mint. Ca. 650-600 BC (or 550-500 BC). EL stater (19mm, 14.08 gm). NGC Choice Fine 5/5 - 5/5.** Lydo-Milesian standard. Forepart of ram left on striated, convex surface / Central slim rectangular punch flanked by smaller square incuse to left and rectangular incuse to right. Pozzi 2367. Linzalone -. SNG Kayhan -. Extremely rare and of distinct historical, numismatic, and iconographic significance.

While the sequence of issues for the earliest electrum coinage is still imperfectly understood, recent discoveries have begun to clarify the picture. It is now evident that the first "coins" were pre-weighed electrum globules of no particular design but conforming to the weight standard prevalent in Ionia and Lydia, a "stater" of about 14 grams and its fractions.

Over time, this system evolved stylistically. Reverse punches were added to the coins, first for validation purposes and later as a canvas for artistic expression, like this three incuse design. This transitional period also saw the introduction of striations on the obverse, leading to designs combining textured fields and simple patterns. While this example does not feature a striated field, its multiple reverse incuses suggest it was minted during this crucial evolutionary phase.

This transitional series holds significant cultural importance as the precursor to the richly artistic Ionian coinage that followed. Later issues featuring artistically rendered animals, mythological figures, and civic symbols were rooted in these early prototypes, reflecting the ingenuity of the Ionian Greeks. Beyond their practical economic role, these coins became portable representations of city pride and identity, laying the foundation for coinage as both a tool of commerce and a medium for cultural expression across the ancient Mediterranean world.

Starting Bid: $5,000

The Spirit of Greek Athletic Tradition

33014 CARIAN ISLANDS. Cos. Ca. 480-475 BC. AR triple siglos (24mm, 16.51 gm). NGC VF 4/5 - 3/5, marks. ΚΟΣ, naked diskobolos standing facing, full weight on right leg, left leg crossed behind, arching back as he prepares to hurl a discus held above his head; tripod to left / Quadripartite incuse square with irregular interior surfaces and thick dividing bands. Barron, The Fifth-Century Diskoboloi of Kos, Essays Robinson, group A, obverse die A1 and reverse die cf. P6-7. Traité II, pl. CXLVIII, 9-13. Jenkins 126. Extremely rare. Well centered and struck on a shimmering flan. Satisfying silhouette toning of rose and charcoal.

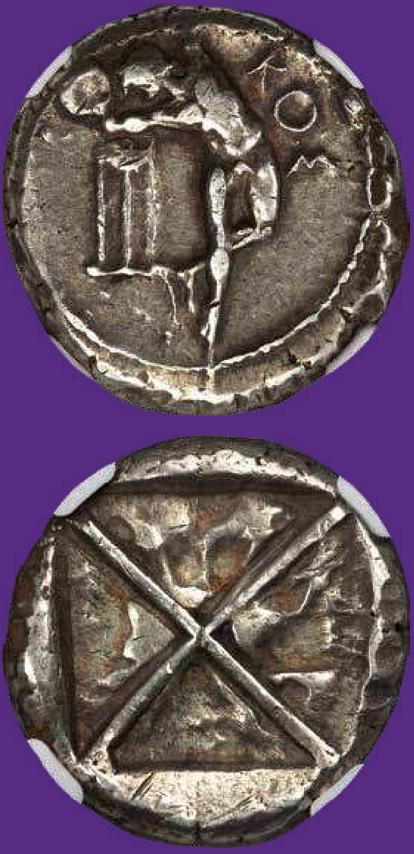
Ex Numismatica Ars Classica, Auction 126 (17 November 2021), lot 240; Morton & Eden, Auction 51 (24 October 2011), lot 158; Leu, Auction 45 (26 May 1988), lot 226; Münzen und Medaillen, Auction 41 (18-19 June 1970), lot 228.

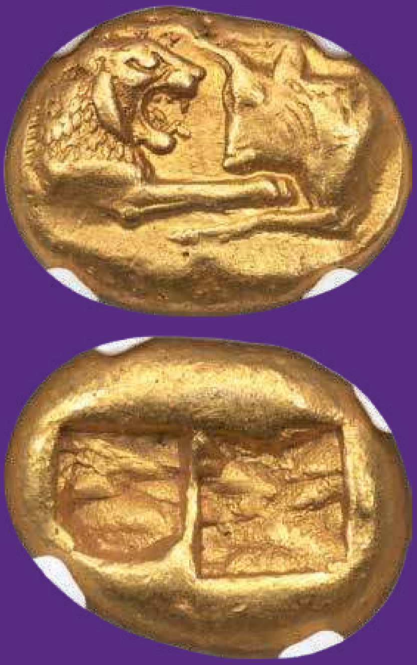
The triple-siglos coinage of Cos, minted during the early 5th century BC, holds a revered place in Greek numismatic and cultural history. Its striking iconography is deeply tied to the Triopian Games, a prestigious festival held in honor of Apollo by the Dorian pentapolis: Cos, Cnidus, and the three Rhodian cities of Camirus, Ialysus, and Lindus. These games celebrated athletic excellence, with victorious athletes receiving bronze tripods as prizes, intended for dedication to Apollo at the sanctuary of Triopion on the Cnidian peninsula. Herodotus recounts the tale of Agasicles of Halicarnassus, who defied this custom by keeping his prize, prompting his city's expulsion from the games—a vivid reminder of the sanctity attached to the event.

The coin's artistry encapsulates this tradition, as described by Jenkins in Greek Coins: "The lean, wiry form of the athlete's body, just about to be released like a spring, is vividly conveyed in the taut style of the early classical period; the tripod completes and balances the composition." While the depiction of a discobolus recalls the athletic contests of the sanctuary, scholars debate whether the triple-siglos was issued specifically for the games. Unlike the coinage minted for the Olympian games, this denomination—almost as heavy as an Athenian tetradrachm—was not suited for ordinary circulation. Smaller denominations, such as Persian sigloi and their fractions, were more practical for daily use.

Further intrigue surrounds the coin's dating and purpose. Scholars generally agree that it was minted before 450 BC, aligning with the early classical style of Pythagoras of Rhegion's statue of a discobolus, a precursor to Myron's famed rendition. This statue, known from a damaged Roman herm in the Museo Nazionale Romano, captures the athlete in a poised moment of decision, mirroring the dynamic stance seen on the coin. Such imagery reflects the Greek fascination with the instant of resolve, embodying both the spirit of competition and the cultural ideals of the time.

Starting Bid: $30,000





Heavy Standard Stater

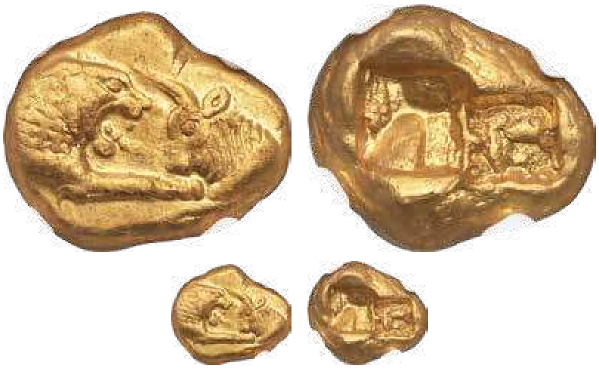
33015 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (18mm, 10.75 gm). NGC XF 5/5 - 4/5. Croeseid "heavy" standard, Sardes, ca. 561-550 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Rosen 660. BMC Lydia 30. Boston MFA 2068. Gulbenkian 756. The ferocious detail in the maw of the lion is highlighted on this deep dandelion flan with subtle harvest toning.

In numismatic circles, Croesus is most famous for introducing the world's first bimetallic standard, issuing coins of both gold and silver. Prior to this, coins were produced in electrum, a naturally occurring alloy of gold and silver. This situation obviously caused a number of problems, most notably because the proportions of gold to silver were inconsistent. In fact, there is strong evidence to suggest that Croesus' father, Alyattes, artificially manipulated the gold-to-silver ratio in his electrum coins in his favor; the natural occurring electrum in Asia Minor typically has a gold-to-silver ratio of 75%-25%, though his coins were struck with 54% gold and 44% silver.

The eminent scholar of early coinage, John Kroll, argues that the gold standard of Croesus was introduced in several stages, designed at recalling as many of the circulating electrum staters as possible. The early electrum staters of Asia Minor were typically struck on a weight standard of 14.15 grams. Considering the relative value of gold to silver at the time was 1:13, then one gold stater of the so-called "heavy" series of King Croesus, based on a weight standard of 10.8 grams, would have been equal to the gold and silver content of one electrum stater, which circulated at an assumed ratio of 75% gold and 25% silver. Kroll argues that the Lydian government used this heavy standard to recall the old electrum coins and reissue the new heavy standard gold coins at a 1:1 ratio.

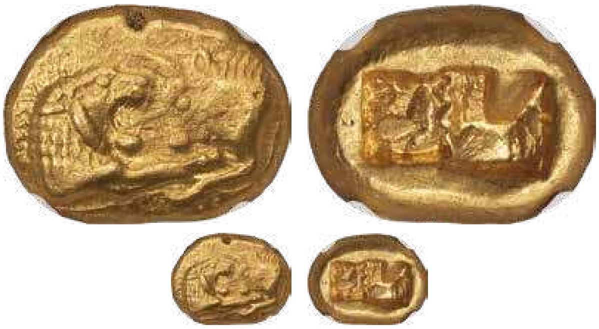
Once a sufficient number had been recalled, the Lydian government issued the new light stater, which weighed approximately 8.05 grams. Kroll continues his argument that this new weight standard was designed to recall as many of the remaining electrum coins as possible, as the 8.05 gram standard is based on the actual gold and silver content of early electrum coins (54% gold and 44% silver). In other words, the heavy standard was used to replace electrum staters at their circulating face value and the light standard was used to recall coins at their actual gold and silver value.

Starting Bid: $12,500



33016 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (16mm, 8.06 gm). NGC XF 5/5 - 3/5, marks. Sardes, “light” standard, ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Carradice 8. BMFA 2073. SNG von Aulock 2875. Soft champagne highlights on a goldenrod flan.

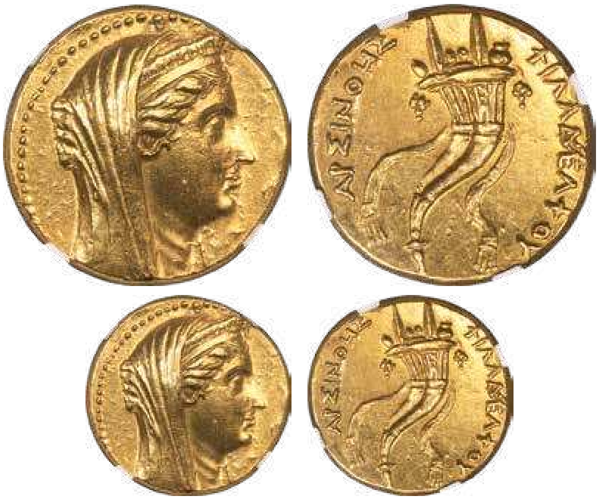
Starting Bid: $5,000



33017 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (16mm, 8.06 gm). NGC Choice VF 4/5 - 4/5. Sardes, “light” standard, ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Carradice 8. BMFA 2073. SNG von Aulock 2875. Softer obverse strike, but the marigold surfaces maintain clear portraiture of the full foreparts of both beasts.

Ex Gemini, Auction X (13 January 2013), lot 120.

Starting Bid: $4,000

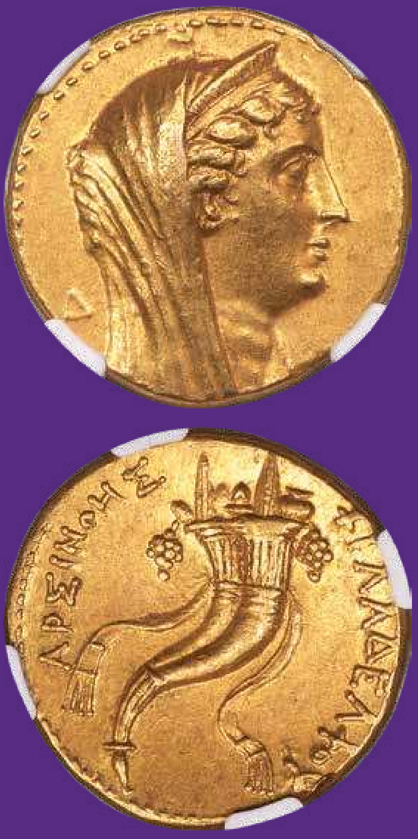


33018 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (27mm, 27.79 gm, 11h). NGC Choice AU 5/5 - 2/5, ex-jewelry. Posthumous issue, Alexandria, under Ptolemy II, ca. 263/2 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 369. Svoronos 408. Solidly struck on bright flan. Rare type with no control mark on the obverse. Only four examples in sales archives.

Ex Heritage Auctions, Auction 3094 (19 August 2021), lot 33028.

In 279 BC, Ptolemy II married his sister, the beautiful and ambitious Arsinöe II, in the manner of the old Egyptian pharaohs. The sibling marriage scandalized Greek society, which gave Arsinöe the nickname Philadelphus, or “brother-lover.” Arsinöe embraced the term, making it part of her royal title, and she proudly placed it on her coinage. Arsinöe’s regal profile, veiled and crowned with a jeweled coronet, graces the obverse of most Ptolemaic gold octodrachms. The double-cornucopia on the reverse symbolized both Egypt’s abundance and the joint rule of Ptolemy and Arsinöe. Gold coins bearing Arsinöe’s portrait continued to be struck for centuries after her death in ca. 270/68 BC.

Reserve: $25,000

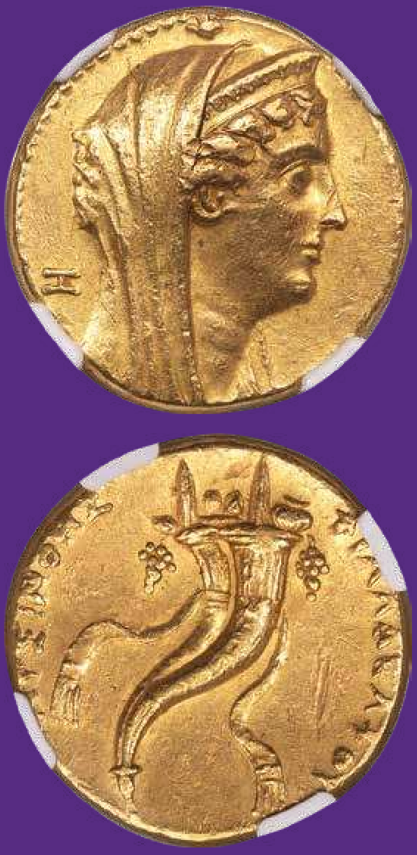


CPE Plate Coin

33019 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (28mm, 27.79 gm, 11h). NGC Choice XF 5/5 - 3/5, Fine Style. Posthumous issue, Alexandria, under Ptolemy II, ca. 258/7 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; Δ in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 380 (this coin). Svoronos 434. Satin luster on a marigold flan.

Ex Peh Family Collection (Goldberg, Auction 137, 29 January 2024), lot 1046; Goldberg, Auction 44 (13 December 2008), lot 3681.

Reserve: $20,000

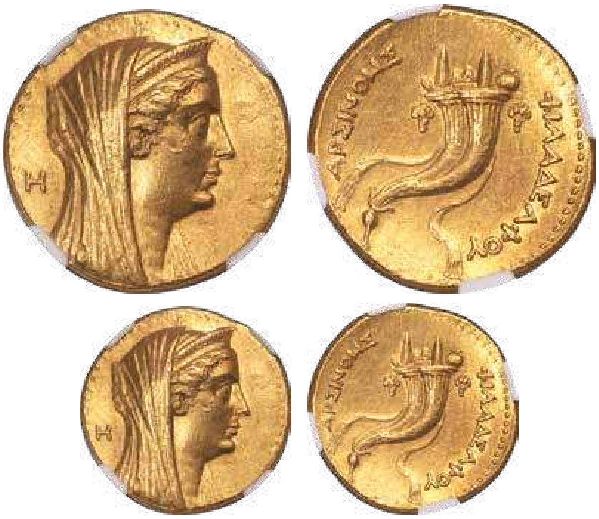


Extremely Rare Arsinoe Octodrachm

33020 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (26mm, 27.76 gm, 12h). NGC Choice XF 5/5 - 3/5, marks. Posthumous issue, Alexandria, under Ptolemy II, 255/4 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 385. Svoronos 454. Extremely rare - no examples in sales archives and only one example (Glasgow) noted in Svoronos. A bright specimen with careful attention to the portrait and devices.

Ex Heritage Auctions, Auction 232049 (2 December 2020), lot 61091.

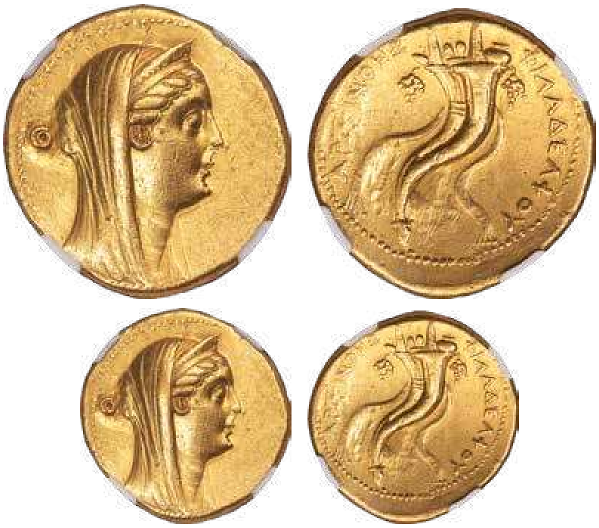
Reserve: $20,000



33021 **PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (28mm, 27.75 gm, 11h). NGC AU 5/5 - 2/5, Fine Style, brushed.** Posthumous issue, Alexandria, under Ptolemy II, ca. 254/3 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; H in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates, and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 387. Svoronos 459. Crisp Fine Style devices on a glittering marigold flan.

Ex Numismatica Ars Classica, Auction 140 (7 November 2023), lot 185.

Reserve: $20,000

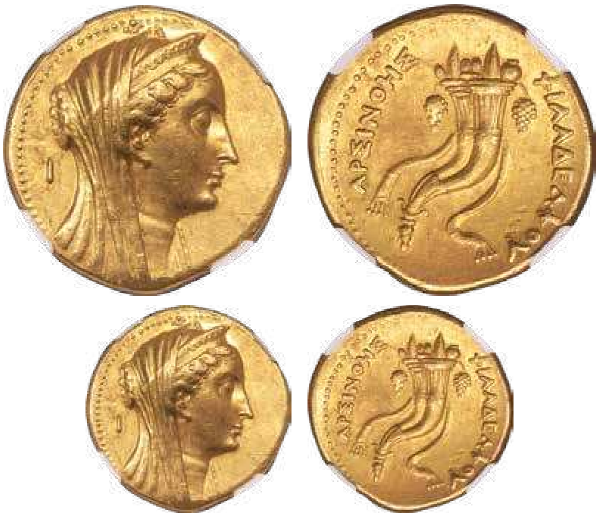


33022 **PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (28mm, 27.63 gm, 12h). NGC XF 5/5 - 1/5, damage, smoothing.** Posthumous issue of Alexandria, under Ptolemy II, ca. 253/2 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; Θ in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates, and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 388. Svoronos 460. Attractive, delicate portrait on a bright, buttery-colored flan.

Ex Numismatica Ars Classica, Auction 123 (9 May 2021), lot 894; Glenn Woods, private sale (13 May 2008).

The control mark on the obverse is somewhat puzzling. One would expect it to appear far lower in the left field, as typical for these earlier Alexandrian types. There is evidence of multiple strikes, as seen under the chin on the obverse, and the left side of the reverse legend. Perhaps the rotation of one of the strikes caused the control mark to be out of position and someone attempted to clean it up post-production. That would help explain the removal of the errant devices on the reverse as well. In the NAC listing, this is cataloged as CPE 369; Svoronos 408, which is the entry for no obverse control mark.

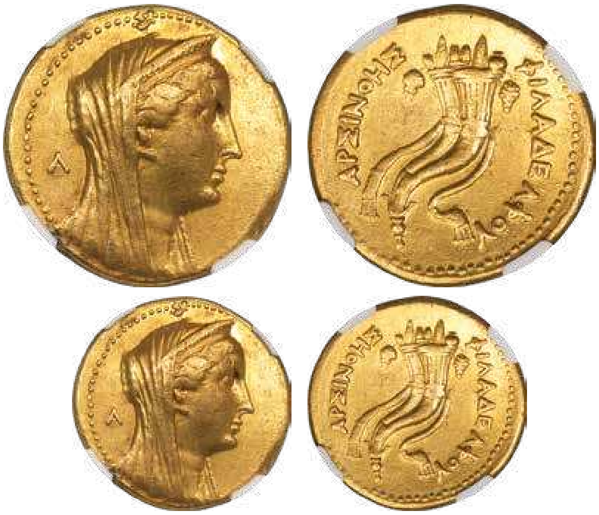
Reserve: $12,500



Lifelike Fine Style Arsinoe

33023 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (27mm, 27.72 gm, 12h). NGC Choice XF 5/5 - 2/5, Fine Style, smoothing, brushed, scuffs. Posthumous issue, Alexandria, under Ptolemy II, ca. 252/1 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; I in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 389. Svoronos 471. A lovely portrait cut from Fine Style dies on a bright sunflower flan. Note the attention to detail in how the sphendone and horn of Ammon are visible through Arsinöe's veil.

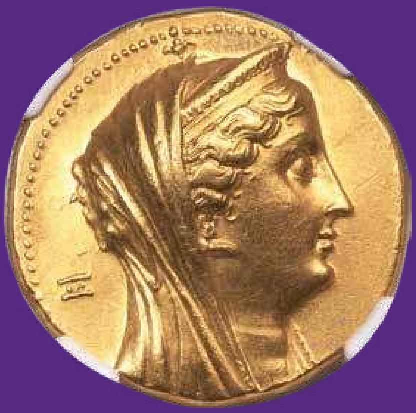
Reserve: $20,000

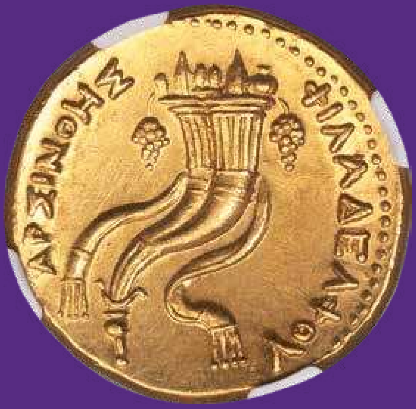


33024 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (29mm, 27.67 gm, 12h). NGC XF 4/5 - 4/5. Posthumous issue, Alexandria, under Ptolemy II, 250/49 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; Λ in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 391. Svoronos 476. A few minor surface flaws, otherwise struck on an immense flan from dies of pleasing style.

Ex Heritage Auctions, Auction 3089 (22 January 2021), lot 32133; Heritage Auctions, NYINC 3061 (8 January 2018), lot 32067.

Reserve: $15,000



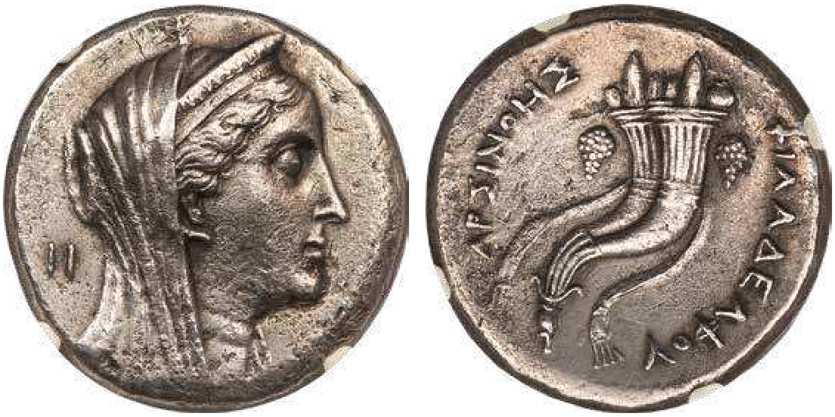


Fine Style Arsinoe Octodrachm

33025 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (27mm, 27.78 gm, 11h). NGC AU 5/5 - 3/5, Fine Style, brushed. Posthumous issue, Alexandria, under Ptolemy II, Group 4, 247/6 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; Ξ in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 394. Svoronos 489. A striking Fine Style portrait on a smooth goldenrod flan.

Ex Numismatica Ars Classica, Auction 126 (17 November 2021), lot 274; Numismatica Ars Classica, private sale (2011).

Reserve: $25,000

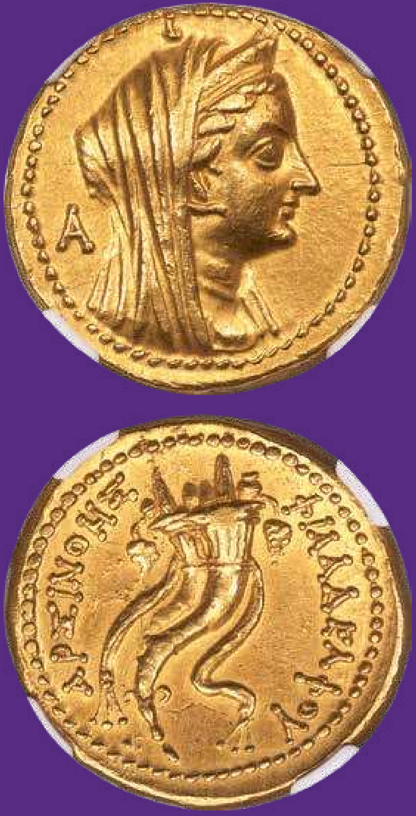


33026 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AR decadrachm (33mm, 34.20 gm, 12h). NGC Choice XF 5/5 - 2/5. Posthumous issue, Alexandria, under Ptolemy II, ca. 249/8-246/5 BC. Veiled head of the deified Arsinöe right, wearing stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; II in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 351. Svoronos 944. Excellent centering. Highly contrasting toning around bright devices and fields.

Ex Heritage Auctions, Auction 3099 (5 May 2022), lot 30078; Morton & Eden, Auction 100 (2 May 2019), lot 307

The ostentatious display of Egypt's wealth under the Ptolemies was not confined to gold coinage. Ptolemy I and his immediate successors also struck silver coins in larger denominations than any contemporary kingdom or city-state. Along with the vast outpouring of gold in the name of his sister-wife Arsinöe II, Ptolemy II also struck silver decadrachms displaying her veiled portrait backed with the cornucopia, symbolizing Egypt's agricultural abundance. Having died in about 270 BC, Arsinöe is shown as a goddess, with the tip of a ram's horn (symbolic of the god Ammon) poking out from beneath her veil, and the lotus-tipped scepter of the goddess Isis just visible above her head.

Reserve: $10,000

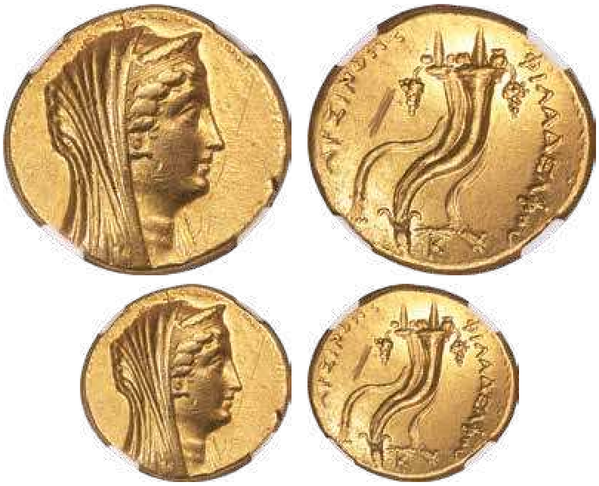


Bold, Medallic Flan

33027 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (27mm, 27.72 gm, 12h). NGC AU 5/5 - 4/5. Posthumous issue, Alexandria, under Ptolemy V, ca. 204-180 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over far shoulder; A in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. Svoronos 1164 (Ptolemy IV, 211 BC). Extremely rare - the only example in sales archives. Well-centered specimen with subtle autumnal toning.

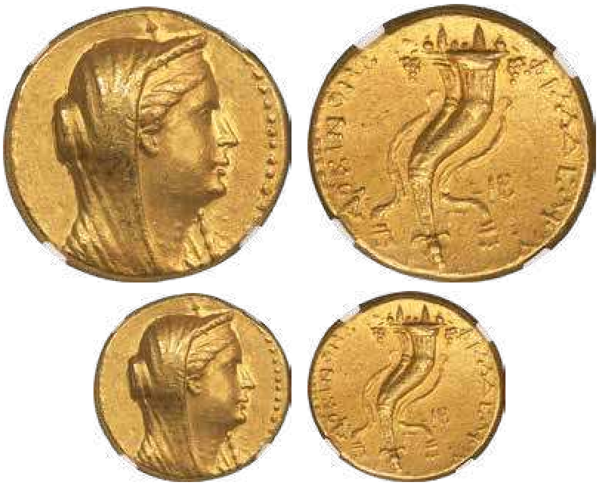
Ex Penn Collection (Heritage Auctions, Auction 3089, 21 January 2021), lot 31043; Classical Numismatic Group, Auction 43 (24 September 1997), lot 891.

Reserve: $25,000



33028 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (28mm, 27.70 gm, 12h). NGC XF 4/5 - 2/5, ex-jewelry, scratches. Posthumous issue, Citium, under Ptolemy II, ca. 253/2 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates, and other fruits, grape cluster hanging from the rim of each horn; horizontal thunderbolt above K below, dotted border. CPE 489. Svoronos 523. Handsome portrait on a bright, sunny flan.

Reserve: $15,000

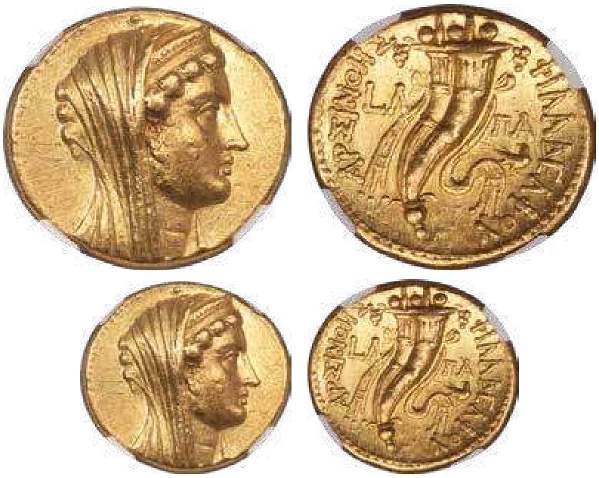


Unpublished Arsinoe Date

33029 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (26mm, 27.76 gm, 12h). NGC XF 5/5 - 3/5. Posthumous issue, Paphos, under Ptolemy V, dated Year 12 (193/2 BC). Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; L IB (date) in right field, Π between cornucopia and fillet, dotted border. Apparently unpublished. Cf. DCA 38 var. (Ptolemy VI, different dates). Svoronos -, cf. 1319 and pl. XLIV, 16 for Year 13. Shimmering luster on a pleasant amber yellow flan.

Ex Heritage Auctions, Auction 3094 (19 August 2021), lot 33033; Nomos, obolos 11 (8 December 2018), lot 382; Christie's (October 1984), lot 305.

Reserve: $15,000

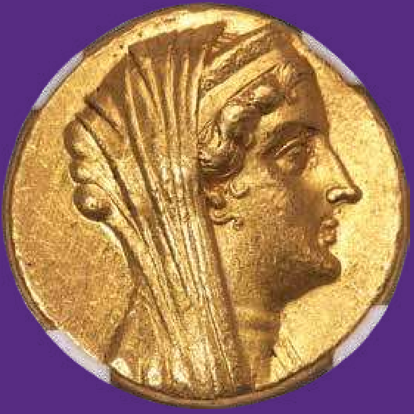


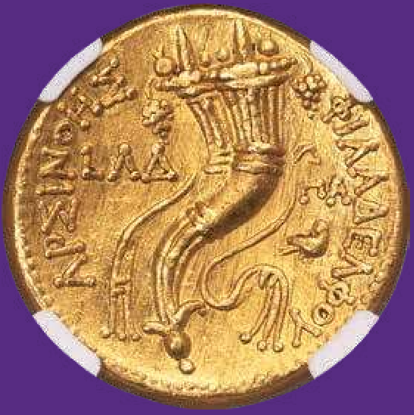
Rare Dove Paphos Arsinoe

33030 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (28mm, 27.65 gm, 12h). NGC XF 5/5 - 1/5, scratches. Posthumous issue, Paphos, under Ptolemy VI, dated Year 30 (152/1 BC). Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over far shoulder; dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; L Λ (date) in left field, ΠΑ above dove standing right, head reverted, in right field, dotted border. Svoronos 1442 and pl. XLIX, 16. Extremely rare - no other examples in sales archives. Only one specimen known to Svoronos. Flashy luster on delicately engraved devices.

Ex Heritage Auctions, Auction 3094 (19 August 2021), lot 33034.

Reserve: $15,000



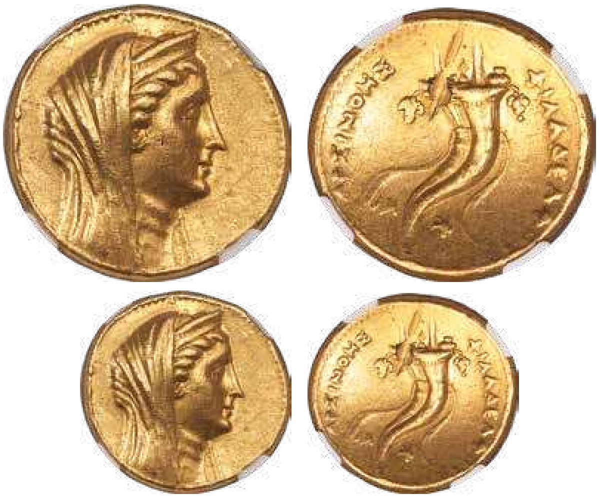


Unpublished Dove Octodrachm

33031 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (26mm, 27.70 gm, 12h). NGC AU 5/5 - 2/5, scratches, edge bend. Posthumous issue, Paphos, under Ptolemy VI, dated Year 34 (148/7 BC). Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; L ΛΔ (date) in left field, ΠΑ above dove standing right, head reverted, in right field, dotted border. Svoronos -. Extremely rare - one other example in sales archives. Missing in Svoronos, despite years 19-36 all known, except year 34. Lustrous specimen with a high degree of relief, showcasing the talents of the engraver in the drapery and design of the cornucopia.

Ex Heritage Auctions, Auction 3097 (10 January 2022), lot 30035.

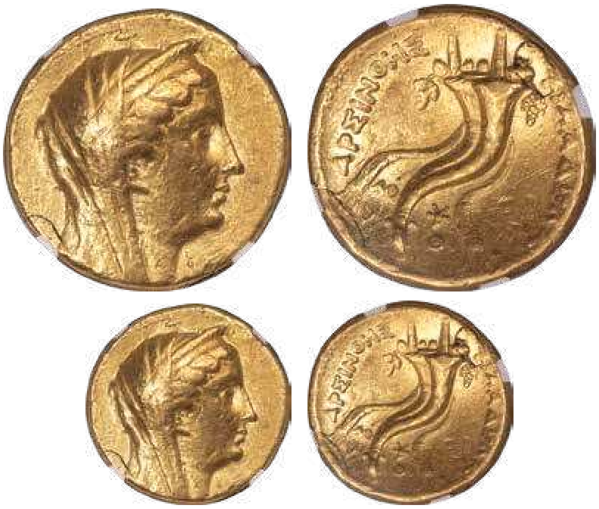
Reserve: $25,000



33032 **PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (28mm, 27.65 gm, 12h). NGC Choice VF 5/5 - 2/5, scuff.** Posthumous issue, Tyre, under Ptolemy II Philadelphus, dated Year 38 (248/7 BC). Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; ΛΗ (date) in inner left field, TYP monogram above Θ below. CPE 632. Svoronos 696 (1 example listed). Extremely rare - no other examples in sales archives. Delicate portrait on a glittering dandelion flan.

Ex Classical Numismatic Group, Electronic Auction 484 (27 January 2021), lot 448.

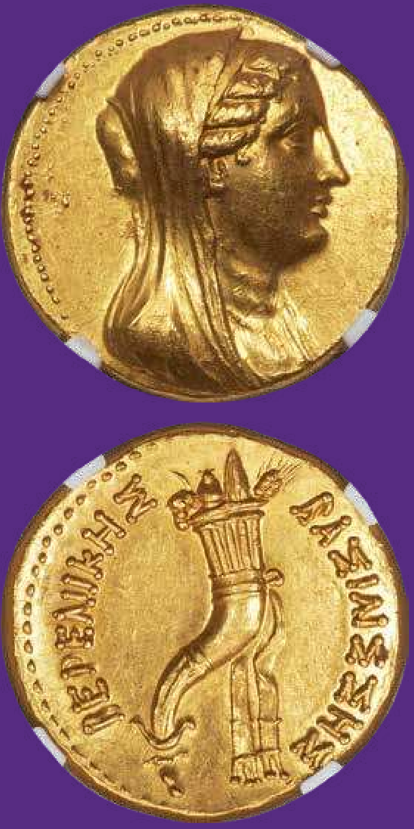
Reserve: $10,000



33033 **PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (27mm, 27.69 gm, 12h). NGC Choice Fine 5/5 - 2/5.** Posthumous issue, Tyre, under Ptolemy II Philadelphus, dated Year 39 (247/6 BC). Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; ΛΘ (date) in inner left field, TYP monogram above Θ below. CPE 635. Svoronos 699 (1 example listed). A lesser seen mint on a lemon flan.

Ex Numismatica Ars Classica, Auction 123 (9 May 2021), lot 898.

Reserve: $10,000



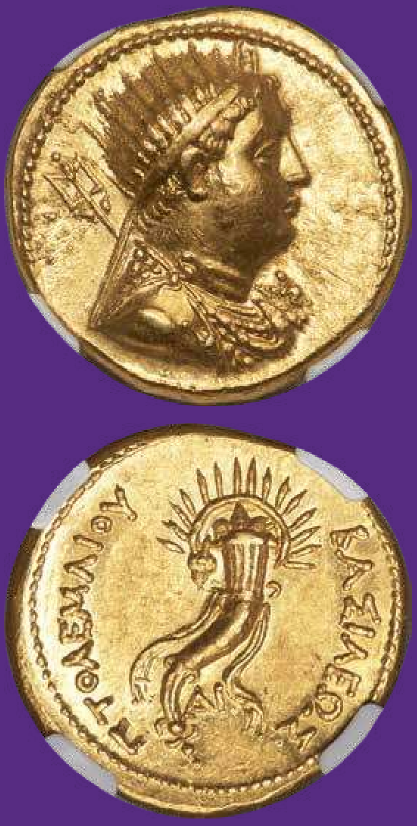
Rare Fine Style Choice AU Berenice II

33034 **PTOLEMAIC EGYPT. Berenice II (267/266-221 BC). AV mnaieion or octodrachm (27mm, 27.81 gm, 12h). NGC Choice AU 5/5 - 3/5, Fine Style, light marks.** Ptolemaic standard. Posthumous issue under Ptolemy IV, Alexandria, ca. 211/10 BC. Veiled, diademed, and draped bust of Berenice II right, seen from front / ΒΕΡΕΝΙΚΗΣ-ΒΑΣΙΛΙΣΣΗΣ, cornucopia bound with royal diadem, containing grape cluster hanging from rim, pomegranate, pyramidal cake, and grain ear; dotted border. CPE 895. Svoronos 1113. SNG Copenhagen 169. This very rare specimen catches the eye with reflective surfaces on a lightly toned marigold flan. The glimmering luster and Fine Style devices must be enjoyed in hand.

Ex Nomos, Auction 13 (7 October 2016), lot 241.

One of the most formidable Ptolemaic queens, Berenice II's family background was unusually convoluted and bloody even by Macedonian standards. Born in 267 BC, she was the daughter of the Cyrenaican king Magas and his wife Apama. In 249 BC, upon the death of Magas her mother married her off to Demetrius the Fair, son of Demetrius Poliorcetes, who was invited to become king of Cyrenaica. Demetrius, however, was more interested in Apama than her daughter and, catching him in her mother's bed, Berenice stabbed him to death. Despite this, her legendary beauty prompted Ptolemy III of Egypt to marry her in 244/3 BC and the duo became the foremost "power couple" in the world. Berenice appears to have ruled Egypt quite capably during her husband's long campaigns of conquest. During one such campaign she cut off her hair and dedicated it to Aphrodite for her husband's safe return. The hair mysteriously disappeared and was "discovered" in the heavens forming the constellation Coma Berenices. The tale entered legend as "The Lock of Berenice." She had six children, one of whom, Ptolemy IV, succeeded to the throne in 221 BC. Berenice originally ruled jointly with him but was soon murdered, probably at the instigation of her son. Gold and silver coins were minted in her name on both the Ptolemaic and Macedonian standards.

Starting Bid: $12,500



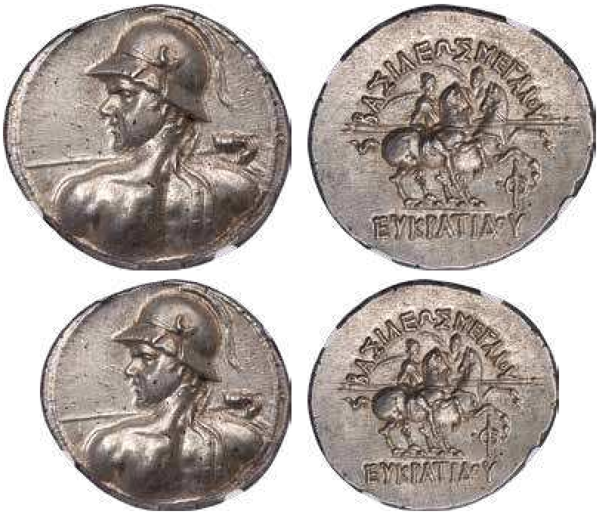
Finest Certified Ptolemy III Octodrachm

33035 PTOLEMAIC EGYPT. Ptolemy III Euergetes (246-222 BC). AV mnaieion or octodrachm (27mm, 27.85 gm, 1h). NGC MS★ 5/5 - 4/5. Posthumous issue of Alexandria, under Ptolemy IV, ca. 219-217 BC. Bust of deified Ptolemy III right, wearing radiate diadem and aegis, ornate trident over left shoulder, the central tine ornamented with lotus finial; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, cornucopia bound with radiate royal diadem, containing grain ear, pyramidal cake, and pomegranate, grape cluster hanging from left side of rim; ΔΙ below, dotted border. CPE 888. Svoronos 1117. Sole Mint State example to receive the Star designation from NGC. Brilliant surfaces with radiant flowlines haloing the deified pharaoh.

From the Collection of Jonathan Kern to Benefit Charity.

No other kingdom or empire in the ancient world at the time could produce such large gold coins, and this display of economic clout drew thousands of mercenary soldiers into Egypt's service. This large and powerful army was put to maximum use by the third king of the Ptolemaic dynasty, Ptolemy III Euergetes. Shortly after inheriting the throne of the Pharaohs, he launched a massive invasion of the neighboring Seleucid Kingdom of Syria. Easily crushing all resistance, he even reached Babylon, where he proclaimed himself King of Kings. Ptolemy III's powerful portrait appears on gold mnaieions struck by his son, Ptolemy IV Philopator, who succeeded him in 221 BC.

Starting Bid: $25,000

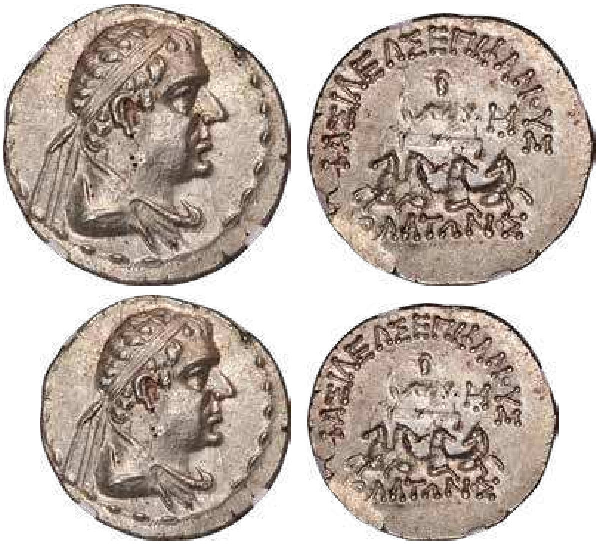


Star and Fine Style Heroic Bust

33036 BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (33mm, 17.04 gm, 1h). NGC Choice AU★ 5/5 - 4/5, Fine Style. Diademed heroic bust of Eucratides I left, seen from behind, wearing crested Boeotian helmet decorated with bull horn and ear, brandishing spear in right hand; bead and reel border / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on horses prancing right, both with couched spear in right hand, palm in left over shoulder; ΦΩ monogram in lower right field. HGC 12, 132. Bopearachchi 8b. Mitchiner 179a. SNG ANS 485. A gorgeous styling of the iconic bust type. Strong flow lines radiate out from a firm and well-centered strike on an evenly lustrous flan.

From the Tamco Collection.

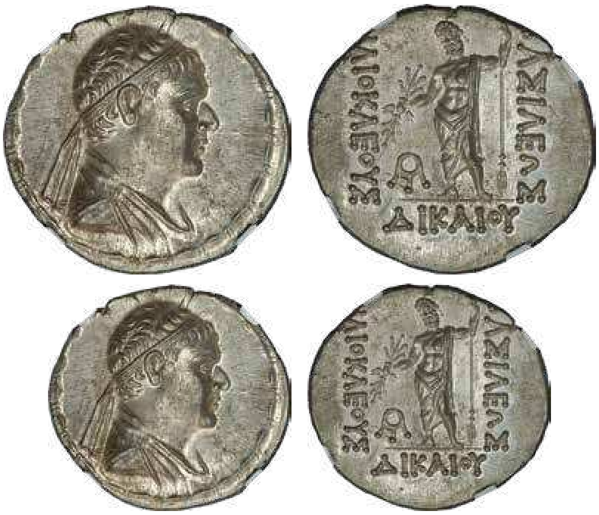
Starting Bid: $5,000



33037 BACTRIAN KINGDOM. Plato Epiphanes (ca. 145-140 BC). AR tetradrachm (33mm, 16.99 gm, 11h). NGC AU 4/5 - 3/5, brushed. Diademed and draped bust of Plato right, seen from side; bead-and-reel border / ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥΣ / ΠΛΑΤΩΝΟΣ, Helios, radiate, driving facing quadriga, scepter in right hand; HY monogram in inner right field. HGC 12, 165 var. (monogram in left field). Bopearachchi 1 var. (same). A rare issue with a variation in the placement of the monogram as seen in standard references. A handsome portrait on a bright flan.

From the Tamco Collection.

Starting Bid: $5,000

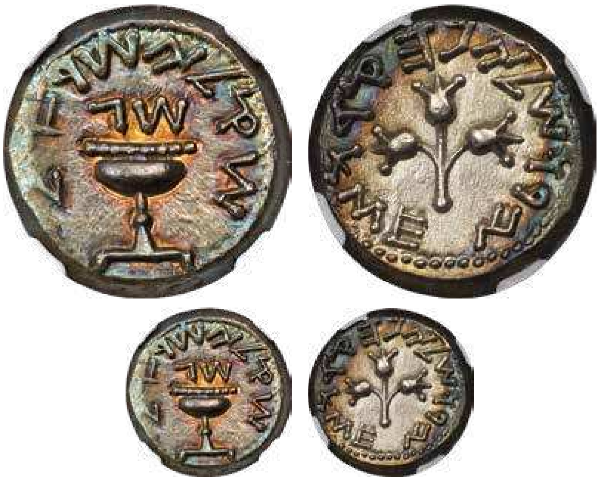


Finest Certified Heliocles Tetradrachm

33038 **BACTRIAN KINGDOM. Heliocles (ca. 145-130 BC). AR tetradrachm (32mm, 17.00 gm, 12h). NGC Choice MS★ 5/5 - 5/5, Fine Style.** Attic standard. Bactra mint. Diademed, draped bust of Heliocles right, seen from side; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΗΛΙΟΚΛΕΟΥΣ / ΔΙΚΑΙΟΥ, Zeus standing facing, draped, winged thunderbolt in lowered right hand, grounded reversed spear in left; tripod monogram in inner left field. HGC 12, 169. Bopearachchi 1G. Practically flawless specimen, the finest ever yet certified by NGC. Spectacular flow lines and a glowing luster surround lifelike, boldly rendered devices.

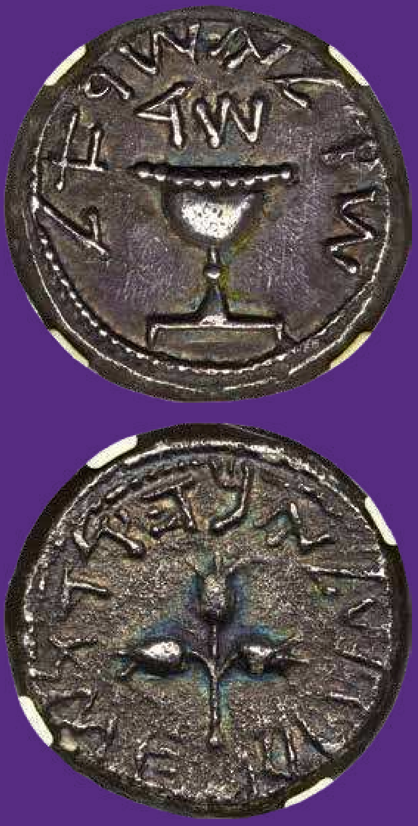
Starting Bid: $5,000

JUDAEA



33039 **JUDAEA. Jewish War (AD 66-70). AR shekel (22mm, 14.16 gm, 11h). NGC MS 4/5 - 3/5.** Jerusalem, dated Year 3 (April AD 68-May AD 69). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearled rim, on two raised projections; Year Three above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6390. Iridescent tones compliment the bold and dimensional devices.

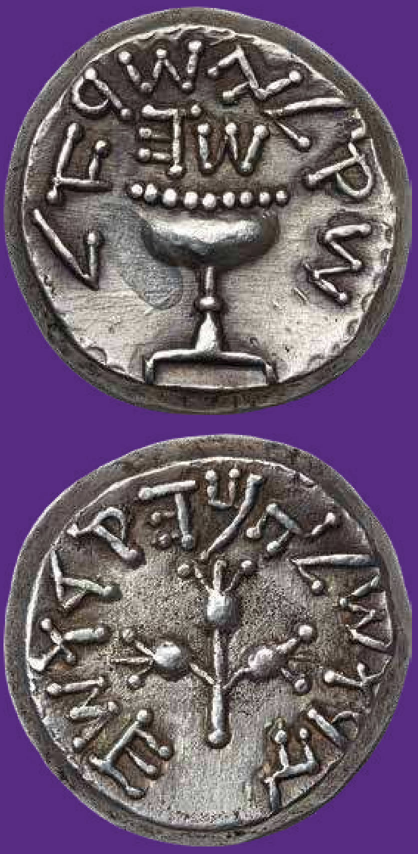
Starting Bid: $5,000



33040 **JUDAEA. Jewish War (AD 66-70). AR shekel (21mm, 12.76 gm, 12h). NGC Choice XF 5/5 - 2/5.** Jerusalem, dated Year 4 (April AD 69-March AD 70). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearled rim, set on base with downturned ends; *Year Four* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 5, 1364. GBC 6, 6393. Stunning, well-centered specimen with deep cabinet toning, turquoise framing, and a subtle lavender shimmer.

Ex Heritage Auctions, Auction 3051 (9 January 2017), lot 34053.

Starting Bid: $10,000



Jewish War Year Five Irregular Shekel

33041 JUDAEA. Jewish War (AD 66-70). AR shekel (23mm, 13.76 gm, 7h). Choice AU. Jerusalem or Masada, dated Year 5 (April-August AD 70). *Shekel of Israel* (Paleo-Hebrew), omer cup with pearled rim, the base resting on raised projections; *Year 5* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds, globular base. GBC 6, 6399b. GBC 5, 1370a. TJC 215a. Samuels 95 (same dies). Irregular issue. Crisply struck and perfectly centered on bright flan. Areas of golden and smoky toning around the devices.

Ex Heritage Auctions, Auction 3024 (19 April 2013), lot 24766; Shoshana Collection of Judaean Coins, Part 2 (Heritage Auctions, Auction 3018, 5 September 2012), lot 20128.

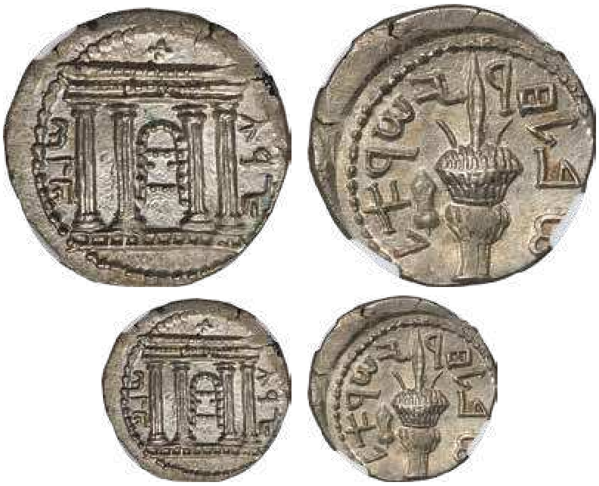
The Year 5 shekel ranks as likely the most storied coin in the Judaean series. Silver shekels dated to the fifth year were struck in the months just before Titus and his troops captured Jerusalem and burned the Temple in July AD 70. It is probable that large numbers of these just-struck coins were melted down and the bullion carried back to Rome as part of the booty, which would eventually finance the Colosseum as well as other building projects. There were several Year 5 shekels among the coins excavated at Masada, raising the possibility that the dies formerly employed at the Great Temple may have been smuggled out of the city and that at least some of the coins might have been struck at that remote mountain-top fortress. These coins continued in use until Masada fell to the Roman legions in AD 73 and the last defenders committed ritual suicide, an act of defiance that is still celebrated in Israel today.

In the mid-1980s, thirteen Year 5 shekels, all heavily cleaned, were found in the vault of Baldwin's, a legendary London coin dealer. At the beginning of the twentieth century, an unknown person had marked the group as forgeries. However, the dies matched the previously-thought-to-be unique specimen in the British Museum collection (BM Palestine, p. 271, 20), which had been acquired by the BM in 1887. Upon examination of the BM specimen, one observes that its reverse is covered by a thick layer of silver chloride. This type of corrosion is formed during a long period underground. This, plus the circumstances of acquisition of the BM specimen, not only seems to establish its authenticity, but also eliminates the possibility that the additional group of coins from the same dies were manufactured from it. Scanning electron microscopic studies of the entire group further established their authenticity (INJ 9, 1986-7, pl. 9,10). Optical microscopic examination of the coins shows specific manufacturing attributes that would not have been known to forgers of the nineteenth century when they were discovered. Ya'akov Meshorer acquired one of these specimens for the Israel Museum Collection, where it remains today.

While some professionals may refuse to definitively call them authentic, similarly no one can categorically condemn them as forgeries. This group of Year 5 shekels remains somewhat controversial today, though they are still traded regularly in the marketplace. From David Hendin's recently released 6th edition of Guide to Biblical Coins, "...some argue that the coins of the Baldwin's group were manufactured from contact dies created using the BM specimen. The British Museum Laboratory studied five Year 5 sheqels using XRF, and concluded 'there is no definitive reason to doubt the authenticity of this group of Year 5 sheqels.'"65

65. British Museum Research Laboratory, RL File No. 5415, 29 August 1986

Starting Bid: $20,000



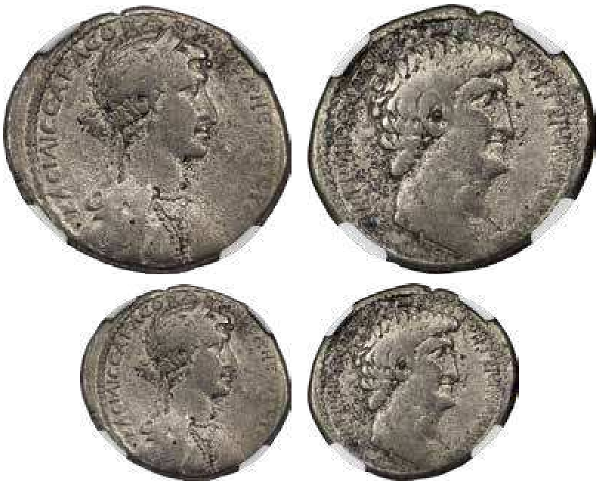
Choice Mint State Sela

33042 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (25mm, 14.77 gm, 1h). NGC Choice MS 4/5 - 5/5. Dated Year 2 (AD 133/4). *Jerusalem* (Paleo-Hebrew) on two sides, cross above façade of the Jerusalem Temple, the Ark of the Covenant seen from end in center of entrance / *Year two of the Freedom of Israel* (Paleo-Hebrew), lulav; etrog in left field. GBC 6, 6416. One of few sela'im that bears no evidence of overstriking, this coin ranks among the seven highest graded sela'im in the NGC census.

Ex Vilmar Numismatics, private sale with old dealer's tag included; Richmond Collection.

Starting Bid: $5,000

ROMAN PROVINCIAL



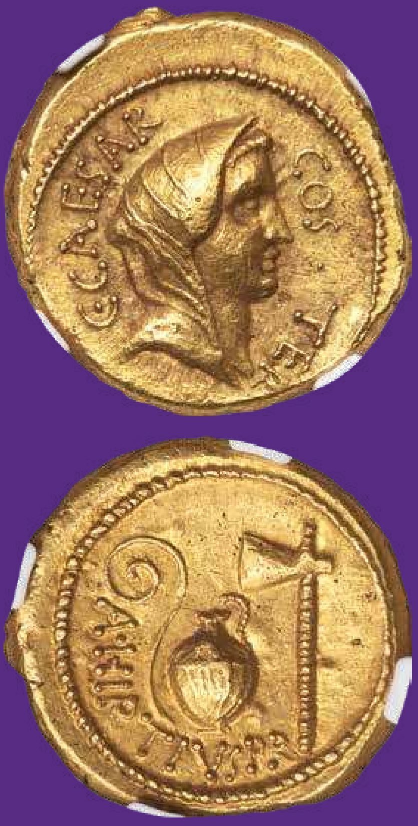
33043 Cleopatra VII of Egypt and Marc Antony, as Rulers of the East (37-30 BC). AR tetradrachm (28mm, 14.42 gm, 12). NGC VF 5/5 - 3/5. Syria, Antioch, 36 BC. ΒΑϹΙΛΙϹϹΑ ΚΛЄΟΠΑΤΡΑ ΘЄΑ ΝЄwΤЄΡΑ, diademed bust of Cleopatra VII right, seen from front, hair in cornrows, wearing beaded earrings, necklace, and embroidered dress / ΑΝΤwΝΙΟϹ ΑΥΤΟΚΡΑΤwΡ ΤΡΙΤΟΝ ΤΡΙwΝ ΑΝΔΡwΝ, bare head of Marc Antony right. RPC I 4094. McAlee 174. Prieur 27. BMC 53. HGC 9, 1361. Notably clear legends and iconic portraiture with primarily even wear.

Ex Historical Scholar Collection (Heritage Auctions, Auction 3101, 25 August 2022), lot 32089; Classical Numismatic Group, Auction 349 (22 April 2015), lot 303.

The last Ptolemaic ruler of Egypt, Cleopatra VII was born in 69 BC and succeeded her father Ptolemy XII Auletes in 51 BC. She soon faced a succession crisis: Her weak-willed younger brother and co-ruler, Ptolemy XIII, was dominated by a circle of courtiers who feared Cleopatra's keen intellect and resolute will. Consequently, they ousted and exiled her in 48 BC, shortly before the Roman general Pompey the Great arrived in Alexandria fresh from his defeat by Julius Caesar at the battle of Pharsalus. Ptolemy ordered Pompey's murder, but this only outraged Caesar, who showed up days later and occupied the royal palace. Cleopatra had herself wrapped in a carpet and smuggled into Caesar's presence for a meeting. This display of spunk by the nubile 20-year-old enchanted the dictator. The two likely became lovers that night, and Caesar's bitter Alexandrine War, which ended in the defeat and death of Ptolemy XIII, was fought on her behalf. Caesar tarried a while longer in Egypt while Cleopatra conceived and bore him a son. Caesar returned to Rome in 47 BC and summoned Cleopatra to join him the following year. She was thus in Rome when Caesar was murdered on 15 March 44 BC. Returning to Alexandria, she was summoned to meet the Triumvir Marc Antony at Tarsus in 41 BC. Once again, a powerful Roman succumbed to Cleopatra's charms, and within a year she had borne Antony twins, a boy and a girl. In 37 BC, Cleopatra provided money and supplies in support of Antony's abortive invasion of Parthia and a punitive raid on Armenia the following year. Antony's adoption of "barbaric" Egyptian customs, his increasing dependence on Cleopatra and his promise to bestow most of Rome's eastern possessions upon her and her children led his partner in power, Octavian, to declare war in 32 BC. Antony fought a lethargic campaign and suffered a heavy naval defeat at Actium in September, 31 BC, after which he and Cleopatra fled to Egypt. On Octavian's approach in 30 BC, Antony committed suicide and Cleopatra followed suit days later, utilizing the poisonous bite of the sacred asp.

Starting Bid: $5,000

ROMAN REPUBLIC

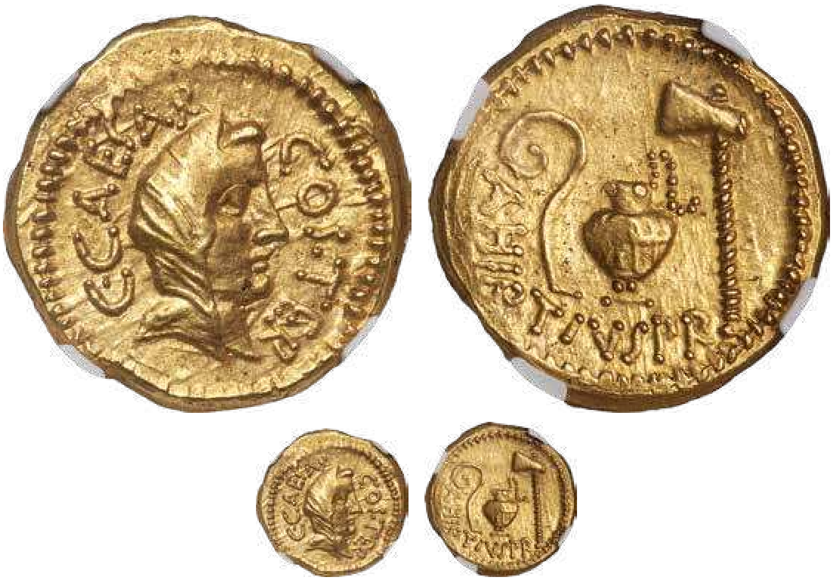


Remarkable Caesar Aureus

33044 Julius Caesar, as Consul for the Third Time (46 BC), with Aulus Hirtius, as Praetor. AV aureus (19mm, 8.09 gm, 4h). NGC AU★ 5/5 - 4/5. Rome. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left. Calicó 37. Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Amber tones ripple across the sharp devices with a perfectly centered reverse.

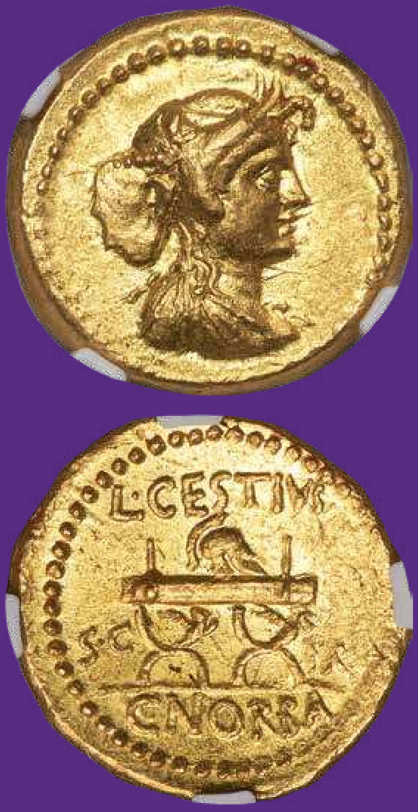
Aulus Hirtius was a key supporter of Caesar, who might have ended up as Caesar's successor in power had events taken a different turn. An experienced soldier, he served as one of Caesar's legates in Gaul from about 54 BC and was an envoy to Pompey in 50 BC. He served Caesar loyally during the Civil War against Pompey and his successors in 48-45 BC. Hirtius was appointed as Caesar's mintmaster in Rome in 46 BC, and it was then that he struck the first truly large issue of gold aurei from the spoils of Caesar's campaigns. These aurei, which bear a rather enigmatic veiled female head on the obverse, were used to pay Caesar's soldiers after the great triumphal parade. After Caesar's assassination, Hirtius initially supported Marc Antony but, after taking over as Consul in 43 BC, he raised an army against Antony at the instigation of Cicero and Octavian. His army defeated Antony at Mutina in April of 43 BC, but Hirtius was killed in the fighting; his consular colleague Pansa died days later, leaving Octavian and Antony masters of Rome. Modern historians owe Hirtius a debt of gratitude for preserving and editing Caesar's Commentaries on the Gallic and Civil Wars.

Starting Bid: $7,500



33045 Julius Caesar, as Consul for the Third Time (46 BC), with Aulus Hirtius, as Praetor. AV aureus (20mm, 8.09 gm, 3h). NGC AU 3/5 - 4/5. Rome. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left (emblems of the augurate and pontificate). Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Calicó 37. Brilliant marigold surfaces flash when rotated in hand.

Starting Bid: $5,000



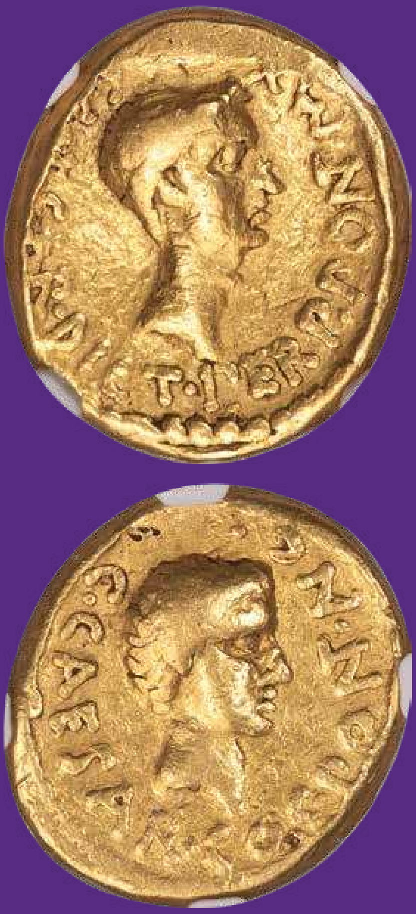
Senatorial Aureus

33046 **L. Cestius and C. Norbanus (43 BC). AV aureus (20mm, 8.12 gm, 10h). NGC AU 5/5 - 4/5.** Rome, ca. January-April 43 BC. Draped bust of Africa right, seen from front, wearing elephant skin headdress over helmet; large dotted border / L•CESTIVS / C•NORBA, Corinthian helmet right on curule chair, legs decorated with eagles flying right; S•C-P R in exergue, dotted border. Calicó 3. Crawford 491/1a. Sydenham 1153. Cestia 1 and Norbana 3. Honey tones with minor and even chatter throughout the fields.

From the Collection of Jonathan Kern to Benefit Charity.

This intriguing gold aureus belongs to the 12 months immediately following the assassination of Julius Caesar, which produced a chaotic situation in Rome when the Senate briefly regained its preeminence and a host of unlikely alliances were formed and broken up. Octavian, Caesar's young heir, allied himself with Cicero and the Senate against Marc Antony, who, following the end of his Consulship on 1 January 43 BC, took an army north to attack Decimus Albinus Brutus, one of the assassins, who had been appointed by the Senate as governor of Cisalpine Gaul. The new Consuls Hirtius and Pansa, in turn, raised a Senatorial army and set off to attack Antony, ostensibly with Octavian's support. Lucius Cestius and Gaius Norbanus, both Caesarians and supporters of Octavian, were elected Praetors for 43 BC and ordered the striking of this issue of gold aurei to pay the Senatorial soldiers. Two of the new legions were raised in Africa, reflected by the personification on the obverse of this piece. The curule chair on the reverse reflects the authority of the Consuls and Praetors. The alliance between Octavian and Senate would prove to be short-lived, and the latter's renewed authority was swept away when Octavian, Antony, and Lepidus formed the Second Triumvirate.

Starting Bid: $4,000



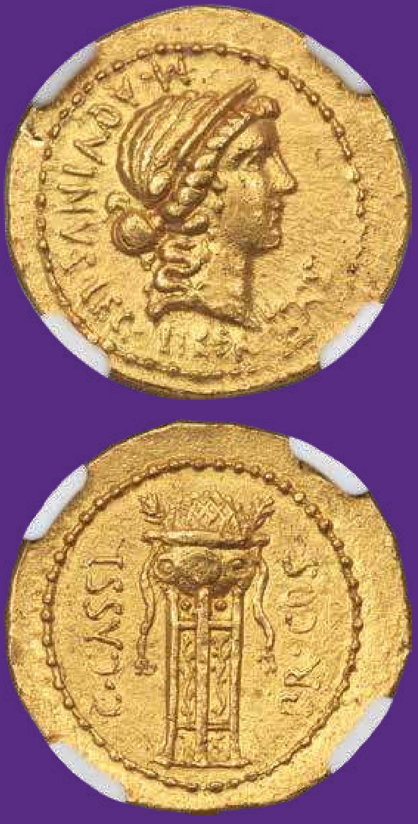
Portrait of Julius Caesar in Gold

33047 Octavian, as Consul (43 BC), with Julius Caesar, as Dictator Perpetuo and Pontifex Maximus. AV aureus (18mm, 7.54 gm, 5h). NGC Fine 4/5 - 2/5, ex-jewelry. Military mint in Transalpine and Cisalpine Gaul, July-August 43 BC. C•CAESAR•COS•PONT•AVG• (partially ligate), bare head of Octavian right / C•CAESAR•DICT•PERP•PONT•-MAX• (partially ligate), laureate head of Julius Caesar right. Calicó 52. Crawford 490/2 (R3). Sydenham 1321. Julia 64. Newman "A Dialogue of Power in the Coinage of Antony and Octavian," ANS AJN 2 (1990), 43.9. Rare portrait of Julius Caesar in gold. Well-centered with a bright luster.

Ex Classical Numismatic Group, Mail Bid Sale 78 (14 May 2008), lot 1619.

A goal of many collectors of the Roman series is to obtain a portrait set of the first Twelve Caesars in gold aurei. The main impediment to assembling such a set is the difficulty in obtaining the very first portrait, Julius Caesar. While relatively plentiful in silver and bronze, actual portraits of Caesar in gold are surprisingly scant, with likely fewer than 50 of all known types extant. The type struck closest to Caesar's lifetime is the present example, issued by his grand-nephew and adoptive heir Octavian; the coin was likely struck at a military mint in southern Gaul upon his assumption of the Consulship in July 43 BC (since the obverse titles omit any reference to the yet-to-be-formed Second Triumvirate with Marc Antony and Lepidus, the type cannot have been struck in 40 BC as asserted in Calicó). The portrait of Caesar on the reverse makes no reference to his pending deification, but repeats his names and titles as they stood upon his assassination, on 15 March 44 BC. The portrait is accurately realistic and shows the great dictator as a prematurely aged man of 54, with sunken jowls and a long turkey-like neck. All other portrait gold coins depicting Caesar, all excessively rare, were struck much longer after his death and sport more idealized portraits.

Reserve: $30,000



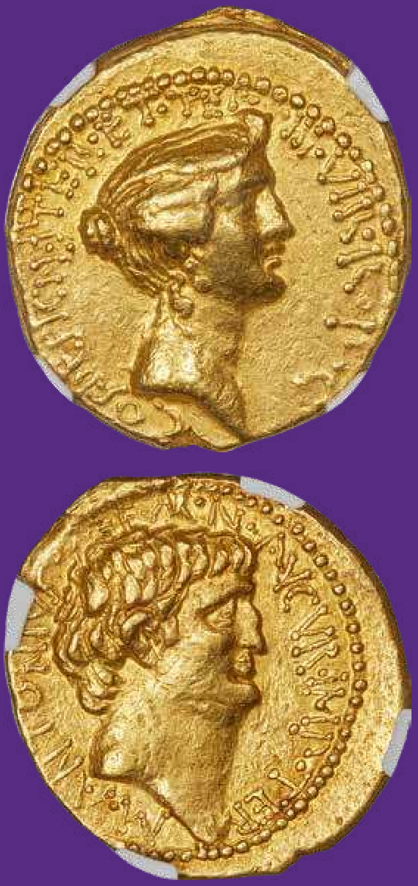
Rare Cassius Aureus

33048 C. Cassius Longinus, Imperator and Assassin of Caesar (44-42 BC), with M. Aquinus, as Legate. AV aureus (20mm, 8.01 gm, 12h). NGC AU 5/5 - 3/5, marks. Uncertain military mint traveling with Cassius in Asia Minor, possibly Smyrna, 43-42 BC. M•AQVINVS•LEG•LIBERTAS (TA ligate), diademed head of Libertas right, hair rolled and pulled into chignon at nape, some loose curls behind / C•CASSI / PR•COS, ornamented sacrificial tripod with cauldron, decorated with two laurel branches. Calicó 63. Crawford 498. Sydenham 1302. Cassia 12. Rare. Matte surfaces reminiscent of rippling velvet with sharply rendered devices.

Shakespeare depicts the "lean and hungry" Cassius as the primary ringleader in the conspiracy against Julius Caesar, motivated more by envy than by any love of liberty. The Bard gets the basic facts right, but omits the details of Cassius' colorful career. Born into a senatorial family, but lacking any real talent for politics, Gaius Cassius Longinus found soldiering more to his liking and joined the triumvir Crassus on his doomed expedition against the Parthians in 53 BC. Cassius managed to rescue himself and a handful of others from the massacre and escaped to Roman Syria, where he remained for another two years ably defending the province from Parthian attack. He returned to Rome as a war hero in 51 BC and fell in with the Pompeian faction, serving as tribune and commander of Pompey's fleet during the civil war of 49-48 BC. After Pompey's defeat and death, Cassius accepted a pardon from Caesar and loyally served him for the next four years. Cassius had a high opinion of himself and perhaps hoped to attain supreme power once Caesar retired, but it soon became apparent the dictator had no intention of stepping down. Thus, Cassius suborned his close friend Marcus Junius Brutus and several other senators into a conspiracy, and he was one of the first to plunge his dagger into Caesar on the Ides of March, 44 BC. After fleeing Rome with the other conspirators, Cassius returned to Syria and commandeered several crack legions and a fleet, which he used to attack and pillage the wealthy island of Rhodes in order to procure gold for the approaching civil war. He joined forces with Brutus in 42 BC and the two marched into Thrace to meet the pro-Caesarian legions led by Marc Antony and Octavian. Though their army outnumbered the Caesarians, Cassius and Brutus seemed oddly fatalistic and made a suicide pact should either meet defeat or capture. At the first clash at Philippi in early October, Cassius suffered a reverse and rashly fell on his sword before he could be told that Brutus had counterattacked and saved the day. Demoralized by his friend's death, Brutus was easily defeated three weeks later and took his own life.

This rare and remarkable gold aureus was struck for Cassius by his lieutenant M. Aquinus, possibly at Smyrna in Asia Minor. The head of Liberty on the obverse reflects the Republican party line against supporters of the dead tyrant Caesar.

Starting Bid: $10,000

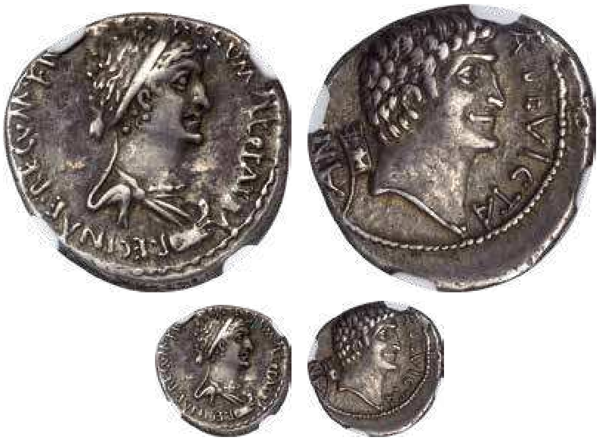


The First Lifetime Issue Roman Coin Featuring a Woman

33049 **Marc Antony, as Triumvir and Imperator (44-30 BC), with Octavia. AV aureus (20mm, 8.09 gm, 1h). NGC Choice VF 4/5 - 3/5.** Military mint traveling with Antony in Athens, ca. 38 BC. M•ANTONIVS•M•F•M•N•AVGVR•IMP•TER, bare head of Marc Antony right / COS•DESIGN•ITER•ET•TER•III•VIR•R•P•C, head of Octavia right, hair tied in knot at back of head, one long plait arranged as a loop on top. Crawford 533/3a. Sydenham 1200. Antonia 69. Calicó 111. Two excellent portraits, with full legends on both sides.

As part of a pact at Brundisium in 42 BC, shortly after the Battle of Philippi, Marc Antony agreed to Octavian's arrangement to marry his widowed sister, Octavia. This shimmering example commemorates the marriage and the peace agreement brokered between Marc Antony and Octavian during a highly tumultuous time. She traveled with Antony for several years and assisted in negotiating the renewal of the triumvirate in 37 BC, which would last until 33 BC. This coin boasts a realistic and jovial portrait of Marc Antony and the first visage of a living Roman woman, Octavia, on a lustrous, amber-toned flan.

Starting Bid: $10,000

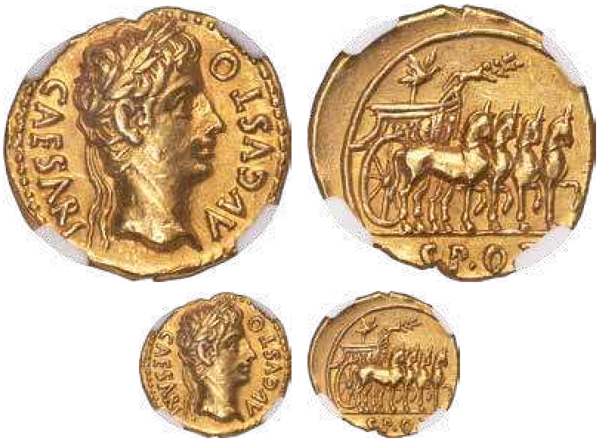


33050 **Cleopatra VII of Egypt and Marc Antony, as Rulers of the East (37-30 BC). AR denarius (18mm, 3.89 gm, 1h). NGC Choice VF 4/5 - 3/5, light smoothing.** Alexandria, 34-32 BC. CLEOPATRAE-REGINAE•REGVM•FILIORVM•REGVM, diademed and draped bust of Cleopatra right; prow right below / ANTONI•ARMENIA•DEVICTA, bare head of Marc Antony right; Armenian tiara behind. Crawford 543/1. Sydenham 1210. CRI 345. RSC 1. Charcoal and umber silhouette toning amplifying the clear portraits of the famous couple.

This series of coins celebrate Marc Antony's victory over Armenia, which was used as propaganda to bolster his image back in Rome after failing to defeat Parthia. During the Parthian campaign, Antony had enlisted the help of Armenia; however, when it became evident that their side would lose the war, King Artavasdes II fled back to Armenia. Antony viewed this abandonment as a betrayal. While, plotting his revenge on Artavasdes II, he played nice until he made it safely out of the Armenian region. In order to enact this revenge, Antony fled to his lover, Cleopatra, and in 37 BC, used the wealth of Egypt to depose King Artavasdes II. This monetary backing became known as the "Donations of Alexandria" and the resulting political fallout of this "donation" was swift. Octavian used Antony's entanglement with Egypt, and Cleopatra, as a reason for him to end his own politically tenuous coalition with Antony, turning the people against the couple and thereby sealing their fate.

Starting Bid: $4,000

ROMAN IMPERIAL

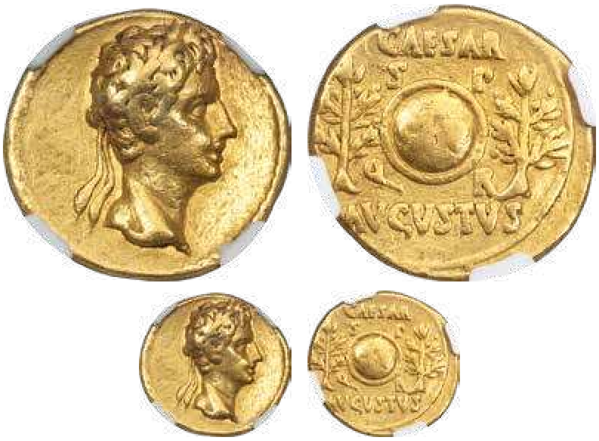


33051 **Augustus (27 BC-AD 14). AV aureus (20mm, 7.92 gm, 6h). NGC XF 4/5 - 2/5, scuffs, edge marks.** Spain, Colonia Patricia (?), ca. 25-22 BC. CAESAR-AVGVSTO, laureate head of Augustus right / S•P•Q•R, slow triumphal quadriga right, surmounted by miniature quadriga, and containing aquila. Calicó 275a. RIC I 107a. A fascinating example of militaristic propaganda. Sunny surfaces and clear details.

Ex Conti Collection (Classical Numismatic Group, Auction 121, 6 October 2022), lot 776; Cederlind, Auction 155 (24 June 2010), lot 213; Classical Numismatic Group, Auction 70 (21 September 2005), lot 846; Classical Numismatic Group, Triton VIII (12 January 2005), lot 1085.

This rare and remarkable aureus type celebrates the recovery of the legionary standards lost to the Parthians through the disastrous campaigns of Crassus and Marc Antony, in 53 and 36 BC. Augustus accomplished this triumph through diplomacy, backed by military muscle. In 20 BC, Augustus embarked on a tour of the eastern provinces, while his stepson Tiberius led a large army into Armenia, which had recently risen in revolt against its Parthian-installed king, Artaxes. Tiberius drove Artaxes into exile and crowned in his place Tigranes, who had been living as an honored exile in Rome for 10 years. The Parthians, who were beset by dynastic difficulties of their own, reacted meekly to this show of force and handed over the Roman standards that had been prized possessions for many decades. Augustus treated it as a military victory and the return of the standards was celebrated in poetry, prose and imagery throughout the Empire. The standards were eventually placed in the newly built temple of Mars Ultor, in 2 BC.

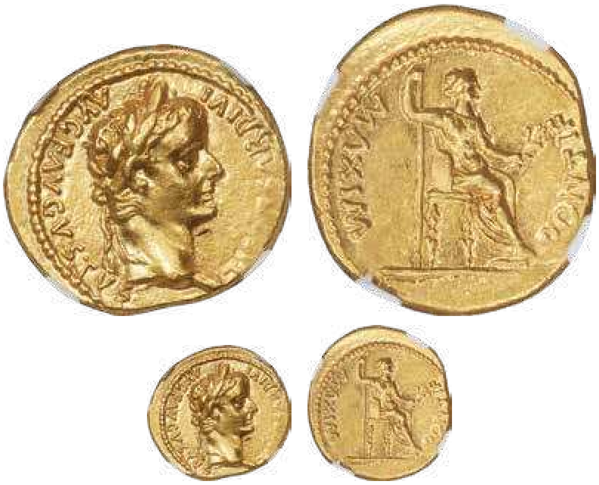
Reserve: $15,000



33052 **Augustus (27 BC-AD 14). AV aureus (20mm, 7.91 gm, 5h). NGC Choice Fine 5/5 - 2/5, ex-jewelry, edge bend.** Spain, Colonia Patricia(?), 19-18 BC. Laureate head of Augustus right / CAESAR / AVGVSTVS, small shield (Clipeus Virtutis) inscribed CL V between two laurel branches; S-P-Q-R around the shield. Calicó 182. RIC I 52a. Rare. Expected wear for the grade, but otherwise vibrant surfaces with strong remnant detailing of the powerful iconography.

The Res Gestae Divi Augusti is Augustus's autobiographical record of his accomplishments and contributions to Rome. In this work, he recounts receiving the Clipeus Virtutis in 27 BC from the Senate, honoring his "courage, clemency, justice, and piety."

Starting Bid: $5,000

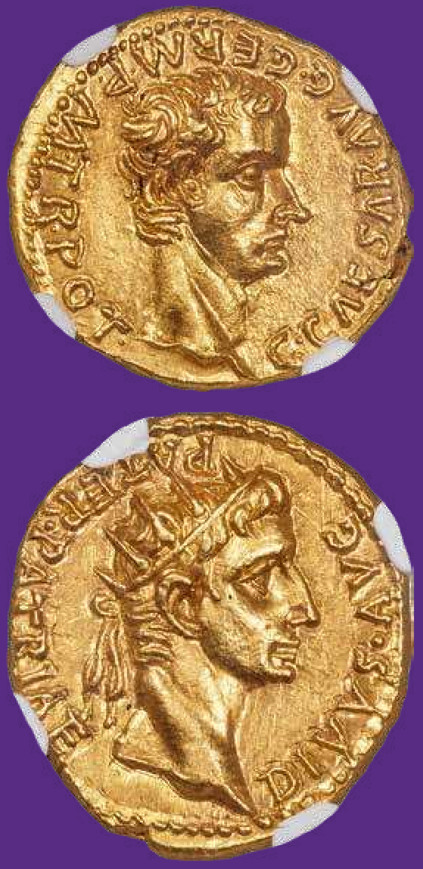


33053 **Tiberius (AD 14-37). AV aureus (19mm, 7.84 gm, 4h). NGC MS 4/5 - 4/5.** Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch in left hand, grounded scepter in right, feet on stool; chair with ornate legs, single line below. Calicó 305b. RIC I 29 corr. (as 27).

As the stepchild and unwanted heir of Augustus, Tiberius had a difficult act to follow. Nevertheless, for the first few years of his reign, he did a commendable job running the vast empire bequeathed to his care. Cautious and frugal, he engaged in no wars of conquest and kept the Empire's finances in good order. However, he soon tired of the endless toil and began handing off duties to his unscrupulous second fiddles, namely the Praetorian Prefect Sejanus and his eventual replacement, Macro. The resulting bloodbath among members of his own family, and their Senatorial supporters, tarnished his name throughout history. There are reports that, in the end, Tiberius did not die of natural causes. Suetonius, himself, believed rumors that Caligula had poisoned, starved, smothered him with a pillow, and then he fell dead. He was deified upon death.

His cautious nature is reflected in his coinage - unlike the plethora of types employed by Augustus, Tiberius kept the same simple design for both silver denarii and gold aurei for almost the entirety of his reign. This uniformity of type makes it virtually impossible to date any particular aureus or denarius more precisely than somewhere within the last two decades of his reign. Hence, virtually any of his coins could have been struck in the same year as the momentous event he probably never heard about, the crucifixion of Jesus Christ in Judaea, likely between AD 30 and 34. The coin associated most closely to Tiberius is the "Tribute Penny," the silver version of this aureus, as they are mentioned in the Bible.

Starting Bid: $4,000



Highest Certified Caligula Aureus

33054 Gaius (Caligula) (AD 37-41), with Divus Augustus. AV aureus (19mm, 7.76 gm, 3h). NGC MS★ 5/5 - 5/5. Lugdunum, AD 37-38. C•CAESAR•AVG•GERM•P•M•TR•POT, bare head of Caligula right / DIVVS•AVG-PATER•PATRIAE, radiate head of Augustus right. Calicó 331. RIC I 9. Easily the finest Caligula aureus known in private hands. Solidly struck from absolutely fresh dies that even the legends are in high-relief and the celator's centering ring for the legend position is still visible on the reverse. A truly special opportunity for a collector looking to build the ultimate twelve Caesars in gold.

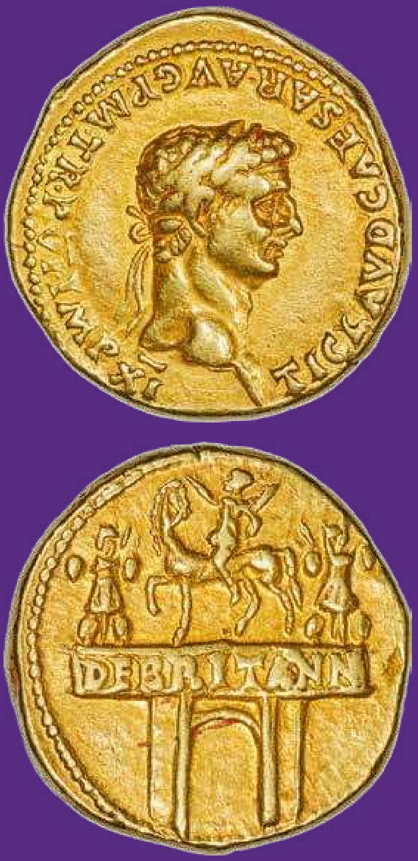
Ex Numismatica Ars Classica, Auction 120 (6 October 2020), lot 705; Credit Suisse (SKA), Auction 4 (3 December 1985), lot 450.

Born as Gaius Julius Caesar Germanicus in AD 12, he soon became the mascot for the army of his father, the popular general Germanicus. Here he acquired the nickname "Caligula," or "Bootikins," for the miniature army boots (called caligae) he wore. When the hated Tiberius finally died in May AD 37, the 25-year-old Caligula came to the Roman throne with a huge reservoir of public goodwill. Caligula's lineage was deeply rooted in the Julio-Claudian dynasty, making him a critical link in the continuation of Rome's first imperial family. As the son of Germanicus, a celebrated general and heir-apparent, and Agrippina the Elder, a granddaughter of Augustus, Caligula embodied the union of Rome's most powerful bloodlines. His paternal line connected him to Tiberius and the Claudian legacy, known for its military and administrative prowess, while his maternal line tied him to the Julian family, cementing his connection to Augustus, Rome's revered first emperor. This dual heritage underscored Caligula's claim to the throne and heightened public expectations of his rule. Furthermore, his siblings, including Agrippina the Younger, mother of Emperor Nero, ensured his family remained pivotal in Roman politics.

But he was uniquely unsuited to the task at hand, having no experience in government, finance, or military affairs. Caligula was hated by many due to his erratic and tyrannical behavior, which alienated both the Roman elite and the general populace. After an initially promising start to his reign, his leadership descended into cruelty, extravagance, and alleged madness. He was accused of depleting the imperial treasury with lavish spending, such as constructing extravagant projects and throwing lavish games and feasts. His disdain for the Senate, whom he humiliated and bypassed, eroded the political stability of his rule. He was also infamous for his extreme acts of cruelty, including executions and torture of perceived enemies, often on whimsical or personal grounds. Rumors of his eccentricity, such as declaring himself a living god and allegedly attempting to appoint his horse as a consul, further tarnished his image.

After three years of misrule he was assassinated by a cabal of senators and Praetorian guardsmen led by Cassius Chaerea, on 24 January AD 41. Despite being perhaps the worst of all Roman emperors, Caligula's coinage is interesting and attractive.

Starting Bid: $100,000



Triumphal Arch of Claudius

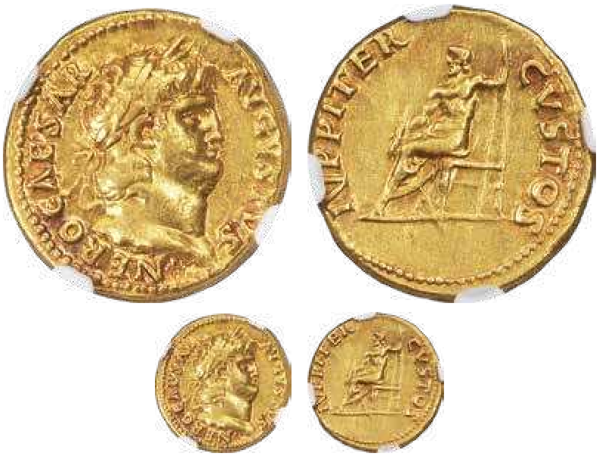
33055 Claudius I (AD 41-54). AV aureus (19mm, 7.68 gm, 8h). NGC VF 5/5 - 3/5, brushed, light marks. Rome, AD 46-47. TI CLAVD CAESAR•AVG•P•M•TR•P•VI•IMP XI, laureate head of Claudius I right / DE BRITANN, legend on architrave of triumphal arch surmounted by equestrian statue left, right hand raised, spear in left; between two trophies. Calicó 349a (Rome or Lugdunum). RIC I 33. Rare and popular series depicting a piece of history that has been lost to time. Clear details on a flan of autumnal tones.

From the Robert C. Pickett Collection.

This rare issue depicts the triumphal Arch of Claudius, commissioned in AD 43, dedicated in AD 51. It was a conversion of one of the arches of the Aqua Virgo aqueduct where it crossed the Via Flaminia. The arch no longer exists, but a fragment of the inscription is housed in the Capitoline Museum.

From the Robert C. Pickett Collection

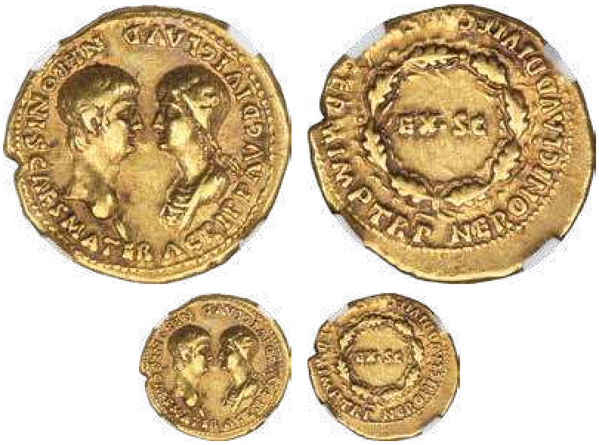
Starting Bid: $7,500



33056 **Nero, as Augustus (AD 54-68). AV aureus (18mm, 7.36 gm, 5h). NGC Choice VF★ 5/5 - 4/5.** Rome, ca. AD 64-65. NERO CAESAR-AVGVSTVS, laureate head of Nero right / IVPPITER-CVSTOS, Jupiter enthroned left, bare to waist, cloak around lower limbs, thunderbolt in lowered right hand, grounded scepter in left. Calicó 412a. RIC I 52. A vibrant example with amber silhouette toning throughout the recesses.

Ex Frühwald, Auction 141 (2 April 2021), lot 13; Spink/Taisei, Auction 52 (26 October 1994), lot 2034.

Starting Bid: $4,000



Star Julio-Claudian Dynastic Issue

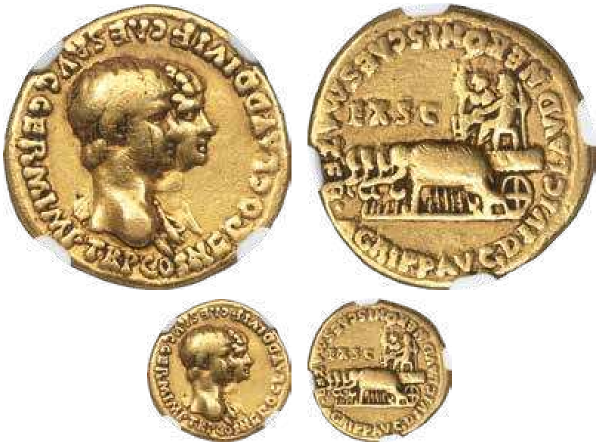
33057 **Nero, as Augustus (AD 54-68), with Agrippina Junior. AV aureus (20mm, 7.62 gm, 6h). NGC Choice VF★ 4/5 - 4/5.** Rome, AD 54. AGRIPP AVG DIVI CLAVD NERONIS CAES MATER, confronting busts of bare-headed Nero right (on left), and draped Agrippina Junior left (on right), seen from front with hair in queue down back of neck / NERONI CLAVD DIVI F CAES AVG GERM IMP TR P, legend surrounding oak wreath enclosing EX•SC. Calicó 399. RIC I 1. Exceptional eye appeal with autumnal tones complimenting the dynastic designs.

Ex Künker, Auction 262 (13 March 2015), lot 7966.

Born the daughter of Germanicus and Agrippina Senior, and the younger sister to Caligula, Agrippina the Younger or Junior was "well-bred" from the Julio-Claudian line. At the age of 13, she was married off to Gnaeus Domitius Ahenobarbus. A man described by Suetonius as "a wholly despicable character" as he seemed to have no redeeming quality. This union birthed the to-be emperor, Nero, a man oft described in a very similar manner. As an attractive, intelligent, and ambitious woman, she knew how to control the strings of the men around her. Famously rumored to be in a sexual relationship with her brother Caligula (along with her sisters) while he was emperor. On the other hand, after some time, Caligula ended banished her from Rome and away from Nero.

After Caligula's assassination, her uncle, Claudius, recalled her back from exile. She used this as an opportunity to woo him into marrying her and to strategically place her son as the next in line for the throne. At the opportune moment, she arranged the successful assassination of Claudius and Brittanicus with poison in their food in order that Nero would be declared emperor. Early coins from the new emperor had portraits of both Nero and his mother Agrippina, showing how much power she had over him. However, as he got older, he tired of his overbearing mother and, in turn, arranged her assassination. After several blundered attempts, he was successful when he sent his guards as assassins to get the job done.

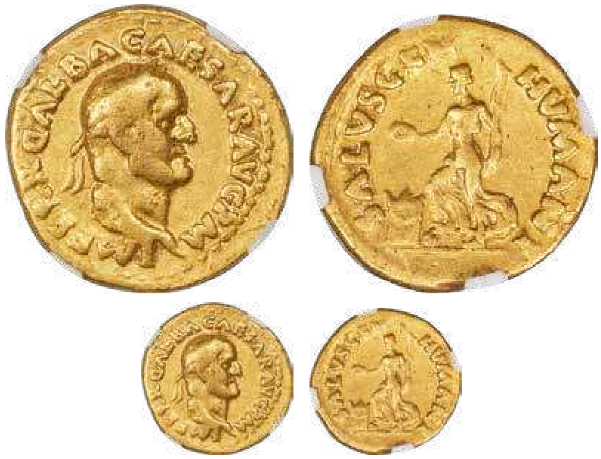
Starting Bid: $5,000



33058 Nero, as Augustus (AD 54-68), with Agrippina Junior. AV aureus (19mm, 7.47 gm, 5h). NGC Fine 5/5 - 2/5, ex-jewelry. Rome, AD 55. NERO CLAVD DIVI F CAES AVG GERM IMP TR P COS, jugate busts of Nero, bare headed, and Agrippina Junior, draped right / AGRIPP AVG DIVI CLAVD NERONIS CAES MATER, quadriga of elephants left, bearing two chairs holding Divus Claudius, radiate, scipio aquila in right hand, and Divus Augustus, radiate, patera in right hand, scepter in left; EX S C in left field. RIC I 6. Calicó 397. A highly desirable dynastic issue with clear remnant detailing.

The last of Nero's early issues, this aureus with the deified Claudius I on the reverse must be a depiction of Claudius' funeral procession. He was only the second emperor to be deified, and the scene is identical to the sestertii issues of Tiberius dedicated to Divus Augustus.

Starting Bid: $4,000



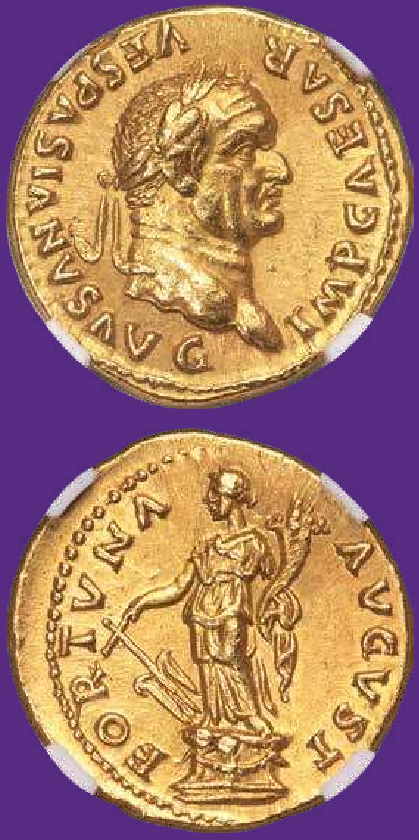
Ex Dr. V.J.A. Flynn Collection

33059 Galba (AD 68-69). AV aureus (20mm, 7.10 gm, 5h). NGC Fine 5/5 - 3/5, scuffs, edge marks. Rome, July-August AD 68. IMP SER GALBA CAESAR AVG P M, laureate head of Galba right / SALVS GEN-HVMANI, Fortuna-Salus wearing long dress, standing left, right foot on globe, rudder cradled in left arm, sacrificing from patera in right hand over lighted altar at left. Calicó 505. RIC I 231. Warm sunflower flan with areas of luster around the devices. Very Rare. Only two examples in sales archives.

Ex Roma Numismatics, E-Sale 79 (14, January 2021), lot 727; Künker, Auction 326 (7 October 2019), lot 1338; Sincona, Auction 51 (23 October 2018), lot 2083; Noble Numismatics, Auction 116 (21 November 2017), lot 4145; Dr. V.J.A. Flynn Collection (Noble Numismatics, Auction 107, 18 November 2014), lot 3205; H. D. Rauch, E-Auction 13 (28 June 2013), lot 333.

Servius Sulpicius Galba was born in 3 BC, and early on displayed a gift for cultivating the right friends. During his early manhood, he enjoyed the favor of the emperors Augustus, Tiberius, and Caligula, as well as the empress Livia, whose bequest of 500,000 sesterces helped launch his public career. Elected consul in AD 33, he served as governor in Germany and Africa before, late in life, accepting Nero's appointment as proconsul of Nearer Spain. This came as Nero's popularity was plummeting in Rome, and the aristocracy began looking toward the prestige-laden Galba for leadership. In March of AD 68, Vindex, governor of Gaul, rose in revolt and offered to support Galba as the new ruler. Two months later, Nero's regime collapsed and, at the age of 70, Galba found himself hailed as emperor, the first from outside the Julio-Claudian family. He made his way back to Rome and embarked on an austerity program to restore the state's finances. Although meaning well, Galba proved oblivious to the realities of his situation and soon managed to offend nearly every segment of Roman society. Galba attempted to salvage the situation by adopting a likable young aristocrat, L. Calpurnius Piso, as his successor, but this only alienated another key supporter, M. Salvius Otho, who had hoped to be chosen Caesar himself. Otho bribed Praetorian officers, and on 15 January AD 69, they attacked Galba and Piso in the Forum, hacking them to pieces. His entire reign has lasted seven months and proved only the opening act in the disastrous "Year of the Four Emperors." The historian Tacitus pronounced Galba's epitaph: "It was commonly agreed he possessed the makings of a great ruler- had he never ruled."

Starting Bid: $5,000

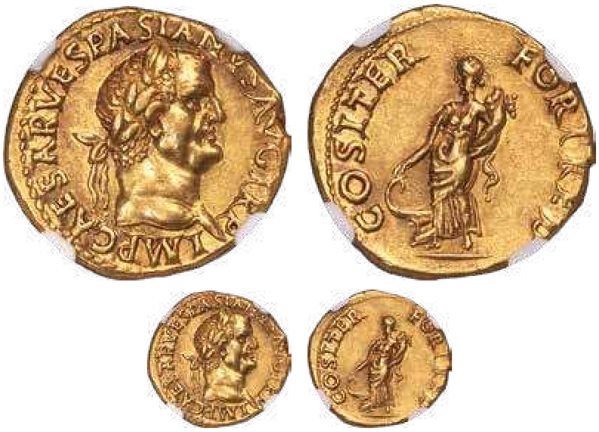


O Fortuna

33060 **Vespasian (AD 69-79). AV aureus (19mm, 7.29 gm, 6h). NGC Choice AU 5/5 - 4/5.** Rome, AD 74. IMP CAESAR VESPIANVS AVG, laureate head of Vespasian right / FORTVNA-AVGVST, Fortuna standing facing, head left on the garlanded platform, rudder in right hand, cornucopia cradled in left. Calicó 631. RIC II.1, 699. Strong portraiture with sharply rendered details.

Descended from a family of small-time entrepreneurs and tax farmers in the Sabine hill country north of Rome, Flavius Vespasianus was born in AD 9 and rose to prominence in the Roman Army. In AD 43-44, he gained distinction during Claudius' invasion of Britain and won a Consulship in AD 51, but fell from imperial favor when he dozed off during one of Nero's musical performances. When a Jewish faction in the province of Judaea rebelled and massacred the local Roman garrison in AD 66, Nero sent Vespasian at the head of three legions to crush the revolt. Through his able son Titus, Vespasian gained the friendship and support of Mucianus, governor of Syria, who had another three legions at his disposal. The collapse of Nero's regime, in AD 68, led to a free-for-all for the throne, with Galba, Otho and Vitellius following in quick succession. Vespasian realized he had the means and ability to make his own try for supreme power, and on 1 July AD 69, the legions of Alexandria, Egypt declared Vespasian as emperor. He decided on a policy of blockade and attrition to defeat Vitellius; however the sudden declaration of support by the Danubian legions and their invasion of Italy in the fall of AD 69 brought a much quicker victory. Vitellius was executed on 20 December, and the Senate proclaimed Vespasian emperor two days later.

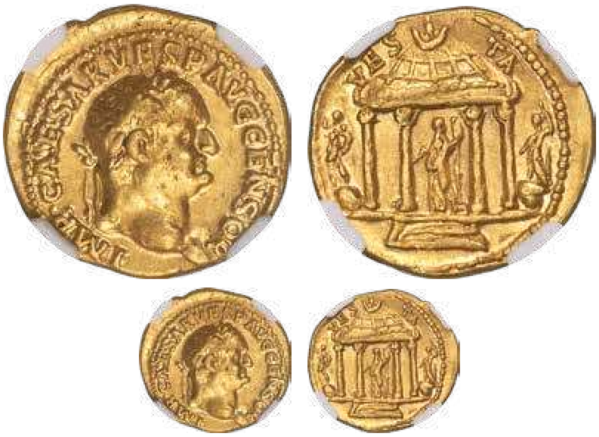
Reserve: $20,000



Calico Plate Coin

33061 **Vespasian (AD 69-79). AV aureus (19mm, 7.26 gm, 6h). NGC Choice XF 5/5 - 4/5.** Lugdunum, AD 69-71. IMP CAESAR VESPASIANVS AVG TR P, laureate head of Vespasian right / COS ITER-FORT RED, Fortuna standing facing, head left, with right hand on prow left, cornucopia cradled in left arm. Calicó 602a (this coin). RIC II.1, 1104. Warm, autumnal patina with crisp and attractive die style.

Reserve: $10,000

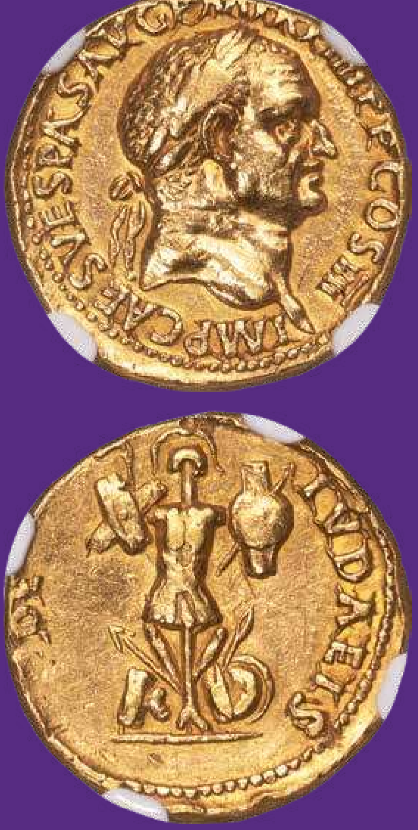


33062 **Vespasian (AD 69-79). AV aureus (20mm, 7.31 gm, 11h). NGC Choice XF 4/5 - 3/5.** Rome, AD 73. IMP CAES VESP AVG CENSOR, laureate head of Vespasian right / VES-TA, round temple-shrine of Vesta with four columns and flight of steps leading up to the central tondo; statue of Vesta within, statue (Securitas?) with right hand on head, left hand on hip, on base to left, statue (Pax?) with branch downward in right hand, scepter in left, on base to right. Calicó 693. RIC II.1, 516. A lovely example with delicately rendered designs on a sunny flan.

Ex Kunker, Auction 347 (22 March 2021), lot 1078; Kunker, Auction 288 (13 March 2017), lot 475.

The reverse depicts the circular Temple of Vesta in the Roman Forum, a portion of which survives today. The round floor plan with the conical roof were probably reminders of the round huts in which denizens of Rome first lived. At the center of the temple was the Sacred Fire of Vesta, tended by the order of Vestal Virgins. Over nine centuries, the shrine was destroyed and rebuilt several times. The version seen here was rededicated by Vespasian after the Augustan temple had been damaged in the Great Fire of AD 64.

Reserve: $20,000

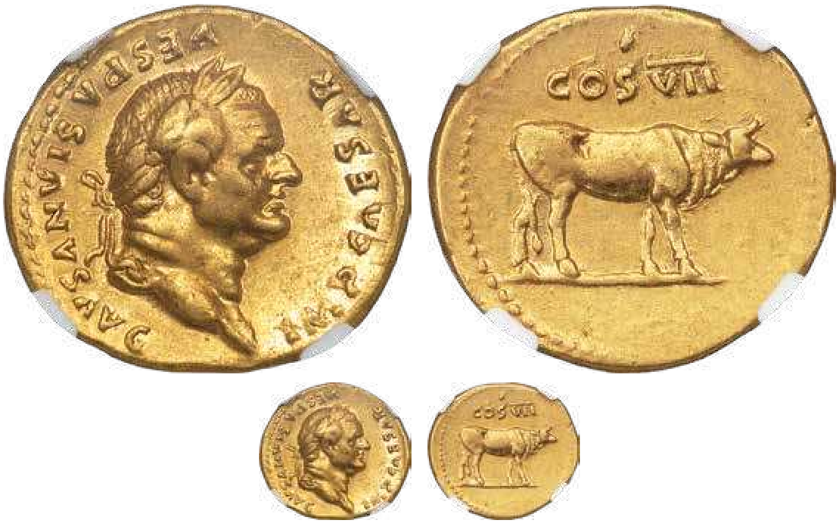


Judaea Capta, Plated in Calico

33063 **Vespasian (AD 69-79). AV aureus (18mm, 7.20 gm, 7h). NGC Choice XF 4/5 - 2/5, ex-jewelry.** Lugdunum, AD 72. IMP CAES VESPAS AVG P M TR P IIII P P COS IIII; laureate head of Vespasian right / DE-IVDAEIS, trophy built from crested helmet with cheek-pieces, cuirass and spear; rectangular shield and spear on right arm, round shield, rectangular shield and spear on left arm, two spears, greaves, round and rectangular shields on ground. Calicó 627a (this coin). GBC 6504. RIC II.1, 1179. Shimmering, honey devices compliment the historical and coveted issue.

Ex Dr. Jay M. Galst Collection (Classical Numismatic Group, Triton XXV, 11 January 2022), lot 822; Numismatic Fine Arts, Auction XXX (8 December 1992), lot 232.

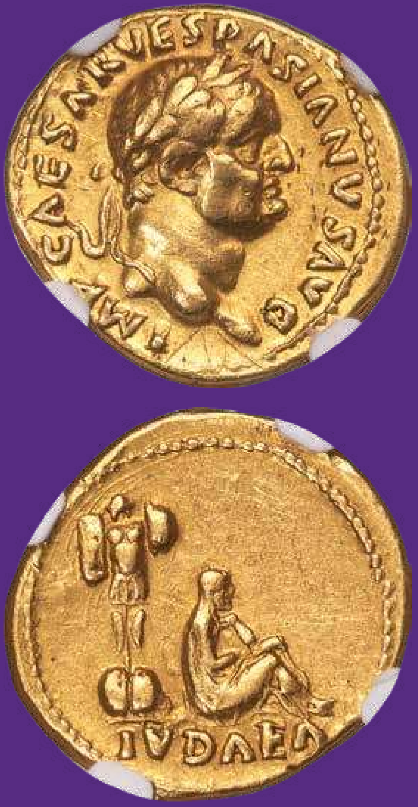
Reserve: $30,000



Naturalistic and Fine Style Dies

33064 **Vespasian (AD 69-79). AV aureus (20mm, 7.30 gm, 6h). NGC XF 5/5 - 4/5, Fine Style.** Rome, AD 76. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / COS VII, heifer walking right. Calicó 622. RIC II.1, 840. Waves of underlying luster when rotated in hand. Naturalistic rendering of the emperor and cow.

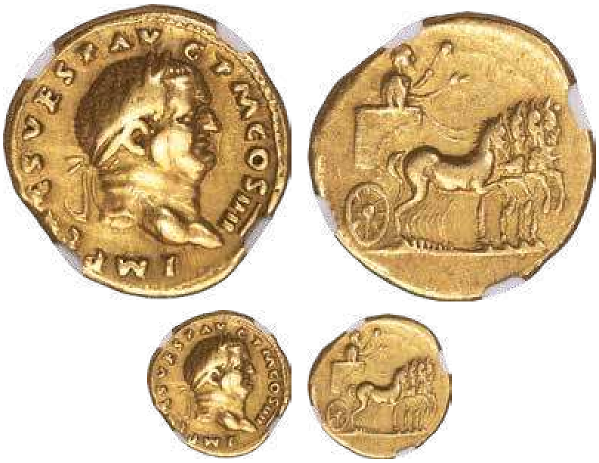
Starting Bid: $5,000



Well-Centered Judaea Capta Aureus

33065 **Vespasian (AD 69-79). AV aureus (19mm, 7.33 gm, 7h). NGC XF 5/5 - 2/5, marks, graffiti.** Judaea Capta issue, Rome, ca. 21 December AD 69-early AD 70. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / IVDAEA, Judaea, veiled and draped, seated right in attitude of mourning, knees drawn up, head resting on left hand, left arm propped on knee; military trophy behind, consisting of helmet, cuirass, two shields, and greaves mounted on pole, two more shields at base. Calicó 643. GBC 6, 6492. RIC II.1 1. Solid centering and bold devices more than make up for the light marks that do not distract on this highly popular type.

Reserve: $35,000

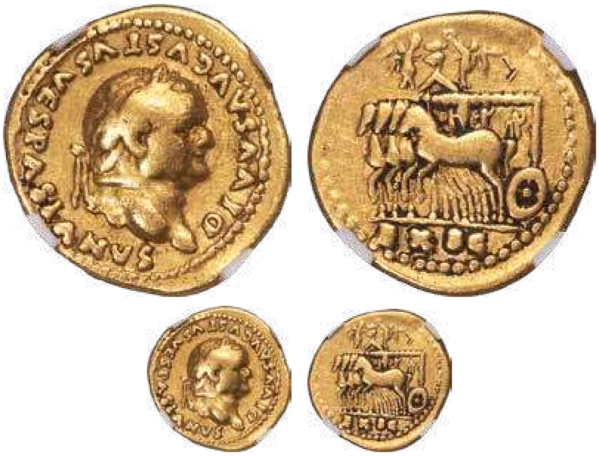


33066 **Vespasian (AD 69-79). AV aureus (19mm, 7.24 gm, 5h). NGC VF 5/5 - 4/5.** Rome, AD 72-73. IMP CAES VESP AVG P M COS IIII, laureate head of Vespasian right / Vespasian in triumphal slow quadriga right, branch upward in right hand, scepter and reins in left; side of cart decorated with Victory. Calicó 586. RIC II 364. Hendin 6495. Rare. A fascinating commemorative issue with buttercup tones.

Ex Numismatica Ars Classica, Spring Sale 2020 (25 May 2020), lot 937; Bourgey (14 February 1911), lot 160.

The Triumph of Vespasian and Titus for their victory in the Jewish War was perhaps the formative event of the Flavian dynasty. Father and son were both anxious to unite the Roman people after the traumas of the Year of the Four Emperors (AD 68-69), and placed maximum emphasis on what could be viewed by some detractors as a minor victory in a desert backwater. Moreover, Rome had not seen a proper Triumph for nearly 30 years, in the reign of Claudius. A detailed description of the procession can be found in Josephus' "Wars of the Jews," book VII, chapter V.

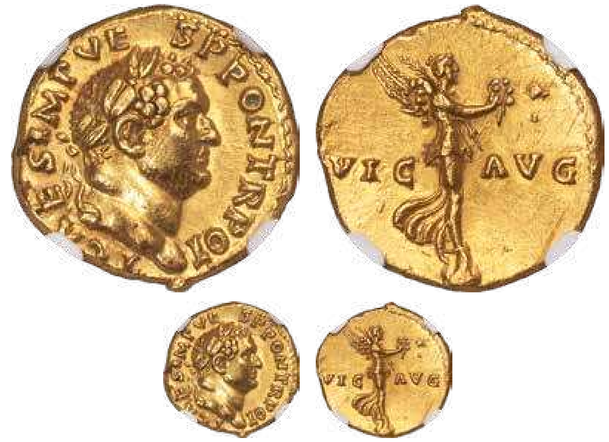
Reserve: $10,000



33067 **Divus Vespasian (AD 69-79). AV aureus (19mm, 7.09 gm, 6h). NGC Fine 5/5 - 2/5, scratches, brushed, bankers mark.** Rome, AD 80-81. DIVVS AVGVSTVS VESPASIANVS, laureate head of Vespasian right / EX S C, slow triumphal quadriga left, tensa in the shape of a temple, three figures within, surmounted by small quadriga being crowned by Victories on either side. Calicó 629. RIC II.1 (Titus) 360. GBC 6611. Clear remnant detailing from a historic series of commemorative coinage.

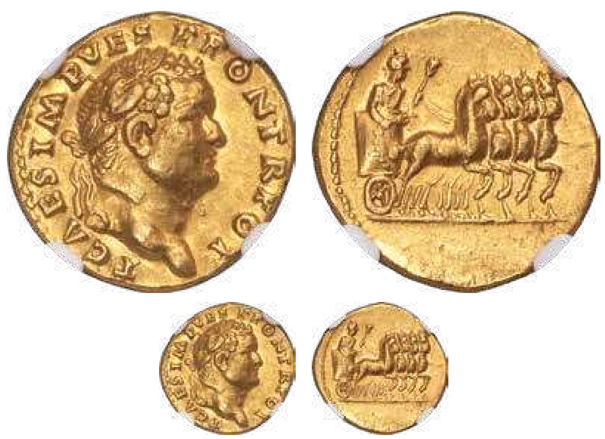
Ex Peter J. Merani Collection (Classical Numismatic Group, Triton XXIV, 19 January 2021), lot 153; Albert M. Potts Collection (Freeman & Sear 15, 27 June 2008), lot 339; Münzen und Medaillen, Auction 44 (15 June 1971), lot 54.

Reserve: $12,500



33068 **Titus, as Caesar (AD 79-81). AV aureus (18mm, 7.38 gm, 6h). NGC AU 5/5 - 3/5, scratches.** Rome, AD 72-73. T CAES IMP VE-SP PON TR POT, laureate head of Titus right / VIC-AVG, Victory, draped, wings pointed upward, standing right on globe decorated with celestial bands, wreath in outstretched right hand, palm in left over left shoulder. Calicó 798a. RIC II.1 (Vespasian) 47. Handsome devices on sunny, brilliant surfaces.

Reserve: $15,000

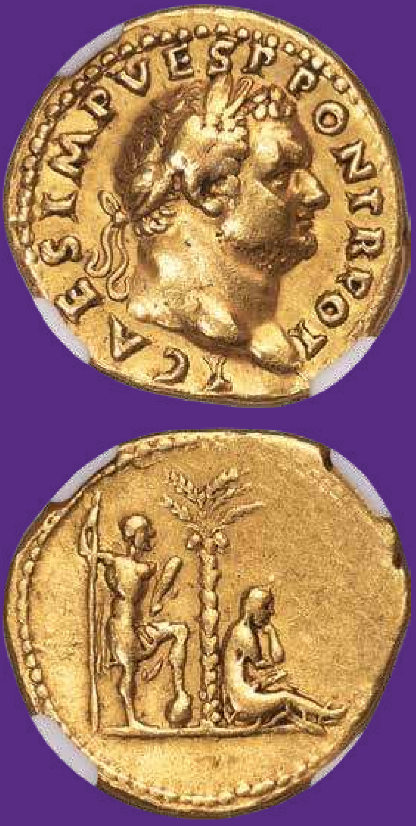


Judaea Capta Aureus

33069 **Titus, as Caesar (AD 79-81). AV aureus (18mm, 7.33 gm, 6h). NGC Choice XF 5/5 - 2/5, ex-jewelry.** Rome, AD 72-73. T CAES IMP VESP PON TR POT, laureate head of Titus right / Titus, laureate, standing in triumphal quadriga right, branch in right hand, scepter and reins in left. GBC 6497. Calicó 722a (same dies). RIC II.1 (Vespasian) 370. Matte, honeyed surfaces compliment the simplistic yet powerful imagery.

Ex Dr. Jay M. Galst Collection (Classical Numismatic Group, Triton XXV, 11 January 2022), lot 848; Spink, private purchase (December 1997); Vecchi, Auction 8 (4 December 1997), lot 250.

Reserve: $15,000



Judaea Capta Commemorative Aureus

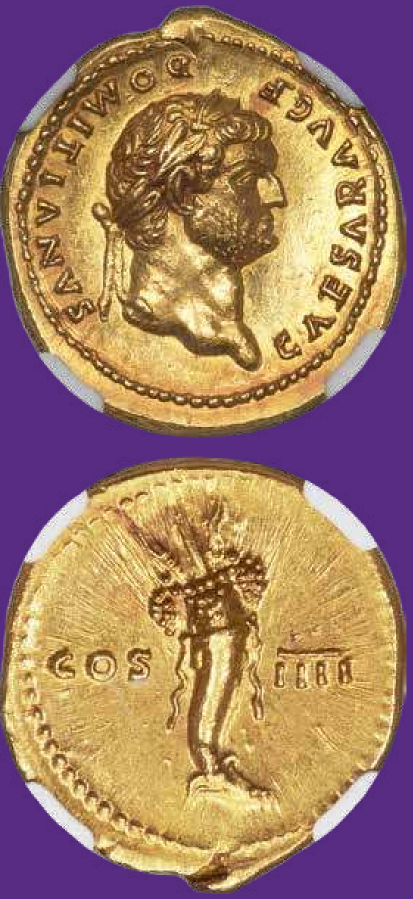
33070 **Titus, as Caesar (AD 79-81). AV aureus (20mm, 7.35 gm, 6h). NGC Choice VF 5/5 - 3/5, Fine Style, edge cut.** Judaea Capta issue, Rome, AD 72-73. T CAES IMP VESP PON TR POT, laureate head of Titus right / Palm tree with five fronds in center, Titus (on left), standing right in military dress, grounded spear in right hand, parazonium in left, left foot on helmet, and Judaea (on right), veiled and draped, seated right in attitude of mourning, knees drawn up, head resting on left hand, left arm propped on knee. Calicó 721b. GBC 6, 6496. RIC II.1 368 (Vespasian). Expertly centered on a satiny flan, this is a highly attractive example from the immensely popular Judaea Capta commemorative series. Only six total examples in sales archives.

Ex Triton XXV (11 January 2022), lot 847; Harry N. Sneh Collection (Gemini IX, 9 January 2012), lot 303; Teddy Kollek Collection (Leu Numismatik, Auction 86, 5 May 2003), lot 807.

Born in AD 41, Flavius Titus Vespasianus, the elder son of Vespasian, initially appeared destined for a life akin to that of an upper middle-class civil servant, following in his father's footsteps. Vespasian had earned acclaim as a general during Claudius' invasion of Britain, and Titus, as he matured, developed into an intelligent, handsome, and charismatic young man, eventually serving as his father's second in command during the Judaean campaign of AD 66-69. Following the collapse of Nero's regime in Rome, Vespasian assumed the throne while Titus took charge of the Judaean war, culminating in the conquest of Jerusalem in AD 70.

Upon his triumphant return to Rome, where suspicions of a coup surrounded him, Titus warmly reunited with his father and was honored with a grand triumph. Subsequently, he held the position of Praetorian Prefect and diligently safeguarded his family's political influence. Upon Vespasian's death in AD 79, Titus ascended to the imperial throne, initially raising concerns that he might emulate the excesses of Nero or Caligula. However, he swiftly proved to be an unusually benevolent and compassionate ruler to the Roman populace. Unfortunately, after barely two years in office, Titus died of a fever on 13 September AD 81; he was promptly deified by the Roman Senate and succeeded by his younger brother Domitian.

Reserve: $40,000



Radiant and Fine Style

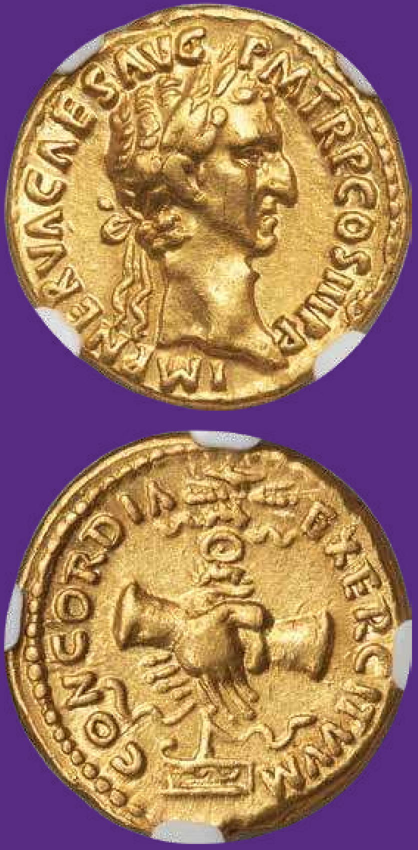
33071 Domitian, as Caesar (AD 81-96). AV aureus (21mm, 7.26 gm, 6h). NGC Choice AU 5/5 - 4/5, Fine Style. Rome, AD 76-77. CAESAR AVG F-DOMITIANVS, laureate head of Domitian right / COS-IIII, cornucopia bound with fillet, containing grain ears, pyramidal cake, pomegranates and other fruits, three grape clusters hanging from rim of horn. Calicó 817. RIC II.1 (Vespasian) 918. Radiant luster with explosive flow lines and meticulously rendered details.

Ex Wetmore Collection of Gold and Electrum (Heritage Auctions, Auction 3113, 8 January 2024), lot 30074; Leu Numismatik, Auction 65 (21 May 1996), lot 352; Tkalec Auction (23 October 1992), lot 249.

Domitian has gone down in history as a depraved tyrant, but he was certainly not a madman like Caligula, nor was he an incompetent dilettante like Nero. As a young man, Domitian was largely overshadowed by his older brother Titus, a situation that probably shaped his dour, resentful character. In AD 79, Vespasian was succeeded by Titus as Augustus, with Domitian taking the junior position of Caesar. But Titus ruled only two years before he fell ill and died in September of AD 81. Domitian wasted no time in seizing power as the third emperor of the Flavian dynasty. He soon proved a conscientious, detail-oriented administrator who kept a firm hand on all facets of government. Despite his uneven military record, the legions loved Domitian for raising their pay by nearly 50 percent. But Domitian's suspicion of the aristocracy soon deepened into paranoia. Unsuccessful conspiracies against him in AD 87 and 89 caused him to abandon all restraint, and by AD 93 Rome was in the grip of a reign of terror. Even Domitian's wife came to fear for her life, and she encouraged the emperor's personal attendants to plot against him, leading to his murder in AD 96.

This stunning gold aureus, struck while he was Caesar under Vespasian, sports a robust portrait in high Flavian style, whereas during his sole reign, he revised coin portraits to show himself in a slimmed-down, more flattering light.

Starting Bid: $10,000



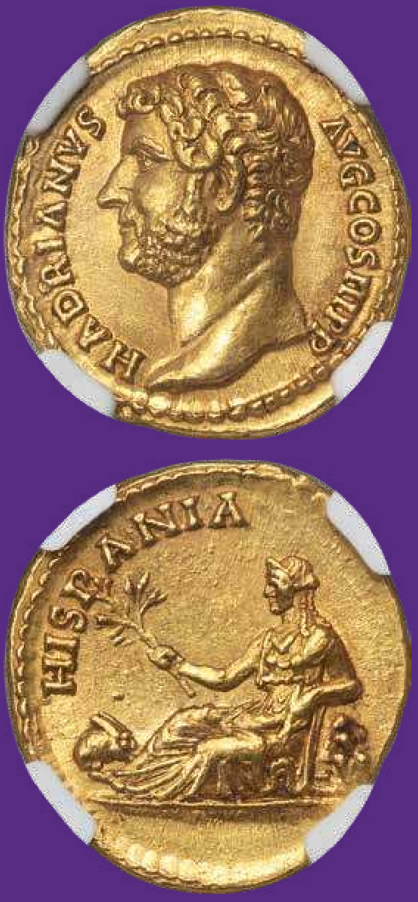
Emblem of Militaristic Power

33072 **Nerva (AD 96-98). AV aureus (18mm, 7.43 gm, 7h). NGC Choice XF 5/5 - 5/5, Fine Style.** Rome, AD 97. IMP NERVA CAES AVG-P M TR P COS III P P, laureate head of Nerva right / CONCORDIA-EXERCITVVM, clasped hands before aquila resting on prow. Calicó 958. RIC II 15. Satin surfaces of warm marigold compliment the refined devices.

Ex Classical Numismatic Group, Triton XIV (4 January 2011), lot 695.

An elderly senator from a venerable family, Marcus Cocceius Nerva was elected as emperor by the Senate in the immediate aftermath of Domitian's assassination. Known for his adaptability, Nerva had served various regimes with equal fervor and competence. Upon ascending to the throne, he pledged to end Domitian's treason trials and restore constitutional government, yet his easy-going rule and lack of military ties led to tension with the Roman army. Throughout his brief reign, Nerva was forced to make gestures indicating his support for his soldiers and generals. Ultimately, in October AD 97, the Praetorians stormed the palace and forced him to hand over Domitian's killers. This humiliation led Nerva to make his most significant decision: he adopted the popular general M. Ulpius Trajanus as his son and successor. This move, along with the adoption, instantly quelled military unrest and ensured a smooth transition of power upon Nerva's death four months later.

Starting Bid: $7,500



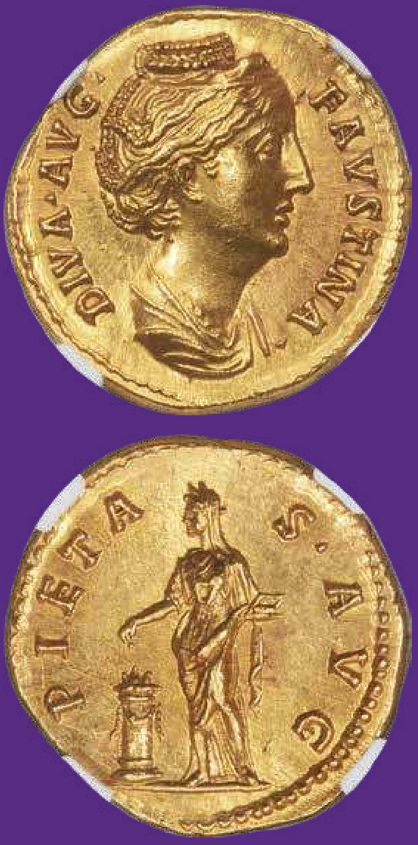
Ex Glendining, 1929

33073 Hadrian (AD 117-138). AV aureus (21mm, 7.30 gm, 6h). NGC Choice AU★ 5/5 - 5/5, Fine Style. Rome, ca. AD 130-133. HADRIANVS-AVG COS III P P, bareheaded bust of Hadrian left / HISPANIA, Hispania reclining left, branch raised in outstretched right hand, left resting on rock behind; rabbit crouching right before her. Calicó 1273 (same dies). RIC II.3, 1530. Rare, especially in such remarkable condition. The Fine Style devices, seemingly struck from fresh dies, result in exceptional eye-appeal.

Ex Numismatica Ars Classica, Auction 141 (7 November 2023), lot 228; A. Moretti Collection (Numismatica Ars Classica, Auction 38, 21 March 2007); Michael F. Price Collection (Stacks-Bowers Galleries, 3 December 1996), lot 174; Numismatic Fine Arts, Auction XXII (1 June 1989), lot 57; D. Anderson, Esq. Collection (Glendining, 3 December 1929), lot 836.

Publius Aelius Hadrianus was born in AD 76, the son of a distinguished Spanish senator and related through his mother to the future Emperor Trajan, who took him into his household when Hadrian was nine years old. After Trajan's accession, Hadrian held a series of civilian posts, including a consulship in AD 108, and commanded legions during the Dacian and Parthian wars. Hadrian was not formally adopted until Trajan lay on his deathbed in August, AD 117; after succeeding to the throne, Hadrian abandoned many of Trajan's over-ambitious conquests and engaged in a policy of peace abroad and reform at home. He spent most of his 21-year reign traveling, visiting every province of the Roman Empire. Under his patronage, Roman art and sculpture reached its creative peak. Hadrian came to see himself as a "second Augustus," providing the empire with a new foundation as a vast commonwealth of nations under Rome's guiding hand.

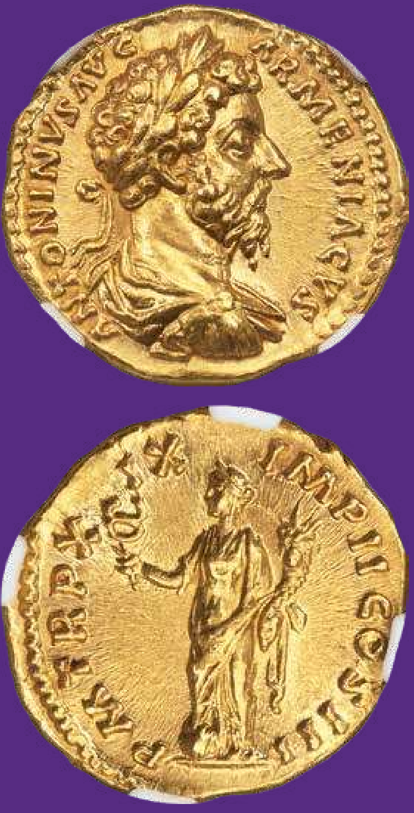
Starting Bid: $25,000



Radiant Posthumous Aureus

33074 **Diva Faustina Senior (AD 138-140/1). AV aureus (19mm, 7.20 gm, 6h). NGC Choice MS 5/5 - 5/5.** Rome, after AD 141. DIVA AVG-FAVSTINA, draped bust of Diva Faustina Senior right, seen from front, hair elaborately waved in several loops around head under thin band, braided, drawn up and coiled on top with pearls / PIETA-S AVG, Pietas standing facing, veiled head left, box in left hand, sprinkling incense with right over lighted and garlanded altar at left. RIC III (Antoninus Pius) 394a. Calicó 1799. Shimmering surfaces with radiant flow lines and sharp details.

Starting Bid: $10,000



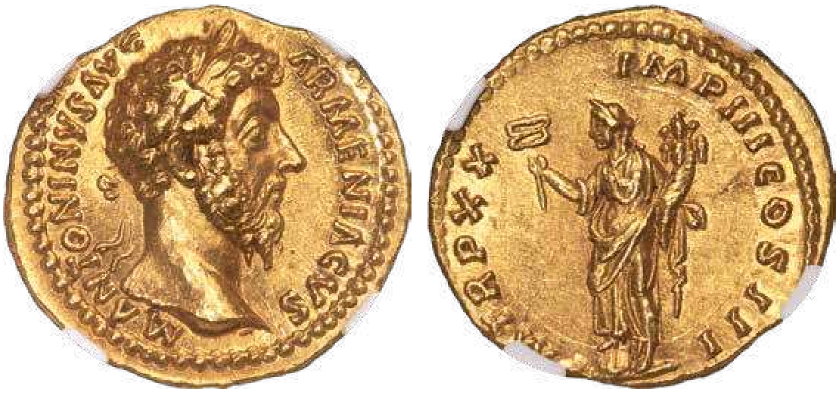
Tied for Finest Graded

33075 Marcus Aurelius, as Augustus (AD 161-180). AV aureus (20mm, 7.25 gm, 2h). NGC Gem MS 5/5 - 5/5, Fine Style. Rome, AD 165. ANTONINVS AVG-ARMENIACVS, laureate, draped, and cuirassed bust of Marcus Aurelius right, seen from behind / P M TR P X-IX IMP II COS III, Felicitas standing facing, head left, right foot set on globe, caduceus in right hand, cornucopia cradled on left arm. Calicó 1894a (same dies). RIC III 131 var. (bust type). An absolutely stunning aureus in the highest grade assigned by NGC.

Ex Heritage Auctions, Auction 3048 (11 August 2016), lot 32103.

Marcus Aurelius was born in AD 131 into a patrician family of Spanish origin. At an early age, Marcus earned the patronage of the emperor Hadrian and was formally schooled at the Imperial court. He subsequently was adopted by Hadrian's successor, Antoninus Pius, along with Lucius Verus and, when Antoninus died in AD 161, the two assumed the title of Augustus together. The years AD 162-165 were consumed in ferocious conflict with the Roman Empire's only large, civilized neighbor, the Parthian Kingdom, a war that first erupted in the buffer state of Armenia. This aureus gives Marcus the title Armeniacus — "Conqueror of Armenia," as the result of a campaign under the nominal command of Lucius Verus; the true commander of the eastern expedition, Avidius Cassius, would much later make an abortive attempt to seize the throne for himself. The quality of numismatic portraiture attained a high level under the Antonine rulers, as exemplified by the superb effigy seen here.

Starting Bid: $15,000



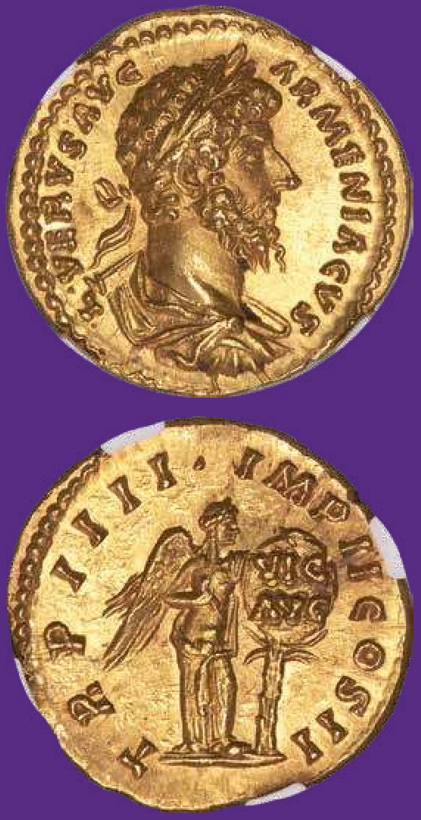
Calico Plate Coin

33076 **Marcus Aurelius, as Augustus (AD 161-180). AV aureus (20mm, 7.31 gm, 6h). NGC Choice AU 5/5 - 4/5, brushed.** Rome, AD 165-166. M ANTONINVS AVG-ARMENIACVS, laureate head of Marcus Aurelius right / P M TR P XX-IMP III COS III, Felicitas standing facing, head left, right foot set on globe, caduceus in right hand, cornucopia cradled on left arm. Calicó 1899 (this coin). RIC III 153. Expertly struck from fresh dies resulting in strong dimensionality.

Ex Wild Rose Collection; Numismatica Ars Classica with Jesús Vico, Auction 119 (6 October 2020), lot 103; Property of a Lady Collection (Christie's, 8 October 1984), lot 103; Victor A. Adda Collection.

Marcus Aurelius was born in AD 131 into a patrician family of Spanish origin. At an early age, Marcus earned the patronage of the emperor Hadrian and was formally schooled at the Imperial court. He subsequently was adopted by Hadrian's successor, Antoninus Pius, along with Lucius Verus and, when Antoninus died in AD 161, the two assumed the title of Augustus together. The years AD 162-165 were consumed in ferocious conflict with the Roman Empire's only large, civilized neighbor, the Parthian Kingdom, a war that first erupted in the buffer state of Armenia. This aureus gives Marcus the title Armeniacus — "Conqueror of Armenia," as the result of a campaign under the nominal command of Lucius Verus; the true commander of the eastern expedition, Avidius Cassius, would much later make an abortive attempt to seize the throne for himself. The quality of numismatic portraiture attained a high level under the Antonine rulers, as exemplified by the superb effigy seen here.

Reserve: $15,000

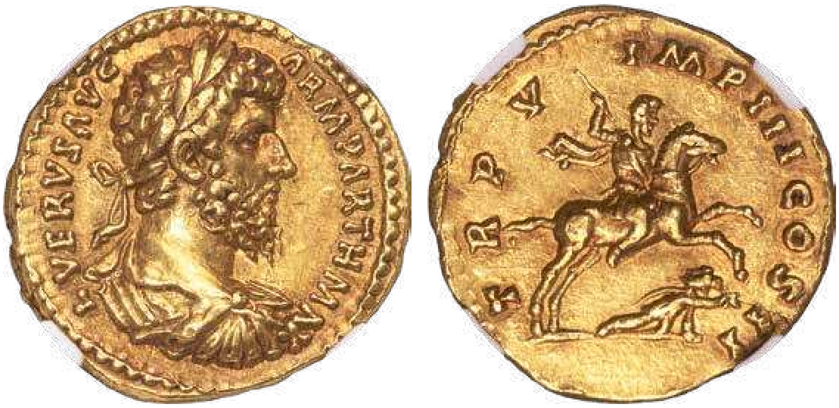


Crisp and Vibrant Lucius Verus Aureus

33077 **Lucius Verus, as Augustus (AD 161-169). AV aureus (19mm, 7.37 gm, 5h). NGC Choice MS 5/5 - 5/5, Fine Style.** Rome, December AD 163-December AD 164. •L•VERVS AVG-ARMENIACVS, laureate, draped, and cuirassed bust of Lucius Verus right, seen from behind / TR P IIII•IMP II COS II, Victory standing facing, head right, half-draped, left foot on globe, inscribing VIC / AVG on shield placed on palm tree. Calicó 2177 (same dies). RIC III (Marcus Aurelius) 525. Struck from gorgeous and fresh dies resulting in bold dimensionality against the nearly pristine surfaces.

From the Collection of Jonathan Kern to Benefit Charity.

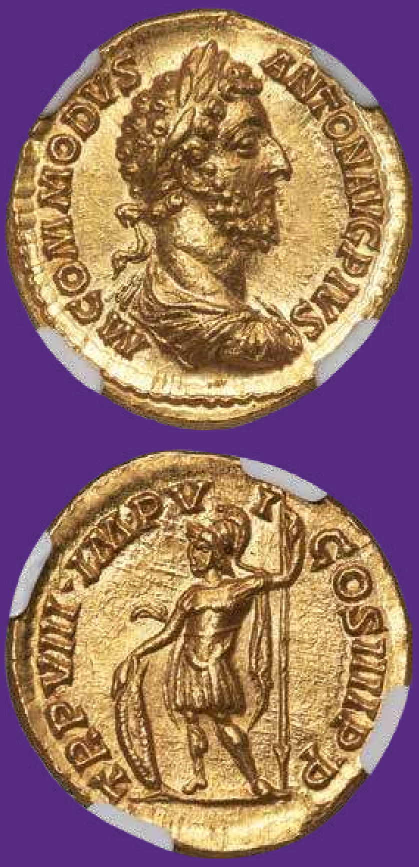
Starting Bid: $5,000



33078 **Lucius Verus, as Augustus (AD 161-169). AV aureus (19mm, 7.28 gm, 6h). NGC Choice XF★ 5/5 - 4/5, Fine Style.** Rome, August-December AD 165. L VERVS AVG-ARM PARTH MAX, laureate, draped, and cuirassed bust of Lucius Verus right, seen from behind / TR P V-IMP III COS II, Lucius Verus on horseback rearing right, preparing to spear with right hand fallen enemy right below. Calicó 2184. RIC III (Marcus Aurelius) 544. Stunning, high-relief portrait set against deep red-amber silhouette toning. A magnificent coin in hand.

Ex Numismatica Ars Classica/Jesús Vico, Auction 119 (6 October 2020), lot 126; privately purchased from Lopez in 1977.

Reserve: $12,000

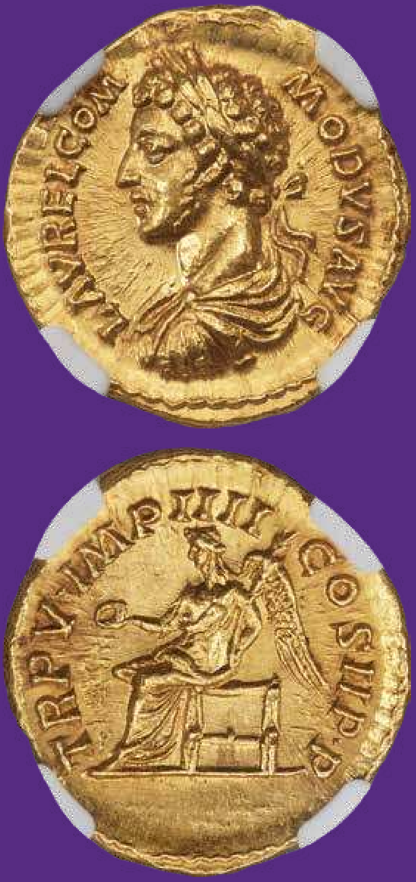


Exceptional Commodus Aureus

33079 Commodus (AD 177-192). AV aureus (20mm, 7.29 gm, 7h). NGC Choice MS 5/5 - 4/5. Rome, AD 183. M COMMODVS-ANTON AVG PIVS, laureate, draped, and cuirassed bust of Commodus right, seen from back / TR P VIII IMP V-I-COS IIII P P, Mars standing facing, helmeted head left, spear in left hand, right hand resting on grounded shield. Calicó 2354 (same dies). RIC III 55. An exceptional example with velvet fields rippling with luster.

From the Collection of Jonathan Kern to Benefit Charity. Ex Classical Numismatic Group, private sale with old dealer's tag included.

Starting Bid: $7,500

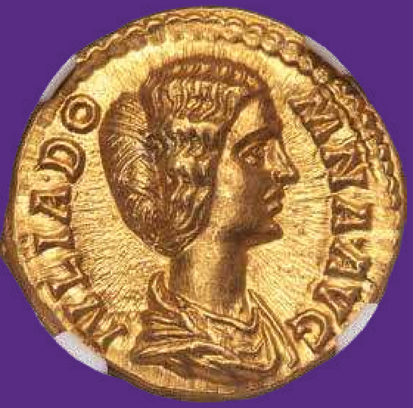


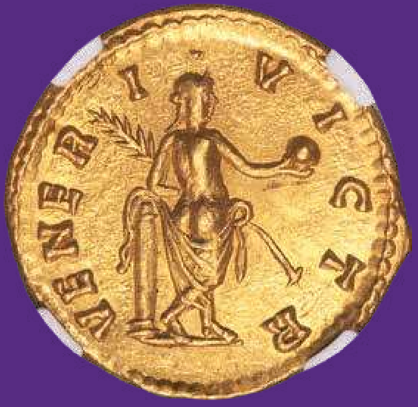
Radiant Choice Mint State Aureus

33080 **Commodus (AD 177-192). AV aureus (21mm, 7.09 gm, 12h). NGC Choice MS 5/5 - 4/5.** Rome, AD 180. L AVREL COM-MODVS AVG, laureate, draped and cuirassed bust of Commodus left, seen from behind / TR P V•IMP IIII-COS II P•P, Victory seated right, patera in outstretched right hand, palm in left. RIC III 8b. Calicó 2343 (same obverse die). Blazing luster dances across the fields and razor-sharp devices.

Ex Heritage Auctions, Auction 3085 (5 August 2020), lot 30047; George W. La Borde Collection of Roman Aurei Part I (Numismatica Ars Classica, Auction 91, 23 May 2016), lot 29; Bank Leu, Auction 13 (29 April 1991), lot 455; Numismatica Genevensis S.A., Auction IV (11-12 December 2006), lot 187.

Starting Bid: $15,000





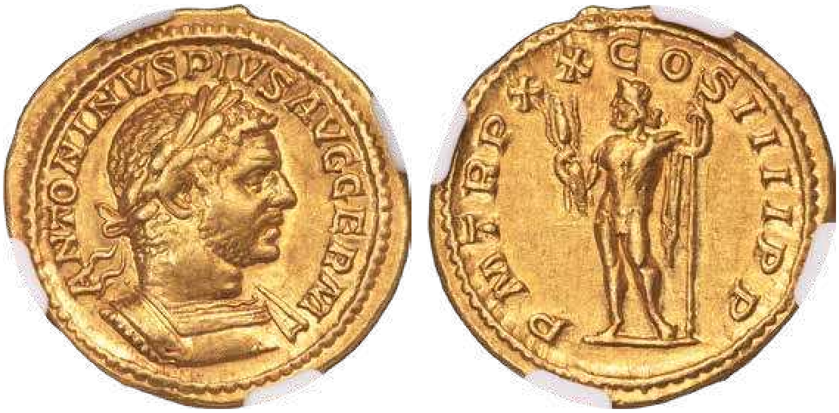
Mint State Venus Callipyge Aureus

33081 **Julia Domna (AD 193-217). AV aureus (19mm, 7.22 gm, 12h). NGC MS 5/5 - 4/5.** Rome, AD 194. IVLIA•DO-MNA•AVG, draped bust of Julia Domna right, seen from front, wearing helmet-like wig of plaits, pulled into large chignon at back of head / VENER-I•VICTR, Venus Callipyge standing left, seen from behind, nude but for drapery falling around posterior, palm branch cradled on left arm, apple raised in right hand, leaning left elbow on a low column to left. Calicó 2641. RIC IV.I (Septimius Severus) 536. A brilliant example boldly struck from high-relief dies and displaying a full mint bloom across its fields. Wonderfully executed all around, the reverse die a delicate masterpiece.

Ex Burgan Numismatics, Auction (15 January 2021), lot 110.

Upon Severus' ascension as Roman Emperor in AD 193, Julia was named Augusta and became his closest advisor and confidant. Her love of art, learning, and philosophy manifested in a cultural Renaissance in Rome. Her profile graces the obverse of this superb aureus, while the reverse image of Venus Victrix recalls an issue of Titus struck a century earlier. The original Roman statue - Aphrodite Kallipygos (Callipygian Venus) - is thought to be a copy of an older Greek statue, and literally means "Venus (Aphrodite) of the beautiful buttocks."

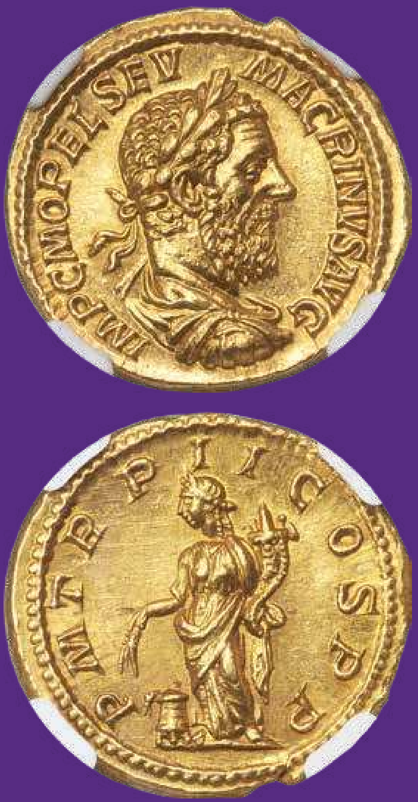
Reserve: $20,000



33082 **Caracalla, as Augustus (AD 198-217). AV aureus (20mm, 6.39 gm, 12h). NGC Choice XF 5/5 - 4/5, light marks.** Rome, AD 217. ANTONINVS PIVS AVG GERM, laureate, cuirassed bust of Caracalla right, seen from front / P M TR P XX COS IIII P P, Jupiter, nude but for chlamys over left shoulder, standing facing, head left, thunderbolt in right hand, grounded scepter in left. Calicó 2755 (same dies). RIC IV.I 285b. Solidly struck with areas of flashy luster around the devices.

Ex MDC Monaco, Auction 10 (13 October 2022), lot 66.

Reserve: $13,000



Ex Lambros Collection, 1929

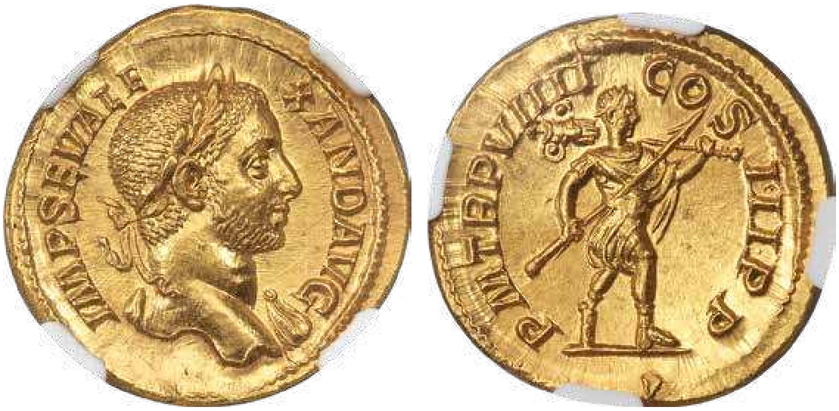
33083 Macrinus (AD 217-218). AV Aureus (20mm, 7.18 gm, 6h). NGC Choice MS★ 5/5 - 4/5, Fine Style. Rome, December AD 217. IMP C M OPEL SEV-MACRINVS AVG, laureate, draped and cuirassed bust of Macrinus right, seen from behind / P M TR P-II COS P P, Annona standing facing, head left, two grain ears downward in right hand, cornucopia cradled in left; modius of grain at feet to left. Calicó 2948. RIC IV.II 25. A truly exceptional example of Roman gold, this aureus boasts sharp retention of detail and brilliant surfaces. Certainly deserving of its Star designation.

Ex Numismatica Ars Classica Auction 141 (7 November 2023), lot 250; LHS Numismatik, Auction 100 (23 April 2007), lot 532; Hall Park McCullough Collection (Stacks-Bowers Galleries, 20 November 1967), lot 916; Lambros Collection (Hirsch, Auction XXIV, 1929), lot 1203.

Macrinus was born in Mauritania around AD 165. His family was upper middle-class, allowing him to receive an education that propelled him to high ranks as a bureaucrat during the reign of Septimius Severus. Caracalla appointed Macrinus as praetorian prefect, a position of significant power, second only to the emperor. In AD 216, while accompanying Caracalla on a campaign against the Parthians, Macrinus learned of a letter implicating him in a plot against the emperor. Acting swiftly, he arranged for Caracalla to be assassinated by one of his bodyguards. Macrinus proclaimed his innocence and convinced the army to declare him emperor on April 11, AD 217. Though the Senate in Rome was pleased to be rid of the unpopular Caracalla, they viewed Macrinus with skepticism but were willing to give him a chance.

Hoping to disengage from the campaign and return to Rome, Macrinus sought a peace agreement with the Parthians. However, sensing weakness, they massed their forces, forcing Macrinus to concede large bribes and reparations. To the Roman soldiers, this seemed like a defeat, and Macrinus further alienated them by revoking the generous pay increase Caracalla had granted. Discontent grew, and Caracalla's influential aunt, Julia Maesa, bribed the Roman garrison of Emesa in Syria to proclaim her 13-year-old grandson, Elagabalus, as emperor on May 15, AD 218. Initially dismissive of the revolt, Macrinus eventually marshaled his loyal legions to meet the rebels near Antioch on June 8. Despite his troops nearing victory, Macrinus lost his resolve and fled. His demoralized soldiers switched sides, declaring their support for Elagabalus. Disguised as a courier, Macrinus attempted to escape across Asia Minor but was captured in Chalcedon and executed. His son met a similar fate while en route to exile in Parthia.

Starting Bid: $50,000

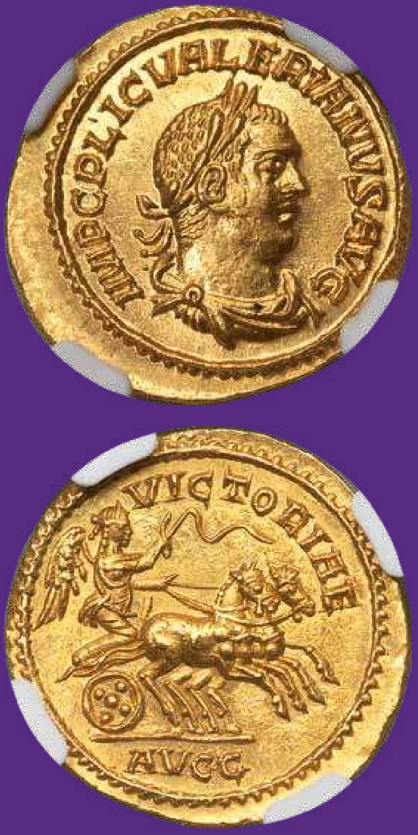


Fine Style and Choice Mint State

33084 **Severus Alexander (AD 222-235). AV aureus (20mm, 6.06 gm, 7h). NGC Choice MS 5/5 - 4/5, Fine Style, flan flaw.** Rome, AD 230. IMP SEV ALE-XAND AVG, laureate bust of Severus Alexander right, seen from behind, drapery on left shoulder / P M TR P VIIII-CO-S-III P P, emperor as Romulus, radiate, wearing tunic and sagum (military cloak), walking right, transverse spear in right hand, trophy in left over shoulder. Calicó 3121 (same dies). RIC IV.II 103. Reflective surfaces flash with luster with impeccable crispness the devices.

The first eight years of Severus Alexander's reign were mercifully free of serious external threats. In AD 230, however, the new Sasanian king of Persia, Ardashir I, staged a major invasion of Rome's eastern provinces, besieging the important border city of Nisibis and raiding as far as Cappadocia. Peaceful by nature and with no military training, Alexander was ill-equipped to deal with the situation. His mother Julia Mamaea, the real ruler of the state, made peace offers to the Sasanians, which were haughtily rebuffed. Alexander was thus compelled to mount an expedition to the east. The martial tone of this beautiful aureus is likely part of the propaganda build-up to war.

Starting Bid: $4,000



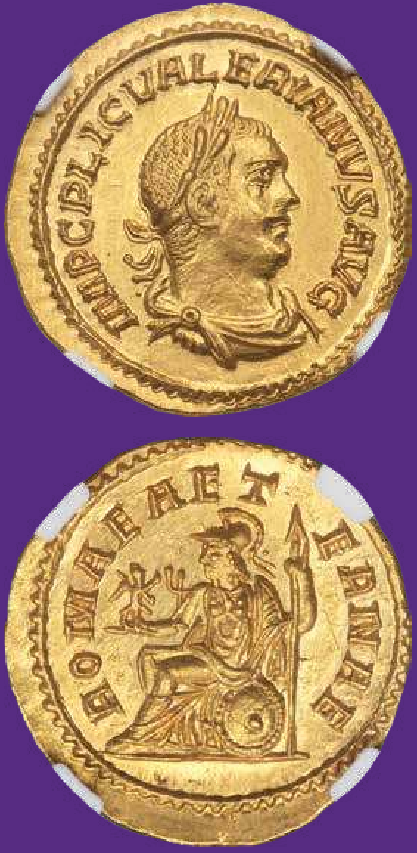
Finest Certified Valerian I Aureus

33085 Valerian I (AD 253-260). AV aureus (20mm, 3.18 gm, 11h). NGC MS★ 5/5 - 4/5. Samosata(?), AD 255-256. IMP C P LIC VALERIANVS AVG, laureate, draped, and cuirassed bust of Valerian right, seen from front / VICTORIAE / AVGG, Victory driving galloping biga right, whip in raised right hand, reins in left. Calicó 3449a (Antioch). RIC V.I -, cf. 276 (bust type, Antioch). A brilliant example with fresh devices and velveteen fields. This is the sole Mint State example to receive a Star designation from NGC.

Ex Heritage Auctions, Auction 3113 (8 January 2024), lot 31060.

Valerian I was the first emperor to be taken captive by an enemy power, which occurred during a campaign against the Sassanian Empire. Valerian attempted to halt the ongoing crisis of the Third Century, which was marked by frequent invasions, usurpations, and plague. However, his efforts were largely unsuccessful. Valerian's capture by Shapur I the Great and eventual death in captivity was a humiliating blow to Rome.

Starting Bid: $7,500

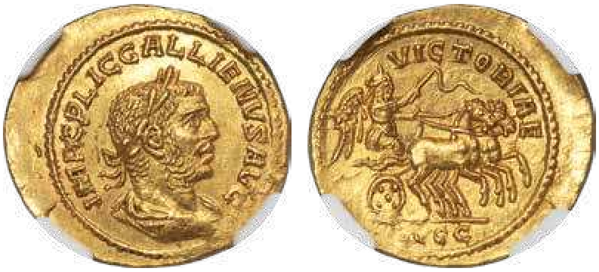


Mint State Valerian Gold

33086 **Valerian I (AD 253-260). AV aureus (20mm, 3.44 gm, 6h). NGC MS 4/5 - 3/5, brushed, die shift.** Samosata(?), AD 255-256. IMP C P LIC VALERIANVS AVG, laureate, draped, and cuirassed bust of Valerian right, seen from front / ROMAE AET-ERNAE, Roma seated left, helmeted, spear in left hand, palladium facing in outstretched right hand, shield at her side. Calicó 3442. RIC V.I 51. Crisp devices with a subtle shifting on the obverse.

Valerian I was the first emperor to be taken captive by an enemy power, which occurred during a campaign against the Sassanian Empire. Valerian attempted to halt the ongoing crisis of the Third Century, which was marked by frequent invasions, usurpations, and plague. However, his efforts were largely unsuccessful. Valerian's capture by Shapur I the Great and eventual death in captivity was a humiliating blow to Rome.

Starting Bid: $10,000



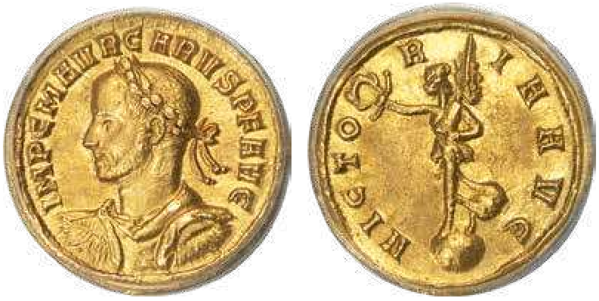
Vibrant Gallienus Aureus

33087 Gallienus, Joint Reign (AD 253-268). AV aureus (21mm, 3.31 gm, 12h). NGC MS 4/5 - 3/5, edge bend. Samosata, AD 255-256. IMP C P LIC GALLIENVS AVG, laureate, draped, and cuirassed bust of Galerius right, seen from behind / VICTORIAE / AVGG, Victory driving galloping biga right, whip in raised right hand, reins in left. Calicó -. RIC V.I -, cf. 276 (Valerian I). A sharp and dimensional piece with vibrant luster and the companion issue to the previous lot.

Ex Heritage Auctions, Auction 3113 (8 January 2024), lot 31061.

Publius Licinius Egnatius Gallienus ruled as Augustus from AD 253-268, initially alongside his father, Valerian I, and later on his own. His reign was marked by constant battles across the Empire, particularly in Europe, while his father focused on the East. After Valerian's capture by the Sasanian Empire in AD 260, Gallienus faced revolts, invasions, and the loss of western provinces due to Postumus' revolt. Despite some successes, such as suppressing uprisings and defeating a major Gothic invasion, Gallienus struggled to maintain control. His reign ended abruptly when he was assassinated during a campaign against the usurper Aureolus in Milan, paving the way for Claudius II to take power and eradicate Gallienus' supporters.

Starting Bid: $5,000



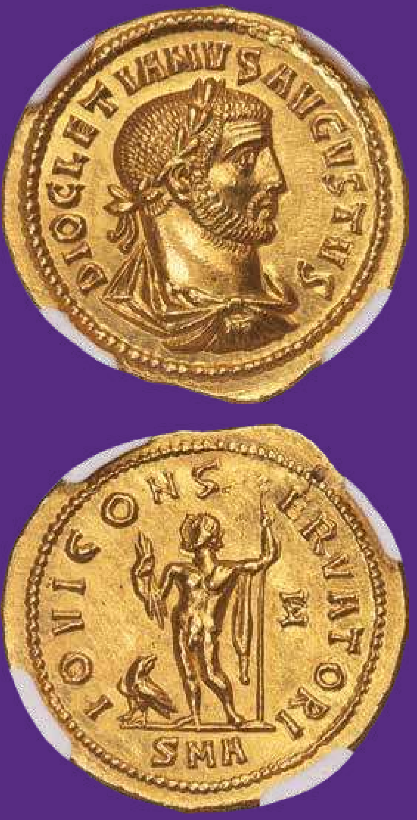
33088 Carus (AD 282-283). AV aureus (19mm, 4.99 gm, 6h). ANACS AU 50. Siscia, mid November AD 282. IMP C M AVR CARVS P F AVG, laureate, draped, and cuirassed bust of Carus left, seen from front / VICTO-R-IA AVG, Victory standing left on banded globe, wreath upward in outstretched right hand, palm branch cradled in left. RIC V.II 95. Calicó 4286. Rare. A lovely example from this popular series boasting crisp devices and areas of soft toning.

A native of Narbo in southern Gaul, Carus was a career military man who rose through the ranks during the chaotic round of civil wars and invasions of the mid-third century AD, culminating in his appointment to Praetorian Prefect by Probus in AD 276. During late summer AD 282, he was mustering troops in Raetia when a groundswell of revolt swept through the ranks, perhaps prompted by Probus' demand that the soldiers keep themselves occupied with labor-intensive public works. The Gallic legions proclaimed Carus as Emperor, launching a chain-reaction which soon led to the murder of Probus. Carus bestowed the rank of Caesar on his two grown sons, Carinus and Numerian, and the army was pleased by the promise of a long-lived dynasty.

After a quick campaign against the Sarmatians and Quadi, Carus pressed forward with his predecessor's plan to invade Persia and avenge the humiliating capture of Valerian, two decades previously. Preparing for the assault, Carus raised both of his sons to the rank of Augustus; Carinus remained at Rome while Numerian accompanied him on the eastern campaign. Long years of military innovation had once again turned the Roman army into an efficient killing machine, and the legions swept all before them in their march to the Persian capitol of Ctesiphon, which was captured and sacked. But at the apex of his triumph, Carus was found dead in his tent following a violent thunderstorm. His death was attributed to a lightning strike, although treachery by one of his officers seems more likely. His entire reign had lasted less than a year, and his two sons would not long survive him.

The coin portraiture of Carus is interesting in that he is shown proudly bald-headed, where other allegedly bald rulers concealed their pates beneath wigs, wreaths or other headgear.

Starting Bid: $4,000



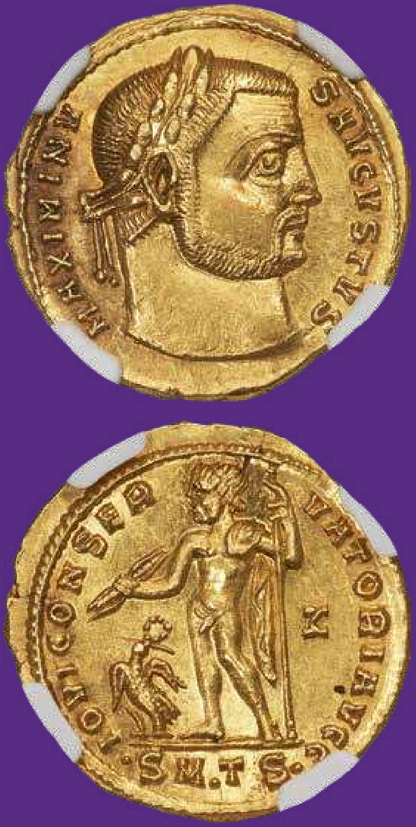
Ex Huntington, 2012

33089 Diocletian (AD 284-305). AV aureus (21mm, 5.32 gm, 5h). NGC MS 5/5 - 4/5. Antioch, AD 290. DIOCLETIANVS AVGVSTVS, laureate, draped and cuirassed bust of Diocletian right / IOVI CONSERVATORI, Jupiter standing left, holding thunderbolt in right hand and scepter in left, eagle at his feet to left, Σ in right field, SMA in exergue. Calicó 4502. RIC V.II 315 (no cuirass). Medallic flan allowing for complete visibility of the dies.

From the Collection of Jonathan Kern to Benefit Charity. Ex Heritage Auctions, Auction 3044 (4 January 2016), lot 31069; Archer M. Huntington Collection (NAC 67, 17 October 2012), lot 209 (ANS-HSA 22161).

Although he reached the Roman throne via the path of coup and civil war, Diocletian turned out to be a far-sighted statesman of rare ability. Achieving undisputed power in AD 285, he came in with a detailed blueprint for Roman revival. Recognizing the task of governing the Empire had grown too great for one man, he divided supreme power with three old military colleagues and devised a formula for renewing this "Tetrarchy" every 20 years. The arrangement worked surprisingly well and by AD 300 the ceaseless revolts and civil wars that had nearly destroyed the Roman Empire over the latter third century had stopped, allowing Roman economic life to slowly and painfully recover. This spectacular aureus depicts Diocletian in the robes of a Roman Consul; despite his innovations, it is important to remember his reformist agenda was intended not to create a "new world order," but to restore the old Roman institutions, including the venerable titles of the Republic, the forms of which he strictly observed.

Starting Bid: $7,500

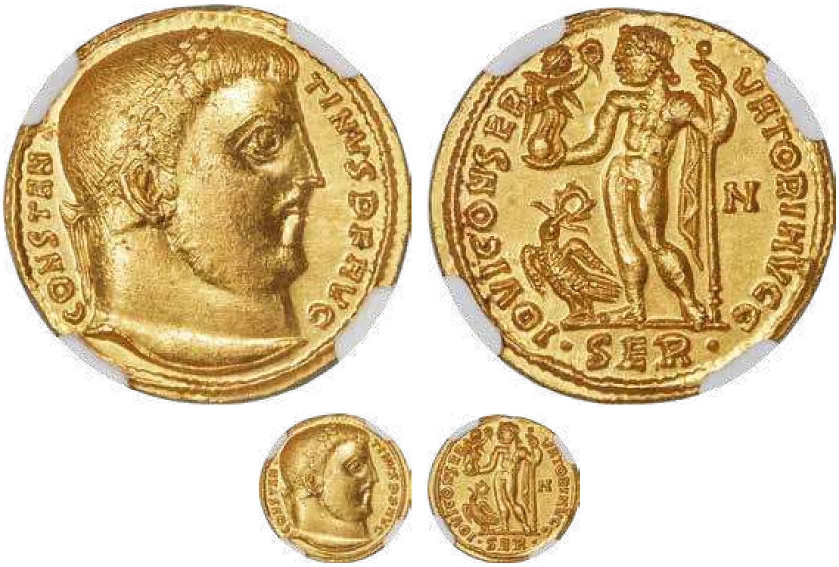


Star Mint State Maximinus II Aureus

33090 Maximinus II, as Augustus (AD 310-313). AV aureus (20mm, 5.52 gm, 5h). NGC MS★ 5/5 - 5/5. Thessalonica, AD 311-313. MAXIMINV-S AVGVSTVS, laureate head of Maximinus II right / IOVI CONSER-VATORI AVGG, Jupiter standing facing, head left, thunderbolt in outstretched right hand, grounded scepter in left; eagle standing left, head reverted, wings spread, wreath in beak, at feet to left, Σ (retrograde) in right field, pellet SM pellet TS pellet in exergue. Striking luster with subtle caramel toning in the recesses. Crisp, well-centered strikes.

From the Collection of Jonathan Kern to Benefit Charity.

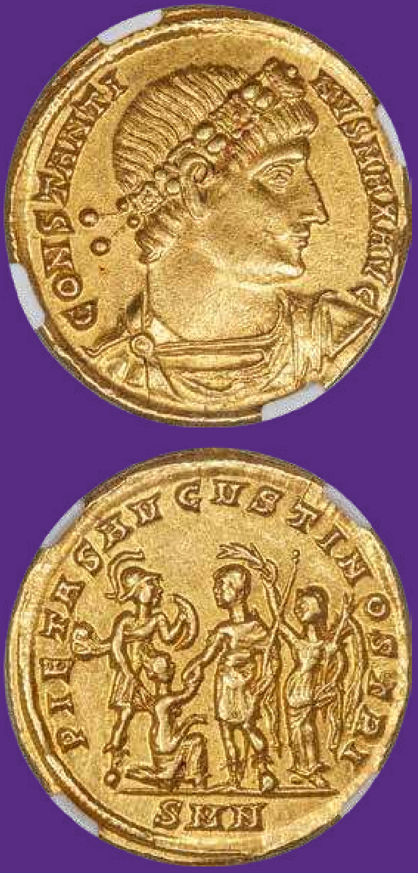
Starting Bid: $5,000



33091 **Constantine I the Great (AD 307-337). AV aureus (20mm, 5.28 gm, 12h). NGC MS 5/5 - 3/5, brushed.** Serdica, AD 313. CONSTANTINVS P F AVG, laureate head of Constantine I right / IOVI CONSER-VATORI AVGG, Jupiter standing facing, head left, nude but for chlamys over left shoulder, Victory on globe right in right hand, scepter in left; eagle standing left at feet to left, head right, wreath in beak, wings spread, N in right field, •SER• in exergue. RIC VII 2. Depeyrot 11/1. Calicó, 5174=Biaggi 1979. Extremely rare - only three examples in sales archives, including the present specimen. Glittering surfaces of brilliant metal with sharp devices.

Ex Heritage Auctions, Auction 3085 (5 August 2020), lot 30055; Classical Numismatic Group, Auction 109 (12 September 2018), lot 717; Triton XXI (9 January 2018), lot 858.

Starting Bid: $4,000

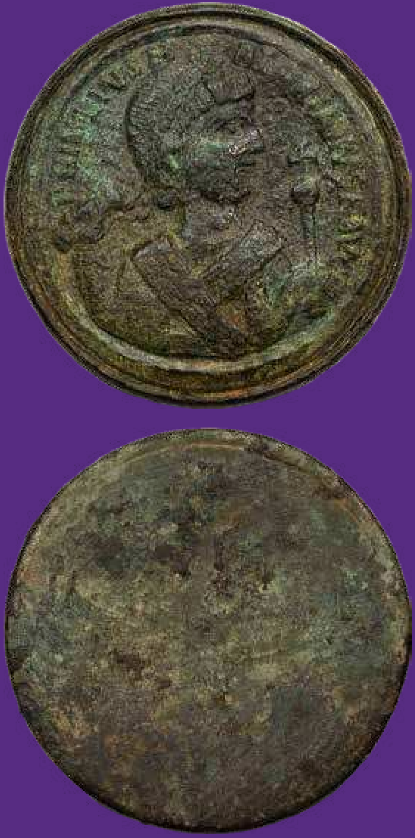


The Founding of Constantinople

33092 **Constantine I the Great (AD 307-337). AV solidus (20mm, 4.38 gm, 5h). NGC AU 5/5 - 4/5.** Nicomedia, AD 330. CONSTANTINVS MAX AVG, rosette-diademed, draped and cuirassed bust of Constantine I right, seen from front / PIETAS AVGVSTI NOSTRI, Constantine I (center right), in military dress, standing facing, head left, scepter in left hand, extending right hand to raise turreted Constantinople (center left) kneeling right, presented by soldier (on left), standing facing, head right, shield in left hand, right hand resting on female, Victory (on right) standing facing, head left, crowning Constantine with palm frond in right hand, another palm cradled on left arm; SMN in exergue. RIC VII 162. Alföldi 297. Depeyrot 41/1 var. (break in obv. legend). Biaggi 1983. Rare - this specimen is the sole example in sales archives. Crisp and delicately rendered devices.

Ex Stack's Bowers & Ponterio, ANA Auction (16 August 2021), lot 43143; Heritage Auctions, Auction 3088 (5 November 2020), lot 33039; Provence Collection (Classical Numismatic Group, Triton XXIII, 14 January 2020), lot 871.

Starting Bid: $7,500



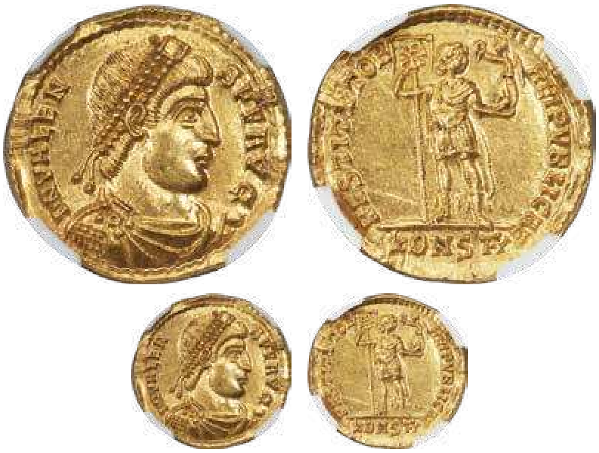
Extremely Rare Contorniate

33093 Majorian, Western Roman Empire (AD 457-461). AE contorniate (51mm, 55.58 gm). NGC (Photo Certificate) XF★ 5/5 - 2/5, scratches, etched monogram. Rome. D N IVLIVS M-AIORIANVS F AVG, rosette and pearl diademed, consular bust of Majorian right, draped in imperial mantle, mappa in right hand, scepter in left / Blank. Cf. Alfoldi & Alfoldi, Die Kontorniat-Medaillons, 1976, 481, p. 156 and plate 192, 4 for similar type. Extremely rare. Seemingly one of two specimen known, with attractive patina and devices.

This issue belongs to the last group of contorniates struck after AD 410 in Rome, and makes reference to the "ruling emperor" suggesting it was struck contemporarily to Majorian's reign. The reverse is recut or totally worn but appears in no 247 of the 1976 edition in an early state featuring a Heracles design.

Contorniates are distinctive objects from late antiquity whose origin and purpose remain subjects of scholarly inquiry. Against a backdrop of major societal and religious shifts, the production of 5th-century contorniates featuring pagan and Christian iconography raises intriguing social and cultural questions. Alföldi proposed that these items were minted in Rome as propaganda tools for a pagan senatorial agenda, evidenced by their frequent use of pagan imagery. Alternatively, some argue that rather than functioning as overt pagan resistance, these motifs may reflect a deliberate effort to preserve and celebrate Rome's classical heritage during a period of religious and cultural flux. Others theorize that they may have been minted as talismans or private collectibles from festivals and games.
The diversity in designs serves as bridges to Rome's storied past, provoking debates about whether they represent nostalgic commemoration, cultural syncretism, or subtle dissent in the face of a dominant Christian paradigm.

Starting Bid: $10,000



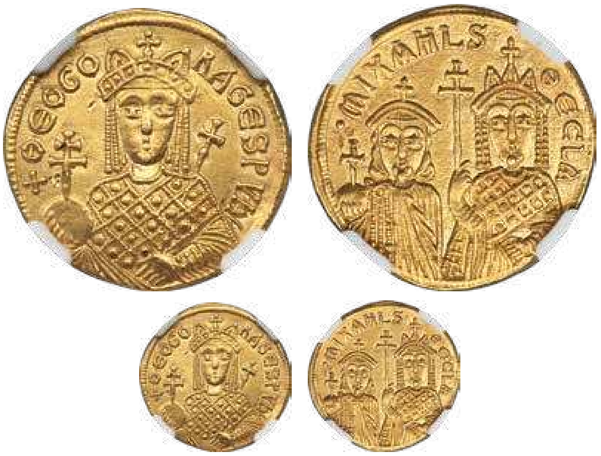
Choice Mint State and Star

33094 Valens, Eastern Roman Empire (AD 364-378). AV solidus (21mm, 4.49 gm, 5h). NGC Choice MS★ 5/5 - 5/5. Arles, AD 364-367. D N VALEN-S P F AVG, pearl-diademed, draped and cuirassed bust of Valens right / RESTITVTOR REIPVBLICAE, Valens in military dress standing facing, head right, vexillum emblazoned with chi-rho in right hand, Victory on globe in left; KONS(ATN ligate) in exergue. RIC IX 1c. Rare. Exceptional eye appeal with meticulously rendered devices.

Ex MDC Monaco, Auction 13 (12 October 2023), lot 1143; Maison Palombo, Auction 13 (13 December 2014), lot 128; Galerie Numismatique Drouot, 14 (30 May 1981), lot 80.

Starting Bid: $2,500

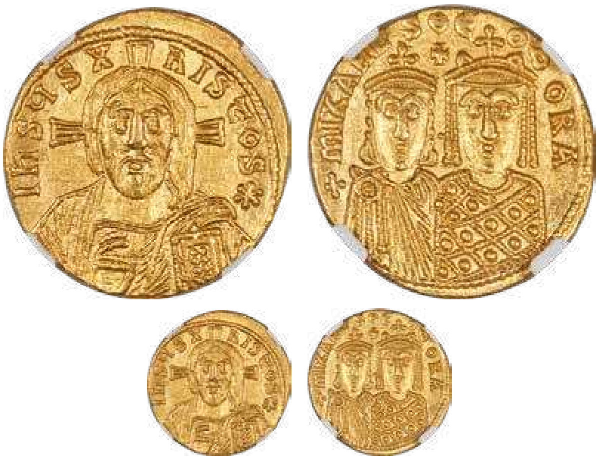
BYZANTINE



33095 Michael III 'the Drunkard' (AD 842-867), with Theodora and Thecla. AV solidus (20mm, 4.42 gm, 6h). NGC AU 5/5 - 4/5. Constantinople, ca. AD 842-850. +ΘЄOdO-RA dЄSPVhA, facing bust of Theodora, wearing crown with two double pinnacles, pendilia and loros, cruciform scepter in left hand, globus surmounted by patriarchal cross in right / MIXAHLS Θ-ЄCLA, facing half-length length of Michael III (on left), wearing crown and chlamys, globus cruciger in right hand, and his sister Thecla (on right), wearing crown with two rounded pinnacles and surmounted by cross, pendilia, and loros, patriarchal cross in right hand, akakia in left. Sear 1686. DOC 1e. Nicely articulated devices centrally struck onto vibrant fields.

Theodora, who ruled as regent for Michael III during his long minority, was one of the more successful female Byzantine rulers. She was wed to the newly crowned Theophilus in AD 830 following a "bride show" in which eligible maidens from all over the Empire were paraded before the young emperor. She remained a fervent iconodule despite the strict iconoclasm of her husband, and bore him seven children over 12 years. In AD 842, Theophilus died at only 29 years of age; his only surviving son was the three-year old Michael III, who had already been declared emperor and succeeded without opposition, with Theodora acting as regent. She was ably assisted by her brothers, Bardas and Petronas, as well as by Theoktistos, the logothete (admiral) of the Byzantine navy. The borders were maintained, Arab and Slavic raids repulsed, and the century-old iconoclastic controversy ended diplomatically by a restoration of icons (as objects of veneration, not worship), without reprisal on those who had sought their destruction. Throughout, she demonstrated herself an effective and capable ruler. In typical Byzantine fashion, though, she soon fell victim to court intrigues by her brother Bardas, who conspired with the young Michael in AD 856 to remove Theodora from power. Once deposed, she was confined to a convent and could only watch helplessly as a lowborn but ambitious courtier named Basil wormed his way into her son's affections, did away with Bardas, ultimately murdered Michael, and ascended the throne himself in AD 867 as Basil I the Macedonian.

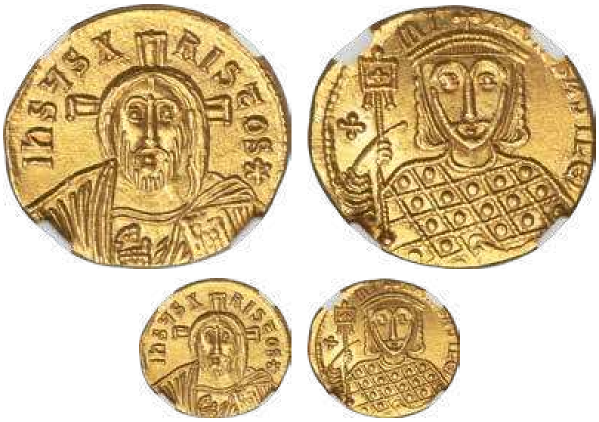
Starting Bid: $5,000



Top Certified

33096 **Michael III ‘the Drunkard’ (AD 842-867), with Theodora. AV solidus (19mm, 4.44 gm, 6h). NGC AU 5/5 - 4/5.** Constantinople, AD 850-856. IhSЧS X-RISTOS *, facing half-length bust of Christ with long hair and full beard, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / + MIXAHL-S ΘЄ-O-d-ORA, crowned facing busts of Michael III (on left), beardless and wearing chlamys pinned at left shoulder, and Theodora (on right), wearing loros, two pinnacles on crown; cross and pellet between. Sear 1687. DOC 2. Nicely centered on a bright, full-weight, satiny flan. A highly attractive example, and the highest certified of this rare issue.

Starting Bid: $5,000

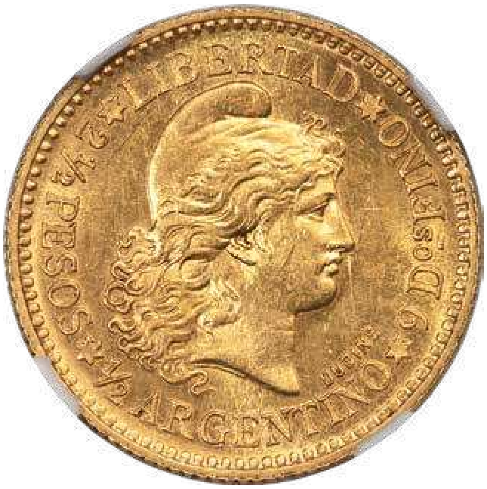


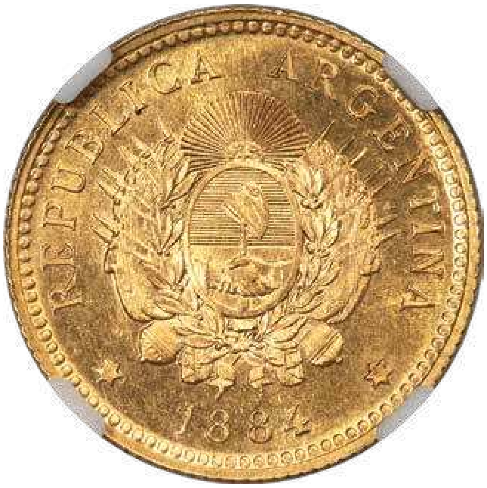
33097 **Michael III ‘the Drunkard’ (AD 842-867). AV solidus (20mm, 4.39 gm, 6h). NGC Choice AU 4/5 - 3/5, slight bend.** Constantinople, AD 856-866. IhSЧS X-RIStOS*, half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / +-mI-XAHL bASILЄ’, bust of Michael III facing, wearing crown and diagonal pattern loros, vexillum decorated with cross in right hand, akakia in left. Sear 1688. DOC III 3. Rare. Subtle bend to the flan, otherwise crisp devices atop brilliant fields of marigold.

Though now saddled with the unfortunate epithet “the Drunkard,” Michael III showed real ability and it was under his reign that the great recovery in Byzantine fortunes later called “the Macedonian Renaissance” began. The son of Theophilus, he was only two years old when his father died and the purple passed to him. A succession of regents, mainly his mother Theodora, ran affairs of state until he reached his majority in AD 856, when his reign truly began. Guided by his uncle, the Caesar Bardas, his regime made astonishing progress on the domestic, diplomatic and military fronts. The Arabs were defeated and pushed back, the Slavs Christianized and incorporated within the Empire, the last embers of Iconoclasm stamped out, and a university established in Constantinople to advance higher learning. Byzantine art and iconography, too, began a strong revival, as indicated by this magnificent gold solidus. Later Byzantine historians blackened Michael’s name as a drunken wastrel in order to glorify the dynasty of the man who murdered him and usurped the throne, Basil I the Macedonian, but he deserved better treatment.

Starting Bid: $4,000

ARGENTINA



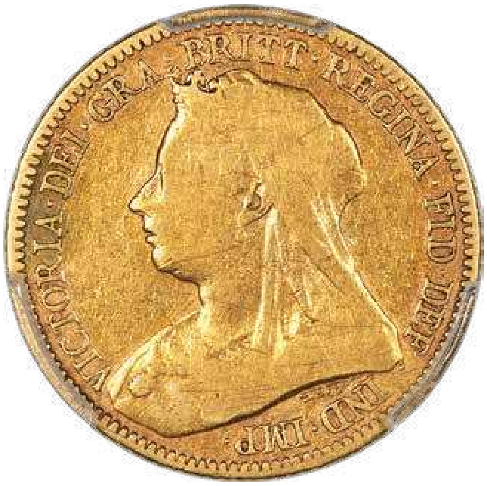


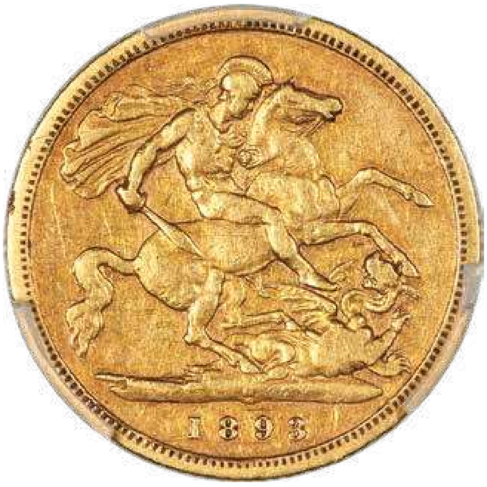
33098 Republic gold 2-1/2 Pesos (1/2 Argentino) 1884 MS63 NGC, KM30, Fr-16, CJ-11. Mintage: 421. The best example of this type that we have ever offered, blazing with luster and blessed by a precise, needlepoint strike. Scattered wisps preclude a Gem designation, though none grade finer at either service and as such, this offering is worthy of a premium bid from the quality-conscious collector.

From the Robert C. Pickett Collection

Starting Bid: $3,000

AUSTRALIA

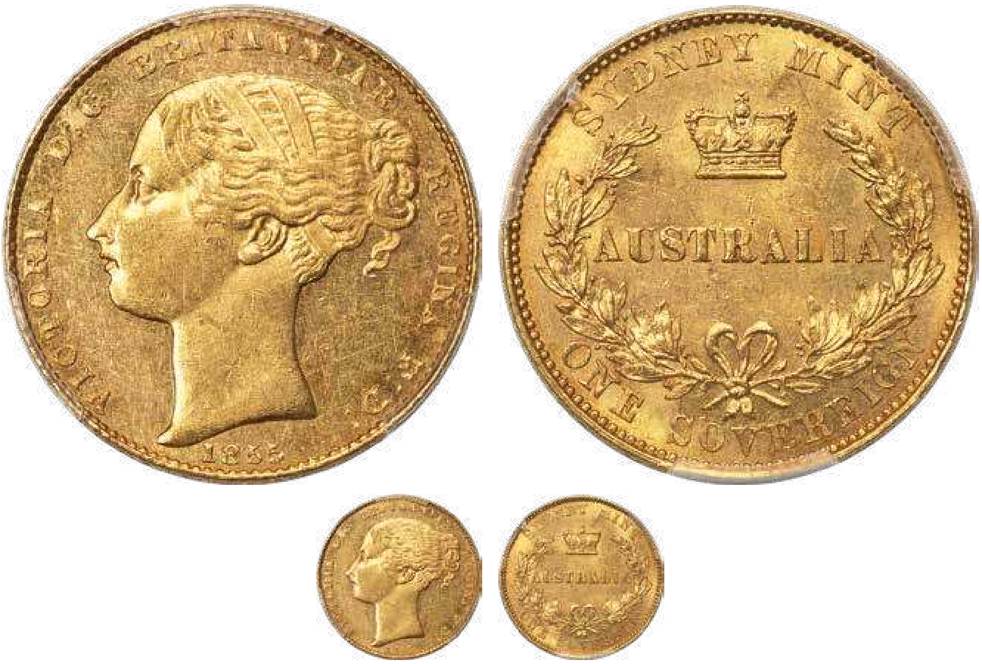




33099 Victoria gold "Veiled Head" 1/2 Sovereign 1893-M Fine 15 PCGS, Melbourne mint, KM12, S-3879, Marsh-497 (R6). Noted as 'extremely rare' in Spink, and R6 by Marsh although his 2024 edition price guide does not seem to reflect such rarity for the business strike. The coin at hand is seemingly the sole straight-graded example on PCGS' census, in addition to the VF Details (Graffiti) example we auctioned in August of this year realizing $11,400 all in. Exhibiting signs of busy circulation and copious wisps to obverse, whereas the reverse is quite pleasing with clearly defined features. An attainable example of one of the rarest emission in Australia's circulation half Sovereigns, and a perfect addition for those looking to complete a registry set.

In the 1890s, the Australian colonies endured a severe economic downturn, with 1893 being an especially harsh year. This financial crisis led to the collapse of many banks, some of which never reopened. Consequently, the Melbourne Mint did not produce any half sovereigns from 1888 to 1895, except for a notable issue in 1893. That year's mintage of 110,000 half sovereigns is believed to consist primarily, if not entirely, of the Jubilee Head design, as the Veiled Head had not yet been introduced and the last obverse die was of the former type. The presence of some 1893 Melbourne half sovereigns featuring the Veiled Head design remains an unexplained phenomenon, yet these coins undeniably exist. Two examples are held in the Royal Australian Mint Collection and at least three are known to reside in private hands, dispersed in the Reserve Bank of Australia gold sale in 2005.

Starting Bid: $3,500

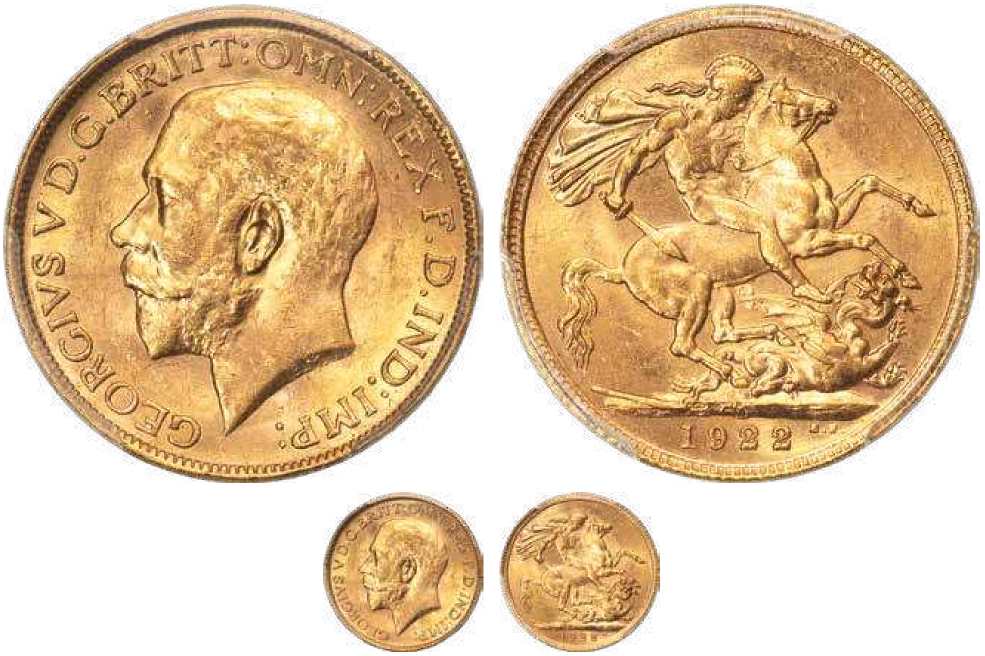


33100 **Victoria gold Sovereign 1855-SYDNEY MS62 PCGS,** Sydney mint, KM2, Marsh-A360 (R). Representing the inaugural date of the Sovereign series struck in Australia, the example at hand endures as a triple-threat for the type. One of Sydney's most contested types, the 1855 Sovereigns are on a level unto themselves, with examples as low as a Fine conditional assignment generating impressive collector response. A brilliant glow permeates the devices through and through, illuminating the reverse most prominent at the turn of the wrist. Victoria's sensitively-engraved bust remains on full display, with each strand of hair fully embossed and preserved on the golden canvas beneath. The absolute finest specimen we've handled, besting even the recent Wolfesohn example as an AU58, and with only three occupants between both grading services ranked higher, expect a collector response commensurate with that fact.

In the mid-19th century, South Australia addressed its currency shortage by issuing the Adelaide Pound without London's approval. In contrast, New South Wales took a different approach by requesting the establishment of a Royal Mint branch. The British government approved this request in 1853, following the discovery of large gold deposits in the Australian interior, west of Sydney. Several pattern Sovereigns were then struck in London for approval. Subsequently, construction began on the mint in Sydney, utilizing the south wing of the old "Rum" hospital. Officially opened on May 14, 1855, the Sydney mint began the significant task of transforming the abundant raw gold from the local fields into coinage. The coin offered here was among those struck in that inaugural year. By the end of 1856, over a million pieces of the new colonial Sovereign had been produced, marking a pivotal development in Australia's numismatic history.

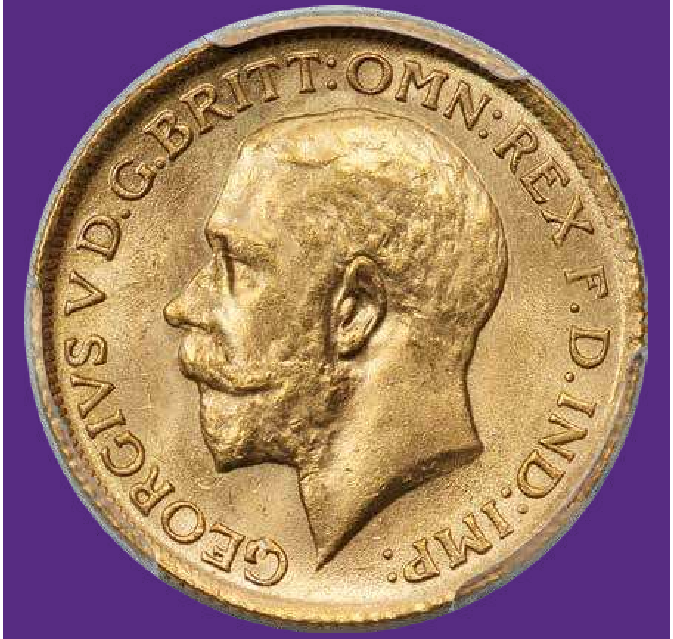
Ex. Baldwin's New York Sale IX (January 2005, Lot 232)

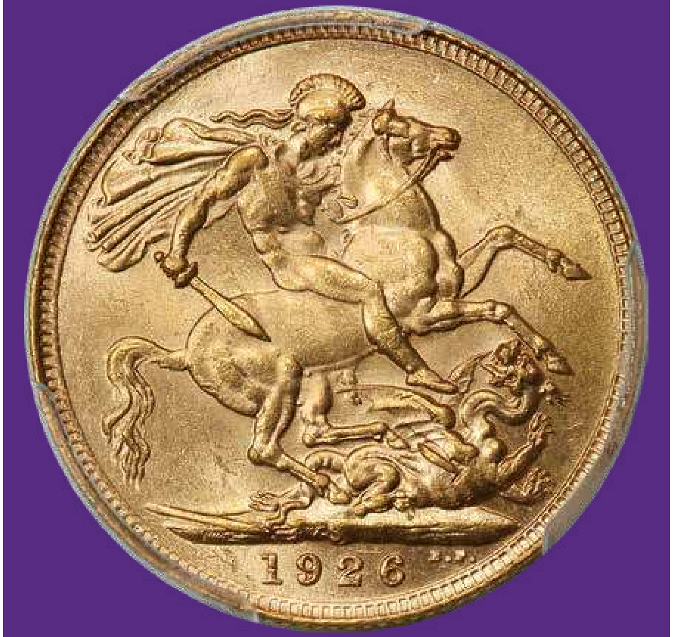
Starting Bid: $5,000



33101 **George V gold Sovereign 1922-M MS63 PCGS,** Melbourne mint, KM29, S-3999, Marsh-240 (R2). A handsome survivor of the ‘great melt’ that meant the demise of vast quantities of Sovereigns during the 1930s and 1940s, resulting in this date becoming one of the rarest of Australia’s Sovereigns. Limited marks from handling to the King’s bust and surrounding fields cap the grade from attaining loftier levels, whereas the reverse is largely spared of instances of impact. With just 15 graded by PCGS and an additional 8 residing on the NGC census, we expect robust bidding activity for this vigorously lustrous Choice Mint State stunner.

Starting Bid: $4,000





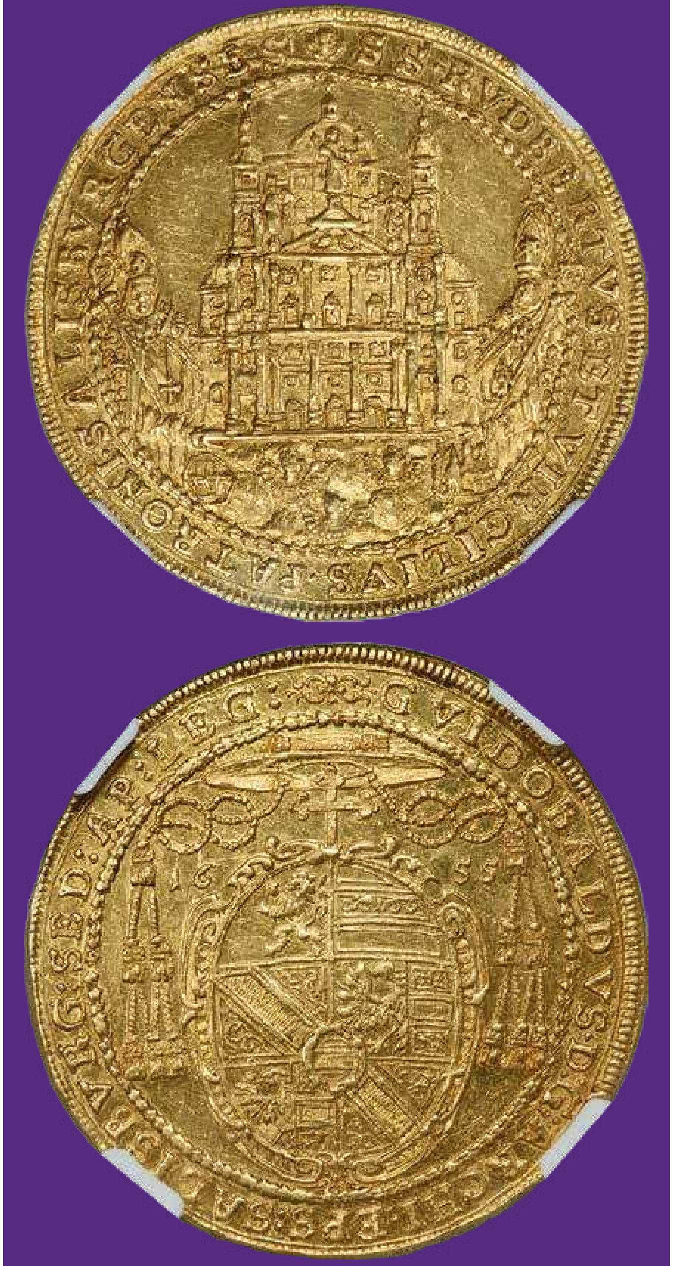
'Great Melt' Survivor 1926 Sydney Sovereign Ex. Caranett

33102 **George V gold Sovereign 1926-S MS64 PCGS,** Sydney mint, KM29, S-4003, Marsh-286 (R3). Despite over one million examples of this date being minted, the majority were used to settle war debts and were subsequently melted, making the 1926-S Sovereign one of the more elusive George V's Australian issues to obtain today. This particular piece, with its illustrious provenance from the Caranett Collection, stands out as an exceptionally well-preserved representative as confirmed by the near-Gem designation by PCGS. Scarcely handled, it retains abundant mint bloom, struck with such precision that the devices are fully rendered, with only a minor area of softness noted on St. George's chest, as is typical for this issue. A sought-after date within the Australian Sovereign series, and we anticipate vigorous bidding activity as this captivating selection crosses the block.

Ex. Heritage Auction 61156 (May 2020, Lot 99154), The Caranett Collection

Starting Bid: $7,500

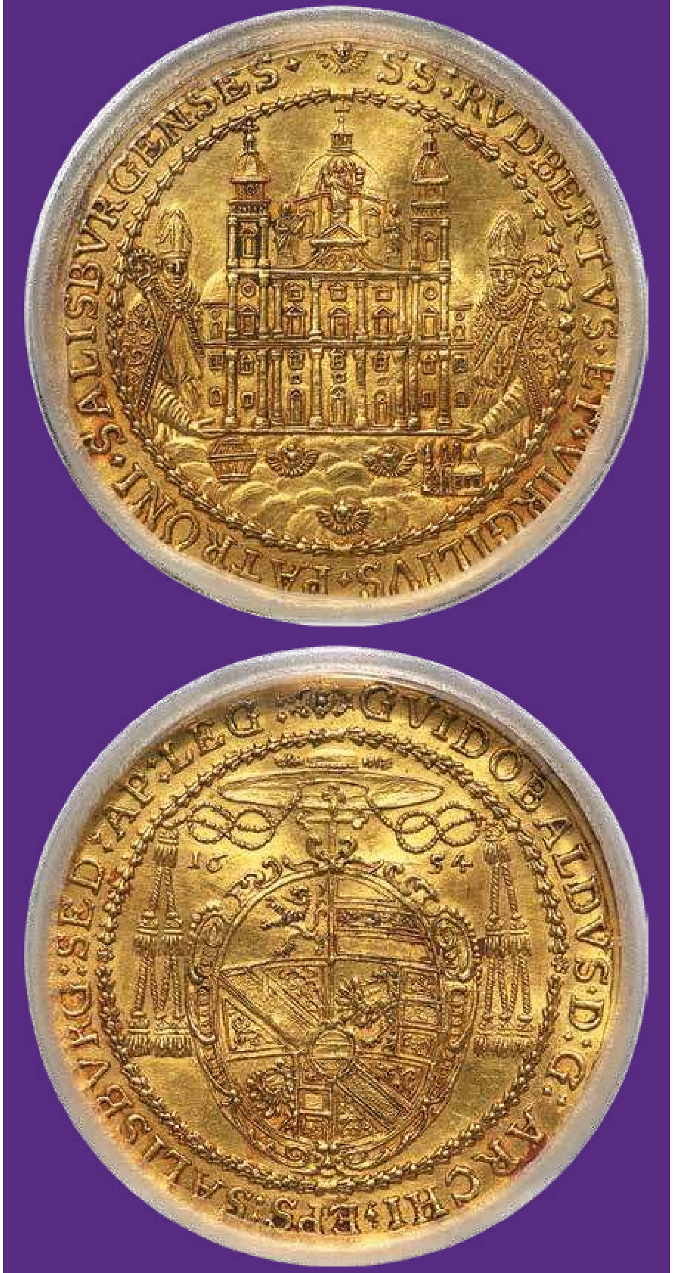
AUSTRIA



Iconic Salzburg Gold Emission

33103 **Salzburg. Guidobald gold 5 Ducat 1655 MS61 NGC,** KM177, Probszt-1433, Zöttl-1747, Fr-771. 17.32gm. Among Salzburg gold types, which are always in demand, this example stands out as especially desirable, in part because of its charismatically playful rendition of Salzburg Cathedral, one of the most recognizable baroque masterpieces in all of Europe, in part because of its rarity, and finally because of its resplendent, lustrous-filled surfaces. We note that this is the only example on file at NGC and thus we anticipate spirited bidding.

Starting Bid: $7,500

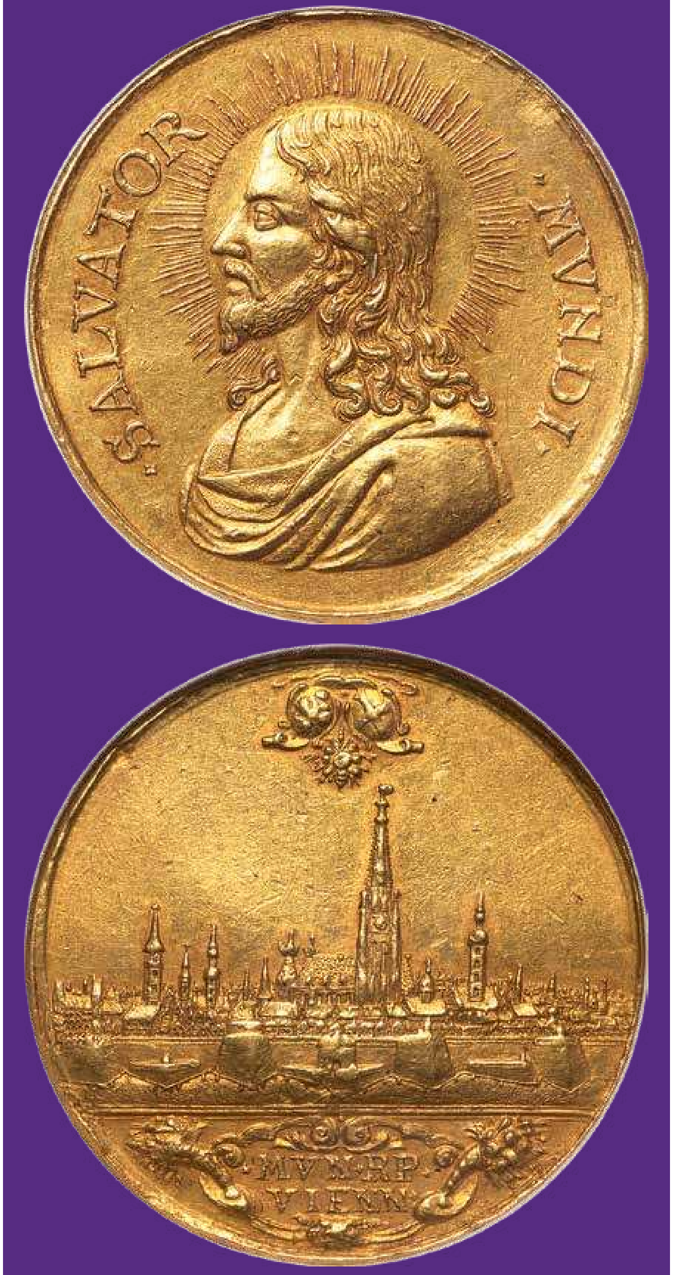


Expansive Salzburg 8 Ducat

33104 Salzburg. Guidobald gold 8 Ducat 1654 MS60 PCGS, KM167, Fr-769, Probszt-1431. 27.73gm. Among the most sought-after issues in Austrian numismatics are those of Salzburg origin, where even gently-handled examples of gold multiple Ducats bring substantial sums. Offered here is one of the city's most recognizable types, bearing in large format, 8 Ducat weight, the famous Salzburg Cathedral. Confidently Mint State, each engraved detail is painstakingly embossed upon the golden expanse beneath and tinged with a mellowed patination. The rendered clouds and cherubs are an especially successful touch to the overall composition that will certainly demand further inspection from potential bidders. The occasional area of grade-defining friction can be witnessed to the coin's highpoints, a likely result of extended time spent in an advanced collector's cabinet, thus remaining a thoroughly enchanting offering.

Ex. Heritage Auctions #3102 (November 2022, Lot 31068)

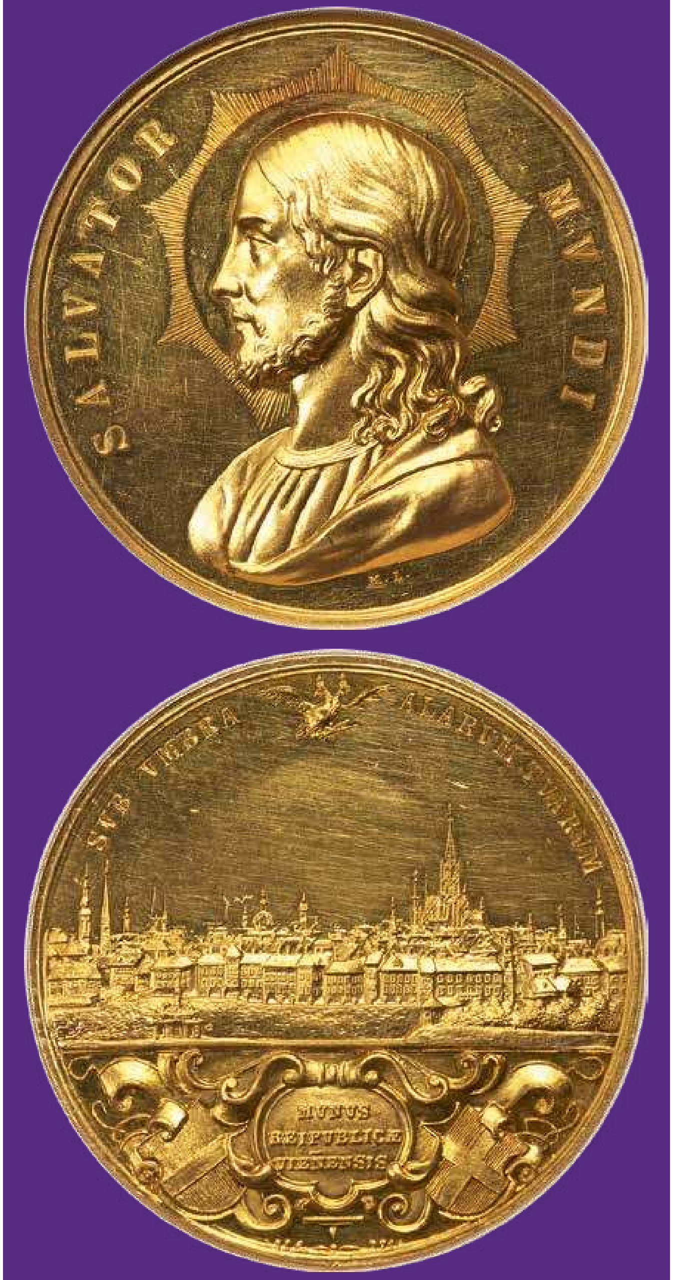
Starting Bid: $15,000



Alluring and Early Mundi 10 Ducat

33105 **Leopold I gold "Salvator Mundi" Medal of 10 Ducats ND (1680-1733) AU55 NGC,** 43mm. 34.61gm. By JM Hoffmann (unsigned). An iconic type that has gained significant traction and popularity at our auctions in recent years, with examples attributed to Hoffmann generating substantial interest compared to those later 18th/19th century examples at comparable weights. While gently handled and confirmed by NGC's AU55 assertion, the Medal's eye appeal is second to none, punctuated by amber silhouettes percolating atop harvest gold devices. An exciting addition for any collector seeking this type out.

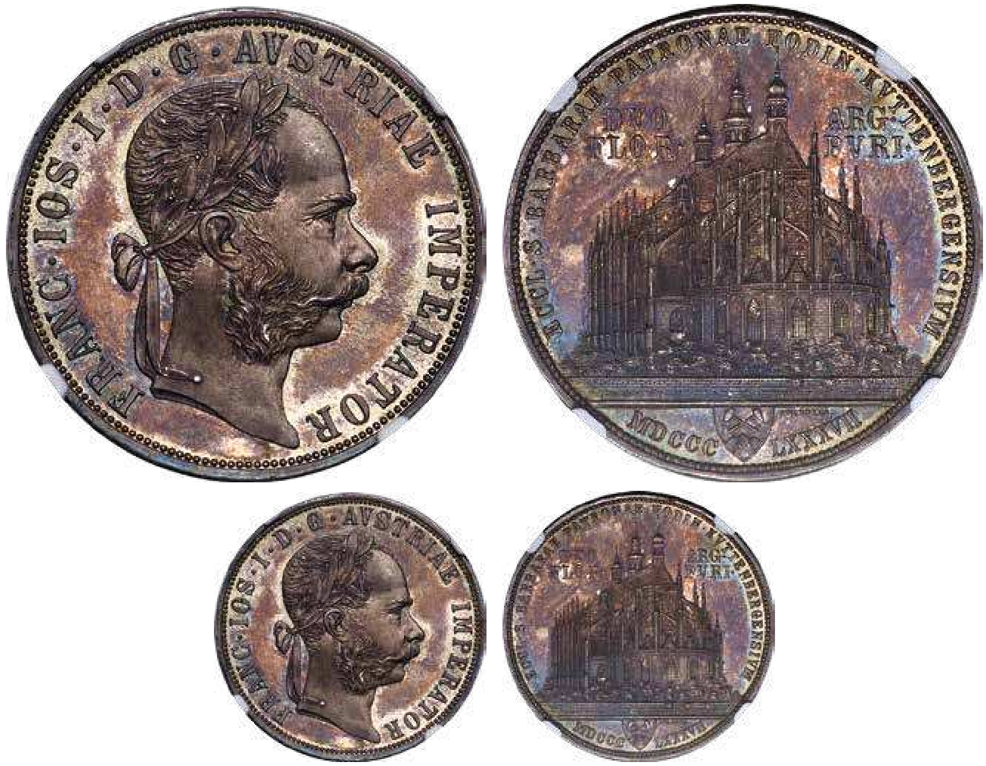
Reserve: $18,000



Stunning Large Format "Salvator Mundi" 12 Ducat

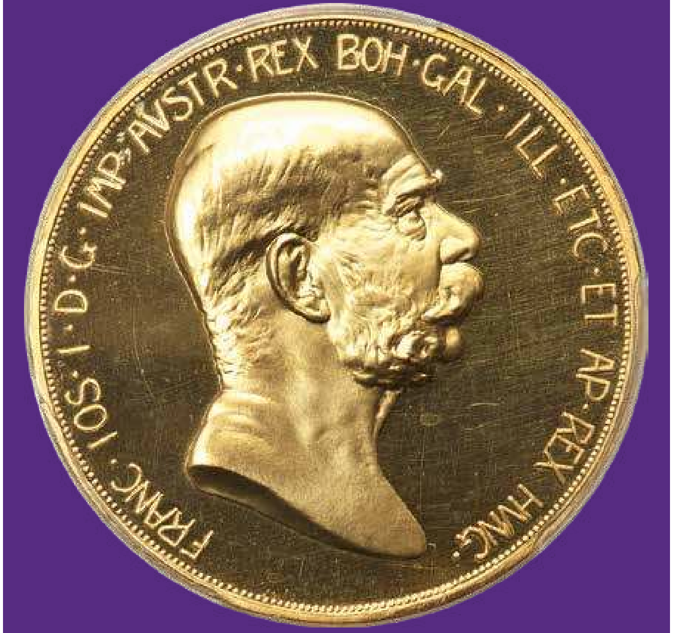
33106 **Ferdinand I gold Proof "Salvator Mundi" Medal of 12 Ducats ND (post-1843) PR62 Cameo NGC,** cf. Forrer-297 (for engraver). 41.83gm. 42mm. By K. Lange. A type that continues to grow in popularity, especially at the 6 and 12 Ducat weights. It's truly a pleasure to handle examples of both Lange and Hoffmann in the same auction, witnessing the juxtaposition of both city views of Vienna, here characteristically detailed and ornate. Of the handful currently certified of this later 12 Ducat issue, only a single ranks finer, making this opportunity rare as such.

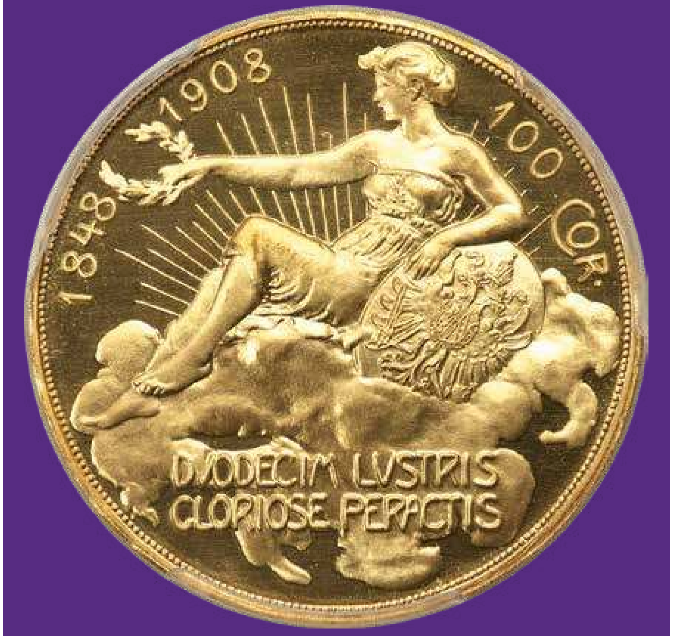
Starting Bid: $10,000



33107 **Franz Joseph I Proof “Reopening of Kuttenberg Mines” 2 Florin (1887) PR65 NGC,** KM-XM7, Dav-33, Thun-467. Mintage: 400 (includes business and Proof strikes). Struck to commemorate the reopening of the Kuttenberg mines, which trace their roots back to the medieval period as a powerful commercial and political center of Bohemia. The exacting strike showcases the nooks and crannies of St. Barbara’s gothic spires while the rainbow hues fill the stained glass windows with light. A saintly sight to behold.

Starting Bid: $6,000

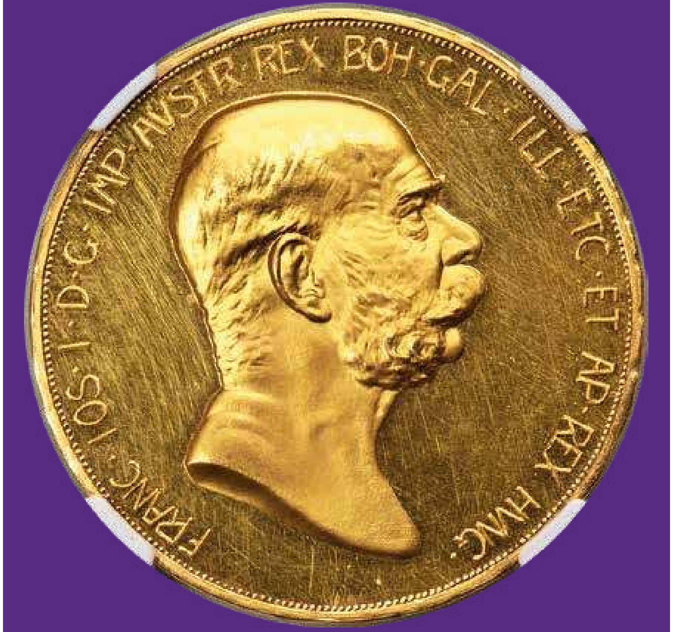

FRANC·IOS·I·D·G·IMP·AVSTR·REX BOH·GAL·ILL·ETC·ET AP·REX HVNG·

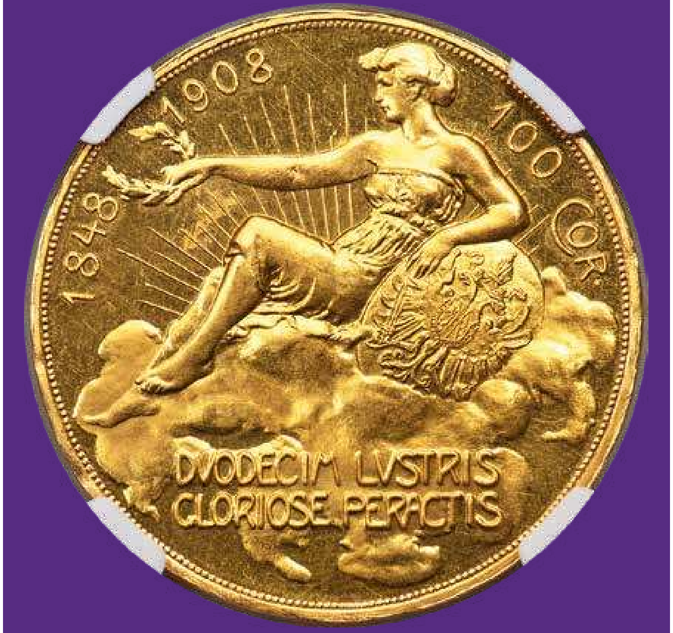


Virtually Pristine "Lady in the Clouds" 100 Corona

33108 **Franz Joseph I gold Proof "Lady in the Clouds" 100 Corona 1908 PR64+ Deep Cameo PCGS,** Kremnitz mint, KM2812, Fr-514. Struck in commemoration of the 60th anniversary of Franz Joseph I's enduring reign. An immense rarity from this conditionally sensitive series, where the majority of those that come to market land firmly between 58 and 62, and are heavily marked consistent with these conditional assignments. Far above these is our current offering, witnessed at the very cusp of a nearly deserving Gem designation, and further elevated by the "Deep Cameo" superlative. Only a handful of trivial wisps preclude a finer grade, doing nothing to distract the eye from pondlike expanses and fully frosted devices. The reverse, for which instantly identifies the piece, endures especially fine and relays minute details that would otherwise be obscured on lesser examples, namely the crest within the shield and drapery. With the infrequency that specimens of similar caliber come to market, and only two ranking finer between both grading services, we anticipate an elevated bidder response from an enthusiastic collector base.

Starting Bid: $20,000

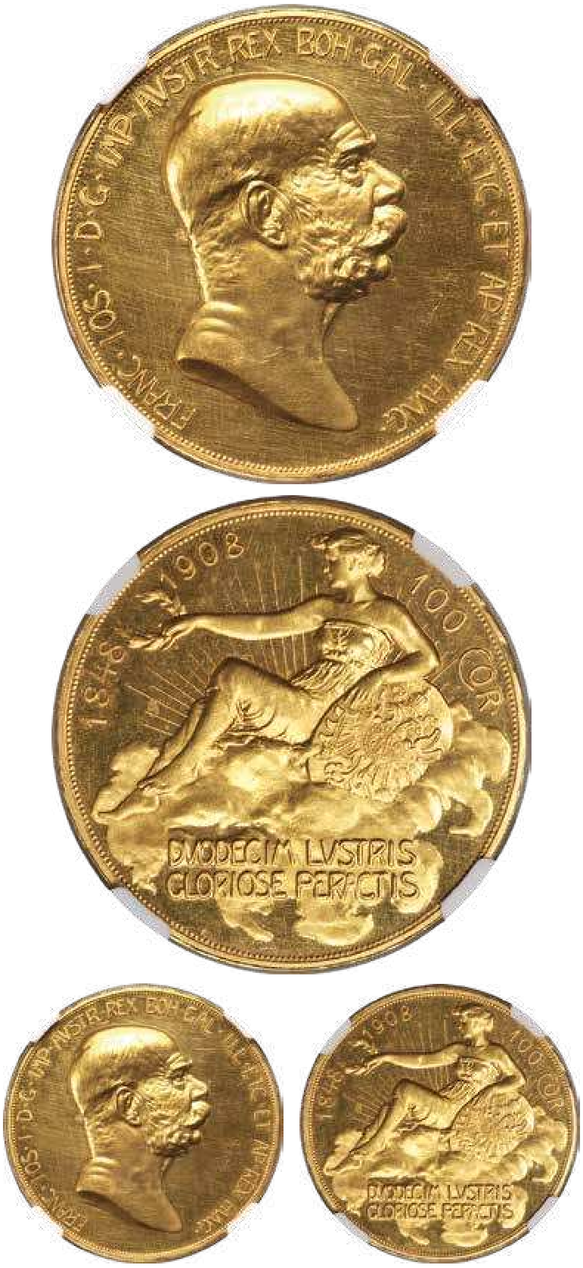

FRANC·IOS·I·D·G·IMP·AVSTR·REX BOH·GAL·ILL·ETC·ET AP·REX HVNG:



Appealing "Lady in the Clouds"

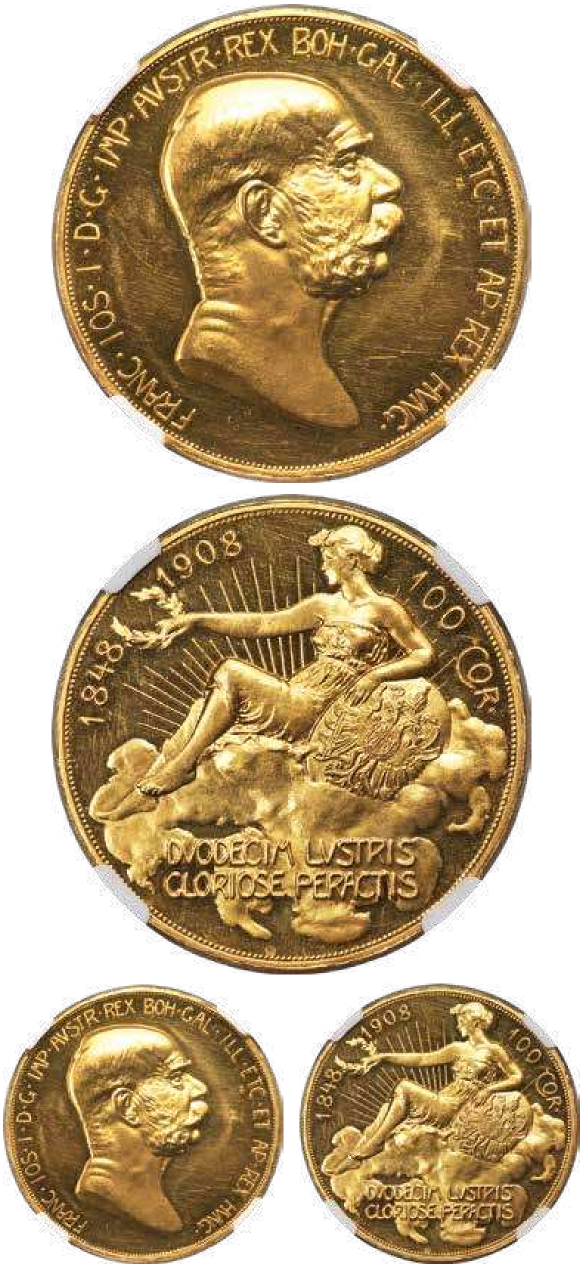
33109 **Franz Joseph I gold Proof "Lady in the Clouds" 100 Corona 1908 PR62★ NGC,** Kremnitz mint, KM2812, Fr-514. Minted in honor of the 60th anniversary of Emperor Franz Joseph I's reign, the renowned "Lady in the Clouds". While examples nearing Mint State are relatively common, those approaching Choice level are notably scarce. This specimen, graded just shy of Choice by NGC, also carries the coveted "star" designation for note-worthy eye appeal. The delicate contrast between the frosted details and the reflective mirror fields is certain to captivate the viewer with this piece in hand.

Starting Bid: $7,500


FRANC·IOS·I·D·G·IMP·AVSTR·REX BOH·GAL·ILL·ETC·ET AP·REX HVNG.
1848 1908 100 COR
DVODECIM LVSTRIS GLORIOSE PERACTIS

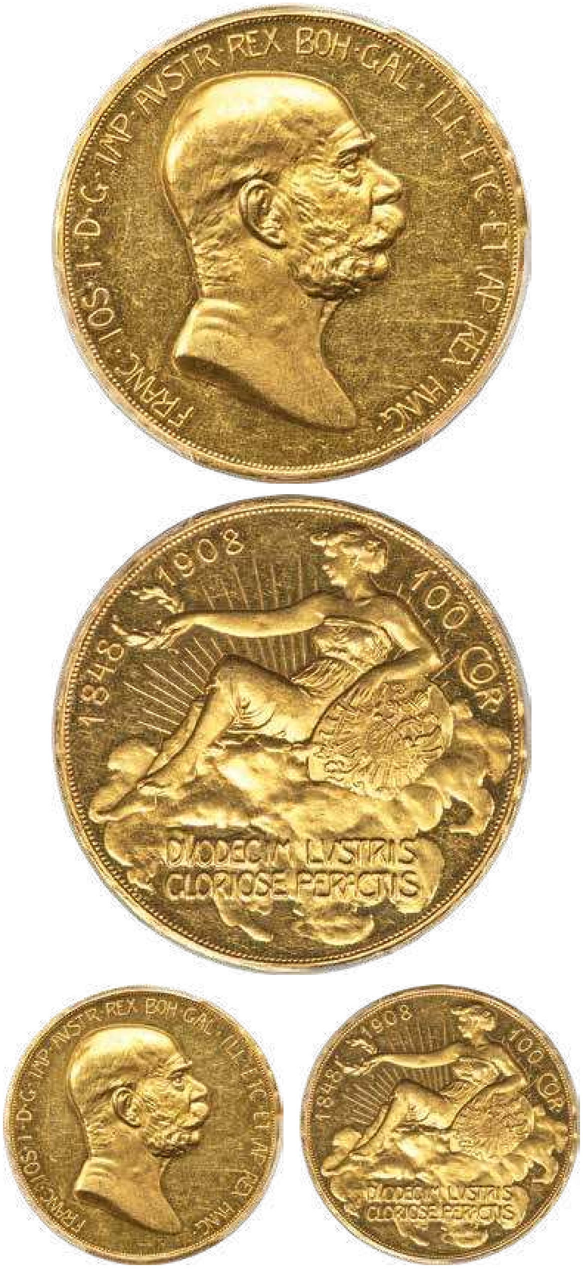
33110 Franz Joseph I gold Proof "Lady in the Clouds" 100 Corona 1908 PR62 NGC, Kremnitz mint, KM2812, Fr-514. Struck in commemoration of the 60th anniversary of Franz Joseph I's enduring reign. An iconic selection, practically essential for Austrian numismatists, but appreciated by collectors worldwide for its incredibly beautiful reverse motif. This example is finer than most, which often top out at the 60 and 61 level upon certification, sporting brilliance that has not been muted by excessive handling and fields that show chatter but not overly aggressive signs of contact. An alluring representative that surely will be followed closely by the many looking to acquire a high-class example of this storied emission.

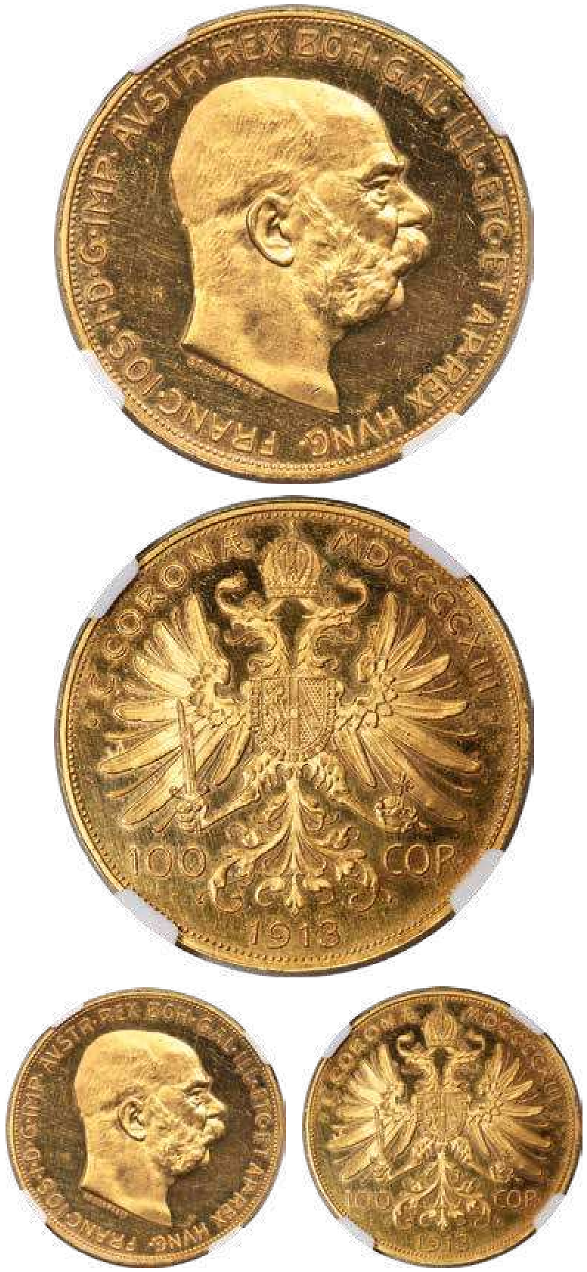
Starting Bid: $7,500


FRANC·IOS·I·D·G·IMP·AVSTR·REX BOH·GAL·ILL·ETC·ET AP·REX HVNG.
1848 1908 100 COR
DVODECIM LVSTRIS GLORIOSE PERACTIS

33111 Franz Joseph I gold Proof "Lady in the Clouds" 100 Corona 1908 PR61 Cameo NGC, Kremnitz mint, KM2812, Fr-514. Commemorating the 60th anniversary of Franz Joseph's illustrious reign. One of the period's more original designs, stylistically interwoven onto a massive, honeycomb planchet, held in check by handling marks in the open expanses, endemic to the type.

Starting Bid: $7,500





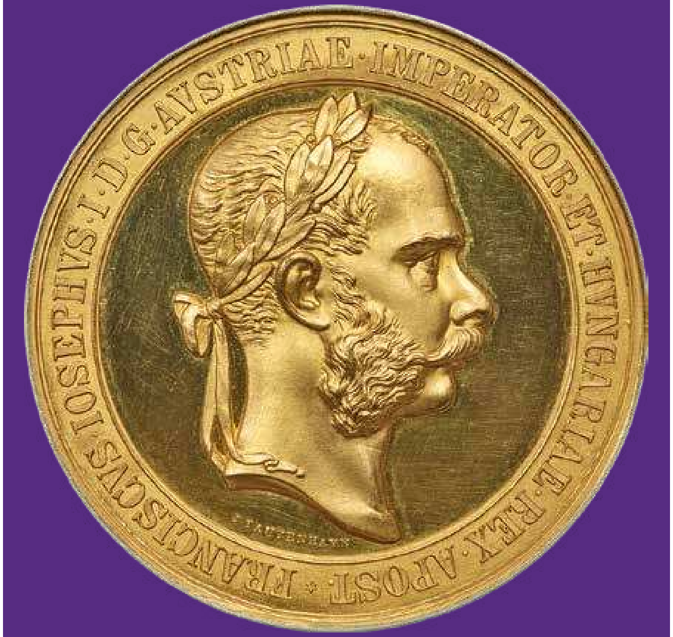
33112 Franz Joseph I gold "Lady in the Clouds" 100 Corona 1908 MS61 PCGS, Kremnitz mint, KM2812, Fr-514. Struck in commemoration of the 60th anniversary of Franz Joseph I's enduring reign. Quite attractive considering the grade at the lower registers of Mint State; a few scattered marks but overall a pleasing and problem-free example of this massive, highly collectible type.

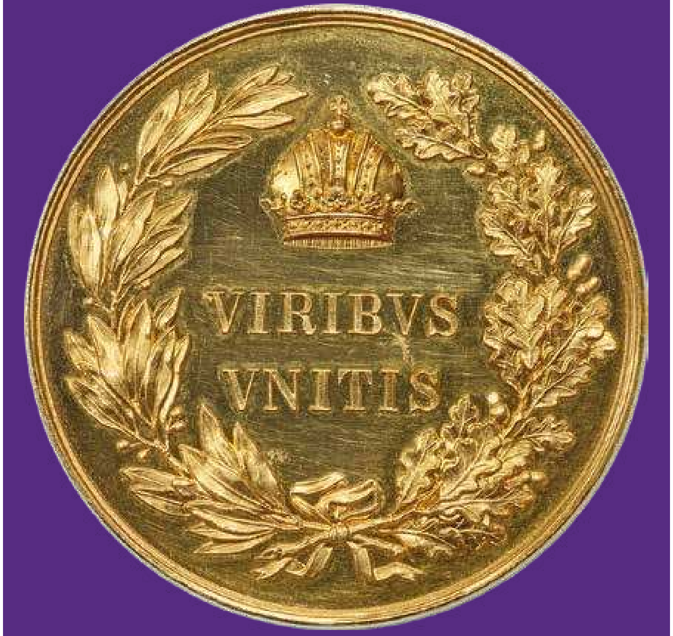
Ex. Heritage Auctions #3071 (January 2019, Lot 30031)

Starting Bid: $5,000

33113 Franz Joseph I gold Prooflike 100 Corona 1913 PL62 Cameo NGC, Vienna mint, KM2819, Fr-507. One of only 2,696 struck—the second-lowest mintage for the type, falling behind only the 1,195 examples produced in the following year. A pleasing representative from a type usually overshadowed by the "Lady in the Clouds" issue or the 1915 Restrikes. On offer is a surprisingly scarce rendition, peppered with grade-defining contact marks that temper field depth to only produce a "Cameo" superlative. At the cusp of a Choice assignment and assuredly worthy of additional consideration.

Starting Bid: $4,000



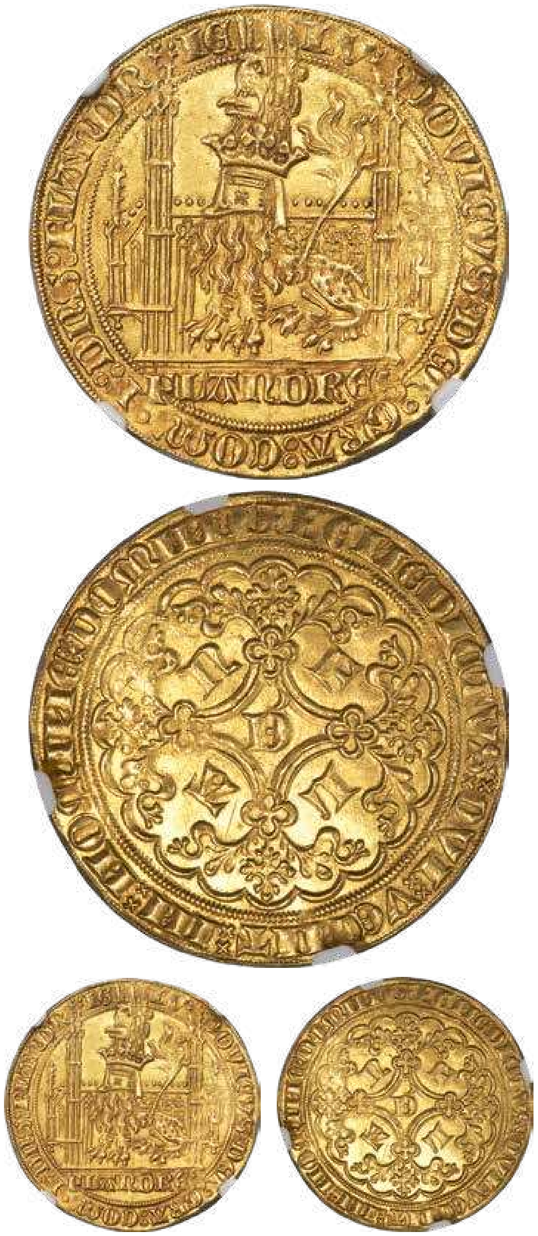


Edward Horace Man Gold Merit Medal

33114 **Franz Joseph I gold Proof "Civil Merit" Medal 1888 PR63 Ultra Cameo NGC,** Holzmair-115. 48mm. 83.38gm. By J. Tautenhayn. Struck to a weight of 24 Ducats. Awarded to Edward Horace Man (per edge inscription), a British administrator and philanthropist who, among other things, worked in the Nicobar Islands, studying the native peoples and documenting their lives photographically. His writings were later published posthumously in a work titled The Nicobar Islands and Their People. A historic piece with fully struck features, rendered to bold relief alongside reflective fields that together yield a pleasing cameo contrast. Sold with case of issue.

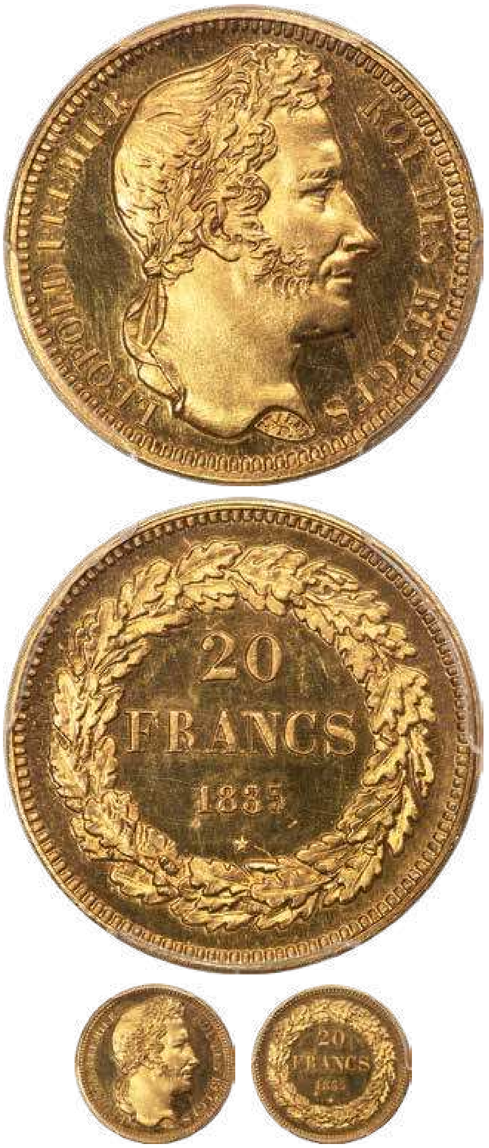
Reserve: $20,000

BELGIUM



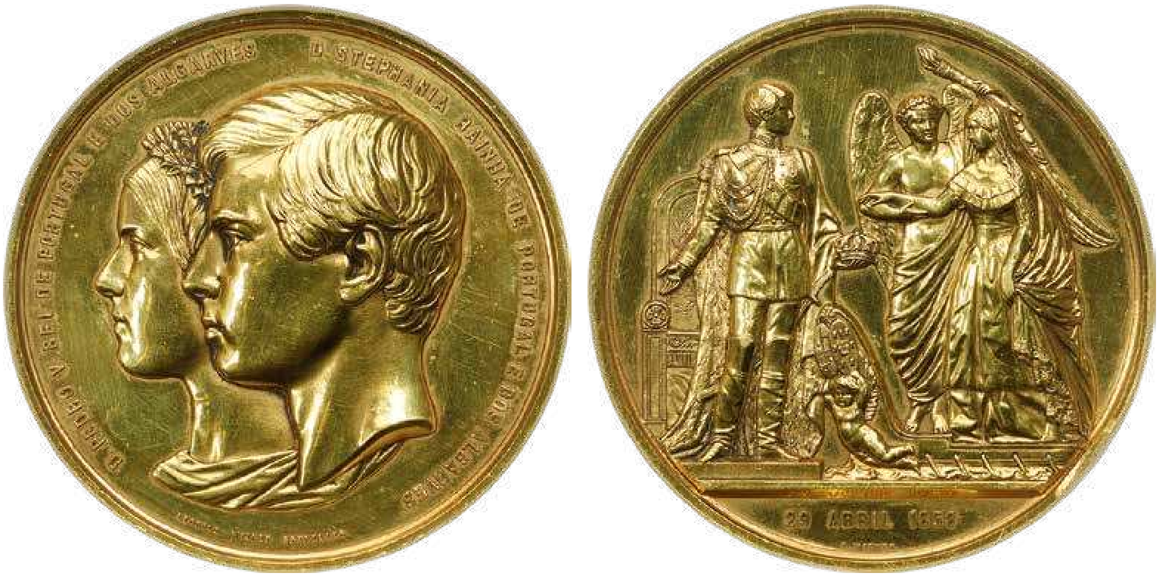
33115 **Flanders. Louis II de Mâle (1346-1384) gold Lion heaumé d’or ND (1365-1370) MS65+ NGC,** Ghent mint, Fr-157, Delm-460. 5.34gm. LV | DOVICVS: DЄI • GRA: COm’ • DnS: FLΛnDR | IЄ (annulet and double annulet tops), helmed and seated lion left within Gothic stall; FLΛNDRЄS in exergue below / +BЄИЄDICTVS: QVI: VЄИIT: IИ: ИOmIИЄ: DOmIИI (double saltire stops), cross fleuree with F | L | A | N in quarters and D’ in center, all within tressure. An absolute treat to handle something of this vintage so fine, with hardly a trace of weakness detected throughout and elevated by a blazing harvest brilliance. The sole finest between both grading services and desirable as such.

Starting Bid: $4,000



33116 **Leopold I gold Restrike 20 Francs 1835 MS64 PCGS,** Brussels mint, KM-A23.3, Fr-404 (original). By Braemt. Plain edge. Though not designated as such, there is a clear Prooflike contrast between the frosted devices and the deeper, darker fields. One of the more interesting and beautiful restrikes and always in demand because of its limited quantities. This example earns every bit of its near-Gem assignment.

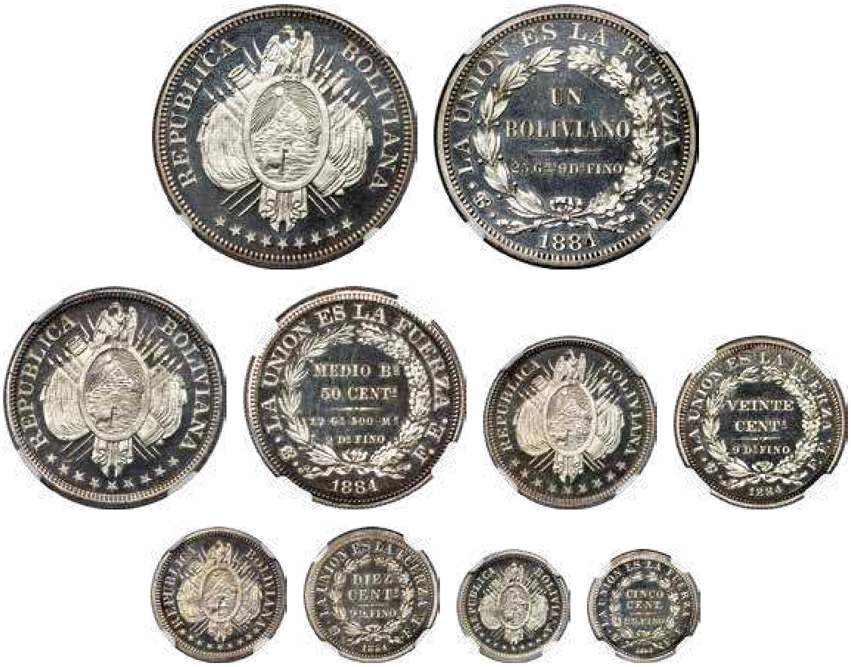
Starting Bid: $5,000


D PEDRO V REI DE PORTUGAL E DOS ALGARVES
D STEPHANIA RAINHA DE PORTUGAL E DOS ALGARVES
29 ABRIL 1858

33117 **Leopold I gold "Pedro V & Stephania" Medal 1858-Dated UNC Details (Cleaned) NGC.** 75mm. 272.46gm. By L. Wiener. D PEDRO V REI DE PORTUGAL E DOS ALGARVES D STEPHANIA RAINHA DE PORTUGAL E DOS ALGARVES Jugate busts left // Allegory escorting the bride to the king; in exergue 29 ABRIL 1858. Stephanie married King Pedro V of Portugal by proxy on 29 April 1858 at St. Hedwig's Cathedral in Berlin, where her eldest brother Leopold stood in for the groom. She was then married in person on 18 May 1858 at the Church of St. Dominic in Lisbon. Wedded at age 21, Stephanie tragically succumbed to diphtheria only a year later. Pedro would also die young, falling to cholera in 1861 at the age of 24. This mammoth medal is impossibly scarce, with only a scant few records of the type appearing in bronze and silver at auction. This elegant gold rendition by the famed engraver Leopold Wiener is possibly unique.

Starting Bid: $12,500

BOLIVIA



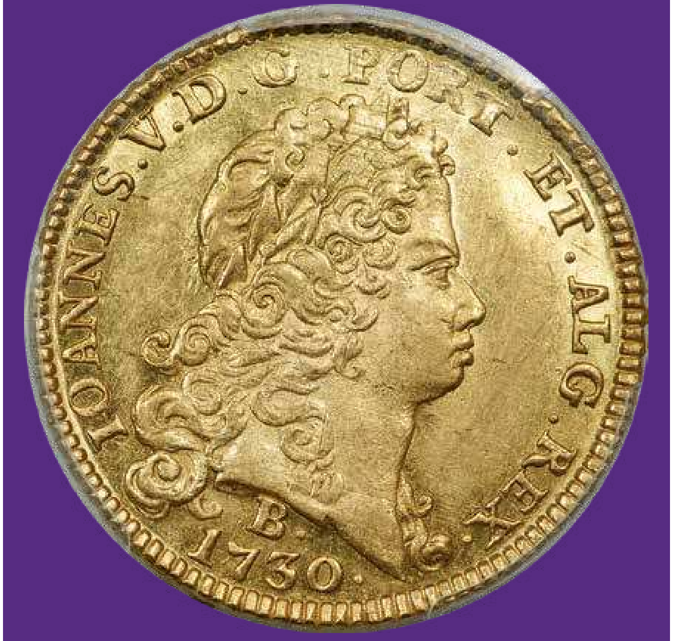
Ultra Cameo Pattern Proof Set of Bolivia

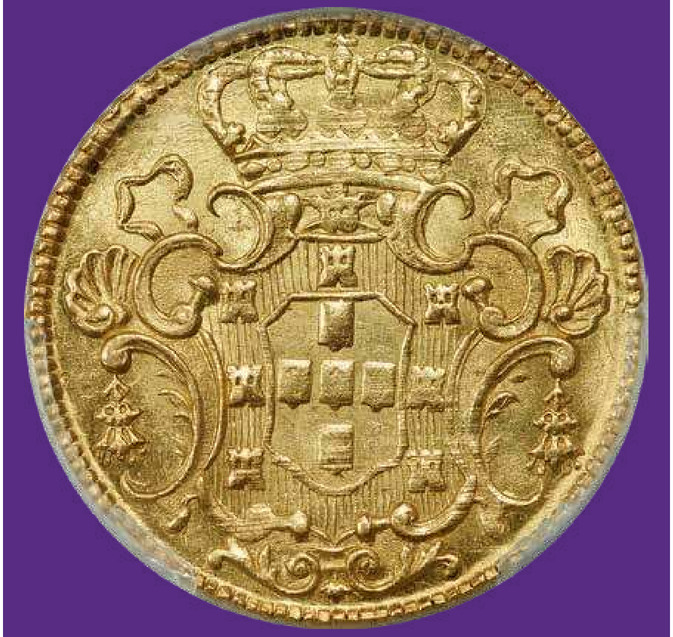
33118 Republic 5-Piece Certified silver Pattern Proof Set 1884 PTS-FE Ultra Cameo NGC,
1) Boliviano PR63 Ultra Cameo, KM-Pn45, Guttag-450
2) 50 Centavos PR63 Ultra Cameo, KM-Pn44, Guttag-451
3) 20 Centavos PR65 Ultra Cameo, KM-Pn43, Guttag-452
4) 10 Centavos PR65 Ultra Cameo, KM-Pn42. Guttag-454
5) 5 Centavos PR64 Ultra Cameo, KM-Pn40, Guttag-456

La Paz (Potosi mint symbol) mint. Estimated Mintage: 20-30 of each denomination. A stellar Pattern set showcasing the new series of decimal coinage from Bolivia in presentation-worthy Proof execution. Although the ex-Pittman set that we sold in 2021 contained examples of higher technical grade, the fact that the present set is uniformly Ultra Cameo is significant. The set is matching in appearance; blast white, frosted designs supported by dark and glassy expanses, each coin with a few instances of light toning and occasional haze that likely limited the designations from loftier heights. Nonetheless, a Bolivian set of much importance that should be a crowd-pleaser on auction day. (Total: 5 coins)

Starting Bid: $5,000

BRAZIL

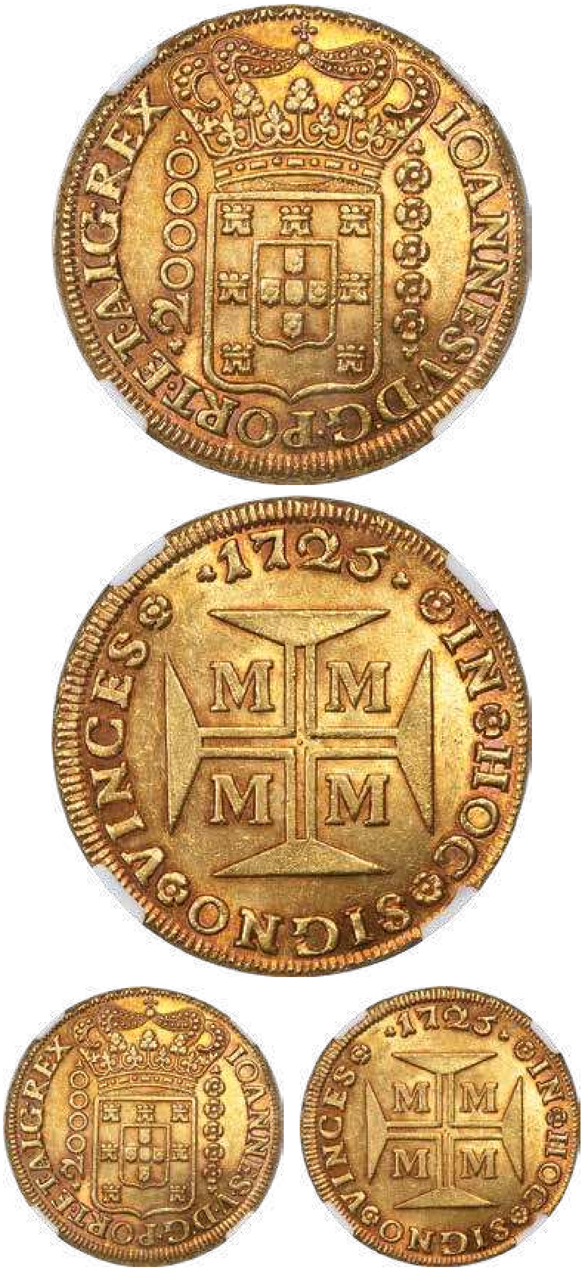




Bahia Ultra Rarity of the Peça Series

33119 João V gold 6400 Reis (Peça) 1730-B UNC Details (Cleaned) PCGS, Bahia mint, KM146 (Rare), LMB-103, Maldonato-112.02 (Unique), Prober-268 (Unique), Guimaraes-1730-1.1 (3 known) 3rd reverse shield type. A behemoth of the Brazilian series and one this cataloger never expected to handle, with dates surrounding this example coming to market in the last decade, but never the 1730 of Bahia. A treat to see, featuring João V's instantly recognizable portrait and the reverse 3rd shield type dressed in a pleasing aurous patina. While tempered by hairlines, it is an especially rare occasion that a clearly cleaned coin nonetheless maintains such a palpable visual allure as does the piece seen here. Simply a must-have for the Brazilian numismatist as this endures as the only example to come to market in recent memory, eluding even the likes of the Paulistana and RLM Collections and further cementing specialized reference claims of high importance.

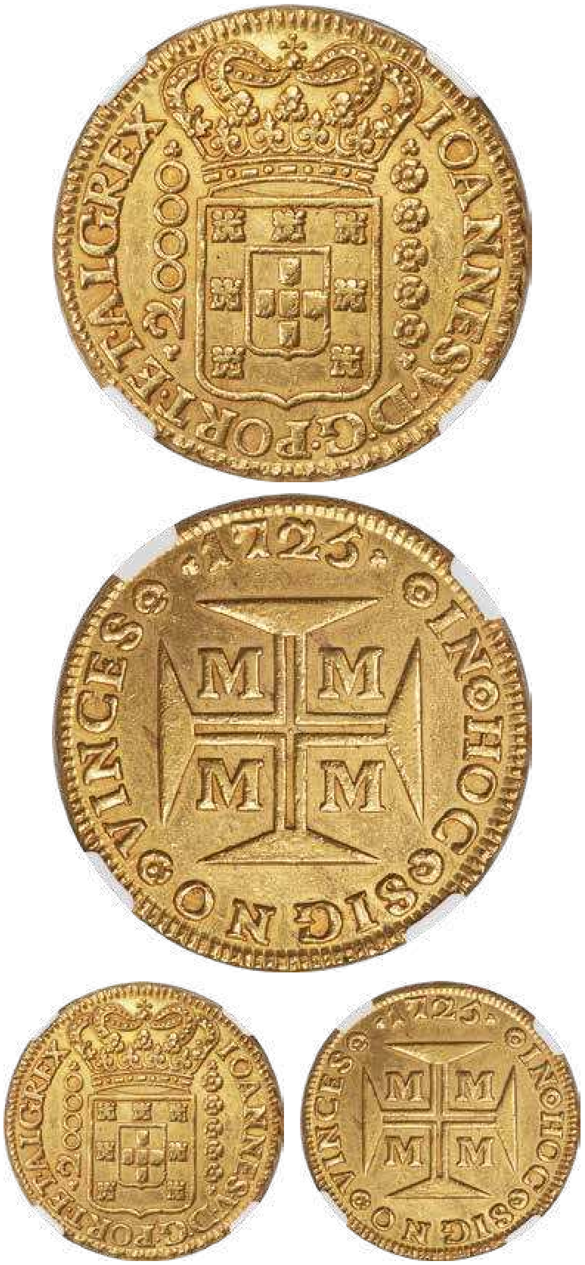
Starting Bid: $20,000



33120 **João V gold 20000 Reis (Dobrão) 1725-M MS62 NGC,** Minas Gerais mint, KM117, LMB-249, Fr-33. Simply stunning, the surfaces of this magnificent specimen erupt with fiery volcanic colors scattered all throughout both sides, concentrating in strength against the devices. Fully struck, with every minute detail presented in clear fashion.

Ex. Santa Cruz Collection (Heritage Auctions #3073, April 2019, Lot 30493)

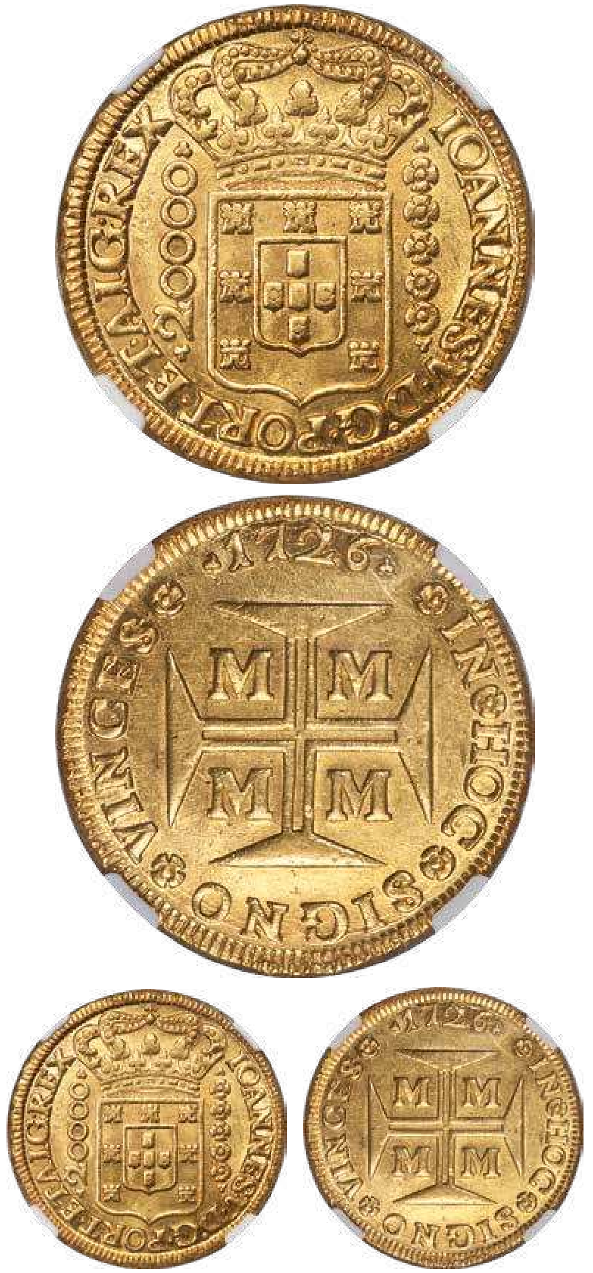
Starting Bid: $6,000



33121 **João V gold 20000 Reis (Dobrão) 1725-M MS61 NGC,** Minas Gerais mint, KM117, LMB-249, Fr-33. Only a four-year type and the largest denomination minted in Brazil, the gold 20,000 Reis produced at Minas Gerais are challenging to locate in Mint State, as their large flans and natural weight make the issue prone to edge dings and contact marks. While admitting mild contact in line with its designation, this offering retains a great brightness to the surfaces, the features clear and defined, with hints of reddened-tone collecting around the devices.

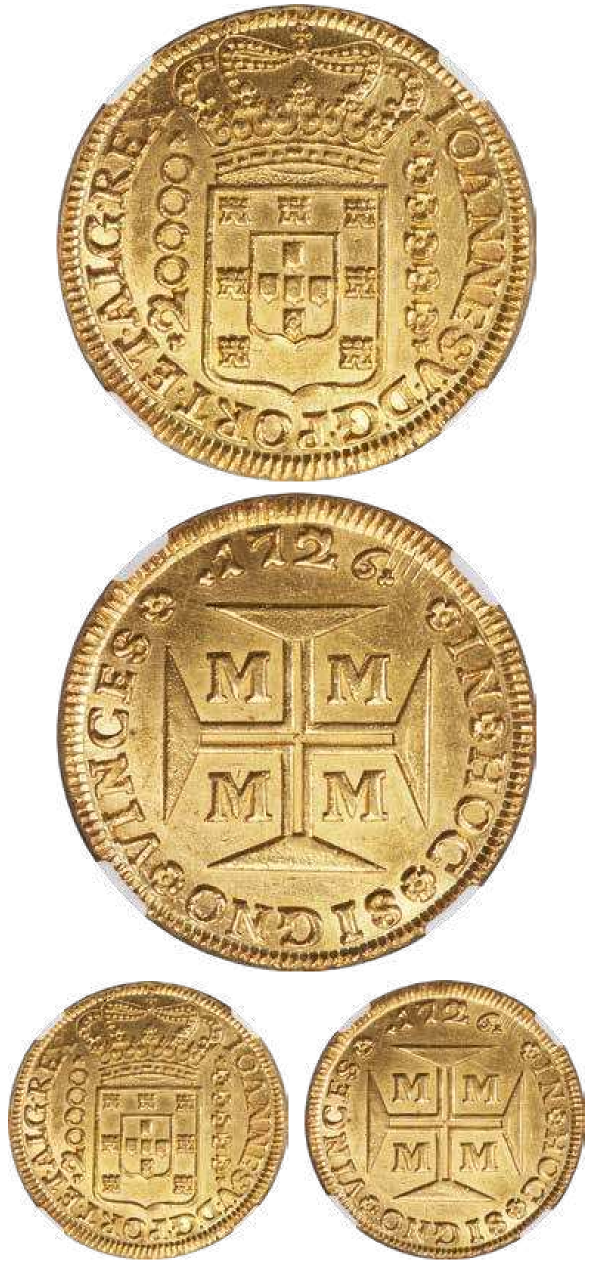
Ex. Heritage Auctions #3093 (October 2021, Lot 30043)

Starting Bid: $4,000



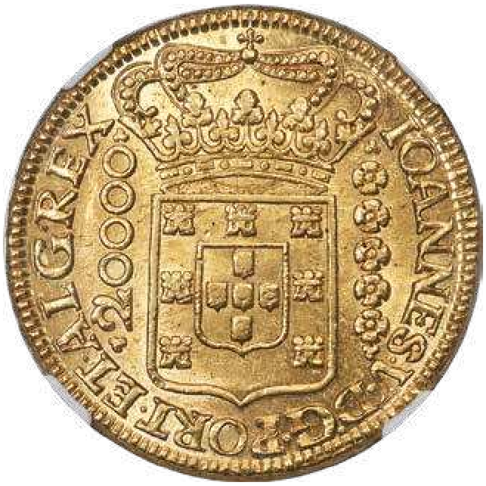
33122 **João V gold 20000 Reis (Dobrão) 1726-M MS63 NGC,** Minas Gerais mint, KM117, LMB-250. A renowned Dobrão that stands out as a top-tier specimen of this expansive and always popular type. Meriting its Choice designation, exhibiting minimal signs of handling and an elegant overall appearance, all highlighted by the uniform sunbeam-like hue of its surfaces. While the reverse shows a slightly subdued tone, the obverse retains a pleasing remnant luster that dances across the flan when viewed in hand.

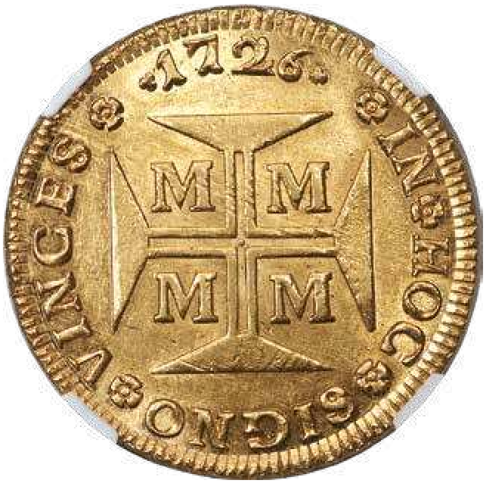
Starting Bid: $6,000



33123 **João V gold 20000 Reis (Dobrão) 1726-M MS62 NGC,** Minas Gerais mint, KM117, LMB-250, Fr-33. Boldly lustrous with heavy-set features, accentuating the grandeur of the considerable planchet. Despite the log-jam just below Choice on the NGC census, this piece stands out as superior among the examples that we've recently handled. This is a catch for collectors eyeing the coin more than the label.

Starting Bid: $6,000

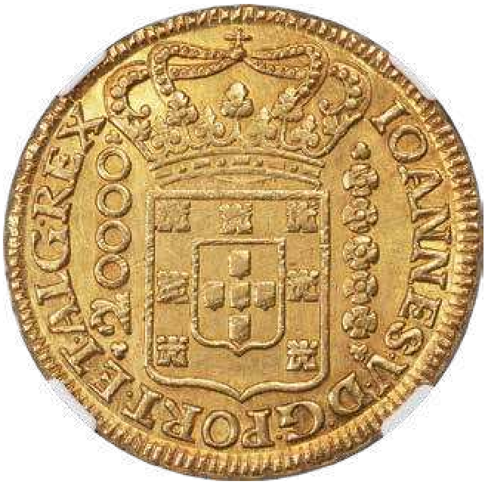


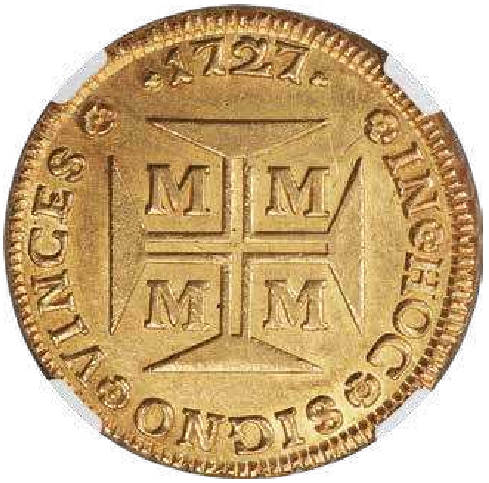


33124 João V gold 20000 Reis (Dobrão) 1726-M MS62 NGC, Minas Gerais mint, KM117, LMB-250, Fr-33. Lustrous Mint State and well struck thus an impressive example of this massive and iconic gold issue. The eye-appeal of this specimen is well above average despite the light adjustment marks on the reverse. Decidedly elusive and quite in demand in this lofty preservation.

Ex. Heritage Auctions #3040 (April 2015, Lot 29405)

Starting Bid: $6,000

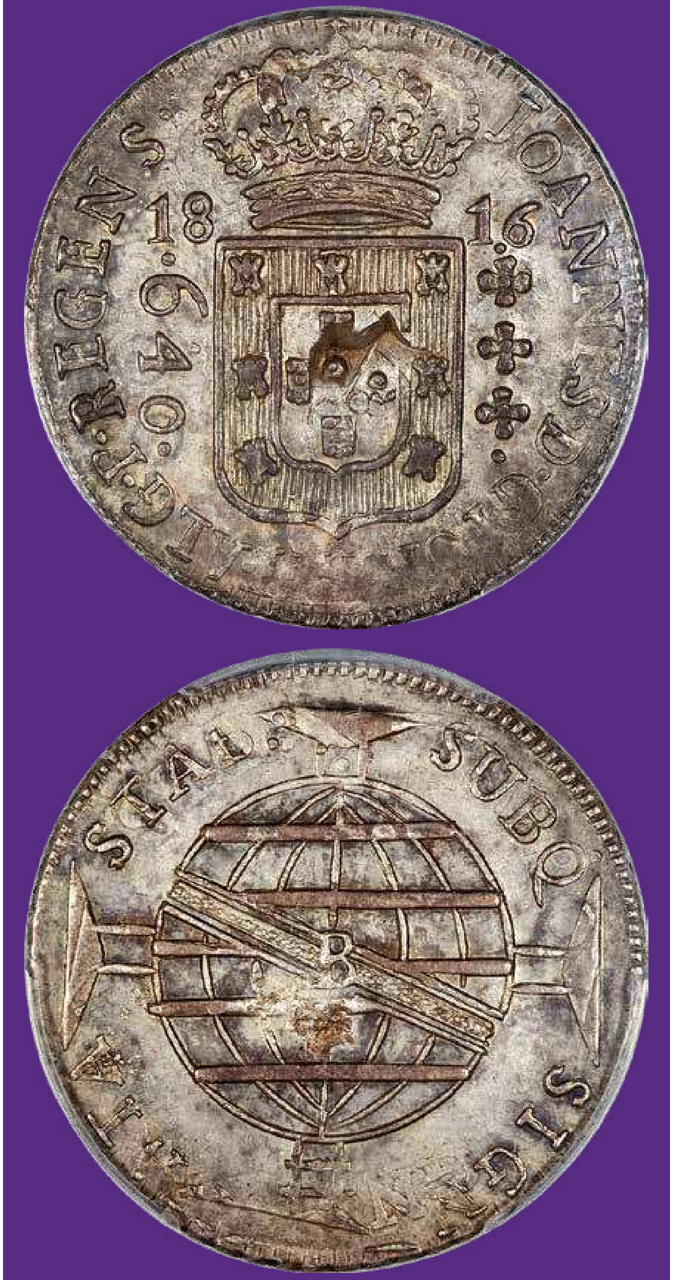




33125 João V gold 20000 Reis (Dobrão) 1727-M MS61 NGC, Minas Gerais mint, KM117, LMB-251, Fr-33. Final date of four-year type. A tempting Mint State representative from this coveted oversized series. Elegant amber hues invigorate the targets, rendering a lively backdrop to showcase deep, expertly chiseled devices.

Ex. Heritage Auctions #61295 (November 2022, Lot 21034)

Starting Bid: $4,000



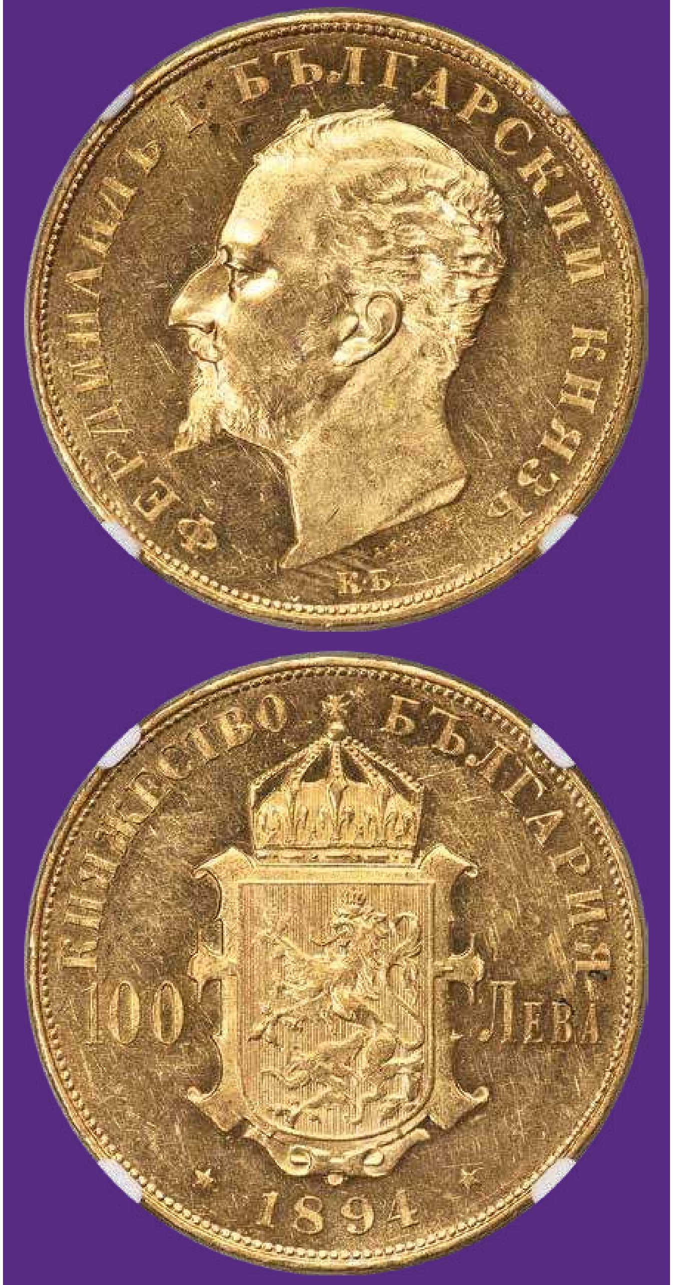
Sole Finest Certified 1816 Bahia 640 Reis

33126 João Prince Regent 640 Reis 1816-B MS62 PCGS, Bahia mint, KM256.1 (Rare), Prober-1122 (Very Rare), LMB-394, Bentes-338.09 (R4), Gomes-27.08 (Rare). A key of the Brazilian silver series, and one of the most hotly contested 640 Reis dates at our auctions, with two others selling in the last 12 years for surprising sums, none of which certified Mint State. Adding to the rarity is the fact that the host is an 1809 shield-counterstamped 1756-R "J" series 600 Reis, with remnants of the stamp still readily apparent to the center of the obverse. Despite this visual peculiarity, the surfaces astound when illuminated, revealing ample originality, gloss, and a gentle lilac undertone; all qualities one could hope for but not expect from the type. According to our research, only two other specimens have appeared at auction in the last decade: the Santana example (Heritage Auction #3020, September 2012, Lot 23244), certified AU58 by NGC, and the AU53 we handled as part of the Vila Rica Collection in 2021. As the absolute finest of these three coupled with the increasing desirability for Brazilian ultra-rarities, we expect an appropriate bidder response when brought to market. Accompanied by an old collector's flip.

Ex. Stack's Bowers (August 2019, Lot 20210)

Starting Bid: $10,000

BULGARIA



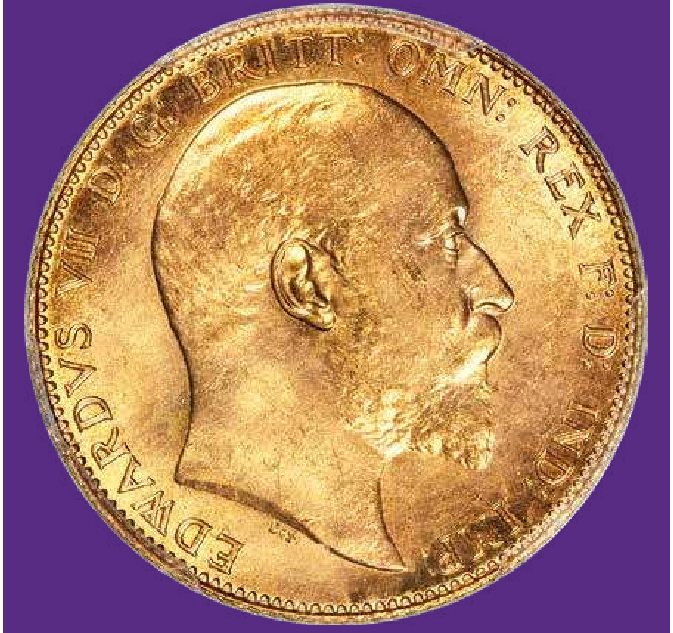
Full Mint State 100 Leva

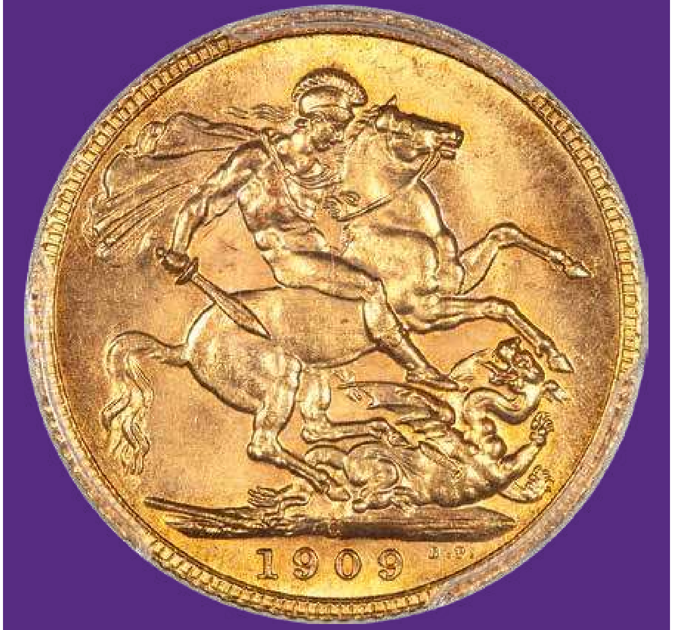
33127 **Ferdinand I gold 100 Leva 1894-KB MS61 NGC,** Kremnitz mint, KM21, Fr-2. Mintage: 2,500. One of the most in-demand of modern European gold emissions, minted in low numbers, and extremely scarce in Mint State. There is plenty of flash in the fields despite the scattered handling marks endemic to the type. This example is tied for the finest certified between both grading services and should command a premium commensurate with this fact.

From the Robert C. Pickett Collection

Starting Bid: $5,000

CANADA



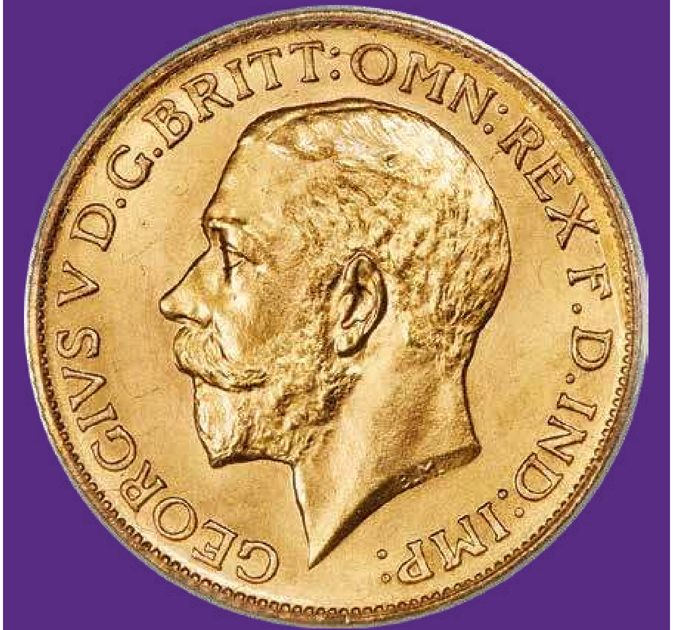


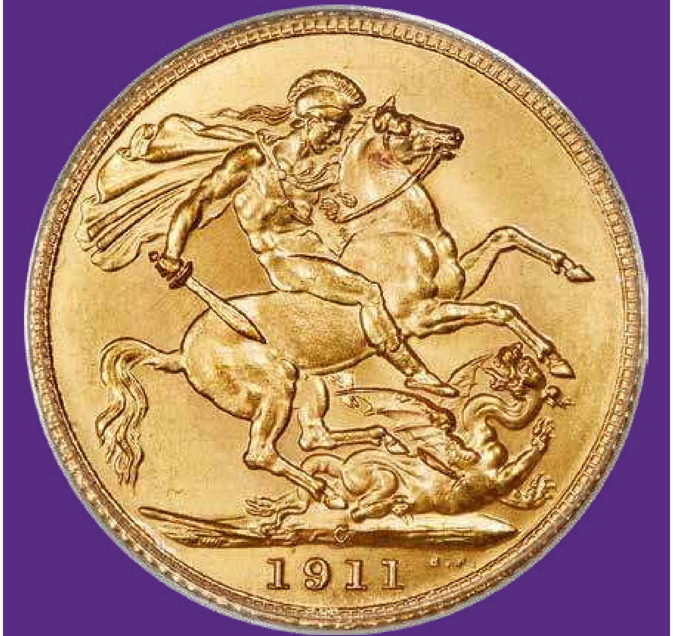
Highly Engaging Specimen Sovereign

33128 Edward VII gold Specimen Sovereign 1909-C SP65 PCGS, Ottawa mint, KM14, S-3970, Fr-1. A famous Canadian rarity, tied for the finest graded with just two others. Its exceptional quality is immediately captivating, the remarkable smoothness of its fields a perfect platform for the showcasing of its frosty luster; Edward's portrait is needle-sharp, as is the entirety of the striking detail. The planchet retains its mint-fresh goldenrod color, with hints of orange tone forming in the recesses. Unbeatable in its technical quality, eye appeal, and rarity; a must-have for the serious collector of Canadian Sovereigns.

Ex. Caranett Collection (Heritage Auction 61156, May 2020, Lot 99167); James Mossman Collection (Heritage Auction 3075, August 2019, Lot 33122)

Starting Bid: $10,000

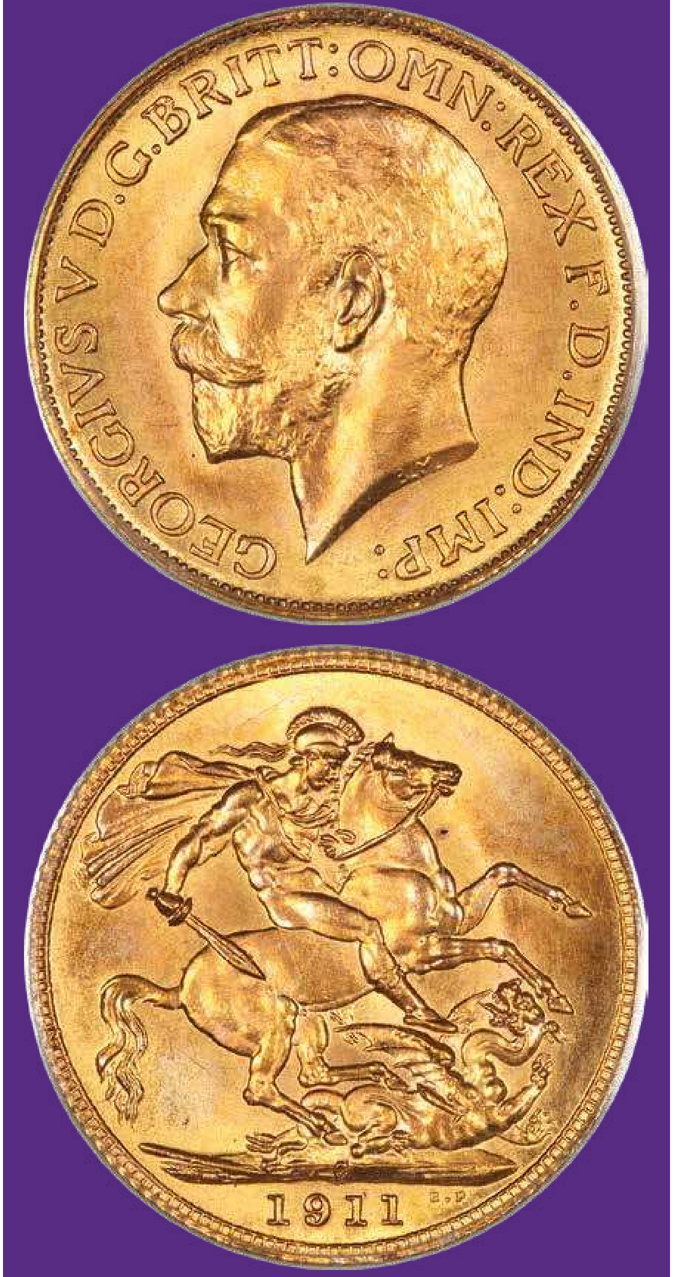




Virtually Pristine Specimen

33129 **George V gold Specimen Sovereign 1911-C SP67 PCGS,** Ottawa mint, KM20, Fr-2. First date in George V's Sovereign series. This is no ordinary strike as this clearly outperforms the quality often associated with Canadian Sovereigns. Here, the devices appear chiseled, with every ligament of St. George and his horse articulated in crisp relief. The purity of the fields provides further evidence of the advanced caliber, with nary a mark or imperfection to speak of.

Starting Bid: $7,500

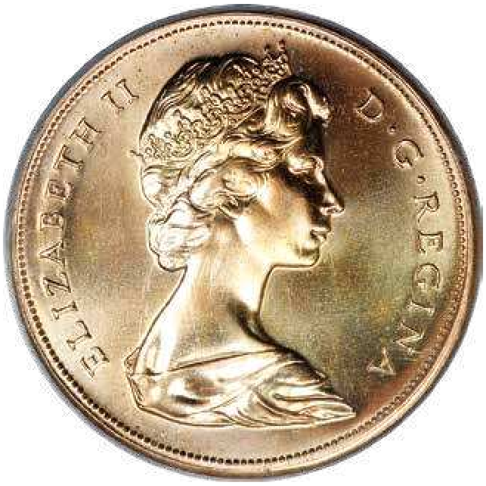


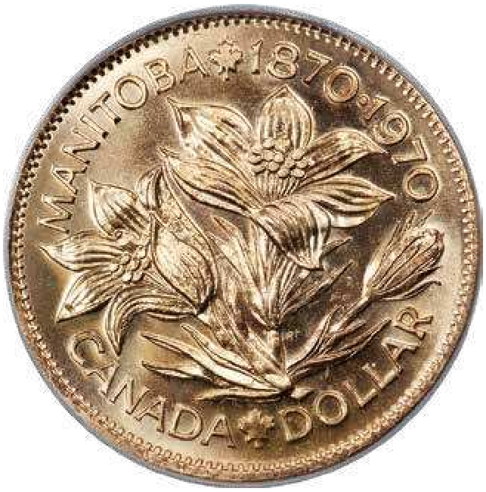
Advanced Canadian Specimen Rarity

33130 **George V gold Specimen Sovereign 1911-C SP67 PCGS,** Ottawa mint, KM20, Fr-2. An immaculate representative of this first specimen date, its production quality leagues ahead of that of a standard business striking. Details often softly struck are here represented with razor sharp definition, the fields exhibiting the gentle satin glow typical of Canadian specimens (yet without the hairlines so often seen on their surfaces), the planchet colored a decadent butter-yellow with hints of auburn residing in the fields. Housed in an old-style green label PCGS holder known for their conservative grading, and indeed this stunning premium Gem could easily be worthy of a grade even closer to technical perfection. A near unbeatable offering and one befitting only the finest collection of Canadian Sovereigns.

Ex. Heritage Auctions #61156 (May 2020, Lot 99170)

Starting Bid: $7,500



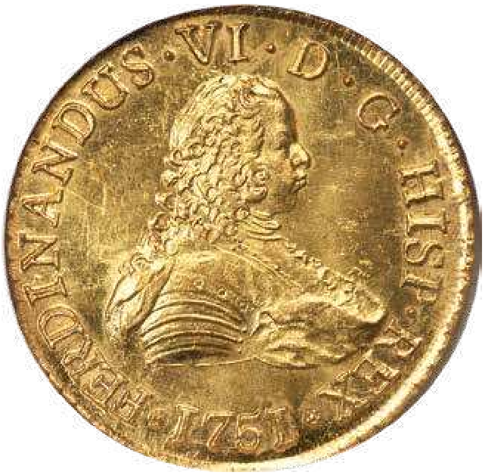


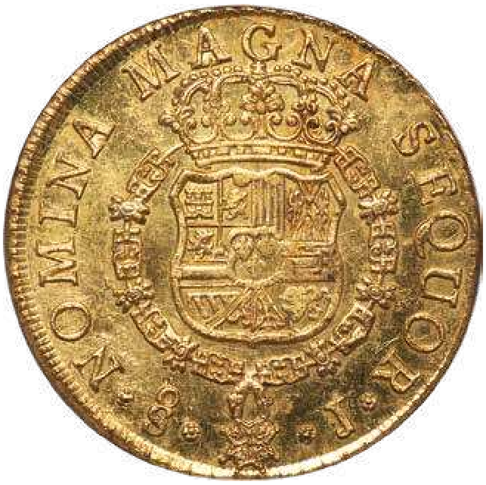
Very Rare Off-Metal 1970 Manitoba Dollar

33131 Elizabeth II gold Mint Error - Off-Metal Planchet Manitoba Dollar 1970 MS63 PCGS, Ottawa mint, cf. KM78 (for the standard nickel Dollar). 23.93gm. An intriguing Canadian modern off-metal rarity with only six pieces known to survive out of the ten pieces originally struck. A captivating selection with gleaming, rose-tinted fields and an exacting strike, further amplified by the sweeping luster cascading throughout. Only the second of this very rare mint error we have brought to auction, and an immensely tempting target for the Canadian specialist.

Starting Bid: $5,000

CHILE

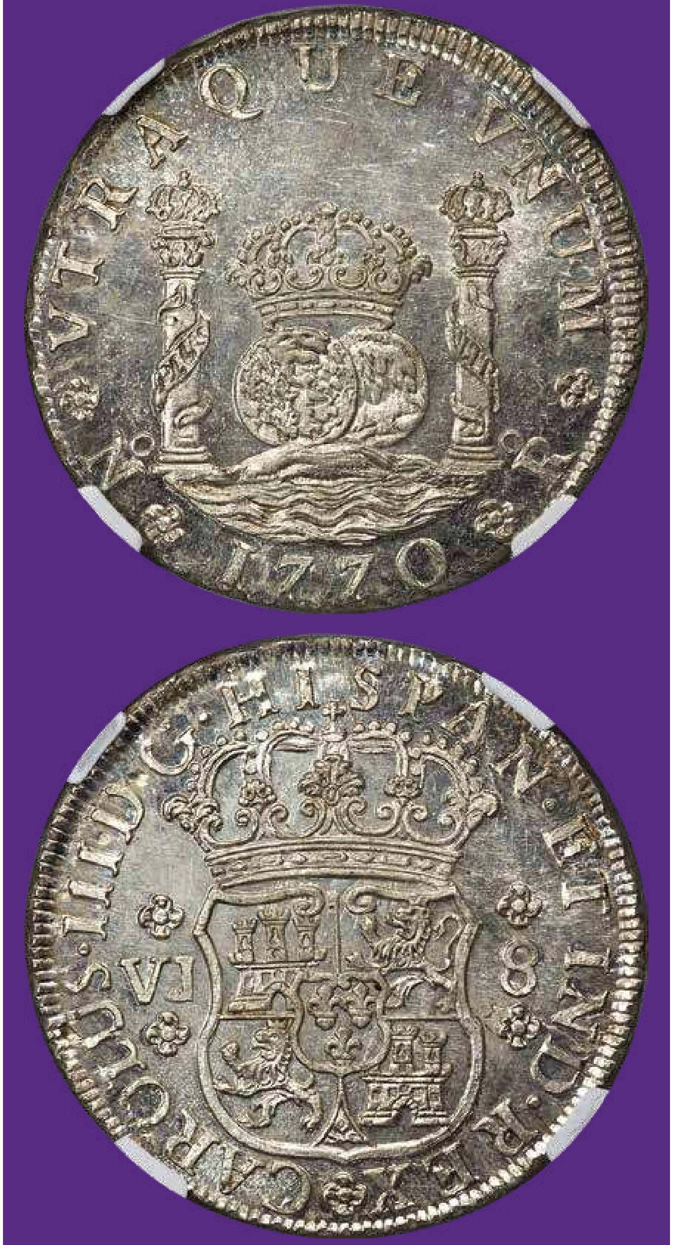




33132 Ferdinand VI gold 8 Escudos 1751 So-J MS64 NGC, Santiago mint, KM3, Cal-824, Onza-644. Salvaged from the La Luz, which had run aground when it encountered a massive storm shortly after provisioning in the port of Montevideo in the summer of 1752. A familiar shipwreck date, though presented here in uncommonly outstanding condition. In fact, Heritage has sold 34 specimens of this Chilean 8 Escudos date since the last MS64 (or better) was sold in 2020. Light abrasions abound but the appeal of this coin is the glimmering, golden caramel resplendence that permeates every nook and undulation of the broad gold flan. Shipwreck specialists seeking examples of great condition despite their watery history should take note of this offering.

Starting Bid: $4,000

COLOMBIA



Legendary Colombian "Ceremonial" 8 Reales of 1770

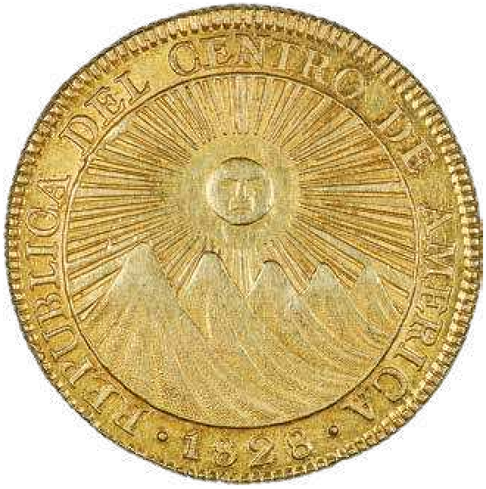
33133 **Charles III 8 Reales 1770 NR-VJ MS64+ NGC,** Nuevo Reino mint, KM39 (Rare), Cal-1168, Yonaka-B8-70, Restrepo-44.2. Among the rarest and most sought-after Columnarios, the so-called "Pillar" Dollars minted at Nuevo Reino in Santa Fe de Bogotá hold a legendary status within Spanish Colonial numismatics. Struck in only four years—1759, 1760, 1762, and 1770—each date is exceedingly rare and fiercely contested by collectors. The 1770 issue, in particular, remained entirely unknown until a remarkable discovery in 2006, when a small hoard of examples was unearthed from the foundation stone of the Nuestra Señora del Pilar church in Bogotá.

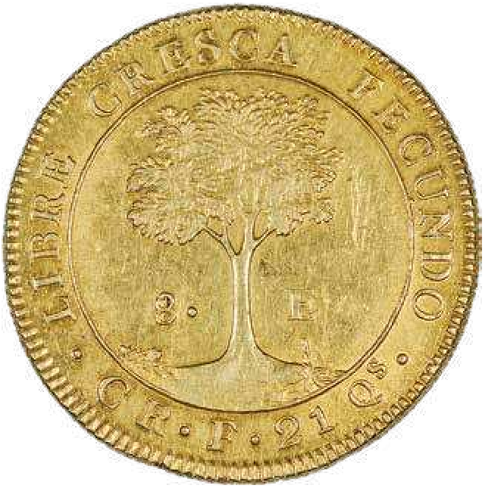
As with other known examples of this date, this specimen evinces impeccable die craftsmanship and production. Salt-silver patination glimmers with Prooflike reflectivity during in-hand inspection, a quality undoubtedly contributing to NGC's "plus" evaluation of this piece. Struck slightly off kilter with a subtle shift visible at the denticles, this offering combines character and traditional visual appeal, a tempting combination for so rare an issue. Of the 14 examples presently certified across NGC and PCGS, only two pieces have earned better technical designations, positioning this representative among the finest extant of the type. Destined to be a trophy and object of admiration in any advanced collection.

Razed during the tragic 1948 El Bogozato riots triggered by the assassination of political leader José Eliecer Gaitán, the association of the former church school for well-to-do girls with this specific date for the type points strongly to a specific association between such coins and the ceremonies performed at Nuestra Señora del Pilar, with Yonaka supposing that they were never released for regular circulation. Indeed, contemporary documentation has since come to light suggesting that just 17 1770 8 Reales were originally produced specially for use during the 3-hour-long ceremony that accompanied the laying of the foundation stone.

Starting Bid: $30,000

COSTA RICA



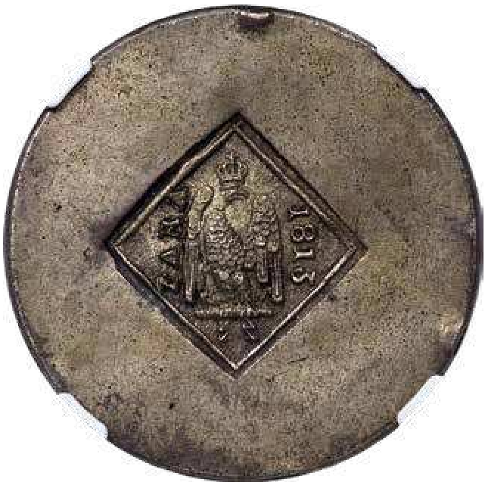


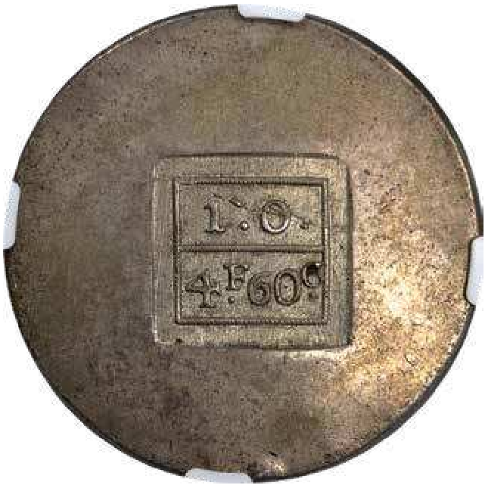
33134 Central American Republic gold 8 Escudos 1828 CR-F AU Details (Reverse Spot Removed) NGC, San Jose mint, KM17, Onza-1746, Fr-1 (Costa Rica). First date of issue. Captivating viewers with the memorable sun face over mountains design, this example is all the more stunning due to the butterscotch coloration that breezes across the behemoth planchet. While the reverse spot removal is noted, in hand it hardly distracts from the aura of beauty that permeates the whole, especially for a type commonly seen with more severe circulation wear.

From the Robert C. Pickett Collection

Starting Bid: $3,000

CROATIA

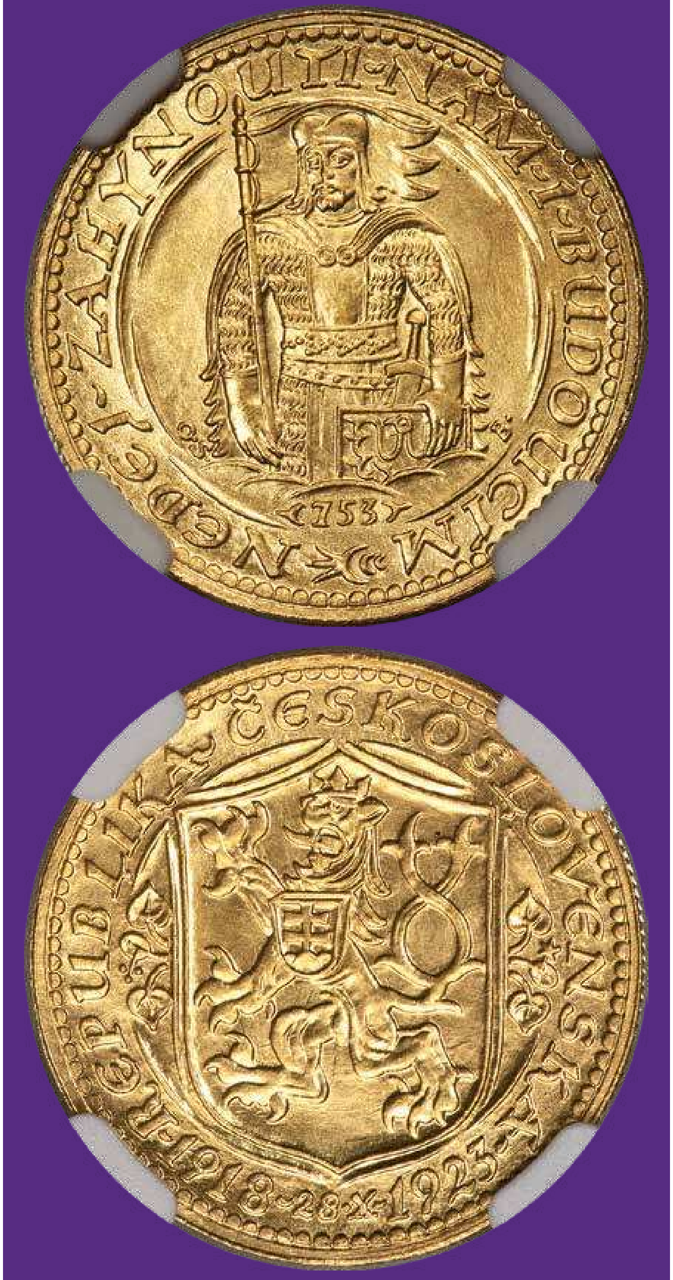




33135 Zara. French Occupation Siege 4 Francs 60 Centimes 1813 MS64 NGC, KM1, Dav-49. Among this cataloger's favorite obsidional issues, with any denomination from the Siege of Zara generating ample interest, let alone when located in higher Mint State assignments. Virtually pristine when considering the circumstances in which these were struck, with a shockingly crisp eagle and mint brilliance to the reverse denomination stamp. The sole finest for the denomination, and one of just two examples across all denominations bestowed a near-Gem assignment, the specimen at hand is sure to appeal to the most discerning collector of siege coinage.

Starting Bid: $4,000

CZECHOSLOVAKIA

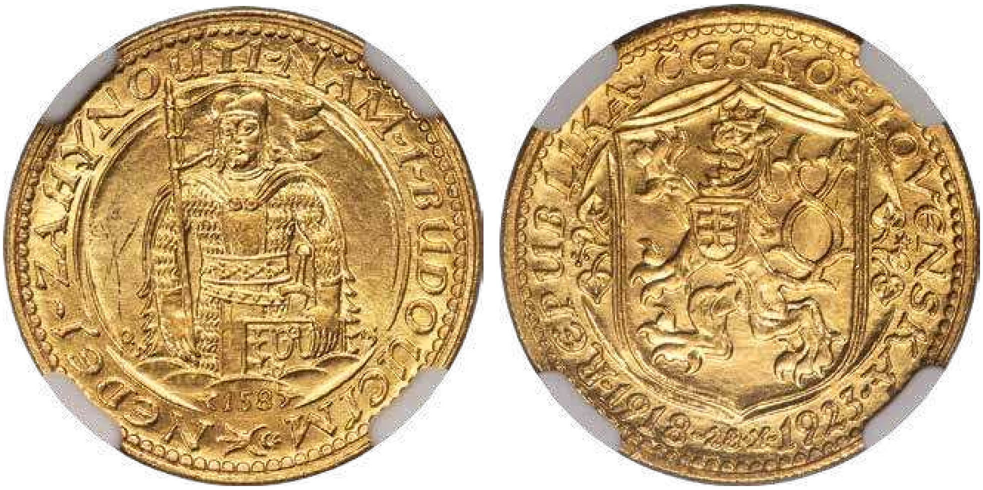


Stunning Gem "Serial Number" Ducat

33136 Republic gold "Serial Number" Ducat 1923 MS66 NGC, Kremnitz mint, KM7 Fr-3. Serial Number variety - #753. Mintage: 1,000. An aspirational piece for even the most serious of modern gold collectors, this definitively Gem specimen displays its serial number under St. Wenceslas, the patron saint of the Czech lands. The last time we offered a serial numbered piece was in May of 2021, when an MS65+, then the highest graded example, raked in $32,400 including buyer's premium. This example, a blazing MS66, will no doubt elicit similar enthusiasm among quality-oriented bidders.

From the Robert C. Pickett Collection

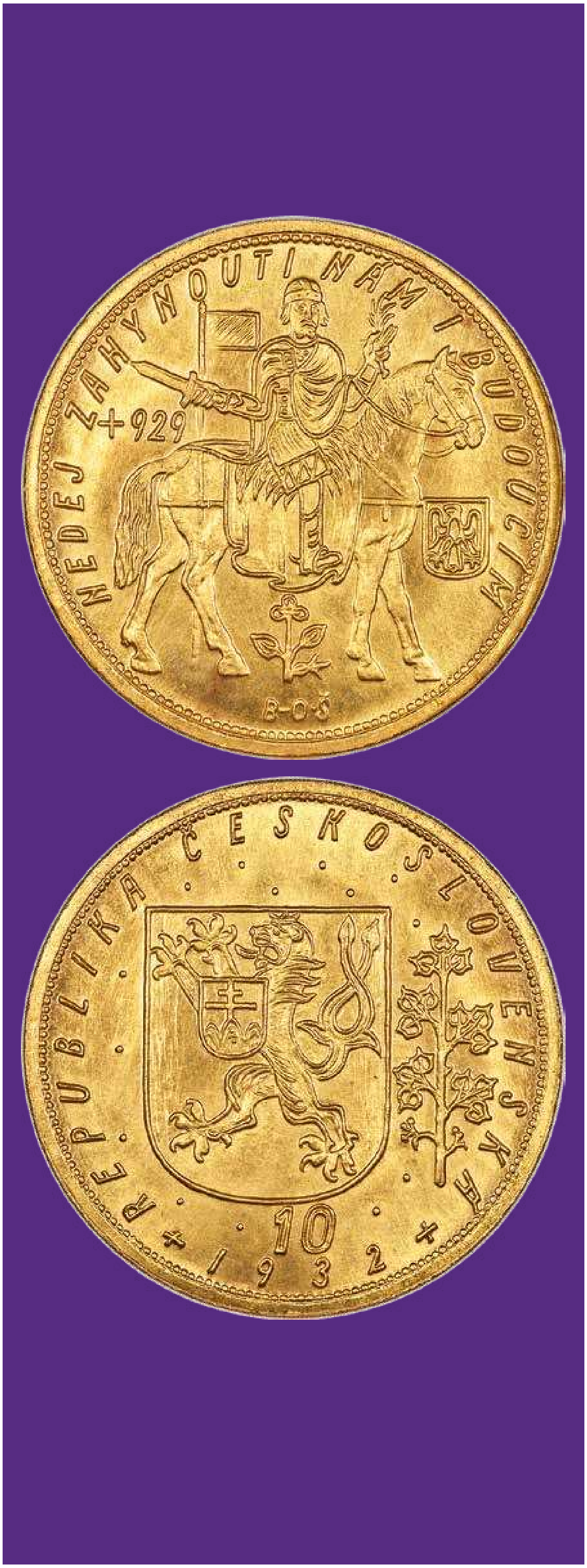
Starting Bid: $12,500



33137 **Republic gold "Serial Number" Ducat 1923 MS61 NGC,** Kremnitz mint, KM7 Fr-3. Serial Number variety - #158. Mintage: 1,000. Appearing infrequently on the auction block, the serial-numbered Czech Ducats are among the most prized of inter-War gold types. Held back from a Choice designation in part because of a conspicuous abrasion to the left of Saint Wenceslas, this bright and lustrous specimen still dazzles in corn-gold surfaces.

From the Robert C. Pickett Collection

Starting Bid: $3,000

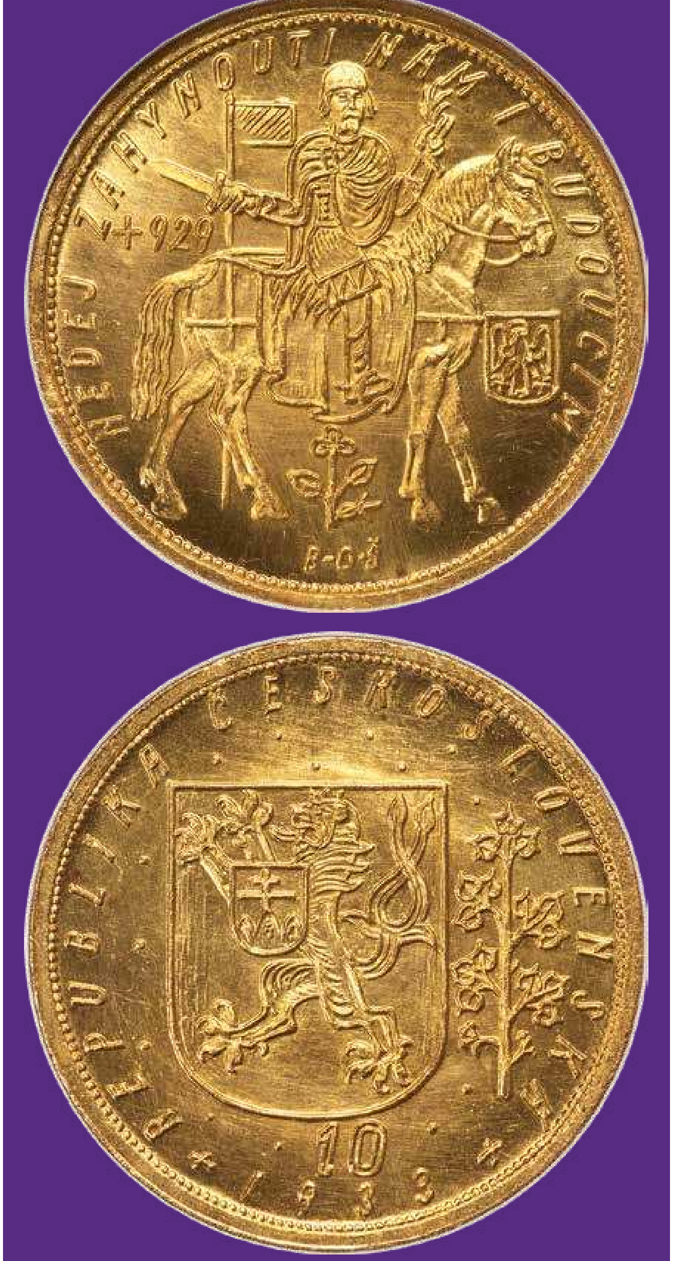


Resplendent Large-Format Czech Rarity

33138 **Republic gold 10 Dukatu 1932 MS67 NGC,** Kremnitz mint, KM14, Fr-4. Mintage: 1,035. Considered a rarity in the Czechoslovakian series for its low mintage, limited to just over 1,000 examples, the present offering takes the prize for conditional rarity, sharing the top grade at either of the two major services. The honor is fully deserved, the surfaces radiating lustrous warmth while admitting not a single flaw of consequence. This dazzling, massive coin offers the closest thing possible to an as-struck appearance for this coveted type.

Ex. Heritage Auctions #3088 (November 2020, Lot 33087)

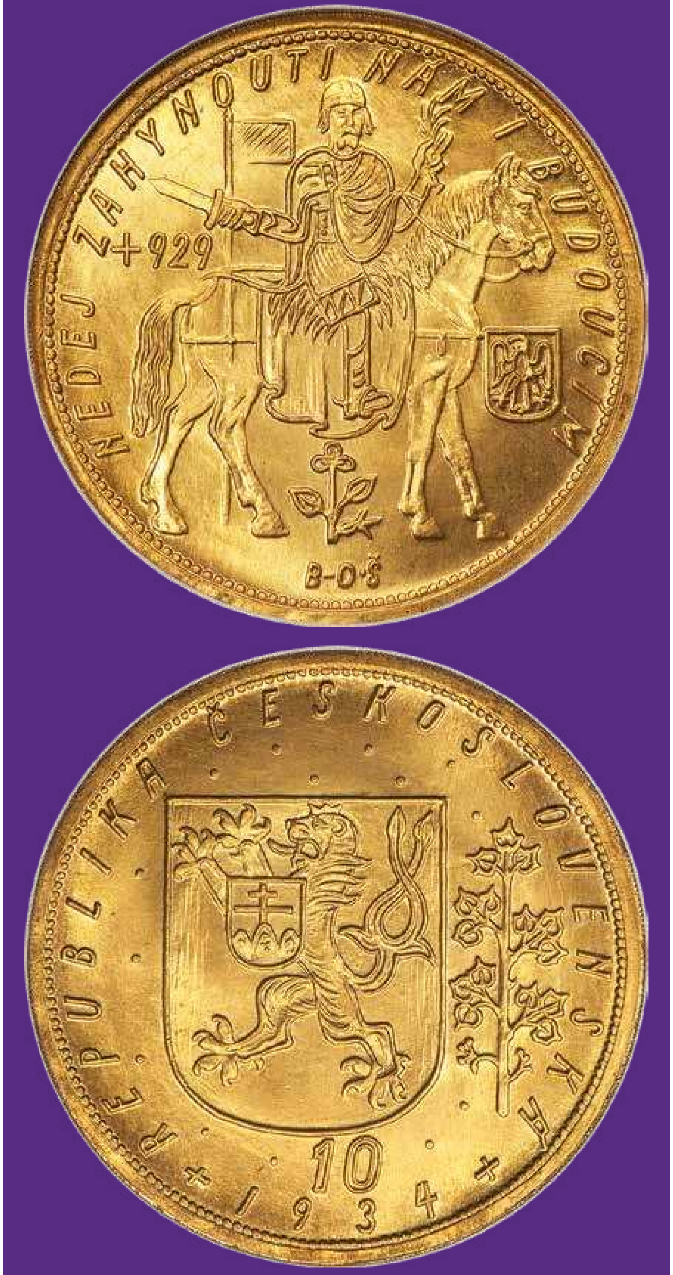
Starting Bid: $15,000



Bold Superb Gem 10 Dukatu

33139 **Republic gold 10 Dukatu 1933 MS67 NGC,** Kremnitz mint, KM14, Fr-4. Mintage: 1,780. A now classic European rarity of the 20th century and a type that has generated impressive sums in recent auctions, especially for those at the highest level of preservation in a series almost exclusively witnessed in and around a Gem designation. While it's hard to compare to the next lot as an MS68, the current representative remains among the top examples of the denomination certified between both services, with only two finer via a coveted "+." A firm strike yields a nearly full expression of the devices throughout, uninhibited by contact marks or wisps associated with lesser grades, facing up as fully intended by the engraver. A truly spectacular specimen deserving of considerable attention.

Starting Bid: $10,000

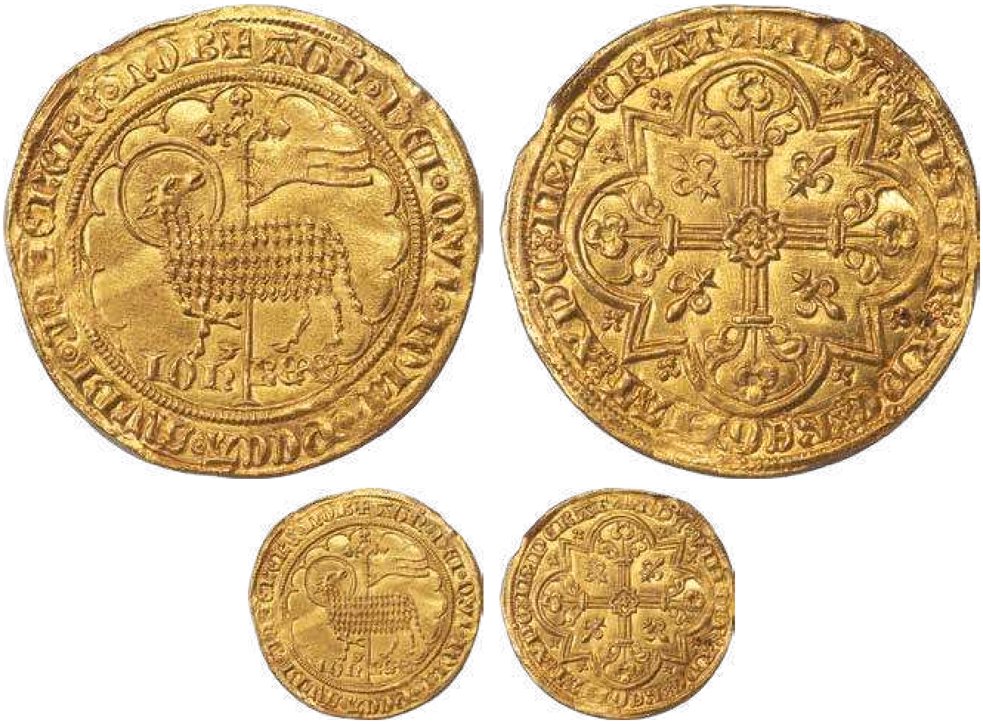


Sole Finest 1934 10 Dukatu

33140 **Republic gold 10 Dukatu 1934 MS68 NGC,** Kremnitz mint, KM14, Fr-4. Mintage: 1,298. Virtually as struck and by far the most pristine example of the 10 Dukatu this cataloger has yet handled. Satiny expanses lay host to the instantly recognizable obverse of St. Wenceslaus, lighting ablaze at the flick of the wrist and illuminating surfaces nearly devoid of any singular visual distraction. The sole finest for the date between both grading services, and tied with two others for finest across the denomination, and as such, warrants considerable attention by both the specialist and type collector.

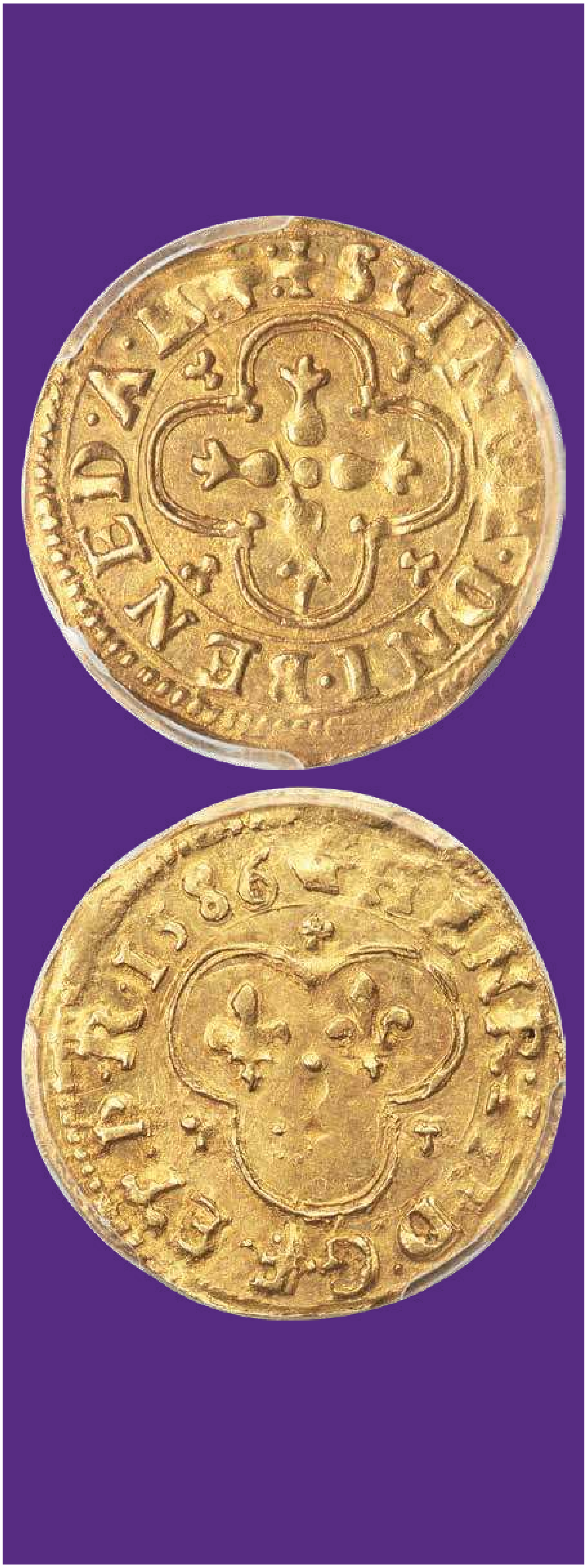
Starting Bid: $15,000

FRANCE



33141 **Jean II le Bon gold Mouton d'Or ND (1350-1364) MS63 NGC,** Dup-291, Fr-280. 4.67gm. This Choice Mint State specimen features a wonderfully rendered sheep, with practically every bead of its wool coat fully struck-up, establishing a striking visual quality that is immediately appreciable upon viewing. A beautiful example of this classic and crowd-favorite medieval French type that should be hotly contested both among specialists and those looking for a high-quality type representative.

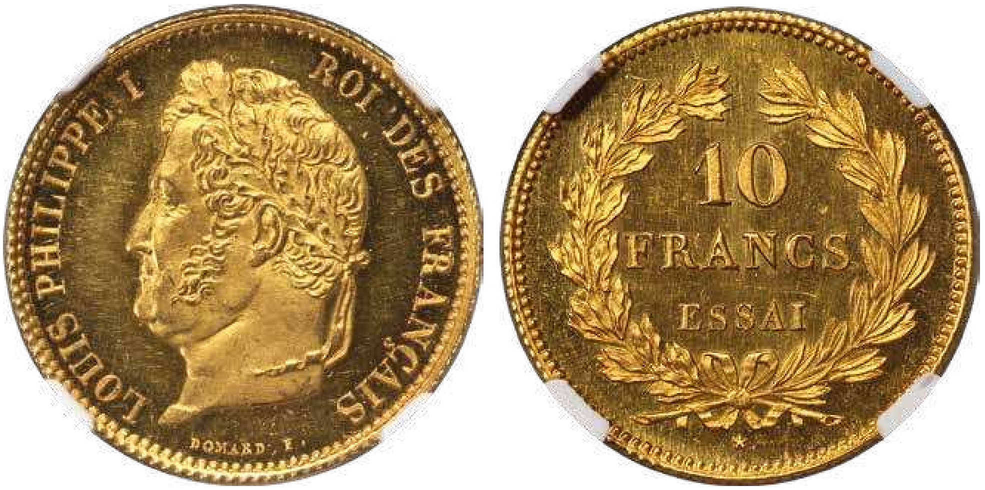
Starting Bid: $4,000



Exceedingly Rare Pattern Denier

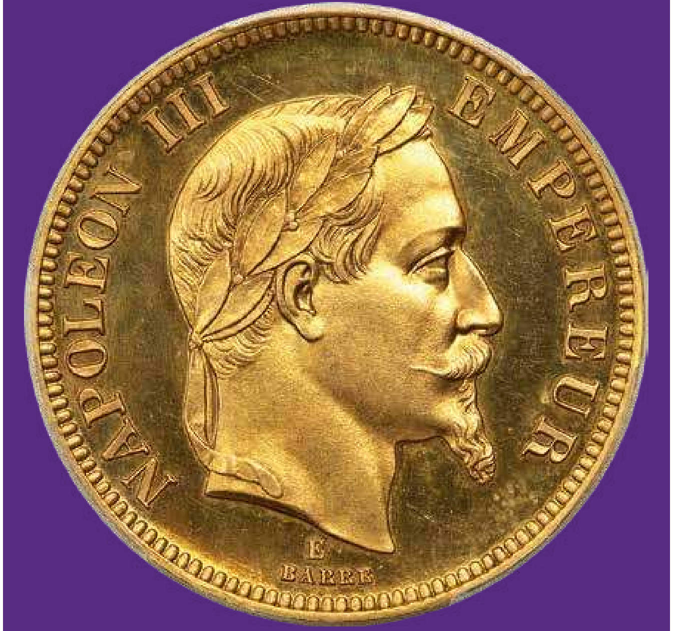
33142 **Henri III gold Pattern Denier 1586-D MS61 PCGS,** Lyon mint, Ciani-1462. 1.75gm. D Inversé. HENR · III · D : G · F · ET · P · R 1586 Two lis in trilobe, three clovers in spandrels / SIT · NOM · DNI · BENED · A · M · (double voided quadrilobe stops) Cross formed by four florettes within quadrilobe, annulet in center, four clovers in spandrels. Extremely rare issue under Henri III, both the silver and gold types known to us only as patterns, which practically never surface at market. To the best of our knowledge, this is the only representative to appear in recent memory, and in Mint State no less. The flan retains a palpable sheen, offering a hint of saffron tone during in-hand inspection. The striking is somewhat inconsistent but retains legibility, including a fully intact date. An incredible find for the elite collector of French hammered gold.

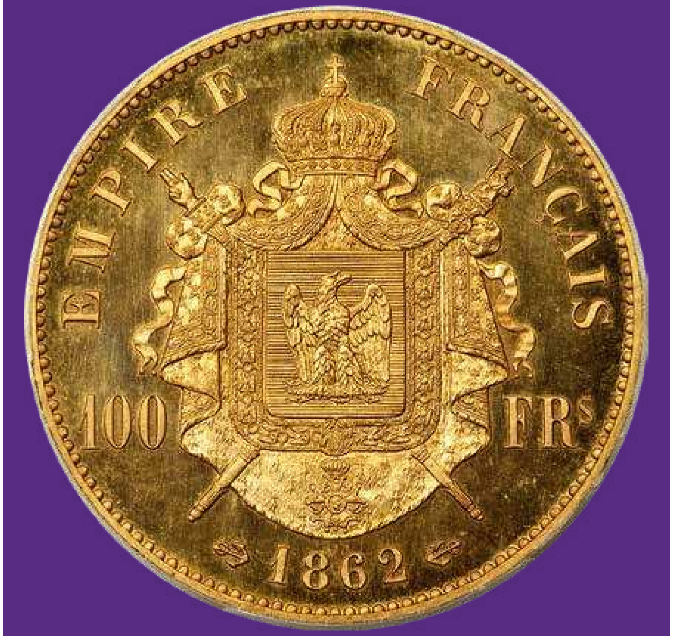
Starting Bid: $10,000



33143 **Louis Philippe gold Proof Essai 10 Francs ND (1830) PR64 Cameo NGC,** Paris mint, KM-Unl, Maz-1083, Gad-2759. A picturesque gold Essai from Louis Philippe I, struck to a remarkable standard, as one would expect from the famous Paris mint. Delightfully frosted motifs drift atop dark, glassy expanses, well-deserving of their Cameo superlative. A few stray wisps prevent a full Gem designation but the golden resplendence, crispiness of the rims, and overall aesthetic are supremely gratifying.

Starting Bid: $4,000

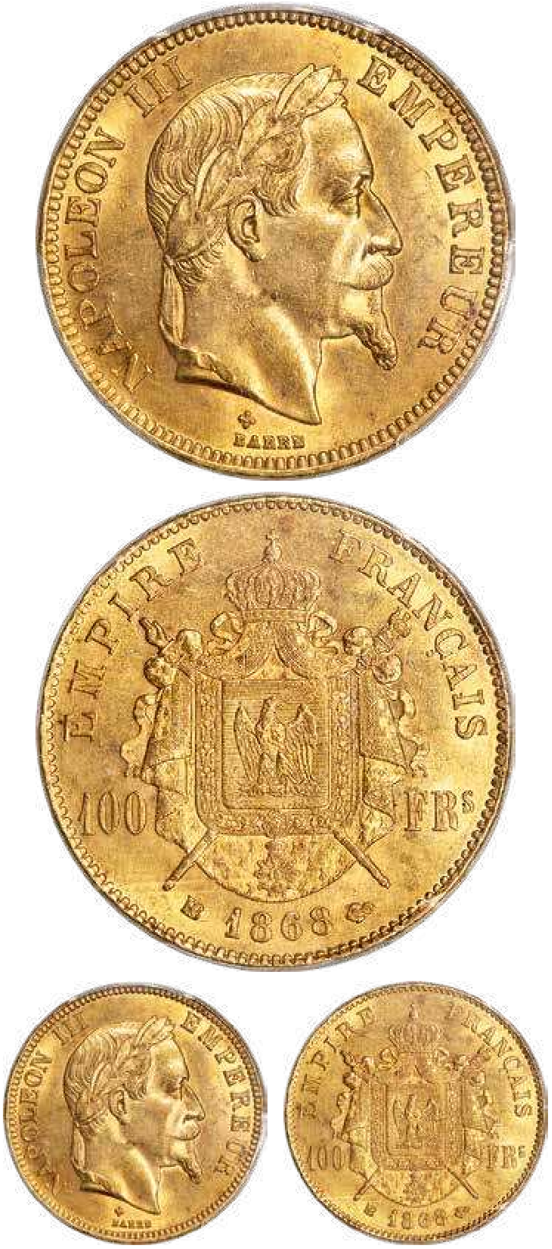




Astounding Specimen Essai 100 Francs of Napoleon III

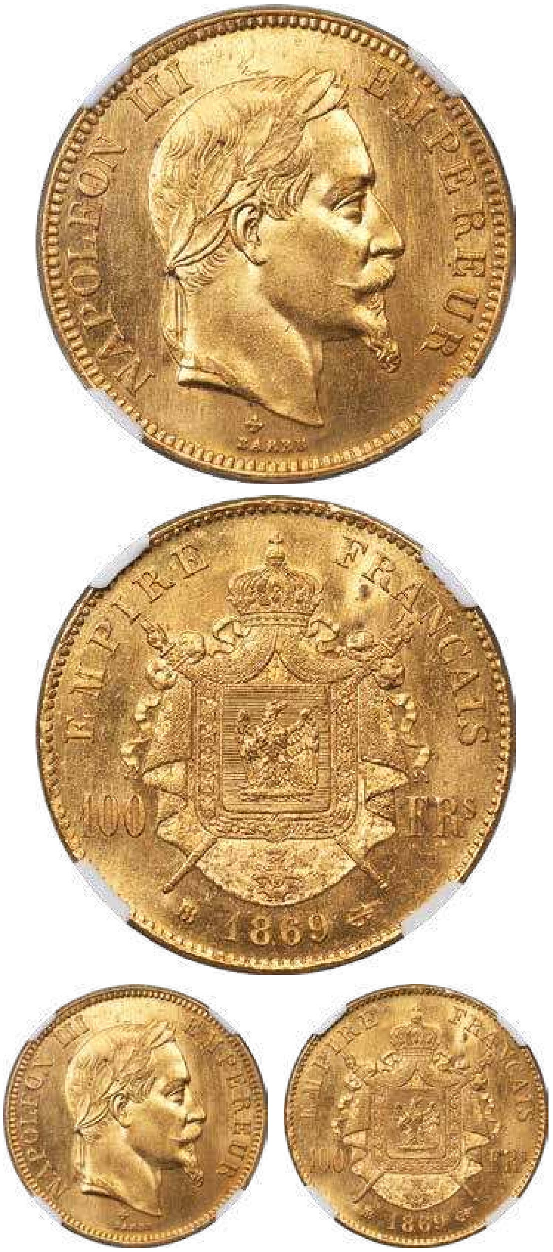
33144 Napoleon III gold Specimen Essai 100 Francs 1862-E SP65 Cameo PCGS, KM-Unl., Gad-1136, Maz-1603 (R4), VG-3613. Type with “E” above “BARRE.” Plain edge. A mesmerizing Gem from the highly collectible Napoleon III 100 Franc series, standing out and a clearly special example with its “E” for “Essai” prominently struck on the obverse beneath the emperor’s instantly recognizable bust. Renowned among collectors, this series—spanning 20, 50, and 100 Francs from the 1850s and 60s — shares a timeless appeal akin to the British Sovereign, a favorite among numismatic enthusiasts. While standard circulation pieces from the 100 Franc series are relatively accessible, Specimens are exceedingly rare, making them coveted by an advanced specialist. This exceptional offering elevates the allure of the series with its remarkable Gem preservation. The frosted devices remain sharply defined, set against mirrored fields that create a striking cameo contrast. With only two examples ranking higher between both grading services, the offering at hand is a remarkable masterpiece of the series, destined to captivate anyone fortunate enough to view it.

Starting Bid: $100,000



33145 Napoleon III gold 100 Francs 1868-BB MS62 PCGS, Strasbourg mint, KM802.2, Gad-1136, Fr-581, F-551. Mintage: 789. The scarcest date of the Napoleon III laureate series. Extraordinarily difficult to locate in a higher grade as we often see signs of cabinet friction or handling on the type, yet this satiny, lustrous piece certainly merits consideration for Choice as there is a relative paucity of meaningful abrasions.

Starting Bid: $3,500



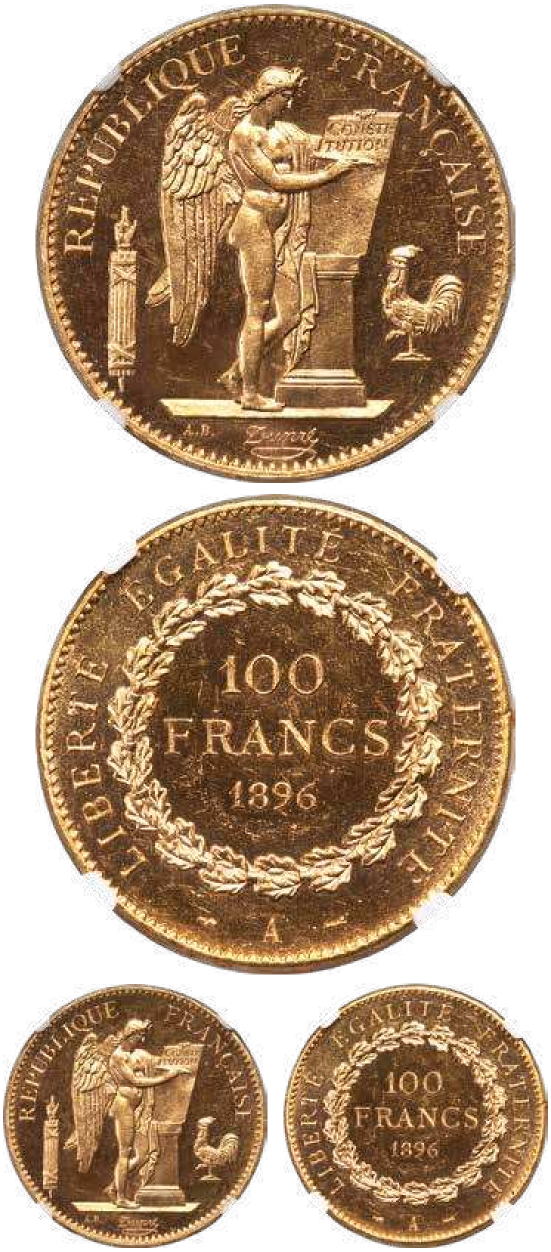
33146 Napoleon III gold 100 Francs 1869-BB MS64 NGC, Strasbourg mint, KM802.2, Fr-551, Gad-1136. A classic conditional rarity of Napoleonic 100 Francs, here nearing the peak of the certified population, with those any finer increasing difficult to acquire considering the rise in popularity for the series in recent years. Die polish abounds, lending a frosty appearance when seen in-hand and an offering that doubtlessly will be met with strong bidder enthusiasm.

Starting Bid: $4,000

Key Date Prooflike Genie 100 Francs

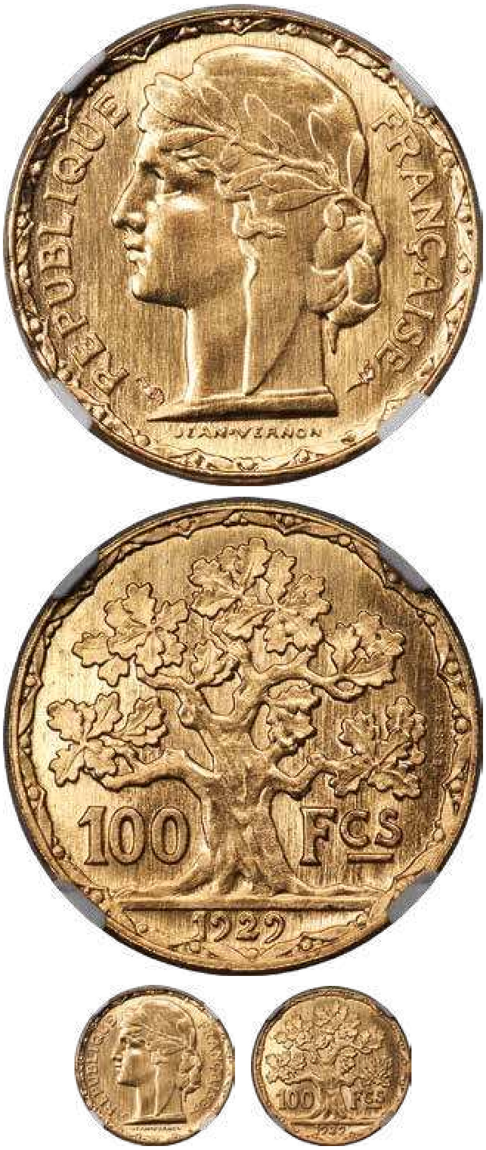
33147 **Republic gold 100 Francs 1894-A MS64 Prooflike NGC,** Paris mint, KM832, Gad-1137, Fr-590. The rarest of all business-strikes from the coveted Genie series with a miniscule mintage of 143 examples, of which only five have been awarded a Prooflike superlative across grading services, including the piece at hand. This specimen's fields are lavishly adorned with die polish lines, producing a courageous reflectivity in the expanses that amplifies the rosy tone of the flan. All this underscores the exemplary execution of the devices, the angel motif enjoying near-uninterrupted clarity from head to toe. An item indubitably set for inclusion in an elite assemblage of premier French gold, with a coveted gold "Wings" designation to boot.

Starting Bid: $15,000



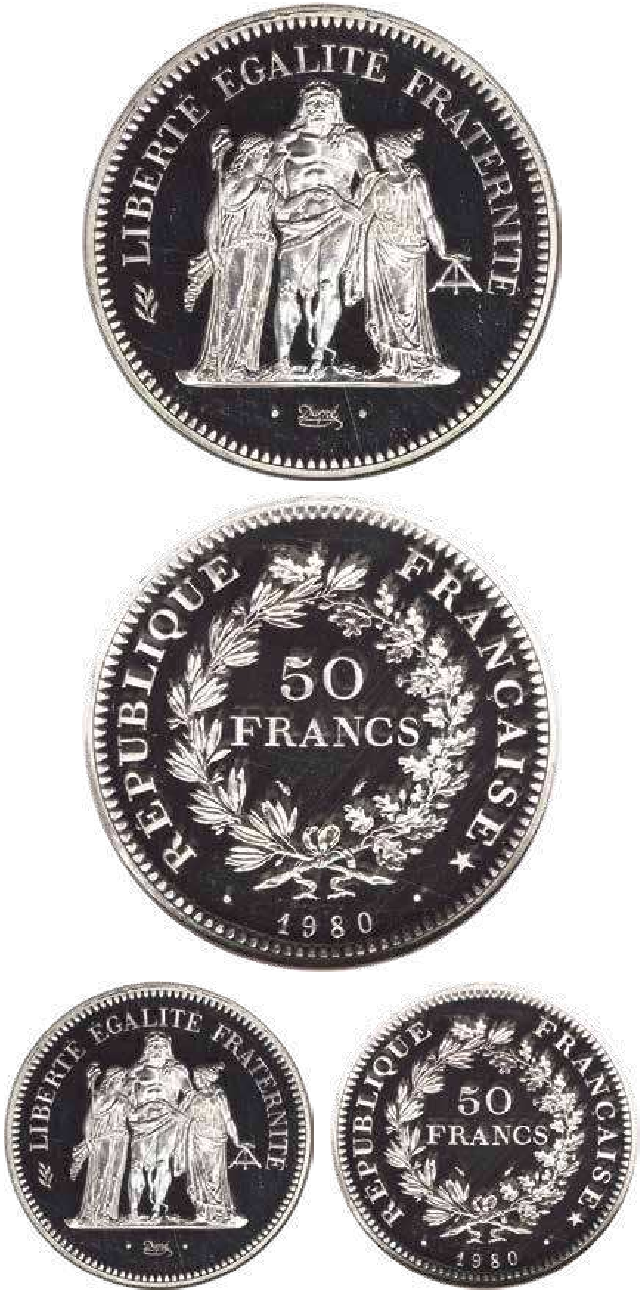
33148 **Republic gold 100 Francs 1896-A MS63 Prooflike NGC,** Paris mint, KM832, Fr-590, Gad-1137. A key date in the series, and one which saw a total mintage of only 400 pieces, compared to others exceeding 20,000 and even 30,000 examples for later dates. While a handful of technically finer specimens have come to market in recent years, those bestowed the coveted Prooflike designation are difficult to locate, at best. Only one of three for this date at NGC and sure to cause quite a stir when crossing the auction block.

Starting Bid: $5,000



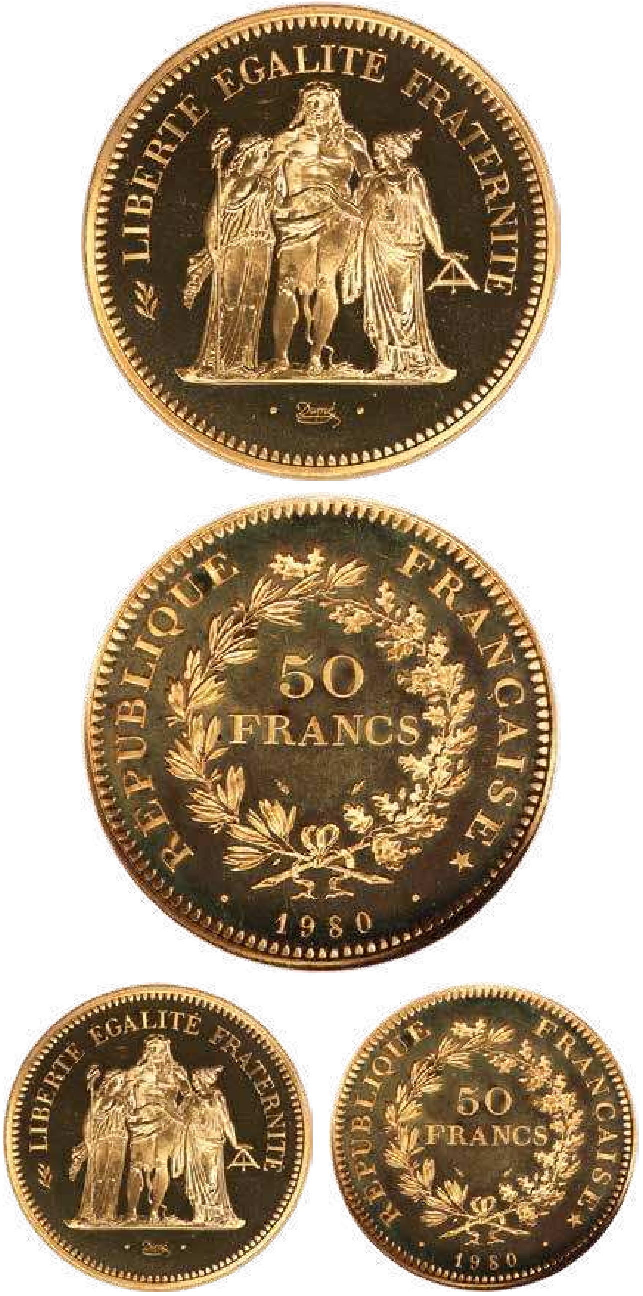
33149 **Republic gold Essai 100 Francs 1929 MS64 NGC,** Paris mint, KM-E59, Maz-2542, Gadoury-1146. A gorgeous gold Essai rendition, distinguished by the notable oak tree reverse design that divides the date, a motif not often seen on French coinage. Though this excellent pattern type can be located in other metals, the gold format is obviously the most desirable, and arguably the most beautiful. Struck with precision, this example boasts ample die-polish and attractive depth to the fields that helps create a powerfully brilliant visual experience. A rare offering, and one that our firm hasn't handled since 2010.

Starting Bid: $4,000



33150 **Republic platinum Proof Piefort 50 Francs 1980 PR68 Ultra Cameo NGC,** Paris mint, KM-P682, Gad-223.P3. Mintage: 34. An ultra-desirable modern emission, of impactful weight in-hand, with its Crown-sized planchet and Piefort style thickness made famous by the French. When encountered outside of the standard silver issues, gold Piefort renditions, while highly coveted in their own right, are seen with much more frequency than platinum examples. With no spotting or haze of note, this example has the appearance of a piece with a slightly higher designation. An elusive selection that platinum connoisseurs will want to take special note of.

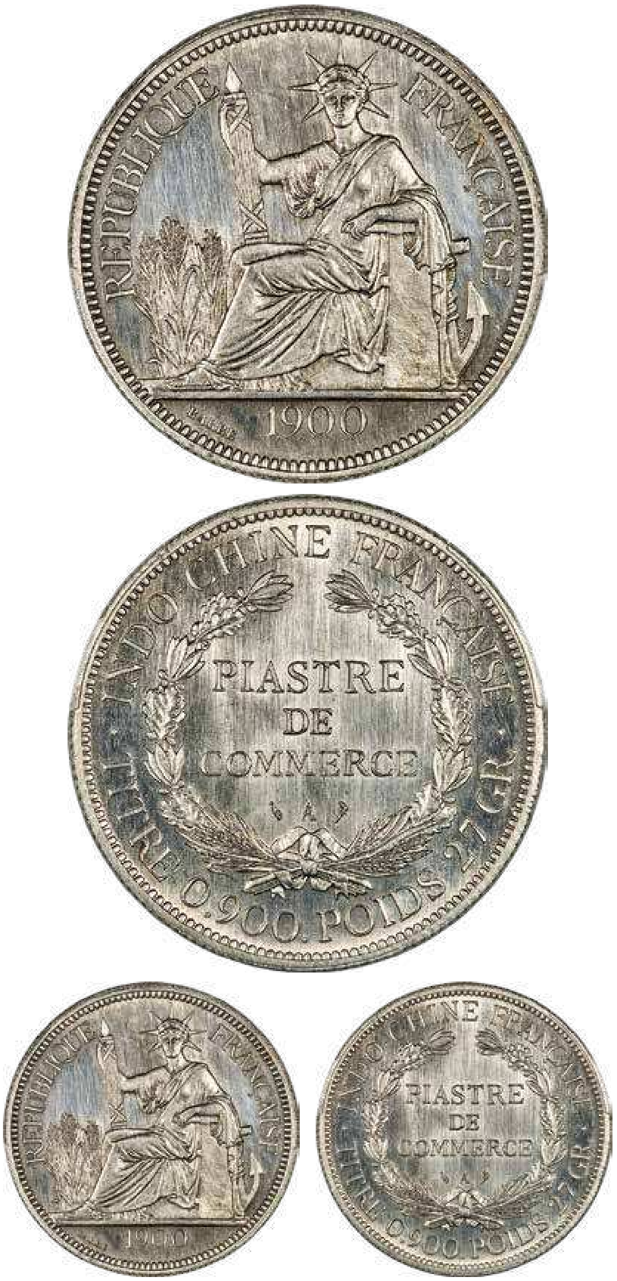
Starting Bid: $7,500



33151 **Republic gold Proof Piefort 50 Francs 1980 PR67 Ultra Cameo NGC,** Paris mint, KM-P681, GEM-223.P2. Mintage: 500. A famed Piefort of the modern series, approaching the upper echelons of the certified population and free from the haze often seen on this type. Wholly reflective fields create a stunning "Ultra Cameo" contrast with the satiny devices, to boot.

Starting Bid: $4,000

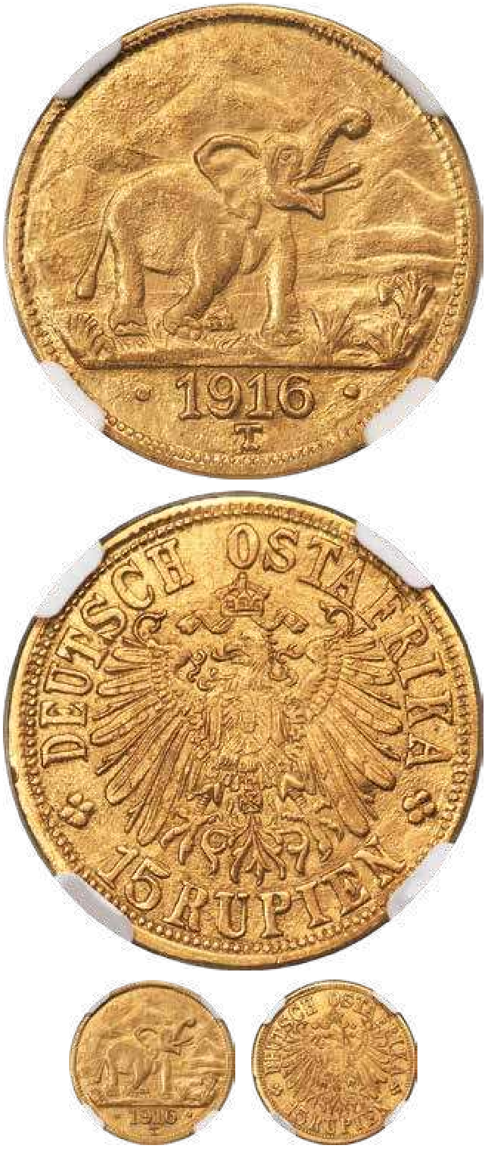
FRENCH INDO-CHINA



33152 French Colony Proof Piastre 1900-A PR63 PCGS, Paris mint, KM5a.1, Lec-283, Gad-35. Mintage: 100. A beloved Crown-sized "Trade" issue of French flavor, gloriously presented here as a dramatic, low-mintage Proof. Inarguably of Proof quality, every detail of the "Seated Liberty" design displays complete, and when seemingly floating above the steely relief, it appears as if the frosted motifs are nearly jumping off the coin. Lightly hairlined fields limit the grade to Choice but the multitudes of die-polish lines also evident help balance any potential distraction. A bright, beautiful coin that presents an excellent opportunity for specialists of the series to vie for a rare Proof rendition.

Starting Bid: $5,000

GERMAN EAST AFRICA

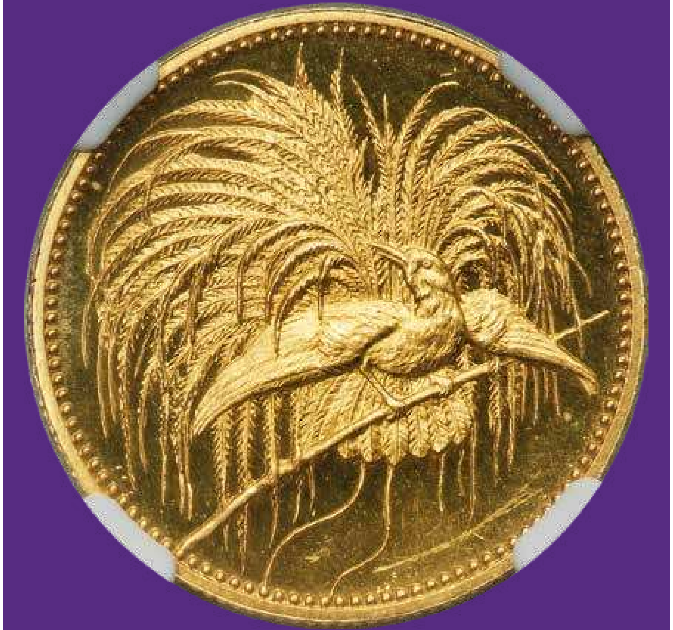


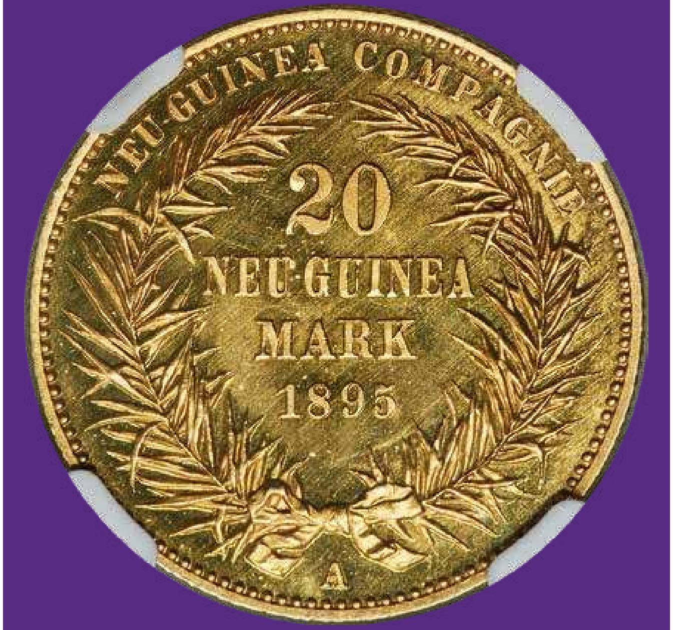
33153 German Colony. Wilhelm II gold 15 Rupien 1916-T MS66 NGC, Tabora mint, KM16.2, J-728a, Fr-1. Arabesque below the A in "OSTAFRIKA" variety. From the more difficult of the two varieties and standing alone at the top of the census, this is a sensational opportunity for the collector seeking the finest quality among a highly desirable rarity. Made in a way that privileges a matte-like appearance over luster, even in Gem grades, this specimen nevertheless projects the best of both worlds, capturing texture and brilliant flash. The imagery reflects the essence of the German colonial experiment in Africa, with the elephant and mountains motif executed with remarkable precision.

From the Robert C. Pickett Collection

Starting Bid: $4,000

GERMAN NEW GUINEA





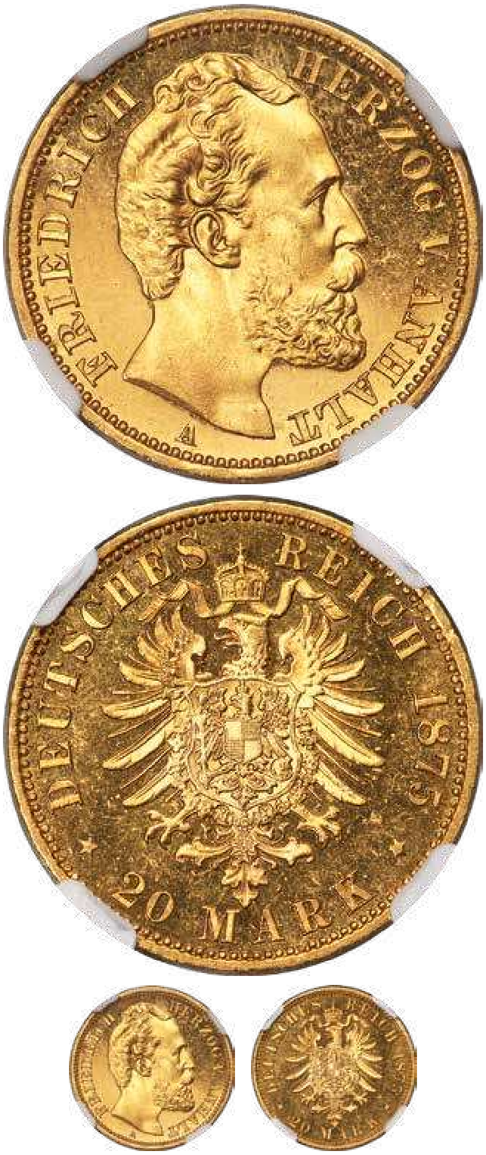
Wholly Appealing “Bird of Paradise” Gold 20 Mark

33154 **German Colony. Wilhelm II gold Proof 20 Mark 1895-A PR63 Ultra Cameo NGC,** Berlin mint, KM9, J-709, D&S-385, Fr-1 (German New Guinea). Mintage: 1,500 (for both Proof and Business Strikes). The German New Guinea Bird of Paradise is an icon of modern numismatics, presented here in stunning Ultra Cameo contrast, the only of its kind at NGC. Florid in its design and flawless in its execution, this unparalleled example has withstood the test of time and retains much of its original look. While silver iterations of the Bird of Paradise type are among the most sought-after of colonial issues, this single-year gold piece is in a league of its own in terms of desirability.

From the Robert C. Pickett Collection

Starting Bid: $15,000

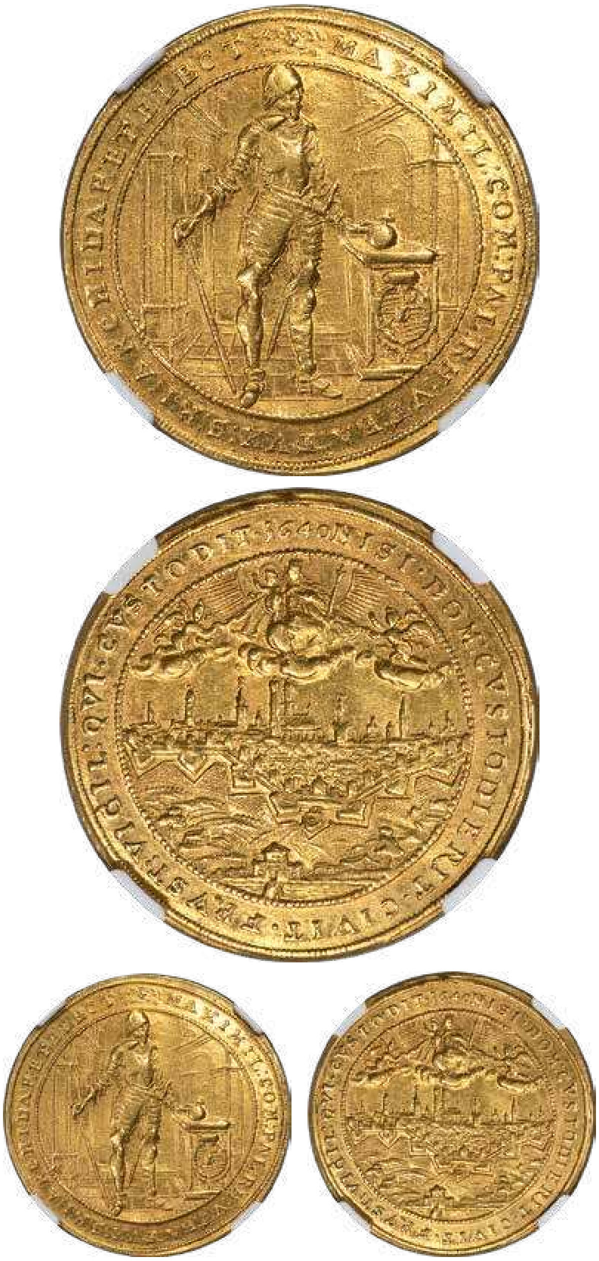
GERMAN STATES



33155 Anhalt-Dessau. Friedrich I gold Proof 20 Mark 1875-A PR65 Cameo NGC, Berlin mint, KM21, Fr-3748, J-17. Mintage: 25,000. There is a digital-like quality to the precision of the engraving and strike, with a margin of error that is essentially null as the end result approaches perfection. Enhancing the beauty is the magnificent Cameo contrast that electrifies the sharply cut devices that retain even the most minute details, including the eye and feathers of the interior shield eagle. As one of only two registered at NGC earning the Cameo designation and the only issue to receive a Gem assignment, we anticipate lively bidding for this treasure.

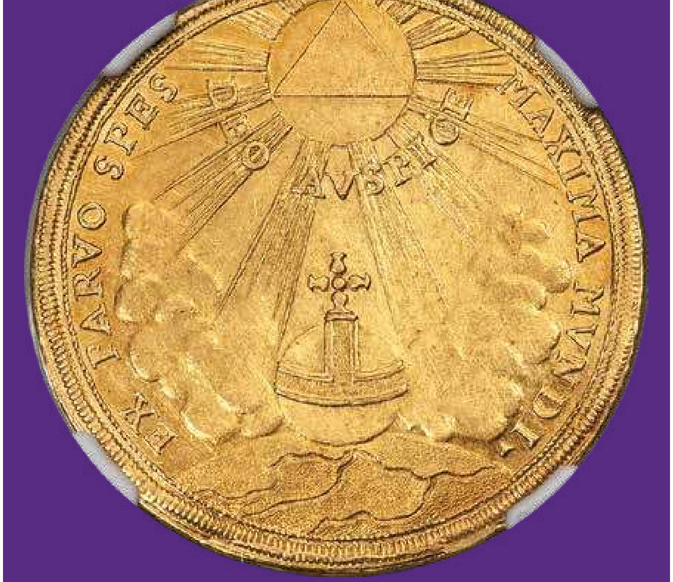
From the Robert C. Pickett Collection

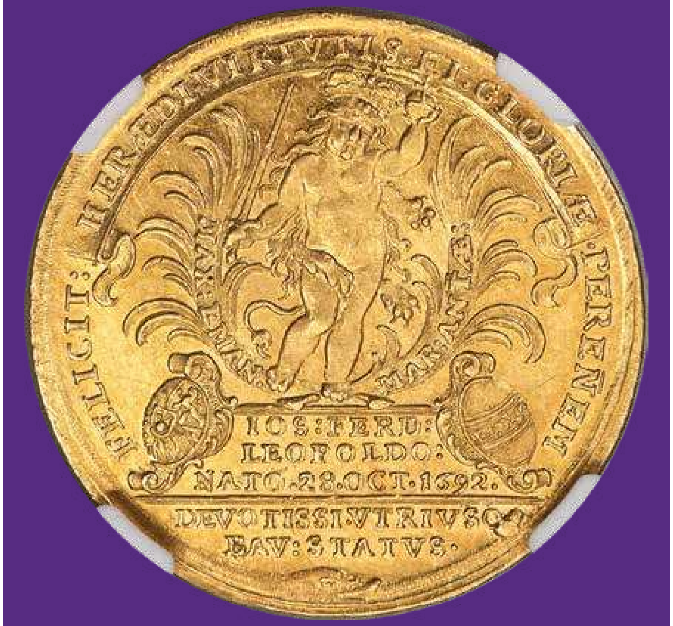
Starting Bid: $2,500



33156 Bavaria. Maximilian I gold 5 Ducat 1640 AU53 NGC, Munich mint, KM269, Fr-196, Witt-811. 17.29gm. Variety with continuous date above city view. Commemorating the completion of new fortifications around Munich. A memorable type, notable for its impressive gold weight, but more importantly, the ever-popular city view reverse motif, here showcasing Munich. Often found in Mint State, this offering represents an excellent opportunity for the more budget-minded collector to acquire a fleeting representative of such an appealing historical relic. Unlike most of the examples of its issue and type that fall below the Mint State precipice, this piece withstood no damage or signs of mounting, just some light wear that could have been accrued in the pocket of a proud owner in centuries past. A delightful offering that we anticipate will be on the forefront of German gold collectors' minds come auction day.

Starting Bid: $5,000





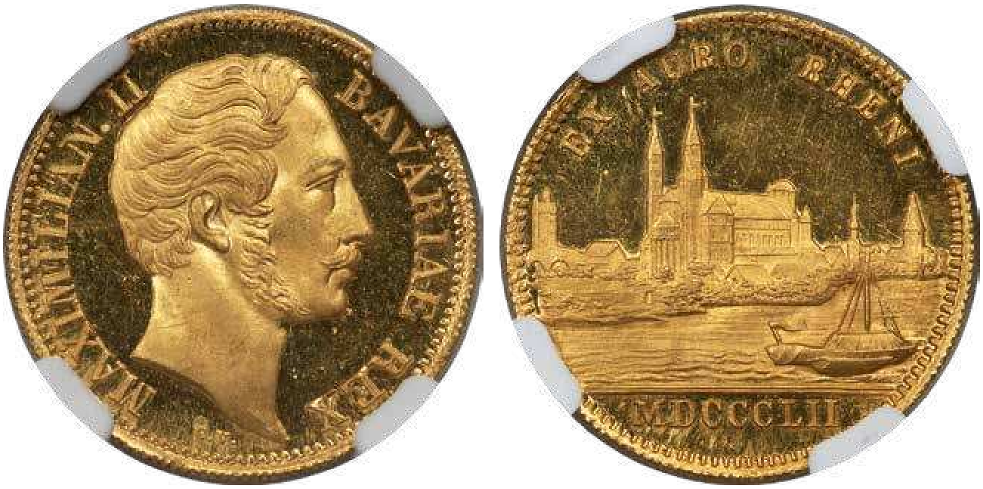
Gorgeous Pictorial Multiple Ducat

33157 Bavaria. Maximilian II, Emanuel gold 5 Ducat 1692 MS62 NGC, Munich mint, KM357, Fr-218, Wittelsbach-1518. 17.32gm. On the birth of Prince Joseph Ferdinand. The first time that we have had the privilege to handle this extraordinary rarity. The obverse features an imperial orb, pedestaled, beneath a beaming sun and triangular figure. On the majestic reverse, the young prince, covered in lion's skin and bearing a princely cap, grips a sword in one hand and an imperial orb in the other. He is surrounded by the shields of Bavaria and the Habsburg Empire. The glossy resplendence is the perfect finish for a gold piece of such beauty, foiling the light chatter that defines the near-Choice grade assignment. One of only two certified at NGC with none finer, this is a *bona fide* museum-caliber specimen.

The birth of Elector Prince Joseph Ferdinand on October 28, 1692, in Vienna, affected the health of the Electress Maria Antonia so much that she died just a few weeks after giving birth. Joseph Ferdinand, the grandson of Emperor Leopold I and great-grandson of King Philip IV of Spain, was appointed universal heir to the Spanish monarchy in 1698 by the ailing Spanish King Charles II. However, Joseph Ferdinand died unexpectedly in Brussels on February 6, 1699, at the age of 6 following a bout of smallpox.

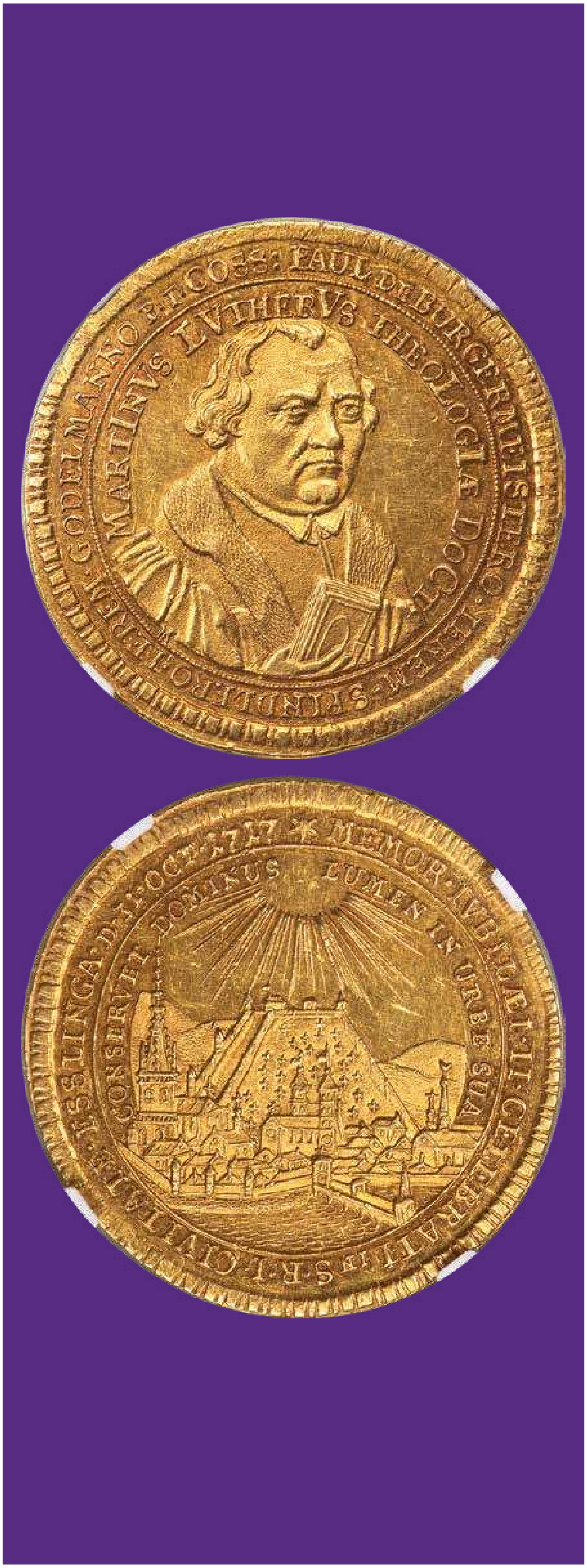
Ex. Kunker Auction 315 (October 2018, Lot 7722)

Starting Bid: $15,000



33158 Bavaria. Maximilian II gold Ducat MDCCCLII (1852) MS64★ Deep Prooflike NGC, KM841, Fr-278. There is so much to like here, beginning with the circumstances surrounding the source of gold, which were placer deposits in the Rhine River. The sporadic practice of striking German ducats from alluvial gold lasted from 1674 to 1863, with the precious metal panned from the Rhine, Eder, and Danube Rivers, including its tributaries. The beautifully cut engraving depicts the famed red-sandstone cathedral of Speyer, whose territory passed to Bavaria in 1815 following the tumult of the Napoleonic Wars. The better of only two Deep Prooflike examples certified at NGC, this piece shimmers like the surface of the Rhine on a cloudless summer day. Despite its ducat size, the quality here can turn this into a showpiece even in the most serious of gold collections.

Starting Bid: $2,500

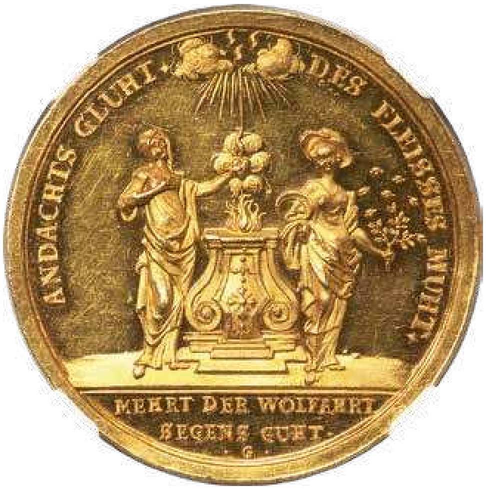


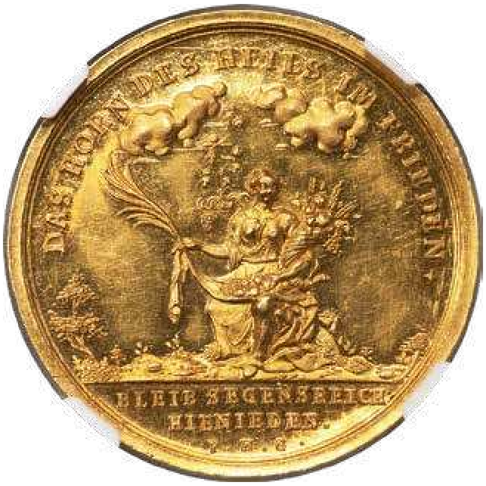
Rare Protestant Reformation Commemorative

33159 Esslingen. Free City gold 5 Ducat 1717 MS63 NGC, KM14 (Rare), Fr-934a, Klein/Raff-40a. 17.35gm. By Christian E. Müller. An extremely challenging offering commemorating the bicentennial of the Protestant Reformation. This design is seen with some regularity in its silver version but rarely encountered in gold, this being one of only three copies known, only two of those surfacing at public auction in the last two decades. The Choice preservation here is more than evident in-hand; semi-Prooflike reflectivity beams from the fields and all important detail is struck-up and upheld. A touch of tangerine silhouetting goes toward eye-appeal, hardly necessary on an item with so much rarity and historical import. Accompanied by UBS auction tag.

Ex. UBS Auction 50 (January 2001, Lot 9)

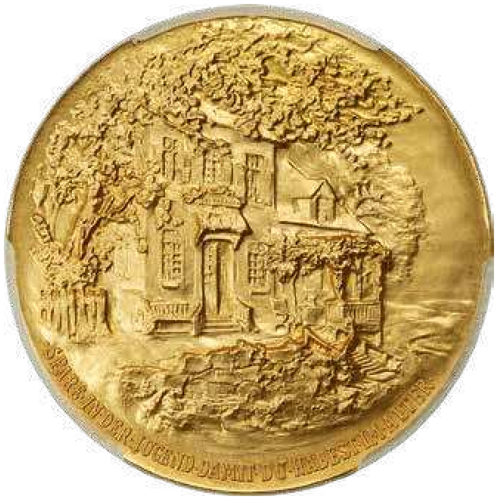
Reserve: $50,000

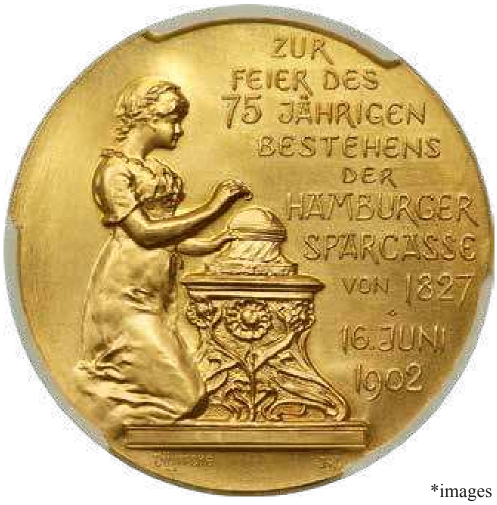




33160 Hamburg. Free City gold 1/2 Portugalöser of 5 Ducats ND (1736-1764) MS62 NGC, Gaed-1911. 17.4gm. By P. H. Goedecke. ANDACHTS GLUHT DES FLEISSES MUHT Two women flanking flaming altar, left holding burning heart, right holding sickle and branch; in exergue MEHRT DER WOLFAHRT / SEGENS GUHT // DAS HORN DES HEILS IM FRIEDEN Woman seated holding cornucopia and palm branch; in exergue BLEIB SEGENSREICH / HIENIEDEN. A notably challenging Privatportugalöser issue alluding to a future of peace and abundance for citizens of Hamburg. Not witnessed at our firm since 2013 and seemingly not available on the open market since 2015, this type is represented here in glamorous near-Choice condition. Vibrant tigerseye tone saturates the flan, giving an orange glint to the fields during in-hand inspection. The deep strike now sees minor handling evidence, commensurate with the grade designation by NGC. Certain to pique the interests of more esoteric German emissions.

Starting Bid: $4,000

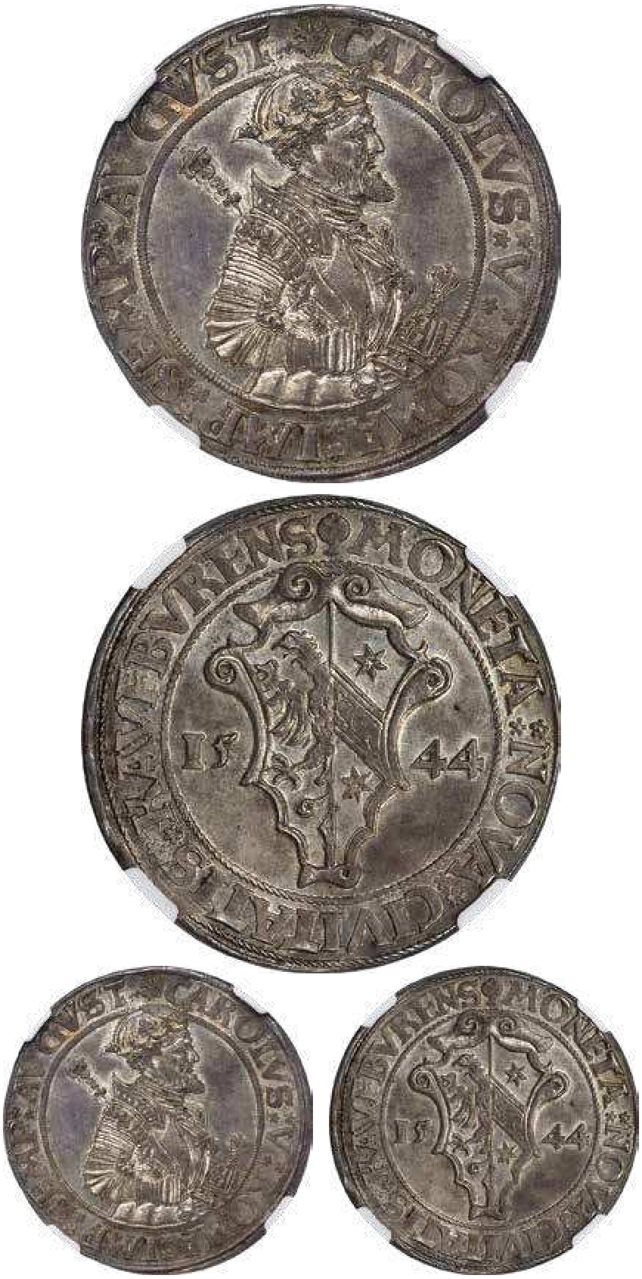




*images not to scale

33161 Hamburg. Free City gold Specimen Medal (Double Portugalöser) 1902 SP65 PCGS, Hamburg mint, Gaed-2611. 73.52gm (20 Ducat weight). 55mm. By J. Langa and PF Düyffcke. This lovely piece was minted at the Hamburg Mint and gifted to city employees on service anniversaries between 1902 and the First World War. Meticulously well-preserved in its original case, the matte-like surfaces are coated in a glorious layer of glossy luster that flatters the idyllic design motifs. A prized offering for the Medallic collector of esteem. Accompanied by the original case of issue.

Reserve: $20,000



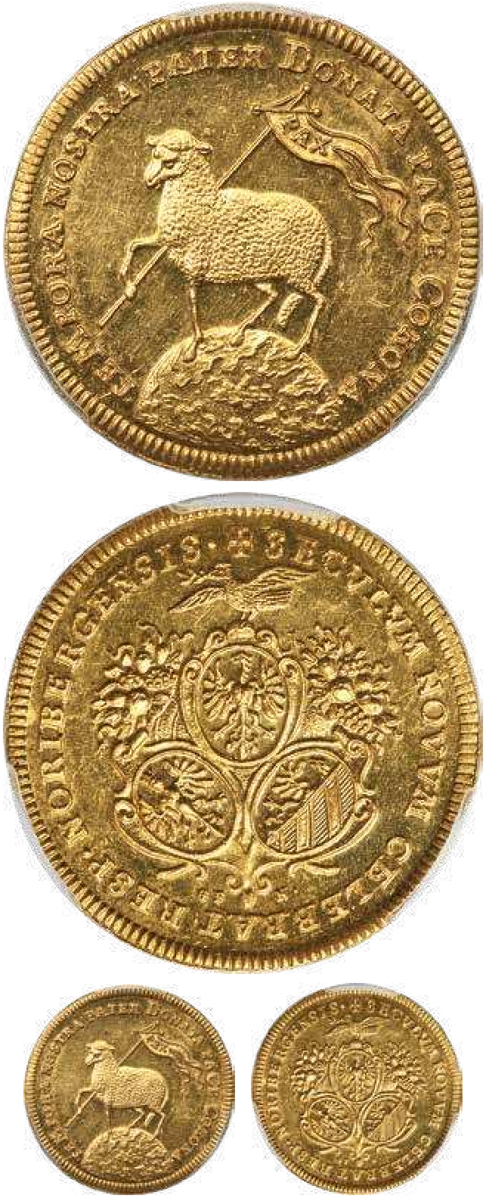
33162 **Kaufbeuren. Free City Taler 1544 MS65+ NGC,** KM-MB22, Dav-9351 var. (there with rosette stops), Schulten-1557. Rarely do we witness issues of Karl V in such pristine states, the original surfaces of this specimen demonstrate the great care taken by the generations of numismatists that have showcased this magnificent piece in their cabinets. Steely pewter appearances abound on this impressive survivor, enhanced by generous mint flash, witnessed at the flick of the wrist. As a clear conditional and aesthetic outlier, this offering remains in a realm of its own at this certified level of Gem, and visually engaging at every turn.

Suffering from multiple outbreaks of the Bubonic Plague and several bloody confessional wars in the 16th and 17th centuries, it is miraculous that a coin of this caliber survives to bear witness to Kaufbeuren's past.

Ex. Heritage Auctions #3101 (August 2022, Lot 31261)

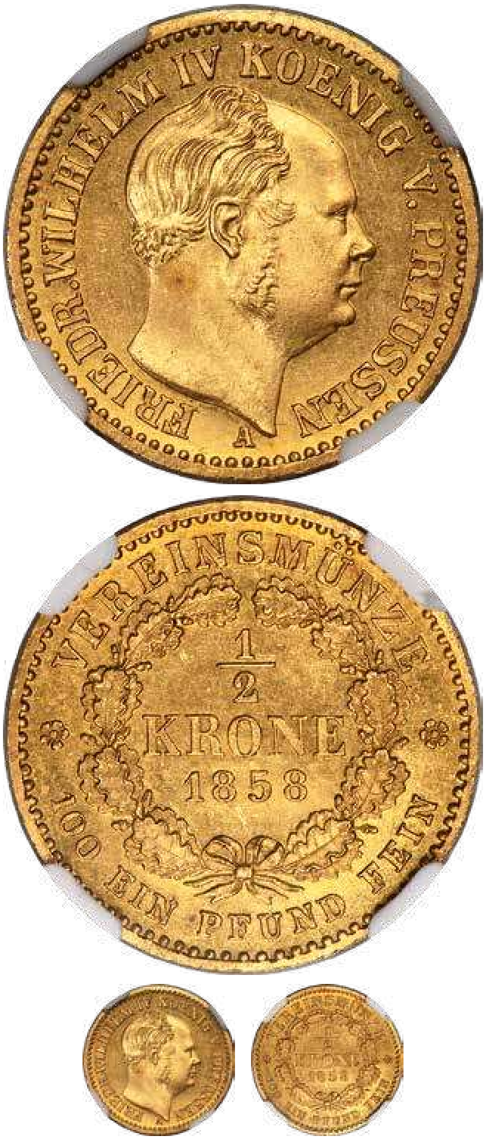
From the Cape Coral Collection

Starting Bid: $4,000



33163 **Nürnberg. Free City gold 2 Ducat 1700-Dated MS62 PCGS,** KM259, Fr-1882. 6.96gm. GFN (George Friedrich Nürnberger) mintmaster initials. An instantly recognizable "Paschal Lamb" type, struck in multiple denominations from the tiny 1/32 Ducat up to the massive 5 Ducats. Opulence abounds on this scarce 2 Ducat example, boasting deeply cut devices, perfectly centered, atop a problem-free planchet. More often found as ex-jewelry pieces or restrikes, we anticipate enthusiastic bidding among collectors looking to complete the denomination set.

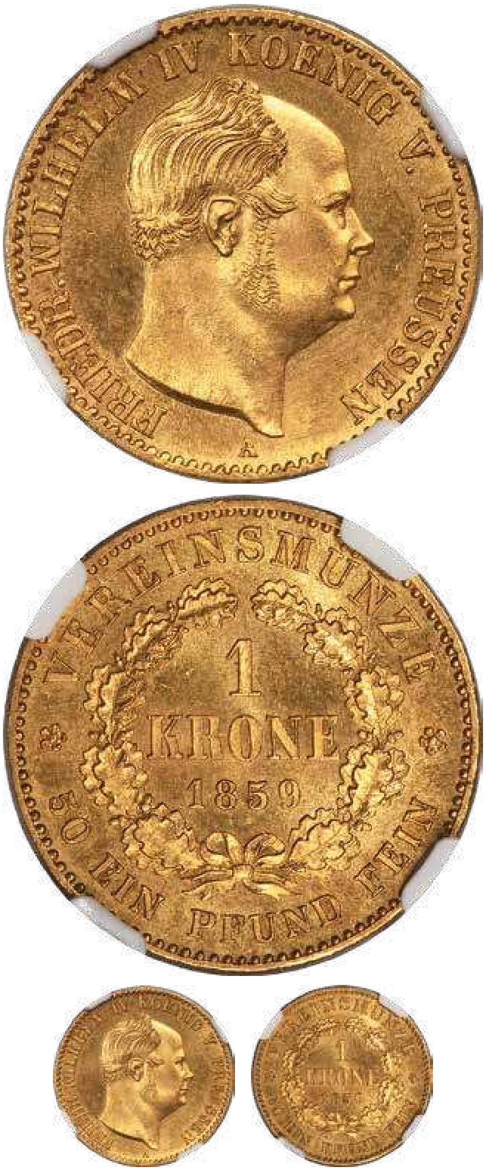
Starting Bid: $5,000



33164 **Prussia. Friedrich Wilhelm IV gold 1/2 Krone 1858-A MS65 NGC,** Berlin mint, KM475, Fr-2438. Mintage: 2,036. Not only have we never offered this type, but auction records, even in Germany, are curiously in short supply, indicating that many of the 2,000 or so pieces were melted at some point. On offer here is an incredible Gem piece that is the only certified example at NGC, displaying bold luster and a crisp strike of the king, whose portrait is far more familiar on silver Taler types. The Krone and 1/2 Krone types were introduced in 1858 following the ratification of the Vienna Coin Treaty of 1857, resulting in Prussia's abandonment of the Cologne Mark standard and its adoption of the new denominations. In theory, this change was meant to facilitate trade across the German States and Austrian territories though disagreements continued to hound the signatories. We are thrilled to be able to offer this unique specimen, which we anticipate will excite hunters of premium German States rarities.

From the Robert C. Pickett Collection

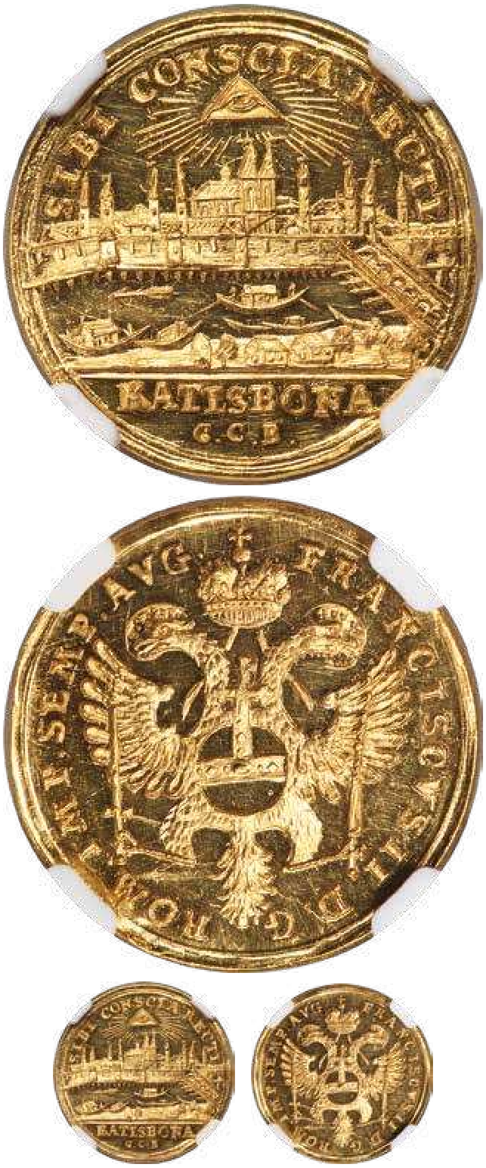
Starting Bid: $4,000



33165 **Prussia. Friedrich Wilhelm IV gold Krone 1859-A MS66 NGC,** Berlin mint, KM476, Fr-2437. Mintage: 34,345. As with the 1/2 Krone that we are offering, published mintage statistics do not align with auction records, which more accurately reflect the rarity of the type. In fact, this is only the second time that we have handled the type, the only other encounter was in 2016 when he sold an attractive MS63 piece that was held in check by the presence of scattered markings. The present offering stands alone at the top of the census and is incomparable in its beauty. We would not be surprised to learn that this exquisite piece was the first to roll off the press as the satiny luster unfurls without interruption, revealing the tell-tale indicators of freshly polished dies and intentional, careful preservation. It is worth stressing to collectors of unicorns the unlikeliness of ever encountering a better example.

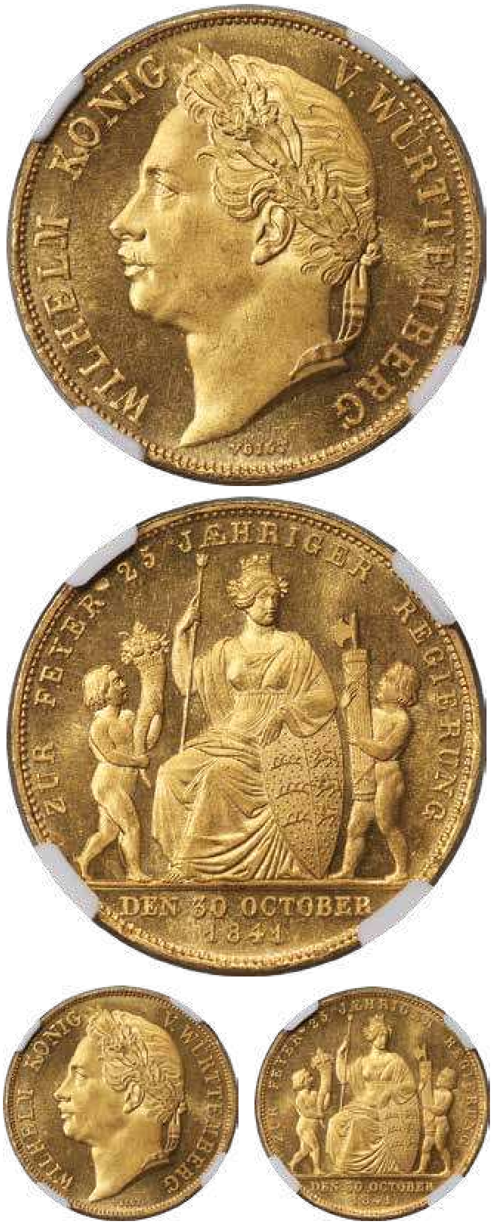
From the Robert C. Pickett Collection

Starting Bid: $5,000



33166 Regensburg. Free City gold "City View" Ducat ND (1792-1803) MS64 Deep Prooflike NGC, KM467, Fr-2571, Beckenbauer-457. Titles of Franz II. A superior specimen of such a recognizable Ducat type, beautifully portraying, in impressive detail, the historic city of Regensburg. Though special gold issues of the period such as this can often be found well-preserved, the particular excellence of this piece's production has yielded complete Cameo contrast that is anything but common. Shimmering from every angle, this glossy near-Gem treasure is a sight to behold, and worthy of a premium bid.

Starting Bid: $7,500

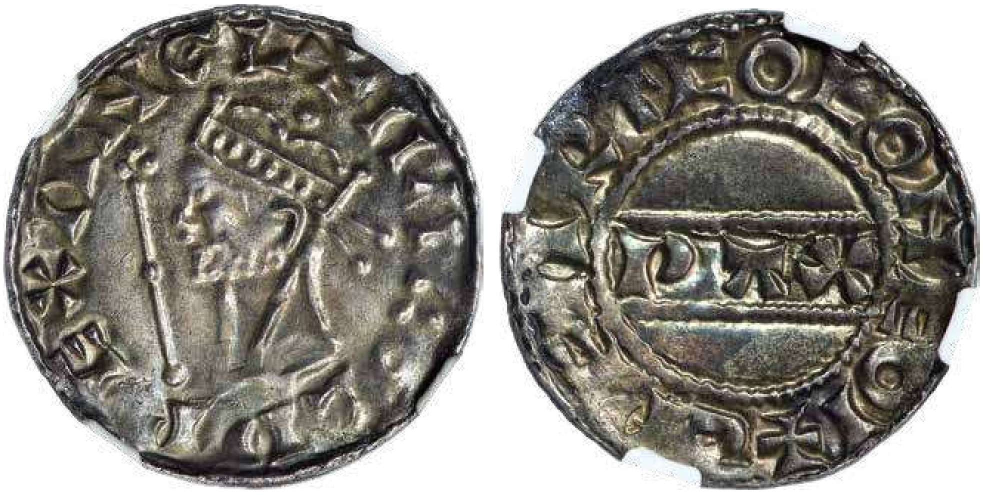


33167 Württemberg. Wilhelm I gold "Jubilee" 4 Ducat 1841 MS64 NGC, KM-X1, Fr-3615. Mintage: 6,236. Commemorating the 25th Anniversary of Wilhelm's reign. Almost prooflike, the radiant glow is so strong that it seems as if there might be an on/off switch that illuminates the coin! The purity to the luster helps broadcast the allegorical reverse, with every facet clearly visible to the viewer. This issue will compete for the collector's gaze even in the strongest of eye appeal-driven cabinets.

Ex. Heritage Auctions #3109 (August 2023, Lot 31150)

Starting Bid: $5,000

GREAT BRITAIN

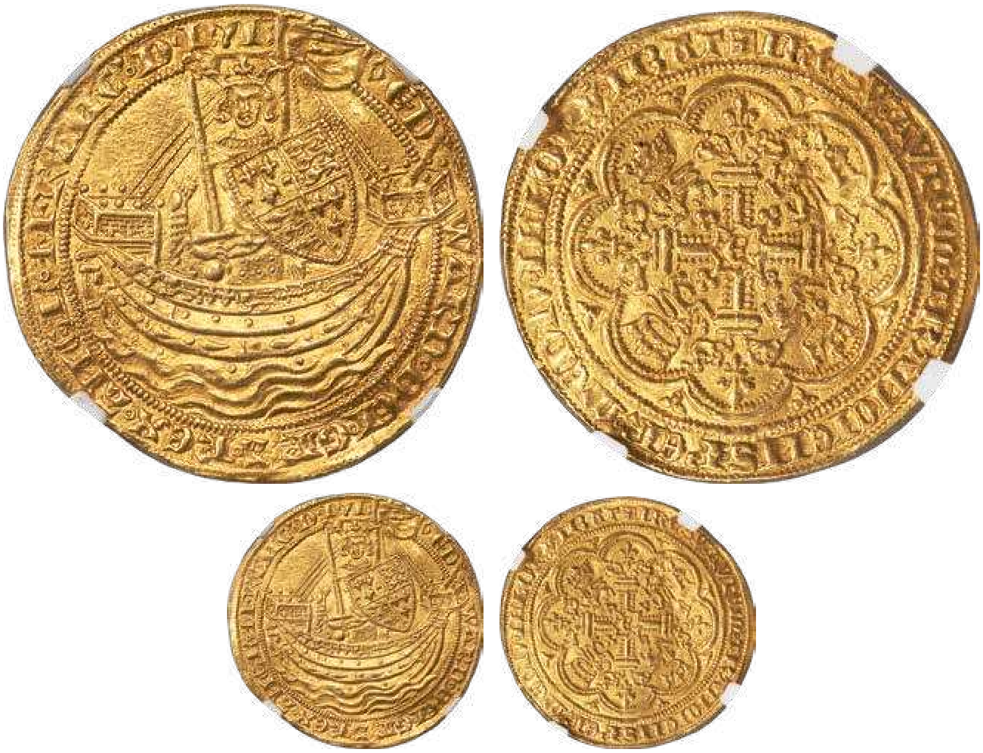


33168 Kings of All England. Harold II Godwinson Penny ND (January 6-October 14th, 1066) MS61 NGC, York mint, Sweartcol as moneyer, Pax type, S-1186, N-836, SCBI I (Fitzwilliam)-Unl., SCBI XI (Reading)-Unl., SCBI XVIII (Copenhagen)-Unl., SCBI XXI (Yorkshire)-Unl., SCBI XXX (American)-Unl., MEC VIII-Unl., EMC-1002.1225 (same obverse die). 1.30gm. +IIΛROLD REX ΛNGL, crowned bust of Harold left, scepter held before / +??EΛRTCOL ON EOI, PAX across field between two lines. A remarkable rarity from the Anglo-Saxon era, this example minted in the months preceding William the Conqueror's historic triumph at the Battle of Hastings, a victory that ushered in Norman rule over England. Highly sought after in Mint State, it is worth noting that only five examples are certified higher than this one, with the Millennia specimen surpassing it by just a single grade. Notably, the reverse features the central legend "PAX" uniquely oriented upside down in relation to the surrounding text.

In September 1066, Harald Hardrada, King of Norway, led an invasion of England with 300 ships and a fierce Viking army, landing on the Yorkshire coast. After initial victories against scattered English defenses, the Vikings faced King Harold II's forces at the Battle of Stamford Bridge on September 25. King Harold's army decisively defeated Hardrada, marking the end of the Viking Age and two centuries of Anglo-Scandinavian conflict. However, Harold's triumph was short-lived, as he faced another invasion by William the Conqueror just weeks later.

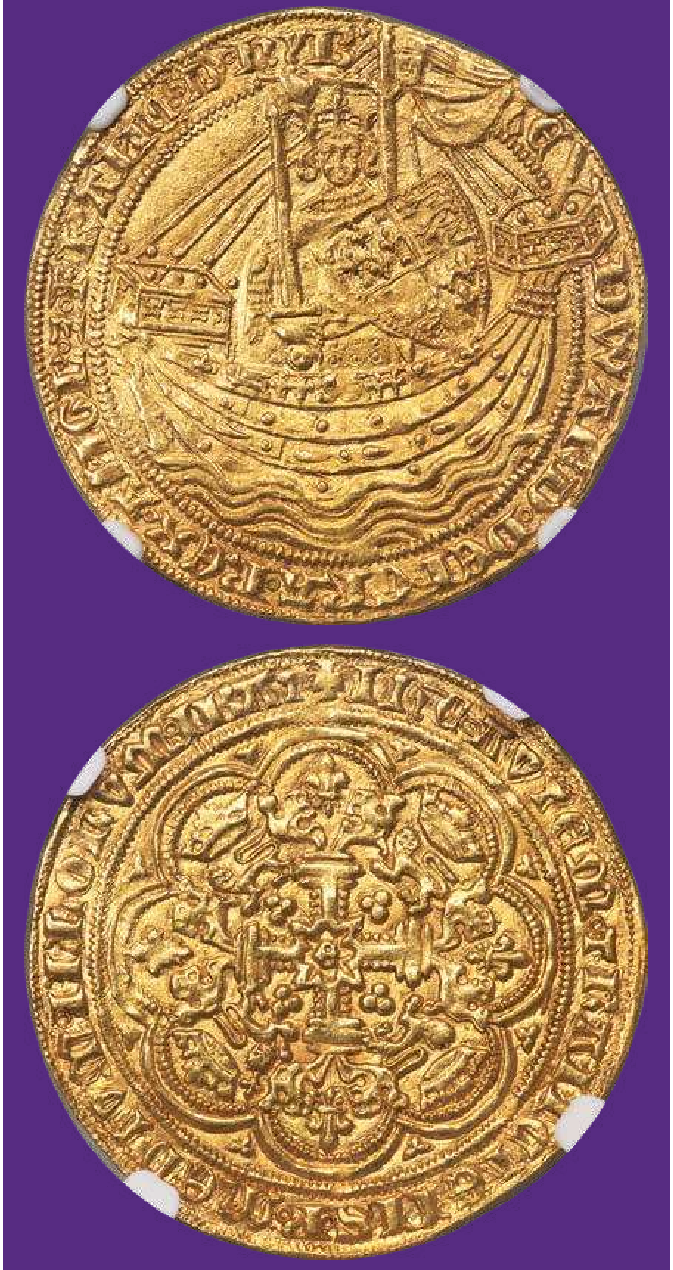
Ex. Historical Scholar Collection (Heritage Auction 3101, August 2022, Lot 32178); Privately purchased from Wolfshead Gallery

Starting Bid: $4,000



33169 **Edward III (1327-1377) gold Noble ND (1351-1352) MS62 NGC,** Tower mint, Cross mm, Fourth coinage, Pre-Treaty Period, Series B/C Mule, S-1484/1486, N-1138. 7.68gm. Є | DWΛRD' • DЄI • GRA • RЄX • AИGL' • ? • FRAИC' • D • hyB' (annulet stops), crowned, armored figure of Edward standing facing in ship, sword in right hand, shield in left / +IhC • ΛVTЄm • TRAИCIЄИS • P (barred) • mЄDIVm • ILLORVm • IBAT (annulet stops), large floriate cross with Є at center, crowned lions in angles, all within polylobe with trefoils in spandrels. A stunning survivor and one featuring especially crisp devices and visually engaging granularity to the open expanses. A wonderful mule pairing of series B and C characteristics, and seemingly the first our firm has handled.

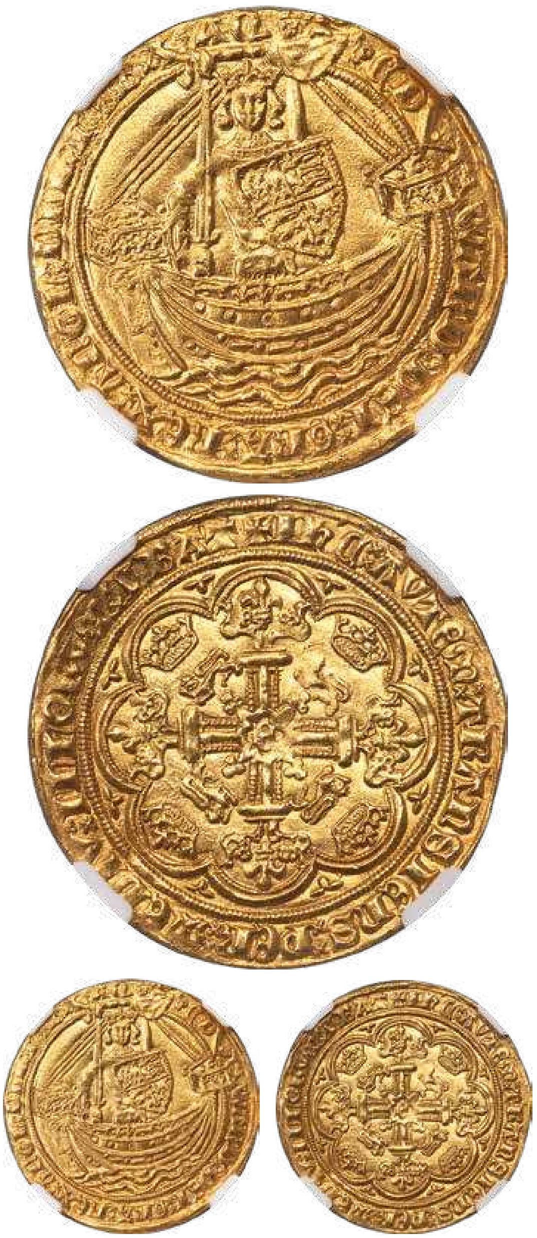
Starting Bid: $4,000



Captivating and Bold Near-Gem Noble

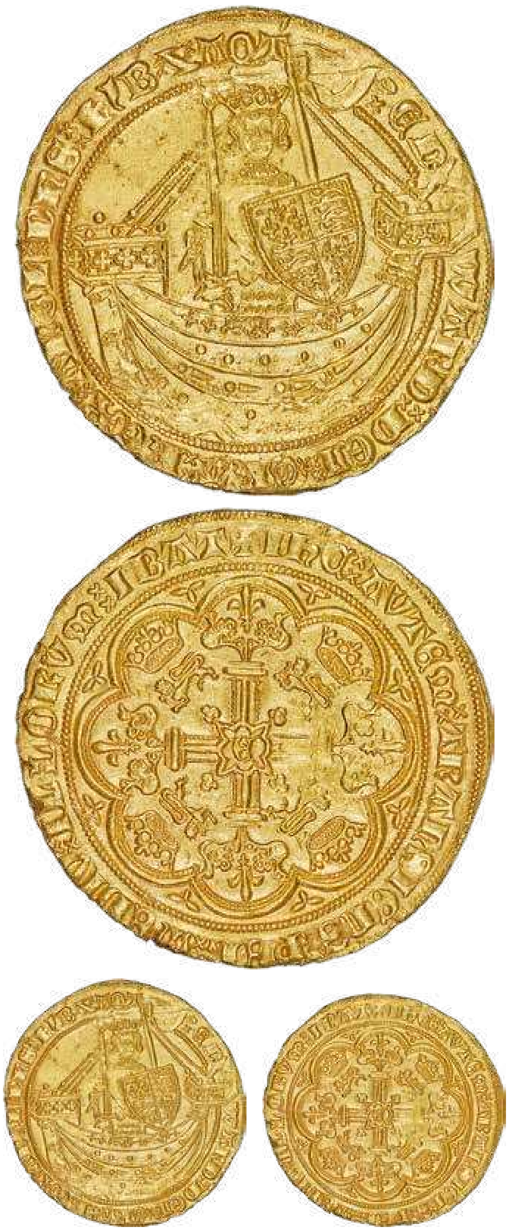
33170 **Edward III (1327-1377) gold Noble ND (1356-1361) MS64 NGC,** Tower mint, Cross 3 mm, Fourth coinage, Tre-Treaty Period, Sieres G, S-1490, N-1181. 7.68gm. Є x | DWΛRD x DЄI x GRΛ x RЄX x ΛIIGL x F (retrograde) x FRΛIIC x D hy | B (annulet stops), Edward standing facing in ship, shield in left hand, sword in right / +IhC x ΛVTЄm x TRΛIICIЄIIS x P x mЄDIVm x ILLORVm x IBΛT (annulet stops), large floriate cross with Є at center, crowned lions in angles, all within polylobe with trefoils in spandrels. Among the earliest gold types of England available to collectors and desirable as such, especially in decidedly Mint State assignments approaching Gem status. While the usual doubling is present throughout the piece, all details remain fully discernible with impressive depth. Only two examples submitted to NGC are ranked higher, making this a rare opportunity to acquire one of the finest Pre-Treaty Edwardian Nobles extant.

Starting Bid: $5,000



33171 Edward III (1327-1377) gold Noble ND (1361-1369) MS63 NGC, Tower mint, Cross Potent mm, Treaty Period, S-1503, N-1232, Schneider-87. 7.68gm. (annulet) ЄD | WΛRD: DЄI: GRΛ: RЄX: ΛnGL’: DnS: hyB’ x Z (retrograde) x ΛQ | T’ (double saltire stops), Edward crowned, standing facing in ship, sword in right hand, shield in left / + IhC: ΛVTЄm: TRΛnSIЄnS: PЄR: mЄDIV: ILLORVm: IBAT (double saltire stops), large floriate cross with Є at center, crowned lions in angles, all within polylobe with trefoils in spandrels. Produced during the Treaty of Brétigny wherein Edward III dropped his claim to the French throne and thus omitted his French title from his coins. Soundly struck with virtually no instances of doubling, lending to fully legible legends and needle-sharp central devices. Among the finest our firm has handled in recent years and sure to generate substantial interest.

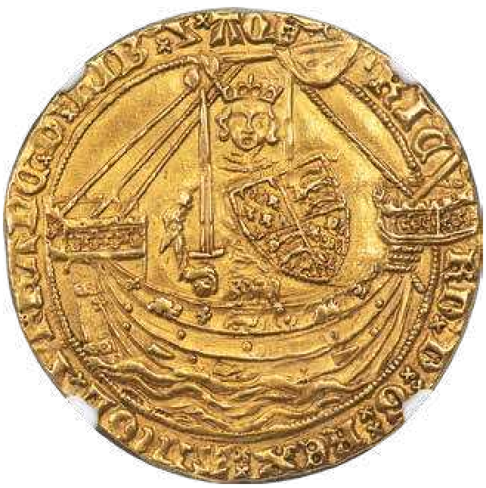
Starting Bid: $4,000

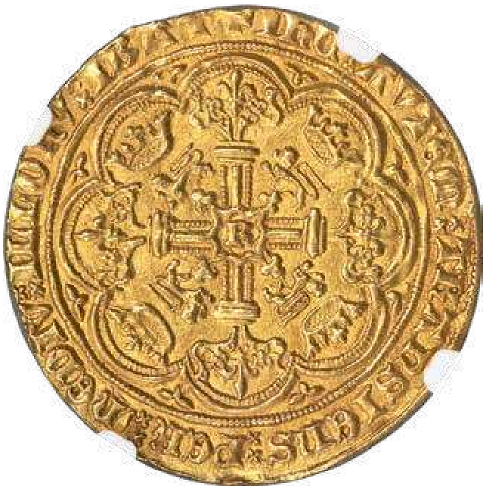


33172 Edward III (1327-1377) gold Noble ND (1361-1369) MS62 NGC, Tower mint, Cross Potent mm, Treaty Period, S-1502, N-1231, Schneider-75 var. 7.72gm. Saltire before Edward variety. (saltire) ЄD | WARD: DЄI: GRΛ: RЄX: ΛnGL: DnS: hyB x ? (retrograde) x AQ | T’ (double saltire stops), crowned, standing figure of Edward standing facing in ship, sword in right hand, shield in left / + Ih’C: ΛVTЄm: TRΛnSIЄnS: PЄR: mЄDIV: ILLORVm: IBAT (double saltire stops), large floriate cross with Є at center, crowned lions in angles, all within polylobe with trefoils in spandrels. Appearing to have been hammered using dies from different stages of life, with the reverse offering a slightly cleaner, smoother appearance, though the details come to us in remarkable condition on both sides, evincing hardly any circulation wear. Despite just missing a Choice designation, this is a wonderful example with a center strike that permits visibility of the entire legend.

From the Robert C. Pickett Collection

Starting Bid: $3,000

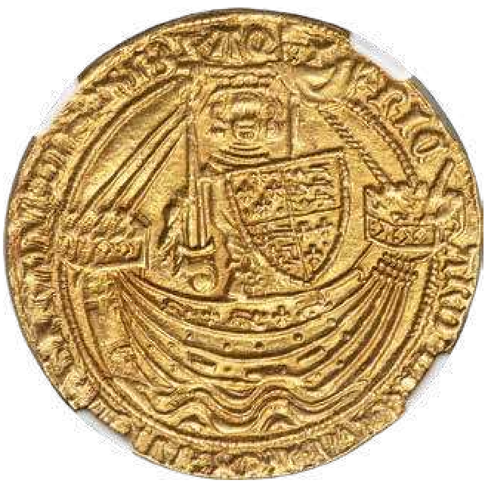


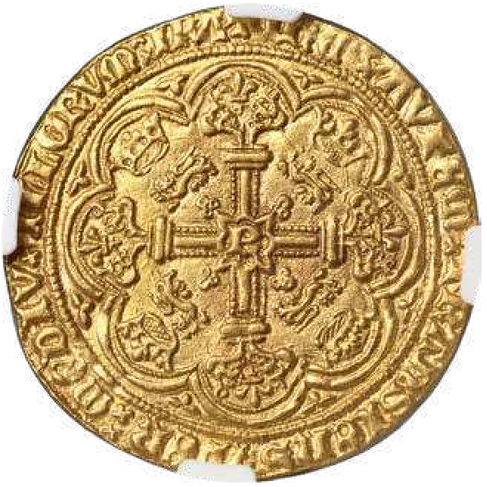


33173 Richard II gold Noble ND (1377-1399) MS62 NGC, Tower mint, Cross Patteé mm, Type 1b, S-1654, N-1302, Schneider-133. 7.73gm. RIC | ΛRD x DI: G: RЄX: ΛnGL’ x Z (retrograde): FRΛnC’ x D: hIB’ x Z (retrograde) x ΛQ’ (saltire and double saltire stops), crowned, armored figure of Richard standing facing in ship, sword in right hand, shield in left / +IhC: ΛVTЄm: TRΛnSIЄnS: PЄR: mЄDIV: ILLOR IBΛT (saltire and double saltire stops), R at center of large floriate cross with crowned lions in angles, all within polylobe with trefoils in spandrels. A notoriously challenging series to locate in decidedly Mint State as witnessed here, with the vast majority of specimen to come to market in recent years marred by striking weakness, doubling, or surface issues, all characteristics notably lacking here.

Ex. Sincona British Collection (November 2021, Lot 514)

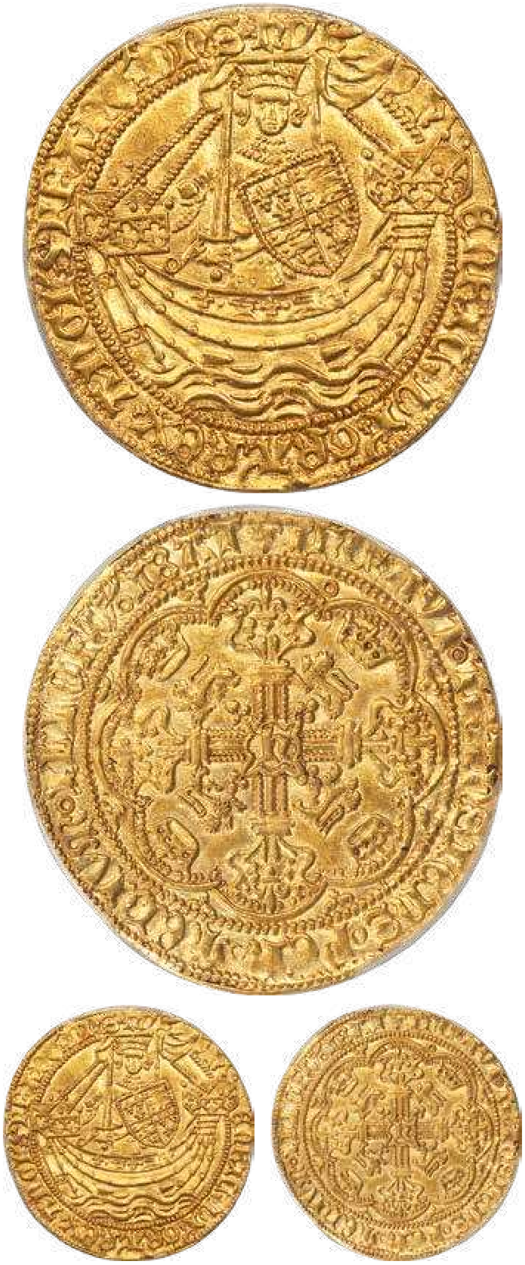
Reserve: $10,000





33174 Richard II gold Noble ND (1377-1399) MS62 NGC, Tower mint, Cross pattée mm, S-1655, Fr-100, N-1304. 7.67gm. An appealing specimen struck on a wonderfully round flan and displaying no major areas of strike weakness, though there is slight doubling of Richard’s facial features. Indicative of any British gold hammered coin of great quality, this piece exhibits an understated but impactful warm glow of mint brilliance that supports the strikingly detailed devices that practically cover the entire flan. A memorable piece of British Medieval history that would be an excellent addition to any collection.

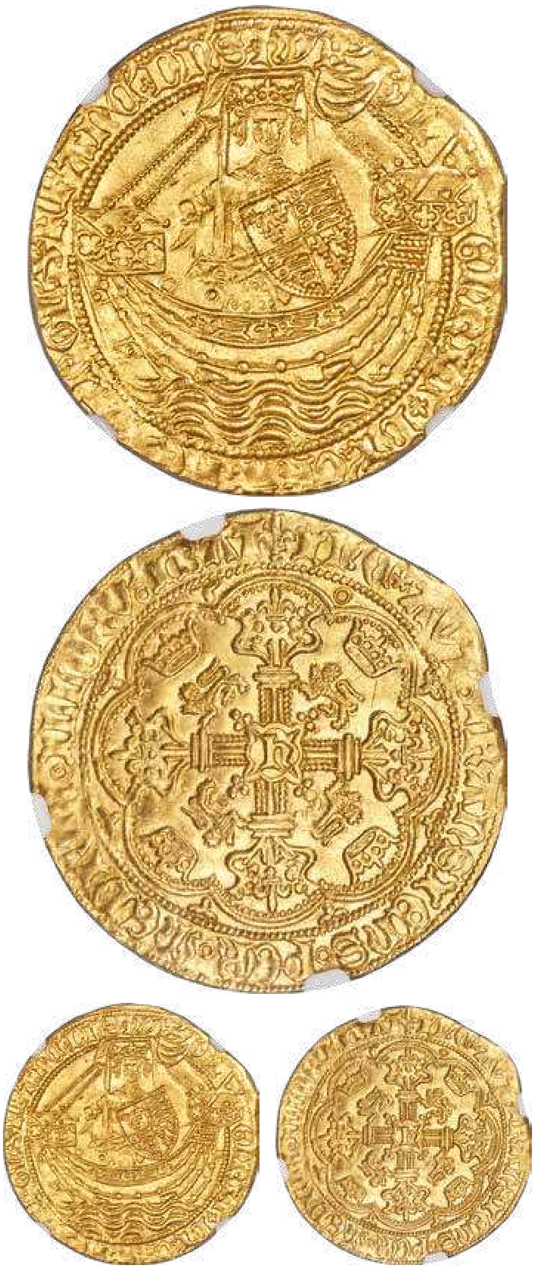
Starting Bid: $4,000



33175 Henry VI (1st Reign, 1422-1461) gold Noble ND (1422-1430) MS62 PCGS, Tower mint, Lis mm, Annulet issue, S-1799, N-1414, Fr-112. 6.93gm. A fantastic Mint State Henry VI Noble with a frosty mint coating and dignified brilliance beyond its technical designation, especially on the obverse. No areas of strike softness obscure the majestic Medieval motifs occupying each side's focal areas, though some of this is present in the legends. A lovely example of an issue so boldly evocative of British Medieval yesteryear, continuously coveted when presented so fine.

Ex. Peh Family Collection

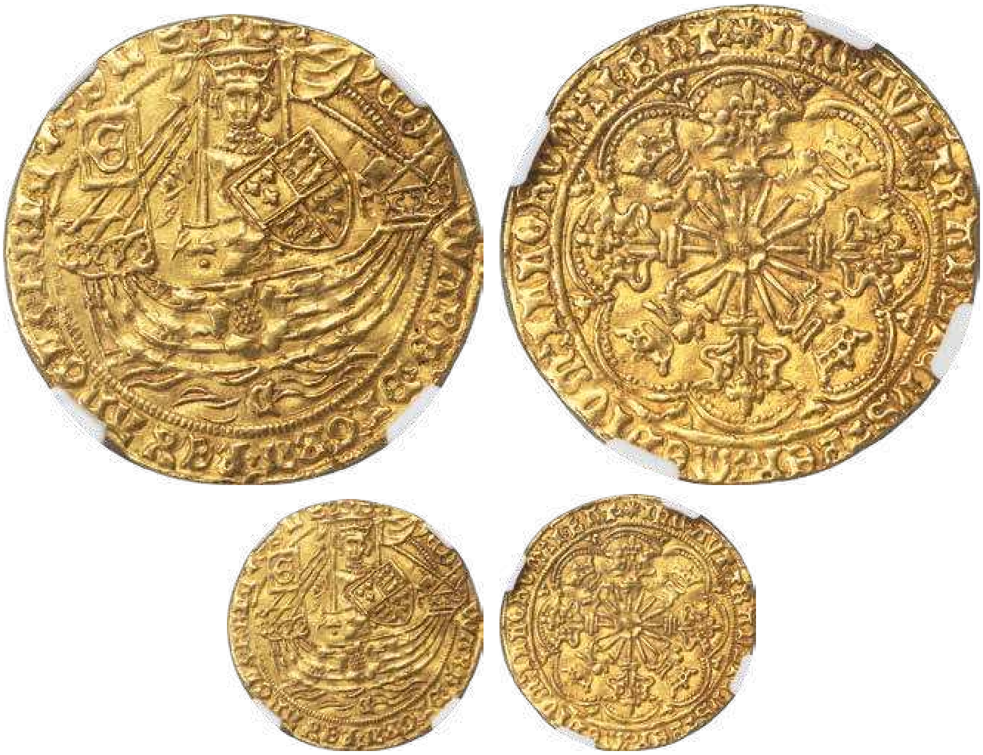
Starting Bid: $4,000



33176 Henry VI (1st Reign, 1422-1461) gold Noble ND (1422-1430) MS62 NGC, Tower mint, Lis mm, Annulet issue, S-1799, N-1414, Schneider-274. 6.93gm. A standout representative of this crowd favorite type, ranked in the upper echelons of NGC's census and certainly deserving of its position. Impeccable detail remains on the flan, owed to a deeper and more comprehensive strike than normal for this type. Luminosity in the protected regions communicates an air of elegance that really elevates the experience in hand.

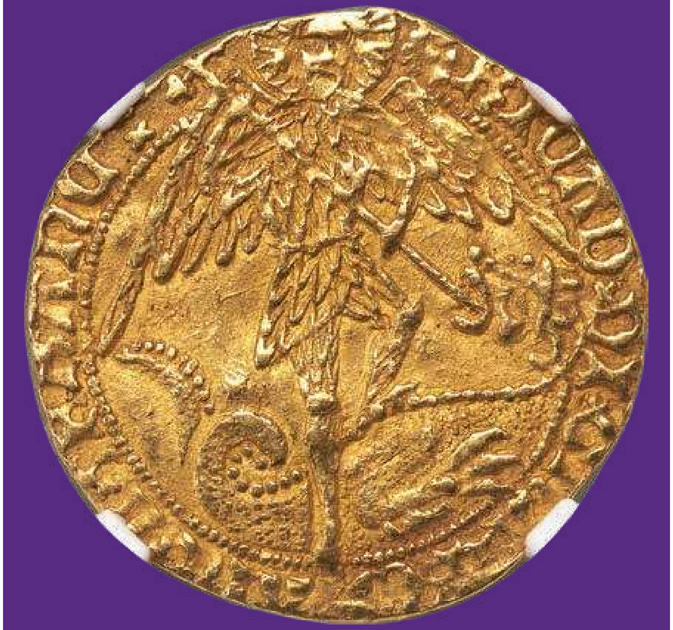
Ex. World-Wide Coins of California (James F. Elmen) Auction (May 2022, Lot 66)

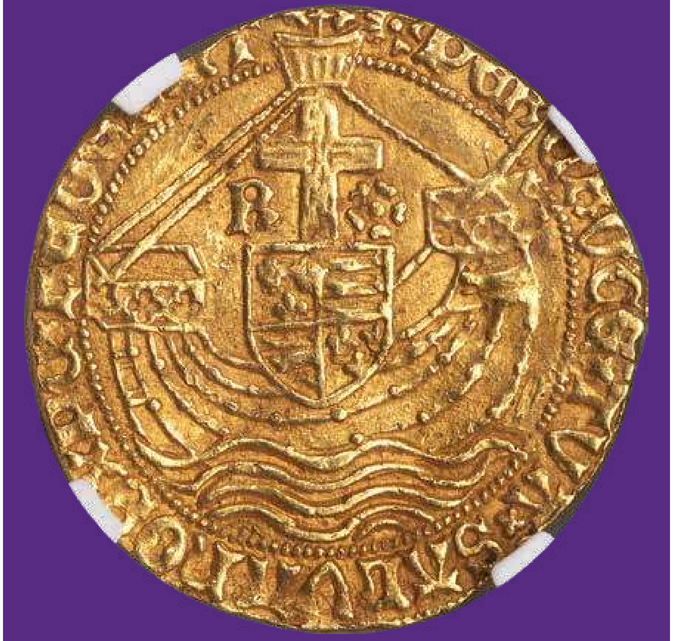
Reserve: $12,000



33177 **Edward IV (1st Reign, 1461-1470) gold Ryal (Rose Noble) ND (1464-1470) AU53 NGC,** Coventry mint, Sun mm, S-1955, Fr-132, N-1551. 7.66gm. ЄD | WΛRD’ • DI • GRΛ’ • RЄX • ΛnGL’ • Z (retrograde) FRΛnC | • DnS I • B’ (trefoil stops), crowned, armored figure of Edward standing facing in ship with large rose on hull, sword in right hand, shield in left / (crown) IhC’ x ΛVT’ (crescent) TRΛnSIЄnS’ x PЄR mЄDIVm: ILLORVm: IBΛT (trefoil and double trefoil stops), Rose in radiant sun over floriate cross, crowns and lions in angles, all within polylobe with large trefoils in spandrels. Distinguishable by a retrograde “C” mintmark, this Rose Noble is a rare branch mint specimen, struck at the Coventry mint in central England. This decidedly elusive offering marks the first occasion of a Coventry produced gold issue sold with Heritage to date, a notable feat. Gently circulated, this example proudly displays its history in the form of the occasional deposit among the crevices, and overall light tan patina that suits an issue of such immense age and tradition so well. The bidder response to such an elusive British type, especially one of such dignified condition, should be considerable.

Starting Bid: $5,000



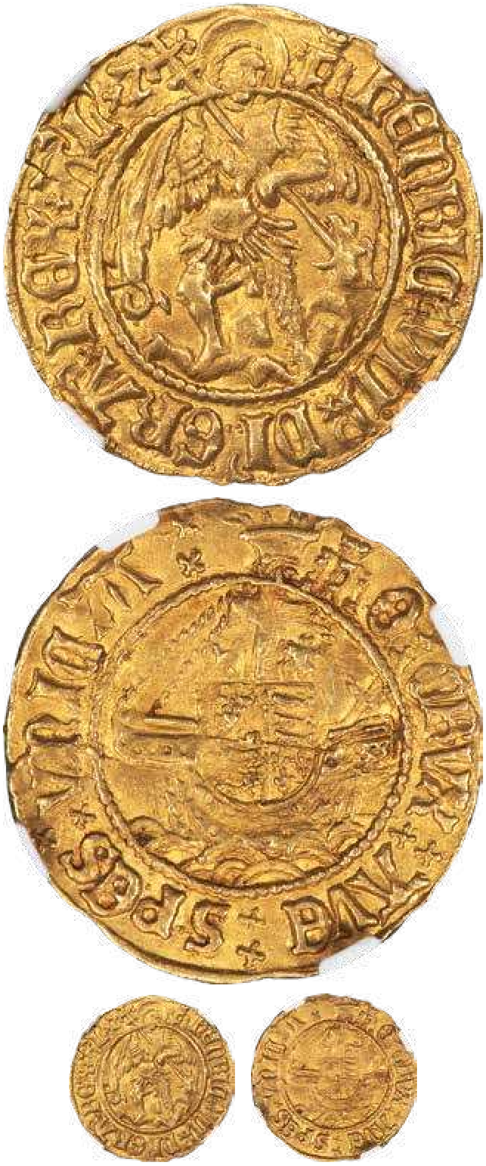


Sole Finest Certified Richard III Angel

33178 Richard III (1483-1485) gold Angel ND (1483-1485) MS64 NGC, Tower mint, Halved Sun and Rose (SR2) mm, S-2152, N-1677 (ER), 5.14gm. (halved sun and rose) RICΛD’: DI’: GRΛ: RЄX ΛnGL’ • Z (retrograde) FRΛnC • (saltire and double saltire stops), nimbate figure of St. Michael the Archangel with one foot on the dragon (Satan), spearing with cross-tipped staff / (halved sun and rose) PЄR | CRVCЄ • TVΛ • SΛLVΛ • nOS XPC’ • RЄDЄmPT (saltire stops), cross-topped royal shield over ship, R-(rose) to either side above. A most stunning example, both as a conditionally advanced specimen in a sensitive series, but also with its scarce “RICΛD” legend variant. While often crude, the piece at hand exceeds expectations of the series on the whole, with ample originality permeating a gentle, silty patina. Currently the finest certified Richard III Angel, and among the top examples for the denomination between both grading services.

Ex. Spink Auction 374 (January 2022, Lot 23)

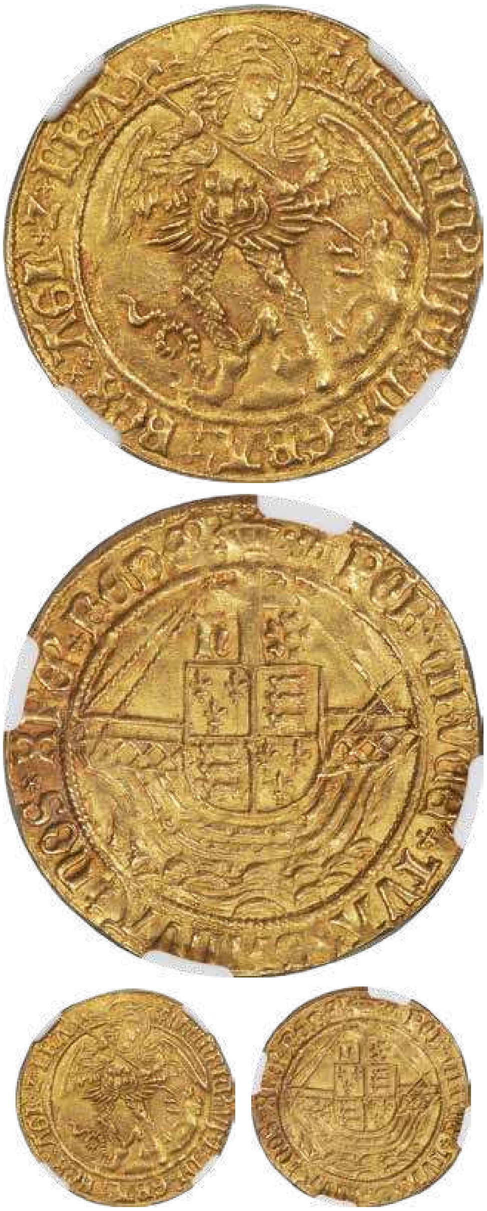
Starting Bid: $10,000



33179 Henry VIII (1509-1547) gold 1/2 Angel ND (1509-c. 1513) MS63 NGC, Tower mint, Castle mm, S-2266, N-1761, Schneider-Unl. 2.57gm. (castle) hЄnRIC (large crook-shaped abbreviation) • Viij (large crook-shaped abbreviation) • DI' GRΛ' • RЄX • ΛL' • Z, crowned, nimbate figure of the Archangel Michael with both feet on the dragon (Satan), spearing with cross-tipped staff (saltire stops) / (castle) O: CRVX: ΛVЄ: SPЄS: VnICΛ: (double-saltire stops), cross-topped Tudor shield over ship, h-(rose) above. NGC's "top pop" specimen from this lesser encountered Angel series, a richly-toned survivor deserving of its Choice status. Well-centered and thoroughly legible, even through the typically-soft reverse naval motif.

Ex: Historical Scholar Collection (Heritage Auction #3101, August 2022, Lot 32182); Andrew Wayne Collection (CNG Triton IX, January 2006, Lot 2274); Spink Auction 158 (March 2002, Lot 346) [cover lot]; Glendining (December 1964, Lot 63)

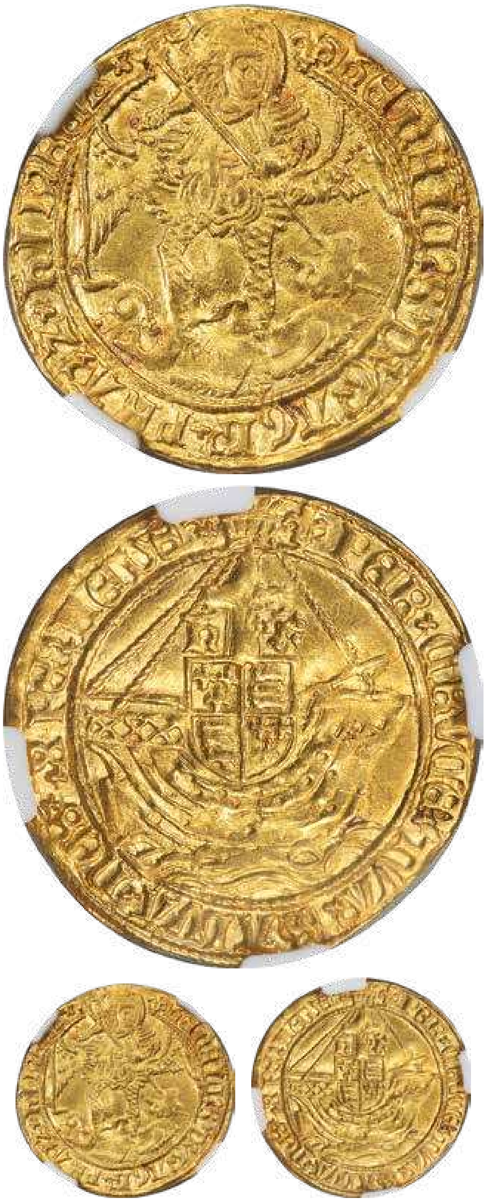
Starting Bid: $3,000



33180 Henry VIII (1509-1547) gold Angel ND (1509-1526) MS64 NGC, Tower mint, Castle mm, S-2265, N-1760, Schneider-Unl. 5.09gm. • (castle) hЄnRIC (large crook-shaped abbreviation) • V • I • I • J (large crook-shaped abbreviation) • DI' • GRΛ' • RЄX: ΛGL': Z: FR' | : (saltire and double saltire stops), crowned, nimbate figure of the Archangel Michael with both feet on the dragon (Satan), spearing with cross-tipped staff / (castle) PЄR: CRVCЄ' • TVΛ' • SΛLVΛ: nOS: XPЄ' • RЄD' • (saltire and double saltire stops), cross and shield over ship, h-(rose) to either side. A bit flatly struck to the obverse from somewhat worn dies yet markedly crisp to the reverse, culminating in this handsome representative with ample luster and no wear to define NGC's conditional assessment. Currently tied for the finest and deserving of interest commensurate with that fact.

Ex. Sincona British Collection (November 2021, Lot 551)

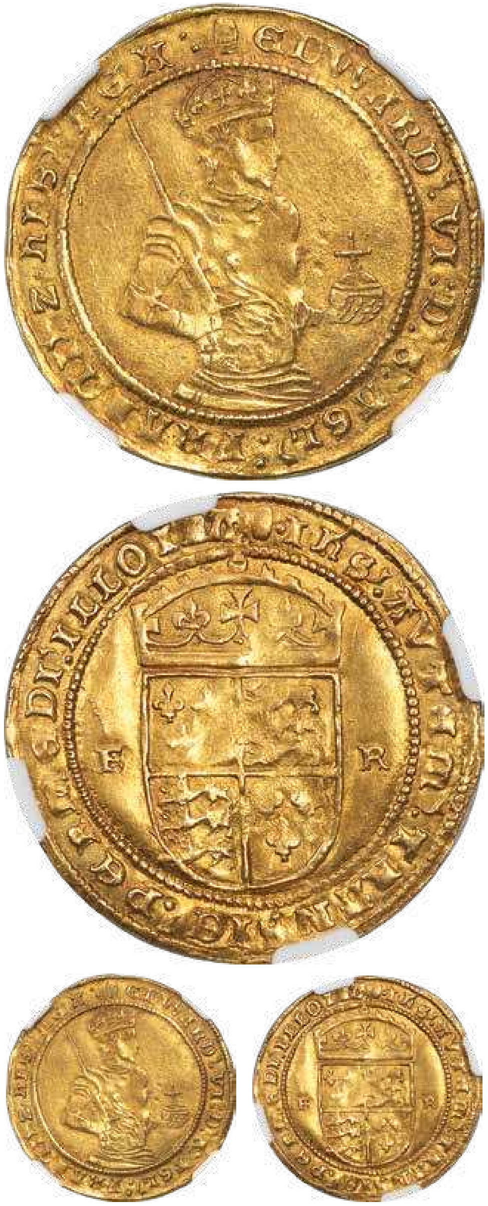
Reserve: $15,000



33181 Henry VIII (1509-1547) gold Angel ND (1544-1547) MS63 NGC, Tower mint, Lis mm, Third coinage, S-2300, N-1830, Schneider-623. 5.08gm. (lis) hЄnRIC (large crook-shaped abbreviation) • 8 • D' • G' • ΛGL' • FRΛ' • Z • hIB' • RЄX | (saltire) (saltire stops), Archangel Michael nimbate, spearing the dragon (Satan) with cross-topped staff / (lis) PЄR • CRVCЄ' • TVΛ' • SΛLVΛ • nOS • XPЄ' • RЄDЄ' (saltire stops), cross and shield over ship, h-(rose) to either side. Very rare hammered issue, only the fourth opportunity we've had to handle the type since our firm's inception. The best example certified by NGC, this offering boasts a thorough strike and retains high visibility throughout the legends. A bed of original luster confirms the Choice designation here. An incredible relic to behold in hand.

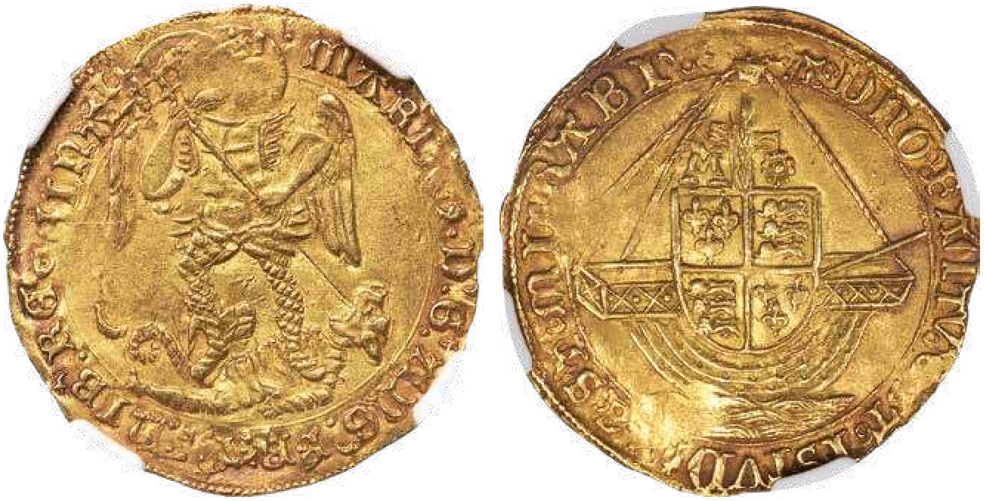
Ex. Sincona Auction 72 (November 2021, Lot 558)

Reserve: $10,000



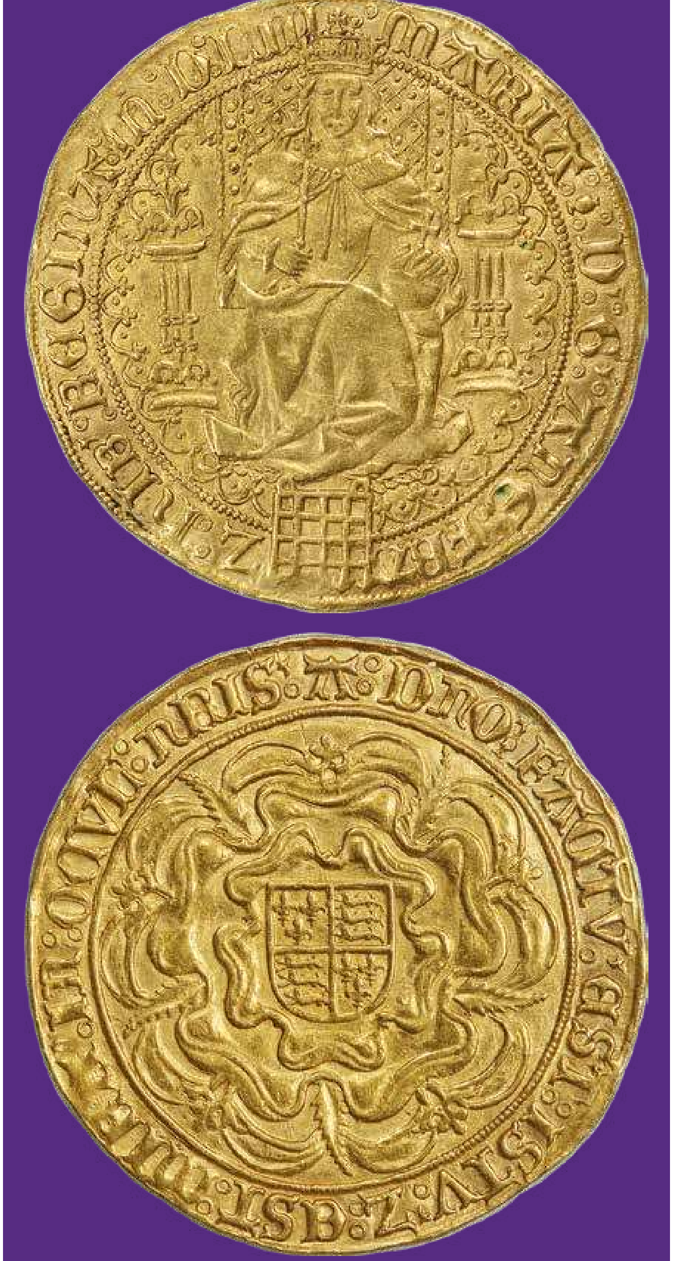
33182 Edward VI (1547-1553) gold 1/2 Sovereign ND (1551-1553) AU55 NGC, Tower mint, Tun mm, S-2451, N-1928. 5.58gm. ЄDVVΛRD' . VI: D'. G'. ΛGL'. FRΛ'. Z : hIB'. RЄX: Crowned, armored half-length figure of Edward right, sword in right hand, orb in left / IhS: ΛVTЄm: TRΛNSIЄnS'. PЄRmЄDI'. ILLO'. IBΛT. Crowned Tudor shield flanked E-R. Tudor issue struck during the short-lived reign of Henry VIII's son, the boy-king Edward. A class example of this cherished type that has a particularly appealing patina; showing mellow, aged surfaces that feature a pleasing glow of pumpkin orange that emanates throughout both sides of the flan. Well-centered and well-preserved in its entirety, this piece should capture the attention of British hammered specialists hoping to acquire a brief issue not often encountered so fine.

Starting Bid: $5,000



33183 **Mary gold Angel ND (1553-1554) AU53+ NGC,** Tower mint, pomegranate mm, S-2490, Fr-194. 4.90gm. A famed type struck during the infamous reign of "Bloody Mary" featuring a striking obverse depiction of St. Michael spearing a dragon. Appreciated in any condition, but celebrated when well-preserved, this example is incredibly choice for a lightly circulated piece. Though the soft-strike on St. Michael's face is a small detractor, most of the rest of the motifs are strongly rendered and the lovely maize and auburn patina creates a dynamic visual aesthetic, which is likely the reason for the rare "+" superlative that is hardly ever awarded on coins below Mint State. Of considerable importance to collectors in such a classy state of preservation.

Starting Bid: $4,000

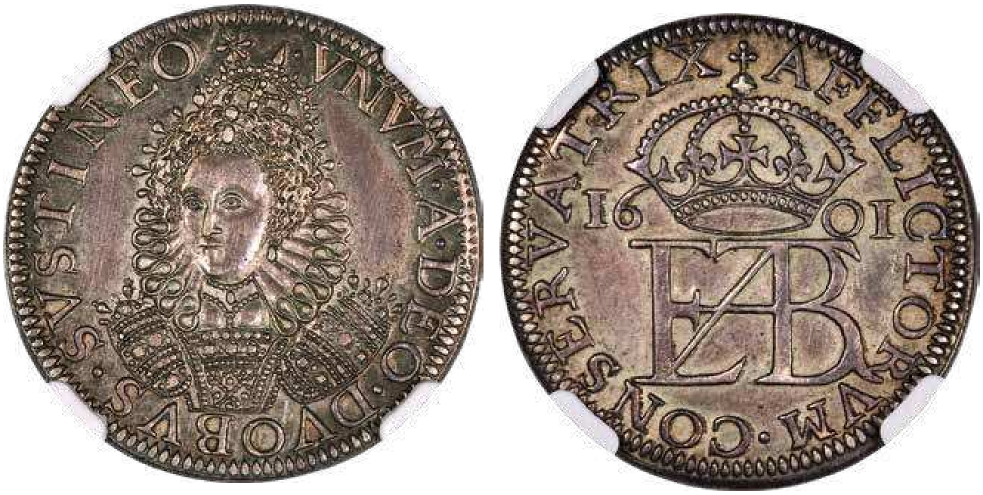


Glorious "Fine" Sovereign from Mary's Sole Reign

33184 **Mary gold "Fine" Sovereign of 30 Shillings 1553 AU53 PCGS,** Tower mint, Pomegranate mm, S-2488, N-1956 (VR), Schneider-704. 15.33gm. :mΛRIΛ: (pomegranate): D': G': ΛnG': FRΛ | Z: hIB': RЄGInΛ : M: D: LIII (double annulet stops), Mary enthroned facing within tressure, scepter in right hand, globus in left, portcullis at feet / Λ: DnO' (pomegranate) FACTV' • ЄST: ISTV' • Z: ЄST: mIRA' • In: OCVL': nRIS': (annulet and double annulet stops), royal shield over Tudor rose. A significant English hammered gold rarity by all metrics, frequently found missing from even some of the best collections of Tudor coinage, such as Norweb. First introduced under Henry VII, the Sovereign represented a huge purchasing power in its day, and was certainly the largest coin produced in contemporary England in size as well, both facts that undoubtedly account for the poor condition of modern-day survivors of the issue across all Tudor monarchs.

A delight to encounter in problem-free condition, gazing upon this beautifully designed broad gold piece is truly a privilege. The patina is straw-gold in color, the flan is round and fully populated, though there is a touch of weakness to Mary's likeness, and thankfully, there are no knocks or abrasions of note. It has been over five years since the last problem-free Mary Sovereign crossed our auction blocks, an NGC AU58 that realized $60k all-in. A prize selection for the British hammered gold specialist seeking such to fill such a formidable place in their collection.

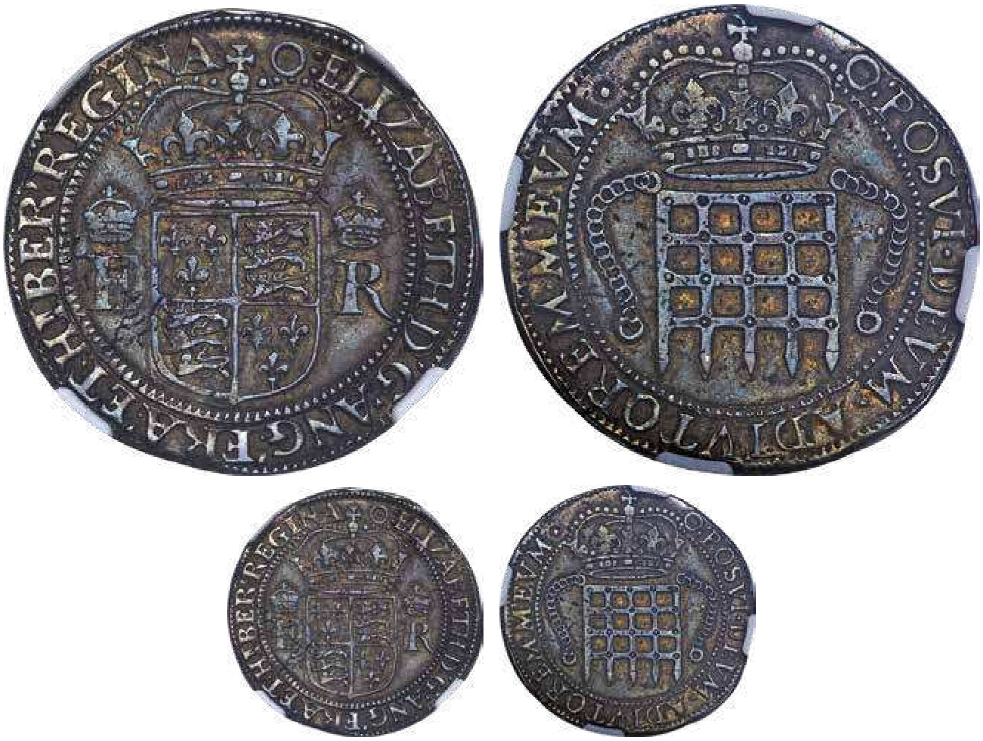
Starting Bid: $12,500



33185 **Elizabeth I silver “Milled” Pattern Groat 1601 AU55 NGC,** Peck-8, N-2050. Milled variety. An astounding rarity of Elizabeth coinage featuring her most distinguished portrait yet. While ultimately relegated as a Pattern striking, these milled examples endure with particularly strong quality as opposed to other, more crude, castings of the same design. Admitting few flaws even to the scrupulous eye, only minor instances of highpoint rub cap the assigned grade. Currently the lone example certified of the milled variety, further confirming its importance to collectors and remains a lauded Elizabethan rarity.

Ex. Arthur M. Fitts III Collection (CNG Auction 131, October 2022, Lot 1345)

Starting Bid: $4,000

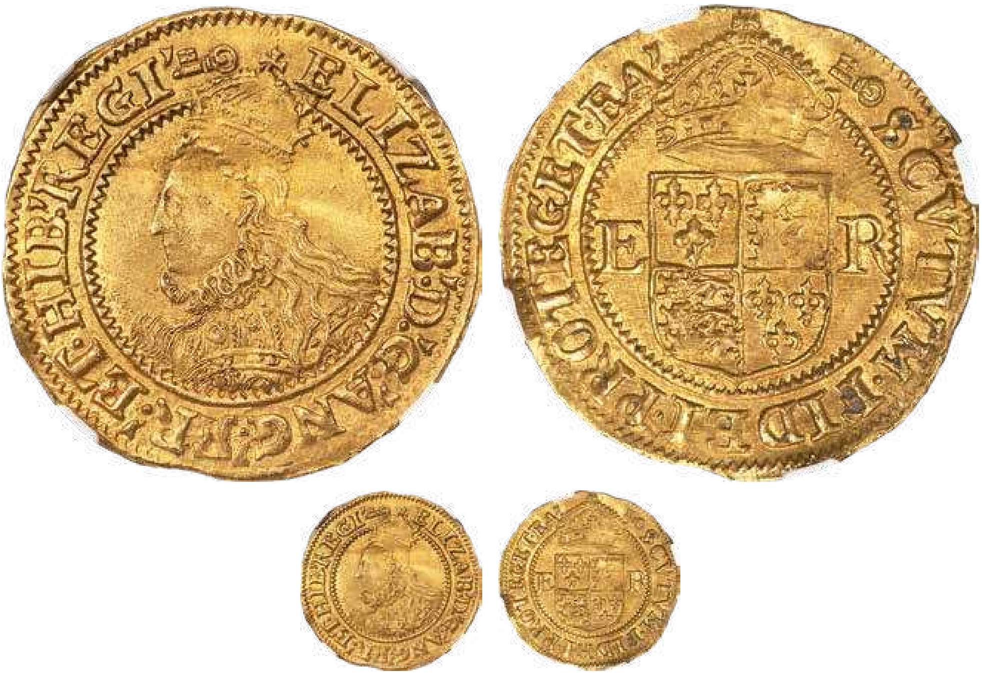


33186 **Elizabeth I (1558-1603) "Portcullis Money" 4 Testerns ND (1600-1601) AU55 NGC,** Tower mint, O mm, S-2607b, Prid-2, Mitchiner-3762 (this coin). 13.52gm. Struck to weight of 4 Reales. East India Company issue. Variety with REGINA written out in full. A rare, conditionally scarce showing from this historically fascinating series aimed at supplanting the ubiquitous Spanish Colonial Reales series. We note only 3 examples that have come through our firm, this Puddester piece matching the best grade we've offered to-date. A luminous cabinet patina filled with soft orange and periwinkle tones grips the eye, as does the thorough strike that left no notable weakness throughout the central motifs or the legends. The conditional appeal here is confirmed by the offering's placement on the NGC census, where just a single example certifies higher there. Accompanied by a desirable pedigree and a collector's tag noting the private purchase in the early 1980s.

Ex. Puddester Collection; Privately Purchased from Bt R. C. Senior (Glastonbury, UK, before 1984); Baldwin's (London, 1974).

Celebrated as "Portcullis" money, these coins from the Elizabethan era provide remarkable insights into the economic dynamics that characterized the prolonged Anglo-Spanish war, spanning late 16th to early 17th centuries. This war remained a constant throughout much of Elizabeth I's reign, persisting even after the devastating defeat of the Spanish Armada in 1588. These coins, bearing denominations of 1, 2, 4, and 8 Testerns, were envisioned as replacements for the dominant Reales system that was integral to the Spanish Colonial empire. Displaying thoughtful planning, they were crafted for distribution by the newly established 'Company of Merchants of London Trading into the East Indies' (more succinctly known as the 'East India Company'). Circulation in Muslim nations was also considered, which prompted the omission of Queen Elizabeth's portrait on these coins. Despite these grand plans, the mission to supplant the Reales system was not successful. Yet, these pieces have retained their significance as some of the most sought-after silver coins from the Elizabethan era. Their scarcity further enhances their appeal, with less than 200 pieces known to survive spread across all four denominations.

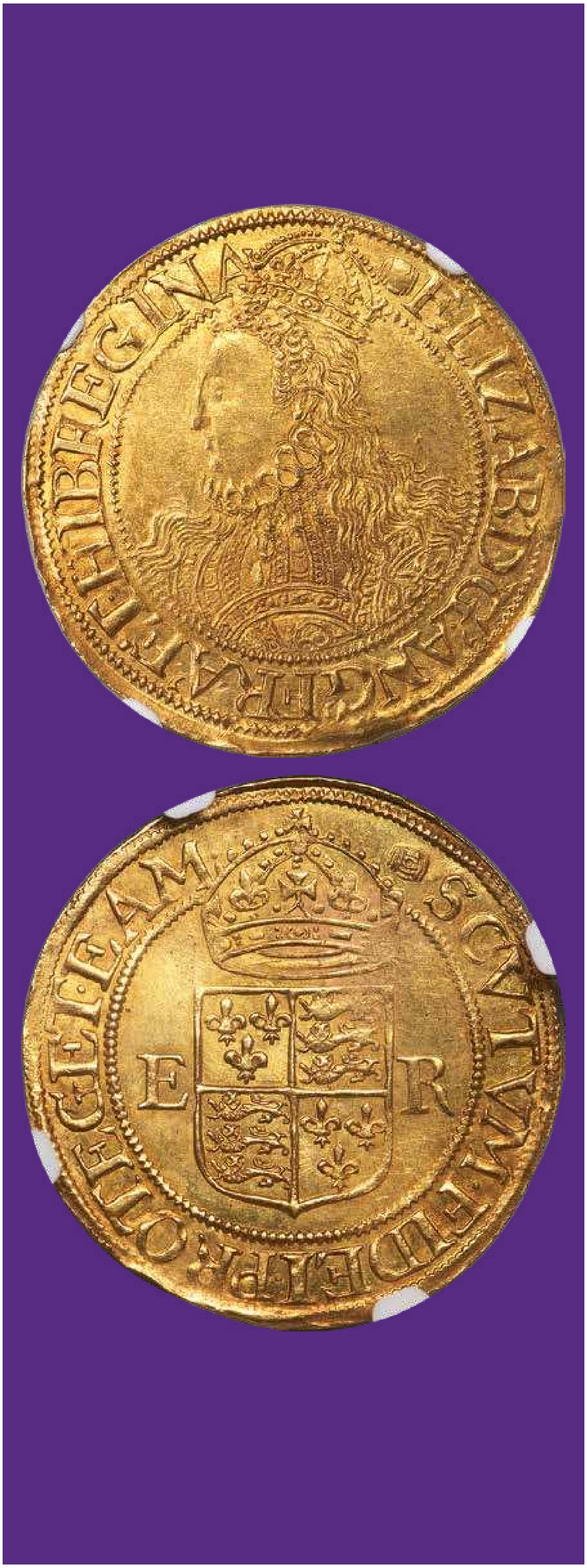
Starting Bid: $4,000



33187 **Elizabeth I (1558-1603) gold Crown ND (1594-1596) MS61 NGC,** Tower mint, Key mm, Sixth issue, S-2536, N-2010, Schneider-Unl. 2.83gm. Only the third example of this especially elusive type we've yet handled, and one of the more popular, yet diminutive, emissions in Elizabeth's extensive gold series. While broadcasting typical striking weakness to the central devices, this ultimately does little to deter the viewer from appreciating the subtle instances of originality percolating throughout. Dressed in a uniform pale gold, silty patina that is best seen in-hand, which will surely compel the quality-conscious collector to take note.

Ex. St. James Auction 48 (September 2021, Lot 142); purchased privately at Knightsbridge Coins, 1995.

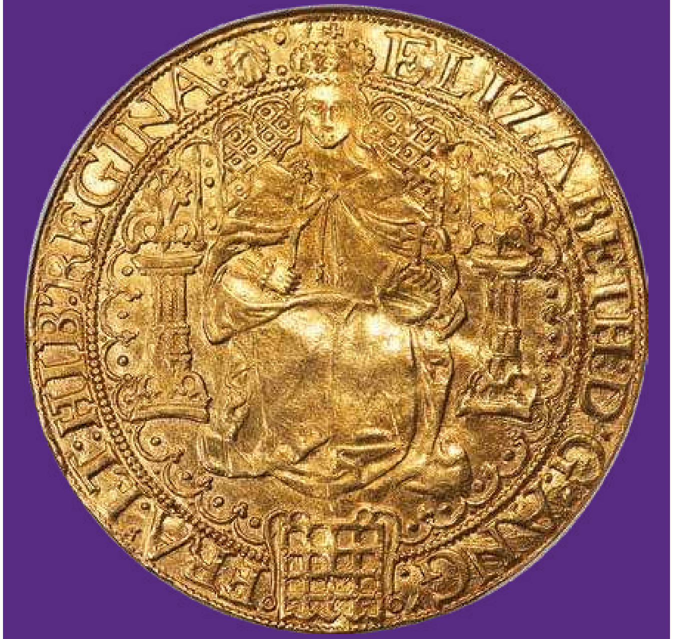
Starting Bid: $4,000

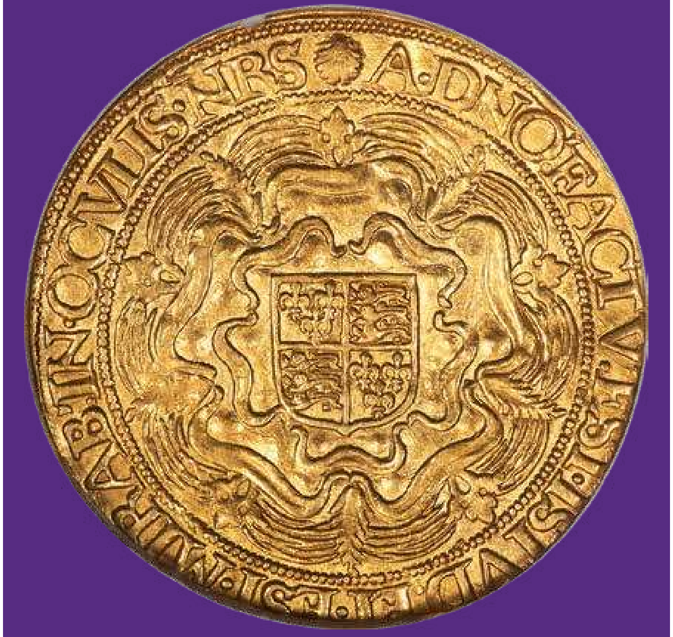


Near-Choice Elizabeth Gold 1/2 Pound

33188 Elizabeth I (1558-1603) gold 1/2 Pound ND (1592-1595) MS62 NGC, Tower mint, Tun mm, Sixth issue, S-2535, N-2009. 5.60gm. A thrilling representative of a truly scarce type and one that, despite all the hammered gold issues that sell at our auctions, is seen every year or two, almost exclusively in lesser tiers of preservation. Wonderfully crisp, with all of Elizabeth's hair and ornate armor details fully embossed on the aurous planchet beneath, while only a small area of the reverse crown and arms exhibits characteristic striking weakness. While the Newman example we handled in 2014 received a finer technical designation by a single point and remains the sole finest, the current representative presents a higher aesthetic caliber, punctuated by harvest gold and tangerine undertones, and is doubtlessly a great rarity so fine.

Reserve: $30,000

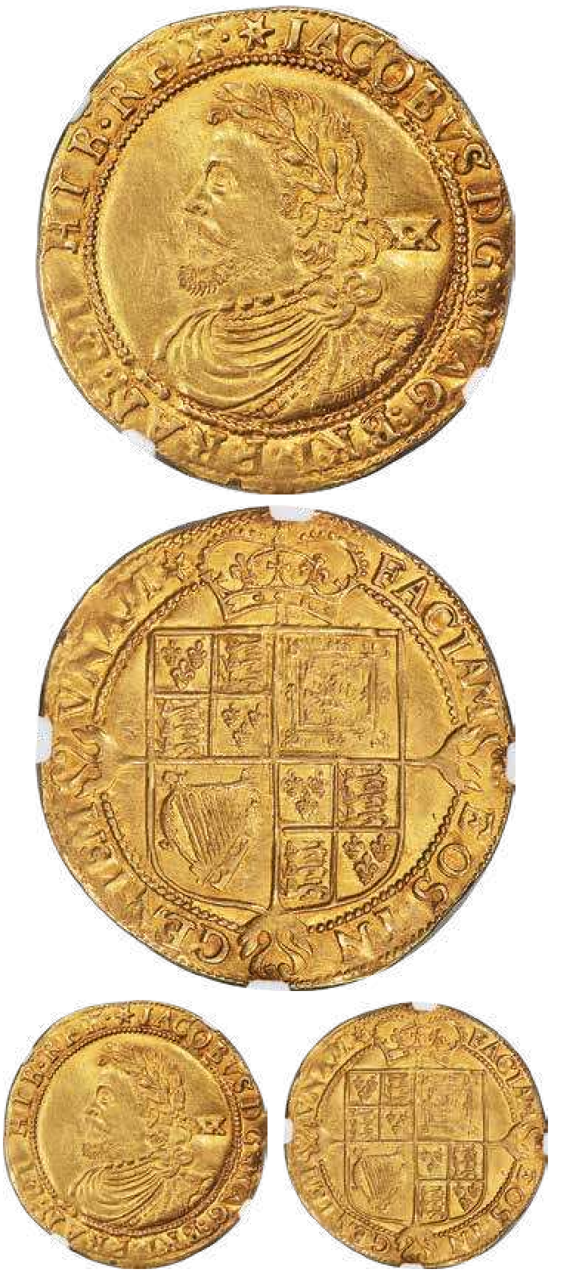




Icon of Elizabethan Gold

33189 Elizabeth I (1558-1603) gold “Fine” Sovereign of 30 Shillings ND (1584-1586) AU58 NGC, Tower mint, Escallop mm, Sixth Issue, S-2529, N-2003 (R), Schneider-781. (escallop) • ELIZABETH • D’ • G’ • ANG’ • | FRA’ • ET • HIB’ • REGINA •, Elizabeth enthroned facing within tressure, scepter in right hand, globus in left, portcullis at feet / (escallop) • A • DNO’ • FACTV’ • EST • ISTVD ET • EST • MIRAB’ • IN • OCVLIS • NRS’ •, royal shield over Tudor rose. A powerful representative of Elizabeth’s largest gold denomination, featuring her enthroned portrait and ornately engraved surroundings. Rarely are these found on the verge of a Mint State conditional assignment, with ours relaying brilliant harvest-gold appearances with only a light dispersal of friction to define the grade. All considered, a scarce opportunity sure to excite among Tudor collectors, and one of the few chances many will have to fill this hole in their cabinets with an appreciable representative.

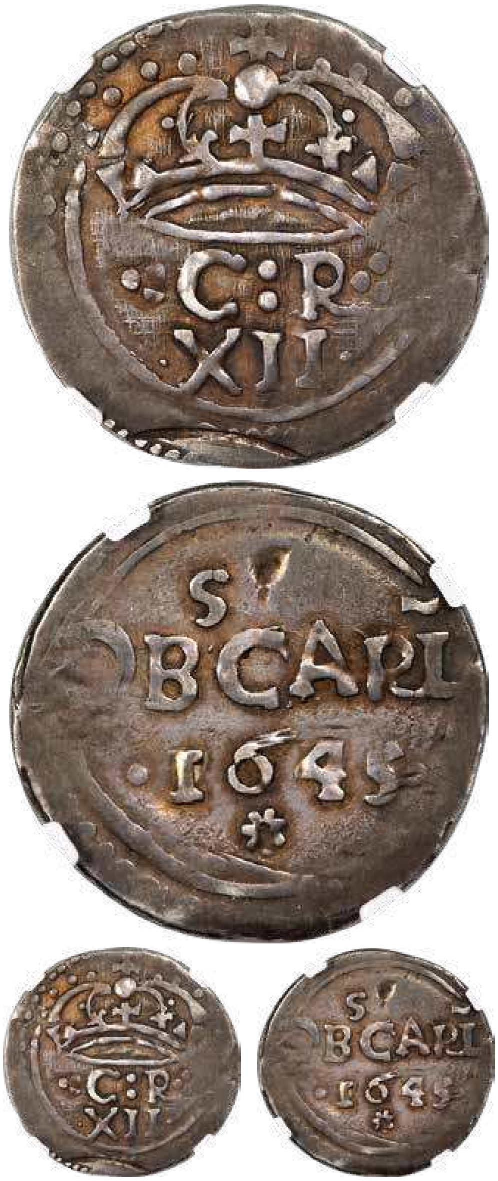
Starting Bid: $15,000



33190 James I (1603-1625) gold Laurel (1619-1620) MS62 NGC, Tower mint, Spur Rowel mm, Third coinage, S-2638, N-21111. 8.88gm. A popular and iconic James type almost exclusively witnessed just shy of Mint State, usually suffering from an off-center strike or more encompassing striking weakness notably absent from the current representative. Radiance abounds this conditional survivor which remains bereft of any instances of handling that could be considered distracting by even the most seasoned and conditionally discriminating collector.

Ex. Sincona British Collection (November 2021, Lot 593)

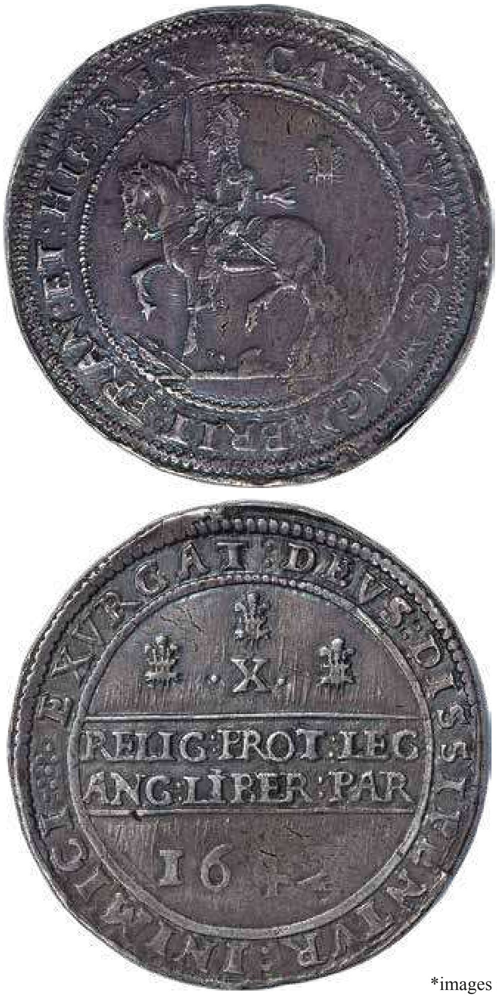
Reserve: $10,000



33191 Charles I (1625-1649) "Carlisle Besieged" Shilling 1645 AU53 NGC, S-3139, N-2636. 4.99gm. The first representative our firm has offered from this occupational coinage series of Carlisle, the northernmost province that issued siege coinage during the English Civil War. Struck in May 1645 in this remote region, this survivor is from the rarer of the two varieties with the reverse legend and date divided into two lines and does not display the die flaw often seen running from 11 to 3 o'clock on the obverse. Far nicer than expected for the type, the placement and legibility of the strike is practically unheard of, including a full date and near-comprehensive rendering of the obverse crown. A cabinet patina of lavender and soft lemon makes the specimen all the more enjoyable in-hand, a relic of history that does not sacrifice beauty to time.

By the fall of 1644, Parliament controlled much of northern England, while Carlisle remained a Royalist stronghold. From October of that year until June 1645, the city endured a blockade by a Scottish army led by David Leslie. Facing dire circumstances, an emergency coinage was struck in May 1645 using silver plates provided by the besieged citizens. The coins, valued at three shillings and one shilling, were tariffed above their silver content, with six shillings' worth of coins minted from only five shillings' worth of metal. The siege coinage from Carlisle survives in much smaller quantities than the contemporary siege issues from Newark.

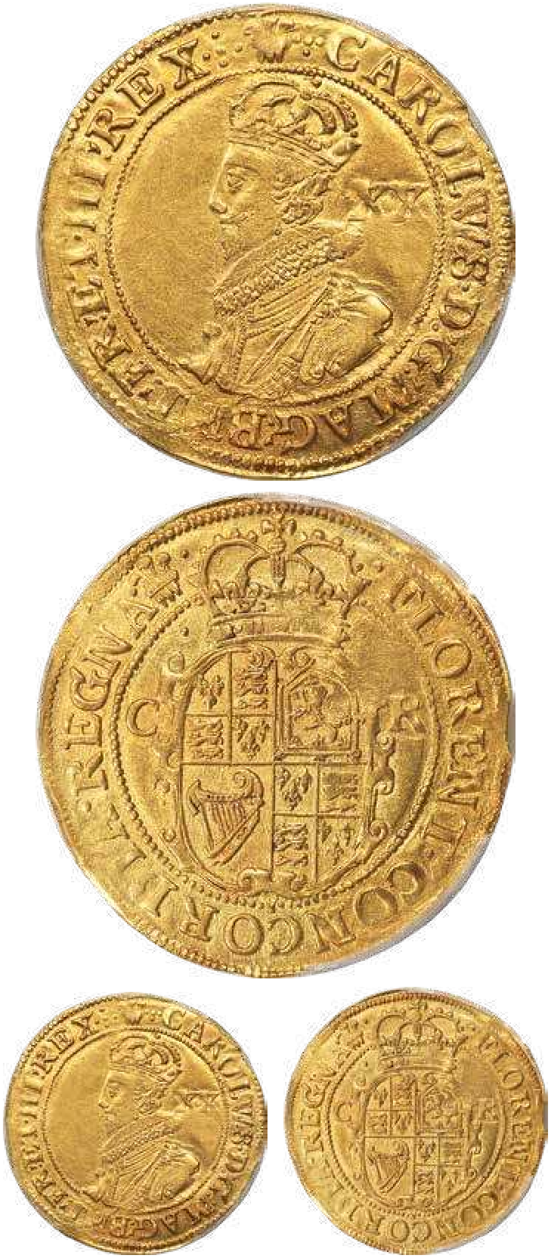
Starting Bid: $7,500



*images not to scale

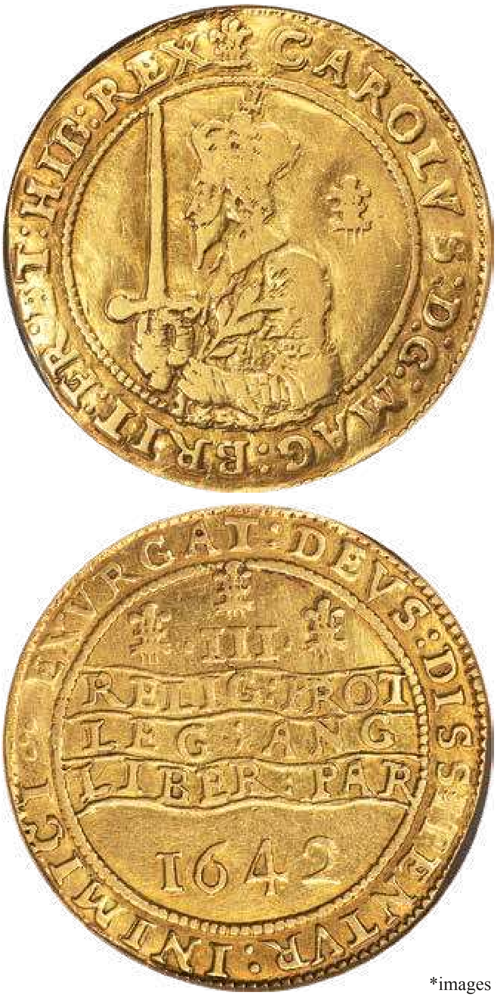
33192 Charles I (1625-1649) "Declaration" 1/2 Pound 1642 AU55 NGC, Oxford mint, mm Plume/seven pellets, KM235.7, S-2945, Brooker-868. 59.93gm. Substantial in both size and historical importance from the British series and one that always generates ample collector interest, especially at the apex of the certified population. Cobalt and lilac hues overlay the steel-toned surfaces, while numerous fine die polish lines, vertically aligned on the reverse, underscore the near-Mint State quality of this remarkable piece. Unsurprisingly, examples of this caliber are exceedingly rare, and this specimen currently stands tied with one other for the finest certified by both major grading services.

Starting Bid: $3,000



33193 Charles I (1625-1649) gold Unite ND (1630-1631) AU58 PCGS, Tower mint, Plume mm, S-2690, N-2150. 9.01gm. A commendable selection and, by nearly all appearances, virtually Mint State. While there is some characteristic striking weakness to the outskirts of the legends, the central devices, namely Charles I's portrait, endure laudably bold and are sure to interest the discerning collector. A top-tier survivor and certainly one of the nicer examples for this often crude series.

Starting Bid: $3,000

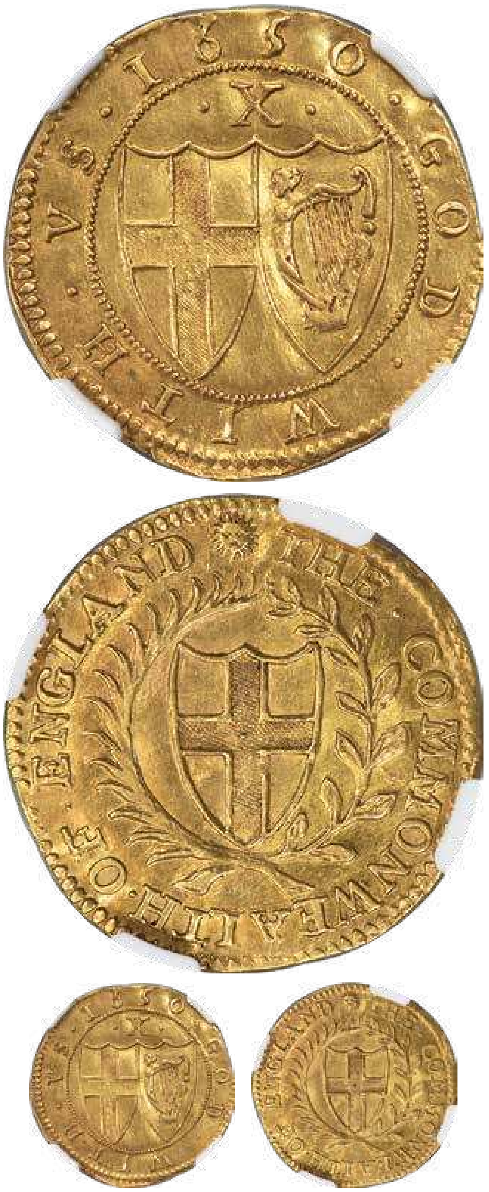

CAROLVS·D:G·MAG:BRIT:FR:ET·HIB:REX
EXVRGAT·DEVS·DISSIPENTVR·INIMICI
III
RELIG·PROT
LEG·ANG
LIBER·PAR
1642

*images not to scale

33194 **Charles I (1625-1649) gold Triple Unite 1642 VF Details (Plugged, Edge Filing) NGC,** Oxford mint, Plume mm, KM234, S-2724, Fr-258, N-2381 (VR), Brooker-830. Variety with declaration between wavy lines and group of four pellets to left. A rarity from the Civil War period with Charles boldly proclaiming his support for the Protestant faith, the laws of England, and the liberty of Parliament, delivered on the largest hammered gold piece in all of English numismatics, the famed Triple Unite. The soft devices and noted grade qualifiers might provide an opportunity for a collector looking to add a seminal piece at a discount.

From the Robert C. Pickett Collection

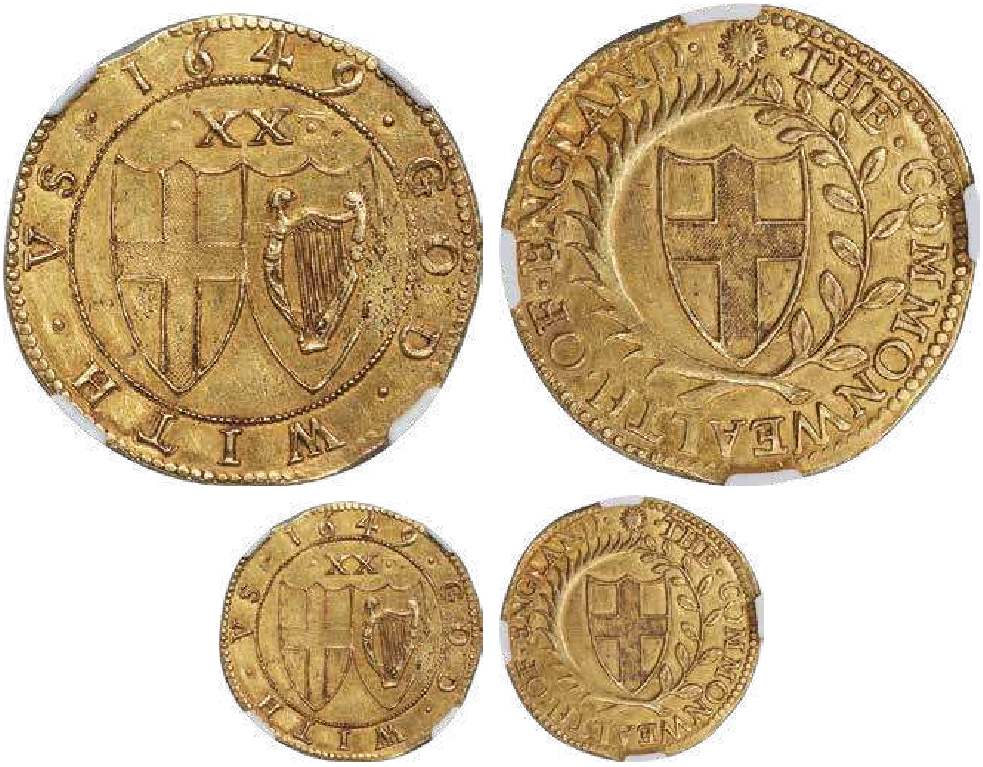
Starting Bid: $4,000



33195 **Commonwealth gold Double Crown (1/2 Unite) 1650 MS61 NGC,** Tower mint, Sun mm, KM394.1, S-3210, N-2717. 4.53gm. Among the most difficult emissions of the fleeting Commonwealth series to locate, with examples of any date seen with relative infrequency, the 1650 seen only once every year or two and never before at our auctions. Decidedly well struck for a notoriously crude series, with all legends and central devices fully embossed on the golden canvas. One of just four currently certified by NGC, and only one ranking finer, making this an opportunity that will be met with great enthusiasm.

Ex. Sincona British Collection (November 2021, Lot 619)

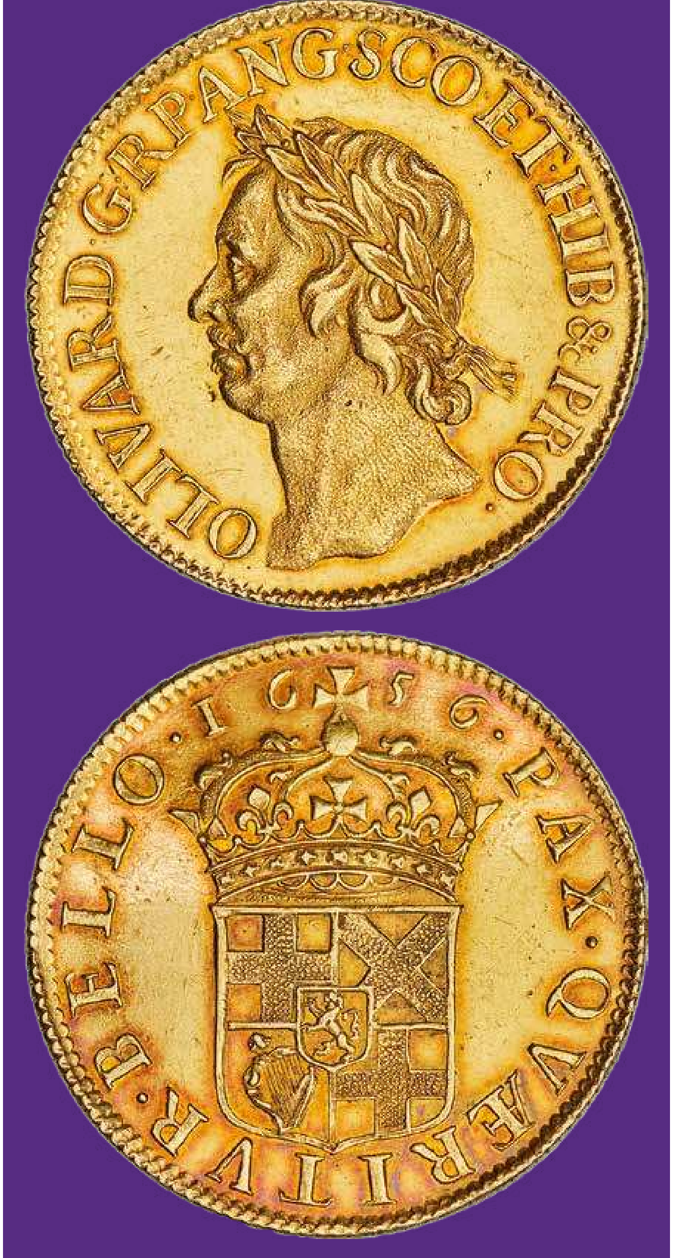
Reserve: $10,000



33196 **Commonwealth gold Unite 1649 MS62 NGC,** Tower mint, Sun mm, KM395.1, S-3208, N-2715. 9.06gm. The inaugural date of this renowned series that stands out as a significant departure from both preceding and subsequent issues, capturing the essence of a uniquely complex period in British history. Gaining greater exposure and appreciation in recent years, with a rising number of specimens in distinctly Mint State condition appearing on the market. Autumnal silhouettes dance across the hammered surfaces, having clearly developed from long-term storage in a discerning cabinet. Only a single other has certified finer, and remains desirable as one of the best currently available to collectors.

Ex. Sincona British Collection (November 2021, Lot 618)

Reserve: $10,000

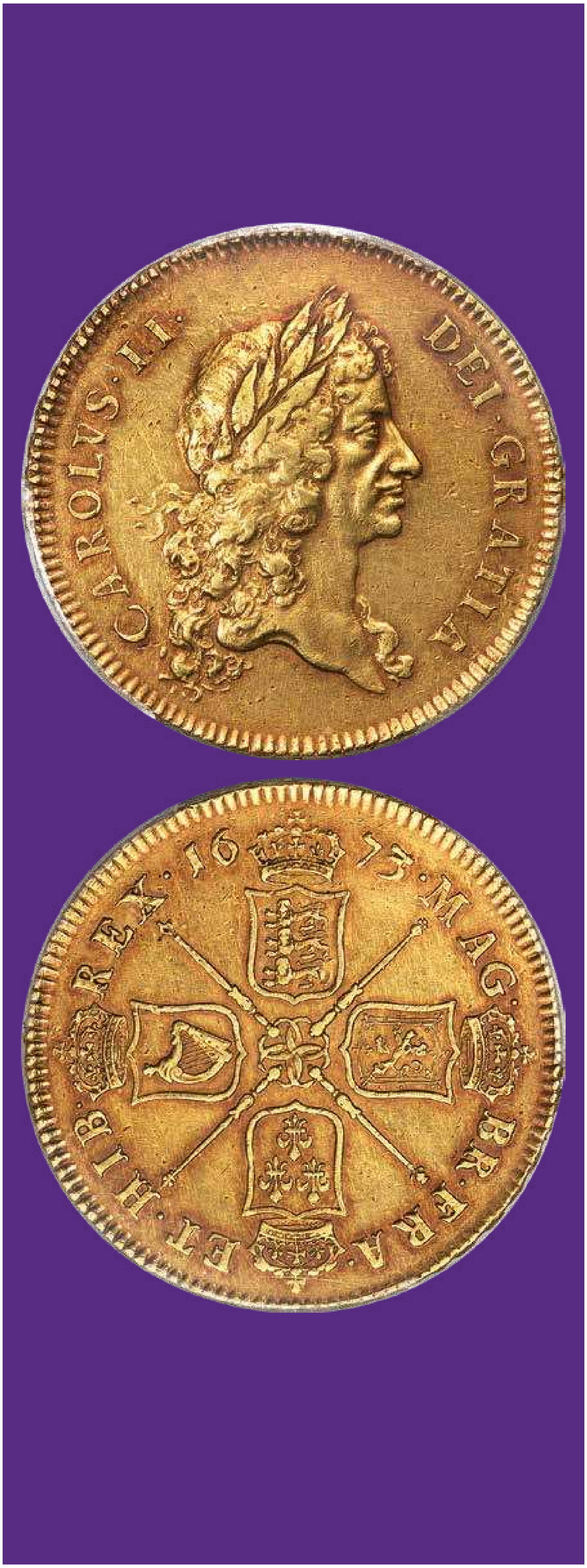

OLIVAR·D·G·R·P·ANG·SCO·ET·HIB·&·PRO·
·PAX·QVÆRITVR·BELLO·1656·

Alluring Cromwell Gold Broad

33197 Oliver Cromwell gold Proof Pattern Broad of 20 Shillings 1656 UNC Details (Bent) NGC, KM-Pn25, S-3225, N-2744, W&R-39 (R2), Schneider-367, EGC-75. Reeded edge. By Thomas Simon. Here we see the influence of French design and mechanization through the employment of Parisian moneyer Pierre Blondeau in Cromwell's attempt to beautify English coinage. The result is impressive as the large lettering and elegant lines of the oversized motifs cut an attractive form. There is even a Prooflike luminosity that emanates from the still-glistening devices, which contrast sharply with the olive-infused fields.

From the Robert C. Pickett Collection

Starting Bid: $10,000

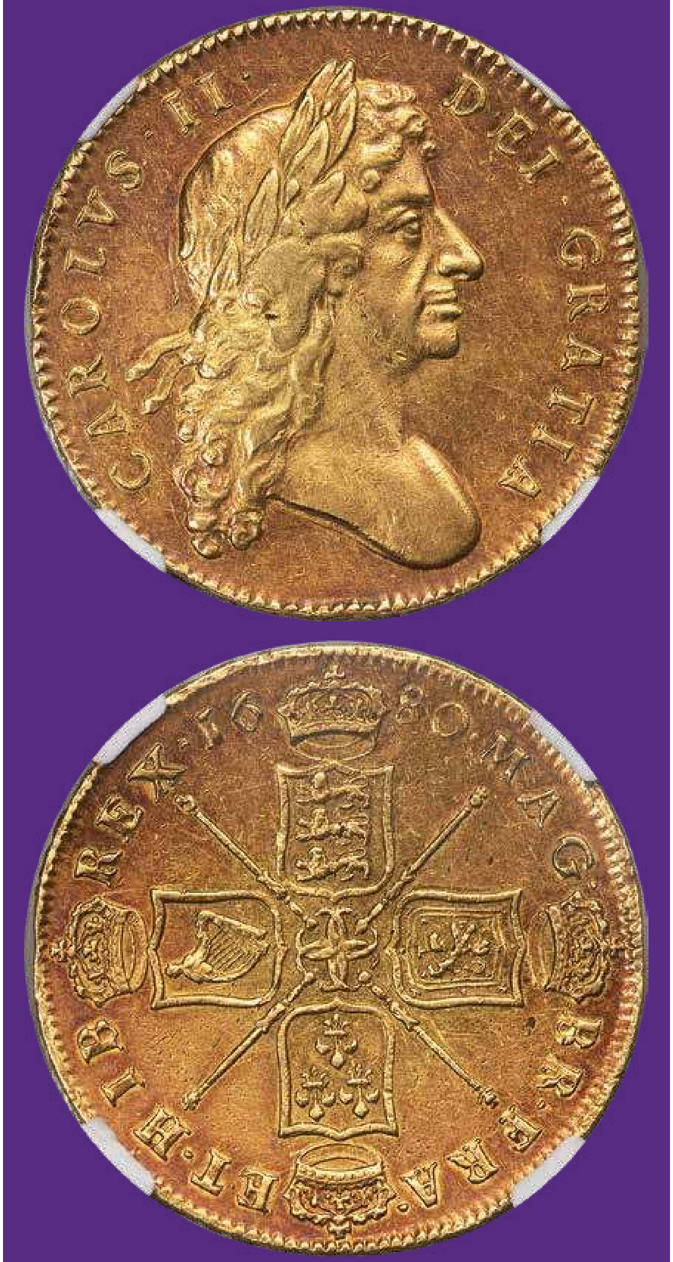


Immensely Popular 5 Guineas of Charles II

33198 **Charles II gold 5 Guineas 1673 AU50 PCGS,** KM430.1, Fr-281, S-3328. QVINTO edge. Nice, even details and a pleasing reddish gold color account for the eye appeal of this early 5 Guinea, struck just a few years after two of the century's biggest events in England; the plague and the great fire of London. Charles II was an eager art aficionado who built the core of England's paintings collection seen today in London's museums, and his portrait on this coin is considered one of the finest of its era. One of only three examples registered at PCGS.

Ex. Heritage Auctions #3026 (September 2013, Lot 24845)

Starting Bid: $12,500

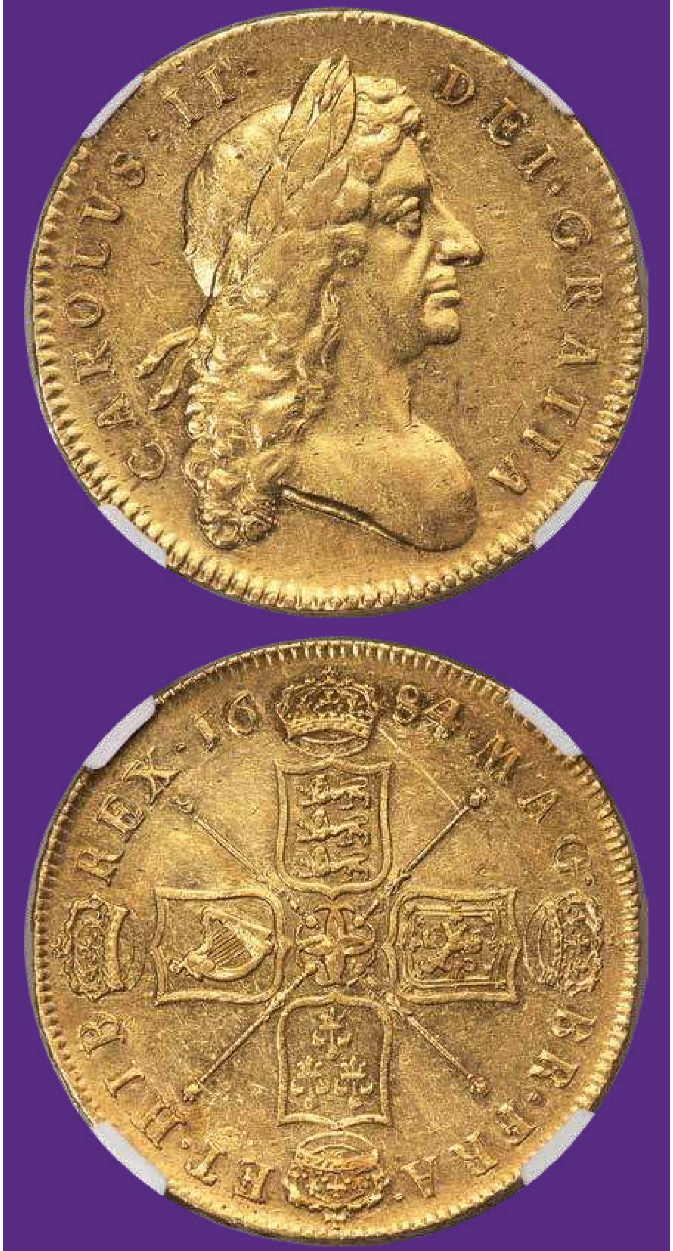


Bold Charles II Portrait

33199 **Charles II gold 5 Guineas 1680 AU53 NGC,** KM444.1, S-3331, Fr-281. SECVNDO edge. Featuring a sharp reverse shield, evenly worn with aged reddish gold toning and miniscule friction marks that limit the assigned grade. Tougher date within the series, which is reflected in the population reports, with a paltry six examples on file at NGC. As a result, we anticipate spirited bidding to ensue.

Ex. Heritage Auctions 3026 (September 2013, Lot 24846)

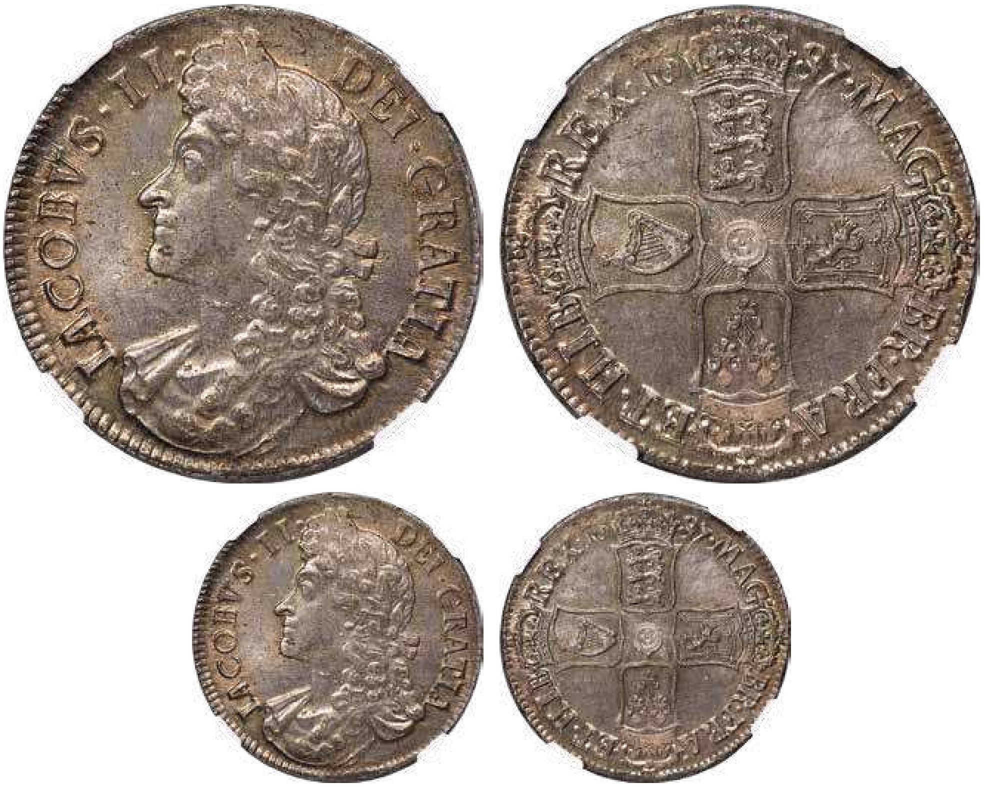
Starting Bid: $7,500


CAROLVS · II · DEI · GRATIA
1684 · MAG · BR · FRA · ET · HIB · REX ·

Expansive 5 Guineas

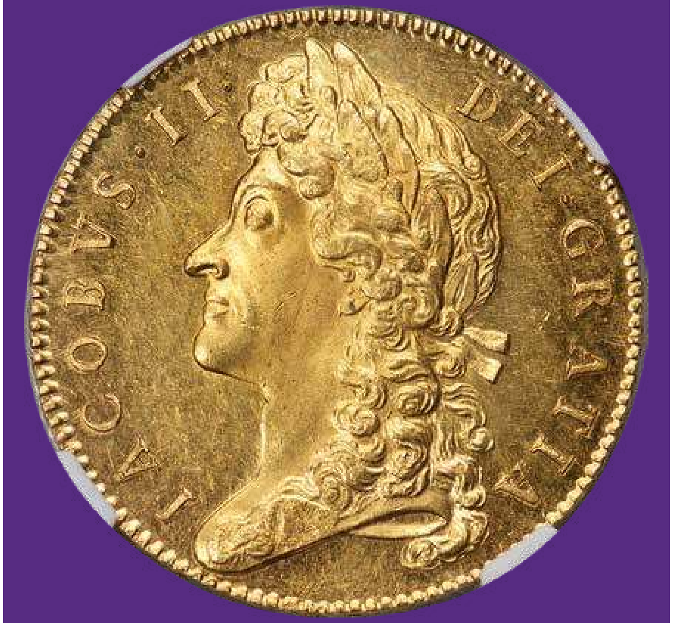
33200 **Charles II gold 5 Guineas 1684 AU55 NGC,** KM444.1, S-3331, Fr-281. A challenging type to locate in high grade, with only four examples graded higher at NGC and none in a Choice state. Here, residual luster still pervades throughout, especially on the reverse shield that retains much from its original strike. The obverse portrait displays the lack of crispness endemic to the type, yet the absence of any conspicuous abrasions still makes for a pleasant view in hand.

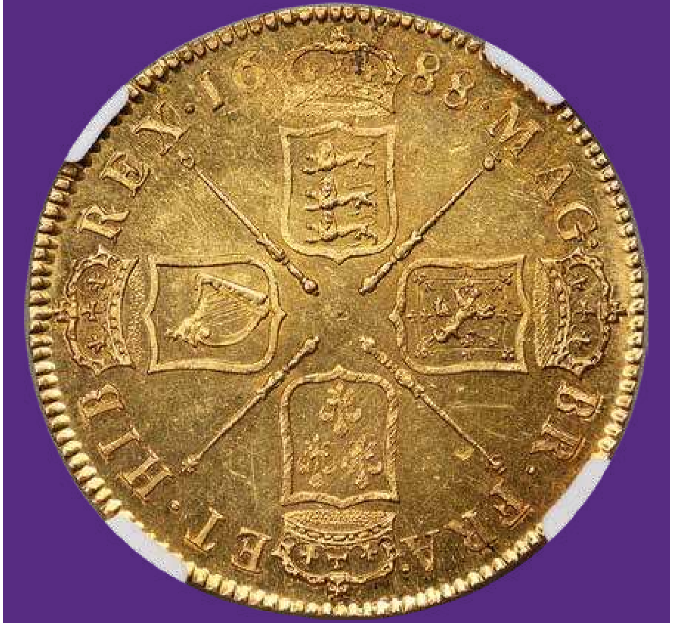
Starting Bid: $10,000



33201 **James II Crown 1687 MS64 NGC,** KM463, S-3407, ESC-743. TERTIO edge. Beautiful rendition of this Crown type produced in the brief period before the Glorious Revolution that would overthrow the monarch in 1688. A conditional outlier for the type, this lustrous near-Gem exhibits an even cabinet patina with highlights of teal and lemon on the reverse. Just four examples rank higher across NGC and PCGS out of the 190 specimens currently certified.

Starting Bid: $3,000

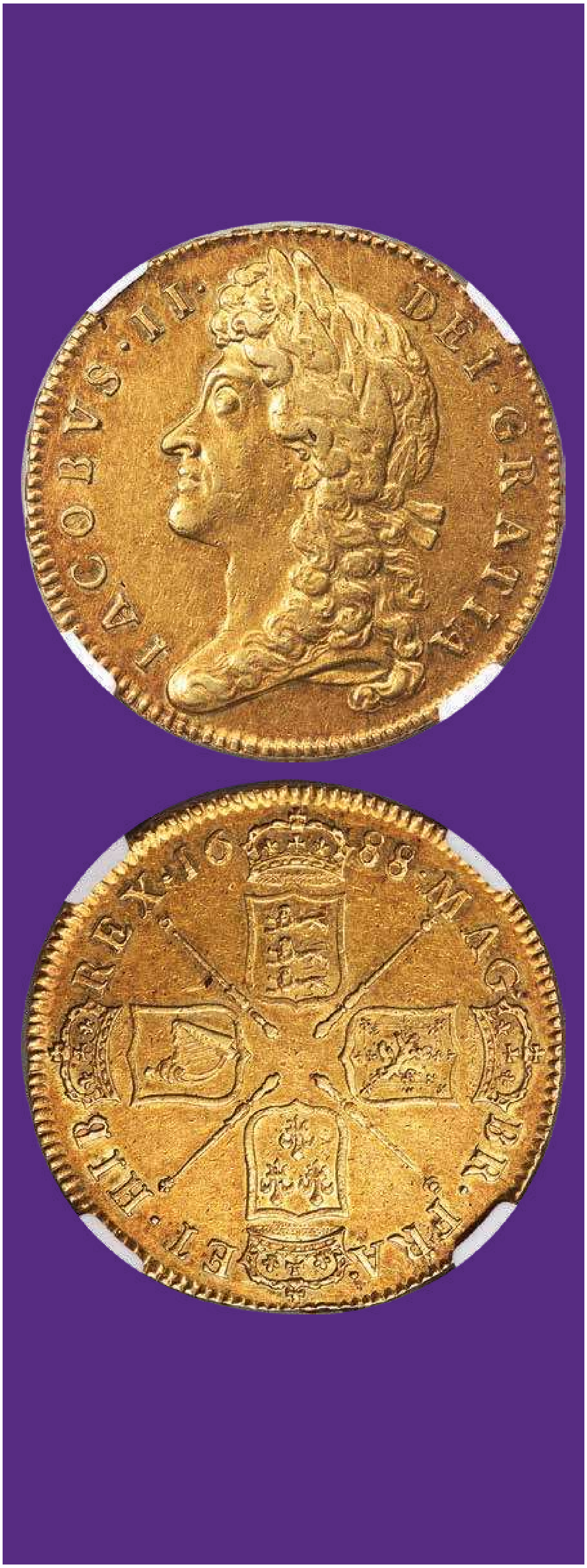




Coveted Prooflike Near-Gem 5 Guineas

33202 James II gold 5 Guineas 1688 MS64 Prooflike NGC, KM460.1, S-3397A, Schneider-Unl. Second Bust. QVARTO edge. One of the most, if not the most, stunning and finely preserved 5 Guineas this cataloger has handled, which is no small feat considering the amount of Mint State Anne, George I, George II, and William III issues of the same denomination we've witnessed in recent years. In fact, the last example approaching a Gem assignment we saw was the William & Mary Paramount specimen in 2021, only confirming how awe-inspiring this seldom-seen conditional designation really is across the most hotly contested series in British numismatics. Few can claim to match the level of aesthetic quality seen here, which leaves an impression of visual balance that renders this offering a highly collectable example of its type. Virtually as struck, displaying not a hint of weakness to every minute detail of James's stoic bust and quartered reverse arms as intended by the engraver. Rarely are these bestowed the coveted Prooflike designation so aptly warranted here, leading one to wonder how such a piece survived more than 300 years so pristinely. Regardless of the circumstances, the offering at hand is clearly a statement piece and would likely stand as the trophy of most collections, emanating reflective harvest tones at every turn of the wrist. Tied with just a single other for the finest, not only for the date, but across all of James II's 5 Guineas series at both PCGS and NGC, the most deserving of placement in only the most advanced cabinets.

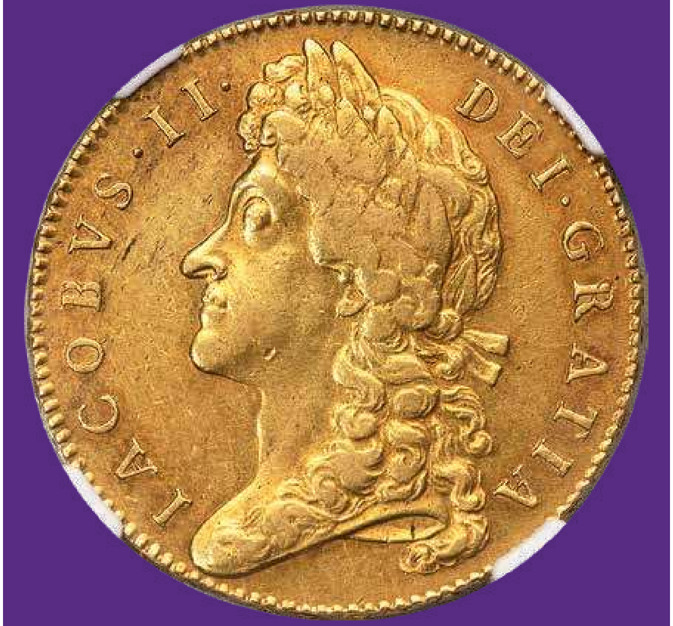
Starting Bid: $100,000

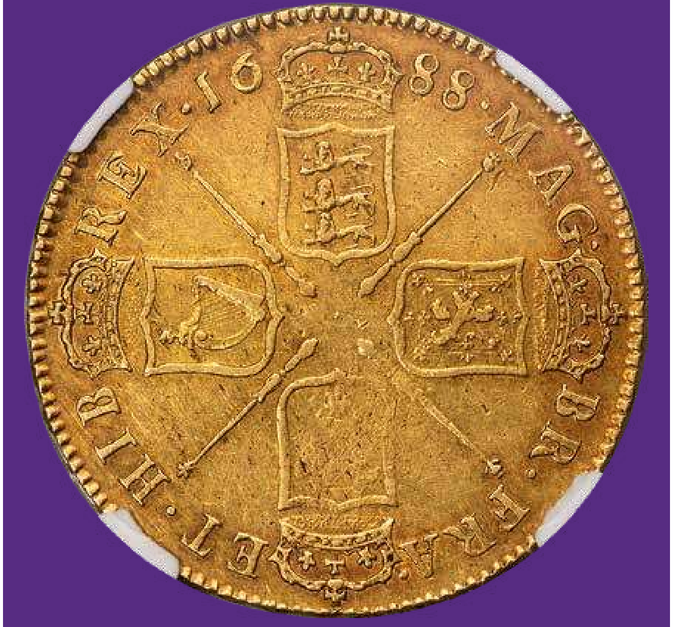


Autumnal Five Guineas of James II

33203 **James II gold 5 Guineas 1688 AU53 NGC,** KM460.1, S-3397A. Second Bust. QVARTO edge. An admirable example from this brief Catholic monarchy, showing only minor handling that precludes a Mint State assignment. Despite this, the coin is impressively struck, with James's portrait still relaying ample detail. Most alluring is the elevated aesthetic caliber, embellished by deep autumnal hues that decorate the obverse expanses. With an eye appeal that exceeds its grade, this piece is sure to capture the attention of discerning collectors.

Starting Bid: $10,000

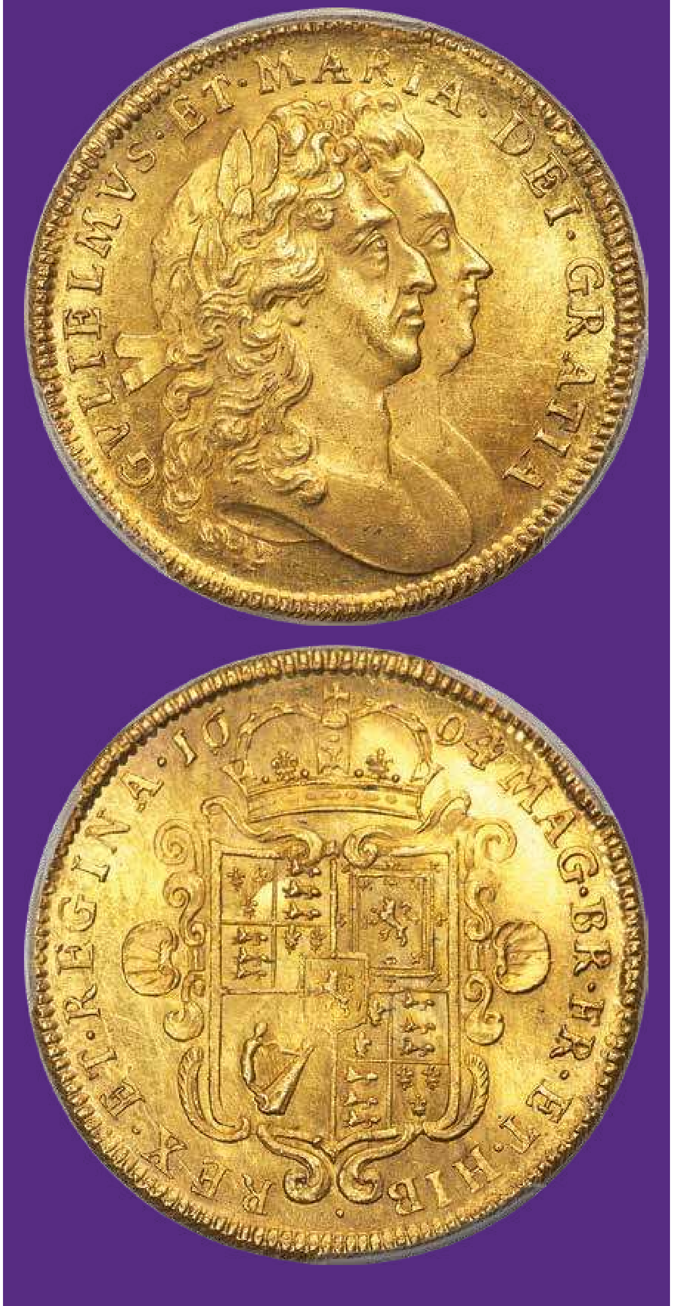




Gently Handled James II Gold

33204 **James II gold 5 Guineas 1688 XF45 NGC,** KM460.1, S-3397A, Fr-292. QVARTO edge. The largest gold denomination issued during the short reign of James II, the last Roman Catholic monarch of England. Areas of flatness plague the type, with this example also exhibiting the usual contact marks commensurate with the grade. Nevertheless, a subdued gloss emanates from underneath the devices and peripheral legends, earning this example high marks for its appearance. 1688 marked the final year of James's coinage before his abdication at the hands of William III, who went on to marry his eldest daughter Mary II, a Protestant. James II would die in exile in France.

Starting Bid: $7,500

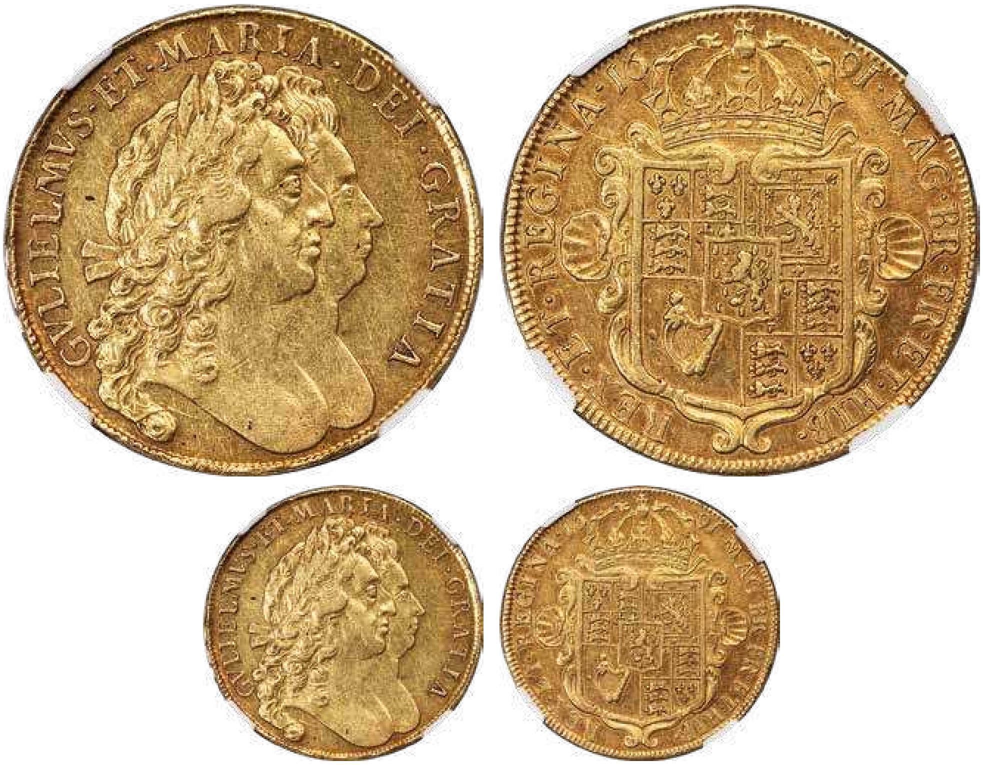

GVLIELMVS·ET·MARIA·DEI·GRATIA
MAG·BR·FR·ET·HIB·REX·ET·REGINA·1694

Outstanding Near-Gem William & Mary 2 Guineas

33205 William & Mary gold 2 Guineas 1694/3 MS64 PCGS, KM482.1, S-3424, Schneider-Unl. A scintillating representative of this minimally available 2 Guinea type whose inclusion in the prestigious Millennia Collection for its stellar visual and technical appeal comes as no surprise. Bordered by finely milled rims, the central strike is superb and renders both William and Mary's portraits with meticulous clarity. These remain luxuriously coated in their original mint frost, creating a mild contrast between them and the shimmering golden fields in the backdrop, producing an even greater visual impact than that conferred by the exemplary strike alone. Exceeded by no other examples across either NGC or PCGS, with only a single other survivor in MS64 noted by NGC, this marvelous 2 Guineas deserves placement in only the finest of British numismatic cabinets.

Ex. Millennia Collection (Goldberg Auction 46B, May 2008, Lot 344)

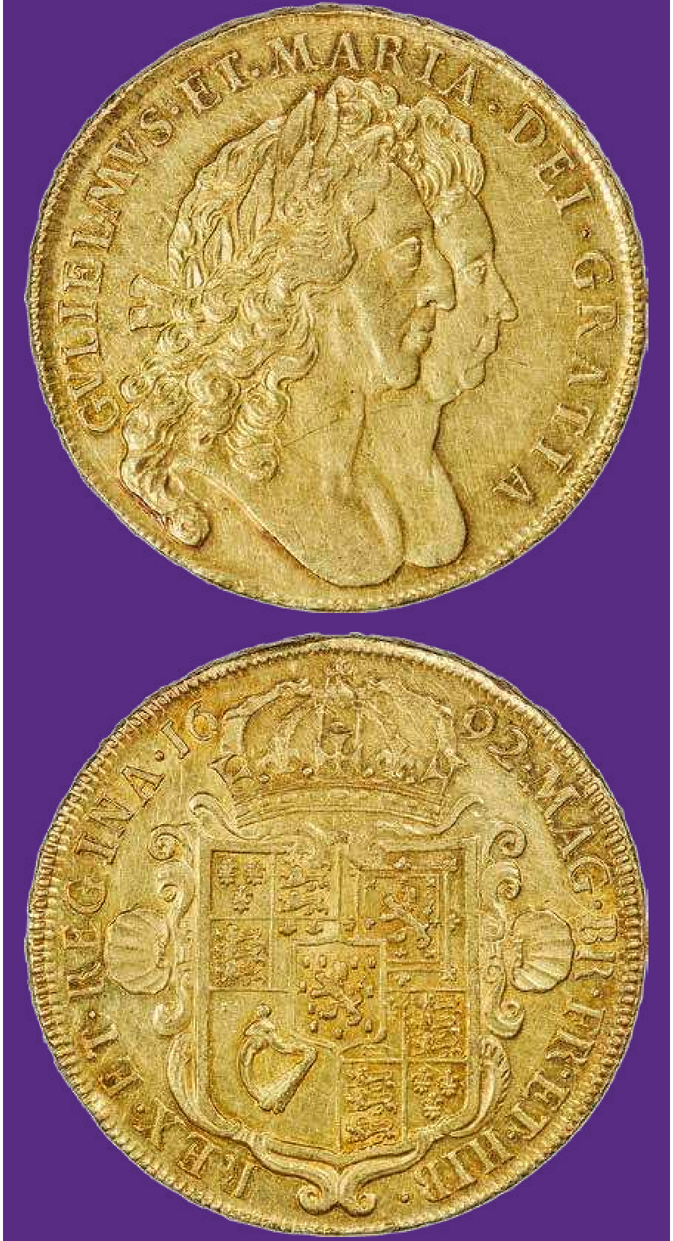
Reserve: $60,000



33206 **William & Mary gold 5 Guineas 1691 XF45 NGC,** KM479.1, S-3422, Fr-299. TERTIO edge. A wholesome yellow-gold example that exhibits wear commensurate with its assigned grade yet delivers fine details without any major or conspicuous detracting marks. An always popular emission, especially when straight-graded and bestowed a pleasing, uniform patina through advanced preservation in a long-term cabinet.

Ex. Heritage Auctions #3024 (April 2013, Lot 24176)

Starting Bid: $5,000

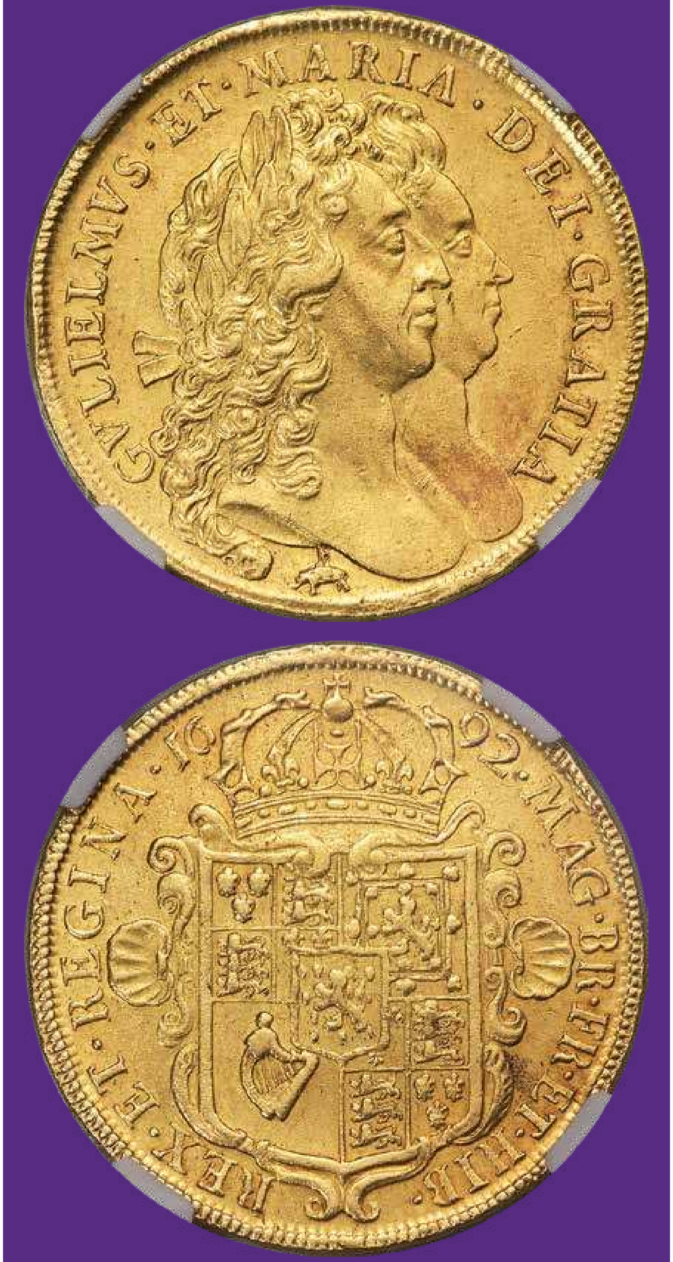


Inspiring 5 Guineas of William & Mary

33207 **William & Mary gold 5 Guineas 1692 AU55 NGC,** KM479.1, S-3422, Fr-299, Schneider-Unl. QVARTO edge. Featuring the instantly recognizable jugate busts of the royal couple, skillfully engraved and remarkably preserved. Similarly, the reverse displays fine detail in the ornate arms, with every element visible in near-original form. While the unimpaired surfaces admit the usual wisping and mild wear, the glossy flash delivered by the initial strike still cascades across the heavy planchet, with sunset toning around the peripherals providing the ideal frame for this lovely piece of history.

From the Robert C. Pickett Collection

Starting Bid: $7,500

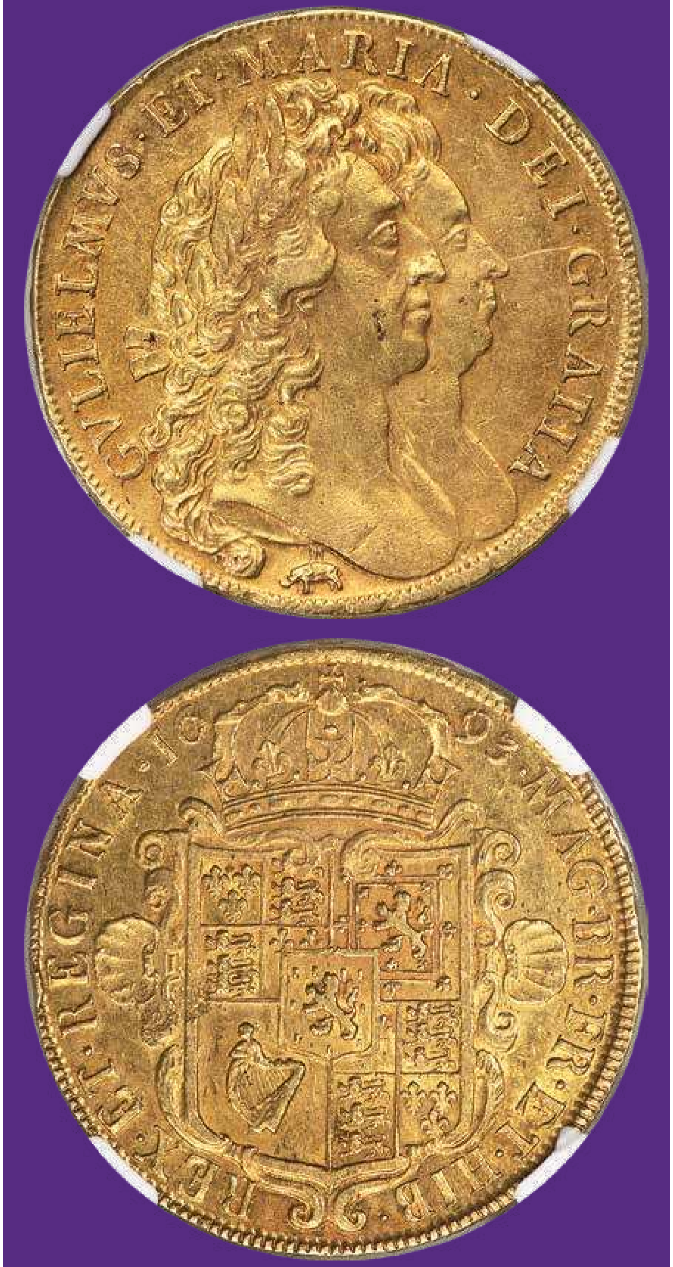

GVLIELMVS·ET·MARIA·DEI·GRATIA
16 92·MAG·BR·FR·ET·HIB·REX·ET·REGINA

Iconic “Elephant & Castle” Issue

33208 **William & Mary gold “Elephant & Castle” 5 Guineas 1692 AU50 NGC,** KM479.2, S-3423, Fr-300. Containing remnant luster with soft details on the shield as well as on the edge. Pleasing portraits with the surfaces showing only tiny abrasions. The famous hallmark, appearing below the conjoined busts of the king and queen, designates that the gold used to mint this coin was furnished by the Africa Company, which owned mines in Guinea; the Elephant & Castle was their badge.

Ex. Heritage Auctions #3030 (January 2014, Lot 24251)

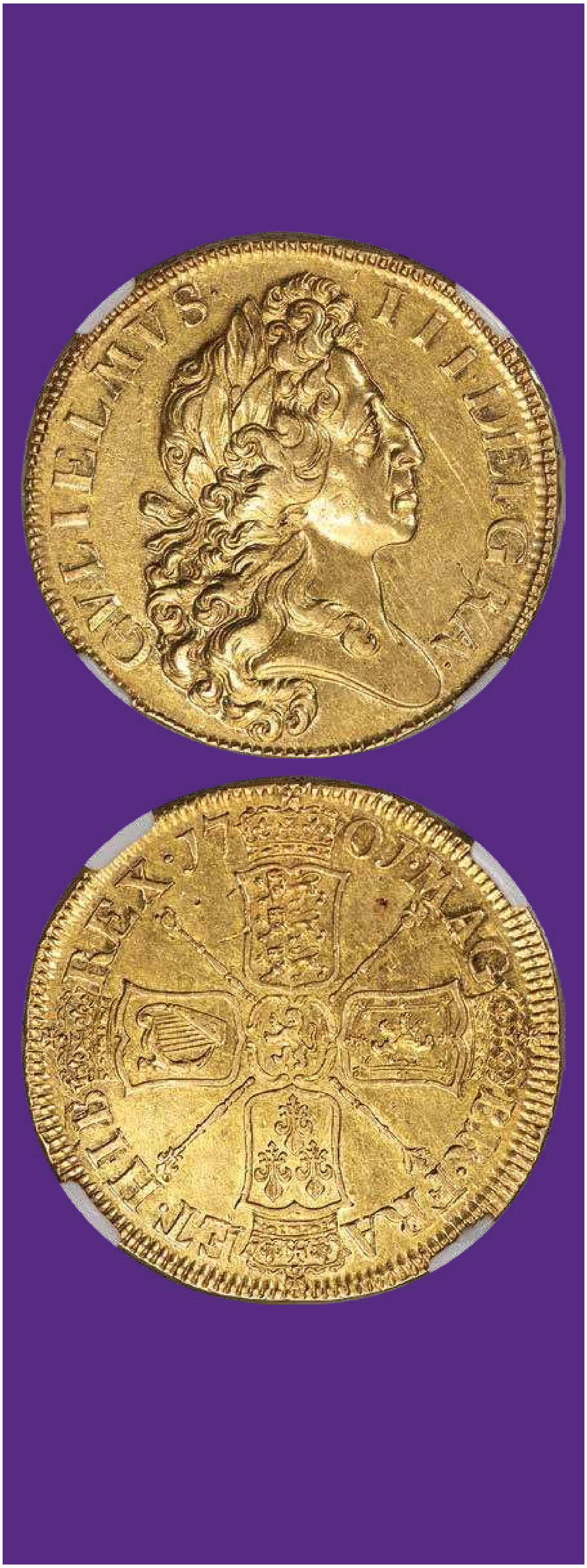
Starting Bid: $10,000


GVLIELMVS · ET · MARIA · DEI · GRATIA
REGINA · 16 93 · MAG · BR · FR · ET · HIB · REX · ET

Wonderful Aurous Survivor

33209 William & Mary gold "Elephant & Castle" 5 Guineas 1693 AU53 NGC, KM479.2, S-3423, Fr-300. QVINTO edge. Quite flashy, with the relatively low relief devices still showing plenty of definition across the massive planchet. While evidence of rub is noted on the high points, much from the original strike persists, including the sharp Elephant & Castle badge, indicating that the gold for the coin was sourced from mines operated by the Royal African Company. An impressive specimen, especially for a type and date that remains rather elusive.

Starting Bid: $10,000

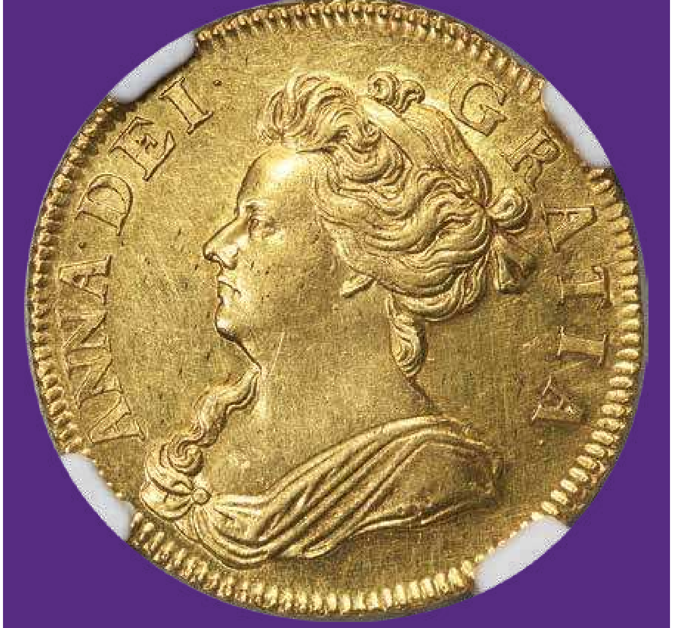


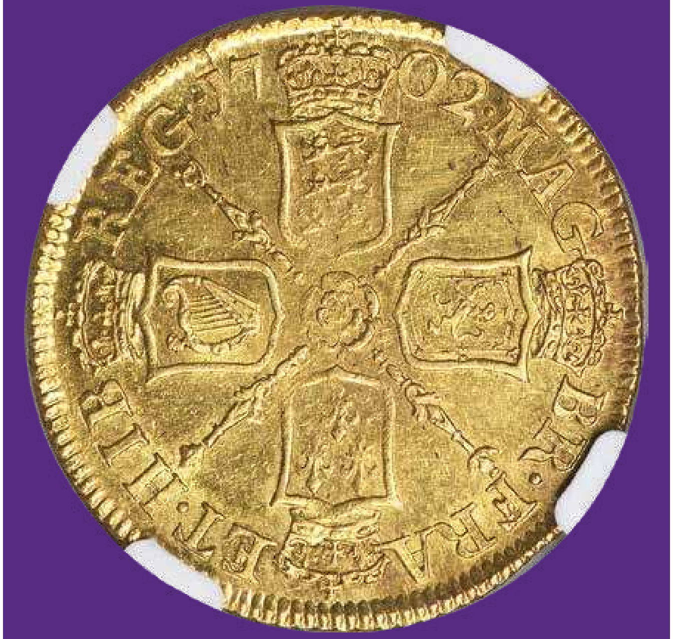
Especially Attractive "Fine Work" Issue

33210 William III gold "Fine Work" 5 Guineas 1701 AU53 NGC, KM508, S-3456, Fr-310. Popular one-year type, endowed with impressive technical merits, this particular high-relief coin possesses fantastic eye appeal, with lovely old collection toning, marred only by small abrasions and a fine elongated scratch before the king's countenance. Overall an exemplary specimen of this attractive and bold type.

Ex. Heritage Auctions 3024 (April 2013, Lot 24188); Heritage Auction 3014 (April 2011, Lot 24095)

Starting Bid: $7,500



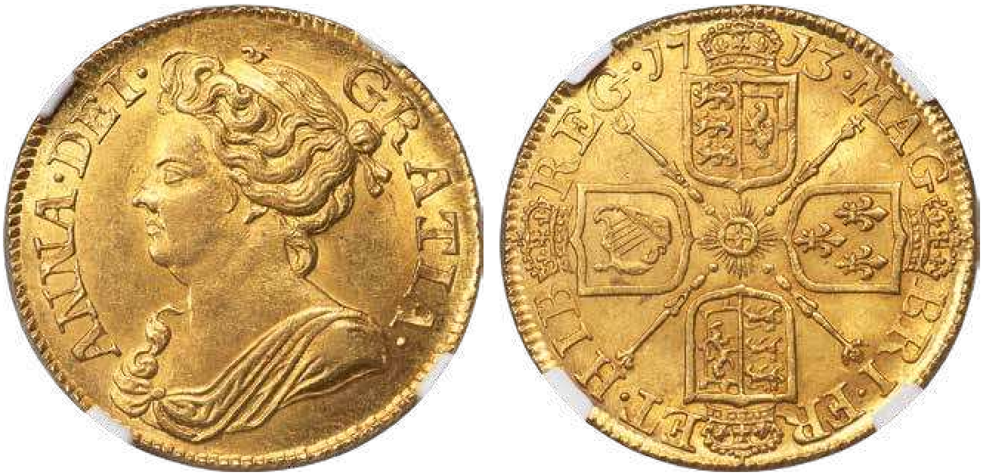


Elusive Pre-Union Anne Guinea

33211 **Anne gold Guinea 1702 MS60 NGC,** KM511.1, S-3562, Farey-480 (ER). Pre-Union type. Exceedingly scarce as a type and date, with even impaired examples celebrated by collectors. The current specimen endures with a commendable conditional assignment, especially considering certified examples seldom see Mint State assignments. Pale gold expanses host a strong mint flash, while the engraved devices retain notable detail. A top-tier target for any collector of Anne's gold series and certainly a great rarity when located so fine.

Ex. Douglas-Morris Collection

Starting Bid: $7,500



33212 **Anne gold Guinea 1713 MS63 NGC,** KM534, S-3574. A radiant treasure showcasing velveteen brilliance across its surfaces, accented by a rich golden luster. Free from significant signs of handling or wear, this piece remains remarkably well preserved. Collectors of early 18th-century British gold will appreciate the rarity of locating superior Mint State specimens, a fact underscored by population reports from PCGS and NGC. Of the more than 60 graded examples for this date, only three surpass it at MS64.

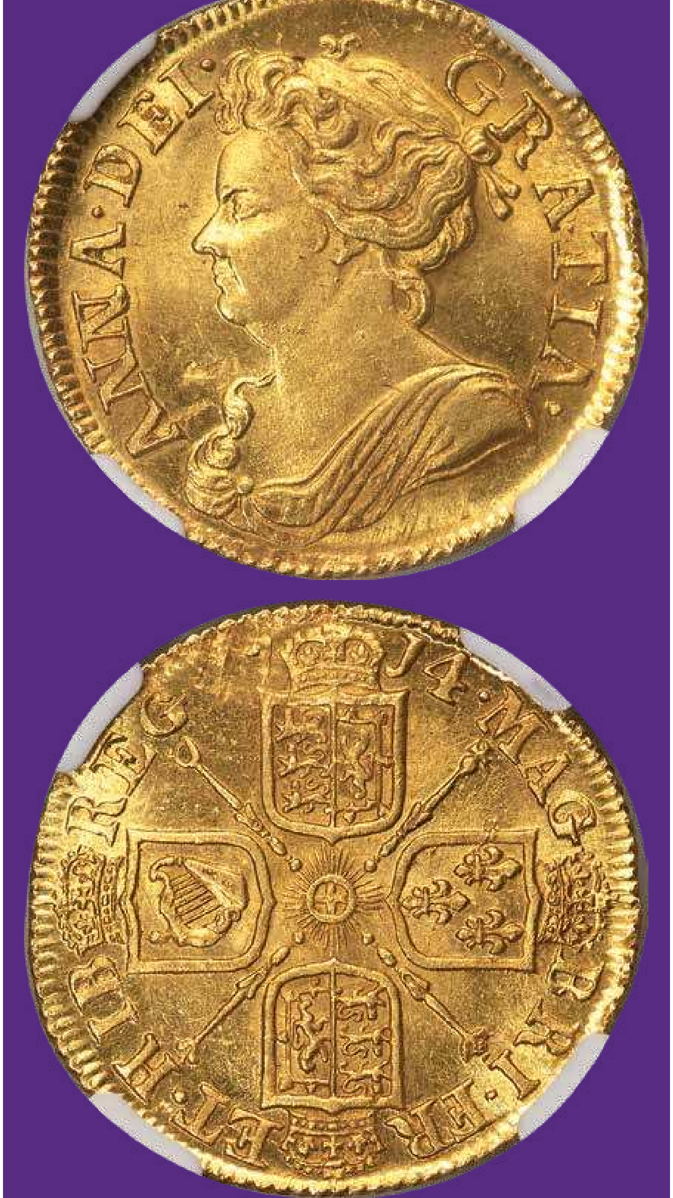
Starting Bid: $4,000

Astounding MS64 Guinea of Anne

33213 **Anne gold Guinea 1714 MS64 NGC,** KM534, S-3574, Fr-320. The final year of issue for Anne's reign, and an exceptional representative thereof. Very nearly the finest example of this date yet seen by the grading services, this pure Mint State survivor boasts an elegant appeal resulting from highly watery golden luster that shimmers across the fields. The strike is firm, Anne's hair curls individually clear and discernible against the surrounding features, the legends crisp and without any traces of weakness. A warm tangerine hue adds a lovely color contrast to the reverse, while the surfaces display a remarkable serenity that normally accompanies only finer certification, making this top selection a clear contender for even the finest cabinet of British gold.

Ex. Long Island Collection (Heritage Auctions #3094, August 2021, Lot 33209)

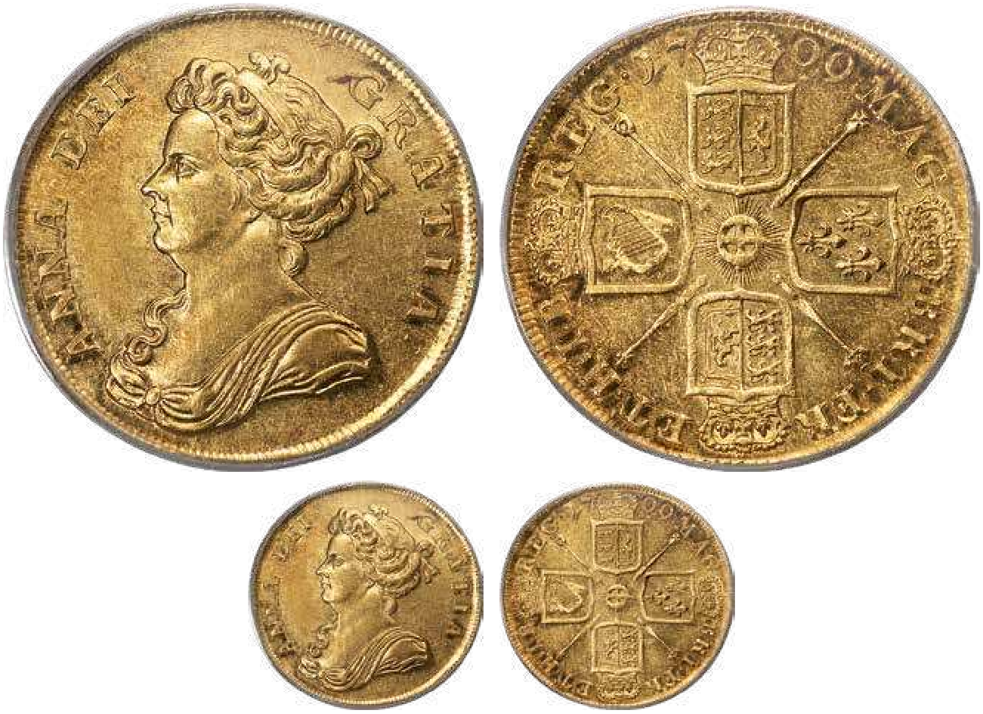
Starting Bid: $10,000



Elusive Near-Gem

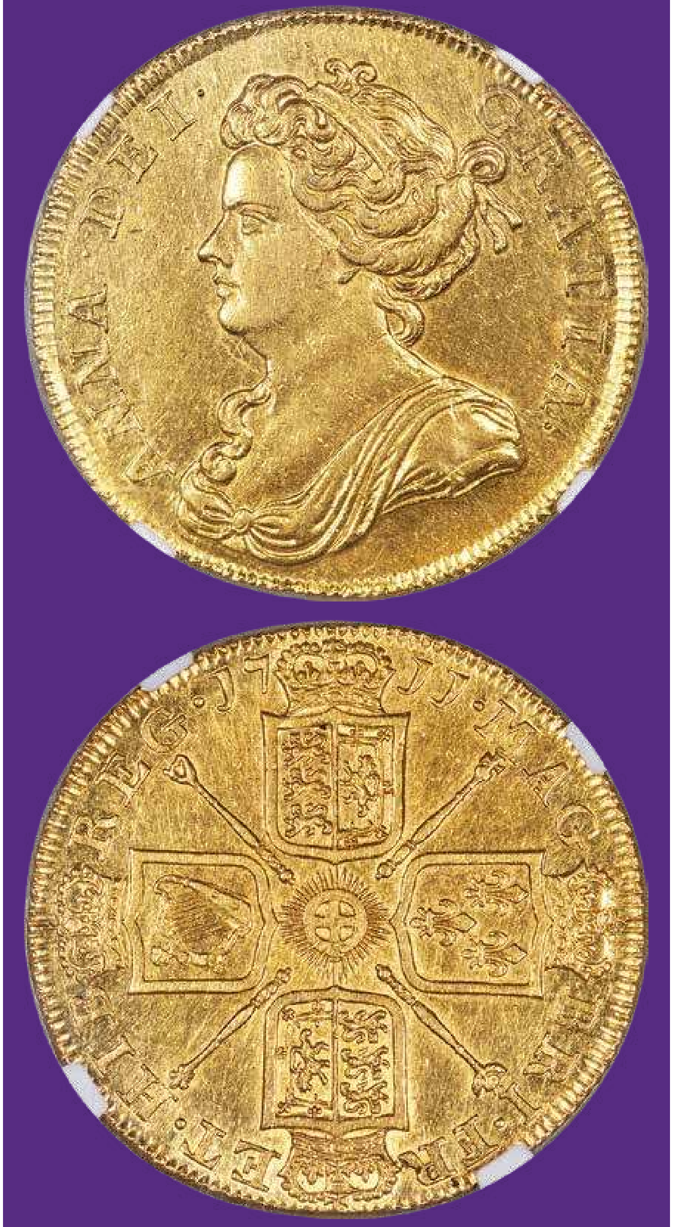
33214 **Anne gold Guinea 1714 MS64 NGC,** KM534, S-3574, Fr-320. Anne's final year Guinea issue, presented here in exquisite fashion, combining brilliant luster and flash with fully rendered and conscientiously preserved details. The satiny fields project a warm-ember glow, imbued with a deep tangerine effect. We last offered an MS64 example in August 2021 (Auction #3094, Lot 33209) that cleared $28,800 including buyer's premium. This example is arguably even nicer as it does not possess the black-streak ticking so common on British types from the time period. Locating a better example of this classic type will surely prove difficult.

Starting Bid: $10,000



33215 **Anne gold 2 Guineas 1709 AU55 PCGS,** Royal mint, KM531, S-3569, Fr-319. Sheathed in autumn gold and boasting well-pronounced features against a semi-lustrous backdrop. The friction marks are evenly distributed, resulting in surfaces that don’t distract the eye with overly conspicuous or anomalous abrasions. For the serious collector of British gold, this early piece stands as one of the more challenging to acquire, so this opportunity should not be overlooked.

From the Robert C. Pickett Collection
Starting Bid: $4,000

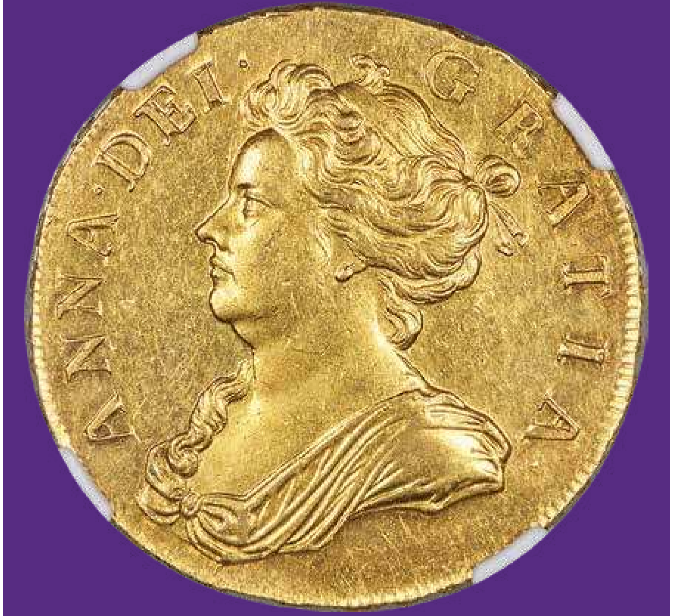


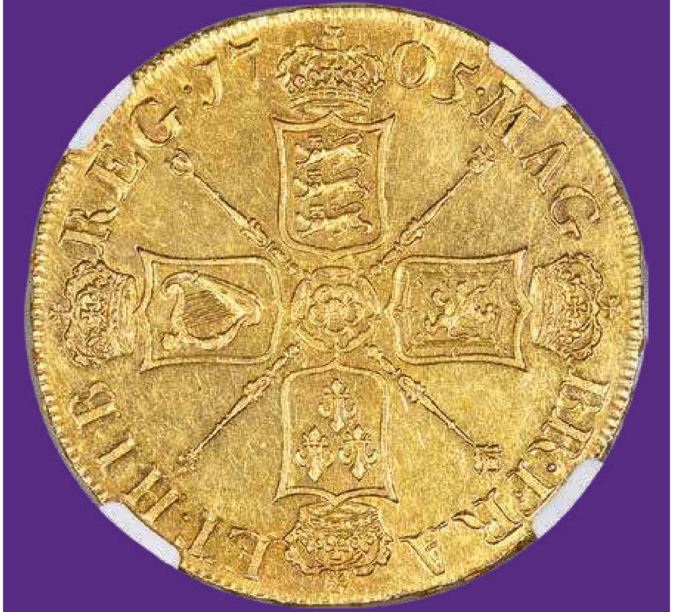
Elusive Near-Mint State 2 Guineas

33216 **Anne gold 2 Guineas 1711 AU58 NGC,** KM531, S-3569, Fr-319. Displaying flaring golden brilliance over surfaces revealing only the faintest rub and signs of handling, this exceptional 2 Guineas may easily substitute for a Mint State specimen in a conditionally sensitive collection for its appeal and luster alone. The devices very nearly retain their full sharpness—Anne's bust is well-defined against the lower-lying fields, and the reverse shield maintains a bold visual impact. Exceedingly close to uncirculated and nearly impossible to improve upon for a coin that has seen any commercial exchange.

Ex. Heritage Auctions #3094 (August 2021, Lot 33210); #3089 (January 2021, Lot 31186)

Starting Bid: $10,000



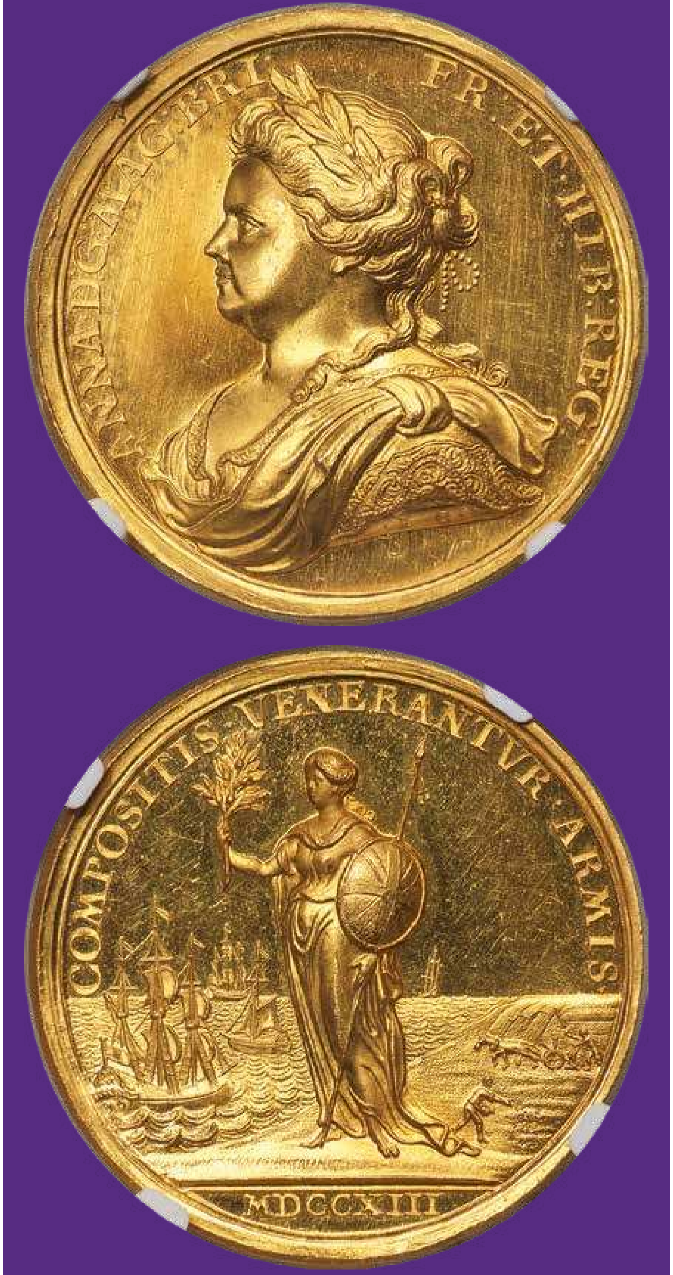


Extremely Sought-After Mint State 5 Guineas

33217 **Anne gold 5 Guineas 1705 MS61 NGC,** KM520.2, S-3560, Fr-317. The second 5 Guineas issued during Anne's reign, featuring the slimmer pre-Union shields to the reverse. A fully struck example whose Mint State condition is bound to inspire anybody fortunate enough to admire this exquisite specimen, one of the absolute finest yet certified across both PCGS and NGC. The representative's uncirculated condition is without question, inspection under good light revealing a pervasive sun-gold aura that flashes across the fields with marvelous intensity, bathing Anne's portrait and the reverse shield motif in warm mint brilliance. Some handling is wholly accepted for a coin of this age and type, and yet, it must be said that the aesthetic appeal is sound for the grade, the obverse seeing only faint and small instances thereof, a feature that similarly carries to the reverse with the exception of only a single stray and fairly inconsequential hairline mark crossing through the French shield. No finer examples of this circulation strike have surfaced at the grading services since we last offered this piece in 2020.

Ex. Heritage Auctions #3088 (November 2020, Lot 33142)

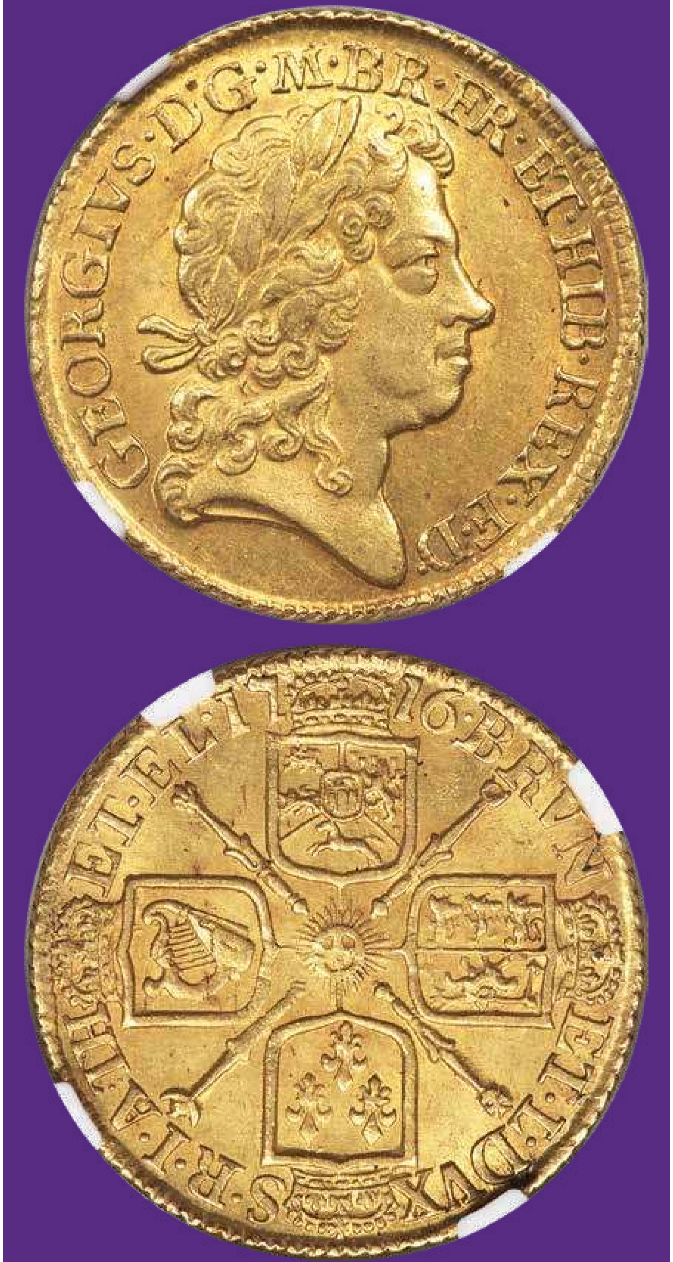
Starting Bid: $100,000



Sole Finest "Peace of Utrecht" Medal in Gold

33218 Anne gold "Peace of Utrecht" Medal 1713 MS64 NGC, Eimer-460, MI-II-400/257. 23.11gm. 35mm. By J. Croker. Struck in commemoration of the historic Peace of Utrecht, which marked the end of the turbulent War of the Spanish Succession. One of this cataloger's favorite British historical Medals in any composition, but a true treat when found both in gold and approaching a Gem conditional assignment. A successful composition by famed engraver John Croker, relaying a mastery of perspective, depths, and detail throughout. Laden with die polish that catches the light at every turn, while broadcasting an appreciable level of reflectivity one expects from a Proof or Specimen striking. Of the 13 certified examples in gold, the current representative stands alone at the apex of the censuses, with the next finest two full grade-points below, and will doubtlessly be met with a great collector response.

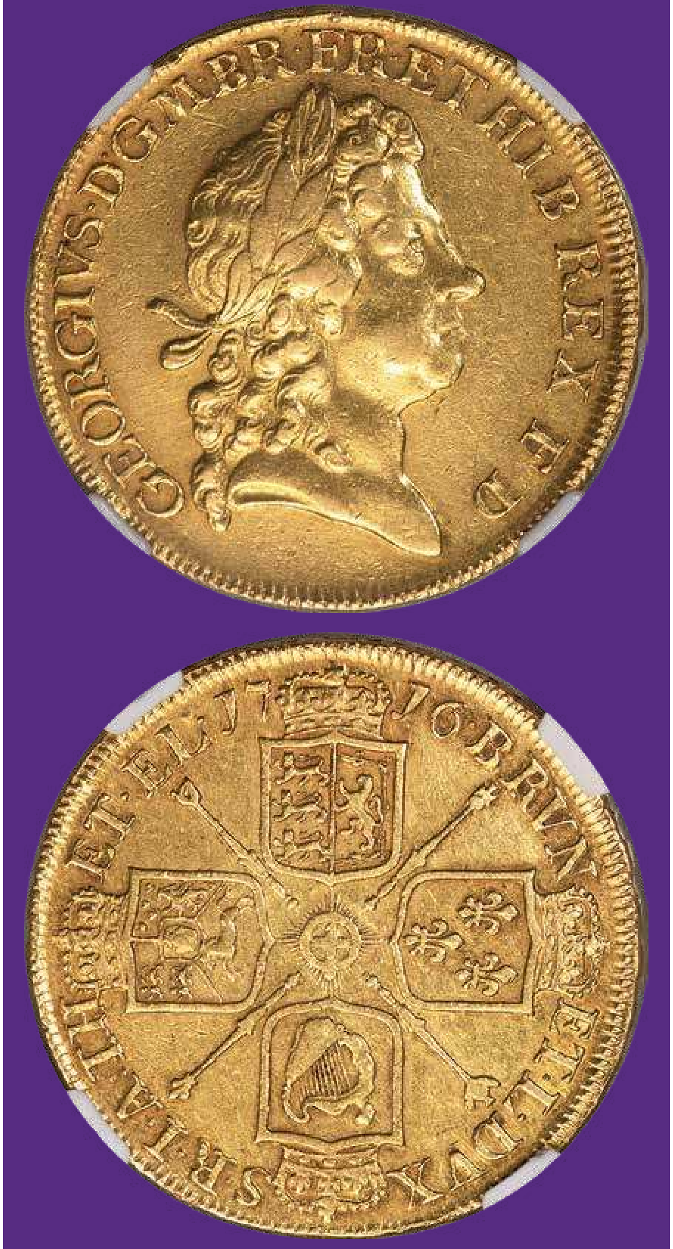
Starting Bid: $10,000



Momentous “Hanoverian Arms at Date” Guinea

33219 **George I gold Guinea 1716 MS62 NGC,** cf. KM546.1, cf. S-3631, cf. EGC-506 (R5). Arms of Hanover at Date. An extremely rare variety where the position of the crowned cruciform shields relative to the date have been shifted clockwise by one turn (90 degrees), placing the arms of Hanover as the date-dividing shield instead of the usual England/Scotland shield. One of only two examples known to NGC, this specimen outranking the lower-graded one (VF35) by leaps and bounds. Fully deserving of its impressive designation, this specimen's luster is unbroken throughout, caressing the surfaces with a warm embrace that now yields an amber glow after decades of careful storage. Never before has an example of this rare variant appeared at public auction at the Mint State level (or anywhere close to it), and we are excited to witness the bidder response that awaits this selection when it crosses the auction block.

Starting Bid: $7,500



Covetable George I Gold Issue

33220 **George I gold 5 Guineas 1716 XF45 NGC,** KM547, S-3626, Fr-325. SECVNDO edge. An original appearance containing only small, ancient abrasions, and a few small edge marks. Struck slightly off center with a sharp portrait and reverse shield along with glimmers of luster among the letters of the legends, and a lovely old-gold color with reddish hues. The first issues of George I, in various denominations, are difficult to locate in high grades. Very scarce with excellent eye appeal.

Ex. Marston Collection (Heritage Auctions 3019, April 2012, Lot 24597)

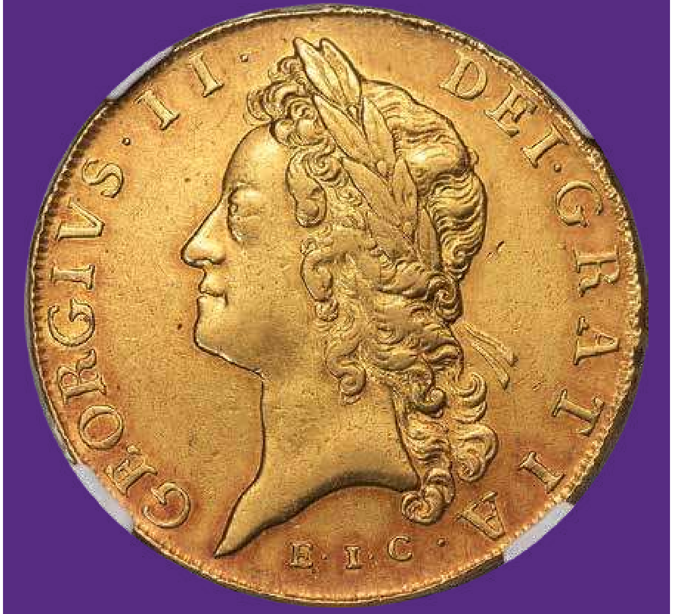
Starting Bid: $7,500

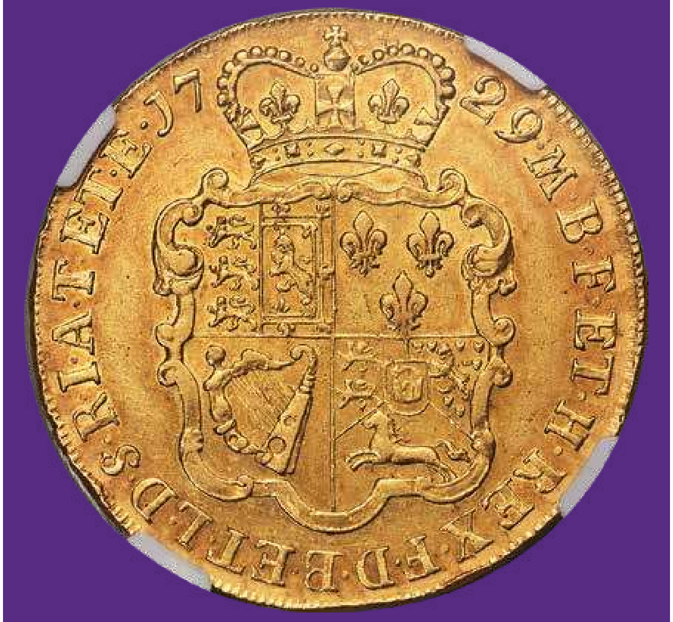
Ex. Millennia/Terner Guinea

33221 **George II gold Guinea 1740 MS62 NGC,** KM577.1, S-3676, Fr-341. A scarce type when encountered at the Mint State level, complete with a mature portrait of George II that features the customary noble laurels and prominent hair curls that rise boldly above the fields. The reverse shield motif has been produced with an equally strong strike, save for the usual center-softness so often observed on this issue. Plenty of original luster abounds, and few distracting marks are present across both sides, all of which aid in the strong technical grade, and further this selection's eye appeal. The finest graded at NGC and accompanied by a celebrated pedigree to boot, still the most collectible example of this date that we've encountered since last handling this exact coin in 2018.

Ex. Heritage Auctions 3061 (January 2018, Lot 32290); Millennia Collection (Goldberg Auction 46, May 2008, Lot 379); Dr. Jacob Y. Terner Collection

Starting Bid: $7,500



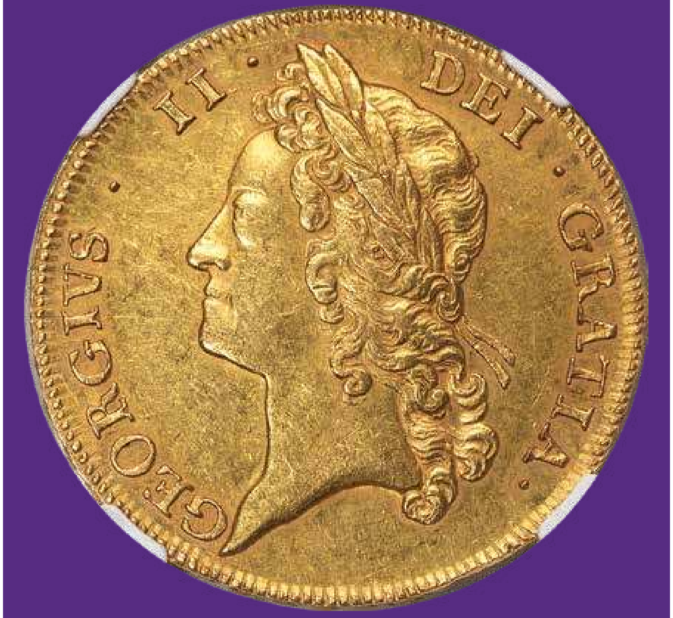


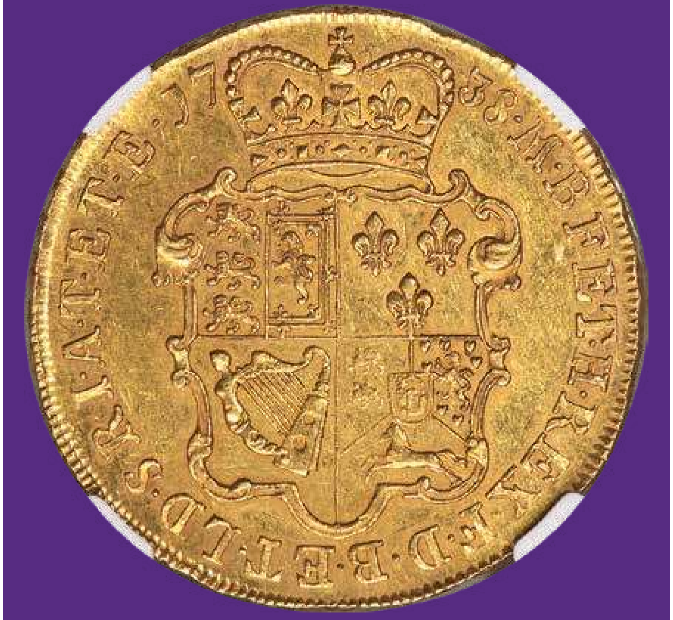
Cherished "EIC" 5 Guineas

33222 George II gold "East India Company" 5 Guineas 1729 AU53 NGC, KM571.2, S-3664, Fr-333, Schneider-556. TERTIO edge. EIC below bust. Essential one-year type for top-flight British cabinets. George II's youthful portrait retains a smidge of its original sheen, exhibiting clear delineation between his curly locks and laureate, a feature sometimes lost at the lower levels of Almost Uncirculated. The massive planchet is almost entirely cuffed by its denticulated rim, indicating a well-centered strike. The E.I.C. displayed under the bust draws attention to the fact that gold for the issue was sourced from the reserves of the East India Company.

First chartered as the "Company of Merchants of London Trading into the East Indies" under Queen Elizabeth I in 1600, the East India Company eventually rose to account for half of the entire world's trade, bolstering the financial and territorial roots of the British Empire, and was an integral part of the events leading up to the American Revolution: their exemption from the tea import duties imposed on their colonial counterparts triggered the Boston Tea Party of 1773. In fact, the prominence of the EIC during this turbulent time has led some to theorize that the Stars and Stripes were based on the East India Flag, as the two bear remarkable similarities.

Starting Bid: $10,000



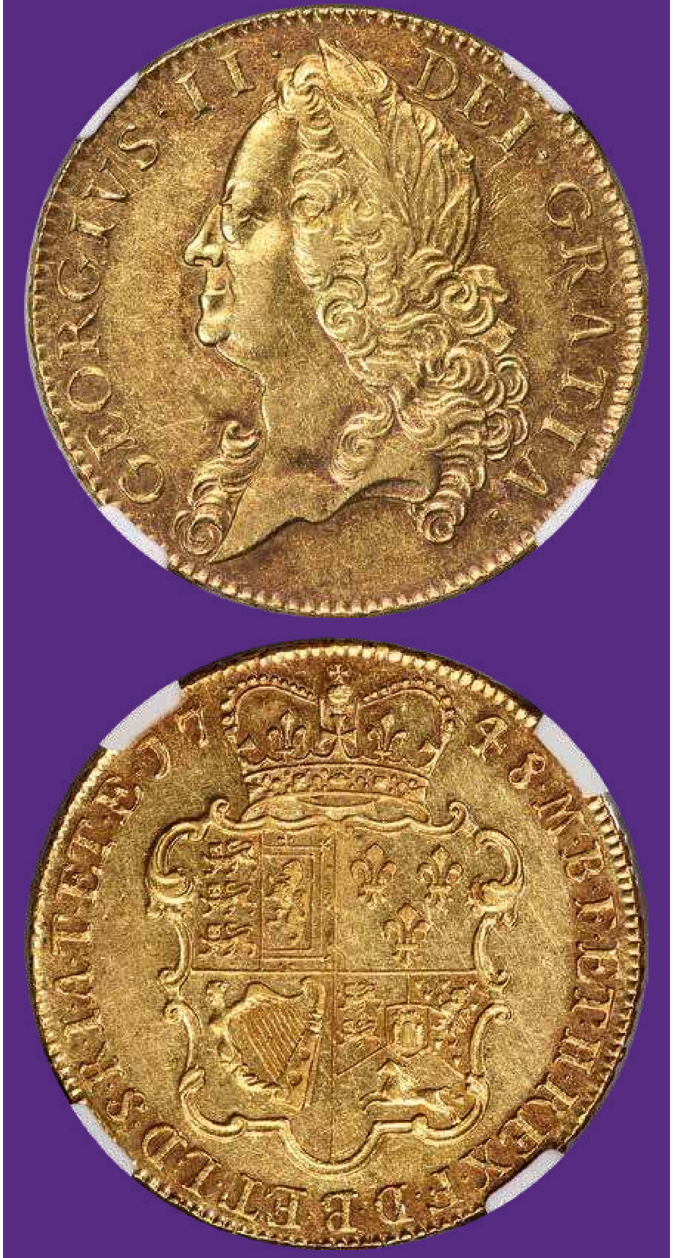


Virtually Mint State George II Rarity

33223 **George II gold 5 Guineas 1738 AU58 NGC,** KM571.1, S-3663A, Fr-332. DVODECIMO edge. Superbly lustrous for the grade, dressed in an antiqued patina and possessing still-crisp devices. Though the devices retain much from their original strike, including on the high points, the scattered friction marks—perhaps from storage—prevent a Mint State assignment. Delivering substantial eye appeal, this example should enthuse collectors looking to add a scarce date that infrequently appears at auction.

Ex. Thomas Law Collection

Starting Bid: $7,500

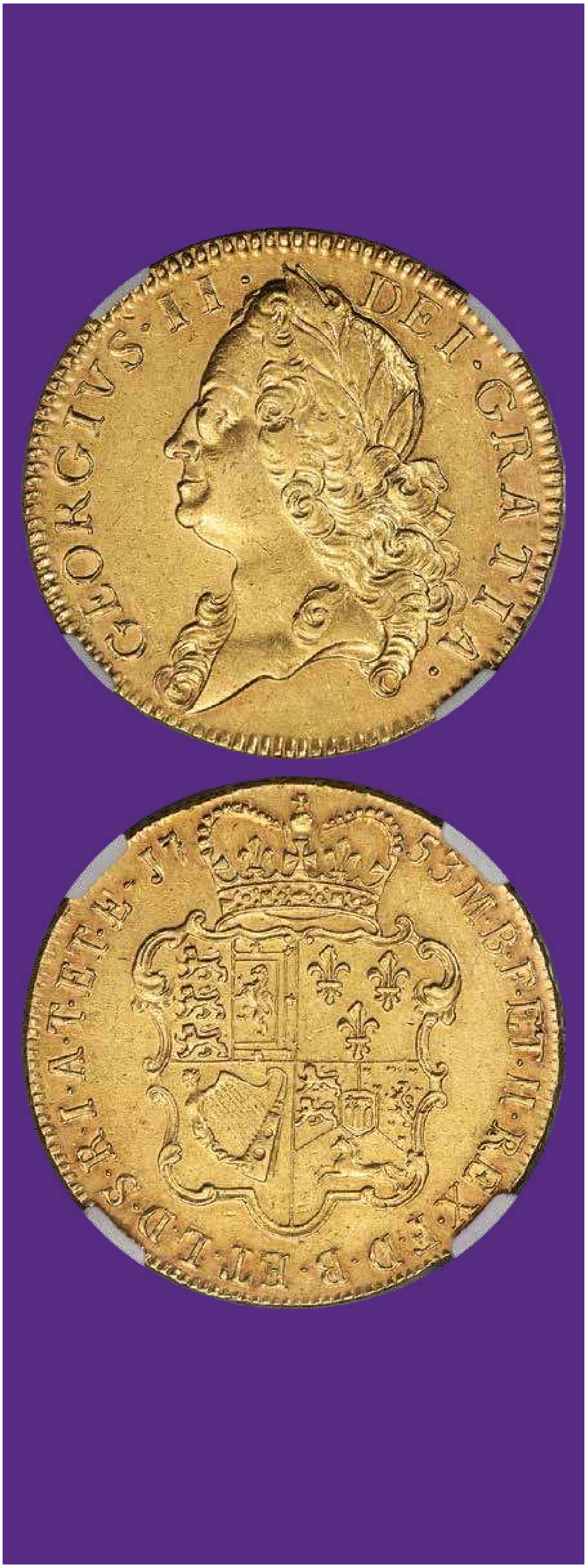


Expansive George II Gold Type

33224 George II gold 5 Guineas 1748 AU55 NGC, KM586.2, S-3666. Old laureate head, V. SECVNDO edge. Delicately balanced and lustrous with an iridescent patina of reddish-gold. A pleasing example without significant flaws that would add charm and grace to even the most advanced of British cabinets.

Ex. Heritage Auctions 3021 (January 2013, Lot 20843)

Starting Bid: $7,500

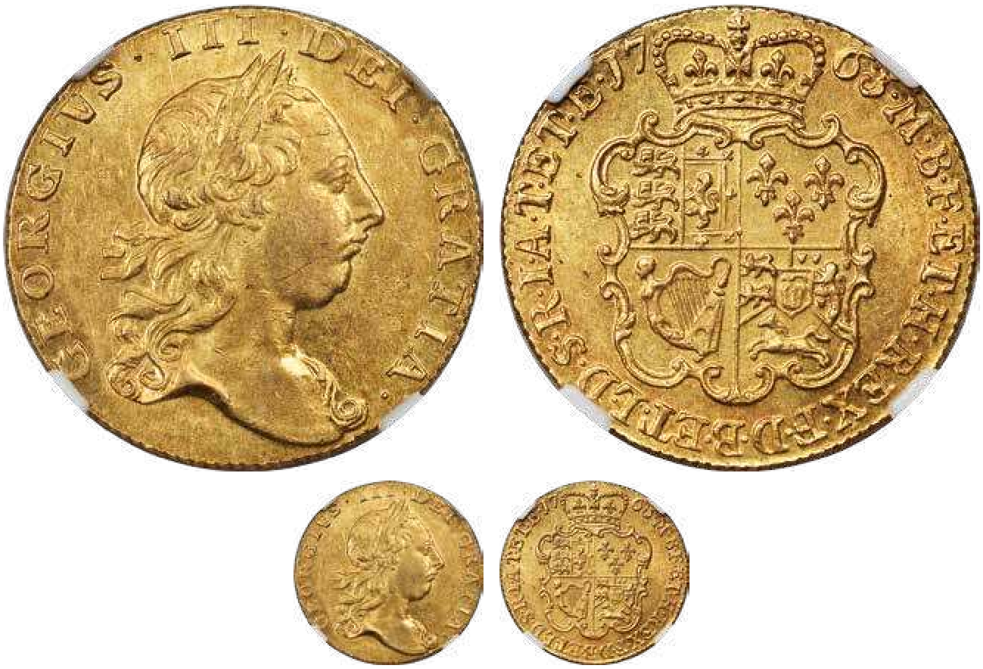


Fully Struck-Up 5 Guineas

33225 **George II gold 5 Guineas 1753 AU55 NGC,** KM586.2, S-3666, Fr-334. SEXTO edge. An attractive, lightly circulated example of this immensely sought large gold denomination. Rather wholesome for the grade, the surfaces display much of the evidence of circulation that one might expect for a coin of this period, yet essentially no marks of focal prominence are encountered; a real rarity for issues of this size struck in such a soft metal. Along the outer legends, both original gleam from the protected surfaces, as well as a touch of rose-gold tone, catch the eye. A full strike completes the appeal. All told, a coin that is fully deserving of prominent cabinet placement.

Ex. Heritage Auctions 3051 (January 2017, Lot 34222)

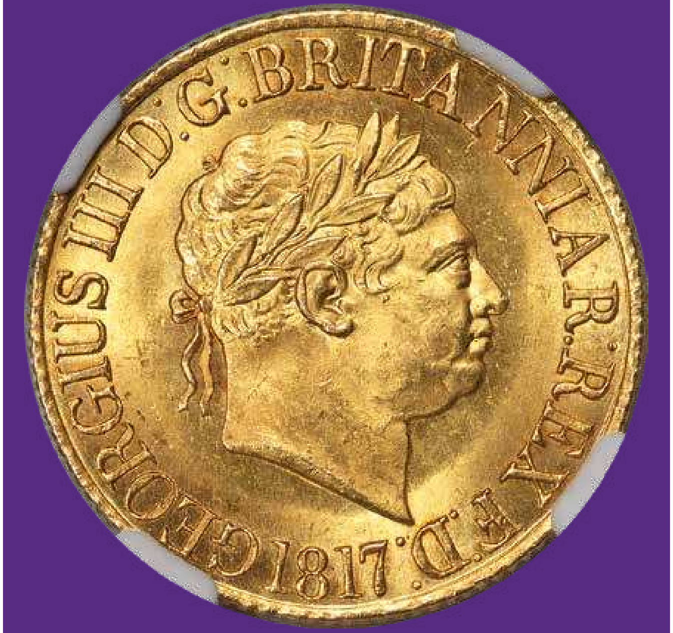
Starting Bid: $10,000

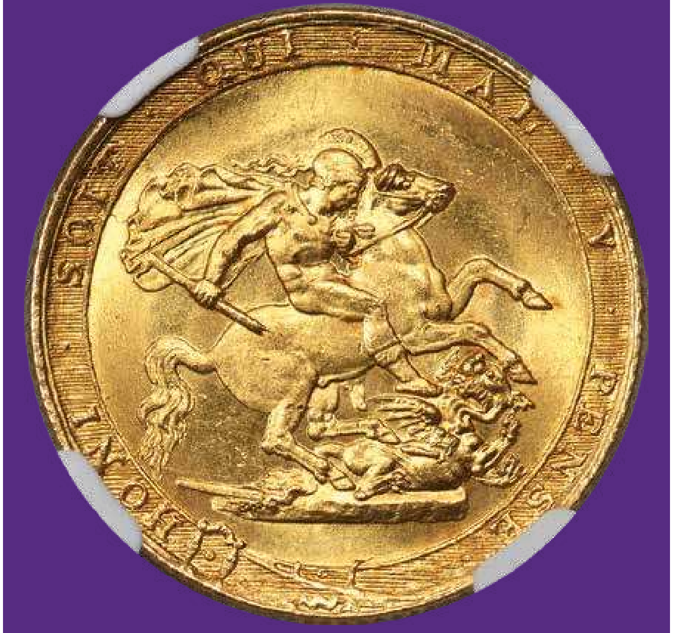


33226 **George III gold Guinea 1763 MS63 NGC,** KM598, S-3726, Fr-353. Two-year type. Extraordinarily difficult to locate in any condition, let alone in Choice, as this is the only Mint State assignee at either service. The surfaces have taken on an antique, olive-gold patina, while the sharply rendered details and centered strike add further appeal. Highly collectible and an offering that doubtlessly will be met with strong bidder enthusiasm.

Ex. Thomas H. Law Collection

Starting Bid: $4,000

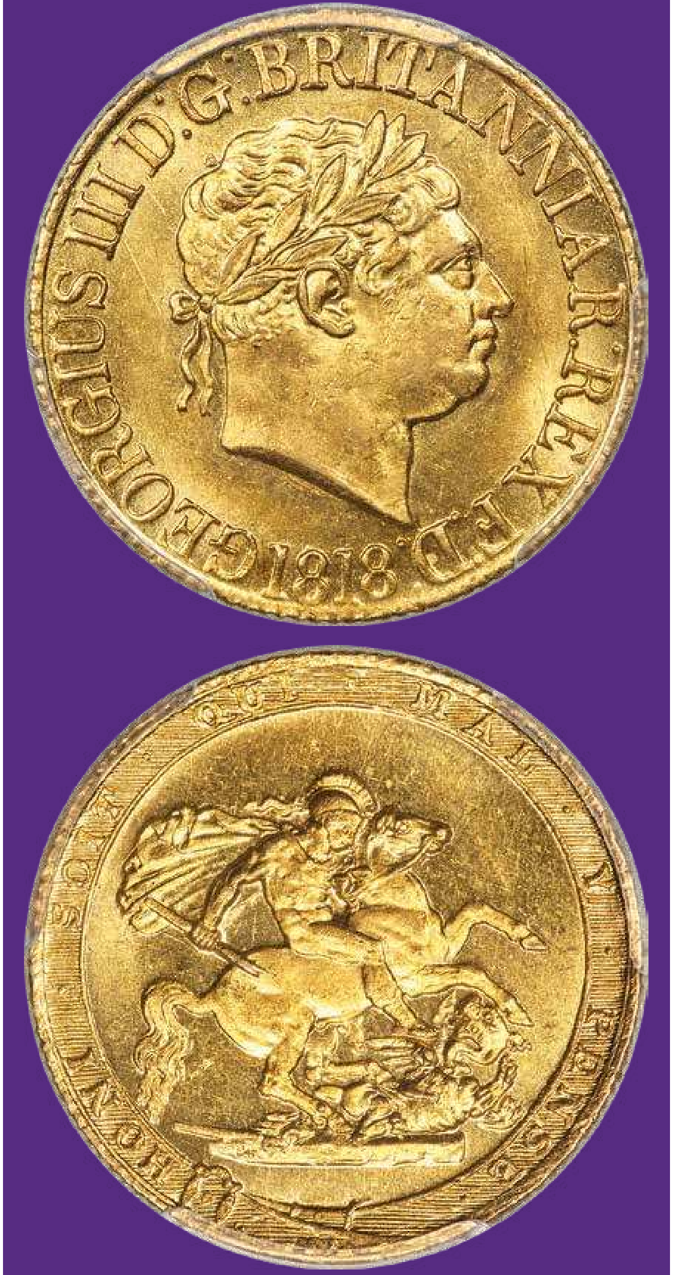




"Top Pop" Sovereign from Inaugural Year

33227 George III gold Sovereign 1817 MS65+ NGC, KM674, S-3785, Marsh-1. The inaugural date of the Benedetto Pistrucci designed masterpiece is already highly preferred by collectors for its unique historical significance as the debut of the, still influential, Sovereign denomination, but superlative examples such as this occupy a tier of desirability not often matched in British numismatics. Here we are proud to present the single-finest certified example of this important date, gleaming with cartwheel brilliance and boasting surfaces that have been spared from the heavy chatter and friction that, in every other instance besides this and one other (a PCGS MS65), have limited this date to below a Gem designation when submitted for Third Party Grading at the two top-tier firms. In terms of overall eye-appeal this coin is not lacking in the slightest, emitting gold foil-esque color and exuberance that no doubt helped yield the plus designation from NGC. In this elite condition, the present offering is a trophy coin worthy of the finest of British cabinets.

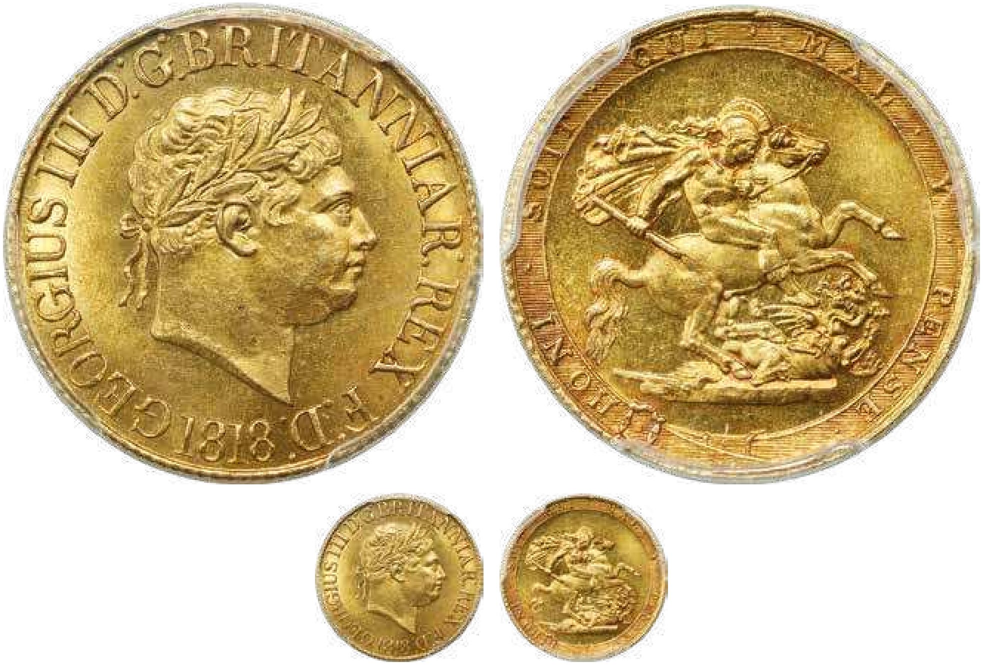
Starting Bid: $7,500



Borderline Gem Sovereign

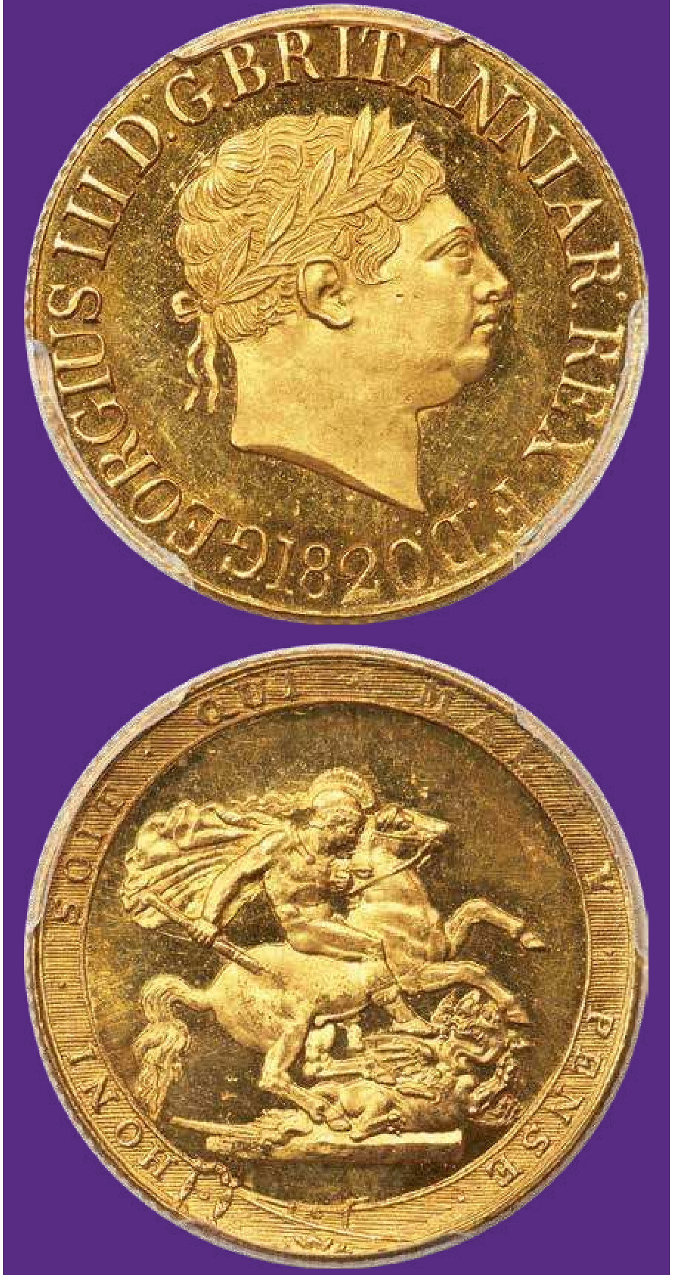
33228 **George III gold Sovereign 1818 MS64+ PCGS,** KM674, S-3785, Fr-371. Descending colon after BRITANNIAR, no space between REX and F:D: variety. Though not considered a challenging date in the late Sovereign series, this glistening issue reaches rarified air in terms of its condition, pushing the boundaries of perfection to the absolute cusp of Gem status. The eye appeal here is of the type that stops even non-collectors in their tracks.

Starting Bid: $7,500



33229 **George III gold Sovereign 1818 MS64 PCGS,** KM674, S-3785A, Marsh-2A. Ascending colon after BRITANNIAR, clear space between REX and F:D: variety. While usually considered a rather common date in this 4-year series of business strikes, the coin at hand reaches an entirely new level of rarity in its near-Gem designation. Admitting only trivial signs of handling and a singular mark above St. George noted for completeness, its surfaces reveal a satiny but highly pleasing shimmer, punctuated by hints of merlot toning in the crevices on the reverse. Remarkably well-preserved and presently tied for the highest awarded grade for the 'ascending colon' variety, its elevated quality shines through virtually uninterrupted.

Starting Bid: $5,000



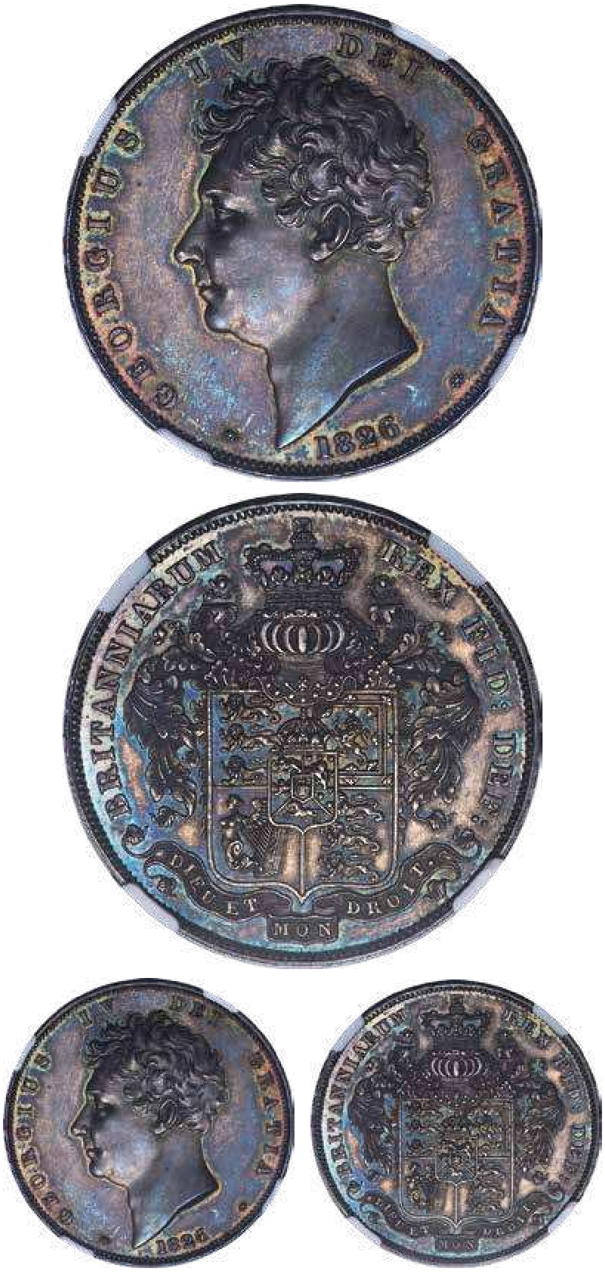
Breathtaking Proof 1820 Sovereign

33230 **George III gold Proof Sovereign 1820 PR64 Deep Cameo PCGS,** KM674, S-3785C, W&R-200 (R7; this coin). Few can claim to match the level of conditional and aesthetic quality seen on this truly sublime representative. While we've handled our share of circulation issue Sovereigns of this date, the current selection represents a rare opportunity in Proof finish. Struck with exacting precision to reveal every minute detail intended by Pistrucci, this diminutive treasure astounds from first glance. Rare, to say the least, generally eluding major auction or collections, confirmed in Murdoch and Nobleman, but recently only seen two twice in as many decades; with the substantial collector response for high-grade British rarities, can only imagine where the gavel may fall.

Proof strikings of the first modern Sovereigns issued late in the reign of George III are rare and highly sought after. Known as "proofs of record" or "VIP proofs," these coins reflect a practice initiated by the 1800 Act of Union, which mandated the Royal Mint to preserve annual specimens of the kingdom's coinage as historical records. The modern Sovereign, introduced in 1817, featured William Wyon's portrait of the aging king and Benedetto Pistrucci's iconic depiction of Saint George slaying the dragon. Admired from its inception, the design remained in use through 1820, after George III's death. While 1817 proofs are the most common, 1818 examples are far rarer, and a single 1819 proof is speculated to exist but has not been seen for decades. Proofs dated 1820, produced after the king's passing, are nearly as rare as the previous year, and are laden with historical intrigue.

Ex. Baldwin's Auction 76 (September 2012, Lot 385); Sotheby's (November 2000, Lot 525 [part])

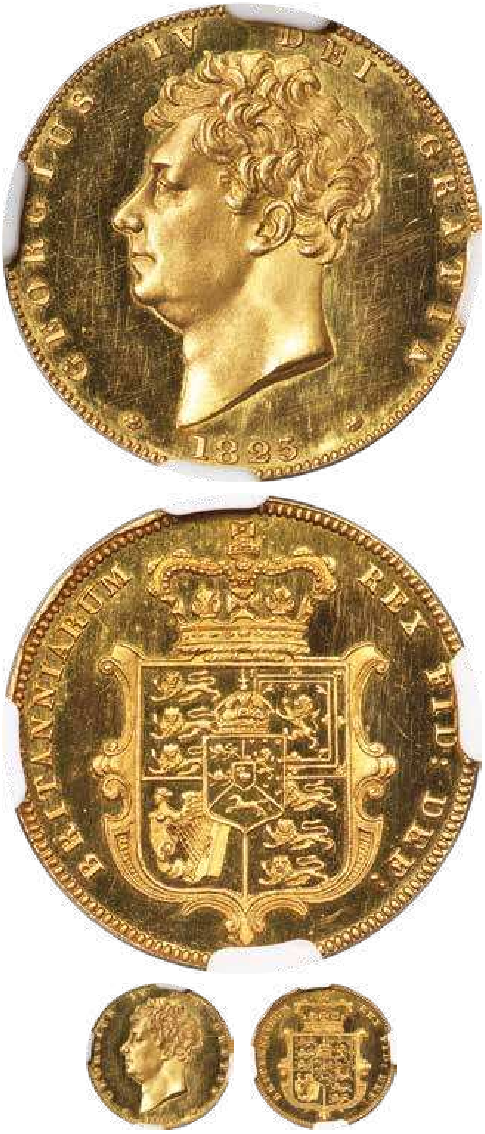
Reserve: $50,000



33231 George IV Proof Crown 1826 PR63 NGC, KM699 (Rare), S-3806, ESC-2336 (R), L&S-28. SEPTIMO edge. Mintage: 150. Among the most highly prized Crowns of this era, distinguished not only as a Proof-only date, but the only other collectible date outside of the more common 1821. Featuring the amenable portrait of George by William Wyon, the specimen impresses when illuminated, broadcasting pastel hues throughout that lighten to a pleasing peach towards the peripheries. Fully Choice and certainly a great rarity of the Crown series, sure to be a superb addition to any ambitious cabinet of pre-Victorian coins.

Ex. Künker Auction 152 (March 2009, Lot 5266)

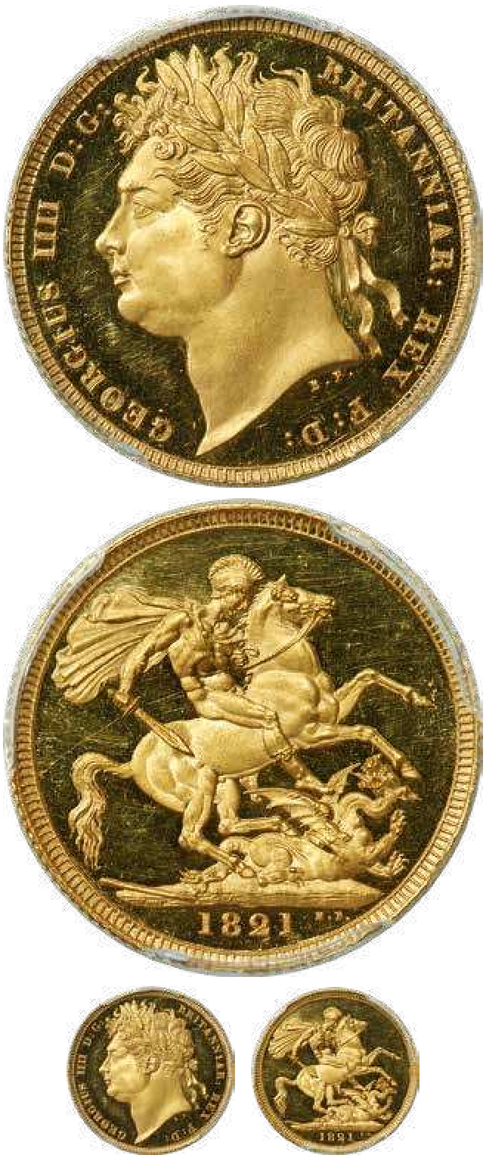
Reserve: $10,000



33232 George IV gold Proof Pattern 1/2 Sovereign 1825 PR63 Ultra Cameo NGC, KM-Pn89 (Rare), W&R-248 (R5). Bare bust, plain edge. Obv by William Wyon after Chantrey, Rev by Merlen. A rare transitional Pattern type exhibiting the bare bust portrait of George IV that would not be adopted until the following year. Only eight examples have been certified to-date at NGC, this being one of four to receive the Ultra Cameo designation. The planchet scintillates in hand, contrasting with frost that remains almost unbroken across George's effigy. Replete die polish lines indicate concerted preparation in the production process, now paired with some stray handling marks that confirm the Choice designation. A rare opportunity to acquire the type in admirable condition.

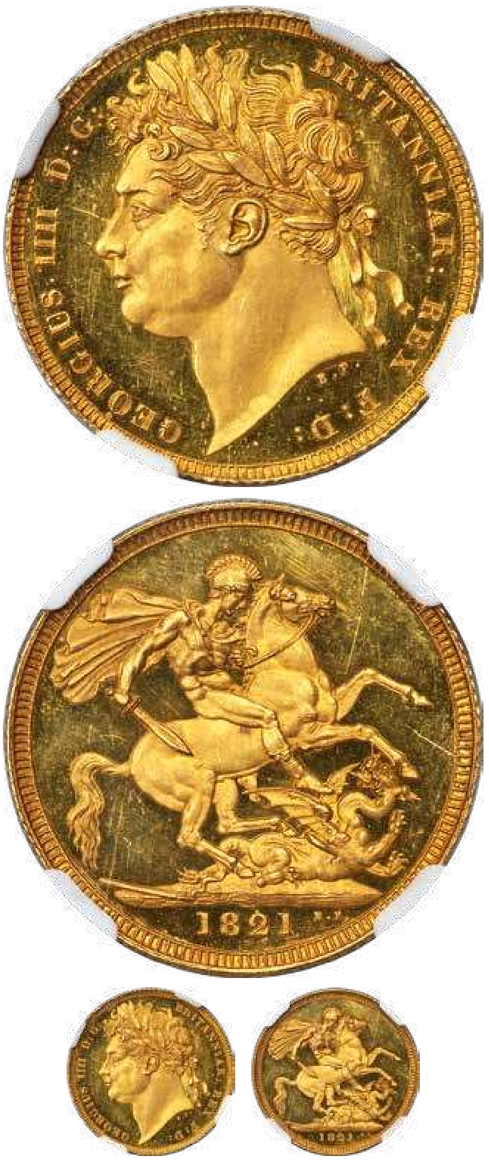
Ex. Richlyn Collection (Heritage Auction 3044, January 2016, Lot 31265)

Starting Bid: $5,000



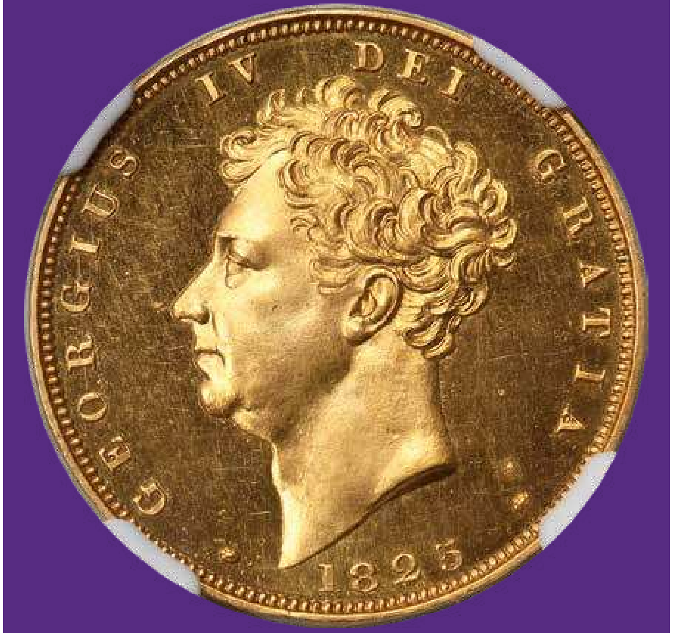
33233 George IV gold Proof Sovereign 1821 PR64 Deep Cameo PCGS, KM682, S-3800, W&R-231 (R3). Reeded edge. An almost inconceivable offering, the highest denomination issued within the extremely elusive 1821 Coronation Proof set, preserved here with otherworldly deep mirror reflectivity and scant few contact marks, making this specimen among the best—if not *the* best—that we have ever handled of the type. Benedetto Pistrucci's timeless design beckons the viewer's gaze in all of its glory.

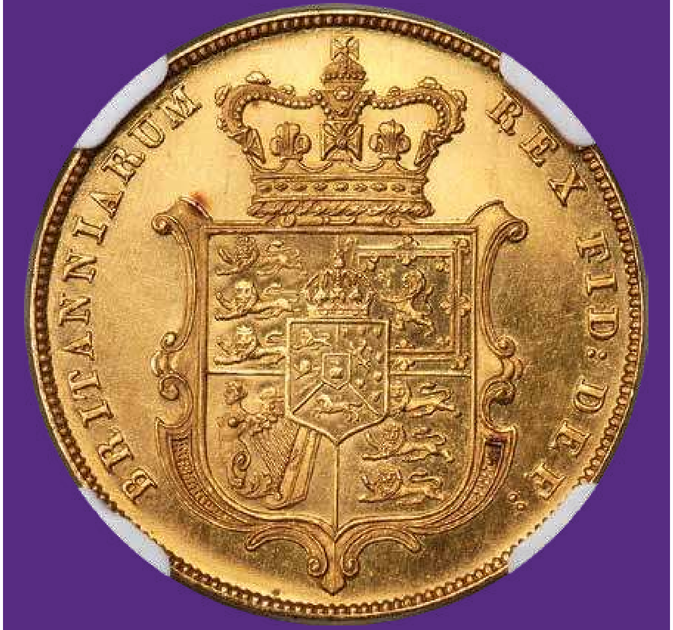
Starting Bid: $5,000



33234 George IV gold Proof Sovereign 1821 PR63 Ultra Cameo NGC, KM682, S-3800, Fr-376. Originally struck for the highly sought-after 1821 Coronation Proof sets, one of the rarest British Proof sets. This enchanting Choice example showcases a beautiful golden-orange patina and precisely defined devices, with mirrored fields and a few minor marks noted. Uniquely exclusive in Proof, this piece was struck in coin alignment (180-degree rotation between obverse and reverse) rather than the usual medal axis alignment seen in early Proofs and Patterns.

Starting Bid: $4,000

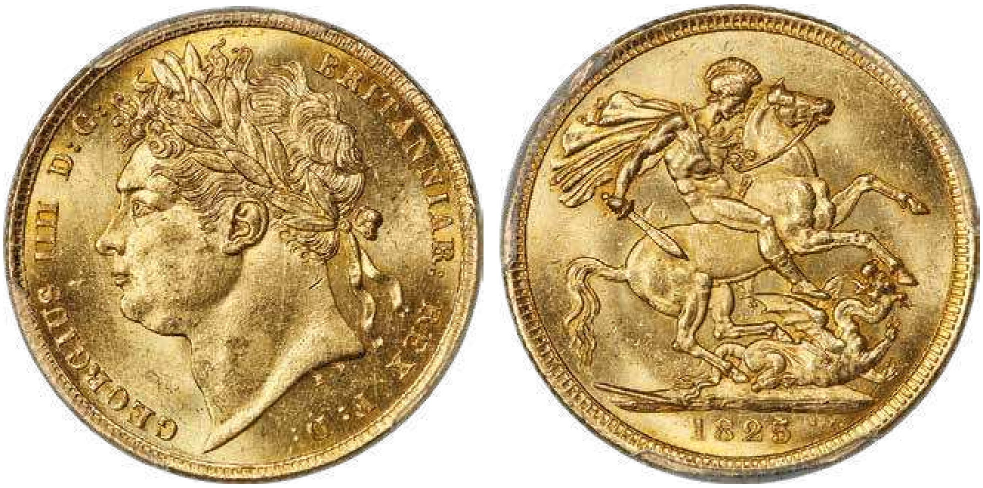




Incredible Finest Known Proof 1825 Sovereign

33235 **George IV gold Proof Sovereign 1825 PR66 Cameo NGC,** KM696, S-3801, W&R-235 (R5), Marsh-11B (R5). Bare bust. Plain edge, 7 heart semée. By William Wyon after Chantrey, reverse by Jean-Baptiste Merlen. Tantalizingly flashy with remarkably sharp details, this coin features an opulent golden tone that envelops its surfaces, lending a regal and exquisite character. The subtly shimmering thick frost on devices adds depth to its visual charm and earns the Cameo superlative, while the intricate artistry of the shield is showcased in stunning detail. Few trivial wisps are noted to the open expanses and there's a light mark on the King's cheek, yet this piece endures confidently the sole finest known example by a comfortable two point margin. As a numismatically significant detail, Merlen's shield design is celebrating its bicentennial this year, and to mark the occasion, the Royal Mint has released a commemorative special reverse Sovereign for 2025. For the original coin at hand, the combination of reverberating brilliance, remarkable state of preservation, and exquisite craftsmanship ensures that this piece will stand out as a trophy selection in an elite-tier collection.

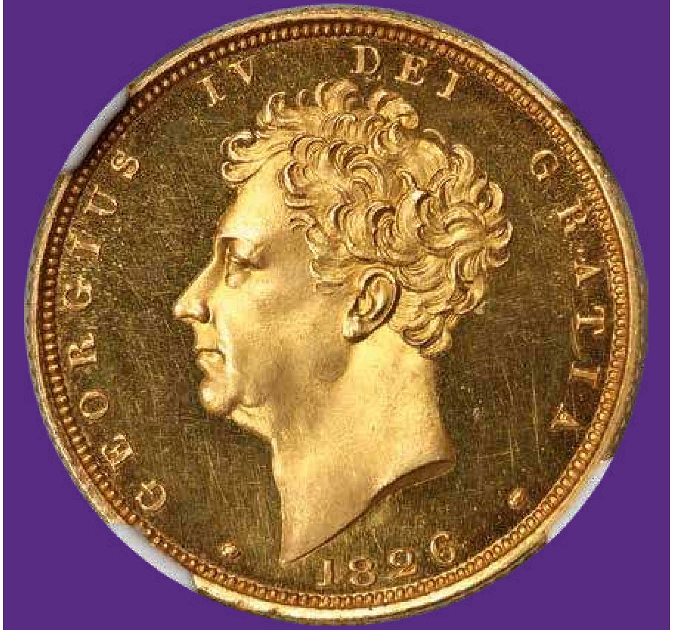
Starting Bid: $15,000

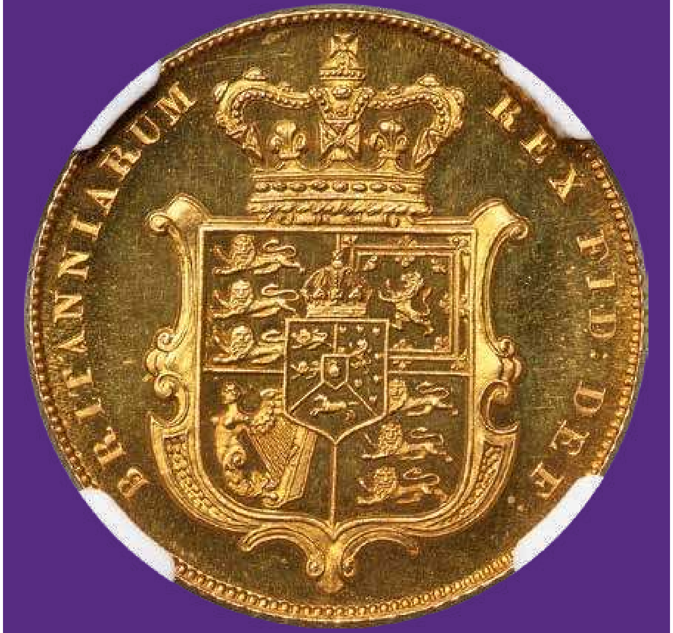


Outstanding 1825 Laureate Head Sovereign

33236 **George IV gold "Laureate Head" Sovereign 1825 MS64 PCGS,** KM682, S-3800, Marsh-9 (R3). Laureate head. The year 1825 saw two Sovereign types issued, with the laureate head being significantly rarer than the bare head of the same date. According to Marsh, the disruption stemmed from chief engraver Pistrucci's refusal to use Frances Legatt Chantrey's effigy of the King. While laureate head half Sovereigns appear more frequently, Mint State full Sovereigns are notably scarcer to cross our desks. This exceptional offering radiates mint brilliance, showcasing an intense lemon-yellow hue. The obverse features a sharply rendered bust of George IV, struck with impeccable precision and bold clarity. On the reverse a scrape behind St. George's cape and scattered marks are noted for accuracy, nonetheless the fields broadcast incredible luster and eye-appeal. Emerging as the sole finest at PCGS and tied for the top awarded grade at NGC with two others, this splendid selection is poised to attract premium bids from discerning collectors.

Starting Bid: $7,500



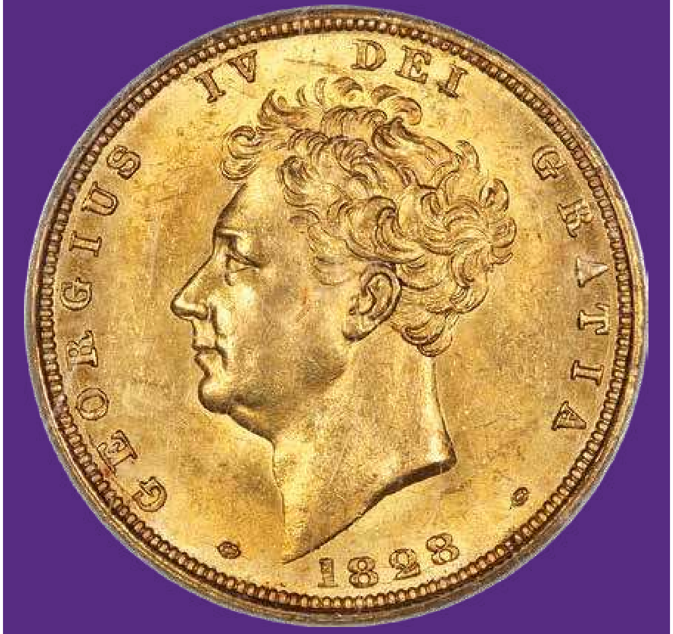


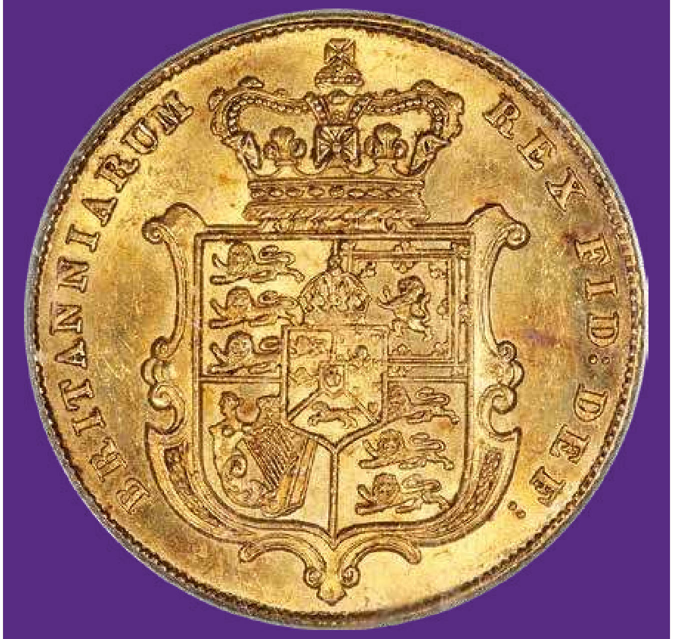
Delicious Gem Proof 1826 Sovereign

33237 George IV gold Proof Sovereign 1826 PR65 Cameo NGC, KM696, S-3801, W&R-237 (R2), Marsh-11A (S). With razor-sharp details and the crisp mirroring appearance of the fields, this coin broadcasts a deeply satisfying, warm tone that uniformly covers its surfaces. The King's unruly locks of hair are finely rendered and his entire bust carries a lavish layer of frost, standing out boldly against the abundant brilliance of the surrounding fields. In every regard, from the quality of strike and refined artistry to the remarkable state of preservation, this coin is an extraordinary representative, fully meriting centerpiece status in the finest cabinets of British gold issues.

Ex. Heritage Auction 3066 (August 2018, Lot 30301)

Starting Bid: $10,000



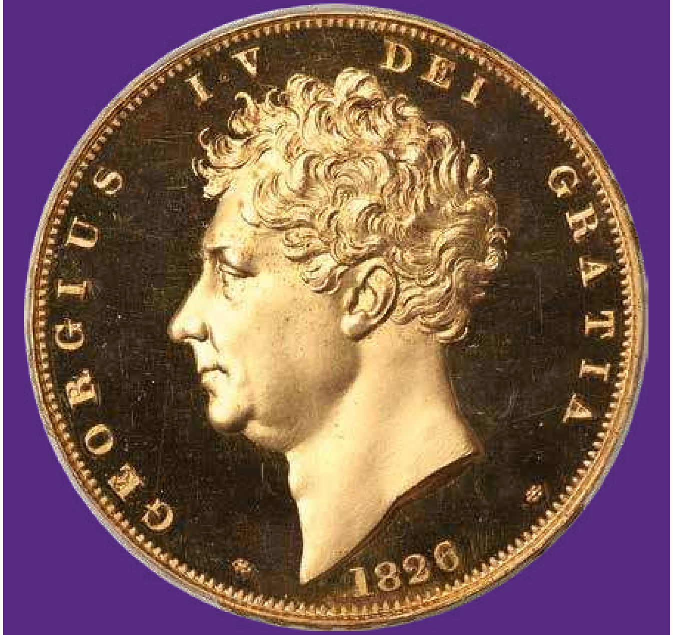


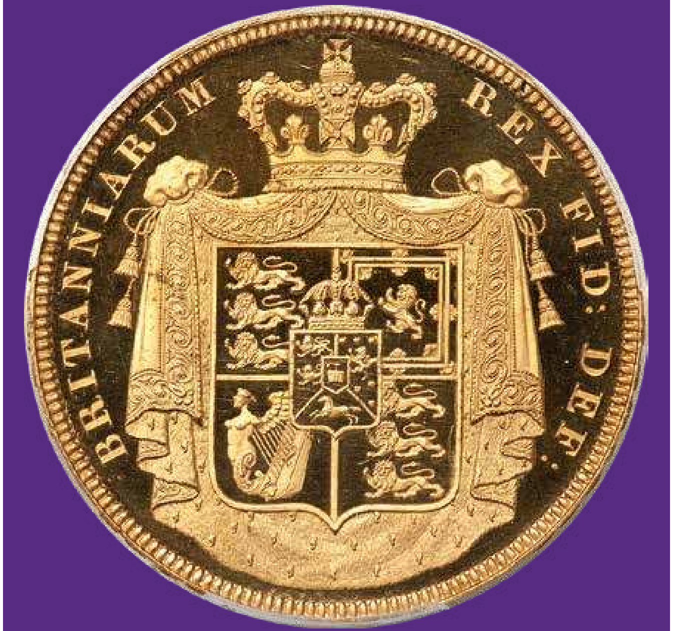
Outstanding 1828 Bare Head Sovereign Ex. Terner Collection

33238 **George IV gold Sovereign 1828 MS63 PCGS,** KM696, S-3801, Marsh-13 (R4). Bare head. An important British gold coin worthy of considerable attention from Sovereign enthusiasts, this piece stands as one of the rarest of them all—a storied golden treasure that promises to be the highlight of any collection it graces. A brief study of the latest references suggests an enduring valuation, with the 2024 edition of Spink quoting GBP29,500 ($38,000) for EF condition and unpriced above that, and Steve Hill's new edition of The Standard Catalogue to the Gold Sovereign Series suggesting GBP40,000 (approximately $51,500). Turning to the piece at hand, the eager luster intensifies towards peripherals, casting a subtle yet captivating glow. The strike is crisp, revealing intricate details of the shield and a clear portrait of the King, including his iconic yet somewhat unruly curls. The color exudes the warmth of fine old gold, signaling the unquestionable originality of this piece. Though the surfaces are not flawless, this coin remains a truly exceptional example of numismatic art. Upon closer examination, additional intrigue is revealed: the final "8" of the date is broken at the bottom loop, appearing thin at the top of the upper loop, while a delicate die-break connects all the digits at the bottom and forms a near-complete whisper-thin loop around the obverse legend. When added to the dapples of warm amber tone punctuating the fields, these distinctive features mark this coin as a unique and historically significant piece. For those who pursue only the finest, this Sovereign embodies a perhaps once-in-a-lifetime opportunity to secure a trophy of unparalleled rarity and distinguished pedigree, and we expect to witness considerable interest from elite-tier collectors.

Ex. Heritage Auction 3015 (September 2011, Lot 24968); The Hillgrove Collection; Ex. Terner Collection

Starting Bid: $15,000

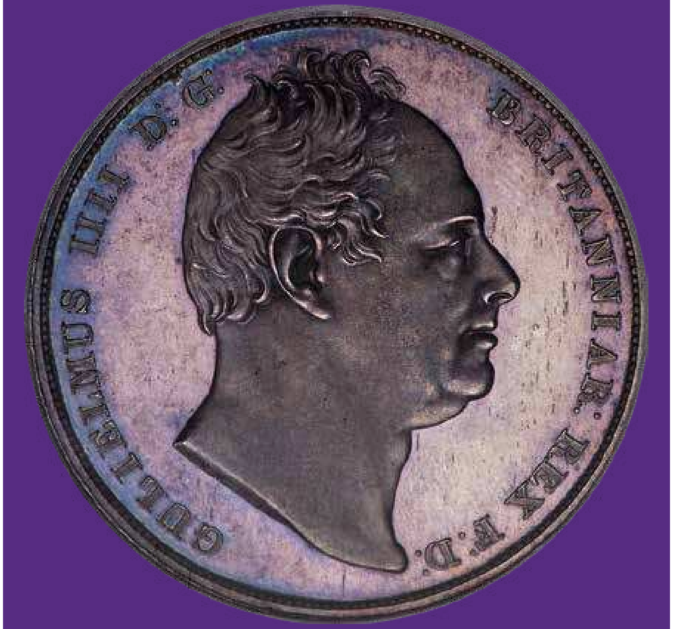


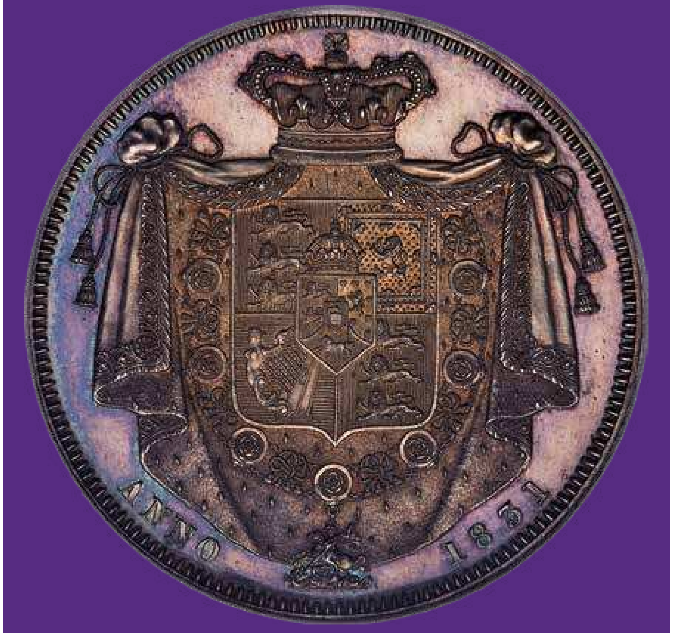


Superb Gem Proof 5 Pounds of George IV

33239 George IV gold Proof 5 Pounds 1826 PR65 Deep Cameo PCGS, KM702, S-3797, L&S-27, Marsh-F6, W&R-213 (R3). Mintage: 150. Lettered edge. By William Wyon after Chantrey, reverse by Jean-Baptiste Merlen. A thrilling and seldom-seen 5 Pounds and the only collectible date of this denomination from George IV's decade-long reign. While seen at our auctions with relative regularity, these have nearly exclusively been at the 63 grade point. On offer is a true masterpiece of conditional and visual superiority, awash in antique-gold tone bolstered by jet-black fields that support a "Deep Cameo" superlative. A full strike lends a complete and deep outline to George's bust, highlighting the obvious and fine work of Wyon's hand with exacting precision. Only trivial wisps preclude an unfathomably finer designation for this advanced specimen, ranking in the top 5% of the certified population between both grading parties, and an offering that doubtlessly will be met with strong bidder enthusiasm. Sold in conjunction with St. James Auctions

Starting Bid: $100,000



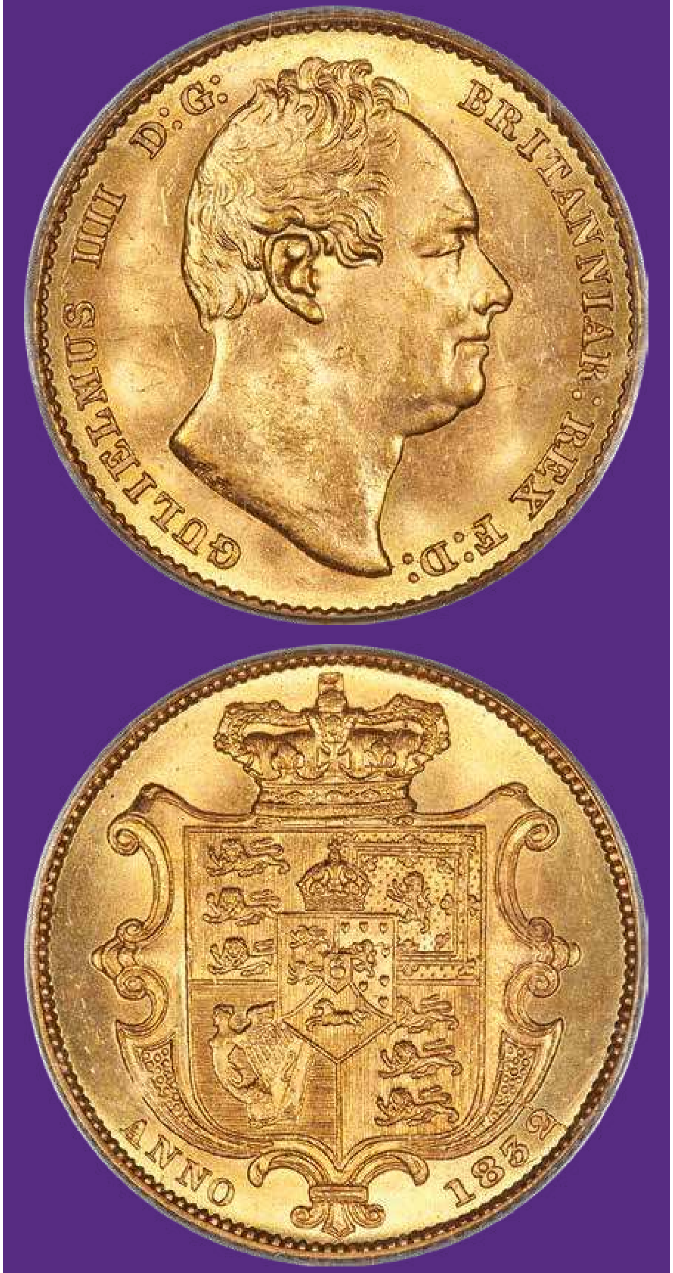


Wonderful Proof 1831 Coronation Crown

33240 **William IV Proof Crown 1831 PR63 Ultra Cameo NGC,** KM715, S-3833, ESC-2462 (R2). Plain edge. Incuse W.W. on truncation. A gorgeous representative of this Proof-only issue distributed as part of William's 1831 Coronation set, exhibiting both aesthetic intrigue and conditional excellence. Awarded a coveted Ultra Cameo designation for the stark contrast between the flashy mirrors and the soft frost of the raised motifs, the flan boasts a near-comprehensive mauve, lavender, and cobalt patina; just the reverse arms take on a warmer caramel-rose tint. Its pedigree as part of the Millennia Collection confirms a certain level of conditional superiority, ranked just a few points short of the highest certified examples at NGC.

Ex. St. James's Auction 10 (November 2008, Lot 909); Millennia Collection (Ira & Larry Goldberg Auction 46, May 2008, Lot 439)

Reserve: $15,000

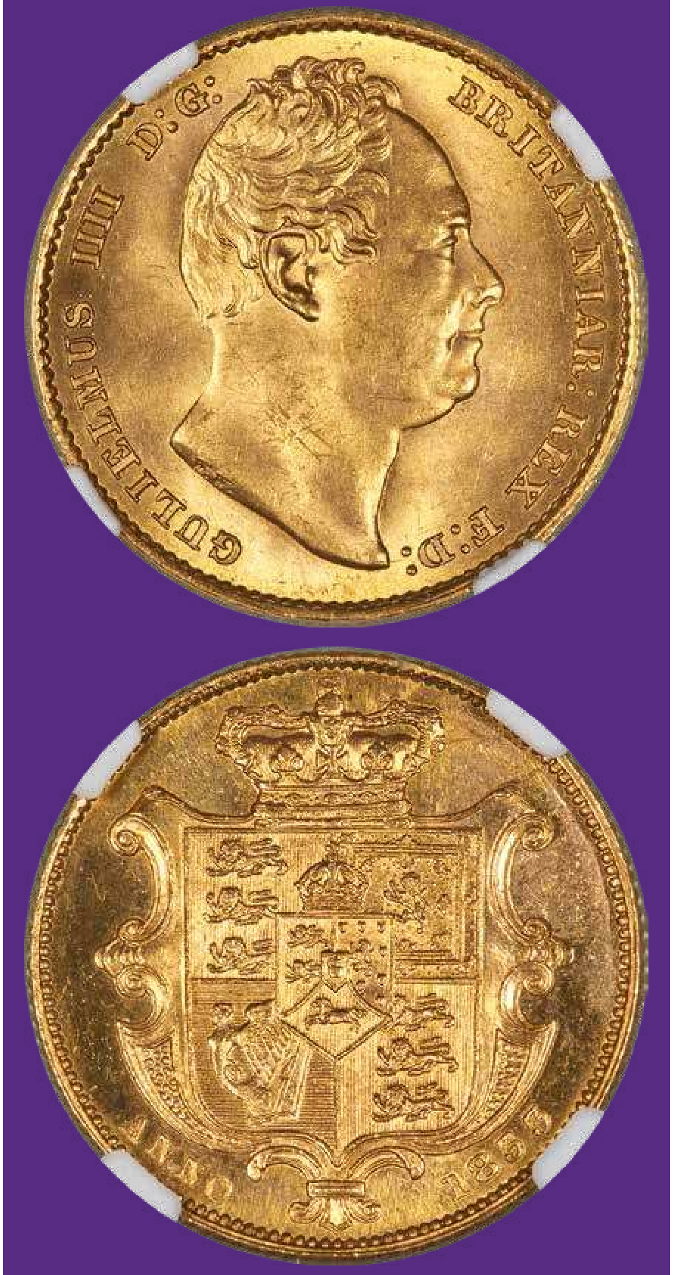


Sensational Gem 1832 Sovereign Ex. Millennia Ex. Terner

33241 **William IV gold Sovereign 1832 MS65 PCGS,** KM717, S-3829B, Marsh-17 (S). Second bust. This Sovereign is a true standout, a piece whose prestigious pedigree—having been part of the Millennia and Jacob Terner collections—highlights its exceptional quality. The obverse glows with waves of haloing luster that gracefully encircle the King's bust, while the reverse is essentially flawless with surfaces practically devoid of any detracting marks to mention. A luscious layer of satin luster envelops the entire coin, providing a perfect background that further enhances the visual appeal, and offers discerning collectors an enticing opportunity to add an elite caliber piece to their collection.

Ex. Heritage Auction 3093 (October 2021, Lot 30101); The Millennia Collection; The Terner Collection

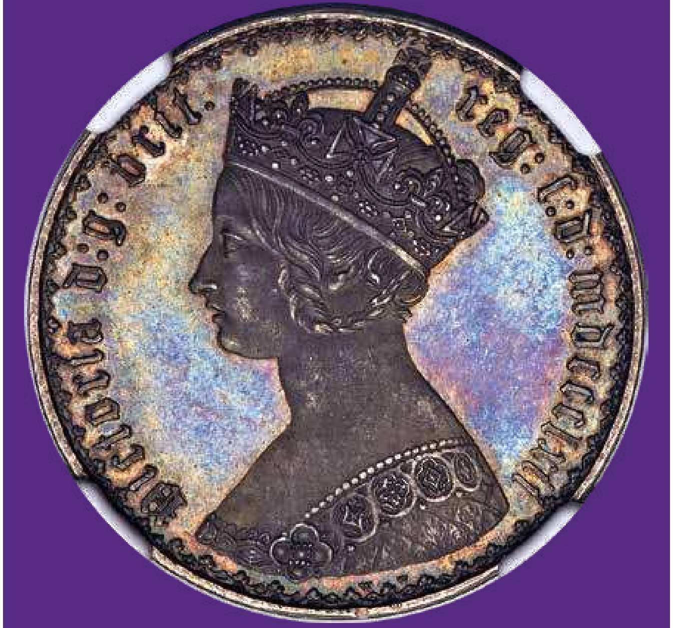
Starting Bid: $10,000

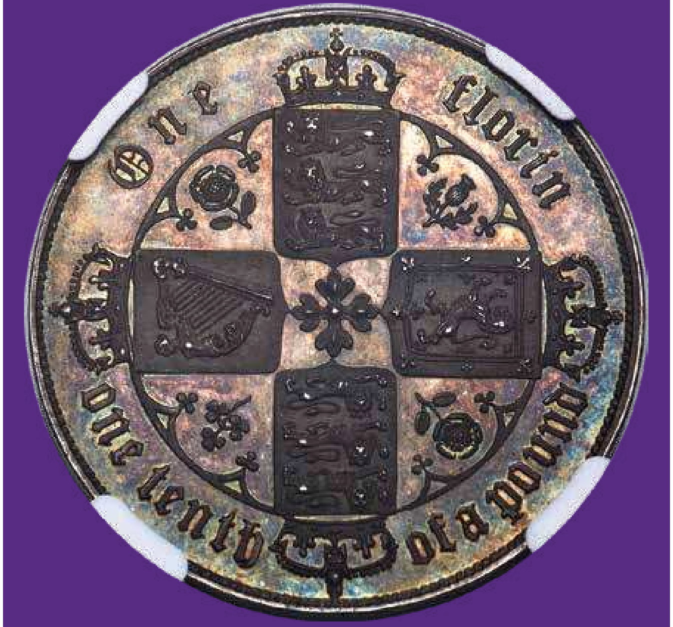


Single Finest Known Gem 1833 Sovereign

33242 **William IV gold Sovereign 1833 MS65 NGC,** KM717, S-3829B, Marsh-18 (S). A wonderfully satisfying selection and currently the sole highest-certified example across the two grading services. The obverse boasts satiny fields decorated with undulating luster and near-pristine preservation, whereas the reverse has been blessed with a forceful strike resulting in radiating, even a touch flashy, fields and a razor-sharp definition to the intricately rendered Hanoverian arms. A glorious trophy piece for the advanced Sovereign collector, and we anticipate brisk bidding activity commensurate with that fact.

Starting Bid: $7,500

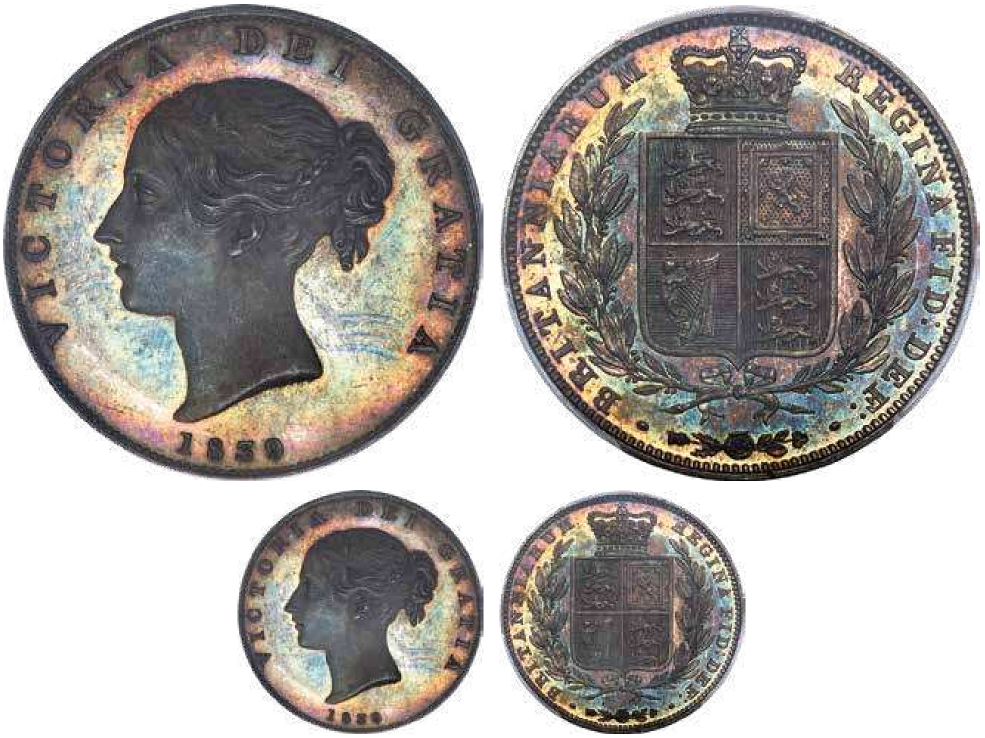




Elegant Victoria Florin, A Plain Edge Proof

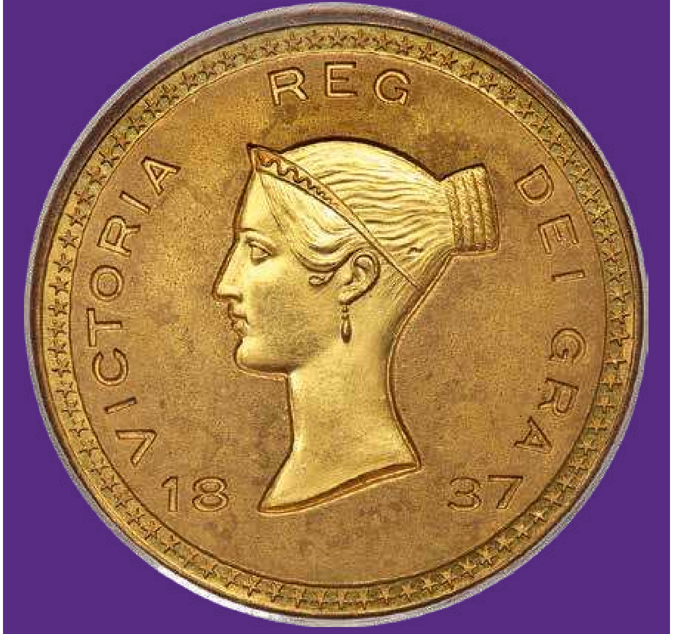
33243 **Victoria Proof Florin 1862 PR65 NGC,** KM-746.1, S-3891, Bull-2849 (R5), Esc-821. Plain Edge. A dashing Proof example of one of the more iconic designs in 20th Century numismatics, especially attractive in this special format that allows for luminous brilliance far above what a business strike could evoke. Cloaked in a wonderfully refined layer of cabinet patina that yields multi-color iridescence composed of violet, navy, and aquamarine hues. Aside from this piece's extensive beauty, it is significantly rare, with this being the sole example to appear at auction in the past 20+ years, and it is the single Proof example of the date certified by either NGC or PCGS. A special opportunity for connoisseurs of Victorian coinage that value prowess both in terms of condition and scarcity.

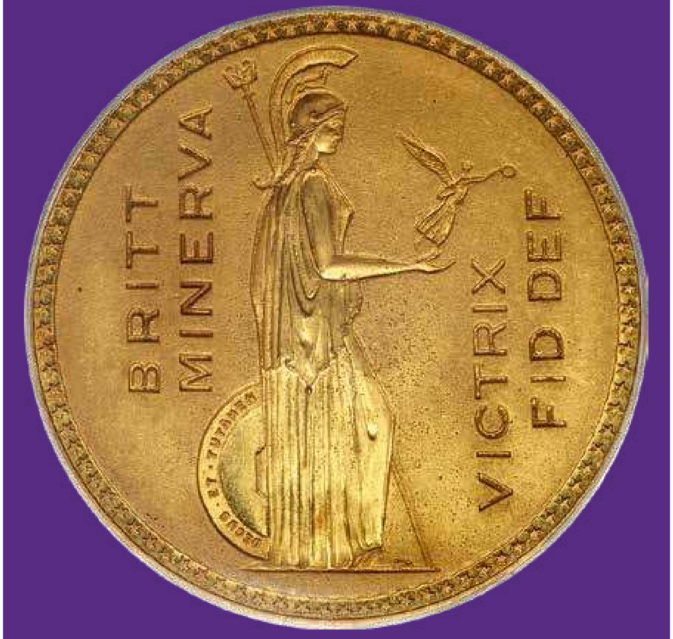
Starting Bid: $7,500



33244 **Victoria Proof 1/2 Crown 1839 PR64 Cameo PCGS,** KM740, S-3885, ESC-2709. Plain edge. A thoroughly pleasing example struck for inclusion in Victoria's famed, delayed coronation Proof set whose aesthetic caliber wows upon first glance. Bolstered by vibrant, polychromatic tone throughout that becomes even more saturated by the highly reflective fields, the offering at hand is clearly an outlier. While precluded from a full Gem assignment by trivial wisping to the obverse, the reverse remains essentially unblemished, punctuated by die polish and impressive crispness one would expect from a Proof striking.

Starting Bid: $3,000





Legendary "Bonomi" Pattern Crown in Gold

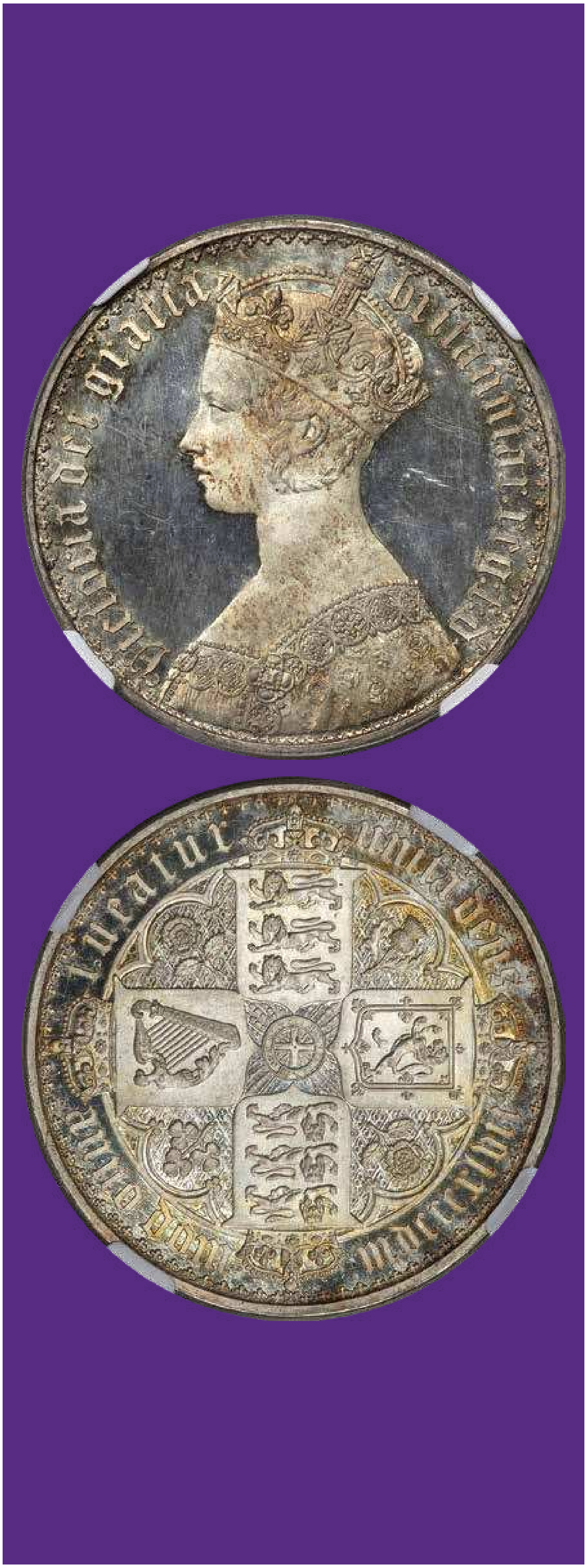
33245 **Victoria gold Proof Pattern "Bonomi" Crown 1837-Dated (1893) PR66 PCGS,** Royal mint, KM-Unl., ESC-2613 (R5), L&S-2 (R5), W&R-364 (this coin). Numbered T4 on edge. Designed by Joseph Bonomi, dies sunk by Theophilus Pinches, and distributed by J. Rochelle Thomas. An astounding rarity that this cataloger never expected to see in-hand, with a mintage of just 6 pieces in gold. In fact, the last instance our firm has seen an example in any metal was the Cape Coral specimen in silver, offered in 2018. An easily recognizable and altogether unique proposed issue, featuring Egyptian Revival design focused on Victoria's portrait and reverse Britannia, reminiscent of the Art Deco period from the early 20th century. While the composition is certainly enthralling, the aesthetic caliber is catapulted by the specimen's incuse nature, with the fields acting as the highpoints in an attempt to protect the "Royal Effigy from Obliteration." While unlikely a contemporary striking to the obverse date, this appears to be one of a series of issues sold by Thomas between 1887 and 1893 in celebration of Victoria, all of which when found in gold garners impressive excitement. Virtually as struck and tempered by only the most trivial of visual imperfections to the Matte-like surfaces, further confirming the PCGS conditional assessment. Certainly among the highlights of this impressive auction and is expected to generate significant bidding interest from British numismatists.

The Bonomi Crowns, with their unique design and mysterious origins, puzzled collectors for decades, often facing skepticism until 1968. That year, Linecar & Stone's English Proof and Pattern Crown-Size Pieces referenced Capt. Pridmore's research, which clarified their background and purpose. Pridmore discovered that a Numismatic Society of London meeting in 1837 had documented Bonomi's design, which used the "incuse" method to create a more durable coin. This method aimed to resist wear, preserving the coin's image. Bonomi's concept depicted Queen Victoria with symbols of Egyptian royalty, inspired by his travels and interest in ancient art. Though intended for national coinage, his design was never officially adopted, leaving the Bonomi Crowns as rare collectibles.

Further insights emerged when an 1893 advertisement in Numismatology revealed that Theophilus Pinches, a prominent die-sinker, had engraved Bonomi's design, adding subtle changes such as a trident in Britannia's hand and uniform stars. J. Rochelle Thomas commissioned the pieces, promoting them as faithful renditions of Bonomi's original concept. Pinches struck them in various metals, claiming a limited mintage of 196. Although the advertisement featured speculative marketing to appeal to collectors, Thomas's oversight ensured the coins adhered to Bonomi's initial "incuse" style.

Ex. Baldwin's of St. James's Auction 14 (January 2018, Lot 144); Glendining (April 1972, Lot 379)

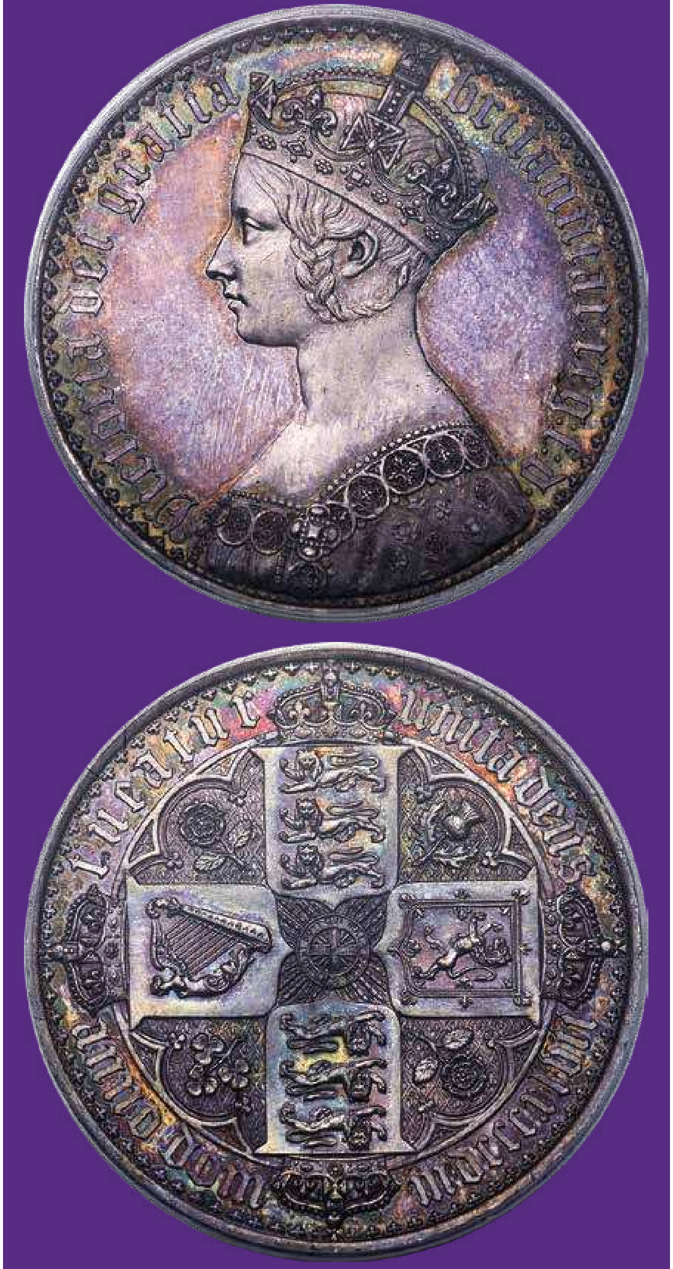
Starting Bid: $100,000



Coveted "Ultra Cameo" Gothic Crown

33246 Victoria Proof "Gothic" Crown 1847 PR64 Ultra Cameo NGC, S-3883, ESC-2578 (R2). Plain edge. N over N in UNITA variety. An icon of world numismatics that has enjoyed immense success in our sales in recent years. Not often found approaching a Gem designation, even for the more common UN DECIMO edge type, with careful storage of so many Gothic Crowns in coin cabinets frequently leading to cabinet friction and hairlines in the fields. Due to this, many outstanding specimens preclude the Ultra Cameo superlative ours notably includes. A full coat of satiny frost coats the amber-tinged devices presenting the viewer with a truly singular eye appeal.

Reserve: $40,000

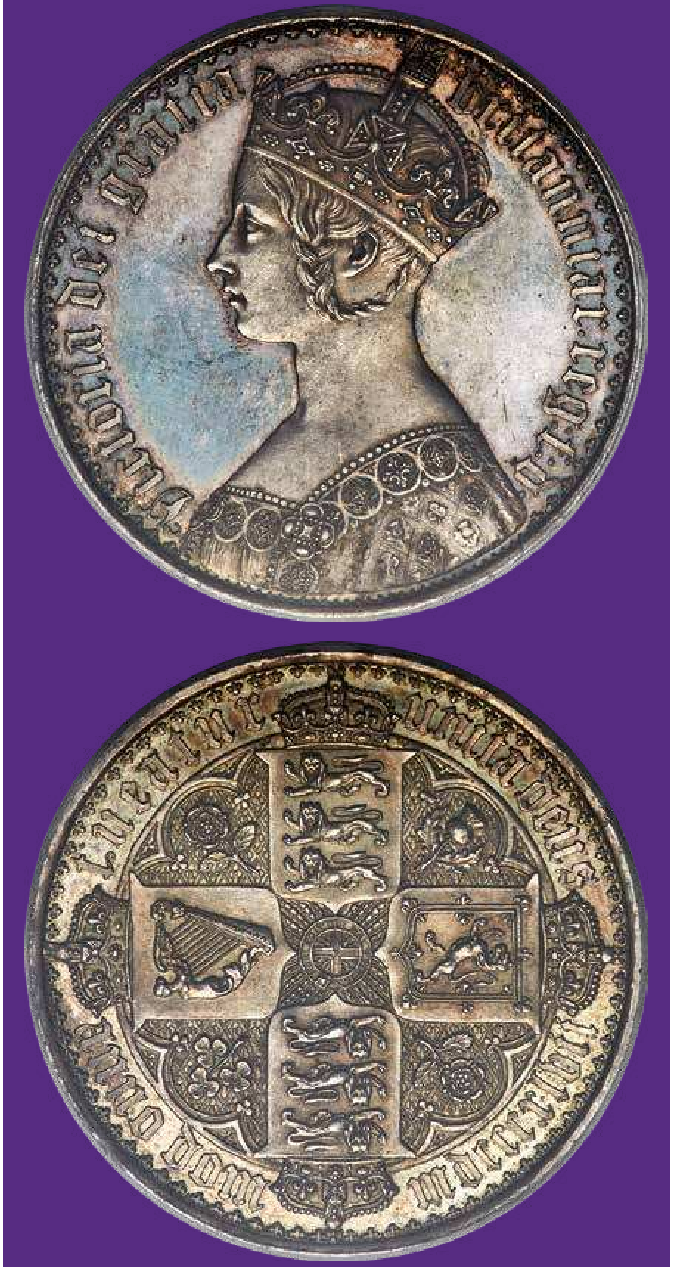


Beautifully Toned "Gothic" Crown

33247 **Victoria Proof "Gothic" Crown 1847 PR64 PCGS,** KM744, S-3883, ESC-2571. UN DECIMO edge. Superb Choice Proof with bright, glittering, reflective fields enriched by exquisite lavender-gray toning mixed with reddish mauve hues. Not quite as iridescent as comparable examples that we've recently handled, yet the richness of the strike that survives nearly intact offers a compelling case for a Gem assignment. There is a lot to like here as we rarely see a *grande dame* numismatic type with massive collector appeal encased in an older PCGS holder.

Ex. Heritage Auctions #425 (January 2007, Lot 51836)

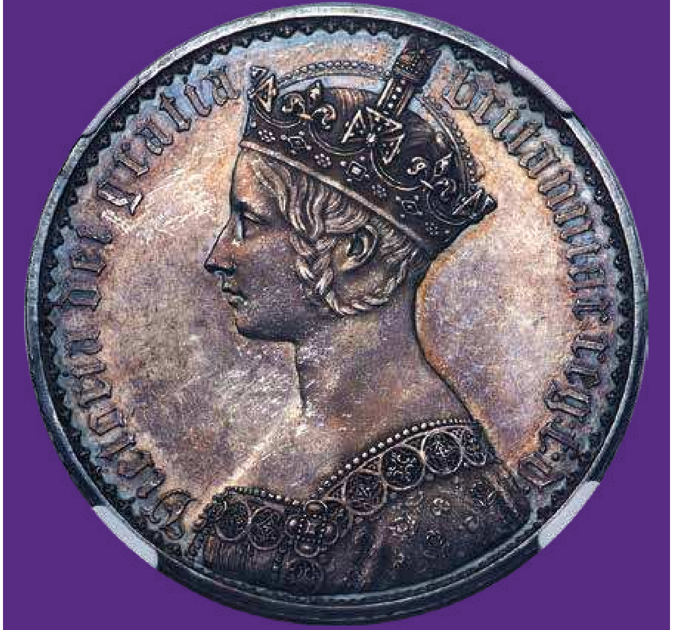
Starting Bid: $10,000

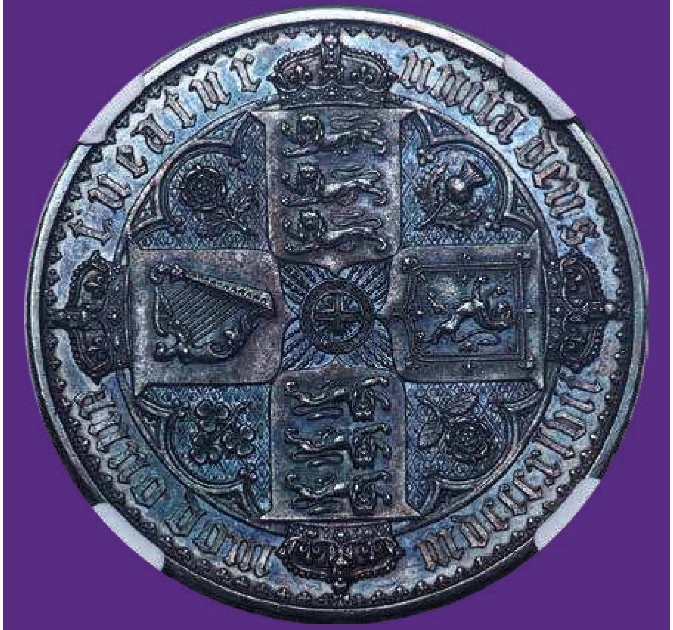


Stunningly Choice Proof

33248 Victoria Proof “Gothic” Crown 1847 PR63 PCGS, KM744, S-3883, ESC-2571. UN DECIMO edge. A spectacular, Choice representative of one of the most iconic and beloved types in the British series—the Victoria “Gothic” Crown. Blending shades of mauve and navy on the obverse with a purer sheen of dove gray–broken up by pops of champagne–blanketing the reverse, there is not a hint of weakness to the needlepoint strike and glossy patina that defines this Proof issue. Unquestionably a numismatic beauty and worthy of placement in the finest of British cabinets.

Starting Bid: $10,000

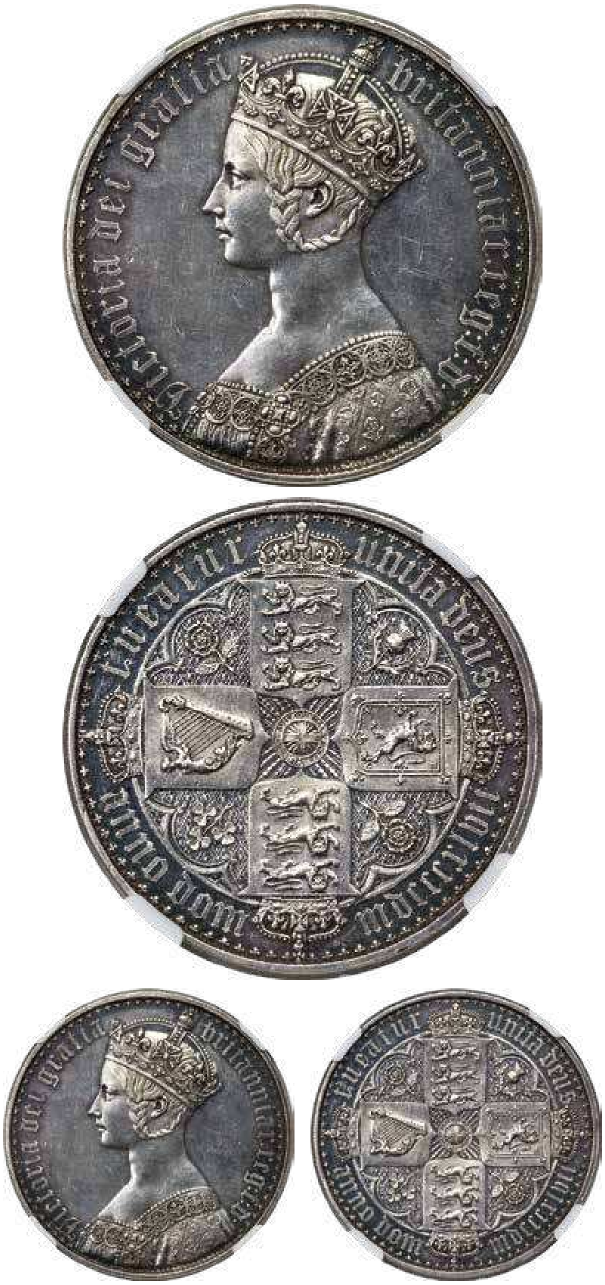




Unlisted UNDECIMO Gothic Crown Variety

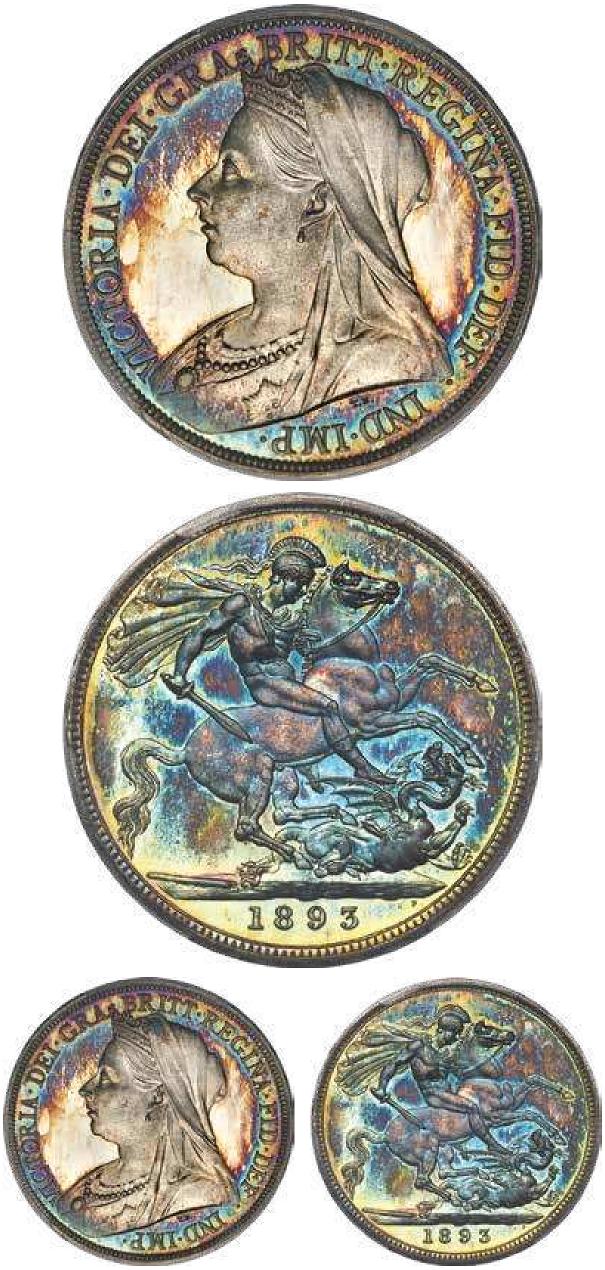
33249 **Victoria Proof "Gothic" Crown 1847 PR62 NGC,** KM744, S-3883, cf. ESC-2578 (there in plain edge). UN DECIMO edge. N over inverted N in UNITA variety. Medal alignment. Chief engraver William Wyon's masterpiece continues to enthrall collectors of modern and vintage coins, especially those specialists seeking out all varieties of this increasingly collectible series. For a type that presents with great variation in toning pattern and color, this example plays it down the middle with delicate steel toning enlivened by dabs of lemony gold, particularly on the obverse. While on its face, the piece on offer appears to be comparable to the dozens of UNDECIMO issues we've sold in recent years, it is anything but, showcasing a seemingly unique combination of characteristics generally associated with plain edge emissions while accompanied by a lettered edge. This cataloger has yet to locate a single other specimen like this, leading one to posit the circumstances in which this piece was struck. A transitional type, an experiment, or a strike to order can all explain the existence of this alluring example, yet no documentation as to the existence of this particular combination has been located, making for a highly unusual and coveted opportunity.

Starting Bid: $5,000



33250 **Victoria Proof "Gothic" Crown 1847 PR58 NGC,** KM744, S-3883, ESC-2578A (R2). Plain edge. N over inverted N in UNITA variety. Struck in pure silver. The pure silver variety has emerged as one of the most coveted subtypes of this iconic series, gaining popularity as interest in the collection continues to grow and mature. Laden with gunmetal toning all over the bold peripheries, shy of a Mint State designation.

Starting Bid: $4,000

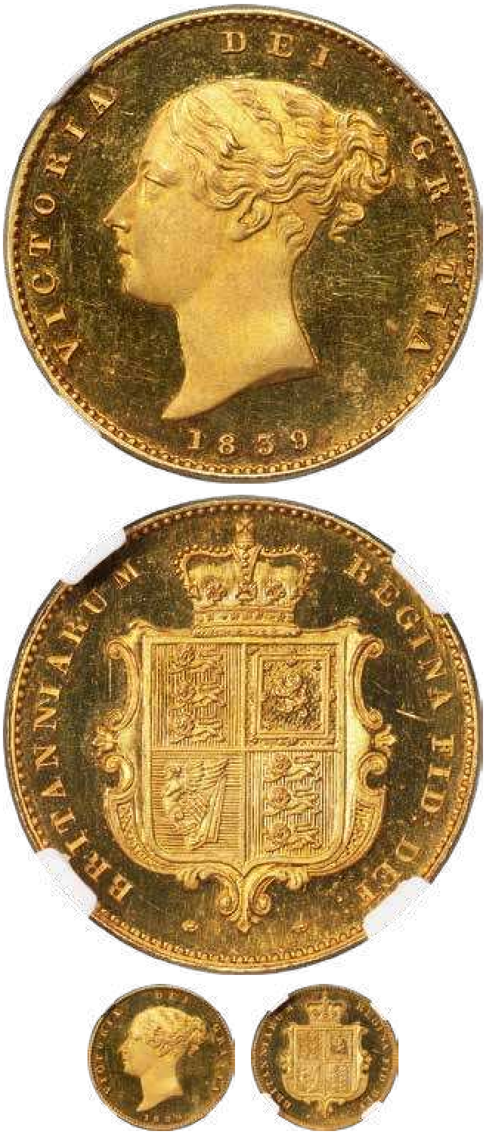


Finest Certified 1893 Proof Crown

33251 **Victoria Proof Crown 1893 PR67 Cameo PCGS,** KM783, S-3937, ESC-2594. LVI edge. Bewitching in every regard and instantly identifiable as a truly special selection. Even from afar, one can see a handful of inspiring visual and conditional characteristics: vibrant polychromatic tones, immensely frosted devices, ample die polish; all coalescing into the outlier that is the offering at hand. While those at the PR66 designation are few and far between, anything finer is down-right difficult and eludes even the most fervent type collectors. To date, only five examples have received a similar technical grade, yet only a single, this specimen, has warranted the covetable "Cameo" superlative. As such, we anticipate a surprising level of bidding from not only the British collector, but those hoping to acquire among the best Proof Crowns of Victoria one could conceivable own.

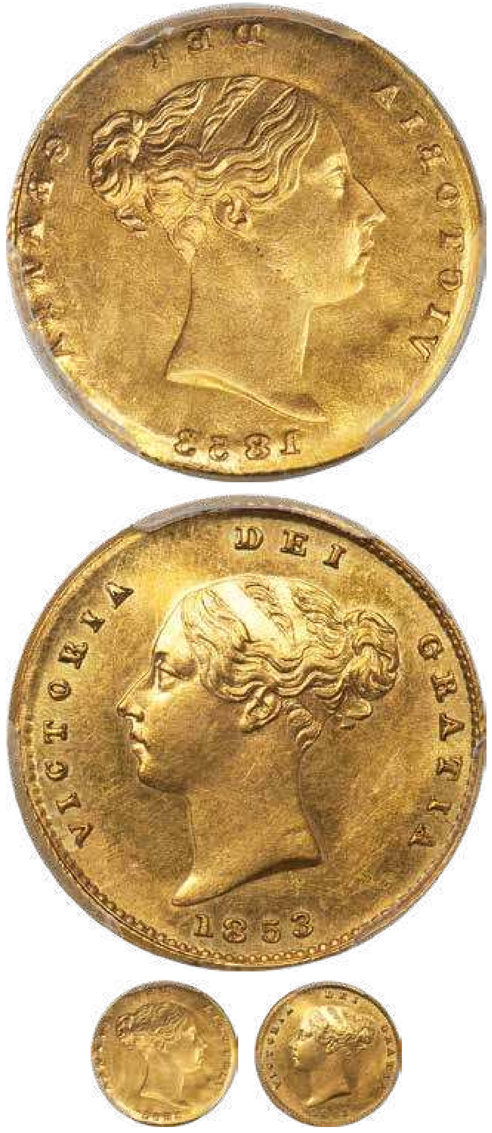
The Perfection Collection

Starting Bid: $5,000



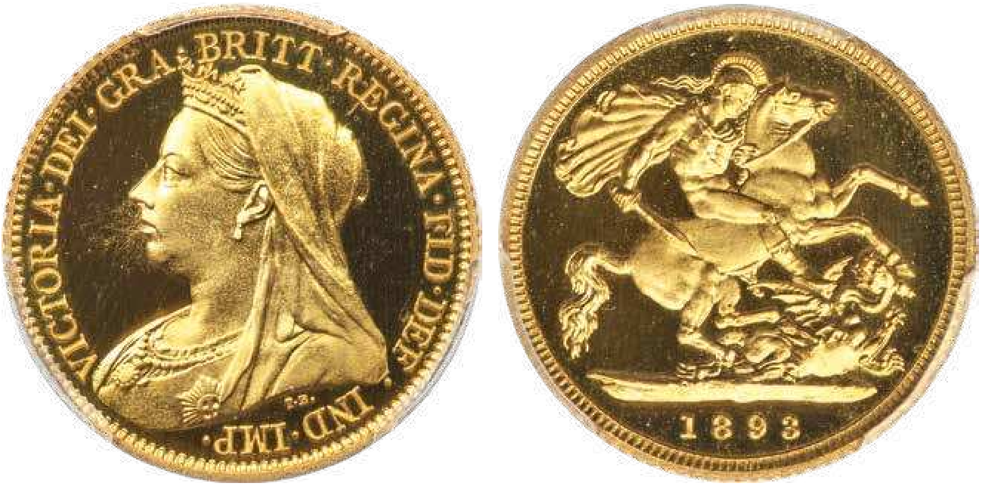
33252 Victoria gold Proof 1/2 Sovereign 1839 PR65 Ultra Cameo NGC, KM735.1, S-3859. W&R-344, Marsh-414B. Plain edge. Medal alignment. An alluring Proof-only date and among the most hotly contested dates to collect across all of Victoria's coinage due to its association with her delayed Coronation Proof set and its iconic "Una and the Lion" 5 Pounds. Pleasingly toned with apricot and tangerine hues, and punctuated by surfaces devoid of any singularly significant instances of handling, the piece on offer instantly impresses. Among a select few at the upper echelon of the conditional censuses, and bested by only four specimens at the PR66 level, making this a rare opportunity to own an example so fine.

Starting Bid: $5,000



33253 Victoria Mint Error - Full 1st Strike Obverse Brockage gold 1/2 Sovereign 1853 MS62 PCGS, cf. KM735.1 (for type), S-3859. An always scarce gold brockage mint error of a 1/2 Sovereign displaying an incuse mirror image impression of obverse on reverse of coin. Remarkably few such pieces survive down to the present day—most rarely escaping the quality controls of the mint—with those few that do regularly having suffered from damage. An early date for such an error, with those we've previously handled dating to the 1870s, and as such, should be a prime target for the error specialist.

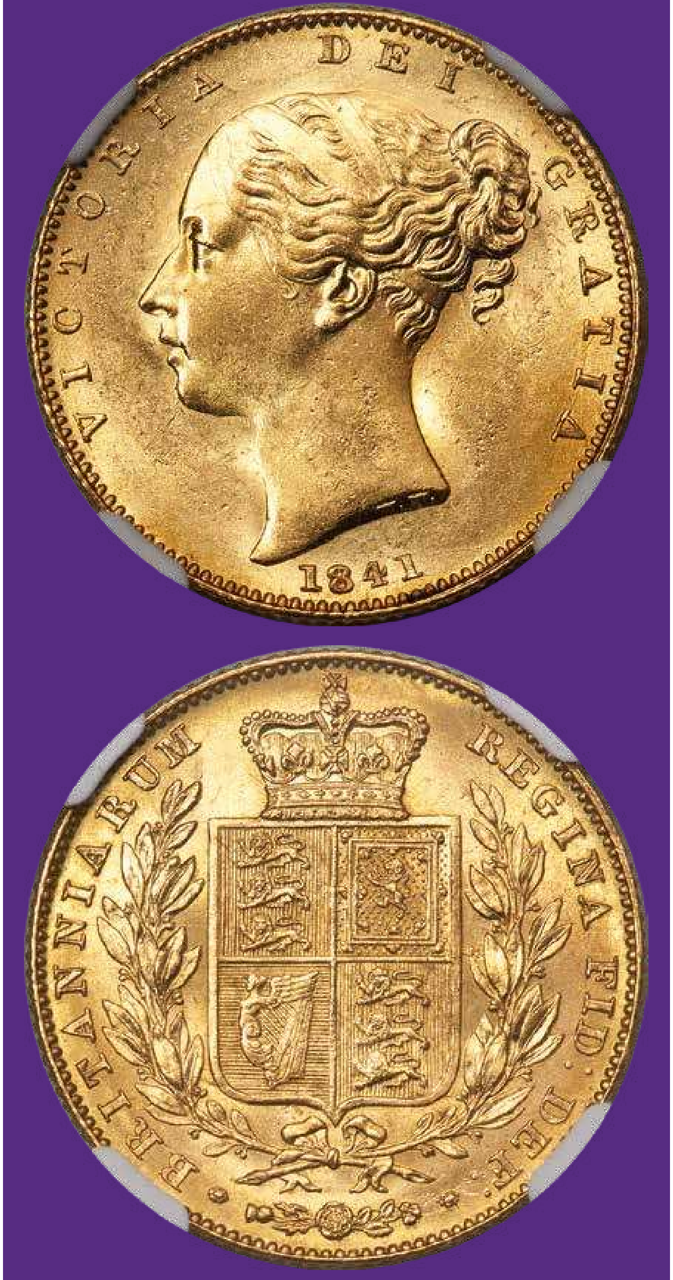
Starting Bid: $3,000



33254 **Victoria gold Proof 1/2 Sovereign 1893 PR67 Deep Cameo PCGS,** KM784, S-3878, Marsh-488A. Old head coinage. Exceptional contrast, pitting the deeply frosted devices against oil-slick, orange-infused fields. The strike is flawless as is typically the case, yet the precision cut and the purity of the empty spaces reach new heights here. Always a popular issue, this lot offers specialists the opportunity to own what is arguably the best-known example. Not to be missed by collectors looking to add the very best quality.

The Perfection Collection

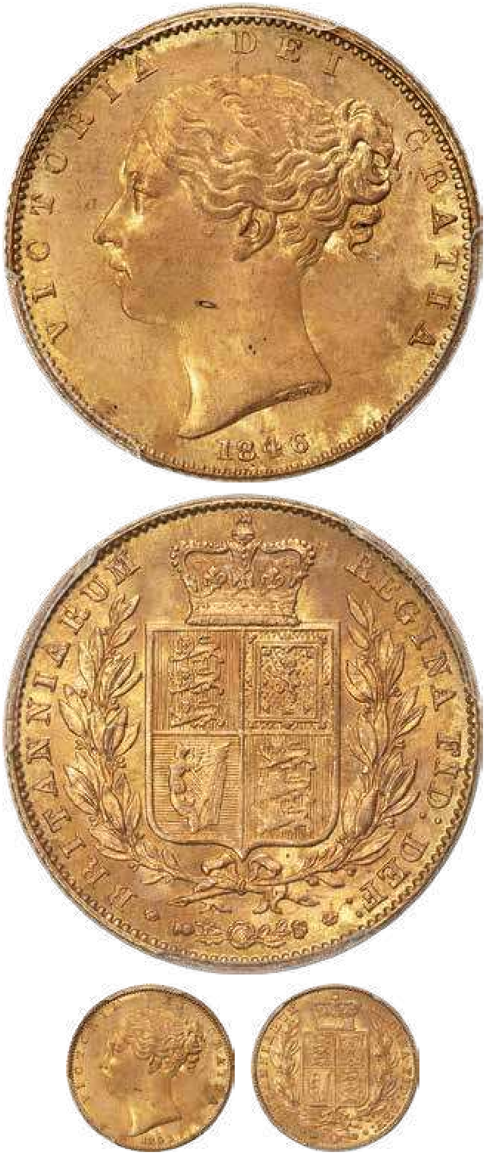
Starting Bid: $2,500



Astoundingly Attractive Gem 1841 Sovereign

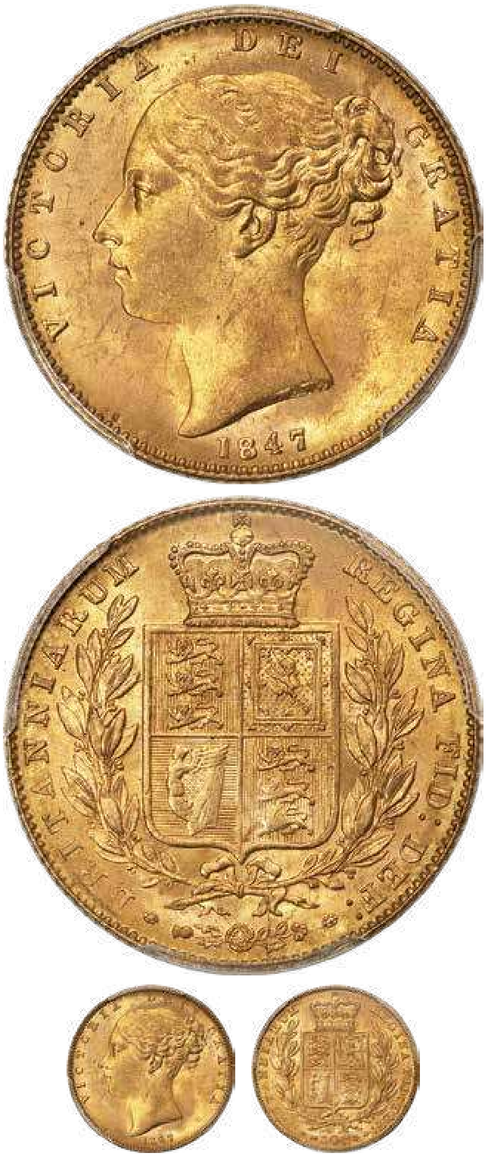
33255 Victoria gold "Shield - Unbarred A's" Sovereign 1841 MS65 NGC, KM736.1, S-3852, Marsh-24A (R3). A notable, hotly contested date, and one that draws significant attention whenever brought to market at Mint State levels of preservation. On this magnificent pale-gold Gem example, the young Queen's effigy is finely detailed, enveloped by a vibrant bloom that gives it an aura of careful preservation. On the reverse, the shield and wreath are executed with pinpoint precision onto a field of undulating luster that delights the eye. We note this is the second high-caliber example we've had the pleasure of offering recently, with the formidable standard-type MS65+ PCGS from *The Ezen Collection* realizing $96,000 after a fierce battle of bidding. The example at hand represents the "Unbarred A's in Gratia" variety, and is currently the sole highest certified of its kind at NGC and tied with one other piece on PCGS' census. As such, we anticipate a very warm welcome as this glamorous selection crosses the auction block.

Starting Bid: $20,000



33256 Victoria gold "Shield" Sovereign 1846 MS66 PCGS, KM736.1, S-3852, Marsh-29 (S). A remarkable conditional outlier for this scarce date, surpassing in technical grade all others across the two grading services by a comfortable margin. Displaying softness to the lower sections of the shield as is typical for the date, still boasting an exacting strike as witnessed by the complete kiss curl and the leaves of the wreath. Prominent cloudiness to obverse cloaks the faint marks in front of Victoria's bust and largely obscures the underlying blaze of brilliance. Doubling can be noted on the 1 and 4 on the date, along with signs of die clash and other delightful minute details that are revealed under magnification, adding to the intrigue when inspecting this lovely piece in hand.

Starting Bid: $5,000



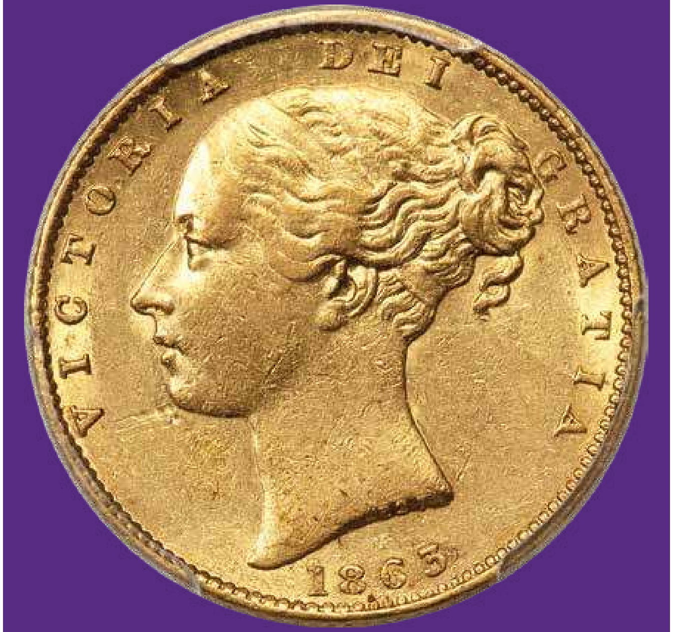
33257 Victoria gold "Shield" Sovereign 1847 MS65+ PCGS, KM736.1, S-3852, Marsh-30. An elite-quality early Victorian Sovereign with a serene eye appeal. Carrying beautiful mint bloom on the wholly original and satiny surfaces that revel in a warm golden khaki tone, greatly amplifying the delicate features of the young Queen. Presently the sole finest graded example out of the nearly 300 certified pieces across the two services, and an opportunity not to be missed for the dedicated specialist of the series.

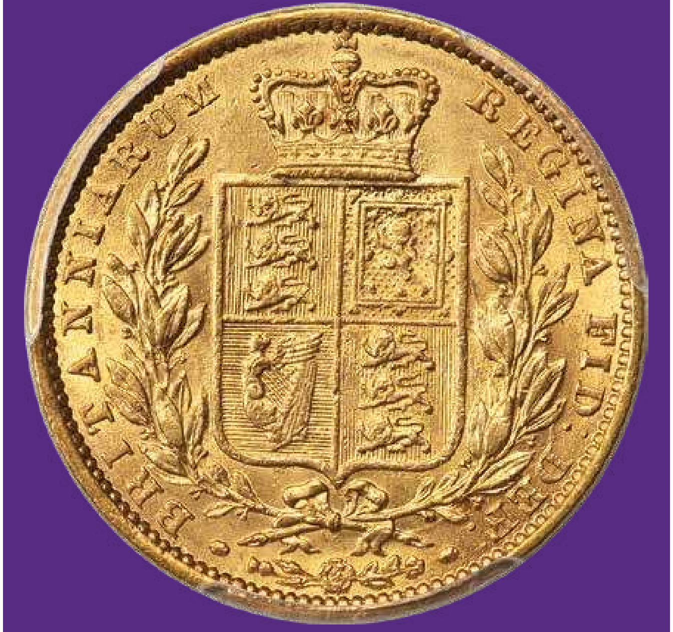
Starting Bid: $5,000

Impossible PR67 Ultra Cameo Victoria Sovereign

33258 **Victoria gold Proof Sovereign 1853 PR67 Ultra Cameo NGC,** KM736.1, S-3852D, W&R-305 (R3). A truly thrilling representative of a type almost exclusively witnessed in lesser states of preservation, with even 20th century Sovereigns rarely attaining similar conditional assignments. Struck from inclusion in Victoria's rare 1853 Proof set, this piece ranks near the apex of the censuses, bested by an unfathomable PR68. While that example was simply just "Cameo," ours outshines with even great depth to the fields, elevating the frosted devices to warrant the coveted "Ultra Cameo" superlative. Sure to pique the interest of the trophy hunter of the popular Sovereign series.

Reserve: $50,000





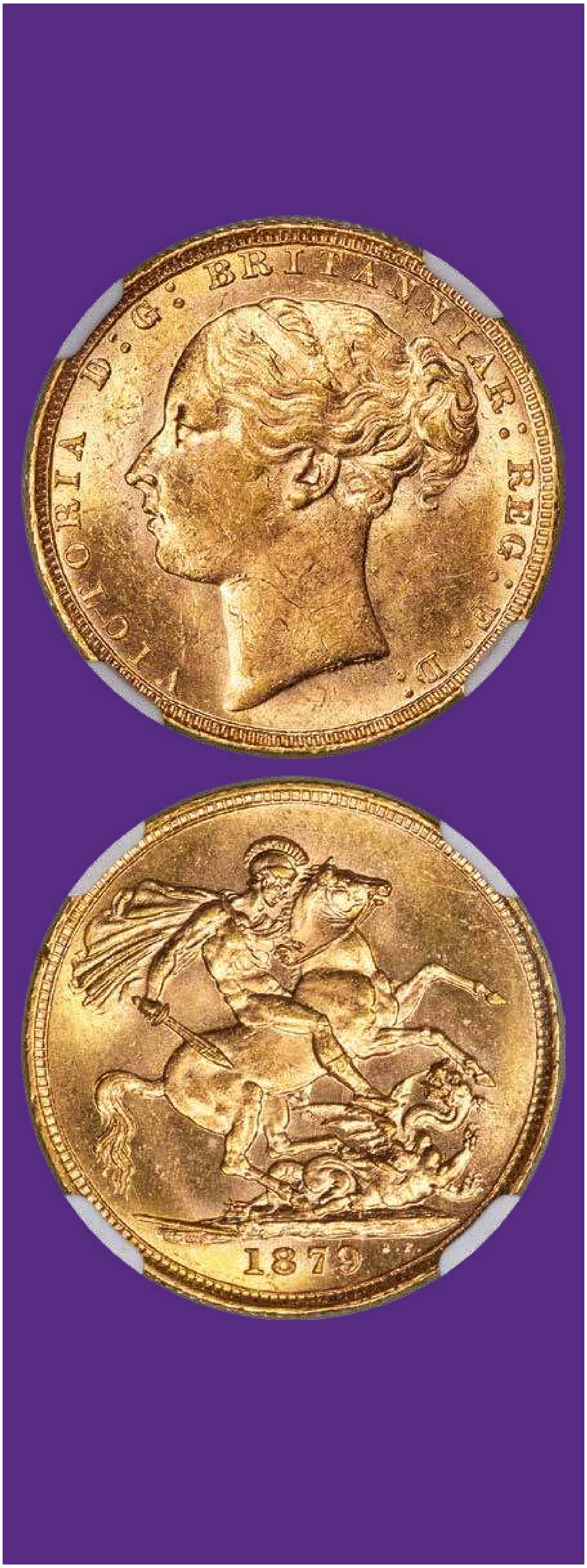
Extraordinary '827' No Die Number 1863 Sovereign

33259 **Victoria gold '827' Sovereign 1863 AU55 PCGS,** KM736.1, S-3852F, Marsh-46A (R6). No die number below the shield on reverse. Considered a significant trophy for Sovereign collectors, this enigmatic variety is often the final missing piece even in the most sophisticated collections. Showing only light wear from its brief time in circulation, the current example presents a clearly legible '827' in the truncation, with consistently struck and well-defined raised motifs on both sides. An eye-catching glimmer of original luster dances around the obverse legends, with the fields admitting trivial chatter and a mark in front of the Queen's chin noted for completeness. The reverse is extremely pleasing for the designated grade, amplified by a soft bloom shimmering throughout. The coin at hand stands as the sole highest-certified example of the 'first variety' listed on the PCGS graded census and is outranked by just one AU58 at NGC, and we anticipate spirited bidding activity as this outstanding rarity crosses the block.

Two versions of the '827' Sovereign are recorded, with this coin referred to as the 'first variety' due to the absence of die number 22 below the shield on the reverse, a feature present on the 'second variety'. It took nearly a century for the '827' Sovereign to be discovered, first identified when a single example of the 'second variety' was found in the Hatton Hoard of gold unearthed in October 1954 in Derbyshire, UK. This initial coin eventually became part of the British Museum Collection. The first variety has been listed as excessively rare (R6) in the Marsh book since 1980, and only a few more examples have surfaced on the market since the turn of the millennium.

Much numismatic speculation has surrounded the significance of the '827' over the years, with the prevailing understanding suggesting that it denotes a specific gold ingot from which all of these '827' Sovereigns were minted. According to an investigative article in the Spink Numismatic Circular of October 1977 by Royal Mint Curator G. P. Dyer, the Royal Mint received a shipment of gold ingots from the Bank of England in November 1863, which proved unsuitable for coinage due to their brittle nature. Following experiments conducted at the Mint, a Memorandum was issued proving "beyond cavil" that the brittleness was not caused by the quality of copper used for alloying the gold, but rather by the presence of "pernicious metals of various kinds" in the gold. The brittle ingots were produced from a batch of scissel and scrap gold refined by Rothschild's refinery. It is known that experiments were carried out on two of Rothschild's 200-ounce ingots, with control numbers 816 and 830, and it is possible—though not fully verified—that ingot 827 was part of this same batch. Whether or not this is indeed the case, the Royal Mint produced '827' coins that were promptly bagged and released into circulation, much like the slightly less rare 1859 'Ansell' Sovereigns. The story of these experiments faded from memory until it was rediscovered by the enthusiastic numismatic community a century later.

Starting Bid: $10,000

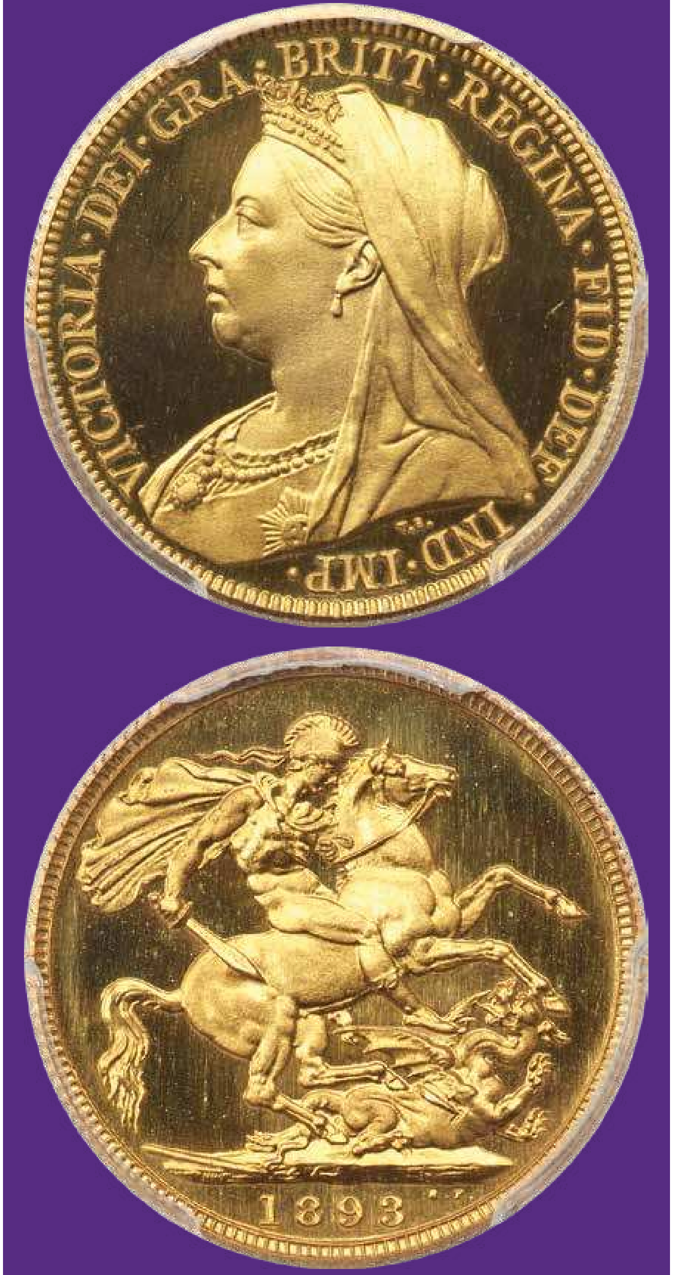


Choice Mint State 1879 Sovereign

33260 **Victoria gold Sovereign 1879 MS63 NGC,** KM752, S-3856A, Fr-388a, Marsh-90 (R3). Serving as an uncontestable rarity of the British Sovereign series, the 1879 Victorian Sovereign would ultimately be produced to only 20,000 examples. When one compares this figure to the surrounding dates for the type, 1878 received a production well in excess of 1,000,000, with the date subsequent to the present offering seeing 3,650,000 struck. It is no wonder, then, that 1879-dated issues receive a great deal of attention from collectors. This, the absolute finest seen by the grading services and recognized by NGC for its choice quality of preservation, displays abundant golden brilliance, capped by a firm strike that leaves even the often weaker elements, including the upper torso of St. George, rendered to admirable clarity. A scarce, if not unique, opportunity, and a coin destined to draw the eyes of Sovereign collectors the world over.

Ex. Heritage Auctions #3085 (August 2020, Lot 30198)

Starting Bid: $10,000



Joint-Finest Sovereign of Victoria

33261 Victoria gold Proof Sovereign 1893 PR68 Deep Cameo PCGS, KM785, S-3874. Mintage: 773. Few examples throughout the entire British gold series can claim to match the level of aesthetic and preservational quality seen here in Victoria's "Veiled Head" Proof set Sovereign. At first glance, one expects the present offering to be a modern mint product, but upon investigation reveals itself to be one of the finest Victorian Sovereign extant. A firm strike yields a full expression of the devices throughout, hosted by endlessly deep fields. A sheer paucity of any distracting mark or visual imperfection, even under magnification, confirms PCGS's assessment of conditional superiority and makes for a truly special "wow" coin. Among all certified vintage Sovereigns, both Proof and Mint State between George III and George VI, for which there are tens of thousands, only two others rank similarly at the PR68 level, an 1853 and the 1893 D. Moore specimen, making this opportunity a priority for the trophy hunter.

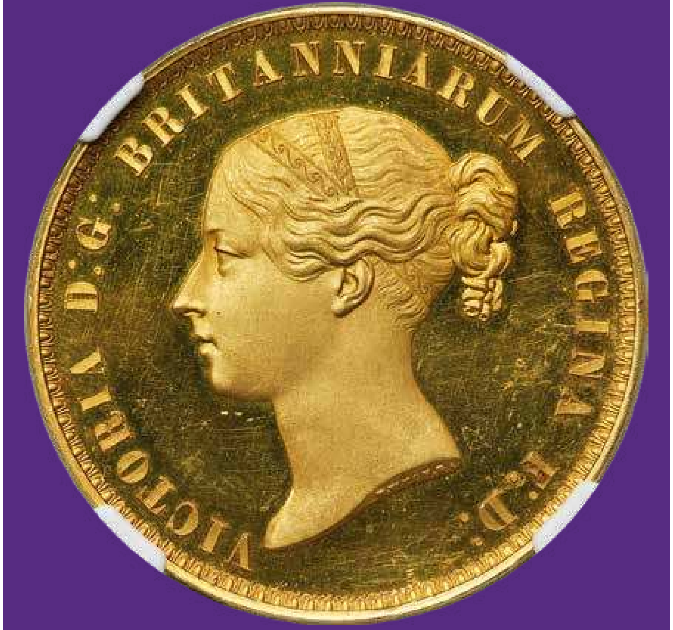
The Perfection Collection

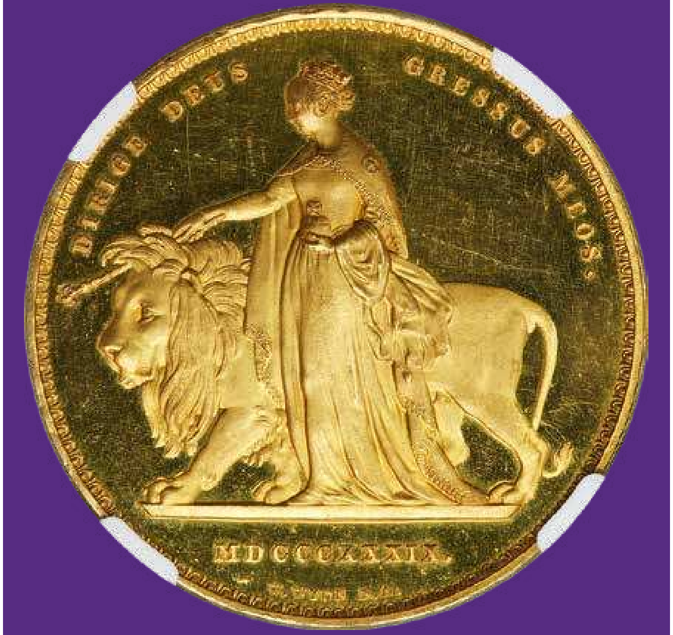
Starting Bid: $7,500

Visual and Conditional Outlier

33262 **Victoria gold Proof 2 Pounds 1893 PR66+ Deep Cameo PCGS,** KM786, S-3873, W&R-294, Marsh-T36 (R). Mintage: 773. An aesthetic and conditional outlier for an often under-appreciated denomination, usually witnessed in the shadow of the highly collectible 5 Pounds. The specimen at hand displays visuals that raises it's profile, certified at the very cusp of a nearly deserving PR67, bolstered by warranted "+" and "Deep Cameo" designations. Dripping in watery resplendence that illuminates mark-free surfaces at the flick of the wrist, our specimen outshines nearly all before it. Within the certified population of 234 between both major grading services, only a single example ranks higher, making this likely the finest to come to market for years to come.

Starting Bid: $7,500





Virtually Choice Ultra Cameo "Una"

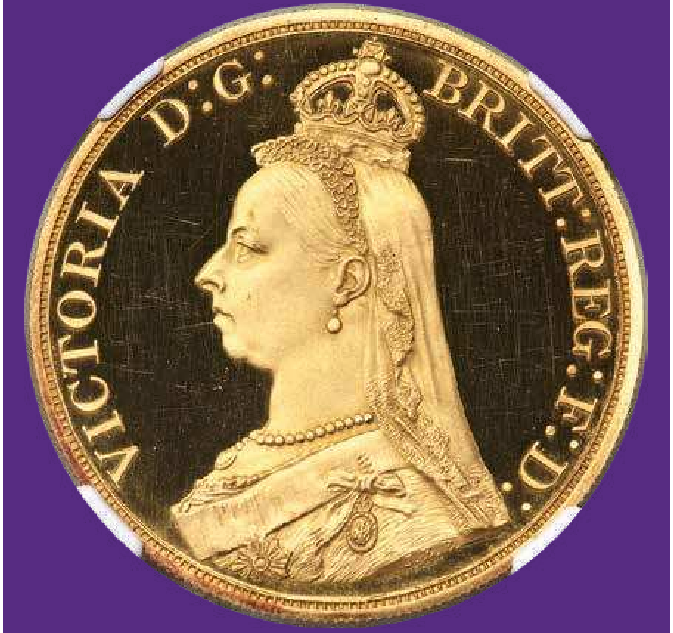
33263 **Victoria gold Proof "Una and the Lion" 5 Pounds 1839 PR62+ Ultra Cameo NGC,** KM742, S-3851, Fr-386, W&R-279 (R2), Marsh-F26 (R2). Medal alignment. Front fillet five scrolls, rear nine leaves. By William Wyon, lettered edge. Struck only two years into Queen Victoria's reign, this iconic piece narrates a symbol drawn from Edmund Spenser's 16th-century epic, "The Faerie Queene", with Una representing Truth and the lion symbolizing the full might of England. As a highly coveted and elusive issue, the awe-inspiring execution of this design offers an unrivaled example of numismatic mastery by 19th century Royal Mint Chief Engraver, William Wyon.

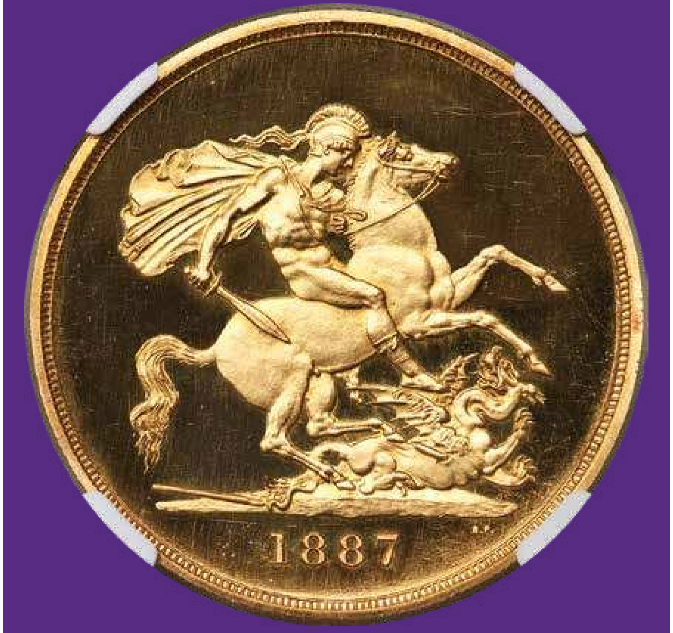
The coin's obverse possesses a youthful Queen Victoria, her portrait exuding an aura capturing her nascent reign and hopeful future. It is the delicate intricacies that truly impress - the detailed rendering of her youthful features, the gentle fall of her hair secured in a neat bun, complemented by the impressively replicated pattern in the royal diadem. On the reverse, the iconic image of Una leading the lion imbues this coin with its signature character. A glance at the elegance of Una's flowing robe with the lifelike allure of the lion only fortifies its esteemed renown. One of the most notable characteristics is its Ultra Cameo designation, offering a stunning contrast between the polished, mirror-like golden fields and the frosty-champagne finish of the devices. This level of juxtaposition, complemented by sharp lines and masterful engraving, creates a truly exquisite Victorian-era piece.

NGC bestowed its coveted + designation on this particular example, acknowledging the near-Choice appearance of the well-struck up, matte-like devices that exhibit virtually no wear. Any significant Proof contrast, as seen here, will inevitably disclose the most minute flaws, which in this case manifests in the form of trivial hairlines, visible under magnification. A deep goldenrod patina breezes across the massive planchet, lending a vintage aura to Wyon's masterpiece. This is an unconditionally spectacular example of one of numismatics great trophies.

From the Robert C. Pickett Collection

Starting Bid: $100,000





Deeply Mirrored Jubilee Proof 5 Pounds

33264 Victoria gold Proof 5 Pounds 1887 PR63★ Ultra Cameo NGC, KM769, S-3864. Among all of Victoria's seemingly endless Proof issues within this very auction, the current representative is one of the most collectible and fiercely contested across the greater British market. Every element of the design is set to impress, laudably bold and fully frosted. The sheer visual appeal of the offering propels it into an elite tier, one confirmed by NGC's coveted "★" assignment and sure to stun even from afar. While limited by wisping one expects from a Choice designation, we anticipate this to be of little consequence when considering this specimen on the whole, and will demand considerable attention at auction.

Starting Bid: $10,000

VICTORIA · DEI · GRA · BRITT · REGINA · FID · DEF · IND · IMP ·
1893

VICTORIA · DEI · GRA · BRITT · REGINA · FID · DEF · IND · IMP ·
1893

Captivating "Veiled Head" Gem Proof 5 Pounds

33265 Victoria gold Proof 5 Pounds 1893 PR65+ Deep Cameo PCGS, KM787, S-3872. By Thomas Brock. Mintage: 773. An icon of the British 5 Pounds series, here featuring Victoria's late "Veiled Head" portrait in a covetable tier of preservation that combines the appeal of low production figures with the visual excellence achieved by exacting production standards. Jet-black expanses face the viewer head-on, highlighting Brock's new bust of the long-reigning monarch, and despite ample die polish, fully lend to a warranted "Deep Cameo" superlative. While only a small handful between both grading services rank finer by way of single and "+" grade points, these are few and far between, making the offering at hand a prime target for both the specialist and type collectors.

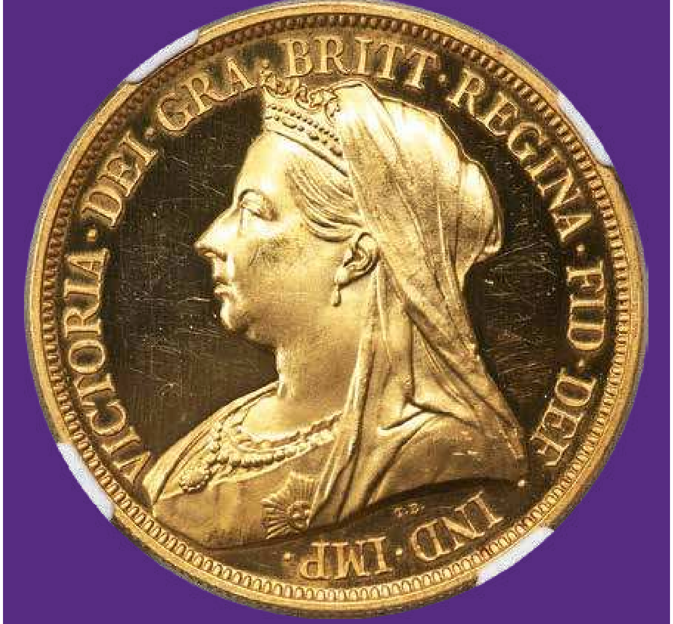
The Perfection Collection

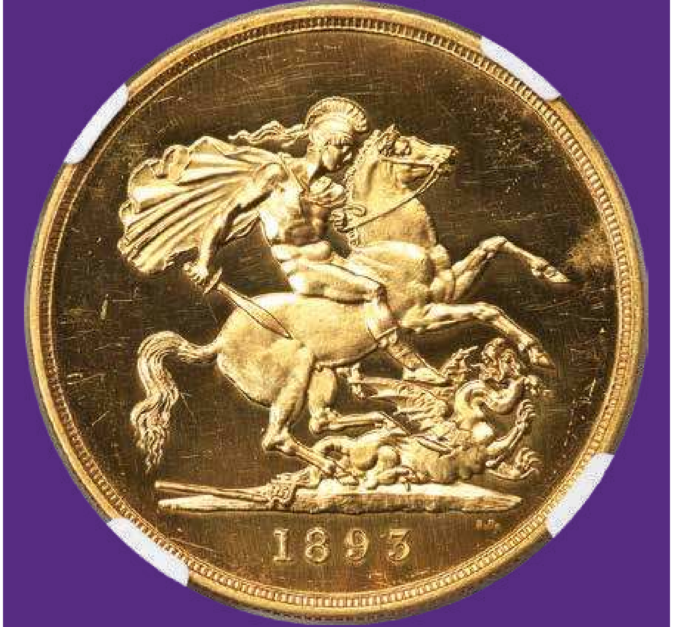
Starting Bid: $40,000

33266 **Victoria gold 5 Pounds 1893 MS63 NGC,** KM787, S-3872, Marsh-F33. An immensely sought-after one-year type featuring the famed “veiled head” bust of an aged Queen Victoria. Though possessing the expected chatter normally found on the type, the yellow-amber, velvety surfaces glisten in a way that is commensurate with a Choice assignment.

Ex. Heritage Auctions #3109 (August 2023, Lot 31217)

Starting Bid: $5,000

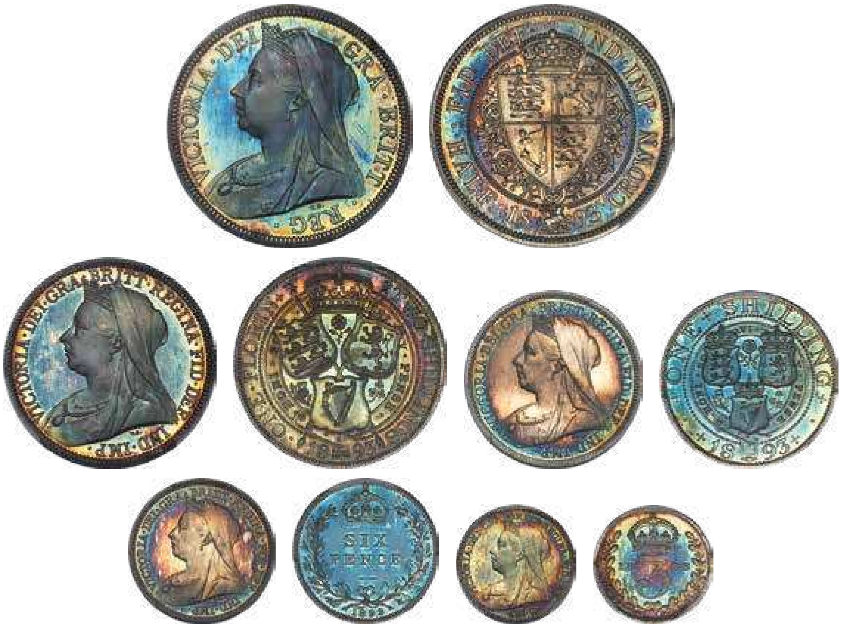




Sublime "Veiled Head" Proof 5 Pounds

33267 **Victoria gold Proof 5 Pounds 1893 PR62 Ultra Cameo NGC,** KM787, S-3872, W&R-287, Marsh-F34. By Thomas Brock. Mintage: 773. Struck from a relatively small mintage features the final portrait type of Victoria, veiled and mature, that would be used until her death in 1901. Harvest gold tone permeates every facet of this near-Choice stunner, further embellished by endlessly deep fields that help warrant the "Ultra Cameo" assertion. Meanwhile, the devices themselves are carefully preserved as to reveal only the most minimal instances of barely detectable handling. Indeed, only fine hairline wisps in the open areas limit this piece from finer certification, though, at the cusp of choice, it is certainly bound to attract considerable bidder interest.

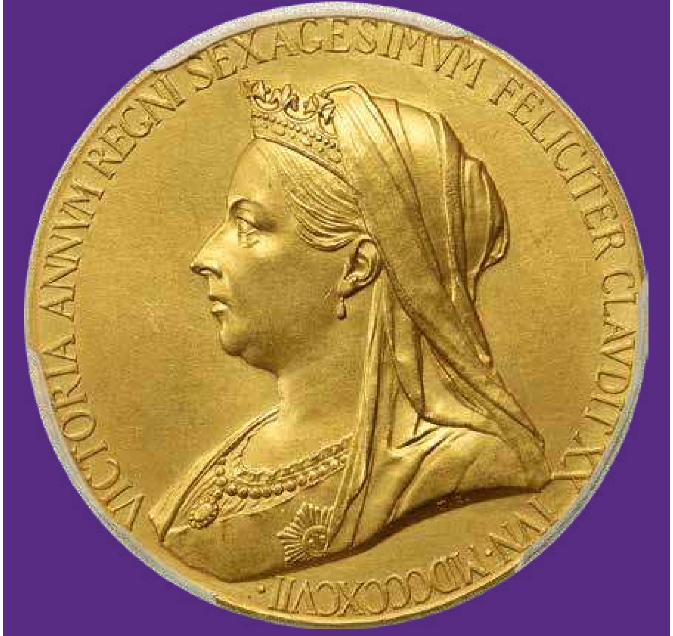
Starting Bid: $10,000

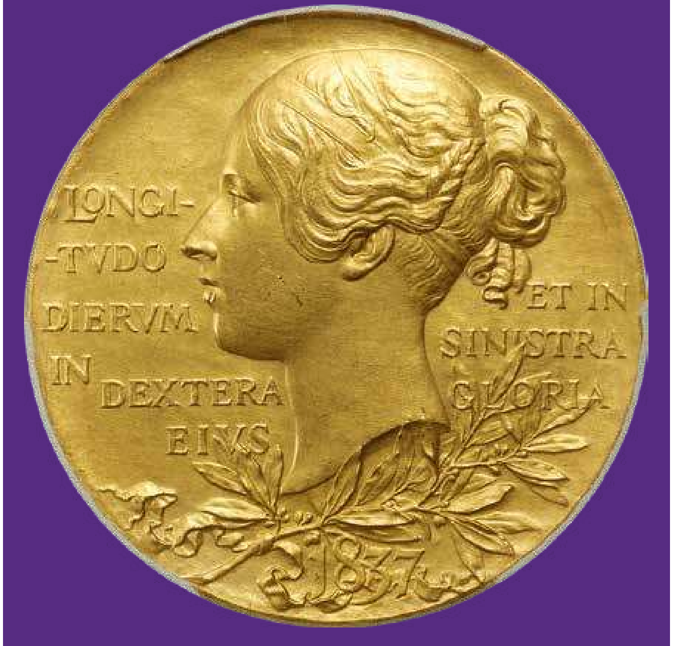


33268 Victoria 5-Piece Certified silver "Veiled Head" Short Proof Set 1893 PCGS,
1) Victoria Proof 1/2 Crown 1893 PR67 Deep Cameo PCGS, KM782, S-3938
2) Victoria Proof Florin 1893 PR66 Cameo PCGS, KM781, S-3939
3) Victoria Proof Shilling 1893 PR68 Cameo PCGS, KM780, S-3940
4) Victoria Proof 6 Pence 1893 PR67 Cameo PCGS, KM779, S-3941
5) Victoria Proof 3 Pence 1893 PR68 Cameo PCGS, KM777, S-3942

KM-PS14, S-PS8 (incomplete "short set," missing Crown). Otherworldly toning, with four of the five pieces blowing past a Gem designation. Each piece offers impeccable visual appeal, while taken together, the set might be without peer. We note that the 3 Pence is the sole finest and Shilling is tied for the finest between both major grading services.

The Perfection Collection (Total: 5 coins)
Starting Bid: $2,500

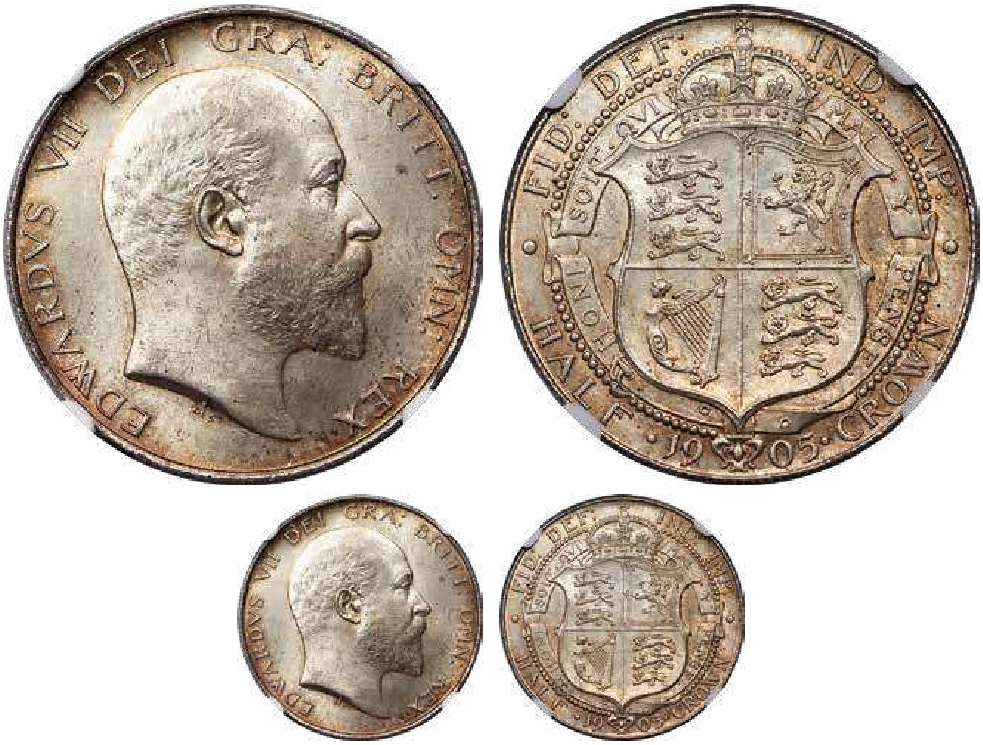




Highly Collectible Large Diamond Jubilee Medal in Gold

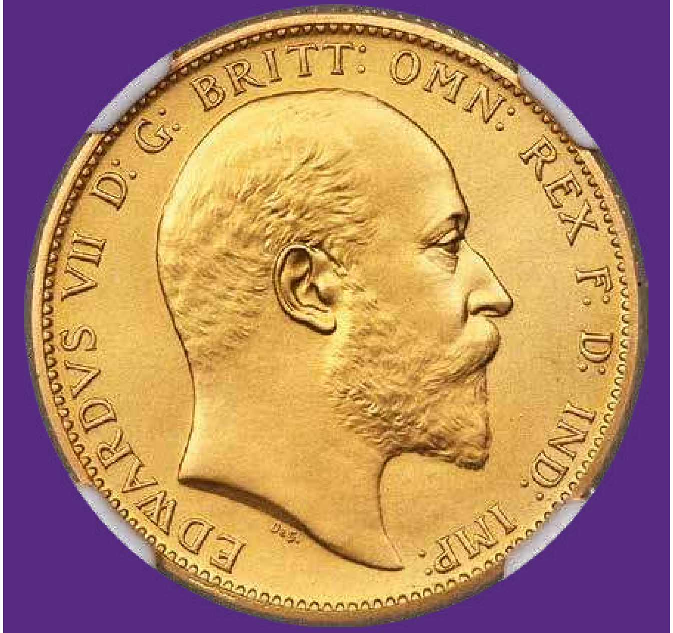
33269 Victoria gold Matte Specimen "Diamond Jubilee" Medal 1897 SP63 PCGS, Eimer-1817a, BHM-3506. 55mm. 95.38gm. By G.W. de Saulles, after T. Brock and W. Wyon. Of Victoria's extensive Medal series accumulated over her prolific reign, the 'Diamond Jubilee' design ranks among the finest and most coveted, owing to the success of the composition. A lesser-seen rendition of this popular design, here offered in a large-format, is arguably the most appropriate for fully appreciating the engraved designs. The matte appearances present both her jubilee and young portraits with minimal, non-distracting contact marks. Sold with the original red leather box of issue.

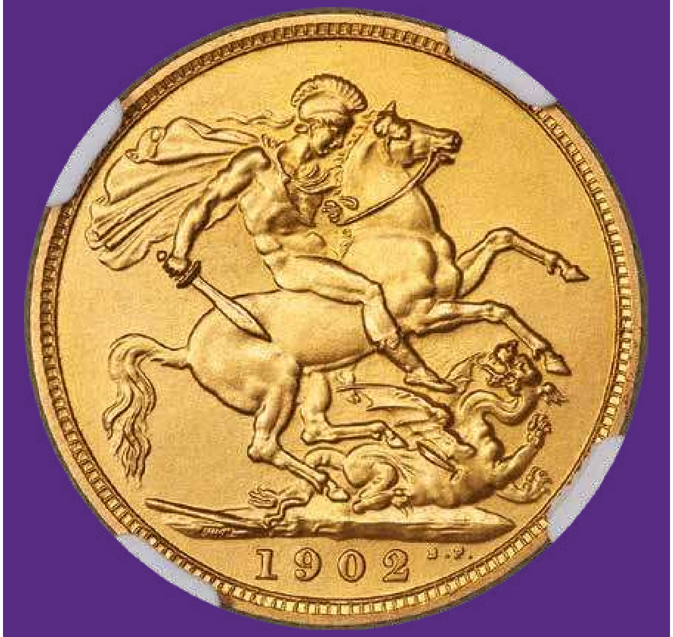
Starting Bid: $7,500



33270 **Edward VII 1/2 Crown 1905 MS64 NGC,** KM802, S-3980, Esc-750 (R2). Mintage: 166,000. The "Key" Half Crown from the Edward VII series, desired as a set completing date among Anglophiles the world over. This lofty specimen is nearly the finest you can acquire if requiring third-party certification, as only a single NGC 64+ exists above the current selection at either NGC or PCGS. Fully bathed in luxurious satin resplendence, but this piece also boasts an idyllic ivory patina with accents of champagne and perhaps a bit of more adventurous color as well. An Edwardian numismatic highlight.

Starting Bid: $4,000



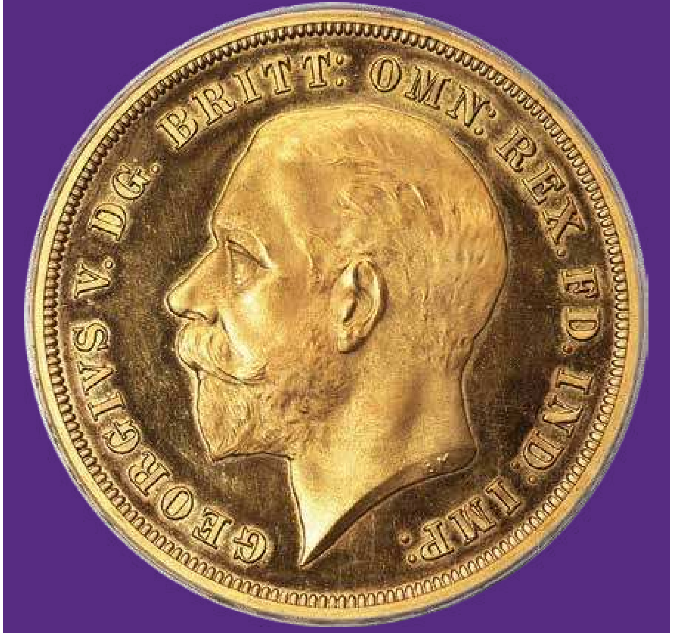


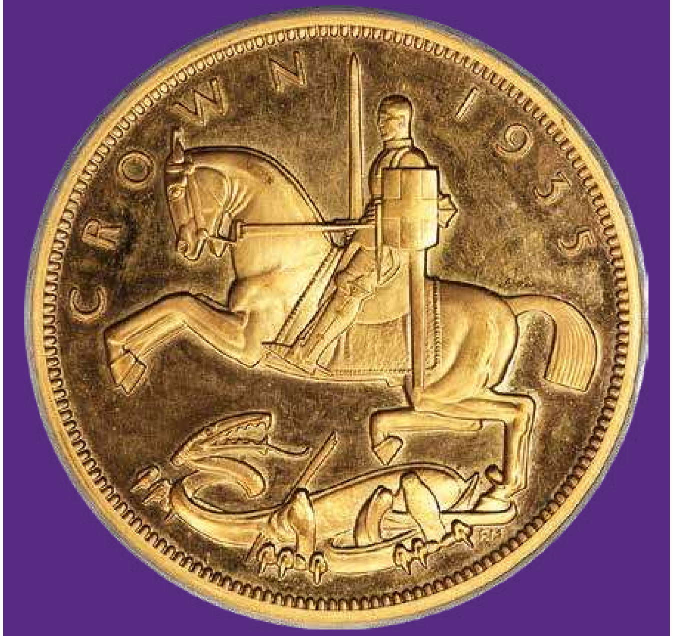
Astounding PR68 Edwardian Sovereign

33271 **Edward VII gold Matte Proof Sovereign 1902 PR68 NGC,** KM805, S-3969, W&R-408, Fr-400a. By George W. De Saulles. What else can be said about the present coin other than that it is essentially flawless? By virtue of its technical grade alone, this Matte Proof sovereign is practically perfect, ranking as the undisputed single-finest certified out of over 500 examples currently seen. Owing to the swirling raised hairlines often resulting from the sandblasting process, this type is frequently deemed to be lower grade than it really is. Yet here, the process of producing the matte finish for the selection has left the fields crystal-clear and unyieldingly open to inspection, as if boasting about the paucity of stray marks. Quite simply a coin that could be inspected under close magnification for hours and still appreciated in full.

Ex. Heritage Auctions #3089 (January 2021, Lot 31241)

Starting Bid: $10,000

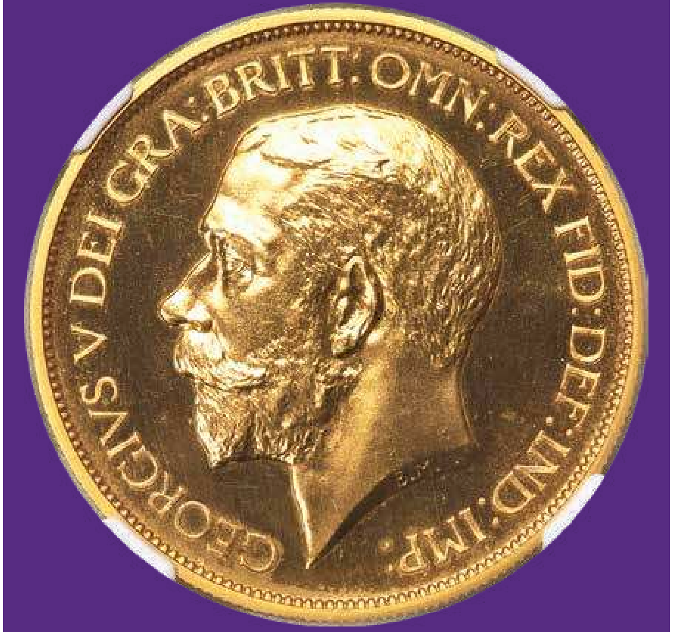


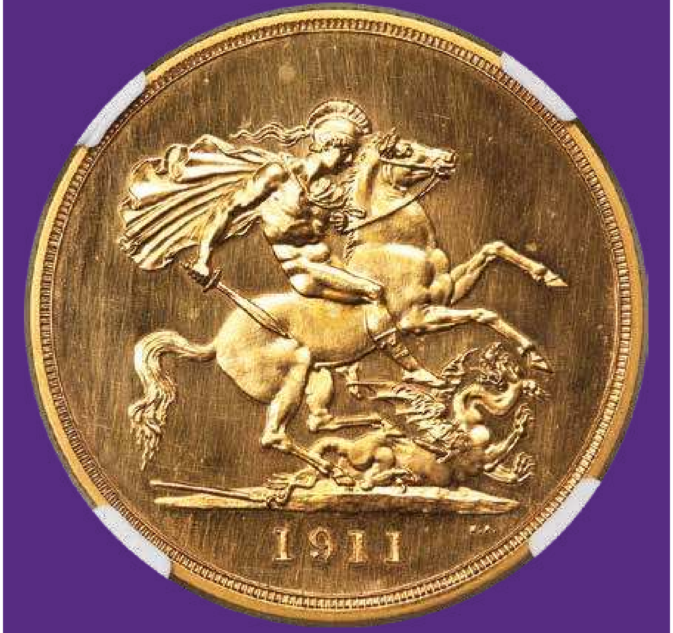


Stunning Art Deco Crown in Gold

33272 **George V gold Proof Pattern Crown 1935 PR64 Cameo PCGS,** KM-PnM122, ESC-3656 (R3; prev. ESC-379), W&R-424. By Bertram Mackennal and Percy Metcalfe. A considerable rarity of an iconic type, here struck in gold and utilizing the instantly recognizable, redesigned reverse of George slaying the dragon by Metcalfe. Seldom are these off-metal strikings witnessed on the market, with only a handful even certified, here approaching a seemingly deserving Gem assignment and wonderful Cameo superlative. The Art Deco reverse remains especially crisp, with the raised devices amply frosted, lending to an already elevated aesthetic caliber. Produced upon a bright and luminous harvest-gold planchet, the example on offer is assuredly bound for a discerning cabinet for the specialist focusing in Crown-sized gold rarities.

Starting Bid: $40,000

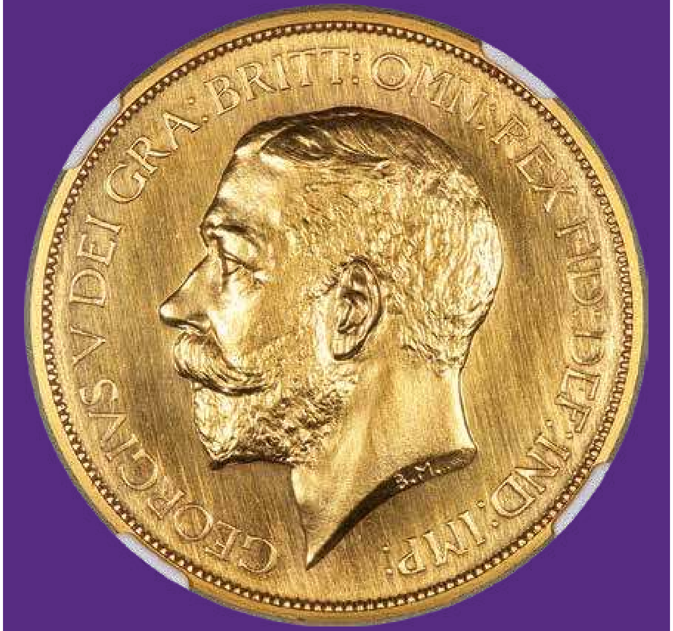


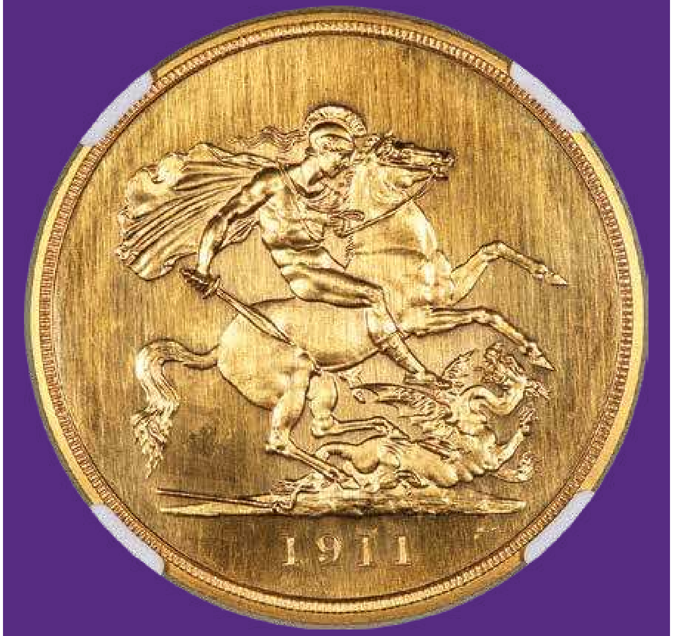


Conditionally Advanced 5 Pounds

33273 **George V gold Proof 5 Pounds 1911 PR66 Cameo NGC,** KM822, S-3994, W&R-414. Mintage: 2,812. Exhibiting sun-bright hues of gold, made to appear mint fresh by ostensible signs of cascading die polish that lend a medallic feel to this conditionally superior specimen. A golden frost elevates the aesthetic of the devices, especially when contrasted against the resplendence of the mark-free fields. Blending stylistic elements of canvas painting and sculpture, this is pure numismatic art.

Starting Bid: $12,500

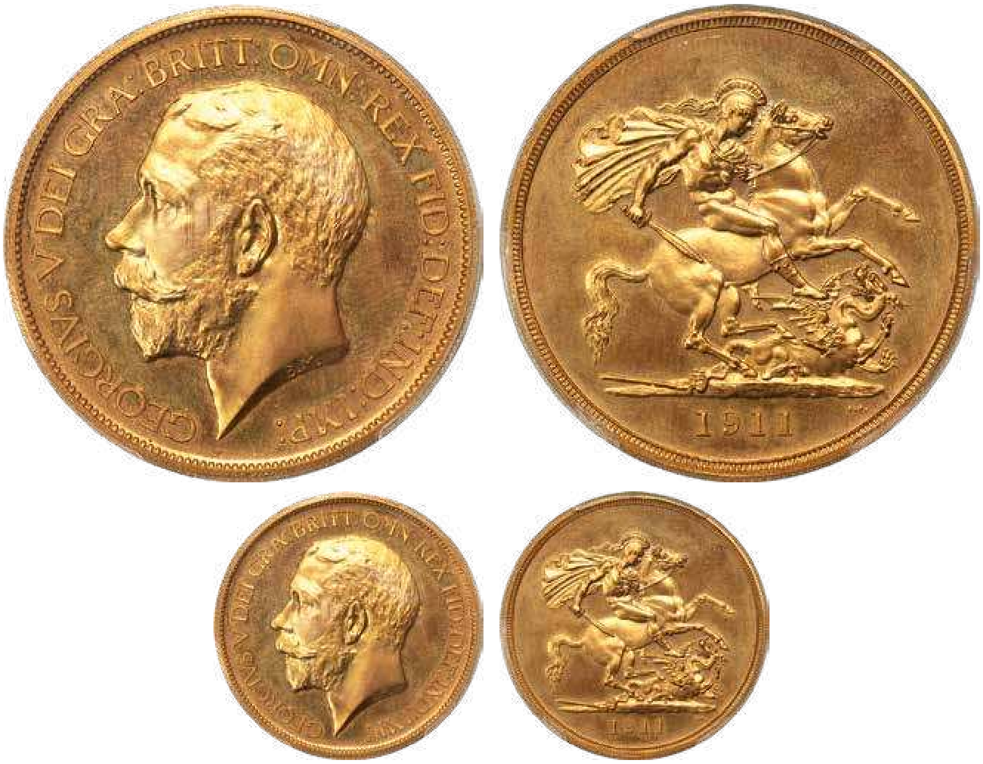




Beautiful Gem Offering

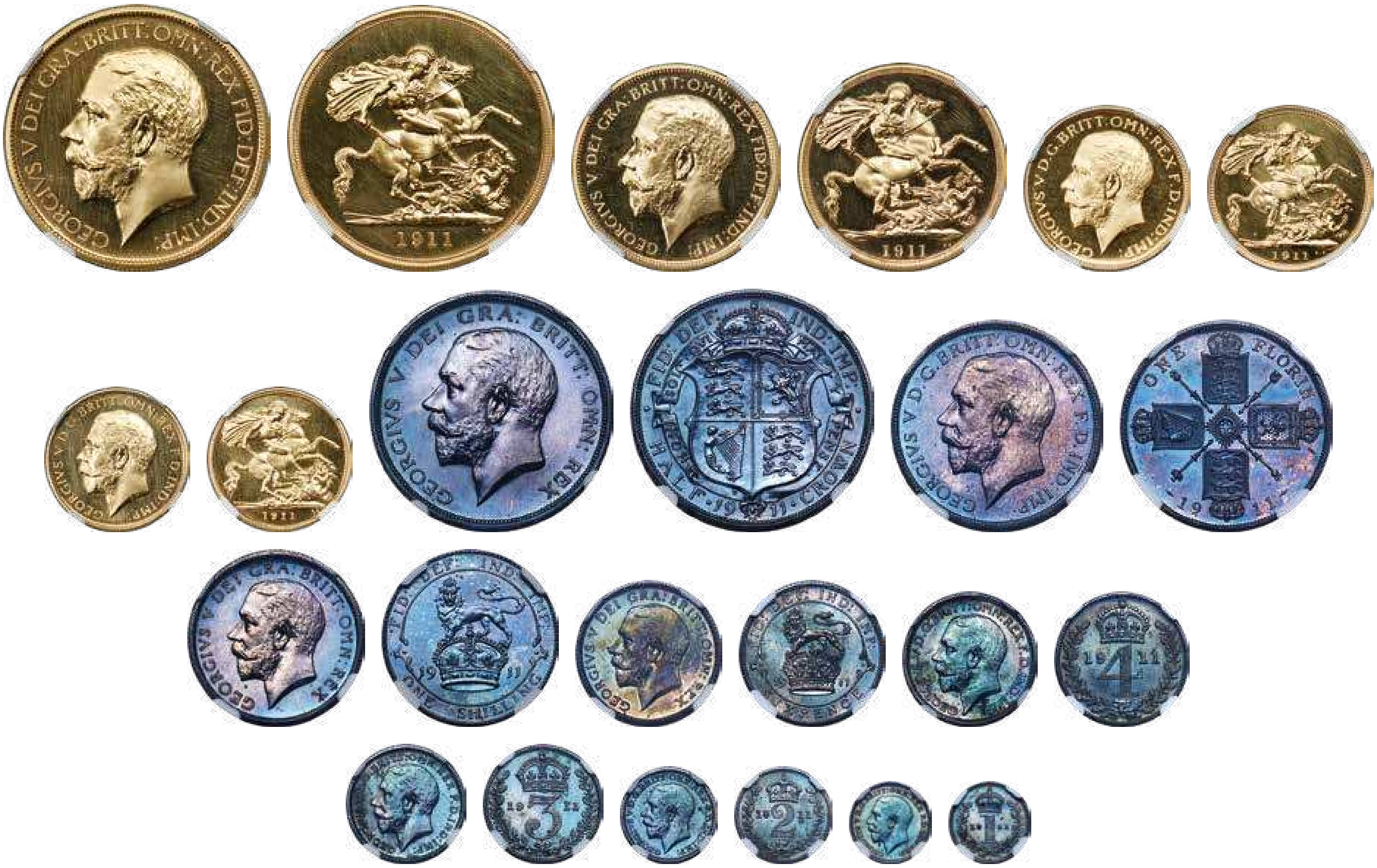
33274 **George V gold Proof 5 Pounds 1911 PR66 NGC,** KM822, S-3994, W&R-414, Fr-402. Mintage: 2,812. Single-year issue, marked by a stunning visual effect that starkly contrasts the smooth surfaces with the elevated, frost-tipped devices, which are given full expression by a skillful engraving and a lack of rub that points to previous ownership by conscientious collectors. Always sought after, especially at this level of preservation.

Starting Bid: $12,500



33275 **George V gold Proof 5 Pounds 1911 PR65 PCGS,** KM822, S-3994, W&R-414. Mintage: 2,812. The shining star in the legendary 1911 Proof set. Positioned at the loftiest grade before the enormous high-Gem premium really kicks in, this example is simply spectacular, featuring die polish lines of honeyed-gold and a precise rendering of the iconic St. George slaying the dragon motif. Unblemished and a real treat for the eye, we anticipate the usual enthusiasm that we see for the type, especially at this level of preservation.

Starting Bid: $7,500

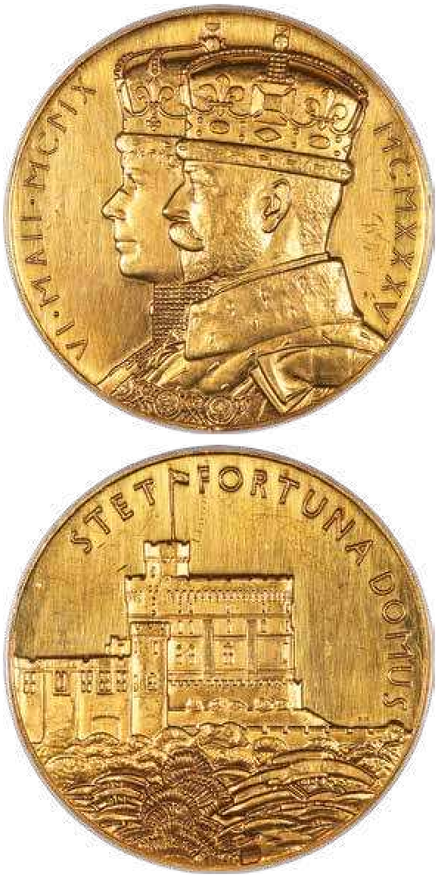


Wonderful Long Proof Set of George V

33276 George V 12-Piece Certified gold & silver "Long" Proof Set 1911 NGC,
1) gold 5 Pounds 1911 PR63★ NGC, KM822, S-3994
2) gold 2 Pounds 1911 PR63 Cameo NGC, KM821, S-3995
3) gold Sovereign 1911 PR64+ Cameo NGC, KM820, S-3996
4) gold 1/2 Sovereign 1911 PR63 NGC, KM819, S-4006
5) silver 1/2 Crown 1911 PR62 NGC, KM818.1, S-4011
6) silver Florin 1911 PR64+ NGC, KM817, S-4012
7) silver Shilling 1911 PR62 NGC, KM816, S-4013
8) silver 6 Pence 1911 PR63 NGC, KM815, S-4014
9) silver "Maundy" 4 Pence 1911 PR62 NGC, KM814, S-4017
10) silver "Maundy" 3 Pence 1911 PR61 NGC, KM813, S-4015
11) silver "Maundy" 2 Pence 1911 PR62 NGC, KM812, S-4019
12) silver "Maundy" Penny 1911 PR62 NGC, KM811, S-4020

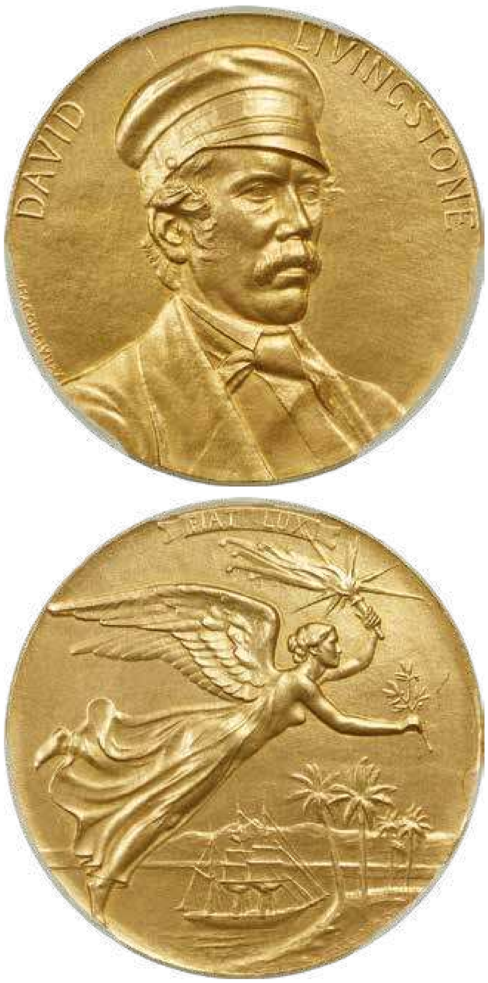
KM-PS17. Set Mintage: 2,812. Complete silver and gold set, all in Proof. One of the finer complete sets that we have handled and always a pleasure when including the silver issues. Sold with original case of issue. (Total: 12)

Starting Bid: $7,500



33277 George V gold Proof "Silver Jubilee" Medal 1935 PR61 NGC, BHM-4249, Eimer-2029a. 57mm. 123.73gm. By P. Metcalfe. Side-by-side crowned busts of the King and Queen Mary on the obverse, and a view of Windsor Castle on the reverse with the legend STET FORTUNA DOMUS, which translates as "Let fortune stay at home." Admitting wisps and marks in line with the designated grade, yet a wholly respectable selection of this historical large gold medal.

Starting Bid: $3,000



33278 "Royal Scottish Geographical Society" gold Matte Specimen Medal 1923-Dated UNC Details (Scratch) PCGS, BHM-3387, Eimer-1627. 63mm. 190.29gm. Awarded to Marion I. Newbigin. Edge: "MARION I. NEWBIGIN. D. SC. FOR HER NUMEROUS CONTRIBUTIONS TO GEOGRAPHICAL SCIENCE . 1923". The recipient of this large and beautiful Medal was a figure in the British Woman's Suffrage movement, besides her obvious contributions to "Geographical Science" in the late 19th and early 20th Centuries. A test scratch on the reverse rim has warranted the details notation but by and large, this specimen has been untampered with, proudly displaying it's original Matte brilliance with no signs of attempted cleaning. Accompanied by a stunning original red-leather case, gilt-embossed with the name and date of the recipient among other text.

Ex. Spink Auction 19007 (December 2019, Lot 412)

Reserve: $10,000

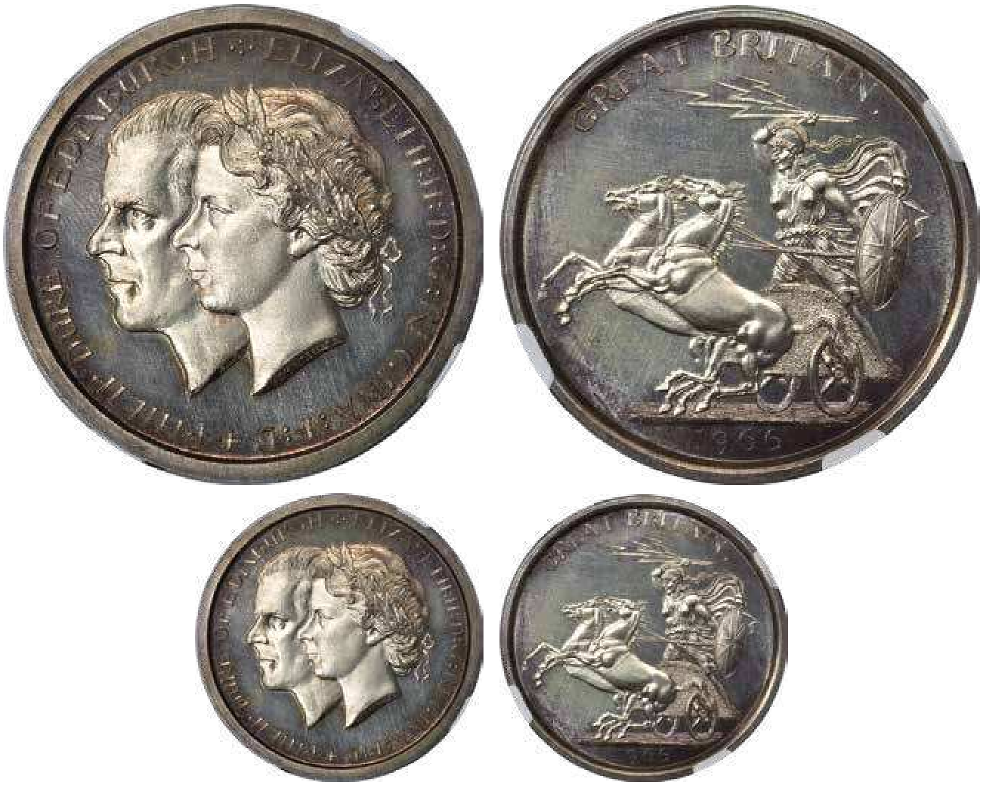
33279 **George VI gold Proof 5 Pounds 1937 PR64 Cameo NGC,** KM861, S-4074 W&R-435. Mintage 5,500. A gleaming representative of a type we encounter with greater frequency, especially in recent years approaching Gem Proof states of preservation and finer. Frost to the devices, while not quite full, is nonetheless impressive, resulting in a clear cameo effect that remains discernible across various viewing angles, most notable to the obverse, while the reverse faces up much finer than the assigned grade would indicate, embellished by notable die polish lending to a watery appearance.

Starting Bid: $4,000

33280 **George VI 4-Piece Certified gold Proof Set 1937 NGC,**
1) 5 Pounds PR63 Ultra Cameo, KM861, S-4074
2) 2 Pounds PR62 Cameo, KM860, S-4075
3) Sovereign PR63 Cameo, KM859, S-4076
4) 1/2 Sovereign PR63+ Cameo, KM858, S-4077

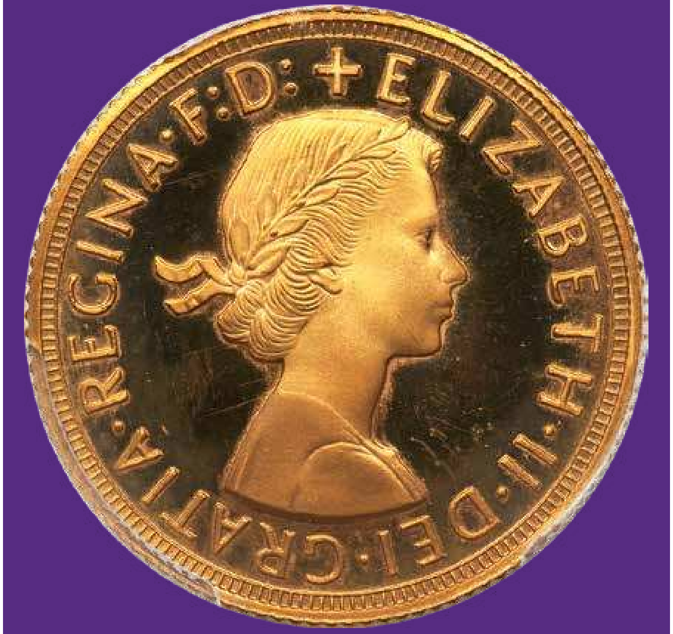
KM-PS22, S-PS15. Set Mintage: 5,500. An iconic and very collectible gold British coronation Proof set when any of the components are assigned with "Cameo" or "Ultra Cameo" superlatives, as each of the four issues don here, including the 5 Pounds Ultra Cameo piece, the star of this particular set. Sold with original case. (Total: 4)

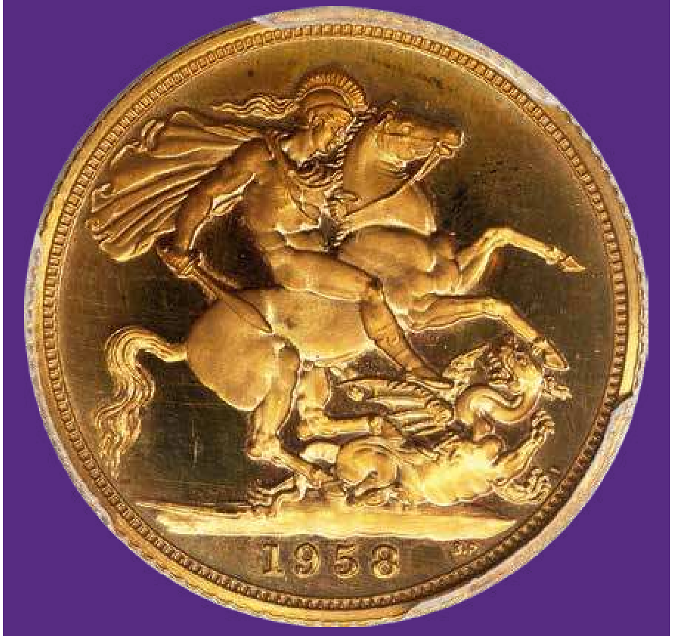
Starting Bid: $5,000


PHILIP · DUKE OF EDINBURGH · ELIZABETH II D · G · REG · F · D +
GREAT BRITAIN
1966

33281 Elizabeth II silver Specimen Crown 1966 SP65 NGC, ESC-4347 (R2). An intriguing unofficial Pattern by R. G. Hunt and A. M. Foley for the British Treasury, seeking to be applied to both a silver 5 Pounds and gold 25 Pounds issue. Rarely do examples appear at auction, this being the first opportunity we've had to offer the type. The design here clearly distinguishes itself from contemporary British numismatic styles, blending the linear Art Deco touch of Percy Metcalfe with neoclassical attention to sinuosity and hypernatural contour. Hints of lavender and peach tone enliven the well-prepared flan, increasing the visual appeal of the design itself. Tied at the second-highest grade at NGC out of 10 pieces graded there, one of the finest attainable representatives both conditionally and aesthetically.

Starting Bid: $4,000



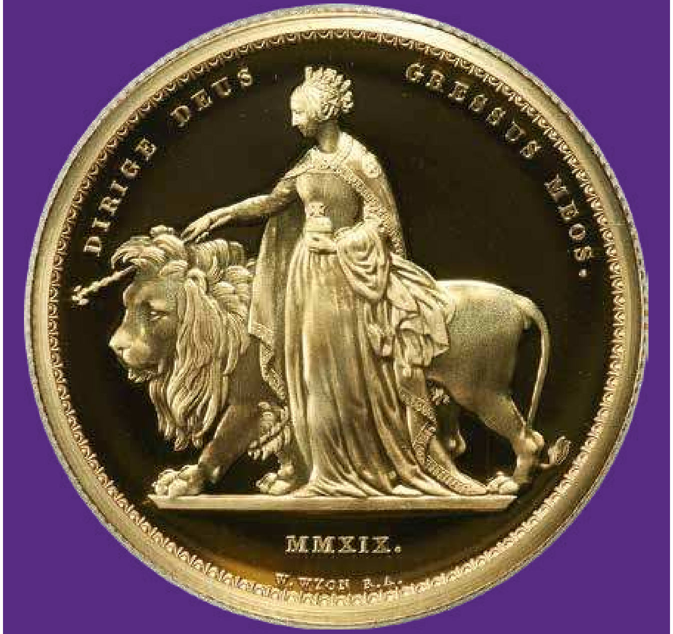


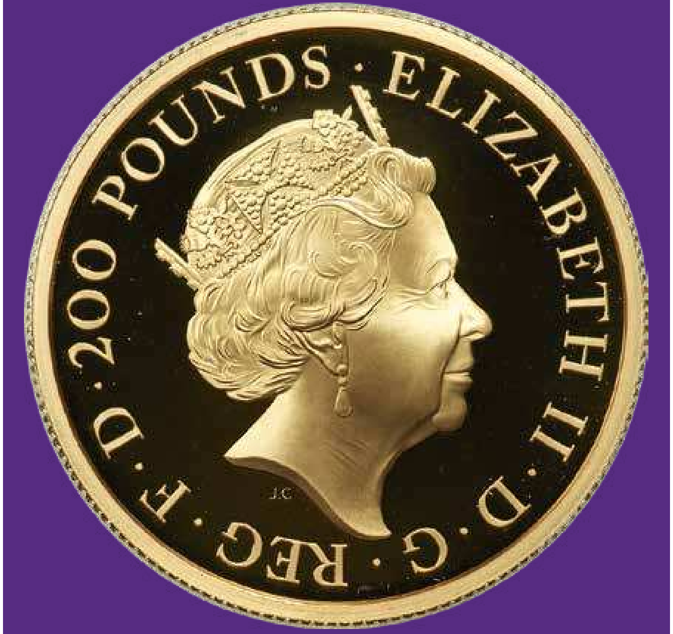
Rare VIP Proof 1958 Sovereign

33282 **Elizabeth II gold Proof Sovereign 1958 PR66 Deep Cameo PCGS,** KM908, S-4125, W&R-450 (R4). VIP Proof. Reeded edge. A rare opportunity to acquire a Proof of Record Sovereign, struck with this Mary Gillick obverse design only in 1957, 1958, 1959, and 1963. We haven't encountered this VIP issue since 2012, a paucity confirming Wilson & Rasmussen's estimate that only 11 to 20 examples exist. This 1958 emission not only exhibits Gillick's "MG" signature on the truncation of the queen's portrait, but also the distinguishing coarse milling around the edge that would be identifiable for the remainder of pre-decimal Sovereigns. Boasting an elite Deep Cameo designation, this offering exhibits profuse flash in hand, sending beams of tangerine tone toward the viewer during in-hand inspection. Hardly a mark of consequence is visible, preserving the "VIP" allure of the original strike. All the more covetable with this dual pedigree, a sure target for Sovereign collectors looking to acquire this elite series.

Ex. Bentley Collection of British Milled Gold Sovereigns (Baldwin's Auctions 79, May 2013, Lot 1235); Dr. Jacob Y Terner Collection (Goldberg May 2003, Lot 424)

Starting Bid: $7,500



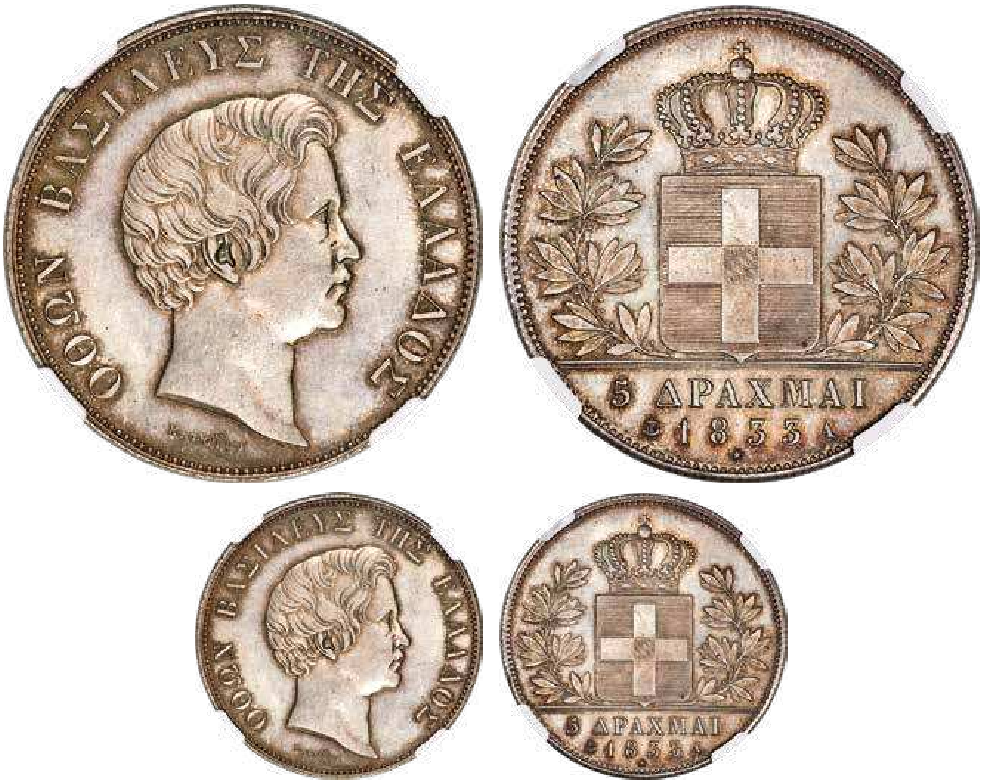


Ever-Popular Great Engravers Modern Una and the Lion

33283 **Elizabeth II gold Proof "Una and the Lion" 200 Pounds (2 oz) 2019 PR70 Deep Cameo PCGS,** KM-Unl., S-GE3. Limited Edition Presentation Mintage: 225. Great Engravers series. Still among the most coveted modern specimens from the British Royal Mint and one that collectors have appreciated hand-over-fist. Kicking off the famed "Great Engravers" series in 2019, this William Wyon work was one of his most celebrated and a clear candidate for the inaugural issue of such a series. With it brought a renewed interest in the greater modern British market. Only a handful of these gold issues have seen the market, and always generating substantial interest consistent with their introduction five years ago. Accompanied by the original case of issue and COA #107.

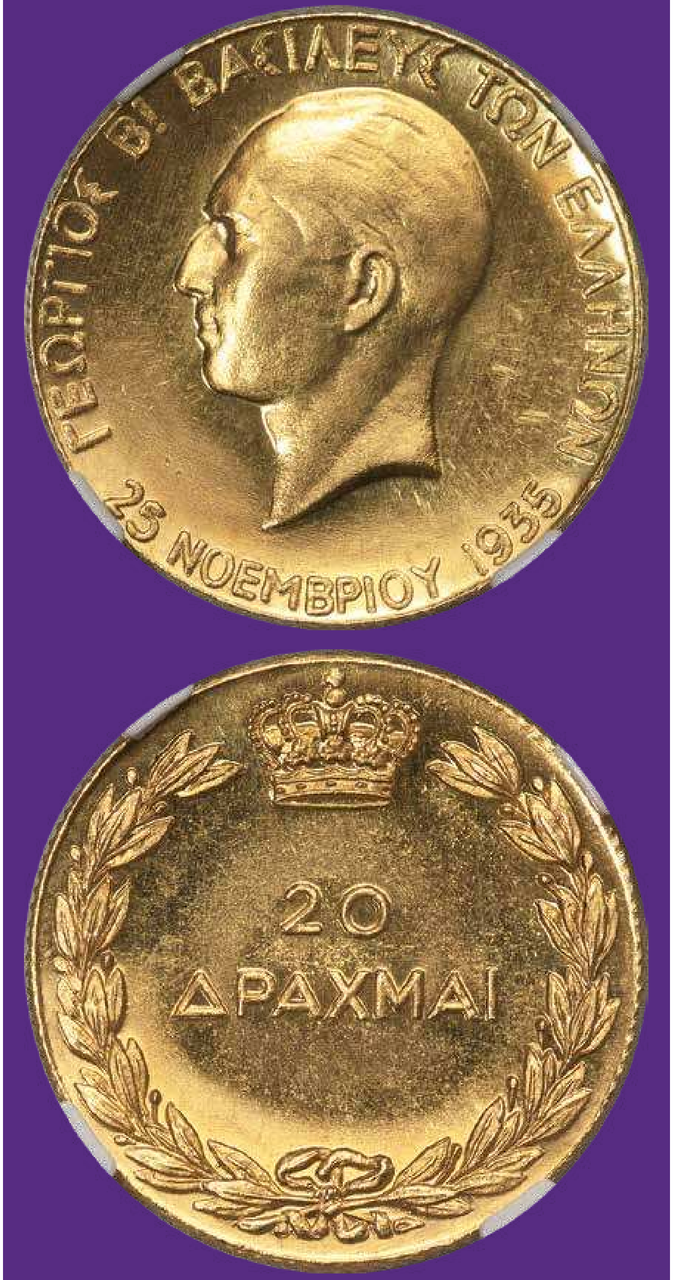
Starting Bid: $15,000

GREECE



33284 Othon 5 Drachmai 1833-A MS64 NGC, Paris mint, KM20, Dav-115, Divo-10b (R), Karamitsos-111. A conditionally superb survivor from a type known to see heavy circulation from this initial date. Abundant glow encompasses the flan, where polychrome silhouetting is illuminated during in-hand inspection, a very attractive look on this particular design. Just shy of a Gem designation but with all the trappings one could hope for in an elite representative of the type. Accompanied by a handwritten collector's tag.

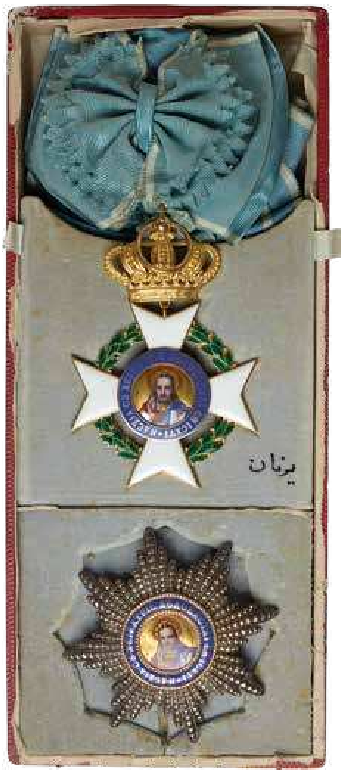
Starting Bid: $4,000



Diminutive Rarity of the Modern Greek Series

33285 **George II gold Proof "Restoration" 20 Drachmai 1935-Dated (1940) PR66+ NGC,** Heaton mint, KM74, Fr-20. Mintage: 200. An extremely rare commemorative issue that celebrates the 5th anniversary of the restoration of the monarchy. It has been reported that out of a planned mintage of 750 coins, only 200 pieces were struck, and even fewer have survived at the Gem level. In fact, this example is the finest known by virtue of its "+" designation, an indication of its elevated state of preservation within the designated technical grade.

Starting Bid: $12,500

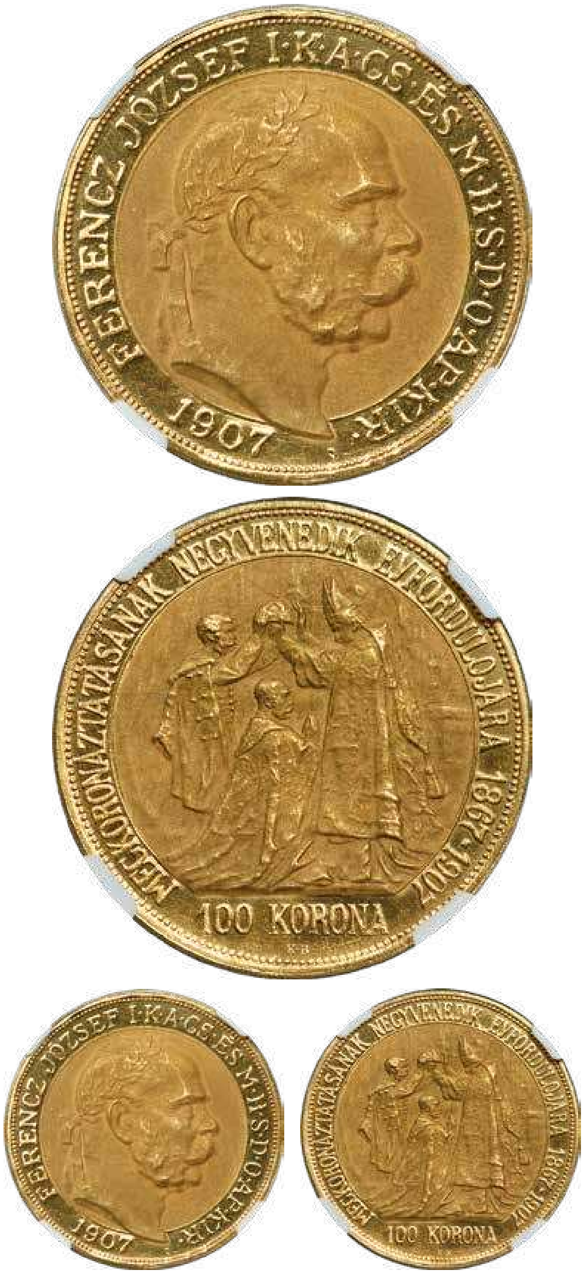


33286 Order of the Redeemer enamel, silver & gold Grand Cross, Breast Star, Sash, and Case ND (Instituted 1829) UNC, Barac-100/101. By Lemaitre, Paris. Type II. Grand Cross: 73x118mm, 59.45gm. Breast Star: 85mm, 58.12gm. An alluring presentation set of this most coveted order, here featuring two decidedly fine depictions of Christ the Redeemer in the style of Greek Orthodox icons. The silver breast star displays faceted rays and stamped with Lemaitre's marks to the reverse, while the gold grand cross centers an enameled wreath and is topped by a crown. The enamel on its whole remains largely intact, with the occasional hairline and flake noted for the sake of accuracy. Regardless of these, the set presents quite attractively, especially when complete in the original leather-clad fitted case and blue and white sash. Accompanied by the original lot tag.

Ex. Collection of His Majesty King Farouk I of Egypt (B. Max Mehl, June 1951, Lot 2243) (Total: 2)

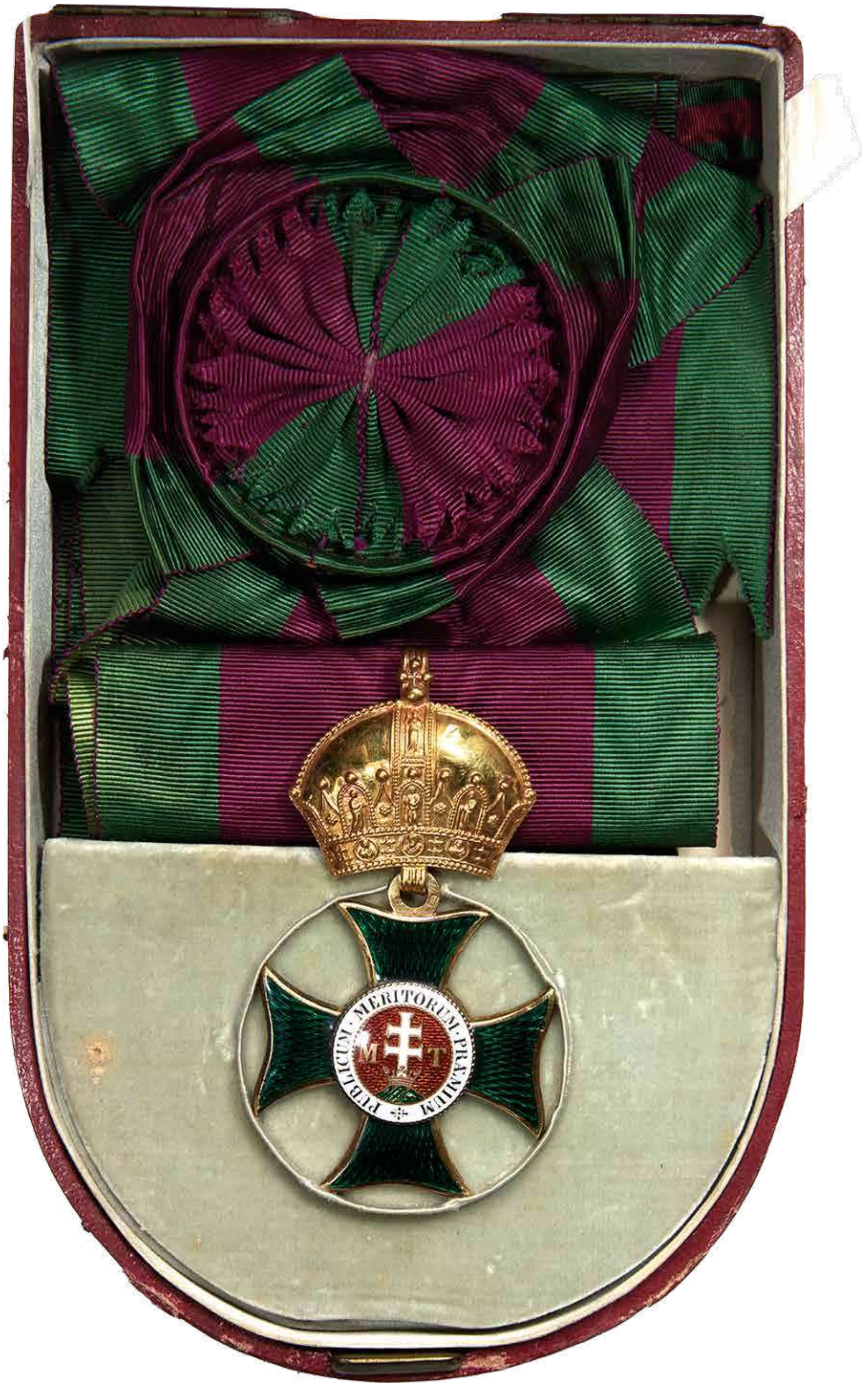
Starting Bid: $3,000

HUNGARY


FERENCZ JÓZSEF I·K·A·CS·ÉS M·H·S·D·O·AP·K·I·R·
1907
MEGKORONÁZTATÁSÁNAK NEGYVENEDIK ÉVFORDULÓJÁRA 1867-1907
100 KORONA
K·B

33287 Franz Joseph I gold "Coronation Anniversary" 100 Korona 1907-KB MS64 NGC, Kremnitz mint, KM490, Fr-256, Husz-2213. Mintage: 10,897. Struck to commemorate the 40th anniversary of Franz Joseph's reign. The expertly frosted matte devices contrast sharply with the brilliant, watery surfaces, particularly along the peripherals. Some examples of the type that we have handled in the past have been held back by conspicuous abrasions, which is clearly not the case on this spectacular near-Gem piece. We note that NGC no longer labels this type as Proof, though this clearly merits the designation.

Starting Bid: $4,000



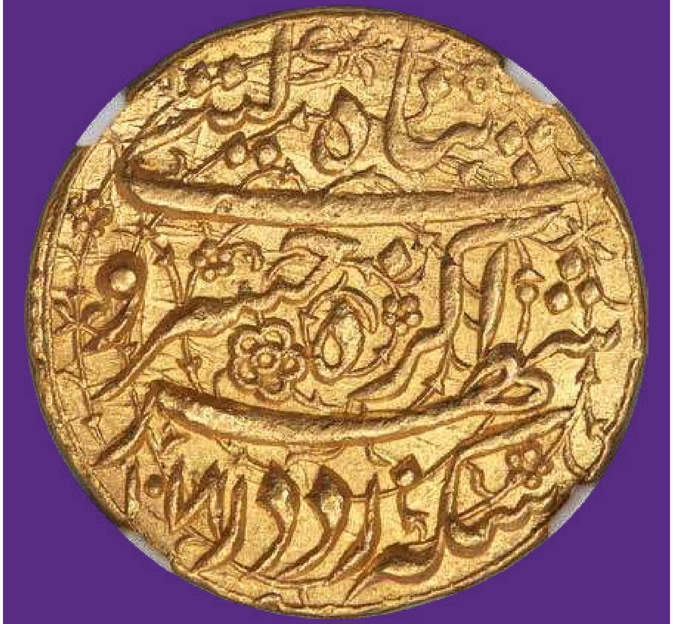
*images not to scale

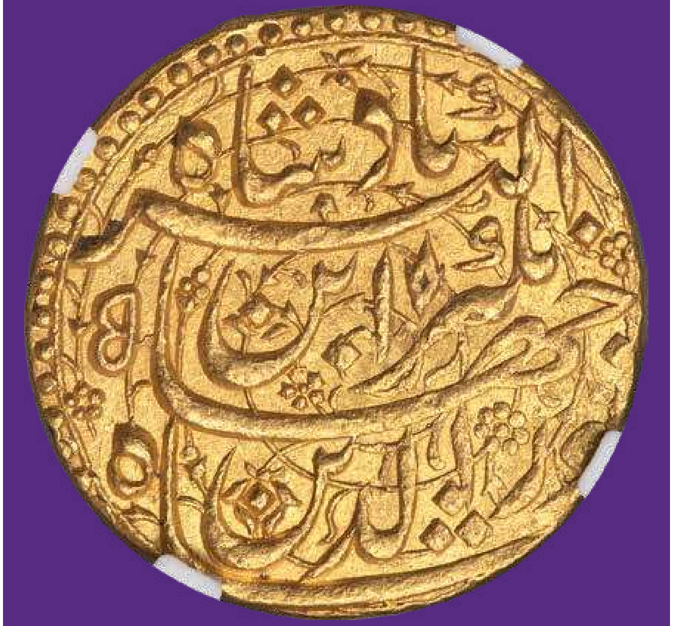
33288 **Order of St. Stephen enamel & gold Grand Cross, Sash, and Case ND (Instituted 1764) UNC,** Barac-476. 90x47mm. 33.12gm. By C.F. Rothe of Vienna. Stamped "750" and "FR." An amazing Grand Cross set featuring the finely detailed and delicate work of Rothe, witnessed both in the ornate crown and perfectly executed enameling to the cross. Rarely are these ever witnessed as a complete set, accompanied by the original green and red sash with rosette and embossed leather presentation case, bearing Rothe's label. While the case itself exhibits ample tears and nicks, the cross is remarkably free of significant flakes or chips, making this a rare opportunity to own an example intact and so fine. Accompanied by the original lot tag.

Ex. Collection of His Majesty King Farouk I of Egypt (B. Max Mehl, June 1951, Lot 2244)

Starting Bid: $4,000

INDIA

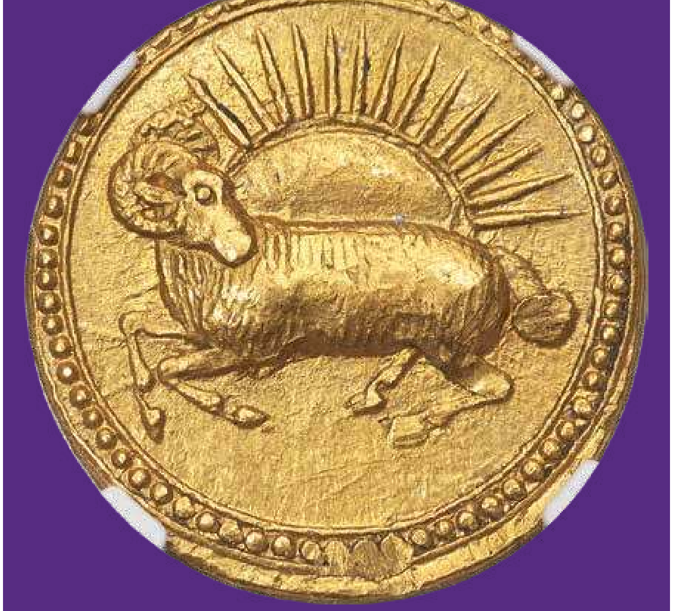


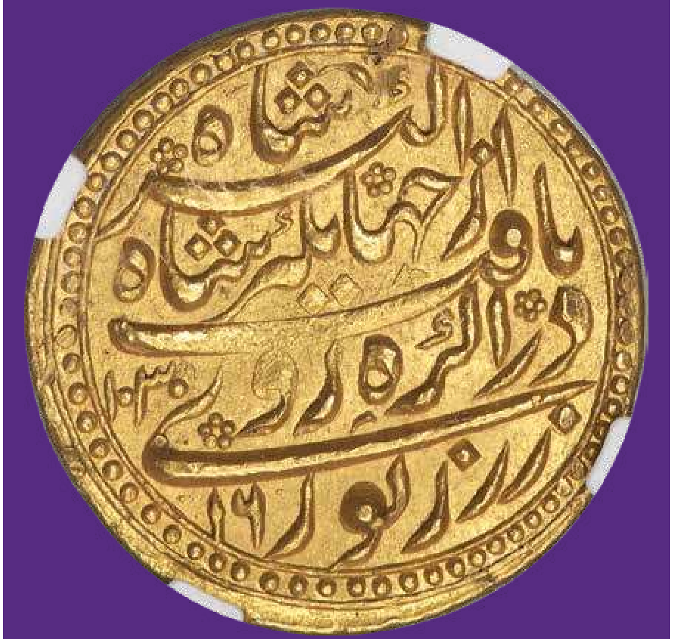


Famed Heavy Mohur of Jahangir

33289 **Mughal Empire. Jahangir gold Heavy Mohur AH 1018 Year 5 (1609) MS63 NGC,** Agra mint, KM185.1. Fr-755. 13.61gm. Khusru couplet. A special Mughal selection that immediately inspires curiosity and desire in the Indian numismatic community. Struck to the overweight standard this famed emission is famous for, these types are easily recognizable and have a vast following of collector interest. This particular Choice specimen features an elegant, light patina that celebrates the piece's age while still allowing the original mint brilliance and lightly frosty surfaces to project prominently. Only a single NGC example of the date and type can claim technical superiority to this offering, an impressive feat for an impressive coin that will surely inspire healthy competition on auction day.

Starting Bid: $25,000





Astounding Mint State Aries Zodiac Mohur

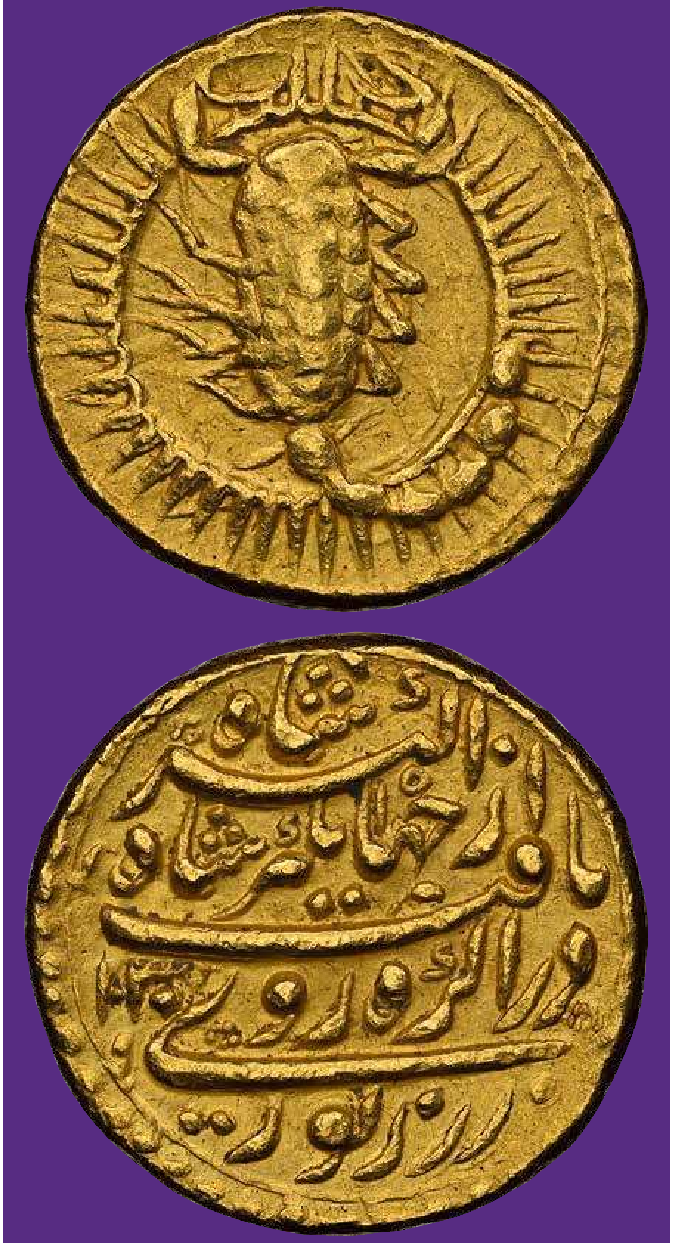
33290 **Mughal Empire. Jahangir gold Zodiac "Aries" Mohur AH 1030 Year 16 (1620/1621) MS62 NGC,** Agra mint, cf. KM180.1 (for obverse), BM323 (same), Fr-762. 10.93gm. Ram, repose to left looking right over shoulder, with radiant sun behind / Name of Jahangir Shah, son of Akbar Shah in Persian, Agra mint and AH date 1030 above regnal year 16. Emperor Jahangir's fascination with astrology and the guidance of his court astronomers led to one of the most remarkable numismatic innovations in Mughal history: the gold Zodiac mohurs. Jahangir believed that celestial movements had a profound influence on life, and that decisions—even those related to coinage—should align with astrological advice. His dedication to this belief is evident in the unique coinage he introduced, with each coin featuring the zodiac constellation for the respective month.

> On the 23rd day of the Ilahi month Farwardin, the first month of the solar and regnal year 13, the Emperor's camp was close to Ahmadabad, the capital of the Province of Gujarat, and Jahangir had decided to sojourn in that splendid city. The imperial diarist writes: "Previously to this, the rule of coinage was that on one face metal they stamped my name, and on the reverse the name of the place, and the month and year of the reign. At this time it entered my mind that in place of the month they should substitute the figure of the constellation which belonged to that month; for instance, in the month of Farwardīn the figure of a ram, and in Ardībihisht the figure of a bull. Similarly, in each month that a coin was struck, the figure of the constellation was to be on one face, as if the sun were emerging from it. This usage is my own, and has been never been practiced until now."
> – R. B. Whitehead, *Zodiacal Coins of the Emperor Jahangir*

According to Whitehead, the first gold mohurs, featuring Aquarius and Pisces, were struck in Fathpur in AH 1028/13, immediately followed by Aries in AH 1028/14. From then on, these exquisite mohurs were issued predominantly and reputedly continuously from the Agra mint, spanning the years AH 1028 to AH 1033 (1618-1624). Among the most coveted pieces of Mughal coinage, the present example is a stunning Mint State survivor, gleaming with an antiqued gold charm and originality. The strike is bold and practically complete, with only minor central softness on the reverse that is compensated by the near-perfectly aligned planchet. It has been theorized that Jahangir's son and successor, Shah Jahan, who strictly adhered to Islamic practices, discouraged the use of human or animal imagery on coins, which may explain why the minting of Zodiac mohurs was discontinued immediately after his accession. Additionally, many of these heavenly treasures were lost or melted down over the centuries, leaving only a few surviving examples today. For the dedicated mohur collector this is an opportunity not to be overlooked. The coin at hand deserves in-hand inspection and careful consideration, as competition for authentic Zodiac mohurs is fierce, and we anticipate bidding activity to reflect this level of exclusivity.

Ex. NGSA Auction 11 (November 2019, Lot 37); CNG Triton XXII (January 2019, Lot 1260)

Starting Bid: $50,000



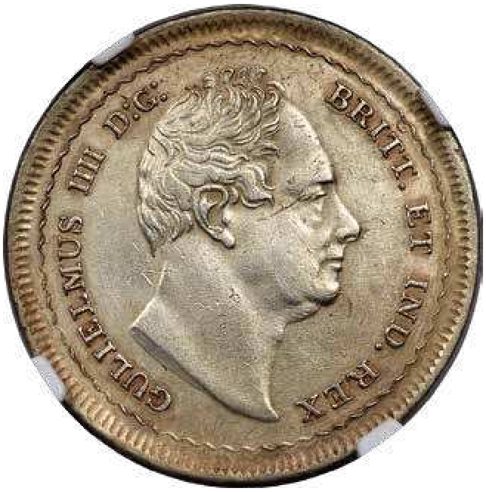
Outstanding and Seldom-Seen Scorpio Mohur

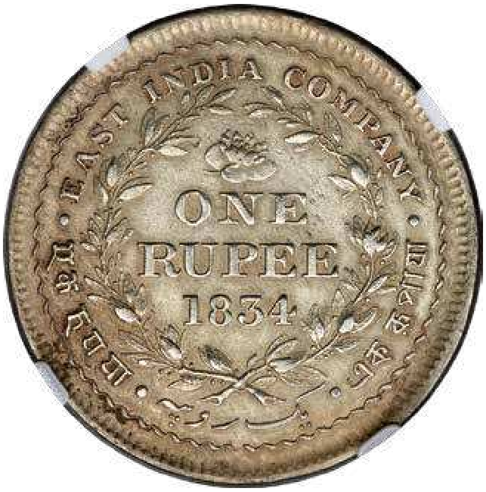
33291 Mughal Empire. Jahangir gold Zodiac "Scorpio" Mohur AH 1030 Year 15 (1620/1621) AU55 NGC, Agra mint, KM180.14, cf. Liddle-G104 (for type; RR), BM-346, Fr-769. Scorpion, tail right with with radiate sun behind / Jahangir Shah Akbar Shah (Received ornament on gold at Agra from Jahangir Shah [son of] Akbar Shah) in Persian verse. An exciting offering and the first of its kind at our auctions, where we've only previously handled clear restrikes, a case that this is not. While having been gently handled, a brief review of the handful of original strikings to surface in recent decades shows comparable, if slightly lesser, preservations than our near-Mint State survivor. A treat, to say the least, not only to see this example, but a second Zodiac issue, the Aries, in this very auction.

In the 29th year of his reign, Emperor Akbar the Great (1556–1605) introduced the Din-e Ilahi ("Faith of God"), a syncretic belief system designed to foster unity among his empire's diverse religious communities. Alongside this reform, Akbar implemented the Ilahi Era, a solar calendar beginning in 1556 CE, which replaced the traditional Islamic lunar calendar. The Ilahi calendar aligned with the solar year and agricultural cycles, dividing time into twelve months with Persian names. This calendar reflected Akbar's innovative approach to governance and his vision of a unified, multicultural empire.

Akbar's son and successor, Jahangir (1605–1628), expanded upon the Ilahi Era by incorporating its elements into coinage. He issued two iconic series: the portrait series, featuring his bust alongside the Leo constellation—symbolizing his August birth—and the zodiac series, which depicted all twelve zodiac signs on the reverse. Struck in gold and silver, the zodiac series aligned with the Ilahi calendar's solar months and represented Jahangir's fascination with astrology and celestial cycles. Minted primarily in Agra over a brief period, these coins exemplified Mughal artistry and intellectual depth. Their production ceased under Shah Jahan, who favored orthodox Islamic traditions, making these mohurs rare and highly prized artifacts of Mughal cultural innovation.

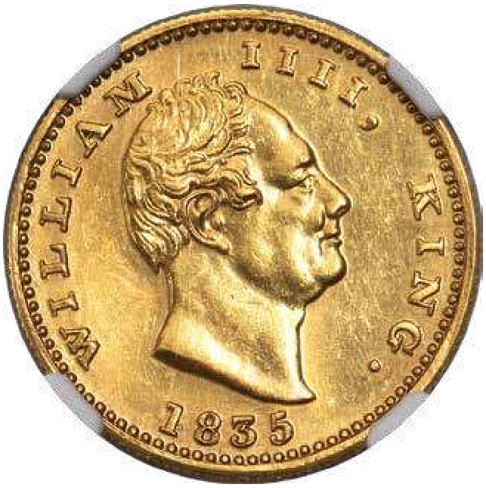
Starting Bid: $20,000

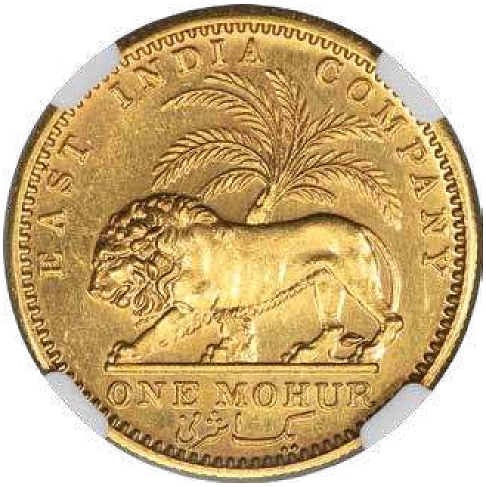




33292 **British India. William IV Proof Pattern Rupee 1834 AU Details (Cleaned) NGC,** Calcutta mint, S&W-1.22, Prid-170. Type II. Plain edge. A decidedly rare Pattern Rupee, here distinguished from the more prevalent Patterns of the same date mostly by the obverse legends. While clearly subject to a much earlier cleaning, this ultimately does little to detract from both the importance and the visuals of the example on offer. Pleasingly retoned with a dove-gray patina that lends matte-like qualities, the piece faces up quite nicely on the whole. Only a small handful have come to market in recent decades, this cataloger tracking down four others, two from the lauded Diana and Puddester Collections, further cementing the importance of our specimen to collectors of British India.

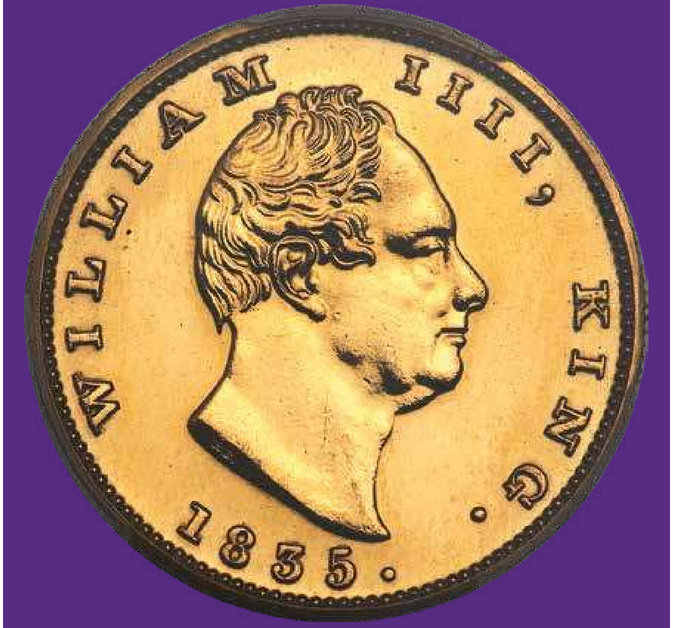
Starting Bid: $3,000

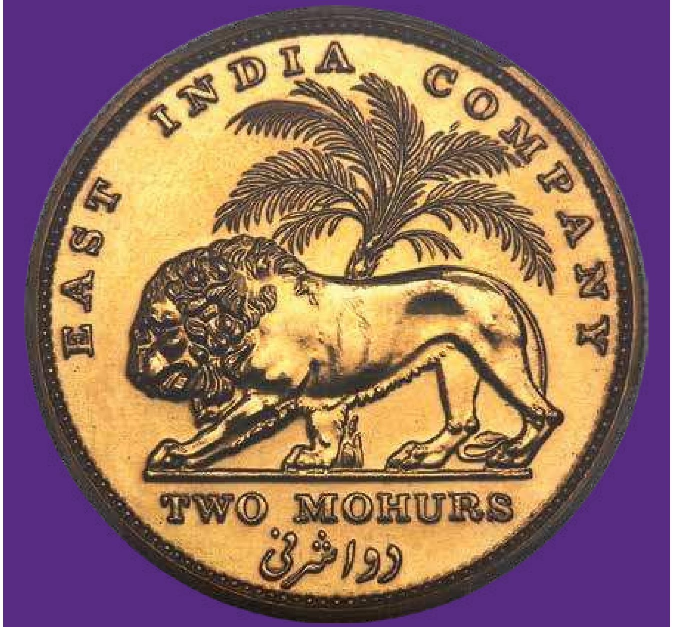




33293 **British India. William IV gold Proof Restrike Mohur 1835-(b) PR61 NGC,** Bombay mint, KM451.1, Prid-17, S&W-1.16. Reeded edge. A captivating example of one of the most popular issues in an already highly subscribed restrike series, this Mohur boasts a far more charismatic appearance than one usually observes, with glassy surfaces bearing highly reflective, deep watery fields. Boasting a razor-sharp strike, the surfaces are largely devoid of the obvious characteristics one expects from a later striking, making a great candidate for the type collector.

Starting Bid: $4,000

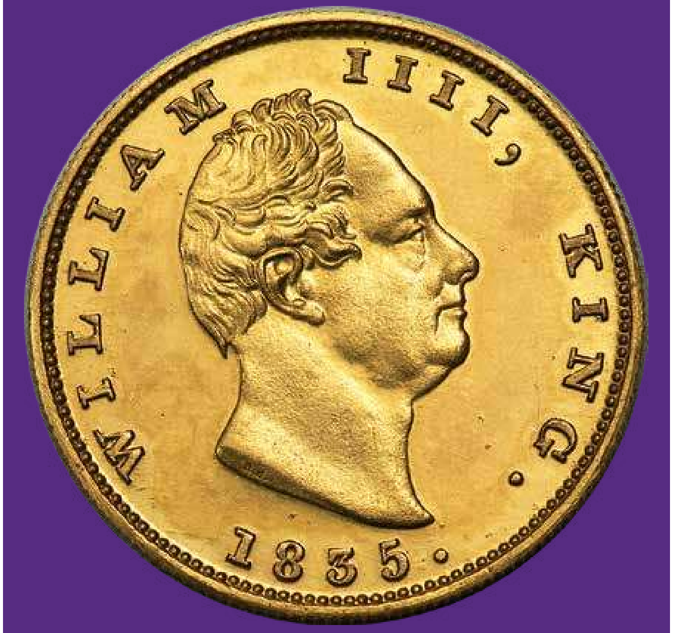


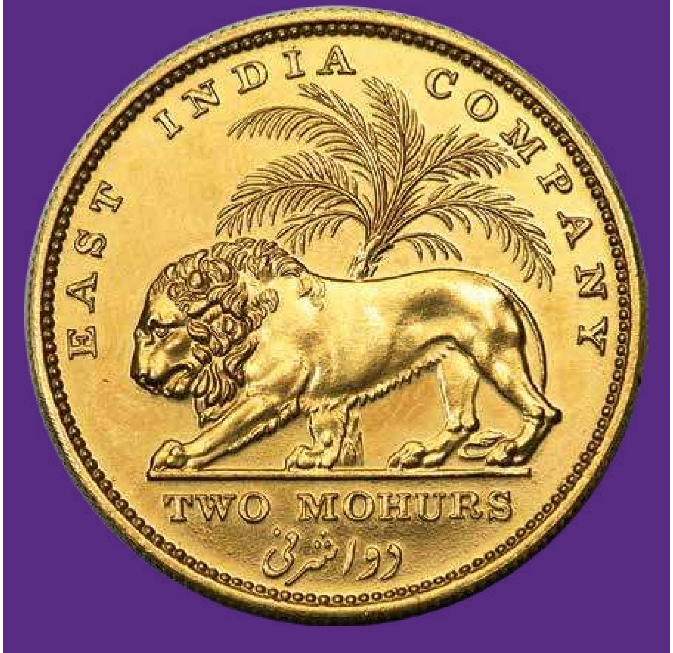


Crisp and Engaging 2 Mohurs

33294 British India. William IV gold Proof Restrike 2 Mohurs 1835.-(c) PR62 PCGS, Calcutta mint, KM452.1, Fr-1592b, Prid-3, S&W-1.4. Reeded edge. An instantly recognizable issue among multiple collecting subgroups, including those who specialize in South Asia, Great Britain, or colonial types. Though the presence of stray marks is acknowledged, this remains a candidate for a Choice designation owing to its magnificent strike and Proof flash.

Starting Bid: $10,000

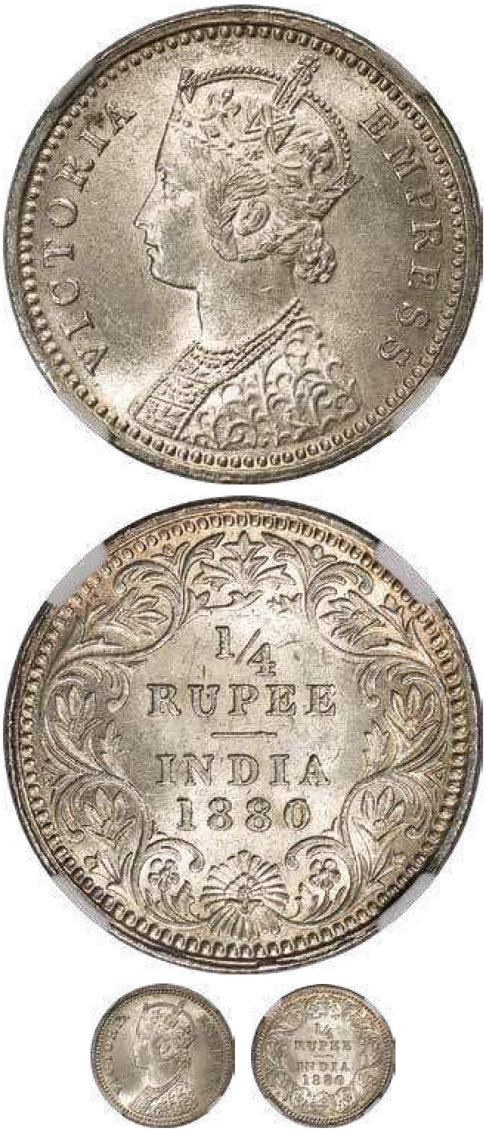




Laudably Bold British India Gold

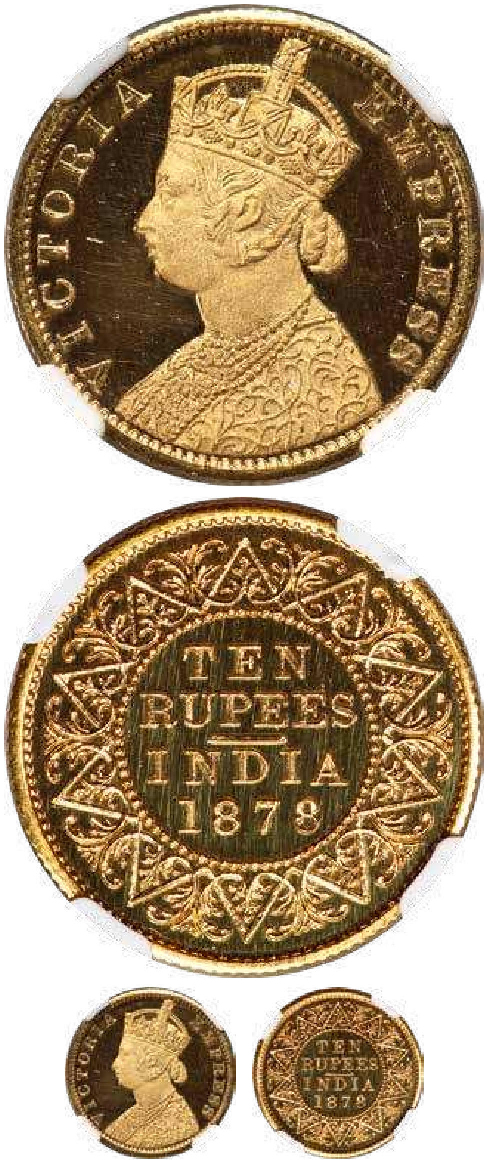
33295 British India. William IV gold Proof Restrike 2 Mohurs 1835-.(c) PR62 PCGS, Calcutta mint, KM452.1, Fr-1592b, Prid-3, S&W-1.4. Reeded edge. An instantly recognizable emission of British India and despite its status as a Restrike remains among the most sought-after types in the series. Here on offer is a near-Choice specimen showcasing light granularity to William's portrait one comes to expect from reworked dies, while the reverse lion remains surprisingly crisp. A most appreciable representative for the quality-conscious collector.

Starting Bid: $10,000



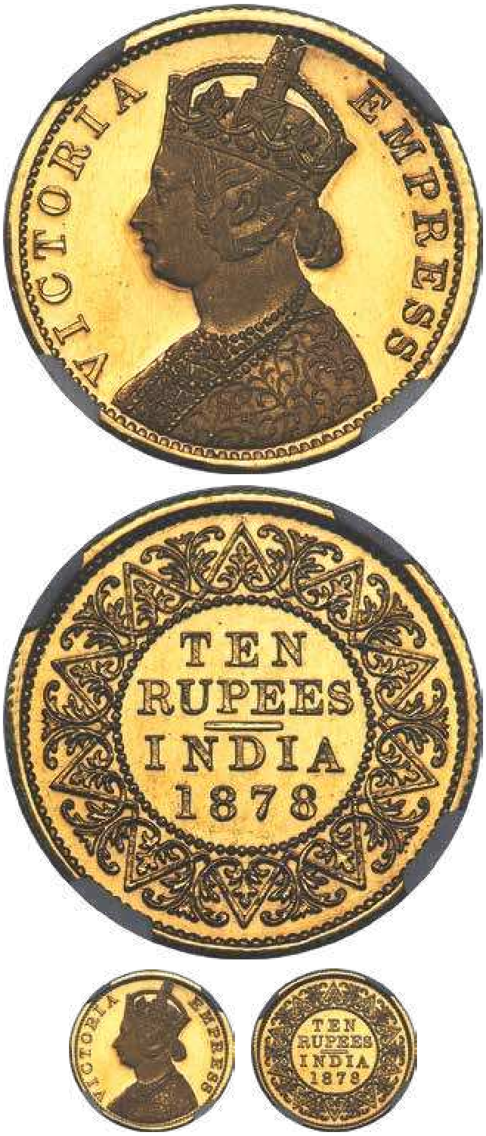
33296 **British India. Victoria 1/4 Rupee 1880-C MS64 NGC,** Calcutta mint, KM490. S&W-6.257. Type C Bust, Type II Reverse. A key date in the Victorian series, seen here near the peak of preservation. Bolstered by electric white luster with scant evidence of handling.

Starting Bid: $4,000



33297 **British India. Victoria gold Proof Restrike 10 Rupees 1878-(b) PR65 Ultra Cameo NGC,** Bombay mint, KM495, Prid-34, cf. S&W-6.20 (for Calcutta). A show-stopping example of this two-year Victoria gold type, struck in Proof via Restrike upon the immense collector demand. These issues were treasured by their collectors and generally preserved in a way that reflects that, so high-grade examples are common, but even still, examples with such thick mint frost coating the entirety of Victoria's effigy are elusive and highly coveted among collectors. Only three of these famed specimens have achieved the esteemed Ultra Cameo assignment, immensely desirable as such.

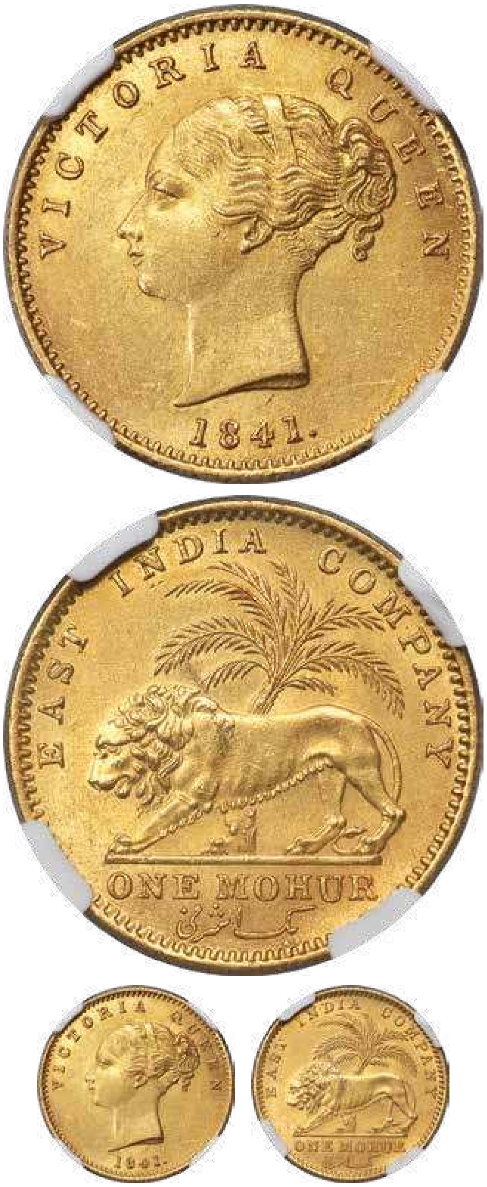
Starting Bid: $5,000



33298 British India. Victoria gold Proof Restrike 10 Rupees 1878-(b) PR65★ NGC, Bombay mint, KM495, Prid-34, cf. S&W-6.20 (for Calcutta). An extraordinarily popular issue despite its status as a Restrike, struck by the Bombay mint by special order for collectors throughout the 19th and 20th centuries. Enveloped in heavy die polish contributing to superior watery fields, elevating a frosted, cameo-like portrait of Victoria. Largely devoid of visual imperfection, even to the scrupulous eye, and confirmed with the second finest technical designation assigned by both NGC and PCGS, this representative, designated the coveted "star," will doubtlessly be met with strong bidder enthusiasm.

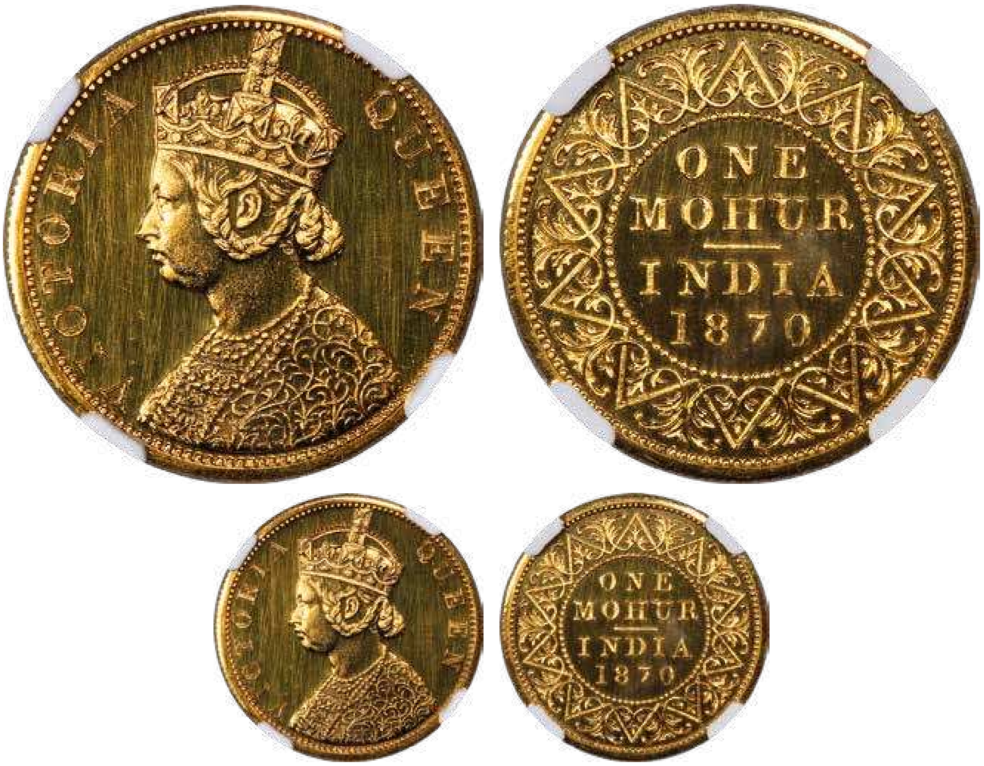
Ex. Heritage Auctions #3099 (May 2022, Lot 30282); Sincona British Collection

Starting Bid: $3,500



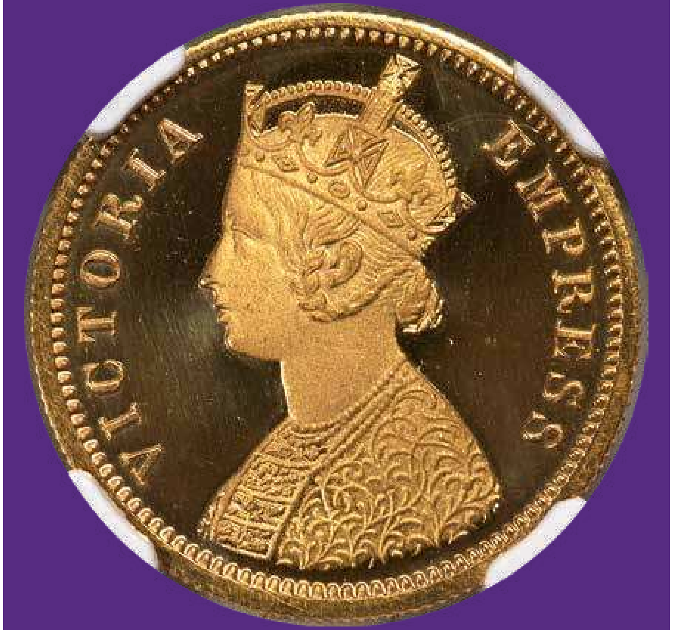
33299 British India. Victoria gold Mohur 1841.-(b&c) MS62 NGC, Bombay or Calcutta mint, KM461.1, Prid-18, S&W-2.1, Type A/SG. Continuous Obverse Legend variety. A roaringly popular issue, showcasing the distinctive small-head Victoria portrait of the Type 1, continuous legend obverse. This date is most often found, when problem-free, in grades between AU55 and MS61; a near-Choice representative such as this is quite elusive. Heritage has offered eighteen 1841 Mohurs (of both obverse types) of various grades since the last example certified MS62 or finer. The uncommonly high grade is well-deserved on this piece, displaying an original light caramel patina, mild but unobtrusive surface chatter, and a reserved but dignified lustrous glow. A quality British India offering sure to attract many suitors.

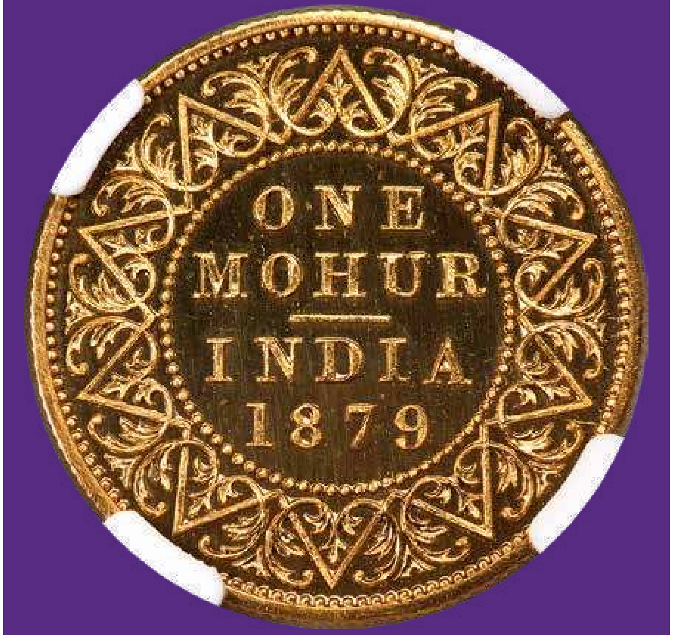
Starting Bid: $6,000



33300 **British India. Victoria gold Proof Restrike “Mature Bust” Mohur 1870-(c) PR66 NGC,** Calcutta mint, KM481, Prid-10, S&W-4.10. Mature bust type, reeded edge. A conditional rarity in one of the more desirable restrike series, with scant few reaching the heights of this lovingly preserved specimen. The beautiful marigold skin shines brightly, even on the high points, which retain their as-struck richness. The absence of detracting marks helps propel this to the top of the census.

Starting Bid: $5,000

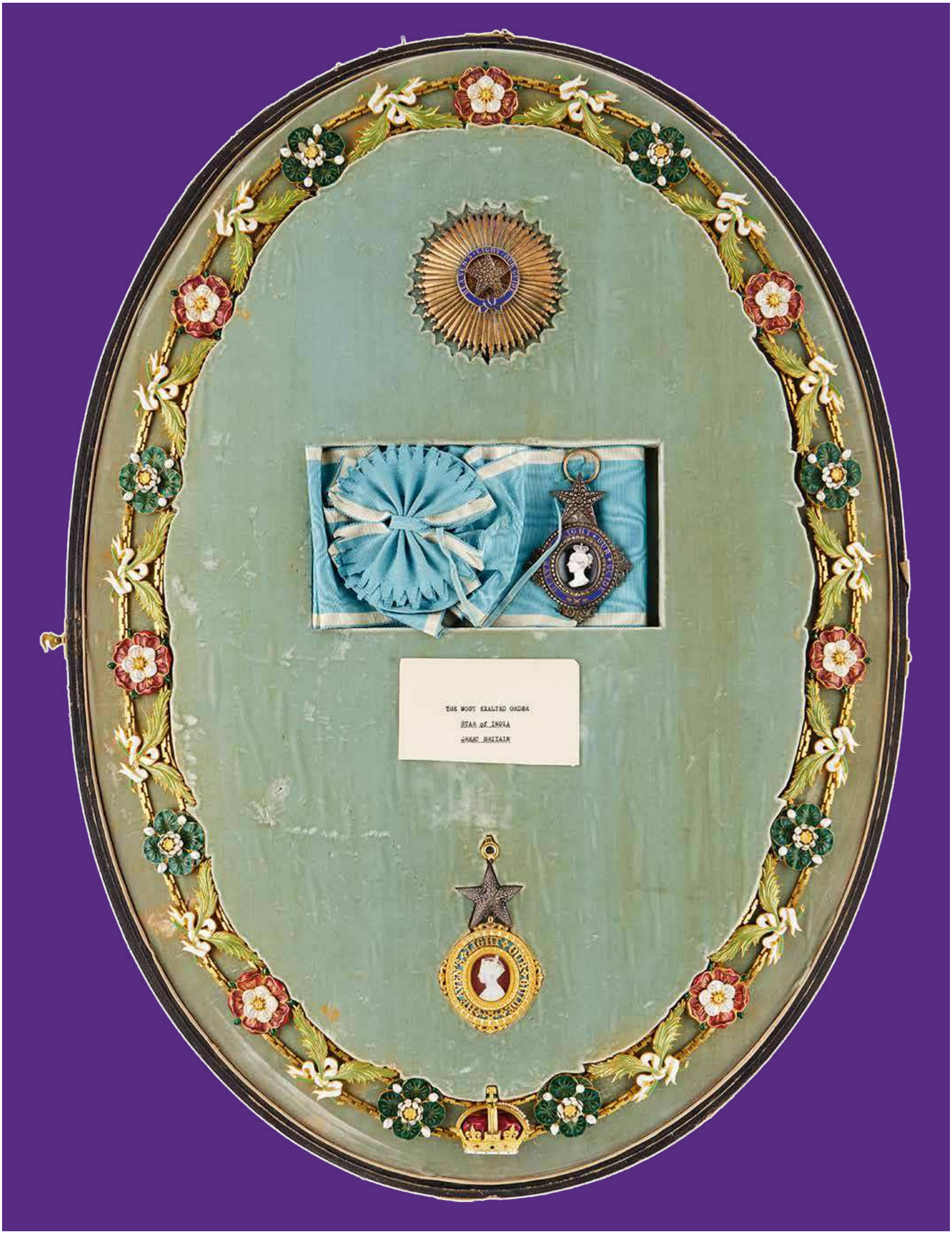


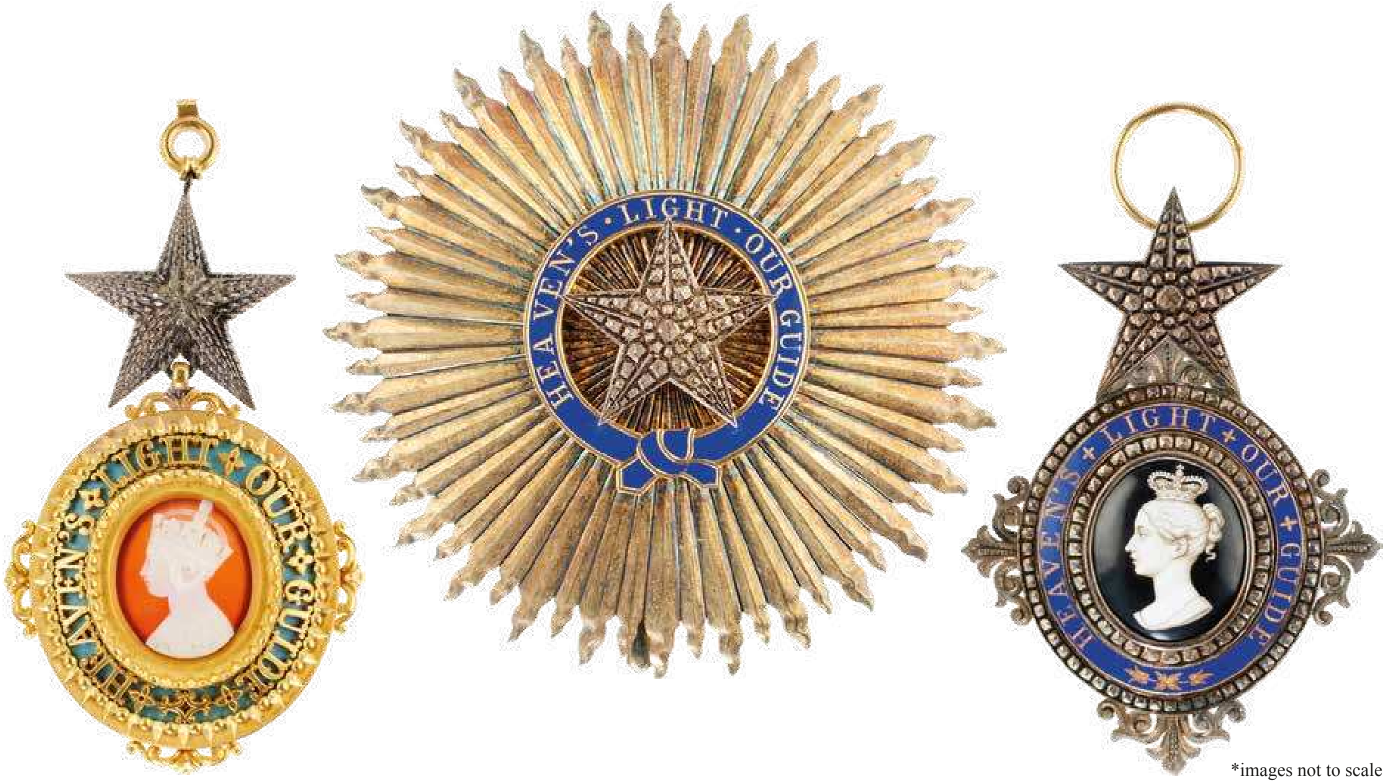


As Struck Mohur of Victoria

33301 British India. Victoria gold Proof Restrike Mohur 1879-(b) PR66 Ultra Cameo NGC, Bombay mint, KM496, Fr-1604a, S&W-6.7. Intensely brilliant and among the finest of this highly collectible type this cataloger has seen, where examples of this date are usually witnessed at lesser tiers of preservation. Illumination reveals a depth of field rare to this type, which so often is accompanied by superlative-limiting die polish notably absent here. Worthy of its "Ultra Cameo" assignment, with nary an imperfection of note, there will be no shortage of interest for this "top pop" stunner.

Starting Bid: $7,500


THE MOST EXALTED ORDER
STAR of INDIA
GREAT BRITAIN



*images not to scale

Ex. Farouk Order of the Star of India Knights Grand Commander Set

33302 The Most Exalted Order of the Star of India gold, silver, enamel & onyx Grand Cross Collar, Badge, Breast Star, Sash, and Sash Badge ND (Instituted 1861) UNC,
1) enameled gold Collar, 24-1/2 x 17-1/4 in., 980gm.
2) enameled and carved gold, silver & onyx Collar Badge, 3-3/4 x 2-1/4 in., 95.93gm.
3) enameled and gilt-silver Breast Star, 3-1/4 in., 90.67gm.
4) enameled silver Sash Badge, 3-1/2 x 2-1/2 in., 42.95gm.
5) silk Sash, approx. 55 in.

By R. & S. Gerard & Co., Goldsmiths and Jewelers to the Crown. An unimaginable offering that has simply blown this cataloger away, not only due to the impressive pedigree, but the quality of the contents of this original presentation piece. While the occasional breast star and sash badge are witnessed at market and always to great applause, seldom-seen are collars of any type, let alone in finely executed enamel and gold from the empire of Great Britain. In-part designed by Prince Albert himself, with all the fineries one expects from an order of chivalry of this magnitude, each detail is purposeful and symbolic, reflecting the desire to foster allegiances in India. The centerpiece of this Knights Grand Commander set is clearly the collar, featuring palm branches, the Tudor rose, and the lotus, all medallions linked with gold chain. Centrally inset are the faceted and gilt-silver breast star, a compartment for the light blue sash and enameled-silver sash badge, and an exceedingly fine gold and carved cameo badge; all of which read the order's motto: Heaven's Light Our Guide. A clear favorite of Farouk and B. Max Mehl, who had the pleasure of offering this and the other scarce orders and decorations within this very auction, showcasing the set as the first in the category at this particular sale, lending a full page description in his 1951 catalog. A truly exciting opportunity and one unlikely to be reproduced in a generation, with the only other full set located at auction selling in 2005. Scattered chips and flakes to enamel consistent with age. Accompanied by the original leather-clad and velvet-lined fitted case.

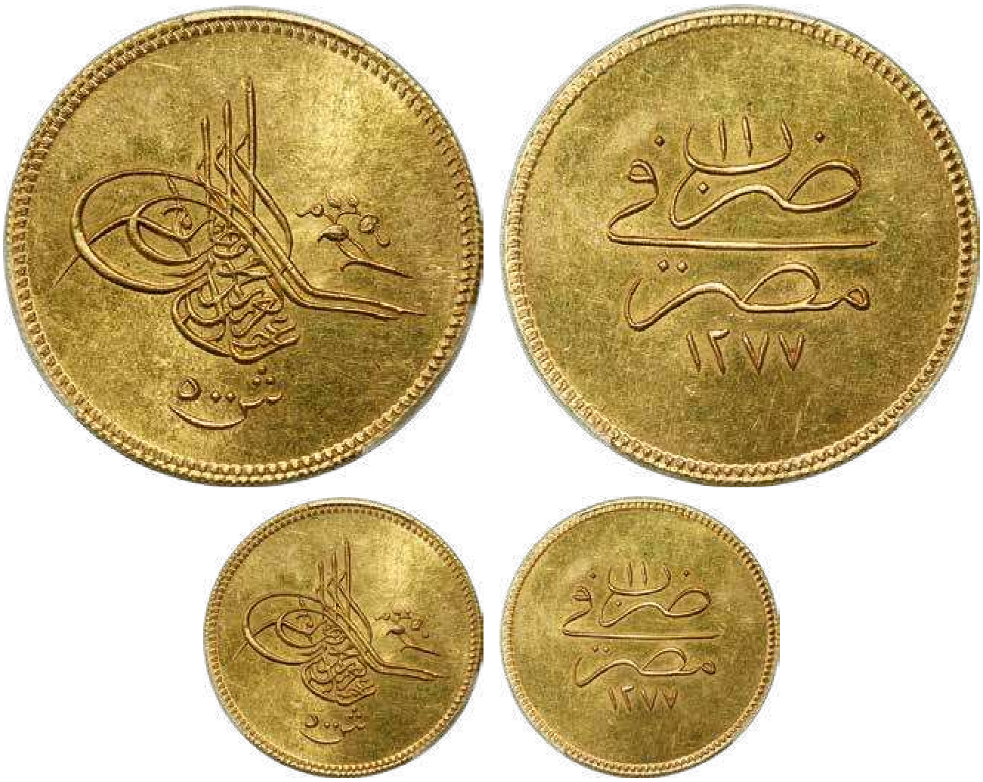
"The Queen, being desirous of affording to the Princes, Chiefs and People of the Indian Empire, a public and signal testimony of Her regard, by the Institution of an Order of knighthood, whereby Her resolution to take upon Herself the Government of the Territories in India may be commemorated, and by which Her Majesty may be enabled to reward conspicuous merit and loyalty, has been graciously pleased, by Letters Patent under the Great Seal of the United Kingdom of Great Britain and Ireland, to institute, erect, constitute, and create, an Order of Knighthood, to be known by, and have for ever hereafter, the name, style, and designation, of 'The Most Exalted Order of the Star of India.'" - The London Gazette, June 25, 1861

The Most Exalted Order of the Star of India, instituted by Queen Victoria in 1861, played a pivotal role in the British Empire's strategy to consolidate its authority in India following the Indian Rebellion of 1857. By honoring Indian princes, chiefs, and British officials who demonstrated loyalty and service, the Order fostered allegiance among local rulers and reinforced the hierarchical structure of colonial governance. This recognition not only acknowledged the contributions of these individuals but also symbolized the integration of Indian elites into the British imperial framework, thereby promoting stability and cooperation within the Empire.

Ex. Collection of His Majesty King Farouk I of Egypt (B. Max Mehl, June 1951, Lot 2205) (Total: 4 items)

Starting Bid: $50,000

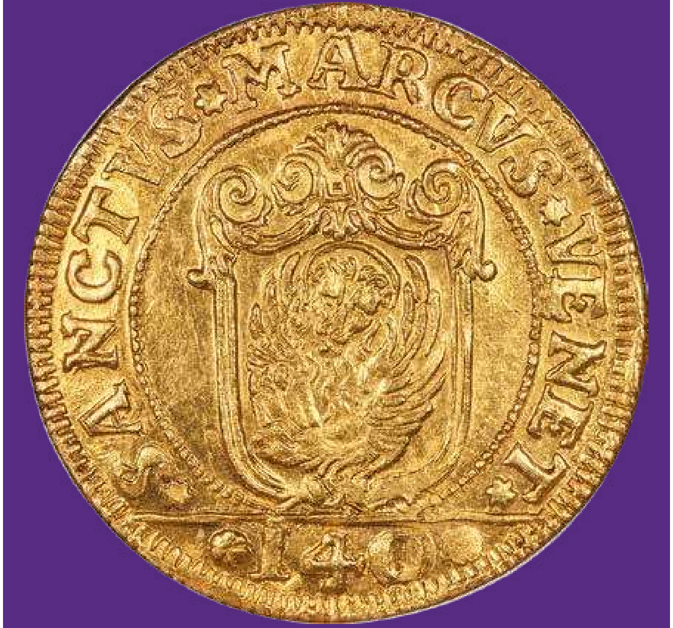
ISLAMIC DYNASTIES

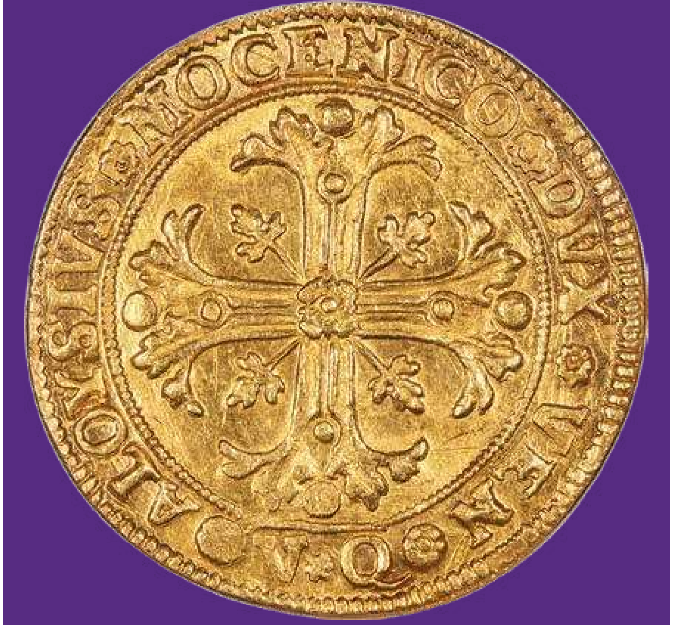


33303 **Ottoman Empire. Abdul Aziz gold 500 Qirsh (5 Pounds) AH 1277 Year 11 (1870) MS63 PCGS,** Misr mint (in Egypt), KM265, Fr-78 (Rare), UBK-pg. 71 (RRRR). Mintage 200. A type that is defined by stylistic simplicity, yet possessing extraordinary elegance in execution and presentation. Bolstered by deep luster, the harvest-gold planchet survives into the present without jeweler's marks or conspicuous signs of handling, propelling this spectacular piece to a Choice designation. Given the rarity, beauty, and historical significance of the type, it would seem that this is a coin that will soon see a bump in demand among specialists and non-specialists alike.

Starting Bid: $7,500

ITALY



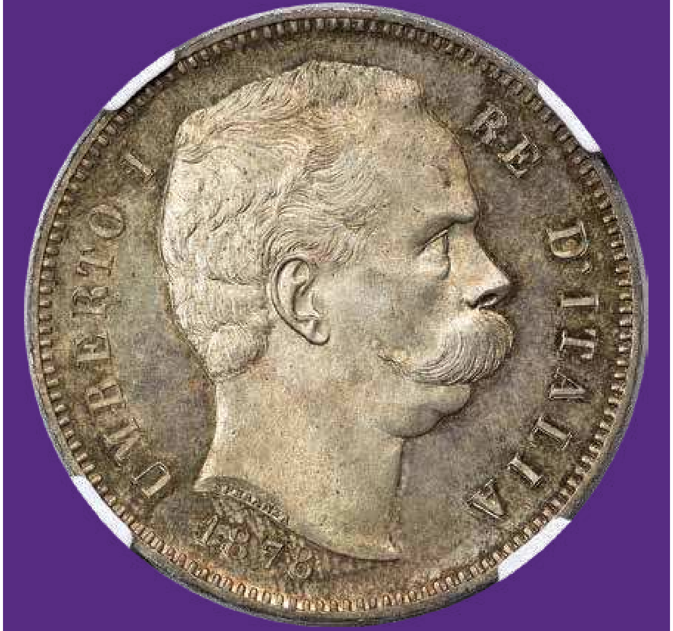


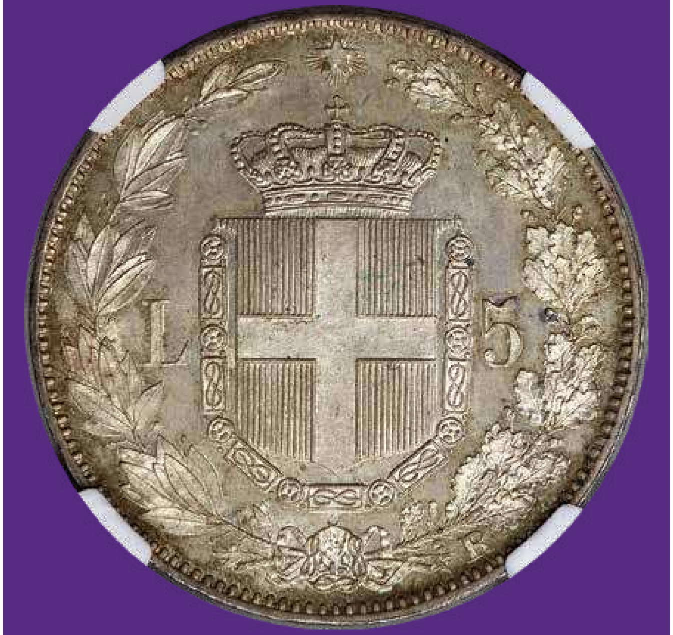
Outstanding and Substantial 15 Zecchini in MS66★

33304 **Venice. Alvise Mocenigo III gold Scudo della Croce of 15 Zecchini ND (1722-1732)-VQ MS66★ NGC,** KM-Unl., Fr-Unl., CNI-Unl., Paolucci-Unl., Bellesia-Unl. 52.36gm. Vincenzo Querini as mintmaster. Described as Paolucci-136.2 var. on the holder, referring to the piece's design, struck with Scudo Della Croce dies, though this example is struck in a heavier weight of 15 Zecchini, rather than the listed 12 Zecchini. An indisputable behemoth of Italian numismatics and the only example this cataloger has been able to locate, either at public auction or within private collections. Not only is the rarity second to none, being potentially unique at this weight, the level of preservation astounds, especially for an 18th century product. Having likely entered an advanced cabinet soon after creation, the piece continues to glisten with originality as if just struck. Lacking any noteworthy instances of handling or contact, the offering is assuredly headed for a superior collection of trophy coins.

Ex. Paramount Collection (Heritage Auction 3096, March 2021, Lot 30394)

Starting Bid: $50,000



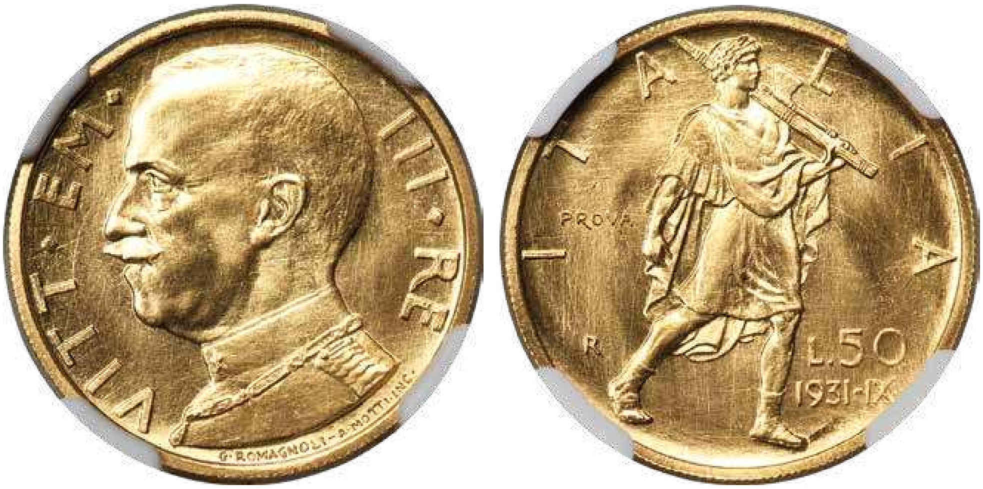


Breathtaking Inaugural 5 Lire of Umberto I

33305 **Umberto I 5 Lire 1878-R MS67 NGC,** Rome mint, KM20, Pag-589, Gig-23. A king of not only Umberto's silver series, but the entire 5 Lire denomination after the unification of Italy. Aesthetically speaking, this cataloger has yet to handle a more attractive 19th century 5 Lire, struck during the first year of Umberto I's prolific reign. Skillfully crafted and fully struck up, every minute detail rises in clear contrast against its surrounding elements, hosted by a pondlike argent canvas teeming with autumnal tones. Upon illumination, the paucity of visual imperfections is apparent and only confirms NGC's asserting of conditional superiority. Of the 5 Lire currently submitted to both grading services, the current specimen ranks as the sole finest until the 1920s, making this a prime target for the Italian specialist and wonder coin collector.

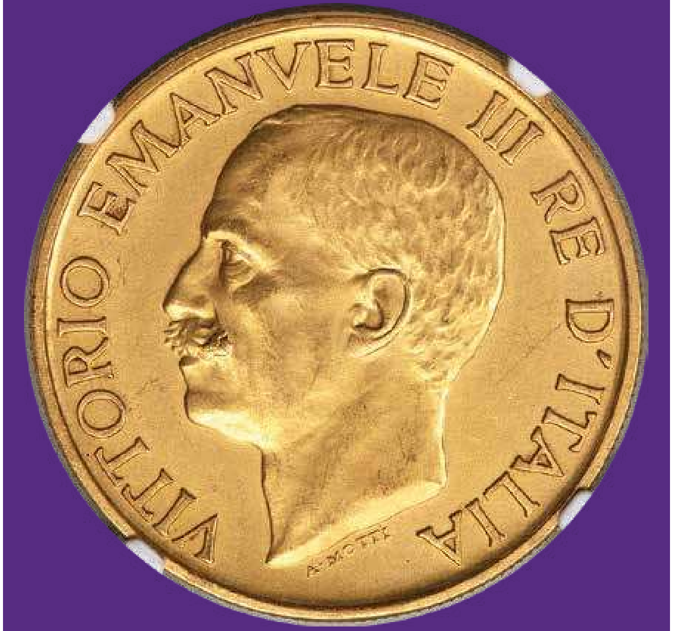
Ex. Numismatica Genevensis Auction 12 (November 2019, Lot 803); Koehlmoos Collection

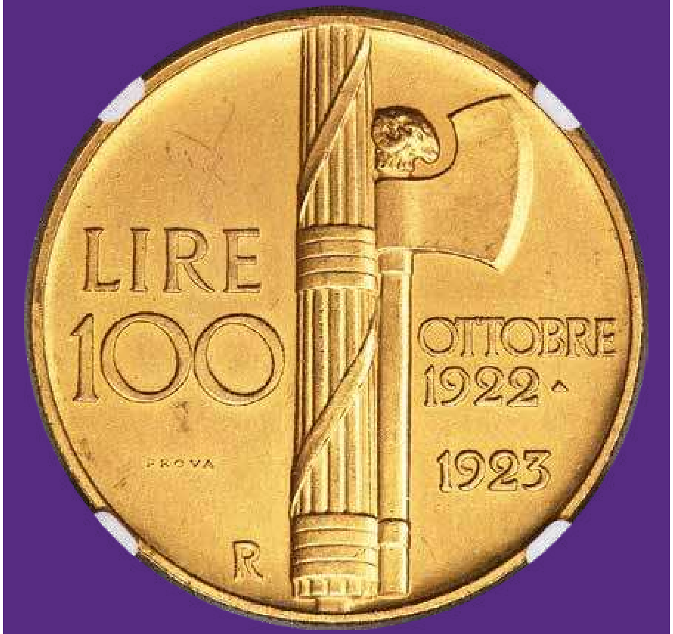
Starting Bid: $10,000



33306 **Vittorio Emanuele III gold Prova 50 Lire 1931-R MS66 NGC,** Rome mint, KMPr55, Pag-170 (RRRR), Gig-P10 (R4). A fascinating Italian Prova that is engulfed by voluminous evidence of vigorous die-polish, both in the fields and on the devices. Nonetheless, the brilliance of this piece is irrefutable, boldly displaying untoned canary yellow hues that are awash with unquenchable satin luster. It is quite a special occasion for this rarity to surface at auction in the United States; Heritage specifically has never sold an example of the type before. An Italian Pattern of consequence that should inspire Prova specialists.

Starting Bid: $5,000



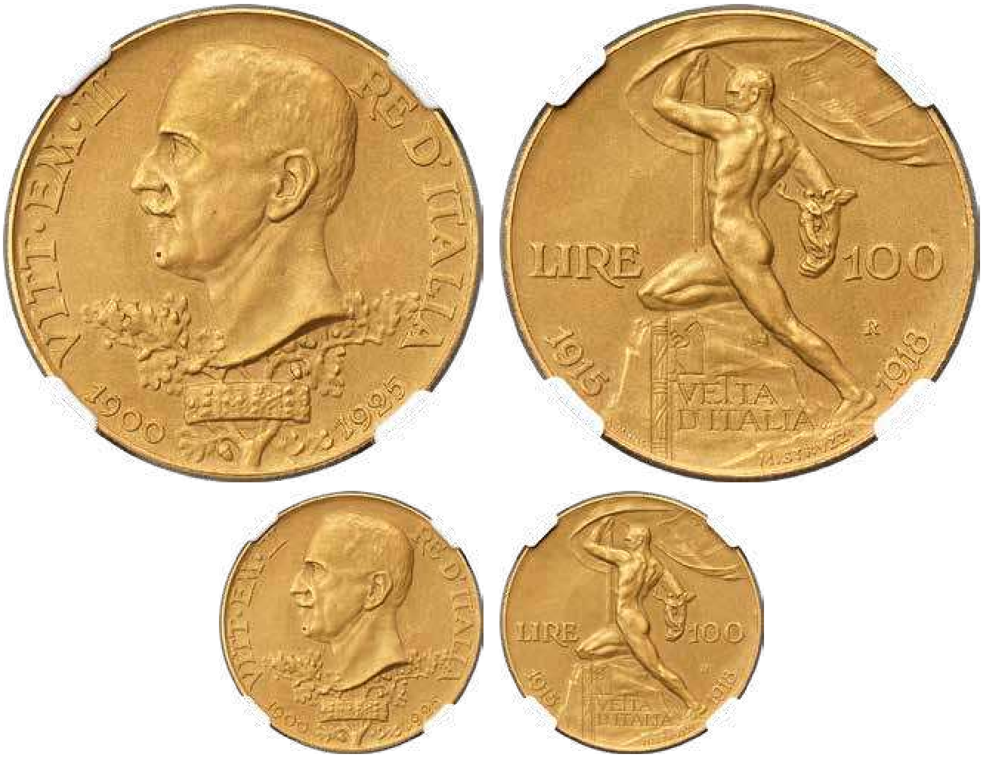


Stylish Matte Prova 100 Lire

33307 **Vittorio Emanuele III gold Matte Proof Prova "Fascist Anniversary" 100 Lire 1923-R PR62+ NGC,** Rome mint, KM-Pr32, Mont-11 (R3), Pag-158 (R3). Struck to commemorate the first anniversary of the newly formed Fascist government in Italy. A rarely encountered commemorative Prova bearing a design that is essentially identical to the circulation (business strike) issue of the same date, with the addition of the word "PROVA" in small letting beneath the reverse denomination. Provas of this date are meaningfully more difficult to acquire than their circulation issue counterparts and commensurately higher valued. An impressive looking Venetian gold-toned offering with an air of regality in this Matte Proof format, expressing its devices boldly and with masterful execution. A tempting and evocative selection that should spark competition in the Italian numismatic community.

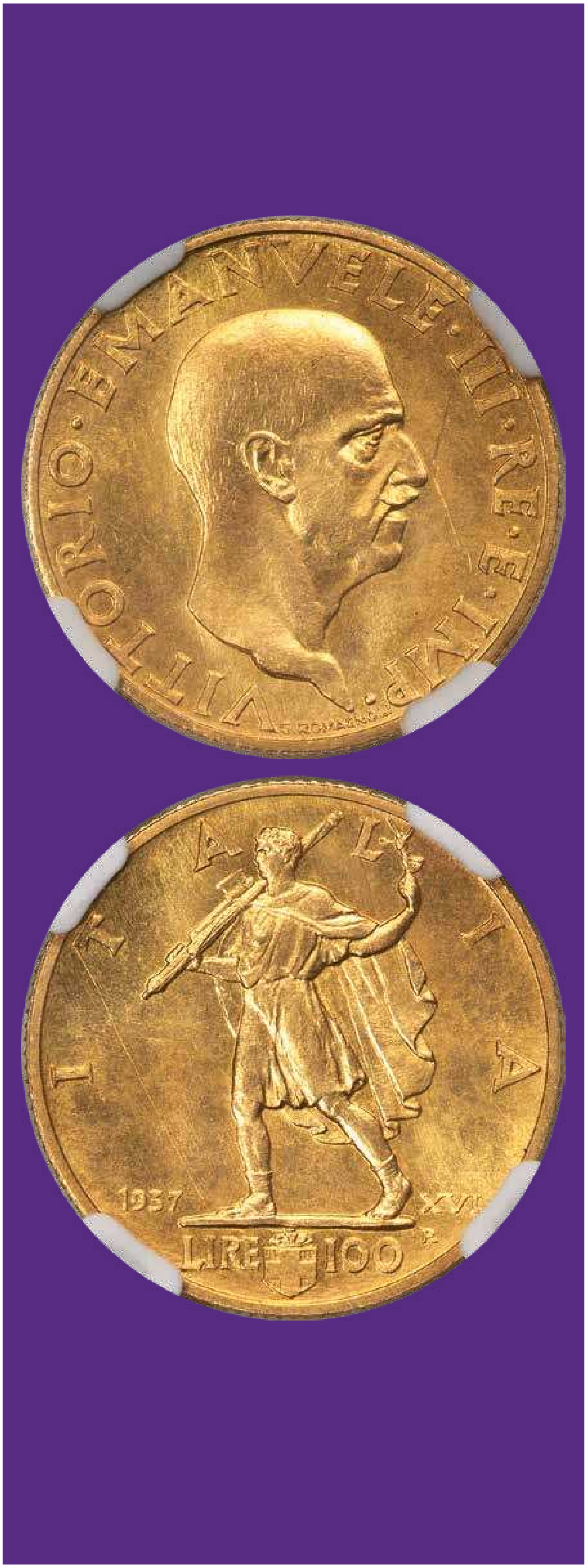
Ex. Aurora Numismatica Auction 30 (September 2023, Lot 223)

Starting Bid: $7,500



33308 **Vittorio Emanuele III gold Matte Proof 100 Lire 1925-R PR65 NGC,** Rome mint, KM66, Mont-17 (R2), Gig-8 (R), Pag-645, Fr-32. Mintage: 5,000. One-year type struck in a special Matte finish for the Silver Jubilee of Vittorio Emanuele's reign, this impressive low-mintage issue is among the most hotly contested of all Italian Kingdom gold emissions. The sculpted devices exist in perfect form, with no discernable flaws to the flan to distract the viewer's gaze.

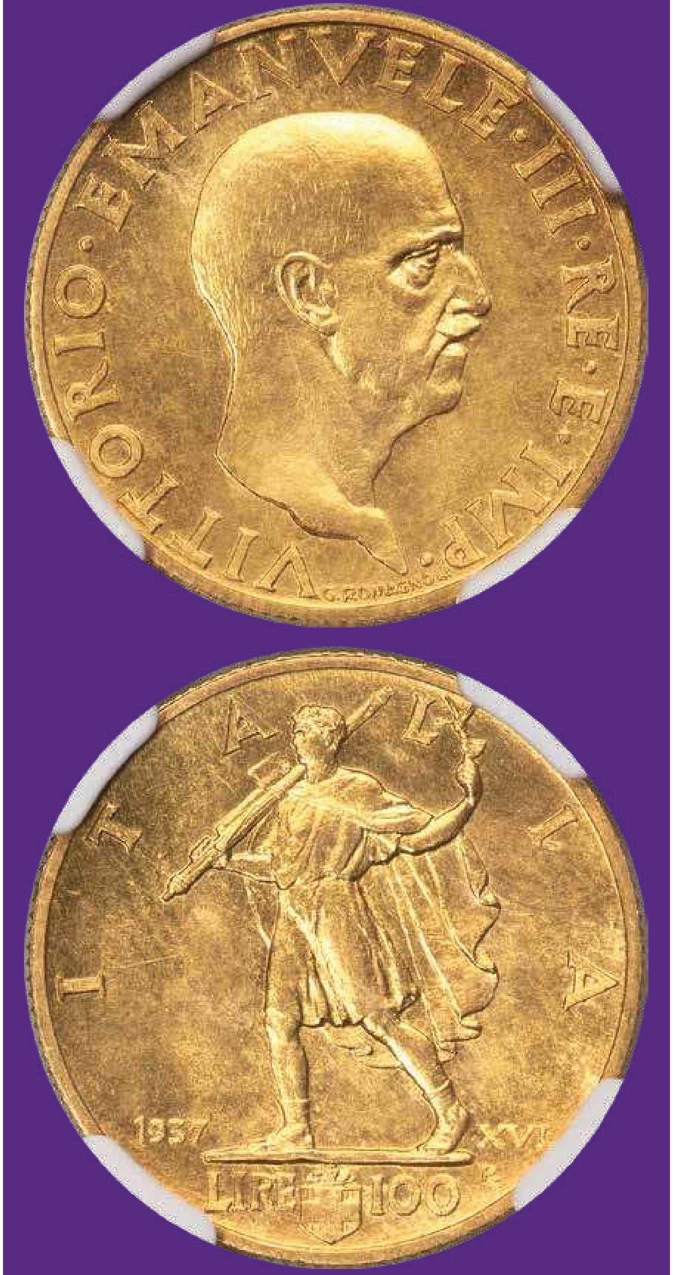
Starting Bid: $4,000



Iconic Italian Gold

33309 Vittorio Emanuele III gold 100 Lire 1937-R Anno XVI MS64 NGC, Rome mint, KM84, Pag-651, Fr-36. The final gold emission from the Kingdom of Italy, struck following the conquest of Ethiopia and depicting a mythical Roman soldier carrying the symbolic fasces, highlighting the burgeoning imperial influence of Italy in the inter-War period. A coveted rarity with a reported mintage of fewer than 250 pieces, most of which remain unaccounted for and likely melted or lost. There is a warm glow emanating from this spectacularly preserved specimen that admits a few innocuous hairlines, but these do little to keep this wonderful piece from approaching the position of the single-best known surviving example.

Starting Bid: $10,000



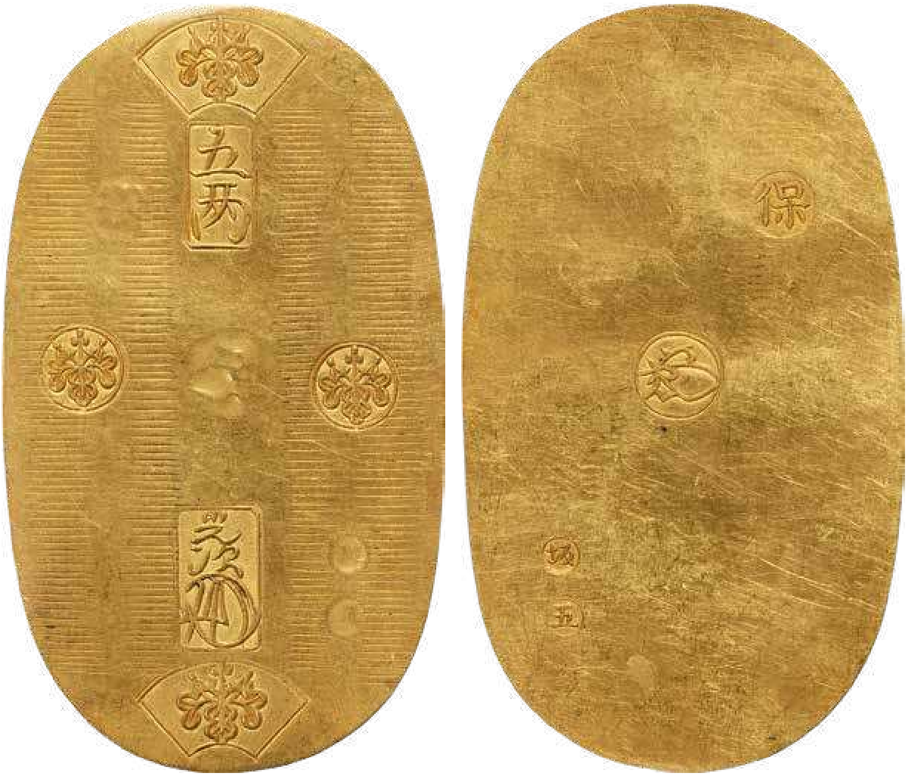
Low-Mintage 100 Lire

33310 Vittorio Emanuele III gold 100 Lire 1937-R Anno XVI MS63 NGC, Rome mint, KM84, Pag-651, Fr-36. This example displays lovely, soft-lit surfaces with minimal hairlining, especially for the lowest register of a Choice designation.

From the Robert C. Pickett Collection

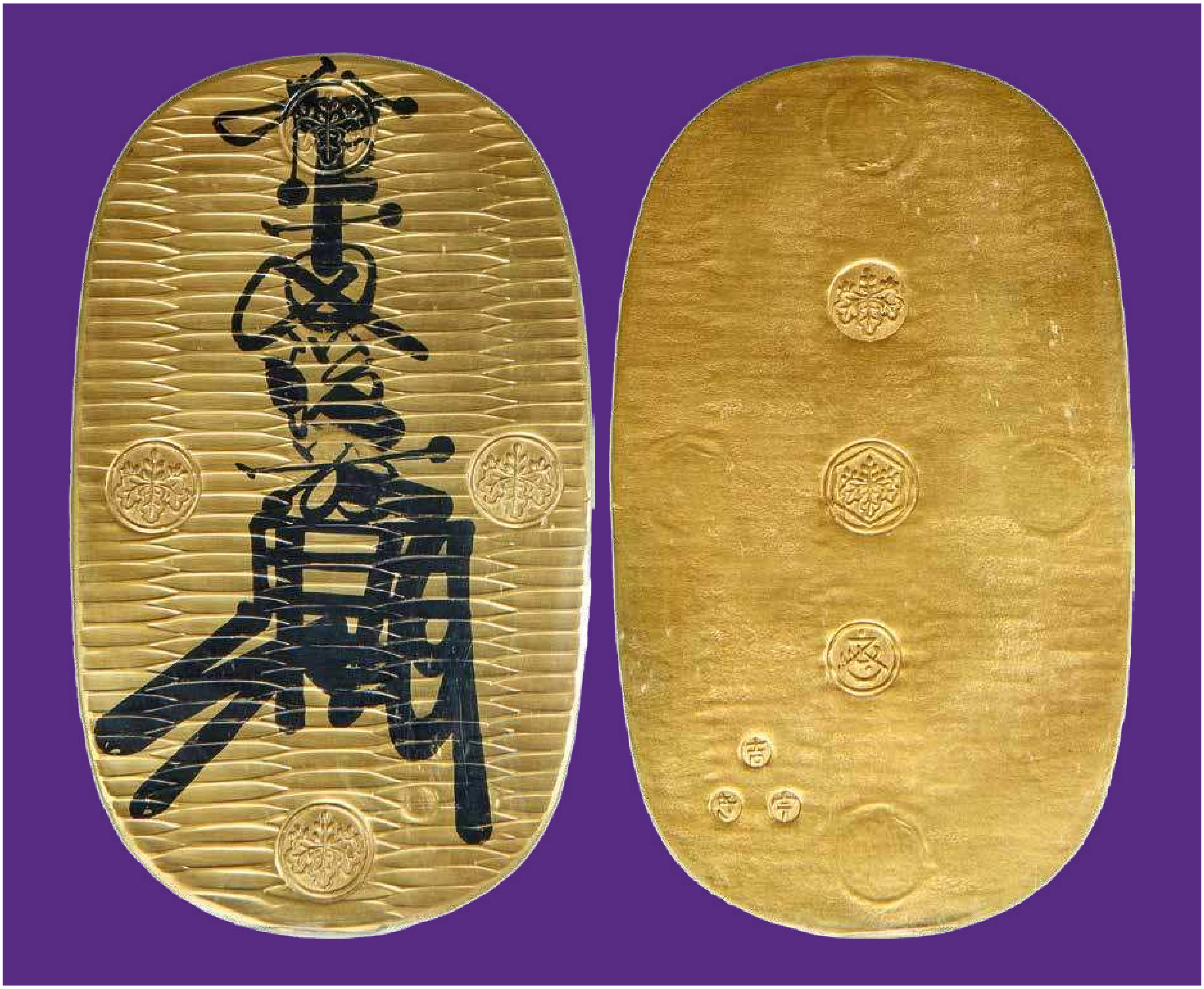
Starting Bid: $10,000

JAPAN



33311 **Tempo gold Goryoban (5 Ryo) ND (1837-1843) AU58 PCGS,** Kyoto or Edo mint, KM-C23, J&V-B1, JNDA 09-12. 90x50mm. 33.75gm. An especially scarce, larger gold denomination than we typically see, with those assigned straight grades approaching Mint State generating substantial collector engagement. Fully embossed stamps decorate both faces, showcasing few instances of handling that define the grade. As the first example we've handled in more than five years, we expect keen specialists to be particularly active.

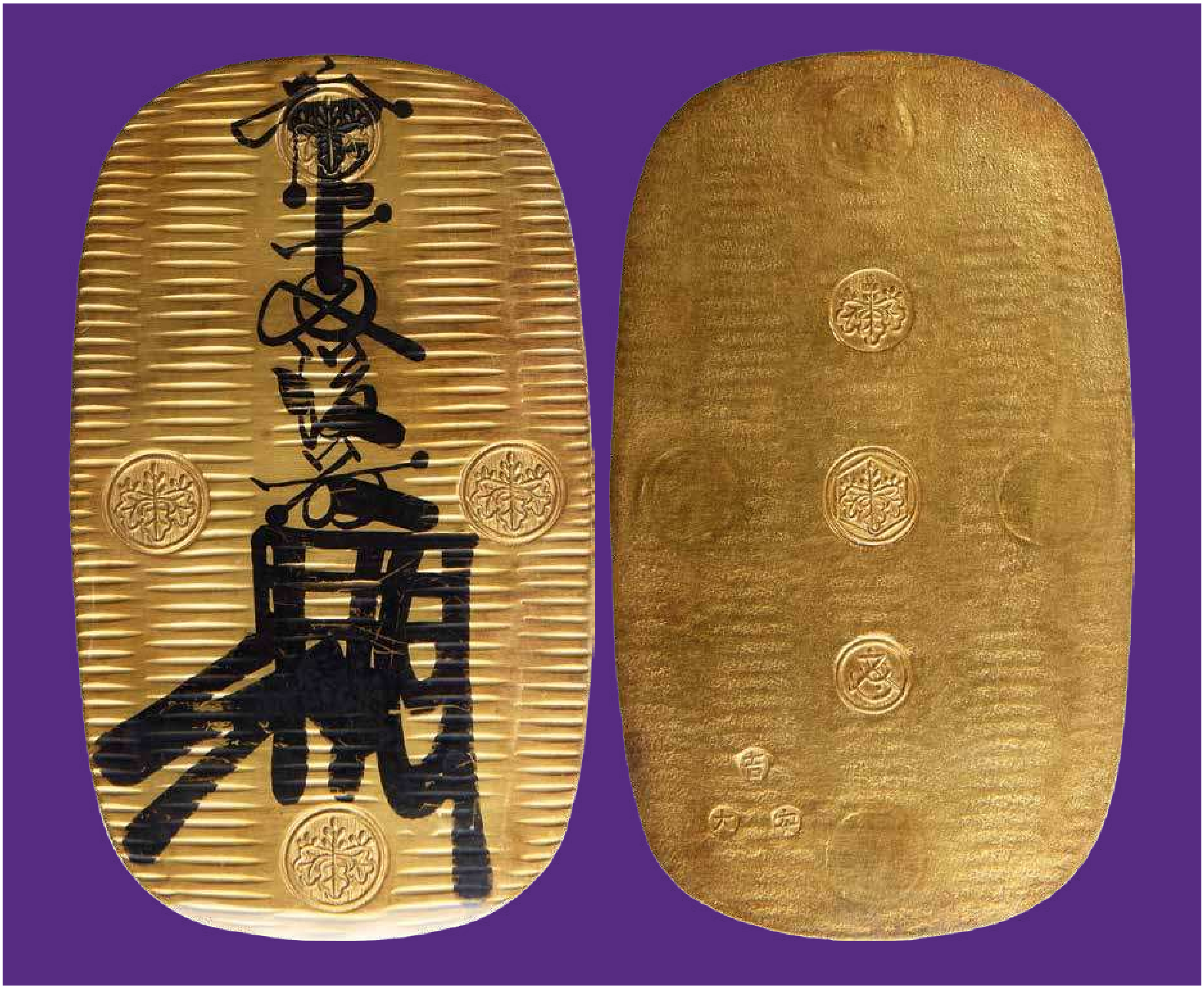
Starting Bid: $4,000



Near-Gem Man’en Oban

33312 **Man’en gold Oban (10 Ryo) ND (1860-1862) MS64 PCGS,** Edo or Kyoto mint, KM-C24a.2, JNDA 09-11, Hartill-8.13 (ER). 80x135mm. 112.06gm. With machine-made horizontal crenulations. Among the most finely preserved Man’en era Oban yet certified, and tied for the finest our auctions has handled. An icon of Japanese numismatics and instantly recognizable due in part to its sheer size, but the visually stimulating calligraphy emblazoned on the obverse. Only trivial flaking to the ink is noted while the crenulations and stamp remain nearly pristine. Just three examples at PCGS rank finer by a single point, with those reaching auction twice in recent decades, making this a important opportunity for the conditionally-conscious collector. Accompanied by a presentation box and scan of a JNDA certificate #4882.

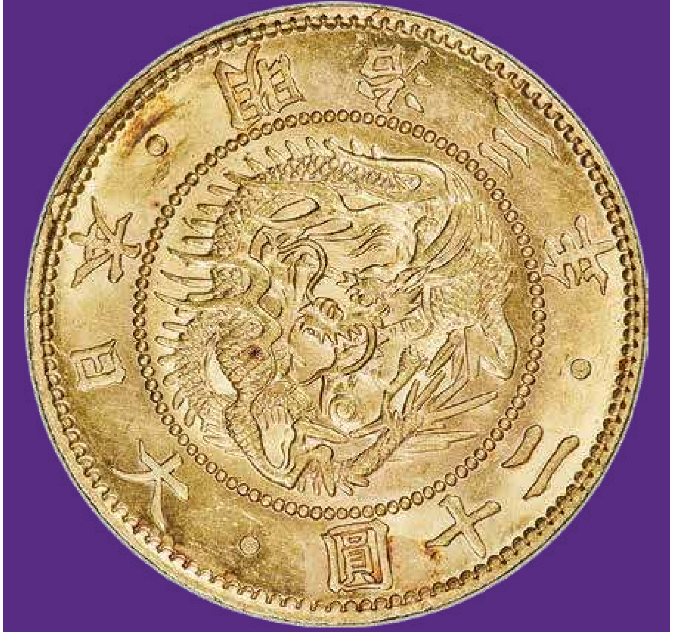
Reserve: $40,000

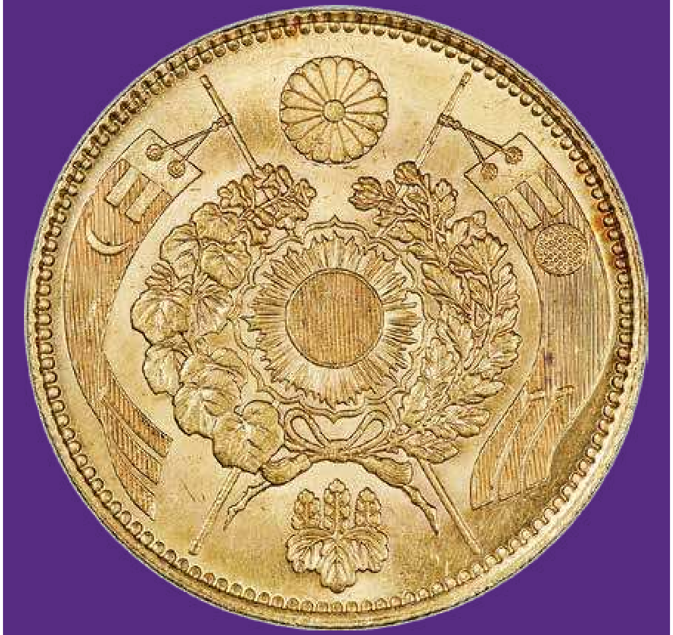


Coveted Gold Oban

33313 **Man'en gold Oban (10 Ryo) ND (1860-1862) MS63 PCGS,** Edo or Kyoto mint, KM-C24a.2, J&V-A7, JNDA 09-10. 135x80mm. 112.40gm. With machine-made horizontal crenulations. The final issue of likely the most iconic Japanese denomination of the pre-Meiji era, and one which always sees incredible interest at auction. A real treat for the collector of Japanese gold, with some truly thrilling and seldom-encountered types within these very pages. The calligraphy endures especially fine, with only minor scattered flaking to the highpoints. Among the finest currently certified, bested only in technical quality by the very previous lot.

Starting Bid: $10,000



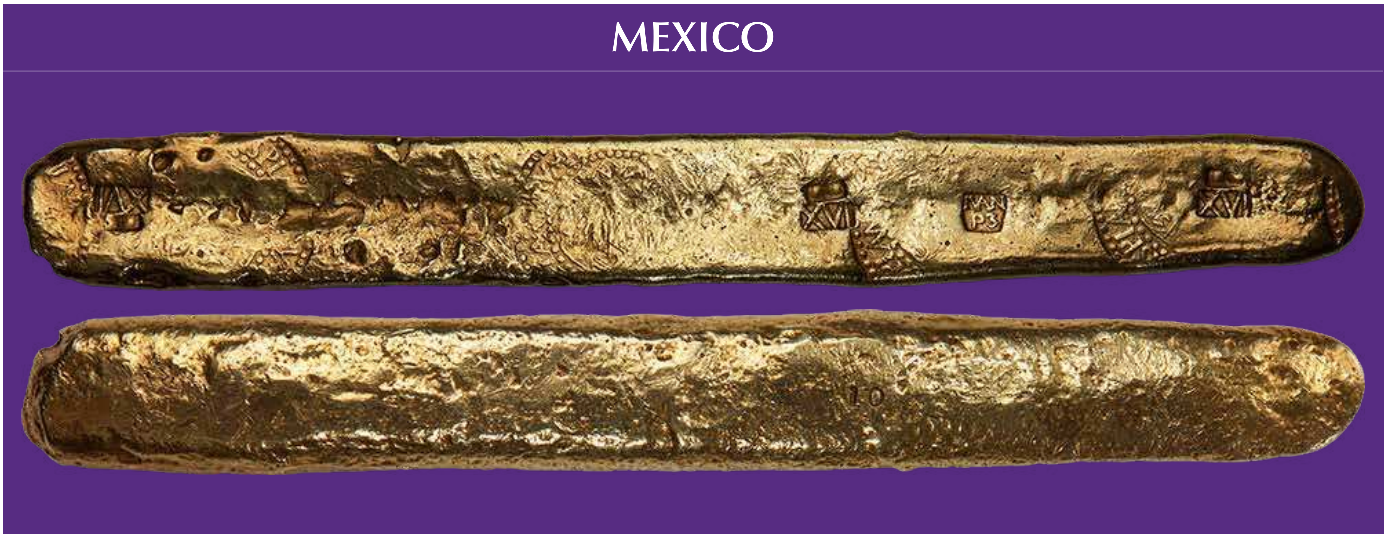


Choice and Flashy Year 3 20 Yen

33314 **Meiji gold 20 Yen Year 3 (1870) MS63 NGC,** Osaka mint, KM-Y13, JNDA 01-1, J&V-L1, Fr-45. Mintage: 46,139. Meiji attempts to modernize society included robust economic changes, seen here in the issuing of Western-styled gold pieces. This example bursts forth in satiny luster, showcasing the hybrid motifs that include traditional Japanese characters and symbols alongside long-standing European elements like the wreath design and denticulation around the rim. The result is one of the more attractive large-size gold pieces, globally, from the era. Highly engaging and exceedingly difficult to locate meaningfully finer, making this a top-tier target for the conditionally-minded collector.

From the Robert C. Pickett Collection

Starting Bid: $15,000

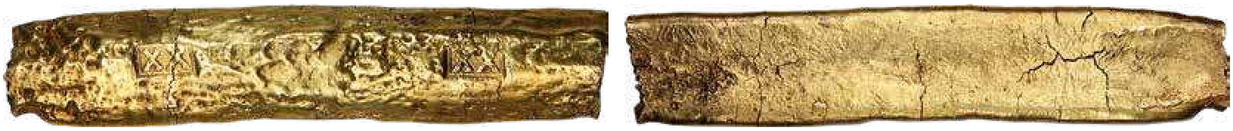


An Important Ingot from Atocha's Sister Ship

33315 temp. Philip IV "Santa Margarita" gold "Finger" Bar of 963gm ND (c. 1622), 260x30x17mm. 963gm. Mel Fisher's Research Database: Tag# GB10 (Found 12/31/1980). Marked with fineness XVI-dot-dot (16.5K), XRF scan: 16K. Foundry/assayer: monogram IVAN / P3. Salvaged from the Santa Margarita (sunk in 1622 off Key West, Florida). On December 31st, 1980, the salvagers received a big present: according Mel Fisher's Treasures' database, a substantial amount of gold artifacts was located on New Year's Eve at the recently discovered Santa Margarita wreck site, including this enticing gold finger bar. Unlike its more famous sister ship *Atocha*, the *Margarita* was smaller and did not carry as much treasure, making artifacts with such origin scarcer. The present bar impresses the viewer with several *Quinto* stamps (stating that the foundry had paid the 1/5 tax to the Kingdom of Spain); the fineness stamps and the assayer monogram IVAN / P3, which stands for Juan Perez, with scholars inferring the 3 could be an inverted Z for Perez. The assayer's "bite", which stands for the chunk of gold removed off the edge for the testing and payment of the assaying is still crisp as the day it was chopped. It is hard to describe how imposing an item like this is in hands; on top of it's hefty, dense gold weight, the links with the early colonization of the New World and shipwreck treasures make this piece a grand trophy for Spanish Colonial Collectors, Shipwreck collectors and anyone interested in proudly owning a chunk of the most famous Shipwreck Fleet.

The Santa Margarita, part of the ill-fated Spanish treasure fleet of 1622, sailed alongside its sister ship, the famous Nuestra Señora de Atocha, carrying immense riches from the Americas back to Spain. Departing Havana on September 4, 1622, the fleet encountered a devastating hurricane in the Florida Keys. Many ships, including the Santa Margarita, succumbed to the storm, scattering their treasures across the seabed and along Florida's coast. The Santa Margarita's cargo manifest included a staggering collection of wealth: silver coins, gold ingots, and exquisite jewelry. However, as was common for the period, much of its true value went undocumented due to rampant smuggling to avoid royal taxes. Alongside these treasures, the ship carried personal belongings of its passengers, including ornate religious artifacts and luxury goods destined for European markets. Efforts by the Spanish to recover the wreck's treasure in the years following the disaster were largely unsuccessful, despite deploying indigenous and African divers to salvage what they could from the wreckage. The location of the Santa Margarita remained a mystery for centuries until modern treasure hunters, led by Mel Fisher, began a methodical search for the 1622 fleet in the 1970s. By the early 1980s, significant portions of the Santa Margarita's treasure were recovered, including gold bars, silver coins, and intricate jewelry, showcasing the ship's opulence and historical significance. The discoveries revealed stunning examples of 17th-century craftsmanship, including emerald-studded gold crosses and delicate chains. Unlike the Atocha, whose main "motherlode" was found in 1985, the Santa Margarita's treasures were more dispersed, making recovery efforts challenging and time-consuming. Today, the artifacts from the Santa Margarita provide valuable insight into Spain's colonial trade and the global movement of wealth during the 17th century. These treasures, now showcased in museums and private collections, highlight the enduring legacy of the 1622 fleet and the perilous journeys of Spain's maritime empire. The Santa Margarita, while overshadowed by the Atocha's fame, remains a vital piece of this historic maritime tragedy.

The Lattimer Collection
Starting Bid: $35,000



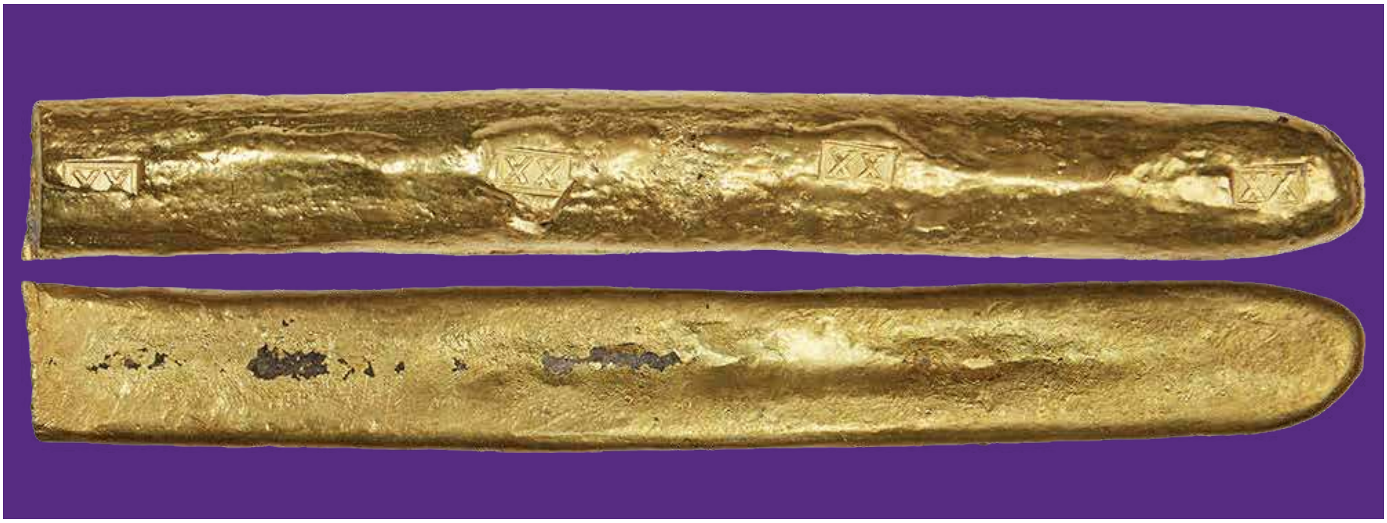
*images not to scale

33316 temp. Charles & Johanna "Golden Fleece Shipwreck" gold cut "Finger" Bar of 228.56gm ND (c. 1550), 110x21x10mm. 228.56gm. Marked with fineness XX (20K). XRF scan: 19.75K. An enticing middle-section cut "Finger" bar of high gold purity and featuring two assaying stamps.

According to consignor, salvaged from the Golden Fleece shipwreck

The Golden Fleece shipwreck is a vessel in the northern Caribbean nicknamed for a royal stamping, known as Golden Fleece, that was found on several of the gold 'finger' ingots and coins. A few dozen of these gold and silver ingots were salvaged with varying purities, reminiscent of the famous "tumbaga" bars. Significantly, it is believed that the Golden Fleece ingots are the only known examples made in the colonies between the "tumbaga" era of the 1520s and the ones found on the 1554 Padre Island Fleet. Almost all the recovered coins are Mexican Carlos-Juana silver pieces (all assayers prior to S) apart from some extremely rare Santo Domingo pieces. Notably, three examples of the very first 8 Reales ever struck in the New World were found - the Rincón "Early Series" 8 Reales of 1538.

Starting Bid: $5,000



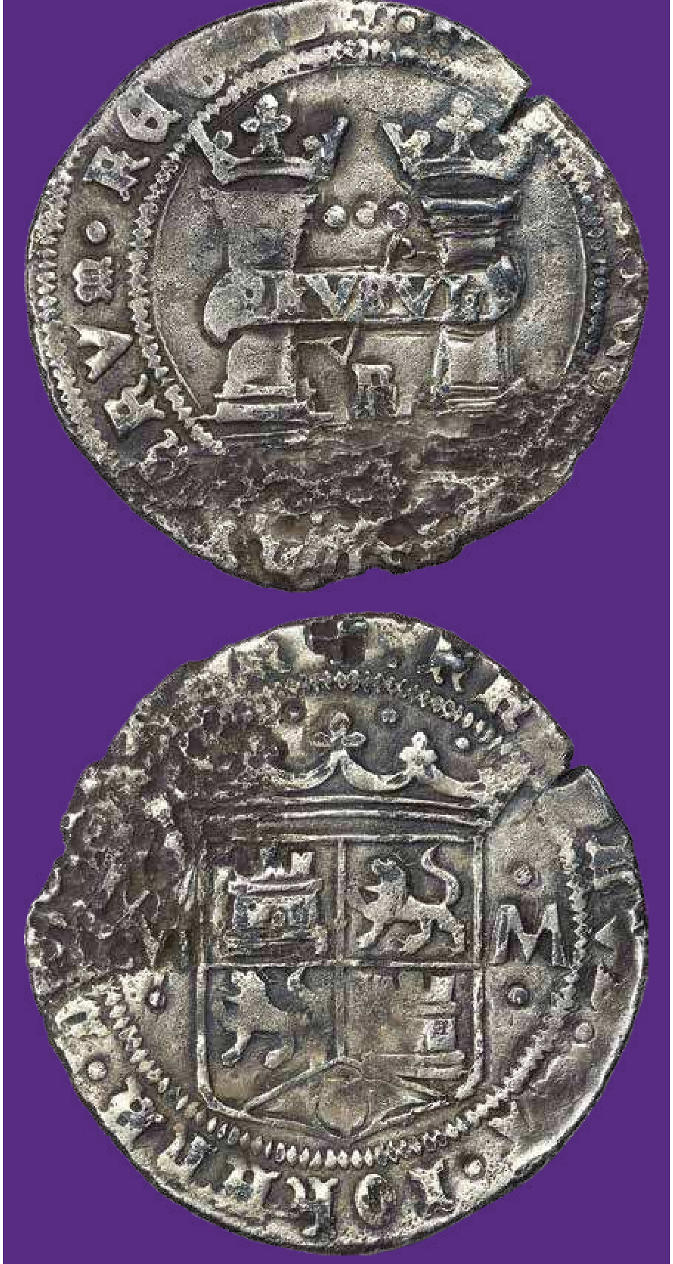
A Hefty Treasure Piece

33317 **temp. Charles & Johanna “Golden Fleece Shipwreck” gold “Finger” Bar of 853.32gm ND (c. 1550),** 200x24x15mm. 853.32gm. Marked with fineness XX (20K). XRF scan: 20K. A relic of the early colonial era, this substantial survivor dazzles with its matte yet luminous golden tones. Nearly intact, the ingot showcases four clear stamps and a cut end—a typical feature of such bars, as gold had not yet been minted into traditional coins. Instead, portions were chiseled off larger bars to be used as currency. The presence of minor coral encrustation reflects over 400 years of submersion beneath the Caribbean Sea. From the Golden Fleece shipwreck, only a handful of complete gold bars were recovered, with most of the bullion found as fragmented pieces, making this exceptional piece an especially sought-after treasure.

According to consignor, salvaged from the Golden Fleece shipwreck

The Golden Fleece shipwreck is a vessel in the northern Caribbean nicknamed for a royal stamping, known as Golden Fleece, that was found on several of the gold ‘finger’ ingots and coins. A few dozen of these gold and silver ingots were salvaged with varying purities, reminiscent of the famous “tumbaga” bars. Significantly, it is believed that the Golden Fleece ingots are the only known examples made in the colonies between the “tumbaga” era of the 1520s and the ones found on the 1554 Padre Island Fleet. Almost all the recovered coins are Mexican Carlos-Juana silver pieces (all assayers prior to S) apart from some extremely rare Santo Domingo pieces. Notably, three examples of the very first 8 Reales ever struck in the New World were found - the Rincón “Early Series” 8 Reales of 1538.

Starting Bid: $25,000



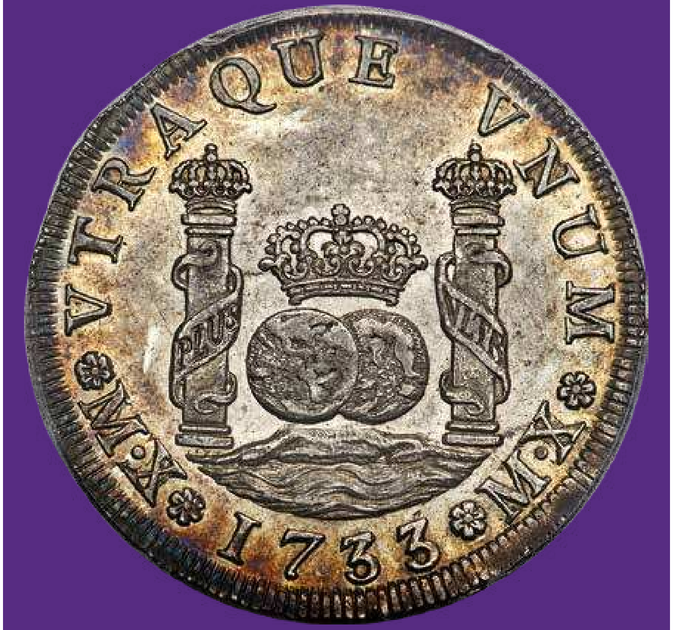
The Practically Unseen Latin M's 3 Reales

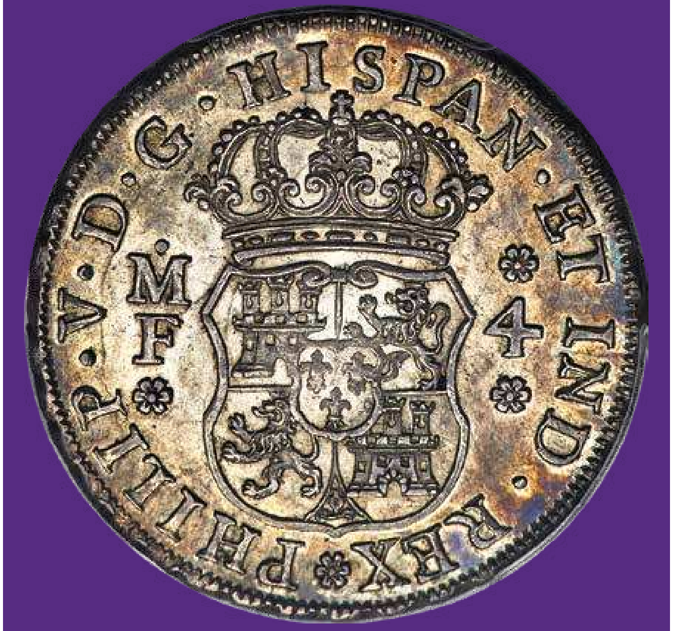
33318 Charles & Johanna "Early Series" 3 Reales ND (1536-1538) R-M VF Details (Sea Salvaged) NGC, Mexico City mint, KM-Unl, Cal-113, Nesmith-5a. 35mm. 8.68gm. Rincón as assayer. Latin M's, waves below pillars variety. This piece represents one of the rarest and most iconic types in Spanish Colonial numismatics: an unusual denomination created as part of a brief experiment prior to the minting of the more familiar 4 Reales. This specimen is particularly exceptional due to the presence of wave patterns beneath the pillars—characteristic of the "Late Series" introduced in 1542. Although corrosion obscures this area slightly, the unique design of the central panel, showcasing a three-dimensional "ribbon" effect (as classified in Nesmith 5), confirms its identity. Additional corrosion is present on the top-left of the shield side (a Nesmith 5a variant featuring single-dot stops in the legend). This well-struck, richly detailed and toned piece is the single example we have managed to locate of the "Latin M" variety to ever hit the auction blocks.

According to consignor, salvaged from the Golden Fleece shipwreck.

The Golden Fleece shipwreck is a vessel in the northern Caribbean nicknamed for a royal stamping, known as Golden Fleece, that was found on several of the gold 'finger' ingots and coins. A few dozen of these gold and silver ingots were salvaged with varying purities, reminiscent of the famous "tumbaga" bars. Significantly, it is believed that the Golden Fleece ingots are the only known examples made in the colonies between the "tumbaga" era of the 1520s and the ones found on the 1554 Padre Island Fleet. Almost all the recovered coins are Mexican Carlos-Juana silver pieces (all assayers prior to S) apart from some extremely rare Santo Domingo pieces. Notably, three examples of the very first 8 Reales ever struck in the New World were found - the Rincón "Early Series" 8 Reales of 1538.

Starting Bid: $5,000



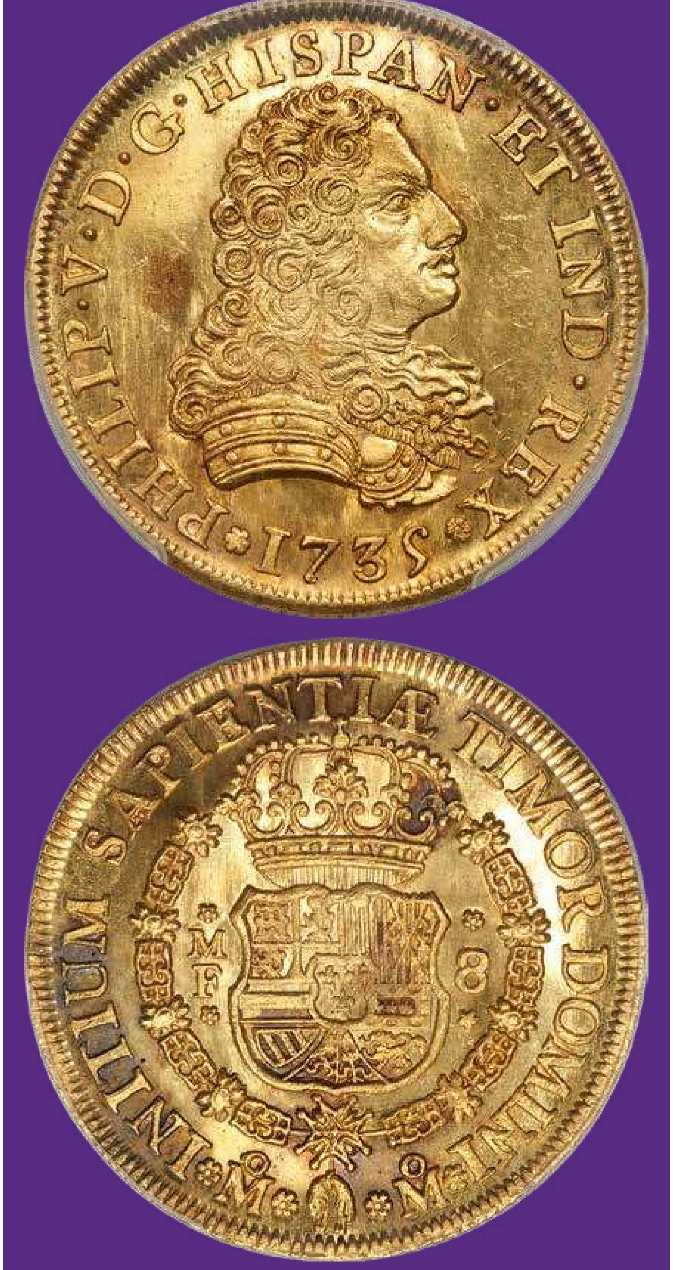


Stunning Mexico City 4 Reales Rarity

33319 **Philip V 4 Reales 1733 MX/XM-MF MS63 Prooflike PCGS,** Mexico City mint, KM94, Cal-1105. An unfathomably fine example of this already scarce emission, which generates ample collector response at any designation, let alone Choice Mint State and assigned a coveted Prooflike designation. Fully warranted, the surfaces shimmer with reflectivity, revealing a stunning cabinet tone under illumination. A firm strike yields a nearly full expression of the devices throughout as one comes to expect from these early, high-grade milled issues. Among the most enjoyable examples this cataloger has handled of this difficult assayer and mint combination. The only other example even close to the visual and conditional superiority of the current remains the D. Moore specimen, which shares the same technical assignment, but clearly lacks the superlative, making this likely the finest one is able to acquire of this immensely desirable type.

Ex. Rudman Collection (Heritage Auction 3046, August 2016, Lot 31081); Norweb Collection (Christie's, May 1985, Lot 191)

Starting Bid: $10,000

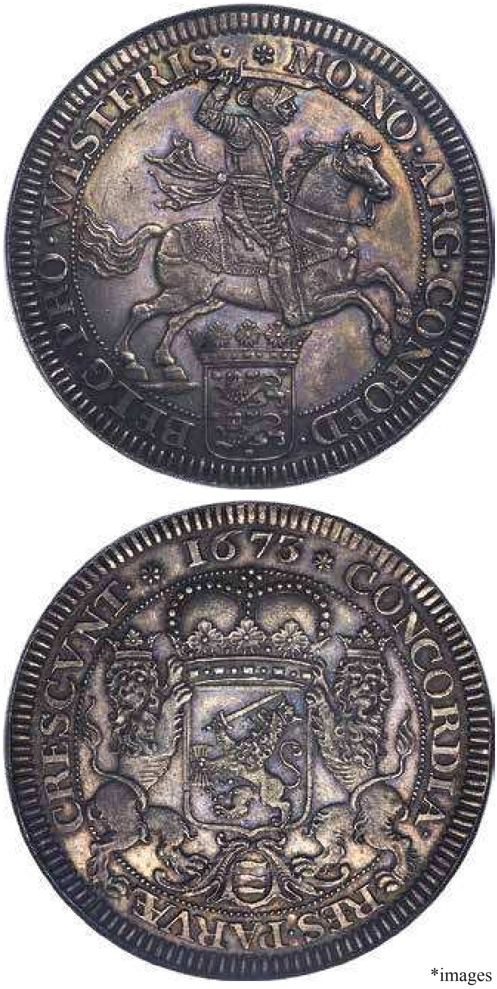

PHILIP·V·D·G·HISPAN·ET IND·REX·
1735
INITIUM SAPIENTIÆ TIMOR DOMINI·
MF 8
Mo Mo

Alluring Gem 8 Escudos of Philip V

33320 **Philip V gold 8 Escudos 1735 Mo-MF MS65 PCGS,** Mexico City mint, KM148, Cal-2234, Onza-428. Of unimaginable quality and preservation for this immensely popular colonial type that, even when witnessed in far inferior conditional assignments, generates ample collector interest as only eight have been submitted to both certification services and straight-graded. Laden with visually stunning die polish that dances across watery golden fields largely devoid of significant visual imperfection, the piece stuns even from afar. Mottled mulberry iridescence decorates the reverse while Philip V's unusually crisp portrait endures with a gentle frost. Of those currently holdered, only a single other ranks finer by way of a "+" designation, making this arguably the finest piece that will come to market for years to come.

Starting Bid: $15,000

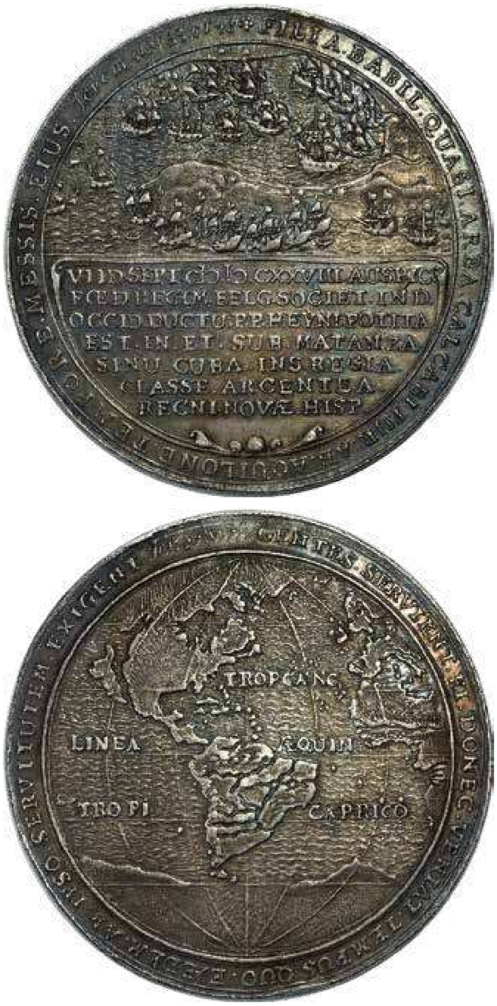
NETHERLANDS



*images not to scale

33321 West Friesland. Provincial Ducaton (Silver Rider) 1673 MS61 NGC, Enkhuizen mint, KM63.1, Dav-4941, Delm-1021 (R1). A well-centered and gratifyingly rendered representative displaying beautifully with glossy refinement and polychrome luminescence in the fields. Difficult to locate in Mint State and very desirable as such.

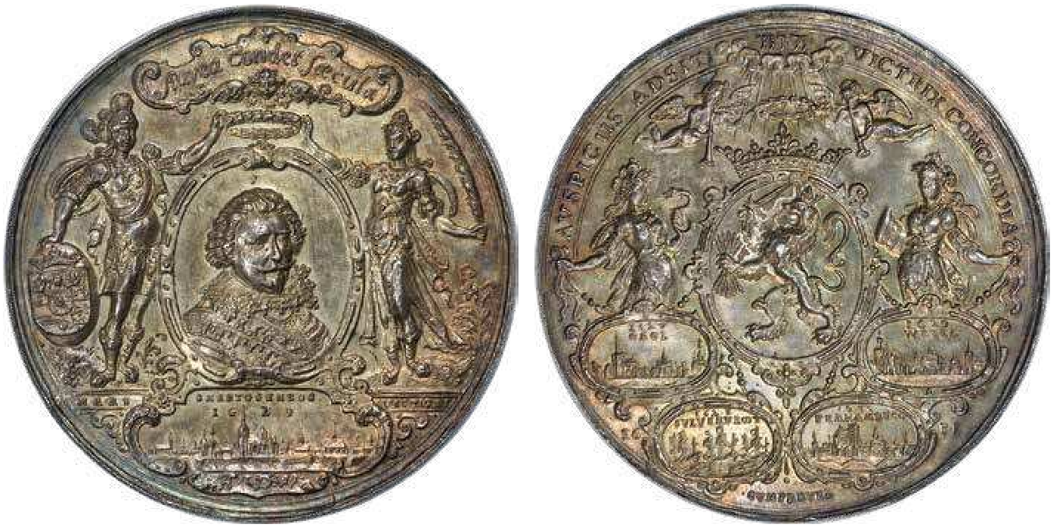
Starting Bid: $3,000



33322 "Bay of Matanzas - Capture of the Spanish Fleet" silver Medal 1628 AU55 NGC, Fonrobert-7742 (under Cuba), Betts-23 (same), VC-23. 65mm. Commemorating the capture of the Spanish Fleet by Dutch admiral Piet Heyn. A most wonderful specimen and one that rarely comes to market, with only two seen between our US and World auctions in the last decade, as part of the Dresden and John W. Adams Collections. Of interest to numerous collecting segments, including Dutch, US, and Latin American collectors, and too visually engaging to pass up.

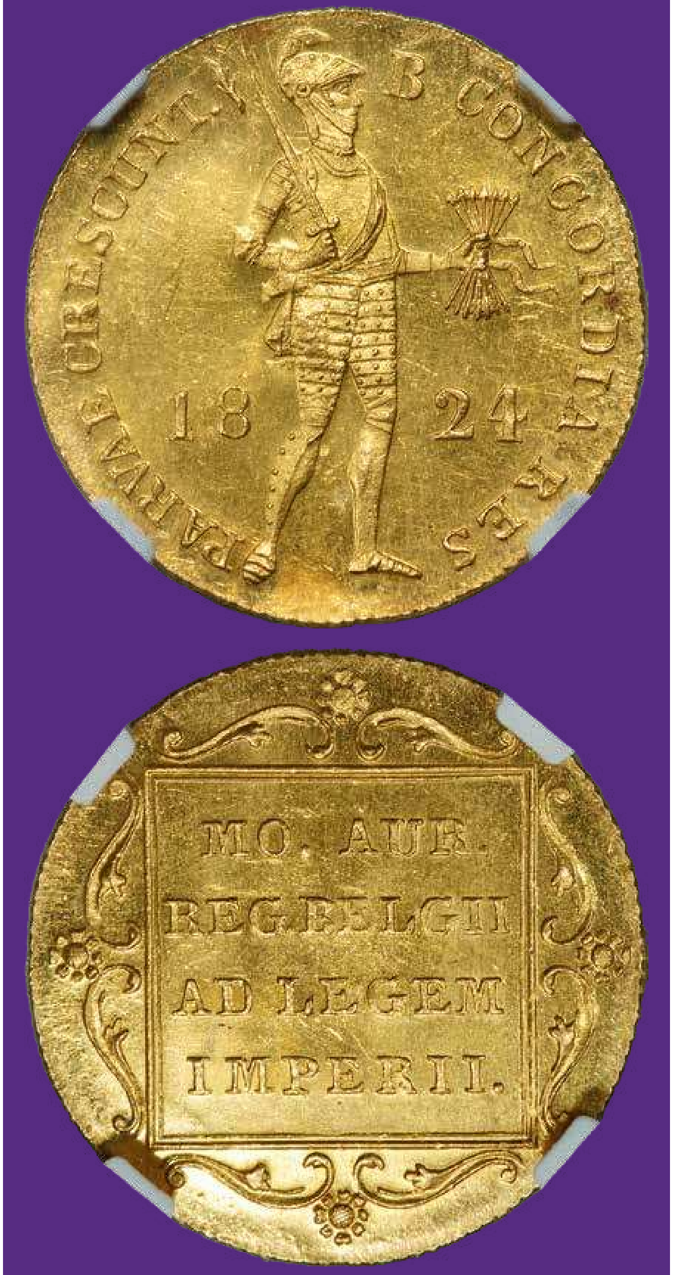
Pieter Heyn began his maritime career aboard his father's privateer vessel, eventually rising to captain his own merchant fleet. In 1621, he became a director of the newly formed West India Company and was appointed vice-admiral of its navy in 1624. He quickly distinguished himself by capturing 22 Portuguese ships near San Salvador, Brazil. Four years later, in September 1628, Heyn led a fleet of 31 warships dispatched by the Company to intercept the Spanish treasure fleet. In a masterful operation, he destroyed the Spanish warships and drove the transport ships into Matanzas Bay, successfully preventing their entry into Havana. The captured treasure, consisting of gold and silver, was estimated to be worth 15 million guilders or 5 million ducats.

Starting Bid: $3,000



33323 **"Capture of Pernambuco" silver Medal 1631-Dated MS63 NGC,** VC-8, Betts-31, van Loon-II-190. 68mm. By A.D. Wilge. Mars and Victory support an oval framed bust of Frederick Henry Prince of Orange under Latin tribute, "He Has Founded a Golden Age", city view of Hertogenbosch below. Armored Prudence and Constancy flank Netherlands lion, Hebrew JEHOVAH above in clouds, four city views below include PERNAMBUCO, Brazil, whose capture made the Dutch regard themselves as masters of America. An enthralling Medal and one we've witnessed infrequently at best, selling just three of this particular Betts reference in seemingly as many decades, and all of which, including the John W. Adams and RLM examples, substantially lower in conditional preservation.

Starting Bid: $4,000

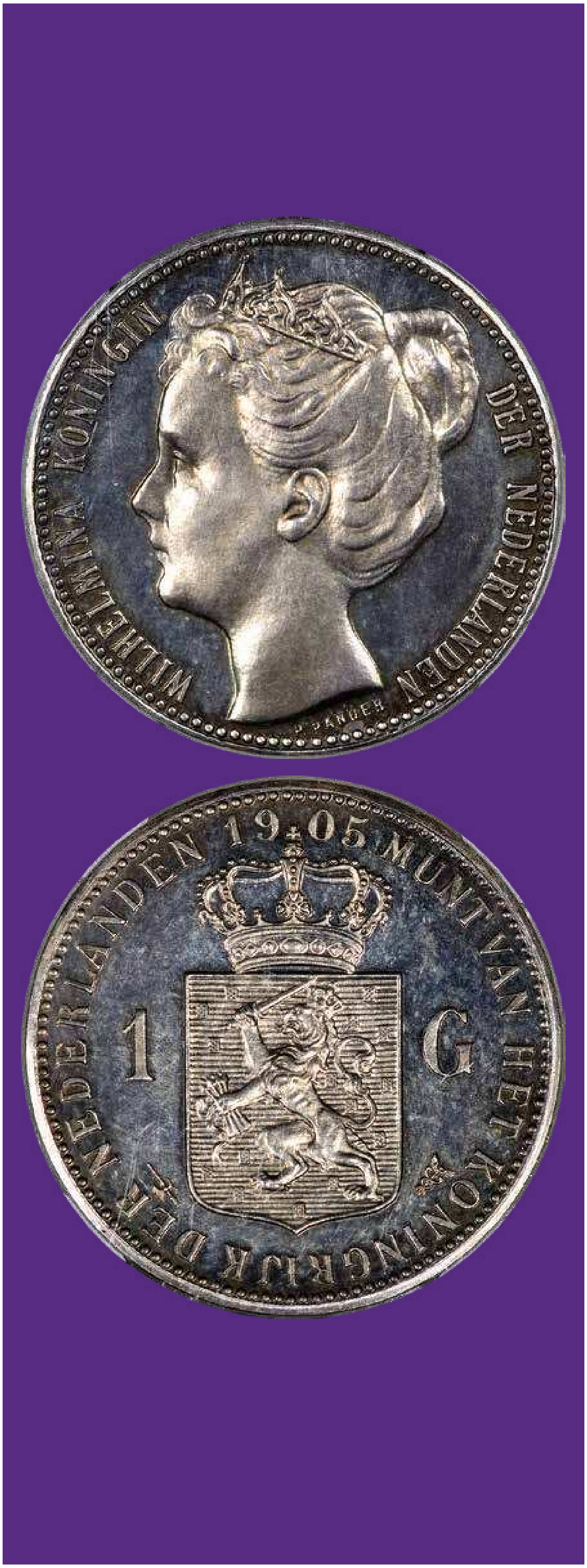


Immensely Rare Dutch Ducat

33324 **Willem I gold Ducat 1824-B MS63 NGC,** Brussels mint, KM50.1, Schulman-226 (RRRR), V&S-1715 (R4), Fr-332. Even more striking than the MS61 that we sold in November 2024, also from the Coenen Collection, with exquisite surfaces that pulsate with goldenrod luster as well as less disruptive chatter than the MS61 example. Despite the introduction of these two pieces to market, first-date Brussels issues remain extraordinarily rare, with this particular example standing two grades above its nearest competition.

From the Coenen Collection

Starting Bid: $10,000


WILHELMINA KONINGIN DER NEDERLANDEN
J.P. M. WIENER
19.05 MUNT VAN HET KONINGRIJK DER NEDERLANDEN
1 G

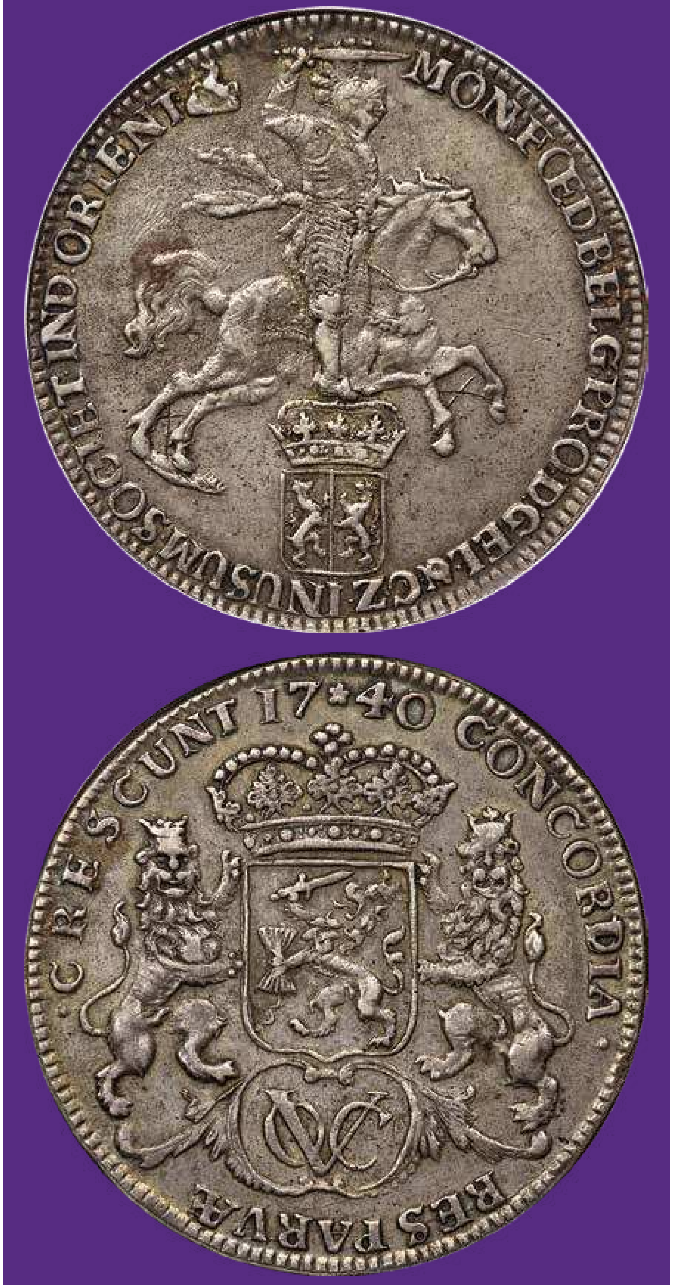
Stunning Piefort Gulden

33325 **Wilhelmina Proof Piefort Gulden 1905 PR65 NGC,** Utrecht mint, KM-P20 (Rare), Schulman-807a (RRR). Lettered Edge. Another glorious Wilhelmina specimen from the world-renowned Coenen Collection. The extra thickness of these special pieces are always a joy to hold in-hand, and the certification by NGC allows for edge viewing (except at the prongs) that heightens that appreciation. The patina of this Gem is of a glossy, dark steel, a perfect accompaniment to the full brilliant glow emanating throughout. The preservation of this piece matches the beauty and rarity, as the surfaces are wonderfully smooth and devoid of any notable chatter. A Dutch selection of notable consequence.

From the Coenen Collection

Starting Bid: $7,500

NETHERLANDS EAST INDIES

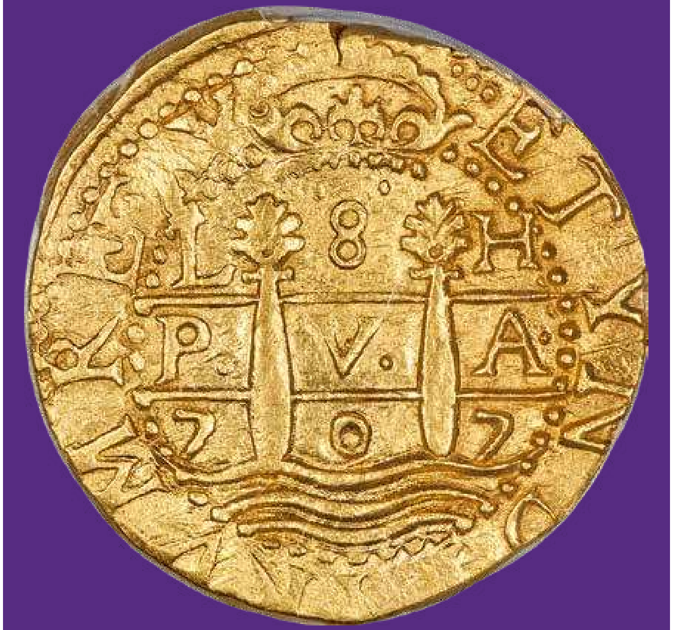


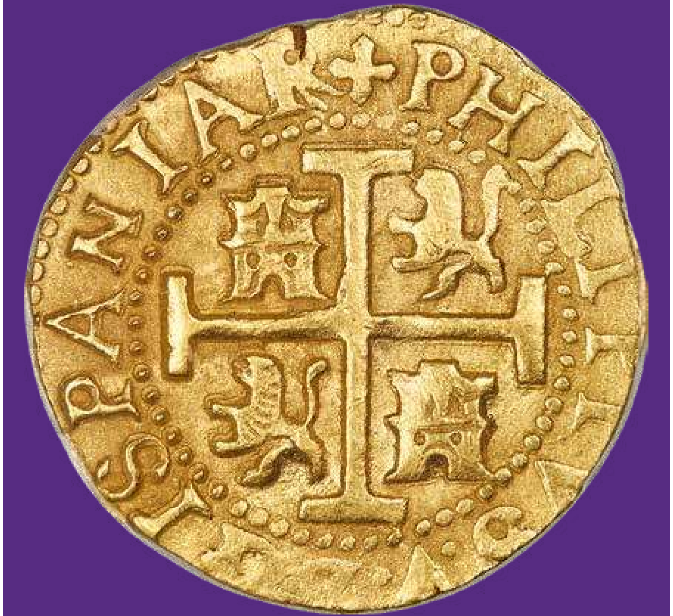
Sole Certified 1740 VOC Ducaton of Gelderland

33326 Dutch Colony. United East India Company Ducaton (Silver Rider) 1740 AU Details (Obverse Graffiti) NGC, Harderwijk mint, KM51, Dav-421, Scholten-55a (RRR). Gelderland issue. "FOED" variety. A surprising rarity from the Dutch VOC "Silver Rider" series, and one this cataloger has yet to locate at major auction in the last three decades. While we've handled quite a few from this series in recent years, gaining great popularity and higher results with every passing year, culminating with the 1738 Gelderland issue we handled in 2023 that sold for $37,200 all-in. According to Scholten, 1738 is the most common date, ranking as a single R, whereas the 1739 and 1740 come in at RRR, with examples of 1739 coming to market every few years. While the graffiti is obvious, with two "X"s between the horses legs, the piece retains everything one could hope for on an example just shy of Mint State: a uniform battleship gray patina, gentle instances of handling, and residual originality to the protected regions of the legends. A true rarity for the Dutch specialist and one that will generate ample excitement when crossing the auction block.

Starting Bid: $15,000

PERU

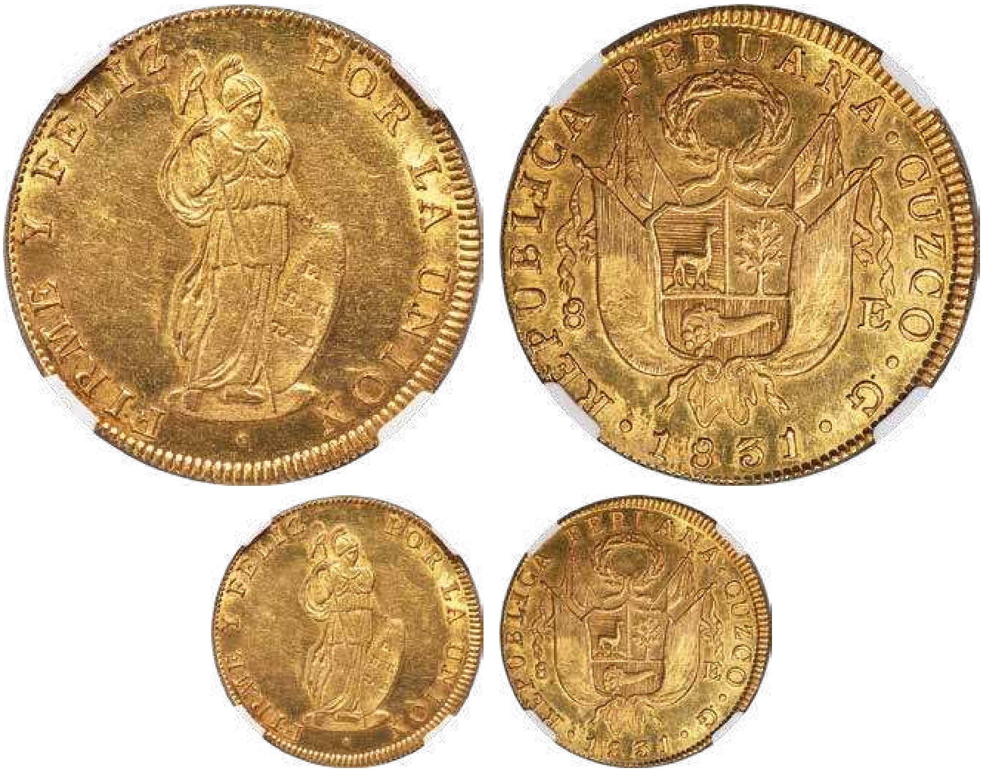




Radiant Doblón de a Ocho

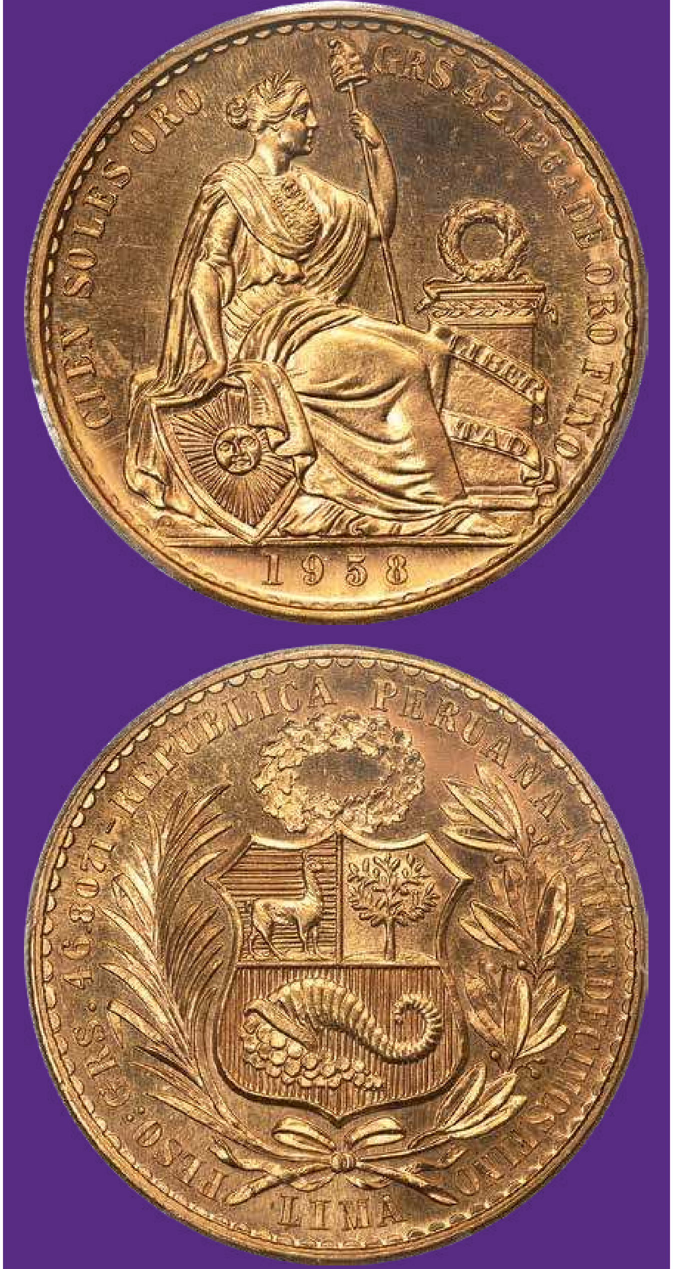
33327 **Philip V gold Cob 8 Escudos 1707 L-H AU58 PCGS,** Lima mint, KM38.1, Cal-2113, Oro Macuquino-226. 26.97gm. ISPANIAR variety. One of the scarcest dates from Lima Philip V issues, here offered with expertly struck surfaces on a very round flan. Exhibiting little to no flatness around the legends and deeply-struck central peripheries, this virtually free of wear example is worthy of discerning coin cabinets.

Starting Bid: $7,500



33328 **Republic gold 8 Escudos 1831 CUZCO-G MS64 NGC,** Cuzco mint, KM148.2, Fr-63. Boasting a very appealing grade for the type, this near-Gem abounds in sharpness with such an expert strike. One can enjoy every fine line on both obverse and reverse designs, with these minimally frosted but rendered on a certainly watery planchet that retains reflectivity under a light tone. A piece for discerning collectors, weaving the highest grade assigned by both NGC and PCGS.

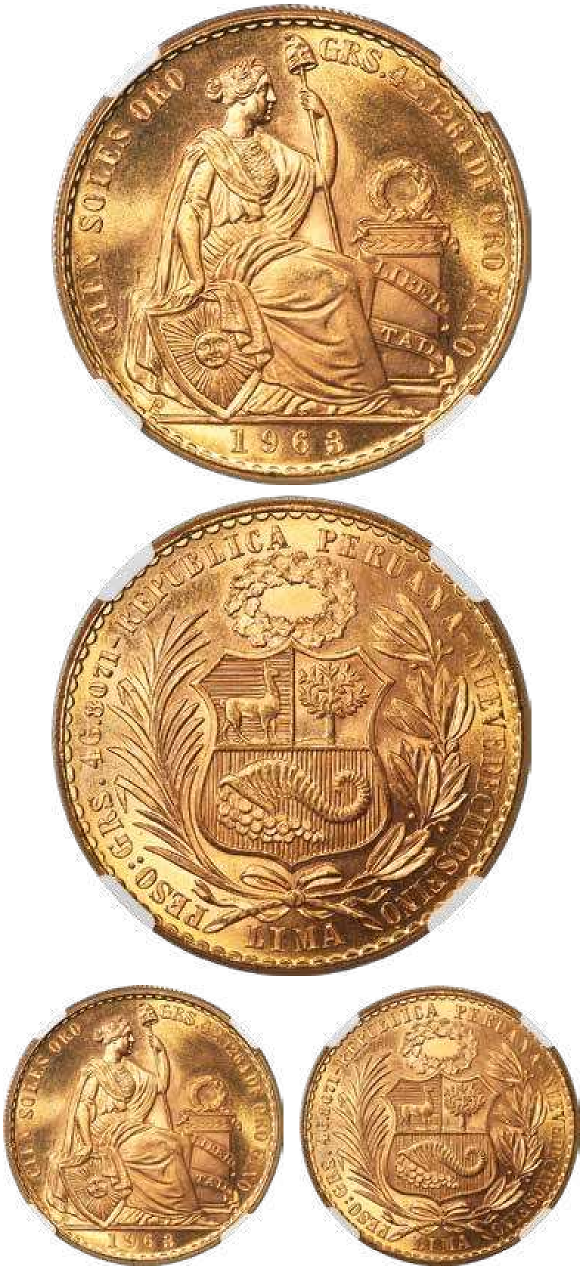
Starting Bid: $3,500



Modern Peruvian Rarity

33329 **Republic gold 100 Soles 1958 MS65 PCGS,** Lima mint, KM231, Fr-78. Mintage: 101. From an impossibly small mintage and thus intensely sought after by collectors, most of whom will never own an example because of the short supply. This phenomenal Gem selection positively radiates with a lustrous sheen stemming from its fully original characteristics and virtually flawless strike, underscoring its exceptional quality. Standing alone as the only certified piece at PCGS, this piece is also unbeaten by any among the handful certified at NGC. Given its rarity and outstanding condition tied at the pinnacle of the minuscule certified populations, it offers a chance for the most serious collectors to secure a quintessential holy grail type.

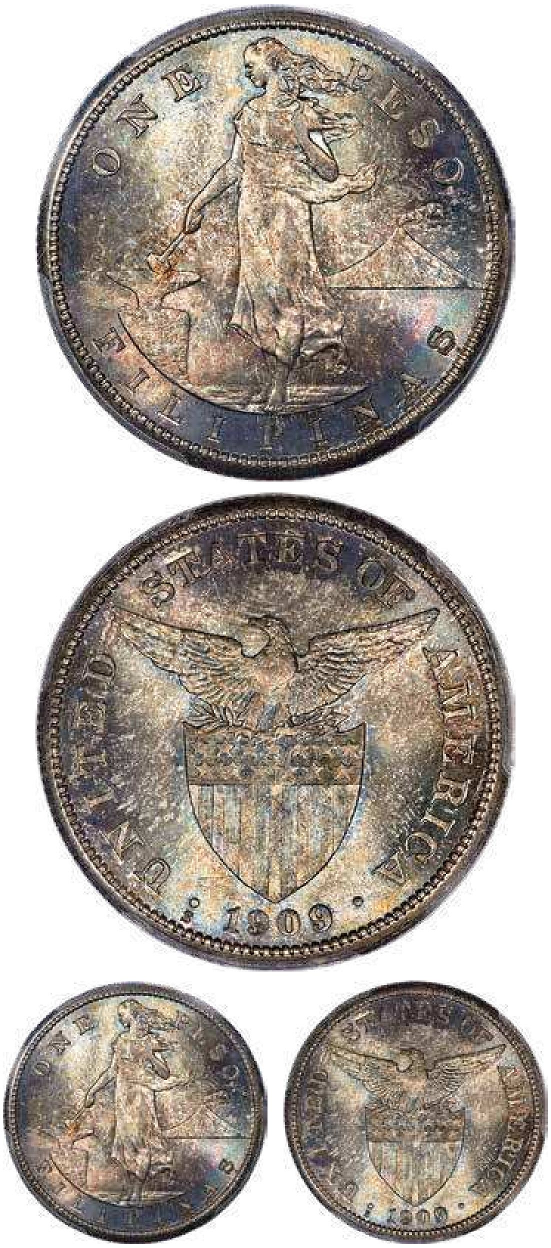
Starting Bid: $10,000



33330 **Republic gold 100 Soles 1963 MS66+ NGC,** Lima mint, KM231, Fr-78. The coveted “+” designation is the tell-tale sign for just how special this example is as there is a purity to the semi-Prooflike luster that seemingly defies reality. Similarly, textbook pinpoint precision defines the devices.

Starting Bid: $2,500

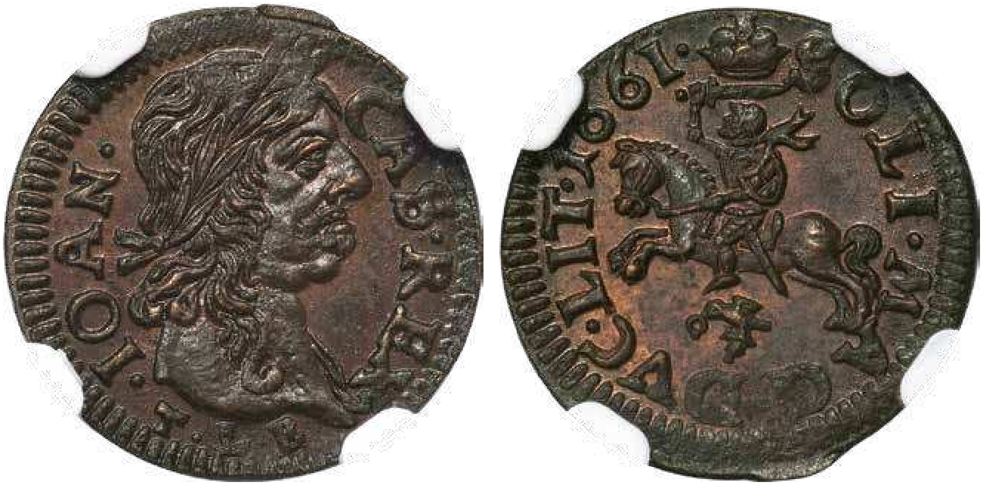
PHILIPPINES



33331 **USA Administration Peso 1909-S MS66+ PCGS,** San Francisco mint, KM172. For a type that often displays dramatic toning, this example reaches a new level with waves of darkness around the peripherals that clarify towards the center, brightened by mottled blasts of color. As impressive as the toning is the preservation of detail that warrants the lofty assignment. Out of nearly 700 certified, only three find themselves a 1/2-point finer, as this stands to be a showpiece in a collection of Pesos, colonial types, or toners.

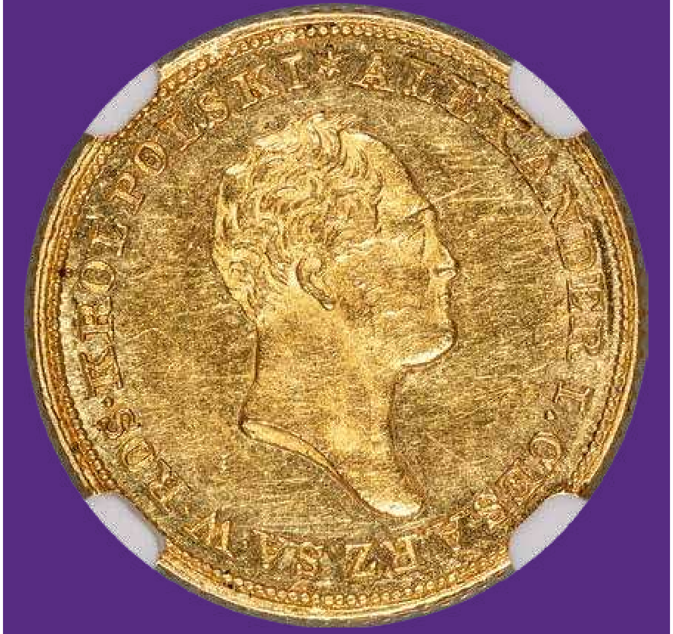
Starting Bid: $3,000

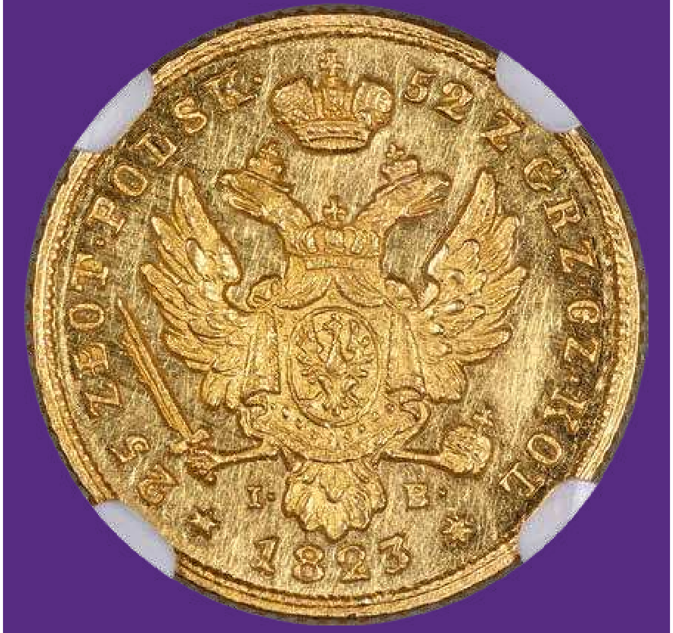
POLAND



33332 **Lithuania. Johann II Kasimir Schilling 1661-TLB MS66 Brown NGC,** KM50, Gum-1866. Of unimaginable quality for a type that witnessed heavy circulation, appearing as if untouched by human hands. Cobalt and aquamarine grace the highpoints, while the glassy surfaces, particularly on the reverse, are blessed by a sheen of sunfire orange. It comes as no surprise that this celestial specimen occupies pole position in the population report.

Starting Bid: $3,000





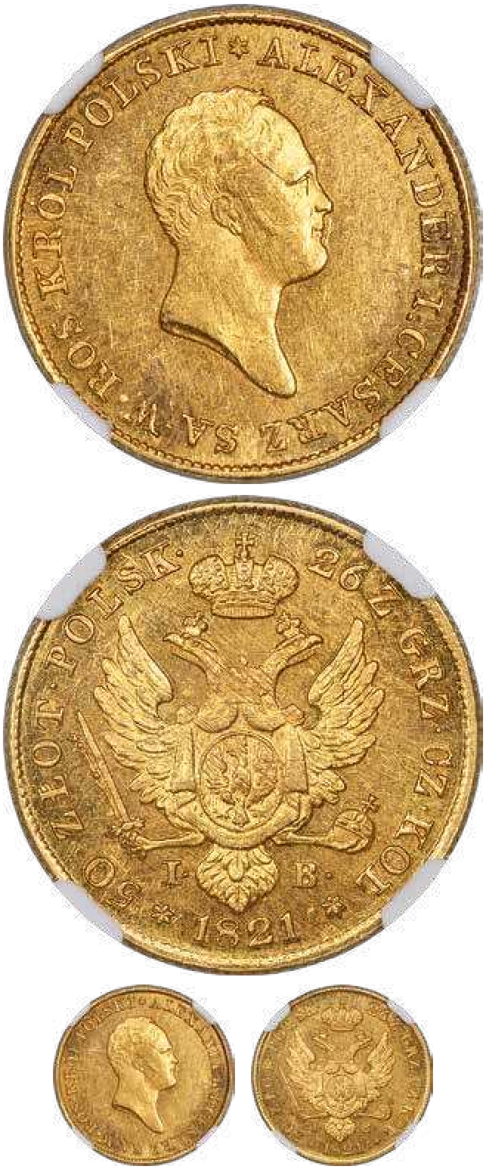
Scarce and Highly Pleasing 25 Zlotych

33333 **Alexander I of Russia gold 25 Zlotych 1823-IB AU58 NGC,** Warsaw mint, KM-C102a, Bitkin-816 (R2), Fr-108. Mintage: 479. An outstanding selection featuring the head of Alexander I of Russia and the crowned, double-headed imperial eagle with a crowned, mantled shield on breast. The surfaces delight with devices that present a light, pleasing frost and fields that hold an equal amount of reflectivity as well as faint wisps. Wear is extremely minimal, affecting only the highest points, and the overall design elements are so bold that they appear to have been struck in high relief. Tied for the highest grade among only six certified, hinting at the date's scarcity.

Notable for his many titles, Alexander was first and foremost Emperor of Russia (1801-1825), but also the first Russian Grand Duke of Finland (1809-1825) and the first Russian King of Poland (1815-1825). Having ruled Russia during the famed Napoleonic Wars, he was often in a position to side with or against Napoleon during several campaigns. Within a matter of years he fought opposite Napoleon in the War of the Third Coalition but then formed an alliance with Napoleon and joined the Continental Blockade. In the end the coalition collapsed and with Napoleon's failed attempt to invade Russia in 1812, Russia subsequently gained control over Poland and Finland.

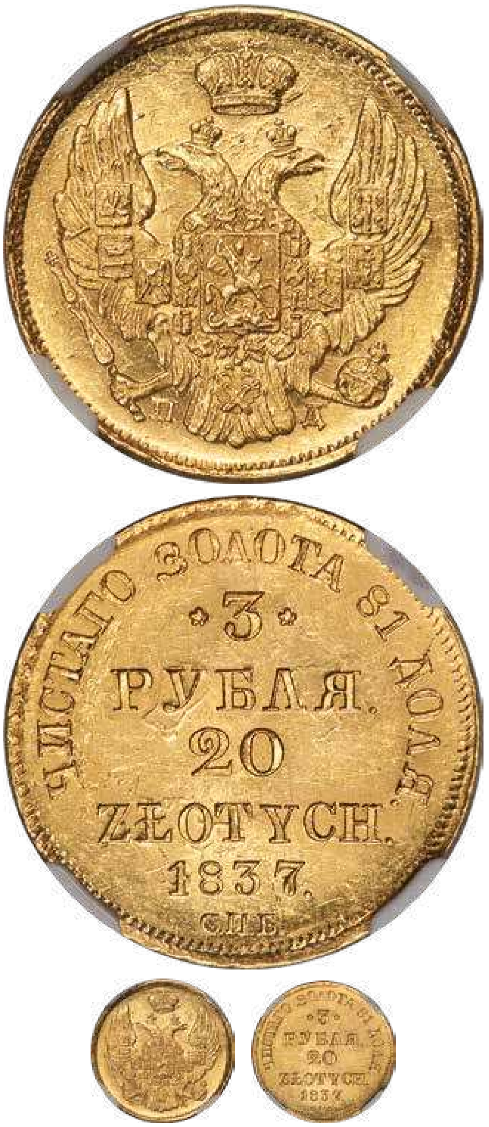
Ex. Heritage Auctions #3040 (April 2015, Lot 30384)

Starting Bid: $10,000



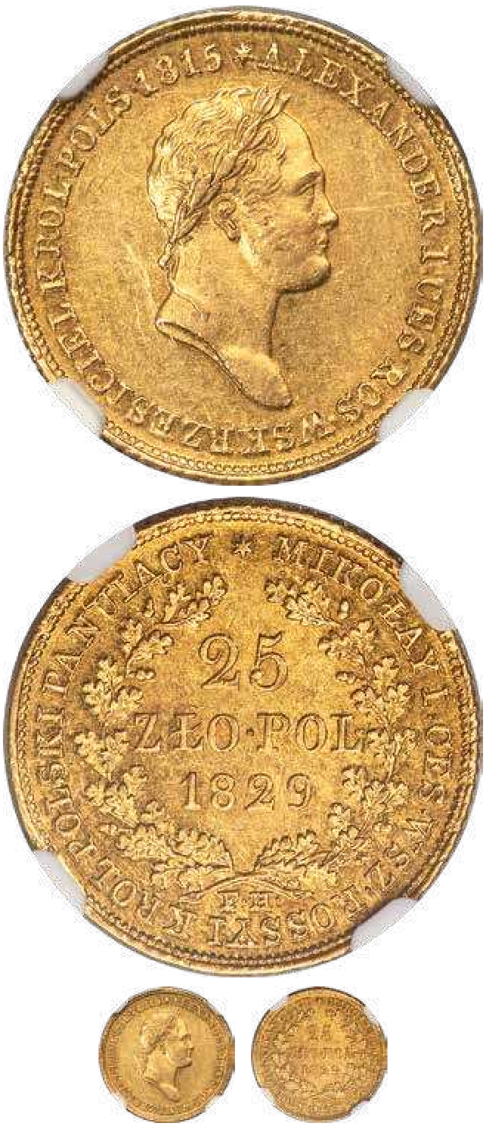
33334 Alexander I of Russia gold 50 Zlotych 1821-IB MS61 NGC, Warsaw mint, KM-C103a, Bitkin-809 (R1), Fr-107. Mintage: 2,683. Dramatically thin auction records, not only at our house but also internationally, speak to the low survival rate of the type and date. In fact, this example is the only known Mint State piece to have surfaced. Though evincing cabinet friction and adjustment marks, the firm strike has left the devices *in situ* on the tangerine-toned, mid-size planchet. A treasure for the collector looking to diversify their cabinet with a unique piece.

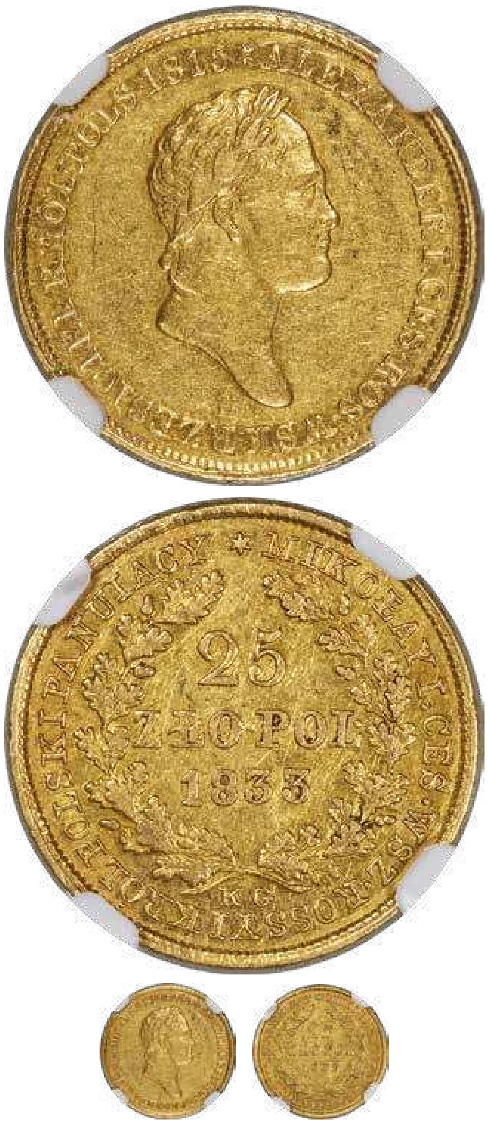
Starting Bid: $5,000



33335 Nicholas I of Russia gold 20 Zlotych (3 Roubles) 1837 СЛБ-ПД MS62 NGC, St. Petersburg mint, KM-C136.2, Bit-1078 (R), Fr-111. An essential type in the Polish gold series more often found in lower states of preservation as this is the first Mint State example that we have handled. Exceptional in appearance, with full luster and complete visibility of the intricate obverse engraving. The reverse displays the value in Polish and Russian, as the Kingdom of Poland (Congress of Poland) existed in union with the Russian Tsar.

Starting Bid: $1,500





33336 Nicholas I of Russia gold 25 Zlotych 1829-FH AU58 NGC, Warsaw mint, KM-C118, Bit-980, Fr-110. Mintage: 1,788. An intriguing appearance as the fiery gold luster sits atop surfaces likely struck with a late-stage die, resulting in a "crunchy" complexion that coalesces seamlessly with the trivial manifestations of wear that prevent a Mint State designation.

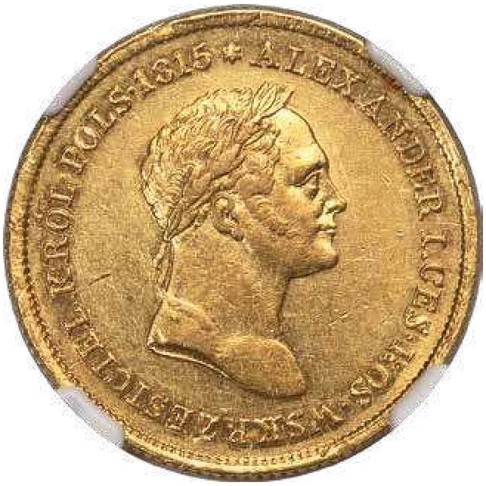
At the Congress of Vienna in 1815, the Duchy of Warsaw was dissolved, and most of its territory became the Kingdom of Poland (Congress Poland), under the personal union with the Russian Tsar. Russia gained significant influence over this new Polish state, while Prussia acquired the western part, including the Grand Duchy of Posen, and Austria received the territory around Kraków. The city of Kraków was declared a free city under the joint protection of Russia, Prussia, and Austria. These changes curtailed Polish sovereignty, placing Polish territories under the control of neighboring powers. This period marked the beginning of a century-long struggle for Polish independence, which would eventually culminate in the re-establishment of Poland as an independent nation after World War I.

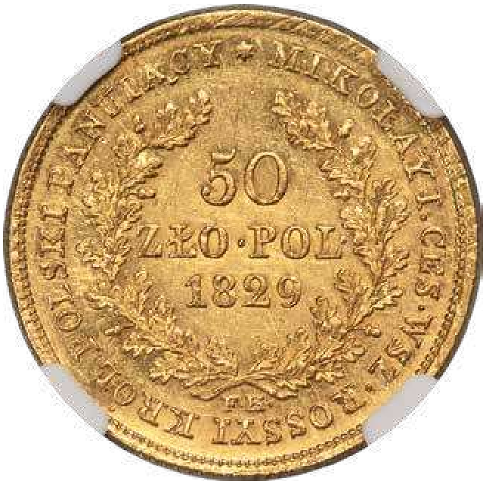
Starting Bid: $1,500

33337 Nicholas I of Russia gold 25 Zlotych 1833-KG AU53 NGC, Warsaw mint, KM-C118, Bit-982 (R1), Fr-110. Mintage: 424. Highly attractive with light contact marks and luster in the legends. Among the more notable gold rarities in Polish numismatics.

Ex. Heritage Auctions #3019 (April 2012, Lot 25290)

Starting Bid: $7,500

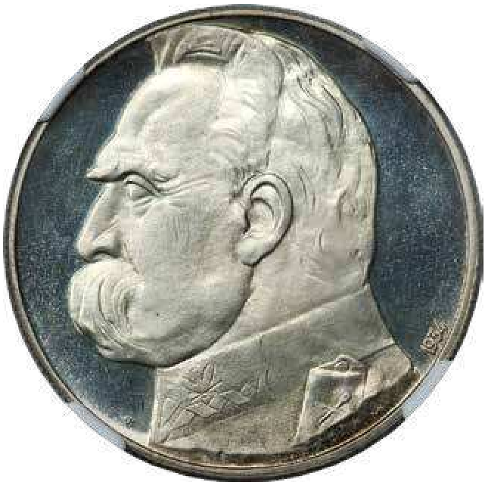


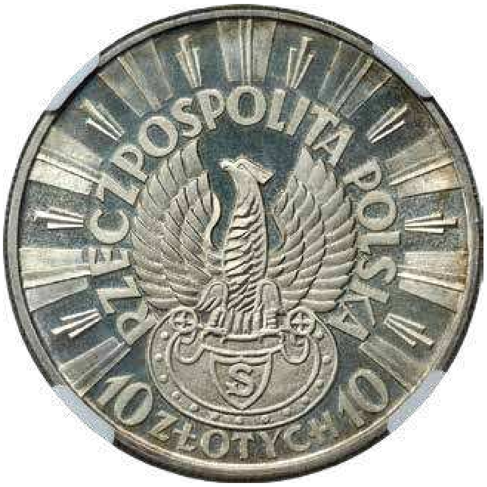


33338 Nicholas I of Russia gold 50 Zlotych 1829-FH AU58 NGC, KM-C119, Bitkin 978 (R1), Kopicki 2744 (R3), Fr-109. A superb rarity in the Polish gold series with a reported mintage of only 1,878 pieces, many of which have not survived to the present. Not without abrasions, but certainly lustrous and deserving of its nearly uncirculated status. Though issued during the reign of Nicholas I, the coin famously features a laureate-draped bust of Alexander I.

At the Congress of Vienna in 1815, the Duchy of Warsaw was dissolved, and most of its territory became the Kingdom of Poland (Congress Poland), under the personal union with the Russian Tsar. Russia gained significant influence over this new Polish state, while Prussia acquired the western part, including the Grand Duchy of Posen, and Austria received the territory around Kraków. The city of Kraków was declared a free city under the joint protection of Russia, Prussia, and Austria. These changes curtailed Polish sovereignty, placing Polish territories under the control of neighboring powers. This period marked the beginning of a century-long struggle for Polish independence, which would eventually culminate in the re-establishment of Poland as an independent nation after World War I.

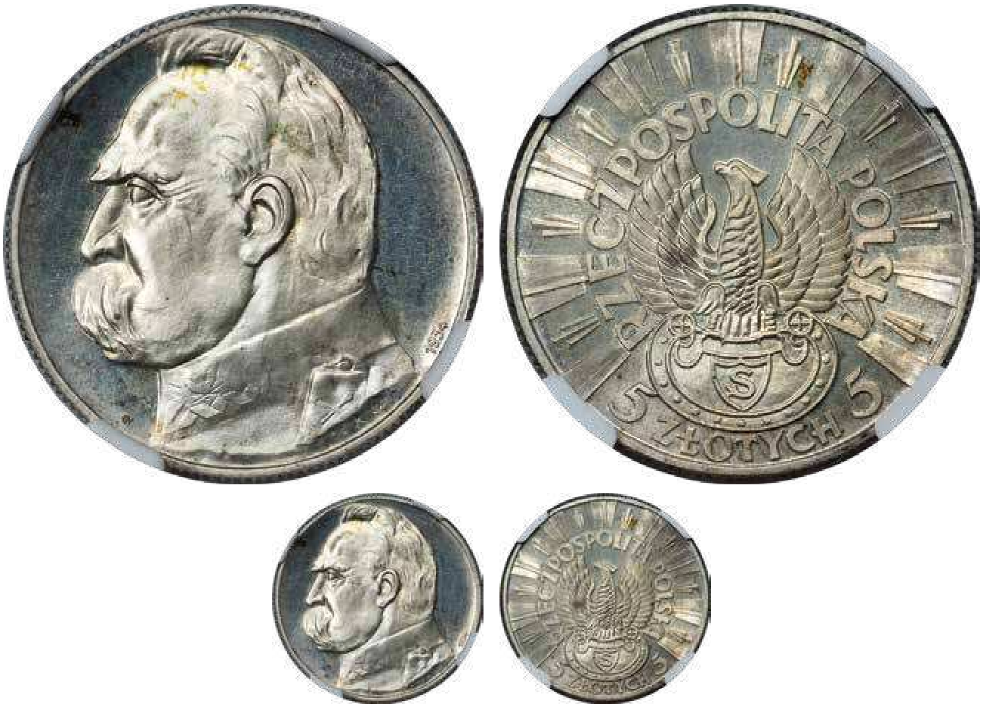
Starting Bid: $3,500





33339 Republic silver Proof Pattern "Rifle Corps" 10 Zlotych 1934-(w) PR65+ Ultra Cameo NGC, Warsaw mint, KM-Pn346, Parchimowicz-158d. Mintage: 200. Rifle Corps. Variety without "PROBA" on obverse. 20th anniversary of the march of the First Cadre Company of the Legions. The size of Piłsudski's bust correlates to his pride of place among Polish political and military affairs in the 20th century, with the crispness and clarity on this stunning Proof issue seemingly encapsulating the cult of personality with which he ruled. Deeply mirrored fields and a serrated edge lend this issue a modern feel, witnessed here without the minor handling marks visible on the handful of others that we could locate in auction records. Extremely scarce and a feast for the eyes.

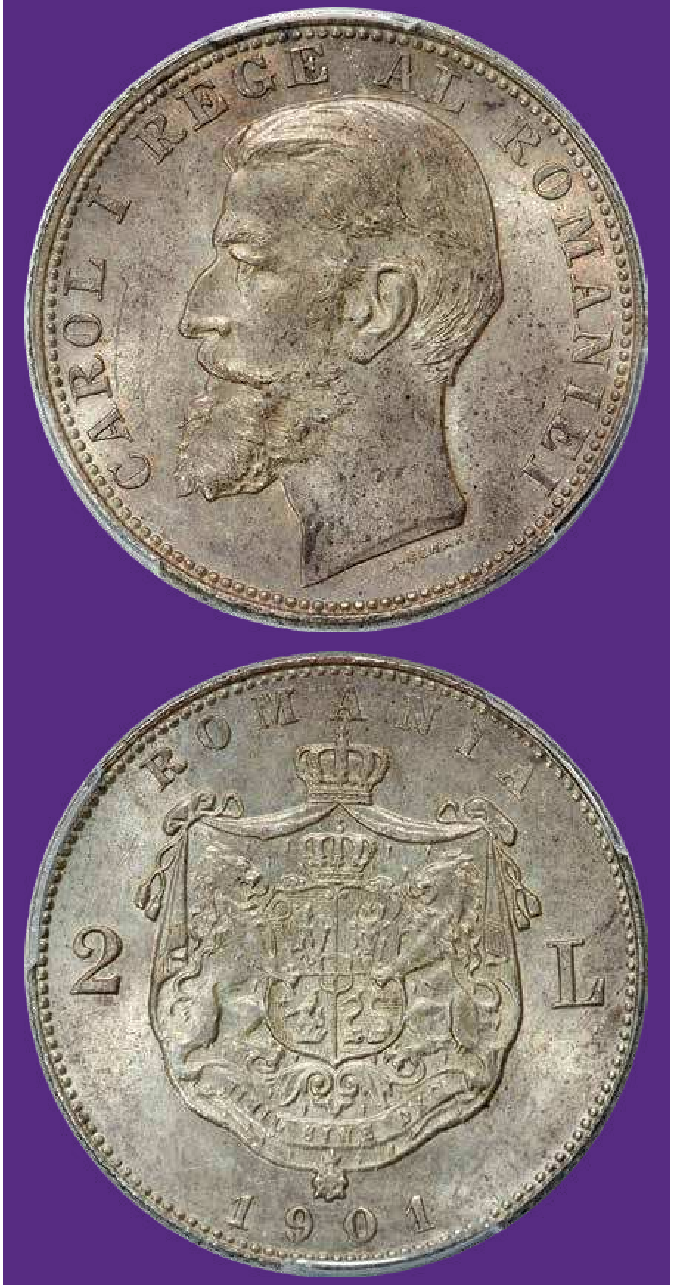
Starting Bid: $5,000



33340 **Republic silver Proof Pattern "Rifle Corps" 5 Zlotych 1934-(w) PR65 Cameo NGC,** Warsaw mint, KM-Pn341, Parchimowicz-146b. Mintage: 100. Variety without "PROBA" on obverse. One of only three recognized as Cameo by NGC for the type, while seemingly the first certified by the service of this surprisingly rare Pattern variety. While the *Standard Catalog of World Coins* provides a lower valuation than the "with PROBA" type, Parchimowicz lacks a photograph and mirrors a paucity of comparables at auction in recent decades. Although the surfaces offer stunning Cameo appeal, we note the presence of pigment daubs scattered throughout, tempering what potentially could have provided for an Ultra Cameo designation. Regardless, the piece at hand is a prize for the collector of Polish Patterns and will command a significant premium.

Starting Bid: $3,000

ROMANIA

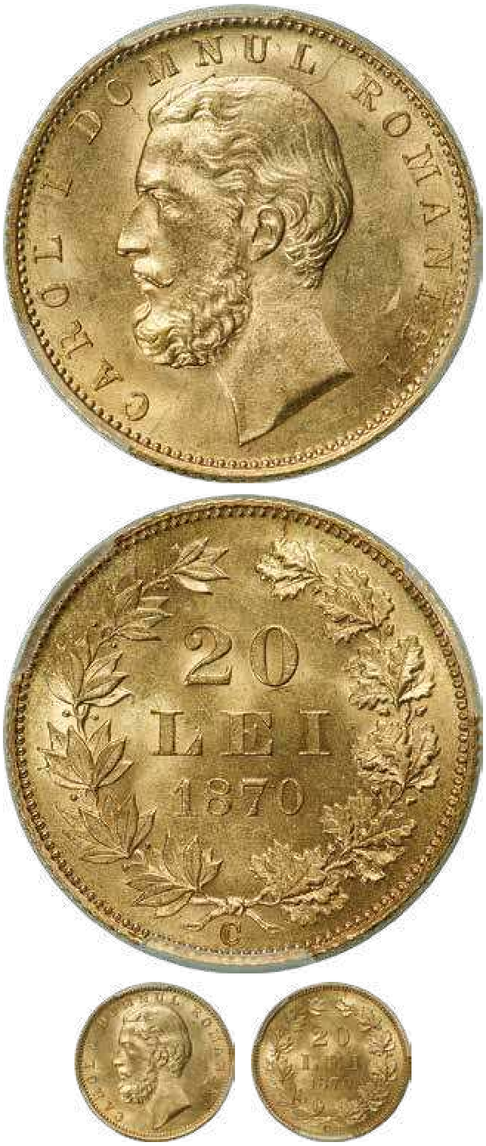


Elusive Key 2 Lei

33341 Carol I 2 Lei 1901 MS63 PCGS, Hamburg mint, KM25, Schäffer/Stambuliu-53. Mintage: 12,476. The key date in the short-lived 2 Lei series and of exceptional quality, both conditionally and aesthetically. Toned to a mellow lilac and amber and devoid of any conspicuous scuffing that so often accompanies the issue, this scarce emission dazzles due its uncompromising beauty. An immense offering with everything in place here to confidently call this the finest known example on the market, deserving of a strong final bid.

From the Carpathian Collection of Romanian Coins

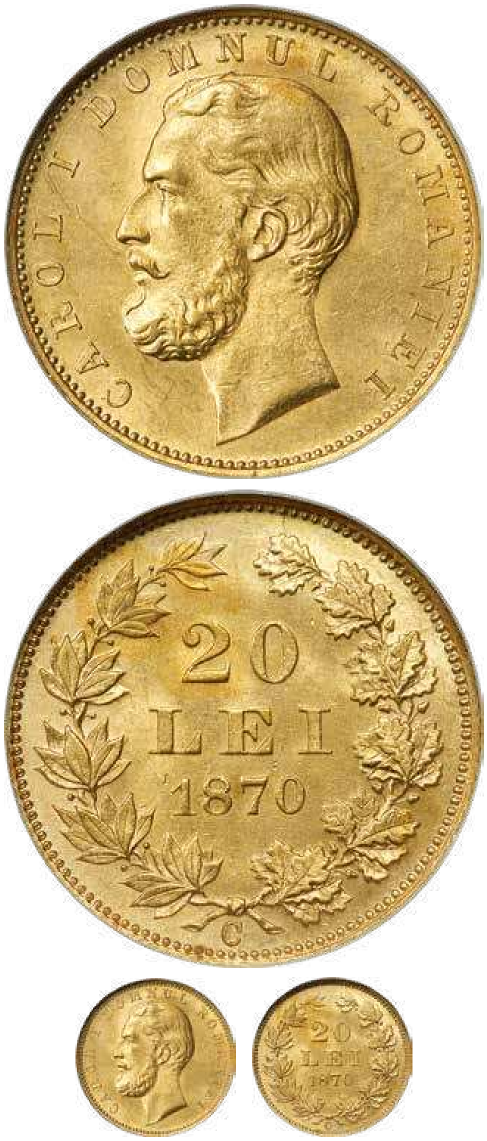
Starting Bid: $5,000



33342 **Carol I gold 20 Lei 1870-C MS63 PCGS,** Berlin mint, KM7, Schäffer/Stambuliu-6. Mintage: 5,000. An immensely popular and often fiercely contested issue, especially when located in comparable Choice Mint State preservation. Issued while still under Ottoman control, this saffron-infused example remains fresh and enlivened by ample mint brilliance. In the last two decades, we've handled only a single other specimen as fine, only confirming the conditional rarity witnessed here.

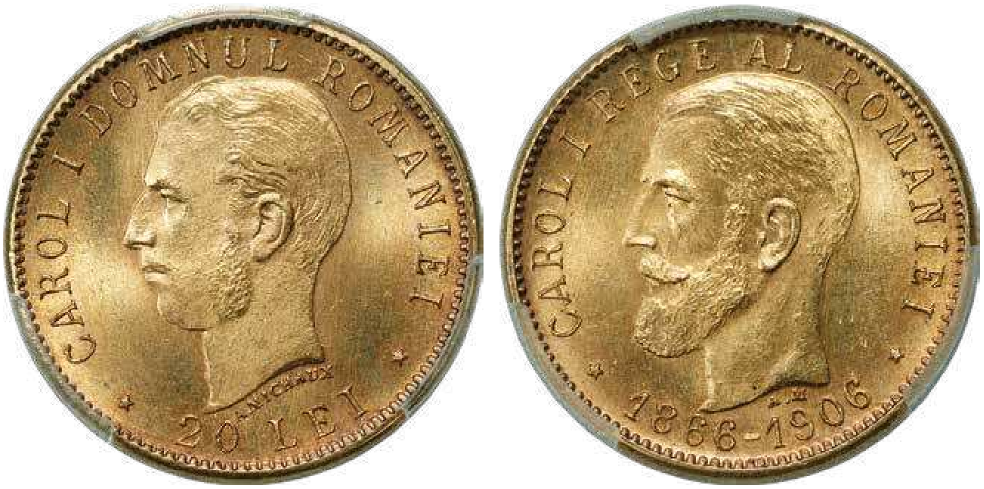
From the Carpathian Collection of Romanian Coins

Starting Bid: $3,500



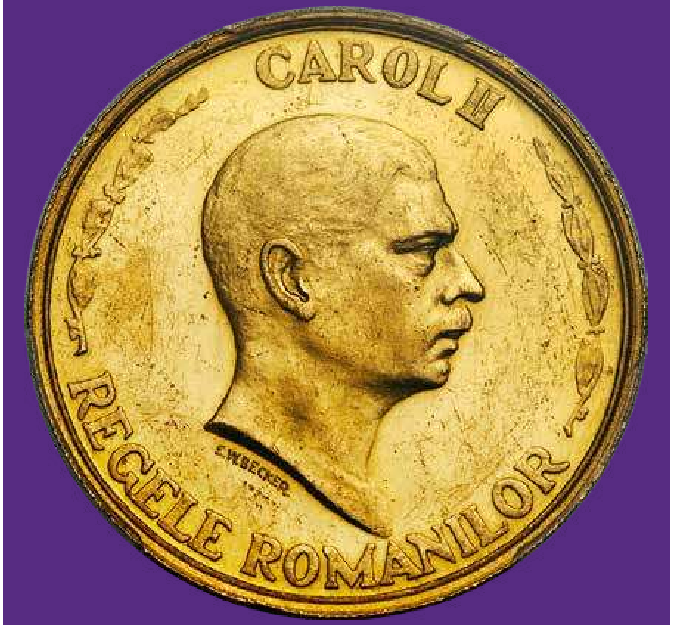
33343 **Carol I gold 20 Lei 1870-C MS63 NGC,** Berlin mint, KM7, Schäffer/Stambuliu-6. Mintage: 5,000. One-year type. Decidedly Choice, as evidenced by the decadently lustrous surfaces that radiate full-mint bloom. Among the most sought-after products of early modern Romania, especially at a preservation only seen at our auctions once a decade.

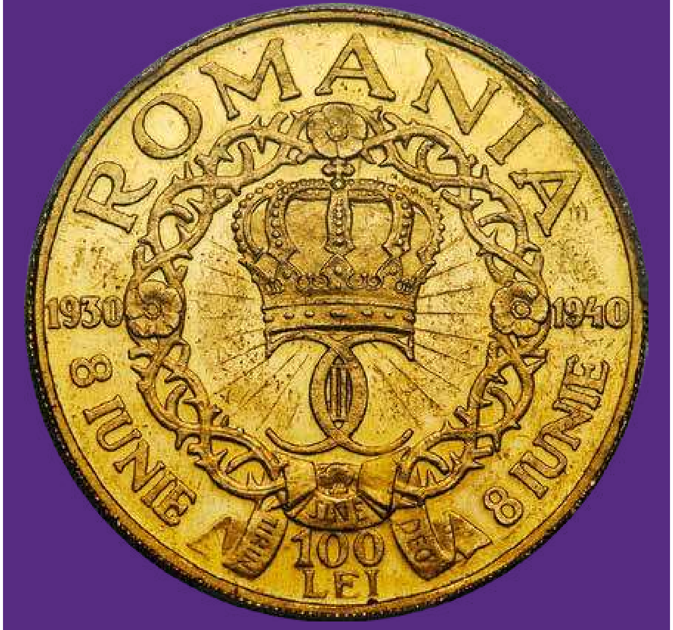
Starting Bid: $5,000



33344 **Carol I gold "40th Anniversary of Reign" 20 Lei 1906-(b) MS65 PCGS,** Brussels mint, KM37, Schäffer/Stambuliu-64. Mintage: 15,000. Struck to commemorate Carol's 40th anniversary of reign. Decadently lustrous with die polish striations adding further lushness to the mellowed orange patina. Though not scarce compared to other gold emissions of Romanian origin, opportunities to acquire a piece at this level of quality are few and far between. None graded higher between both services.

From the Carpathian Collection of Romanian Coins
Starting Bid: $3,000





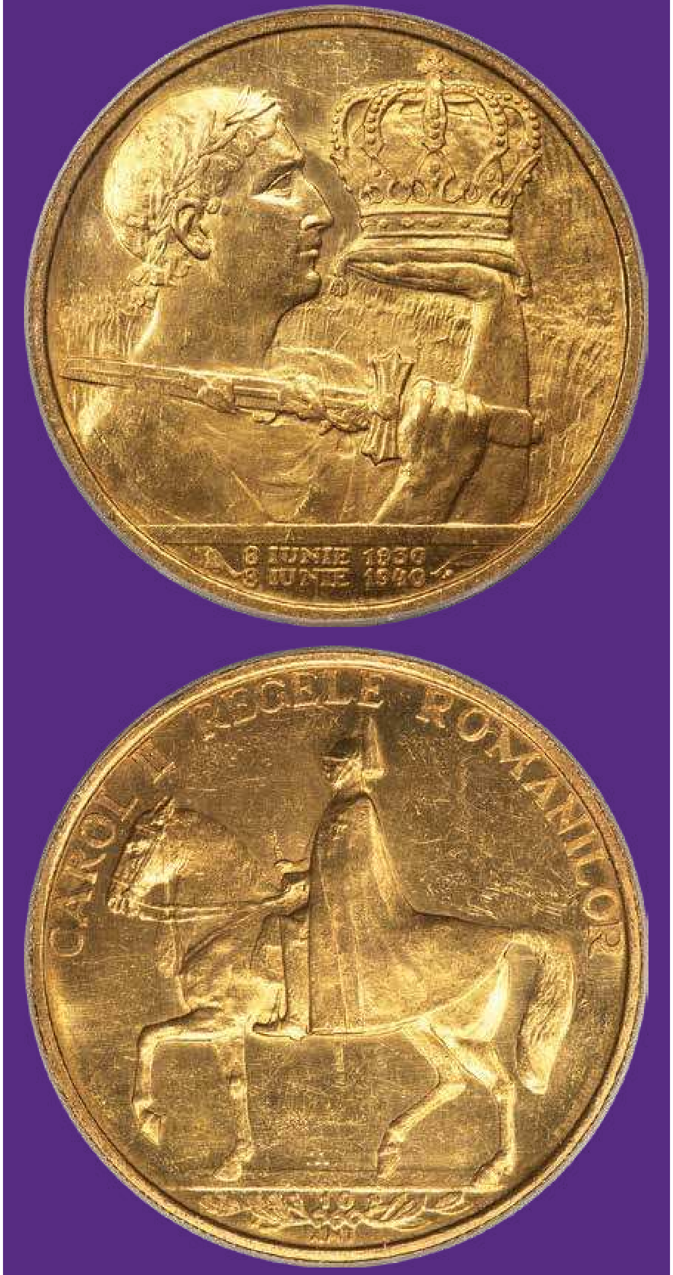
Stunning Large-Format Gold Jubilee Issue

33345 **Carol II gold "Jubilee" 100 Lei 1940 AU55 PCGS,** Bucharest mint, KM-XM12, Schäffer/Stambuliu-111. By E. W. Becker. Uncircled bust variety. Coin alignment. Reeded edge. Commemorating the first decade of Carol II's reign. Impressively designed and engraved, this flashy, canary-gold example makes for a worthy addition to the specialist's collection. This mammoth piece of gold was unlikely to have seen circulation, so the attributed wear is likely from stacking or storage.

Carol II's scandalous reign ended in 1940 with his forced abdication following his acquiescence to German and Italian demands during to the so-called Vienna Diktat, which led to significant territorial losses and a complete discrediting of Carol II's foreign policy.

From the Carpathian Collection of Romanian Coins

Starting Bid: $10,000

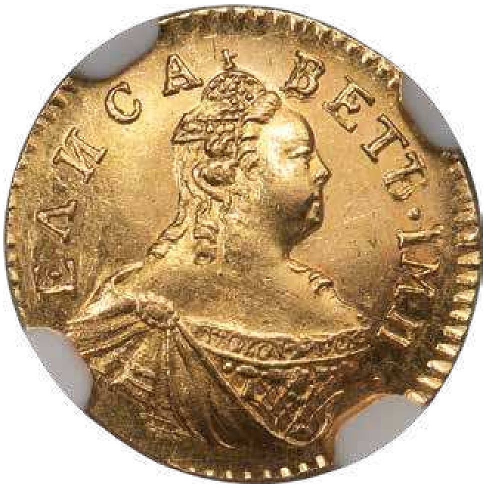


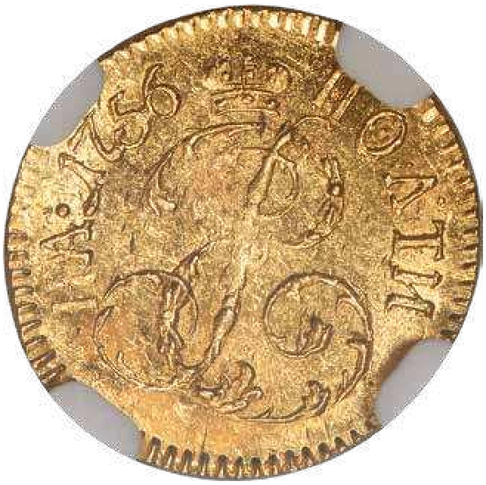
Gorgeous Mint State Galbeni Type

33346 Carol II gold "10th Anniversary of Reign" 12 Ducat 1940 MS62 PCGS, Bucharest mint, KM-XMG3, Schäffer/Stambuliu-114. Mintage: 348. Struck in celebration of the 10th anniversary of Carol II's reign. An always popular and expansive gold medallic "Galbeni" type of Romania, that between 1939 and 1940, included four iconic reverse designs coupled with Carol II on horseback obverse. The offering at hand displays an advanced visual character, bolstered by harvest gold expanses devoid of any singularly significant instances of handling and revealing only light wisps that cap the assigned grade. Notable flash resounds upon illumination, and with only two finer at PCGS by only a single point, we expect an impressive sum when brought to market.

Starting Bid: $10,000

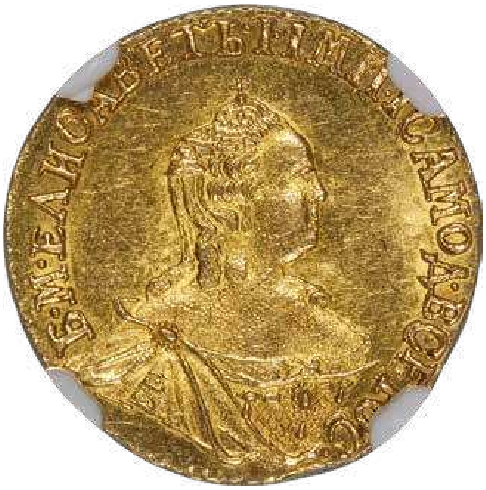
RUSSIA

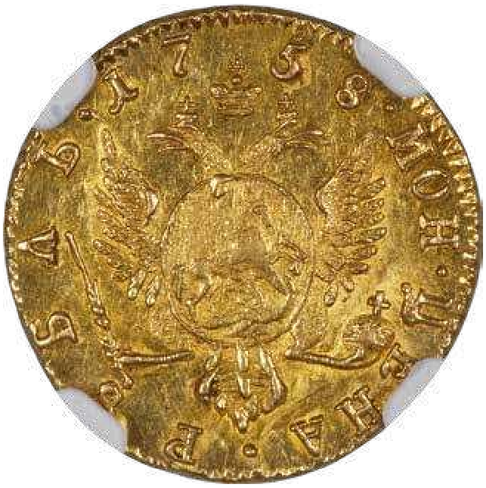




33347 **Elizabeth gold Poltina (1/2 Rouble) 1756 MS64 NGC,** Red (Moscow) mint, KM-C21.1, Fr-118. The finest example of this delightful type that we have seen in over a decade. The small planchet manages to capture the Empress in broad form, with crown, hair locks, and robe all prominent.

Starting Bid: $1,500

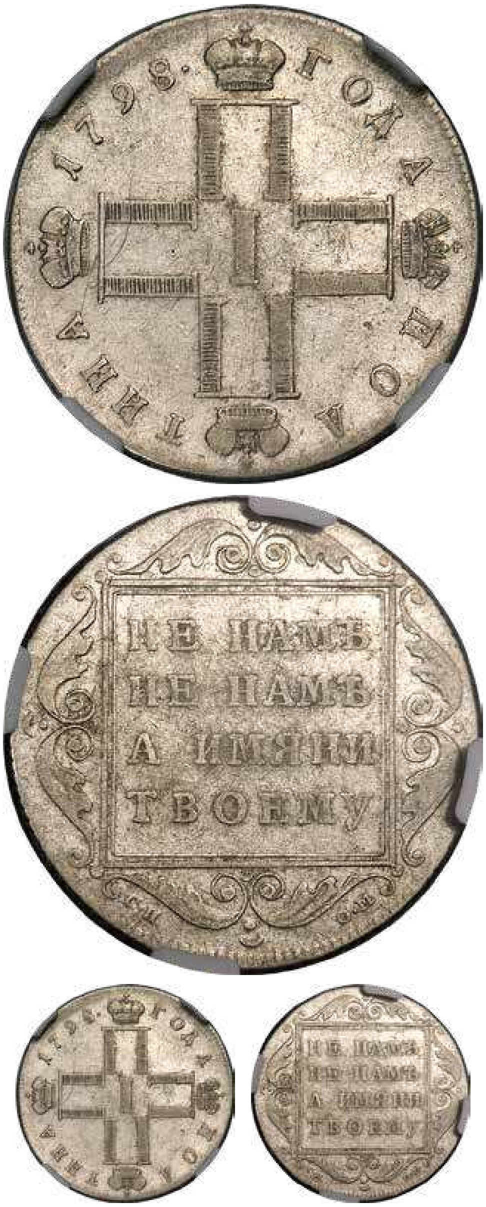




33348 **Elizabeth gold Rouble 1758 MS63 NGC,** Red (Moscow) mint, KM-C22, Bitkin-68 (R), Fr-116. Sharply struck, rendering all details visible, bearing glistening luster across the nearly pristine surfaces.

Ex. Heritage Auctions #3026 (September 2013, Lot 25549)

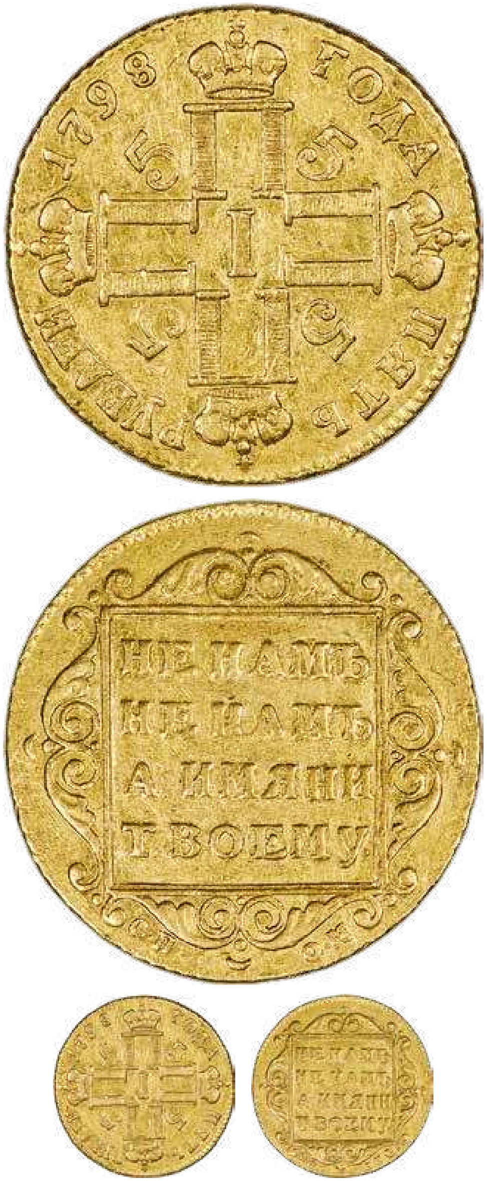
Starting Bid: $3,500



33349 **Paul I Poltina (1/2 Rouble) 1798 CN-OM XF Details (Harshly Cleaned) NGC,** KM-C-99.2; Bit-49 (R3). Die rotated 45 degrees. One of the most elusive pieces in all of Russian numismatics, with the date and mint master combination seeming almost mythical to even the most advanced specialists. The piece is so rare that the Russian Grand Duke Mikhailovich is alleged to have been missing an example in his otherwise near-complete collection of Russian coinage. Evidence of cleaning is conspicuous as the coin is essentially without any of its original luster. In addition, we see minor indications of possible tooling in the obverse fields. Nevertheless, the opportunity to own this nonpareil type is not to be missed.

Ex. Sigma Collection

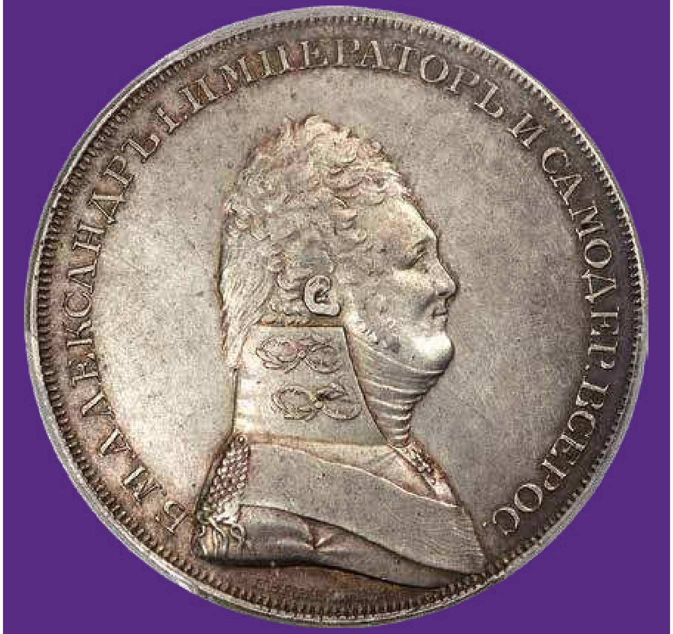
Starting Bid: $3,500

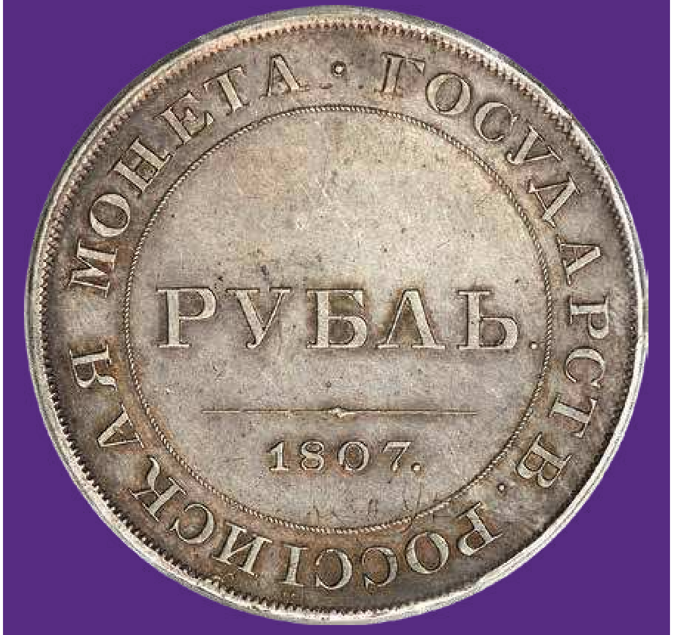


33350 **Paul I gold 5 Roubles 1798 СП-ОМ AU Details (Cleaned) NGC,** St. Petersburg mint, KM-C104.1, Fr-144, Bit-2 (R1). An incredibly covetable specimen and one whose mint and assayer marks enduring significantly rarer than the СМ-ФЦ combination within the cartouche. While evidently cleaned, the impressive olive-gold toning rewards extended viewing and maintains the majority of its near-Mint State appeal, especially when considering the improbability of encountering another example within the next decade.

From the Robert C. Pickett Collection

Starting Bid: $5,000



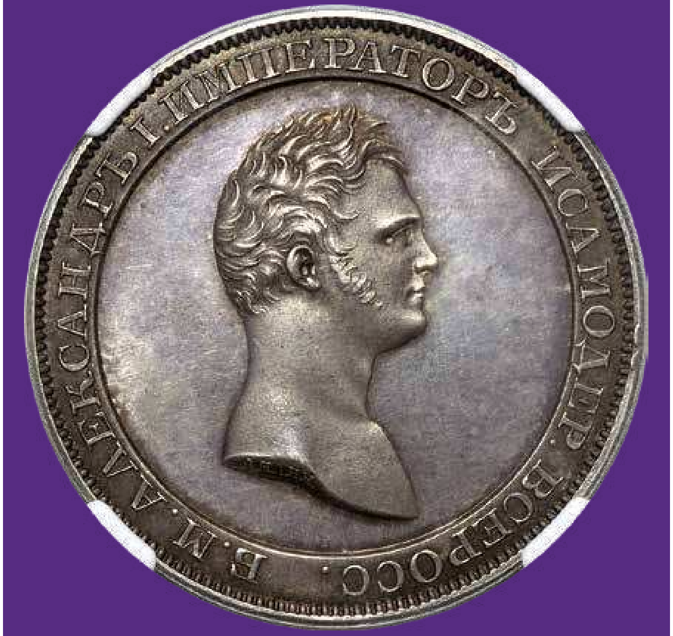


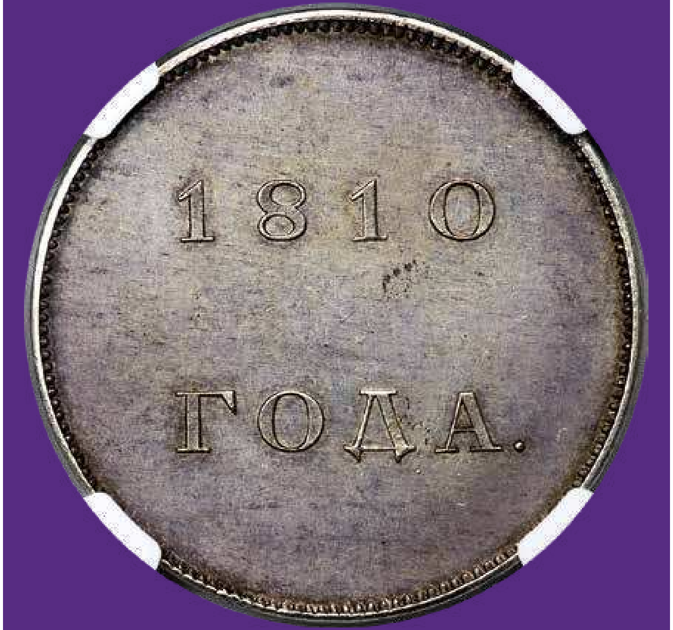
Seldom-Seen Pattern Novodel Rouble

33351 Alexander I silver Specimen Pattern Novodel Rouble 1807 SP53 PCGS, KM-Pn72, Bit-H672 (R2). Mintage: 75 (reported, but unconfirmed). Plain edge. Exceedingly rare Novodel restrike of the storied Pattern Rouble of 1807 featuring a military bust of the “Blessed” emperor. The eye appeal here is magnificent as a subtle prism of color integrates seamlessly with the beautifully toned bluish-silver surfaces. On the reverse, a host coin, likely an 8 Reales from Spain’s empire, peers through without too much intrusiveness. The result is a lovely piece of Russian history that should appeal to the advanced collector.

Ex. Sigma Collection

Starting Bid: $12,500

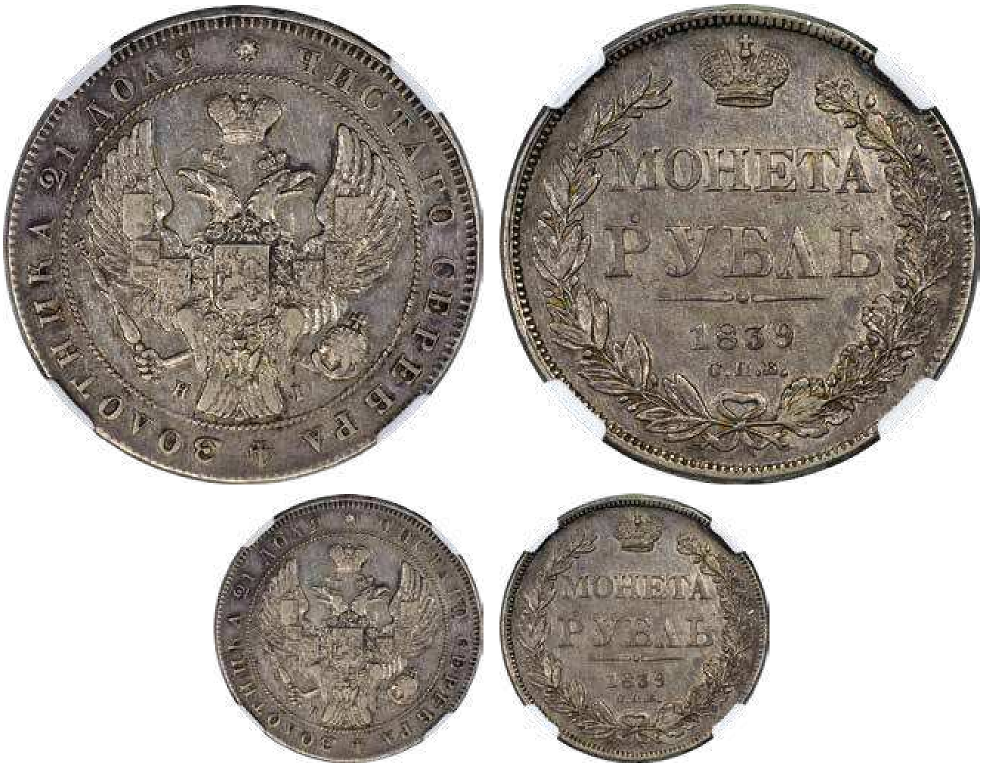




Covetable Choice Novodel Proof Pattern Rouble

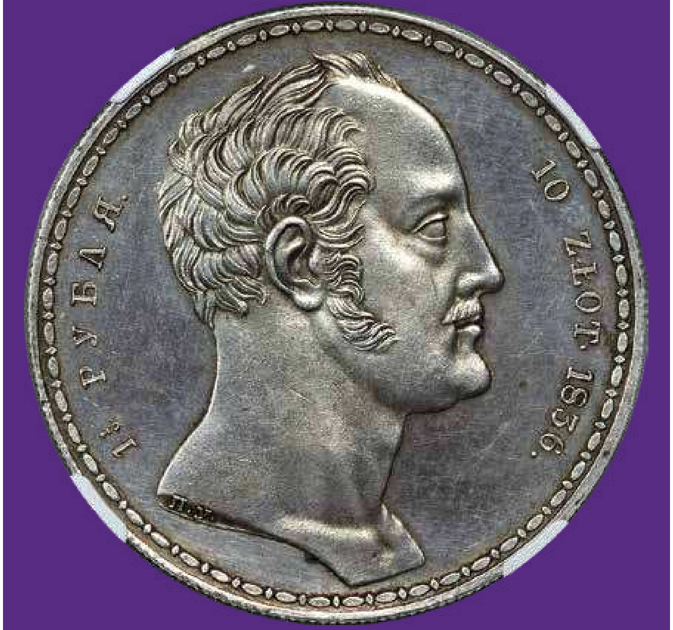
33352 Alexander I silver Proof Pattern Novodel Rouble 1810 PR63 NGC, St. Petersburg mint, KM-Unl., Bitkin-H684. A thoroughly pleasing example of this rare type that only becomes available every few years, and generally just shy of a Choice assignment. Featuring a sensitively-rendered portrait of Alexander placed atop a lavender-tinged canvas largely devoid of visual imperfection, the specimen wows from even afar. Providing an aura of careful preservation coupled with champagne undertones, one will be hard-pressed to find a better example anytime soon. Only the Goodman specimen reoffered in 2006 ranks finer in Proof format and is currently not seen in NGC's conditional census, making the current representative the finest available to collectors of an increasingly difficult Russian Pattern series.

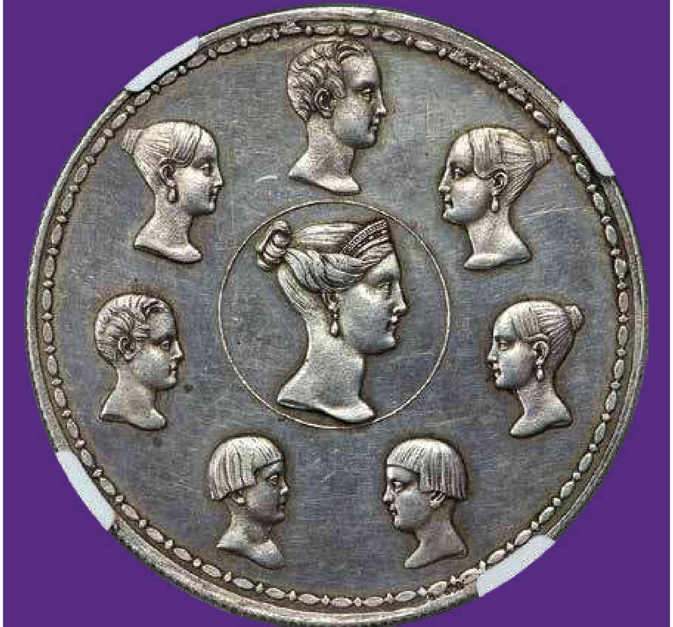
Starting Bid: $10,000



33353 **Nicholas I Rouble 1839 СПБ-НГ XF Details (Cleaned) NGC,** KM-C168.1, Bitkin-171 (R3). Mintage: 35,707. Among the rarest of 19th-century Roubles, with scant few auction records and only five examples registered at NGC. In fact, we have not handled the type since 2007. Though lacking a lustrous sheen, the details, particularly on the reverse, appear in strong form. One of the bona fide rarities of the Budanitsky Collection.

From the Budanitsky Collection
Starting Bid: $7,500

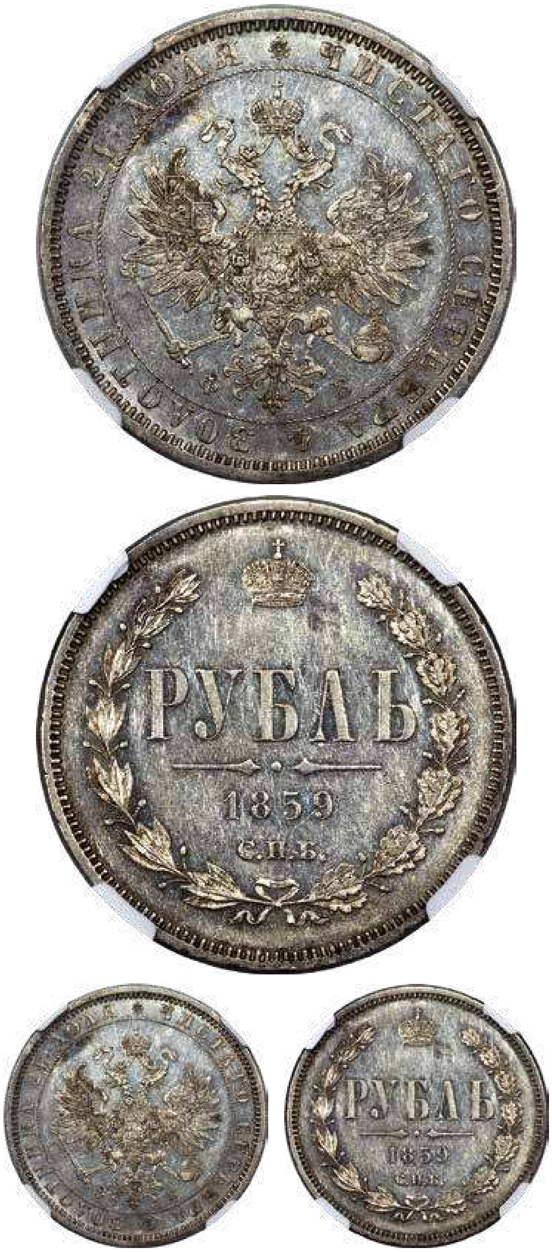




Iconic Russian "Imperial Family" Issue

33354 **Nicholas I "Imperial Family" 1-1/2 Roubles-10 Zlotych 1836 AU58 NGC,** KM-C172.1, Dav-286, Bit-888 (R2). Engravers initials on obverse, no engravers marks on reverse, no circles around Royal children's busts variety. This "Imperial Family" type celebrates all seven progeny of Nicholas Romanov and Alexandra Feodorovna (b. Charlotte of Prussia), whose portraits encircle Alexandra on the reverse. As the type was not often circulated, the visible wear–however minimal–likely derives from a previous adoring collector who admired what was undoubtedly a prized possession. Lightly toned, the contours of the busts remain visible and of sound aesthetic appeal, while the opulently sized planchet rewards extended viewing. This is always a type destined for an advanced cabinet of Russian treasures, and we would expect nothing less here.

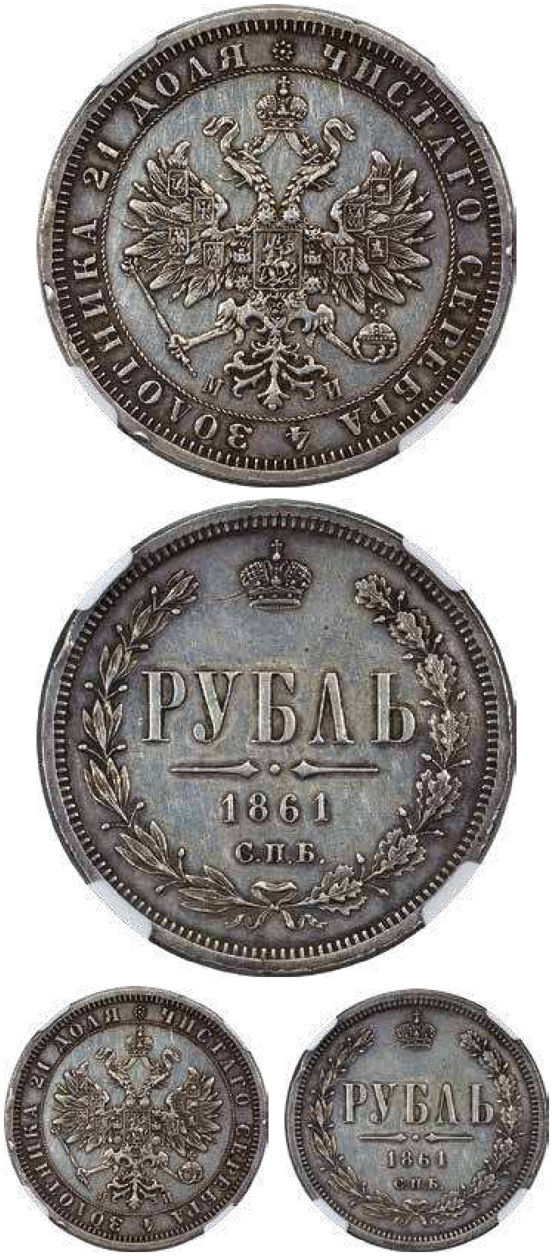
Starting Bid: $25,000



33355 Alexander II Rouble 1859 СПБ-ФБ AU58 NGC, St. Petersburg mint, KM-Y25, Bitkin-70 (R1). Markedly scarce and among the lowest mintage figures for all 19th century Roubles, at just 14,036 pieces. Featuring a newly-designed obverse and reverse combination, notable for the smaller, more nimble double-headed eagle, examples of this date rarely come up for auction so fine, with the last specimen we handled dating back to 2015. Bordering on a Mint State preservation due to a light dispersion of friction to the highpoints, the piece maintains an impressive residual flash that will carry it to a new discerning owner.

From the Budanitsky Collection

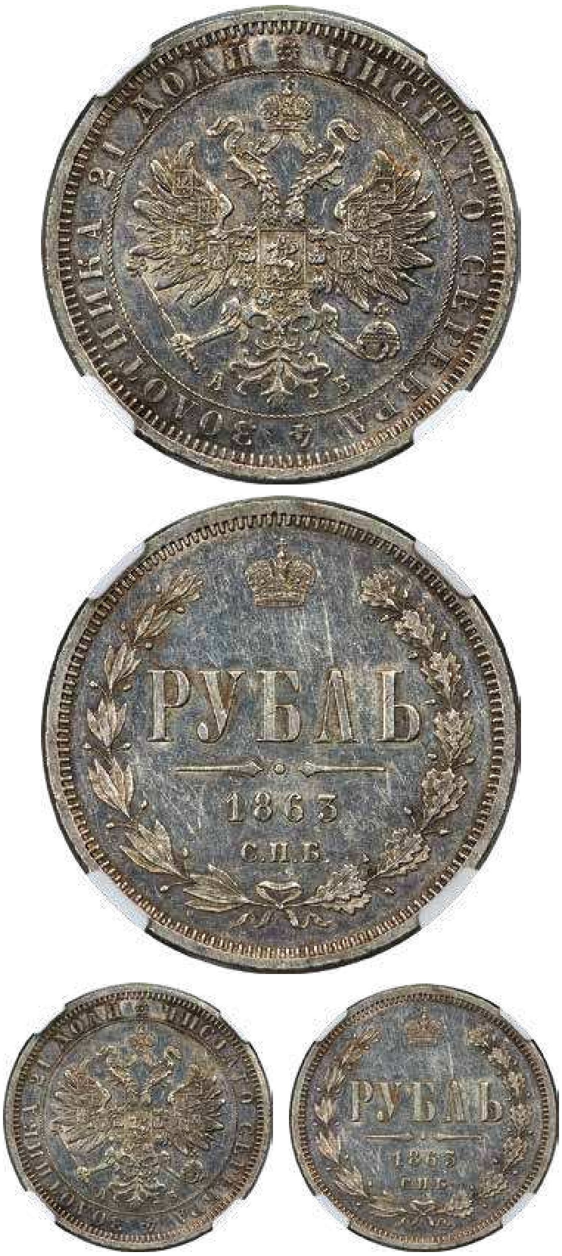
Starting Bid: $4,000



33356 Alexander II Rouble 1861 СПБ-МИ XF Details (Cleaned) NGC, St. Petersburg mint, KM-Y25, Bit-73 (R3). An excessively rare Alexander II Rouble, featuring the mintmaster initials of Mikhail Ivanov, making this the much more prized St. Petersburg offering for the date. While cleaned, this specimen boasts clarity to the devices that helps maintain the desirability of this piece among potential suitors. A few rim bumps and wayward abrasions on each side are noted for clarity, but the rarity of this issue is undeniable and presented here is a respectable example worthy of praise.

From the Budanitsky Collection

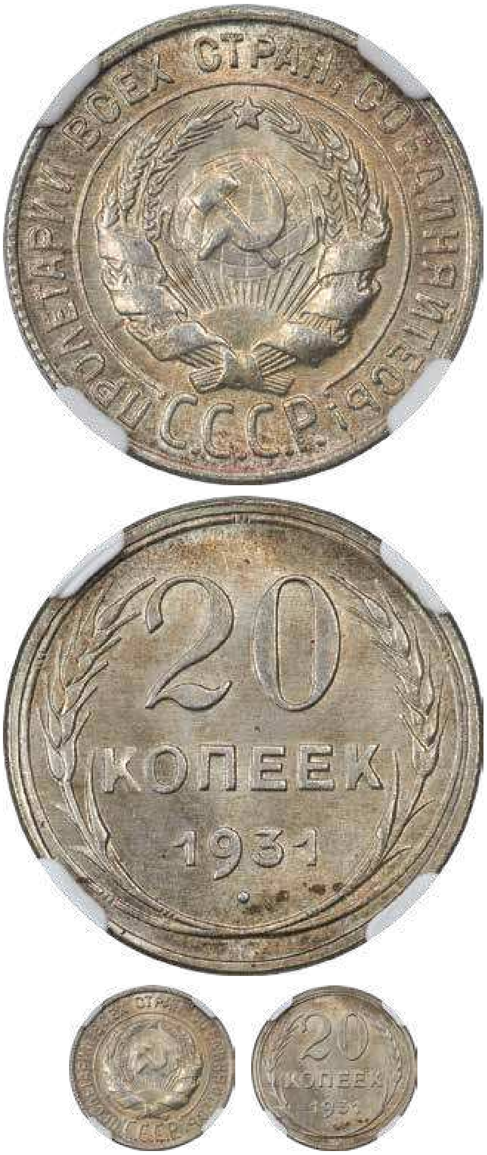
Starting Bid: $5,000



33357 **Alexander II Rouble 1863 СПБ-АБ UNC Details (Scratches) NGC,** KM-Y25, Bitkin-75 (R2). Mintage: 5,193. Immensely covetable among Rouble specialists, the 1863 issue bears the lowest-known mintage from Alexander II's long reign. While the obverse scratches in the upper-right quadrant are undeniable, the devices retain the lion's share of detail from the original strike while a steely blue pervades throughout, lending the piece incontestable eye appeal. Only seven pieces are certified at NGC, a paltry number for this highly collectible series.

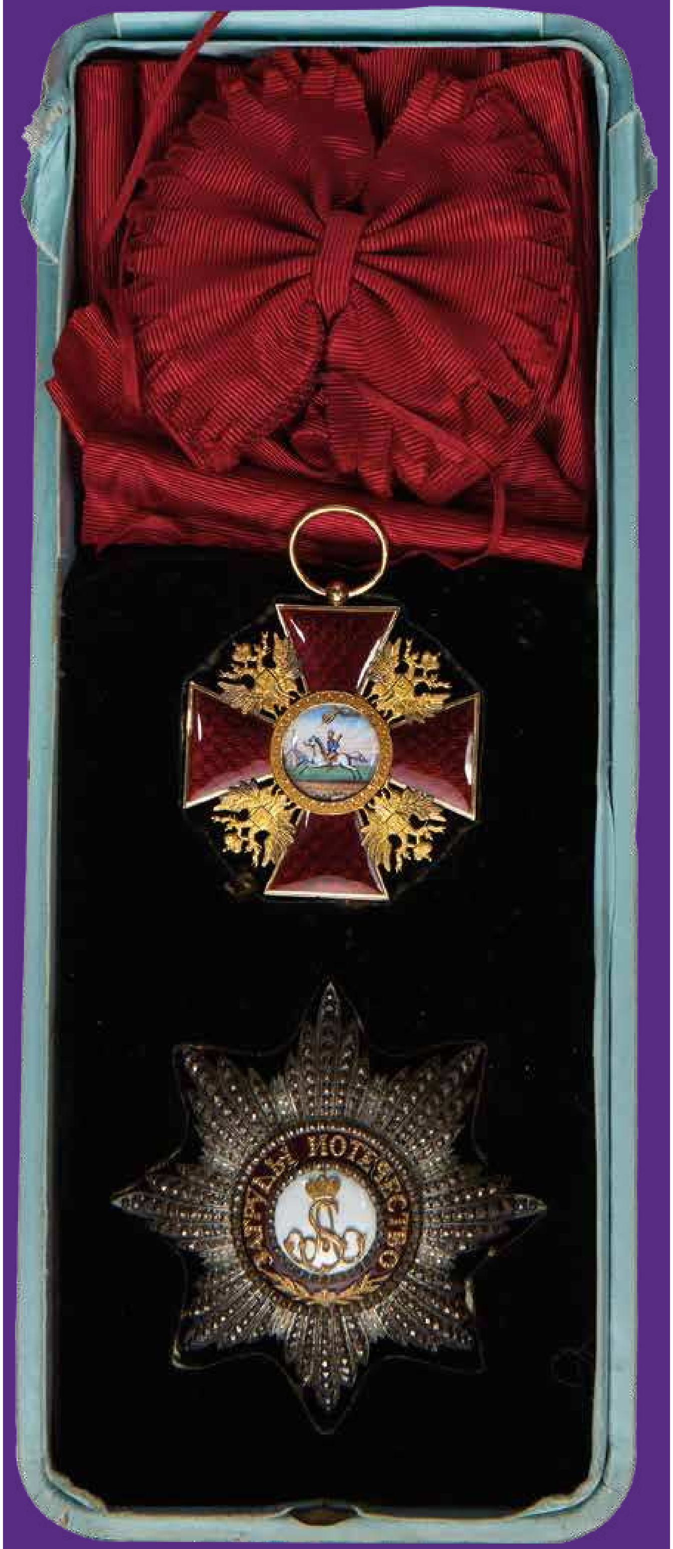
From the Budanitsky Collection

Starting Bid: $6,000



33358 **USSR silver 20 Kopecks 1931 MS66+ NGC,** KM-Y88, Fedorin-20, Ryov/Sobolin-pg. 180. An absolute key date of this early Soviet minor, still being struck in silver, this being the final year of production in the series. Only 10 examples of the date appear in the NGC population reports, but this premium Gem is the finest graded by a full two points. Lightly toned but completely awash in silky satin luster deserving of such a premium designation. We are excited to witness the bidder enthusiasm for possibly the finest remaining example of such a rare Soviet Union era issue.

Starting Bid: $4,000



Entrancing Ex. Farouk Order of St. Alexander Nevsky

33359 Order of St. Alexander Nevsky enamel, silver & gold Badge of Order, Breast Star, Sash, and Case ND (Instituted 1725) UNC,
1) gold Badge of Order, Barac-655. 58mm, 35.67gm.
2) silver Breast Star, Barac-662. 86mm, 66.07gm.

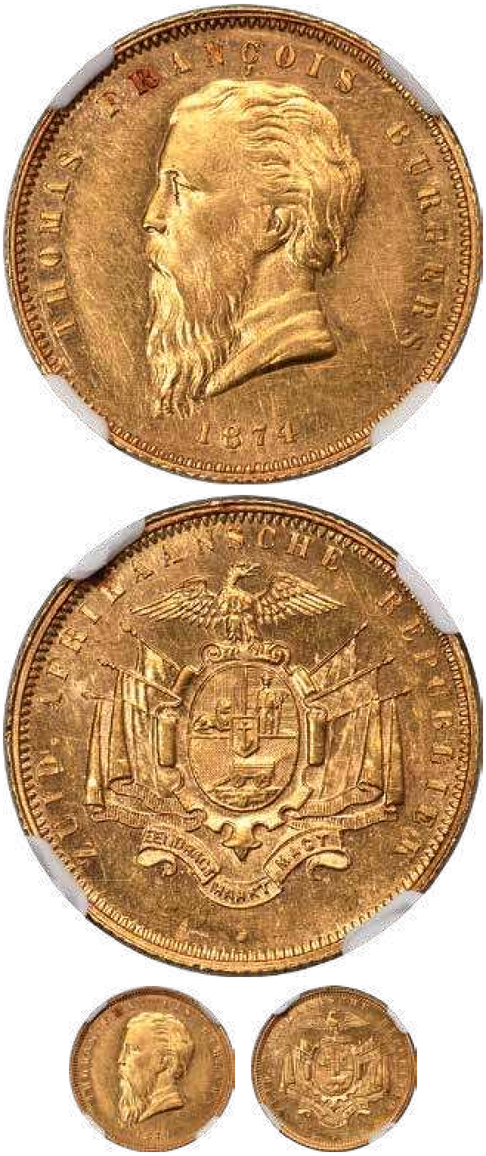
Type III, with short wings (1855-1918). Wholly impressive and quite the presentation when viewing the set in its entirety with the hand-painted, sky-blue silk box. While the badge and box are unmarked by the original maker, the work is quite fine, especially when compared to other plated examples in Barac's reference, notably in the detail and composition of badge's depiction of the eponymous saint. The breast star is stamped with a minute hallmark, "OL" centering a lion within a diamond, and appears to likely be a French maker. Both pieces remain largely in pristine condition while the box exhibits wear and stains consistent with age, and as a set, should cause quite the stir as these rarely come to market.

The Imperial Order of Saint Alexander Nevsky was a Russian chivalric order established on June 1, 1725, by Empress Catherine I of Russia, in memory of Saint Alexander Nevsky, the patron saint of Saint Petersburg, for defending Russia from foreign invaders. Though originally envisioned by Emperor Peter I as a military honor, he died before creating it. Initially awarded to distinguished Russian citizens, primarily in political or military service, the order debuted at the wedding of Grand Duchess Anna Petrovna and Charles Frederick, Duke of Holstein-Gottorp. Initially less prestigious than the Orders of Saint Andrew and Saint Catherine, Catherine I later elevated its status, reserving it mainly for high-ranking individuals of at least Lieutenant-General rank, and granting recipients hereditary nobility. Notable recipients included Polish King Augustus II and King Frederick IV of Denmark–Norway.

Ex. Collection of His Majesty King Farouk I of Egypt (B. Max Mehl, June 1951, Lot 2214) (Total: 2)

Starting Bid: $5,000

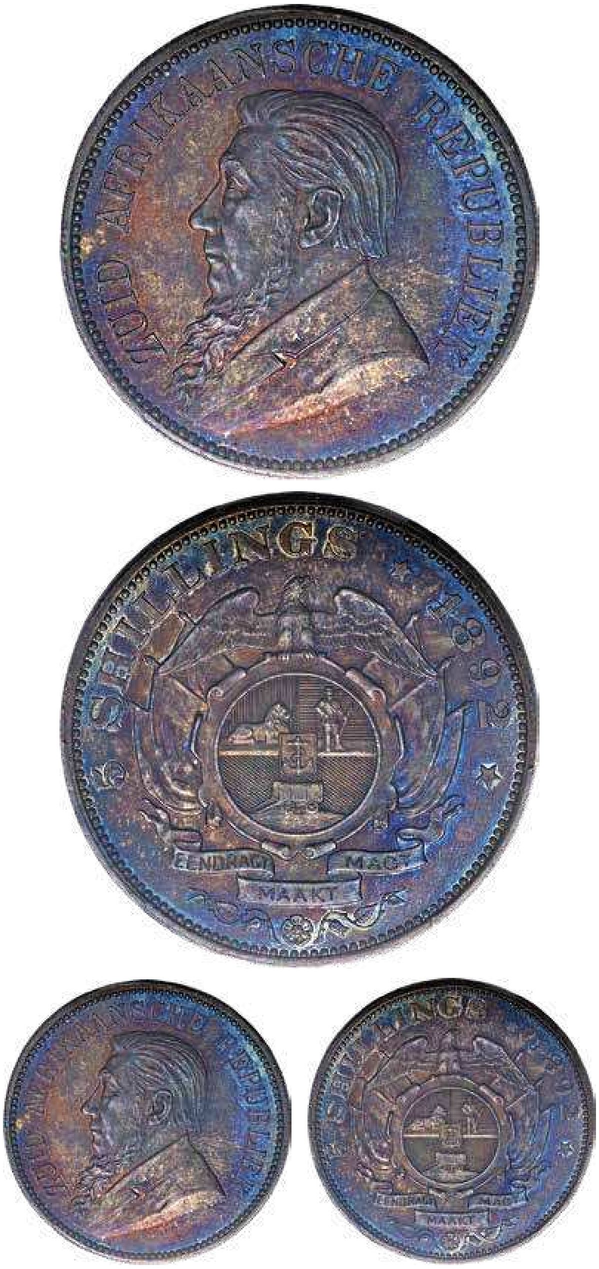
SOUTH AFRICA



33360 Transvaal. Republic gold “Coarse Beard” Pond 1874 AU58 NGC, Heaton mint, KM1.1, Fr-1a. Mintage: 174 (for variety). Struck entirely from South African gold and from an impossibly low mintage, this coarse-beard variety “Burgers” Pond, so-called for the depiction of President Burgers on the obverse, stands alongside the “Veld” Pond as a holy grail within South African numismatics. A tinge of russet appears sporadically along the high-wire rims and within the legends, framing the boldly struck devices that exhibit little of the erosion found on recent examples that have come to auction. We agree with NGC’s evaluation as faint evidence of wear and trivial areas of friction preclude a Mint State assignment for this otherwise highly desirable and collectable specimen.

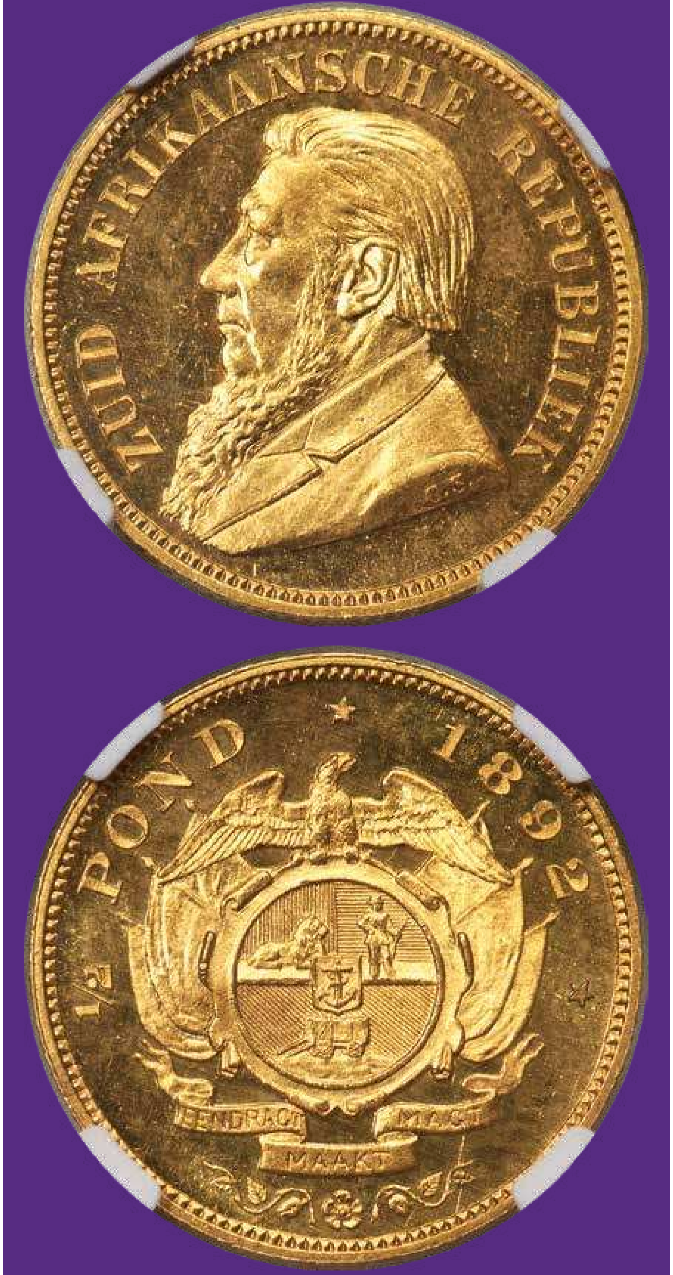
From the Robert C. Pickett Collection

Starting Bid: $4,000



33361 Republic Proof 5 Shillings 1892 PR64 PCGS, Berlin mint, KM8.2, Dav-60, Hern-Z36. Double Shaft variety. An iconic African “Crown”, immediately recognizable for the ever-present portrait of Paul Kruger (numismatically speaking), presented in splendid fashion in this large silver format (produced for only a single year) and elevated to even further glory in Proof finish. Proofs of this issue are very rare, with an estimated mintage of 25-30 pieces in total. This near-Gem specimen is blessed with iridescent patina that glows vigorously with colorful hues that range from electric orange to royal purple. A superior representative of this classic rarity that requires repeat viewing to fully appreciate the colorful eye-appeal contained here.

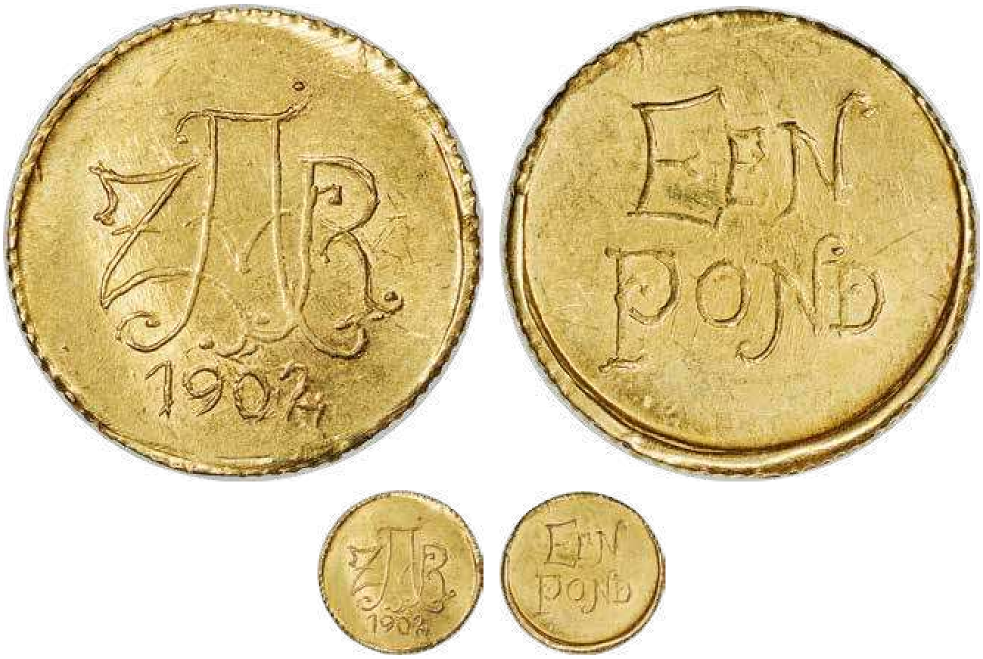
Starting Bid: $4,000



Breathtaking Inaugural Proof 1/2 Pond

33362 Republic gold Proof "Double Shaft" 1/2 Pond 1892 PR64 Cameo NGC, Berlin mint, KM9.1, Hern-Z38. A highly sought-after gold Proof from the first year of issue featuring the scarce "double shaft" wagon design. Displaying appearances consistent with a near-Gem assignment and Cameo superlative, the piece absolutely glistens upon illumination. Punctuated by deep reflectivity to the expanses that project Kruger's instantly recognizable portrait towards the viewer when seen in-hand, one may find it difficult to pass up this opportunity. At this advanced tier of preservation, our specimen is tied with only five other examples, one of which being the Gatsby Collection representative, with just one piece finer between NGC and PCGS. As such, we expect spirited bidding for this immense and early South African gold rarity.

Starting Bid: $7,500



33363 Republic gold “Veld” Pond 1902 MS62 NGC, Pilgrims Rest mint, KM11, Fr-4, Hern-Z54. Struck at a hastily constructed mint during the Second Boer War by Boer forces on the run from the British, set up in the veld (long grass) of Pilgrims Rest in northeastern Transvaal. A beguiling issue meant to remunerate soldiers, in frighteningly short supply today vis-à-vis collector demand. Displaying the usual slashes incurred at the mint, this satiny issue projects a lovely butterscotch-gold, which vitalizes the relatively simplistic design elements. A storybook piece for the collector looking to add a numismatic *rara avis*.

From the Robert C. Pickett Collection

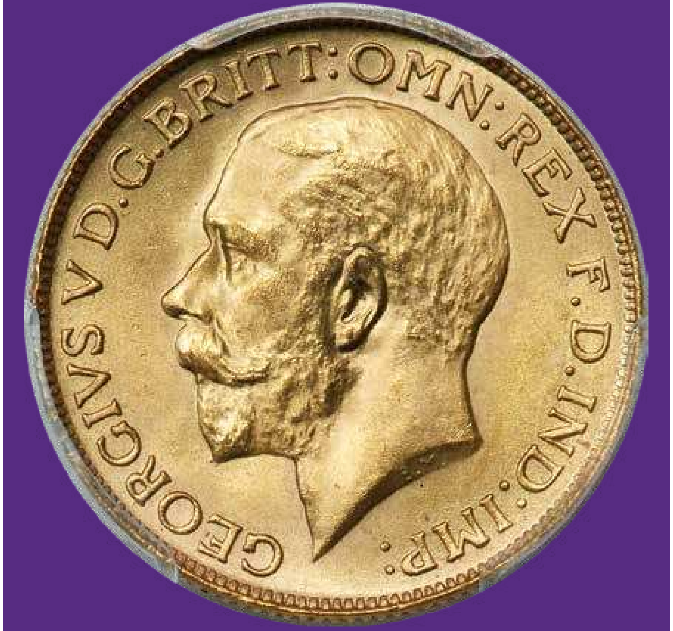
Starting Bid: $4,000

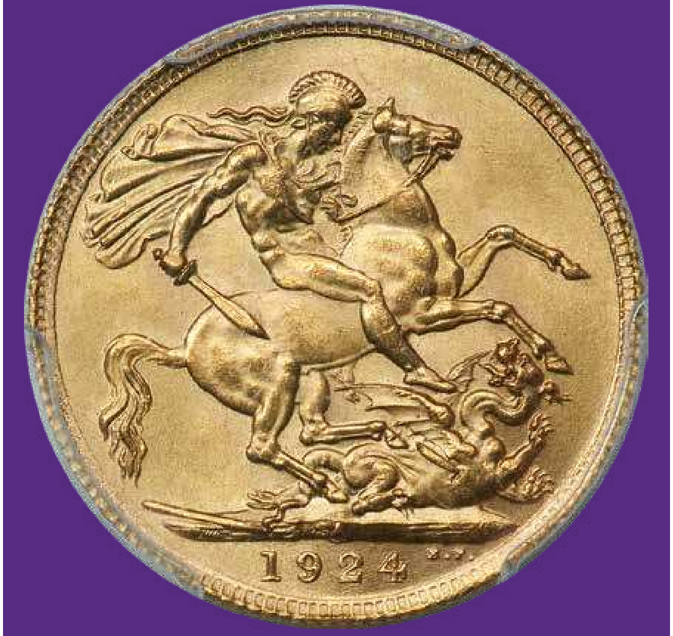
Stunning South African 1923 Sovereign Ex. Caranett Ex. Terner

33364 **George V gold Sovereign 1923-SA MS66 PCGS,** Pretoria Mint, KM21, S-4004, Marsh-287 (R3). Mintage: 406. The coin at hand is possibly the most significant example of its type known, as evidenced by its description during the Millennia Collection sale in May 2008. Minted in 1923, the first year Sovereigns were struck in South Africa, this piece is believed to be one of the first four struck at Pretoria, presented as a gift to Raoul Kaman, then mintmaster of the Bombay Mint. In the 1990s, two of these coins found their way into the esteemed Terner Collection, with one graded MS65, while this very specimen received an astounding MS66 PCGS designation. Currently tied in this lofty grade with just one other at PCGS and another on NGC's census, this is a coin of true elite-caliber rarity, preserved in a virtually pristine and untouched state. Its surfaces dazzle with an ethereal luminosity and spectacularly attractive tangerine patina, creating a numismatic masterpiece of immense eye appeal. For collectors attending our New York auction, an in-hand examination is highly recommended to fully appreciate its exceptional quality, as this incredible Sovereign may not be seen again in public for many years to come.

Ex. Heritage Auction 61156 (May 2020, Lot 99275), The Caranett Collection; The Millennia Collection; The Terner Collection

Starting Bid: $20,000





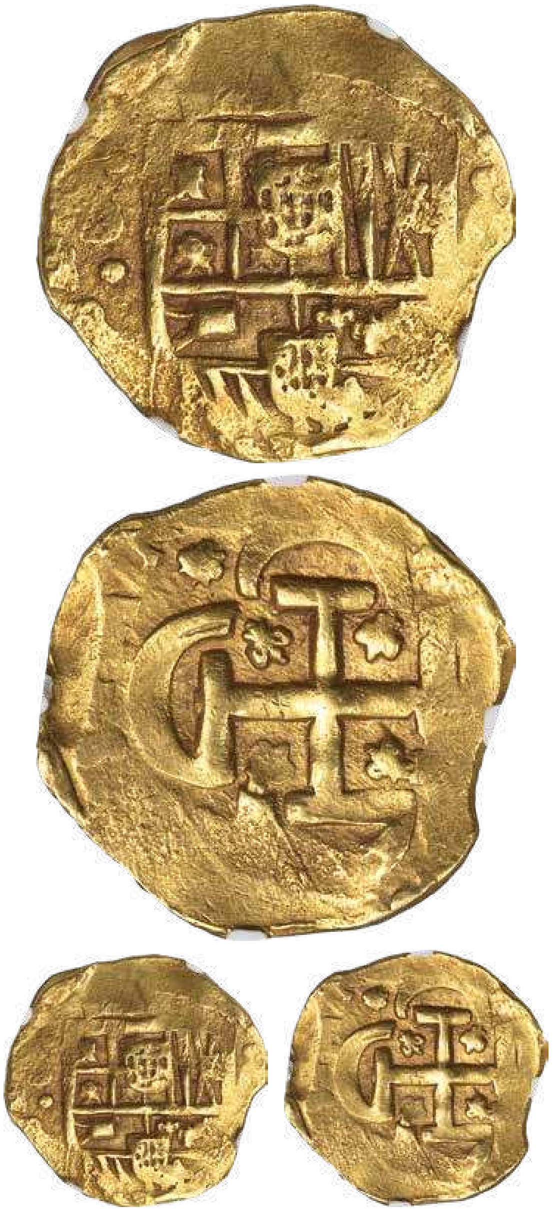
Sole Finest Known 1924-SA Sovereign Ex. Caranett

33365 **George V gold Sovereign 1924-SA MS66 PCGS,** Pretoria Mint, KM21, S-4004, Marsh-288 (R2). Of the mere 2,660 pieces minted in Pretoria in 1924, according to Marsh, this coin emerges as a stunning conditional rarity and stands alone as the highest graded by either NGC or PCGS. Visually, it could not be more different from the 1923-SA in this very sale; while the inaugural year's example pulsates with luminosity and exotic patina, the coin at hand boasts entirely satiny surfaces, carrying a refined khaki hue with impeccable cartwheeling luster, creating deeply gratifying eye appeal. A conditionally unmatched selection, it offers a possibly once-in-a-lifetime opportunity for connoisseurs seeking to add the absolute pinnacle of quality to their collections.

Ex. Heritage Auction 61156 (May 2020, Lot 99276), The Caranett Collection

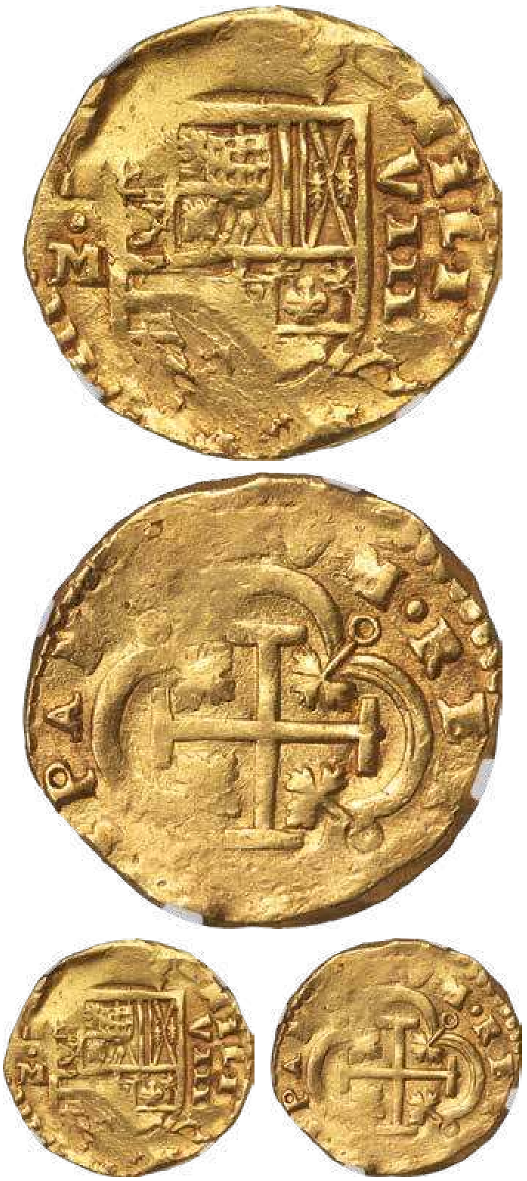
Starting Bid: $7,500

SPAIN



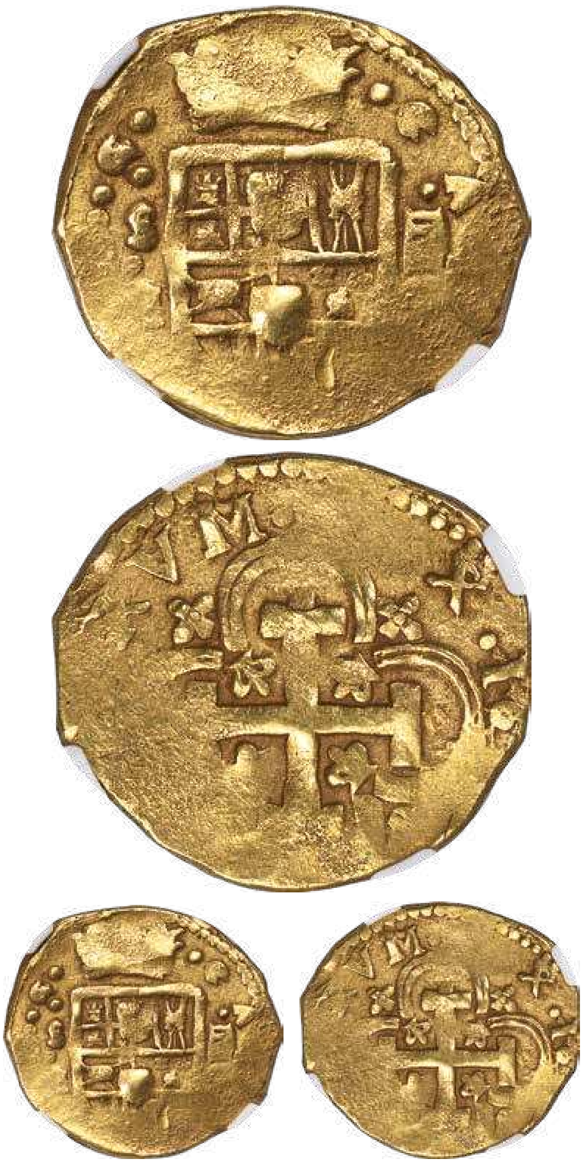
33366 **Philip IV gold Cob 8 Escudos ND (1621-1665) MS62 NGC,** Seville mint, KM59.2, Cal-Type-406, Fr-200. 26.89gm. A lovely Cob type 8 Escudos of Royal Spain, showing varying levels of detail throughout the flan surface, as is common for the type, but elevated by hints of original brilliance that warrant such an impressive grade designation. Cobs of this age are not common, and are heavily collected by the legions of Escudo specialists around the world. To encounter an example with as lofty of an assignment as seen here is rare occasion and one worthy of special attention.

Starting Bid: $4,000



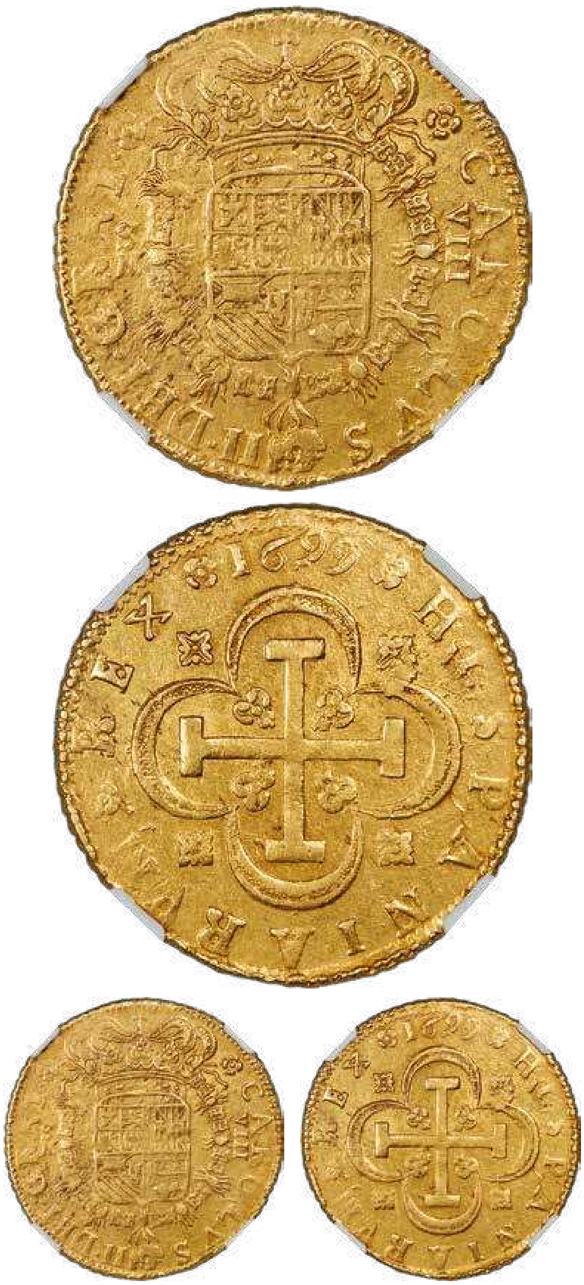
33367 **Philip IV gold Cob 8 Escudos ND (1631-1637) MD-M AU55 NGC,** Madrid mint, KM136.1, Cal-Type 398. 27.23gm. An enchanting piece with a full denomination, assayer and discernible mint, admitting the usual peripheral flatness encountered in peninsular issues from the period, but retaining a full, appealing cross.

Starting Bid: $3,500



33368 Charles II gold Cob 8 Escudos ND (1665-1700) AU55 NGC, Seville mint, Fr-217, Cal-Type 181. 26.87gm. An expansive survivor of this typically crude and infrequent type due to the big re-melting of Peninsular gold Cobs after the Spanish mints innovated with mechanical minting processes. Showing nearly complete shield and cross, both flanked by legend fractions despite the usual flatness, this piece appeals in originality both in the AU grade and in the antique-gold surfaces. One can inspect the first letters of the king's name, full mint and discernible assayer, and the first couple digits of the date.

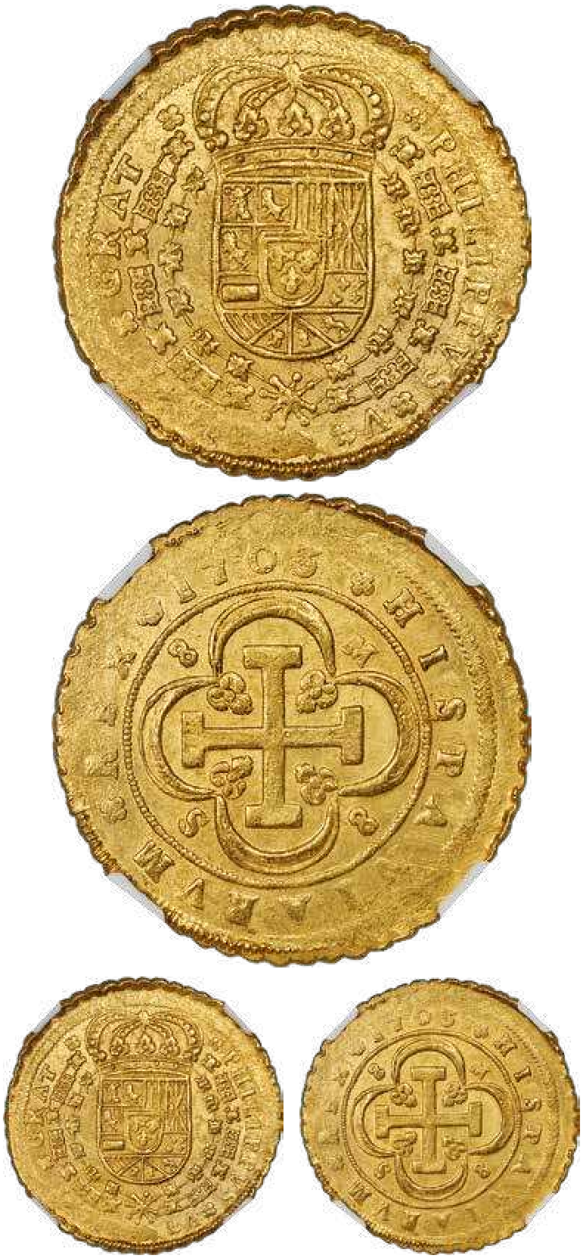
Starting Bid: $3,500



33369 Charles II gold 8 Escudos 1699 S-M AU53 NGC, Seville mint, KM233.1, Cal-1060, Fr-218. GRAT in obverse legend variety. The first milled 8 Escudos from the Seville mint, skillfully centered, though with areas of strike weakness and mild circulation wear that defines the grade. Accented by stray bands of charcoal and rose toning, the piece is assuredly worth of advanced consideration.

Ex. Segarra Collection

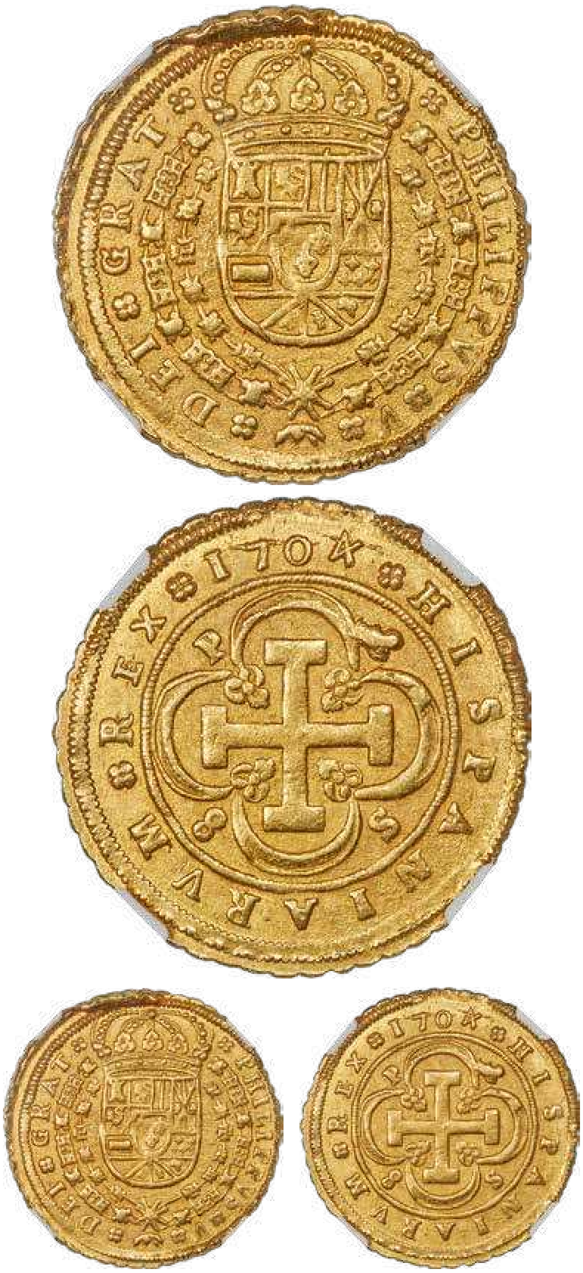
Starting Bid: $3,000



33370 **Philip V gold 8 Escudos 1703 S-M MS64 NGC,** Seville mint, KM260, Cal-2269, Fr-247. S-8-M-8 variety. Luster oozes from the surfaces on this near-Gem, top-pop specimen, while a lovely, mellow golden patina drapes the fields and the well-preserved devices. Although mintage numbers are not known, auction records and certification reports point to the extreme scarcity of this particular date.

Ex. Segarra Collection

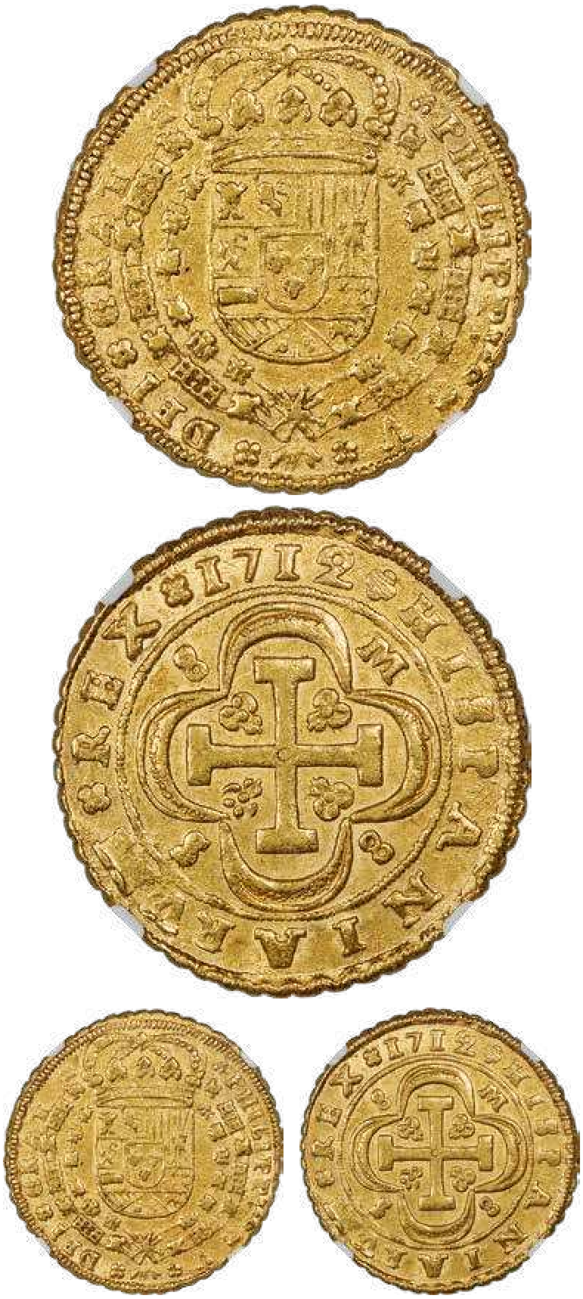
Starting Bid: $5,000



33371 **Philip V gold 8 Escudos 1704 S-P MS63 NGC,** Seville mint, KM260, Cal-2271, Onza-482, Fr-247. 8-S-8-P variety. Really benefiting from a stronger strike than most other examples, with a bold representation of the minute details that comprise this handsome type. Though slightly off-centered on the obverse, the reverse displays remarkable centering and a complete rim without any notable defects. Pronounced luster asserts itself throughout, adding stunning visual appeal to this already enchanting piece.

Ex. Segarra Collection

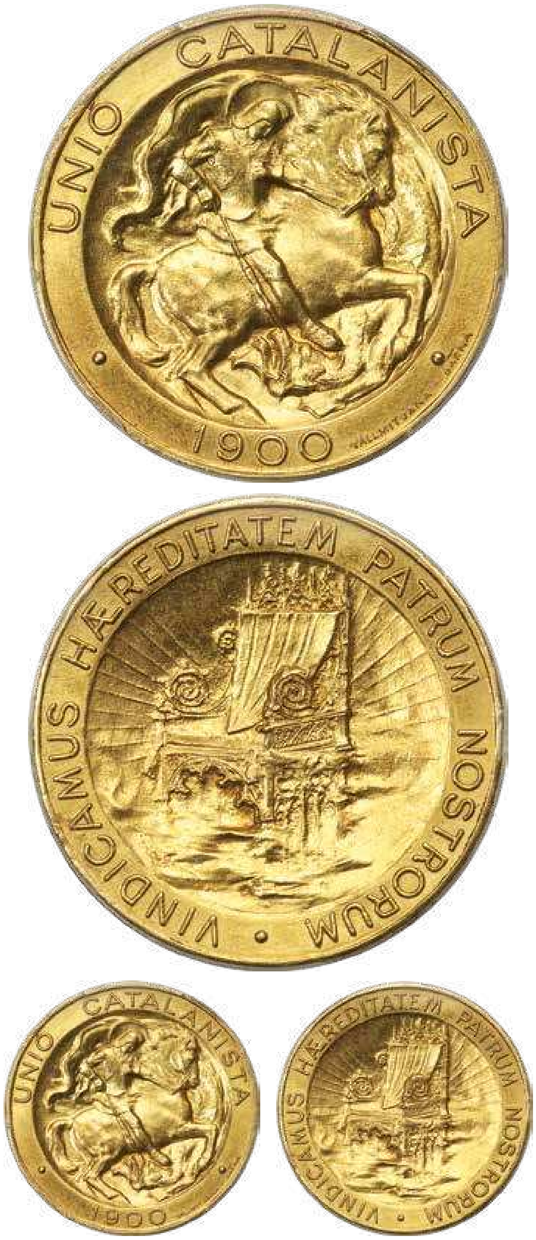
Starting Bid: $3,500



33372 **Philip V gold 8 Escudos 1712 S-M AU58 NGC,** Seville mint, KM260, Cal-2281, Fr-247. M-8-S-8 variety. The embellished design elements appear somewhat flat from the soft strike rather than circulation wear, while a late-stage die lends a dollop of coarseness to the planchet, more so on the obverse than reverse. Almost perfectly centered, the entire legend is rendered legible, adding aesthetic appeal to this elusive type.

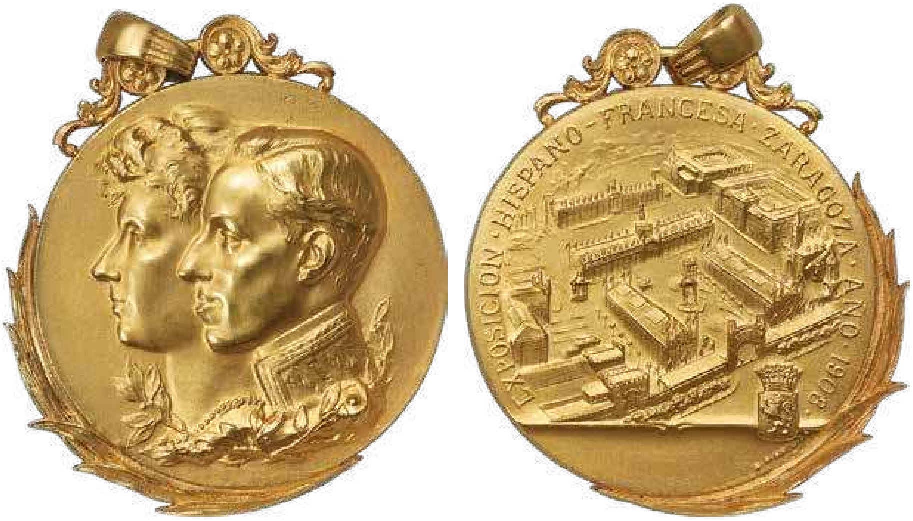
Ex. Segarra Collection

Starting Bid: $3,000



33373 **Catalonian Union gold Specimen Pattern 100 Pesetas 1900 SP64 PCGS,** Barcelona mint, Cal-138. 32.32gm. A scarce issue struck by the Catalonian Union to the standard of the Spanish 100 Pesetas, employing a visually evocative St. George, the patron saint of Catalonia, slaying the dragon, and highly ornate gothic-style throne. Only the second example we've handled and decidedly the finest, these intriguing issues always stand out. Struck with exacting precision as to cause every feature to rise in clean contrast against its surrounding elements, making for a truly wonderful sight in-hand.

Starting Bid: $6,000

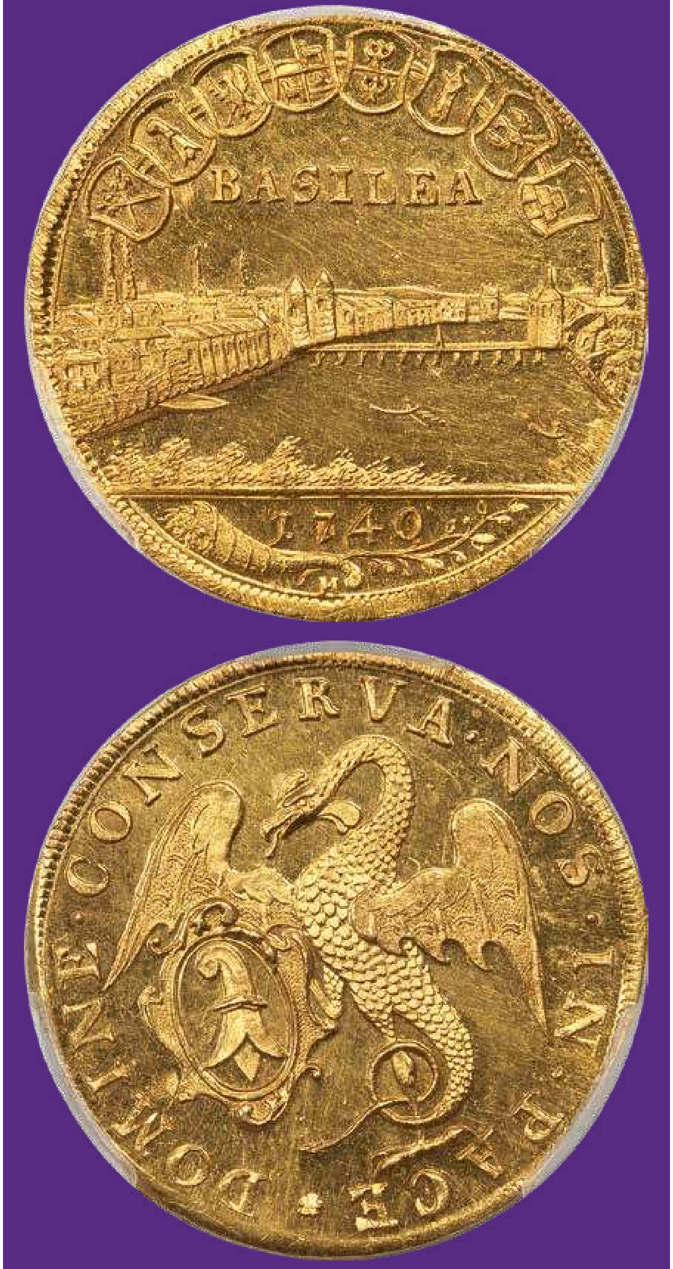


33374 **"Spanish-French Exposition in Zaragoza" gold Medal 1908-Dated MS64 NGC,** 59mm. 149.63gm. By J.A. Anduiza. Struck to a weight of 42 Ducats. A visually stunning, unawarded gold Medal featuring the jugate busts of Alfonso XIII and Victoria Eugenia and reverse aerial view of the fairgrounds. A fascinating example with unique design characteristics paired with a matte-like finish allows for an unforgettable viewing experience.

Ex. Celso Isla Collection; Breogán Collection (Aureo, 1998, Lot 788)

Reserve: $10,000

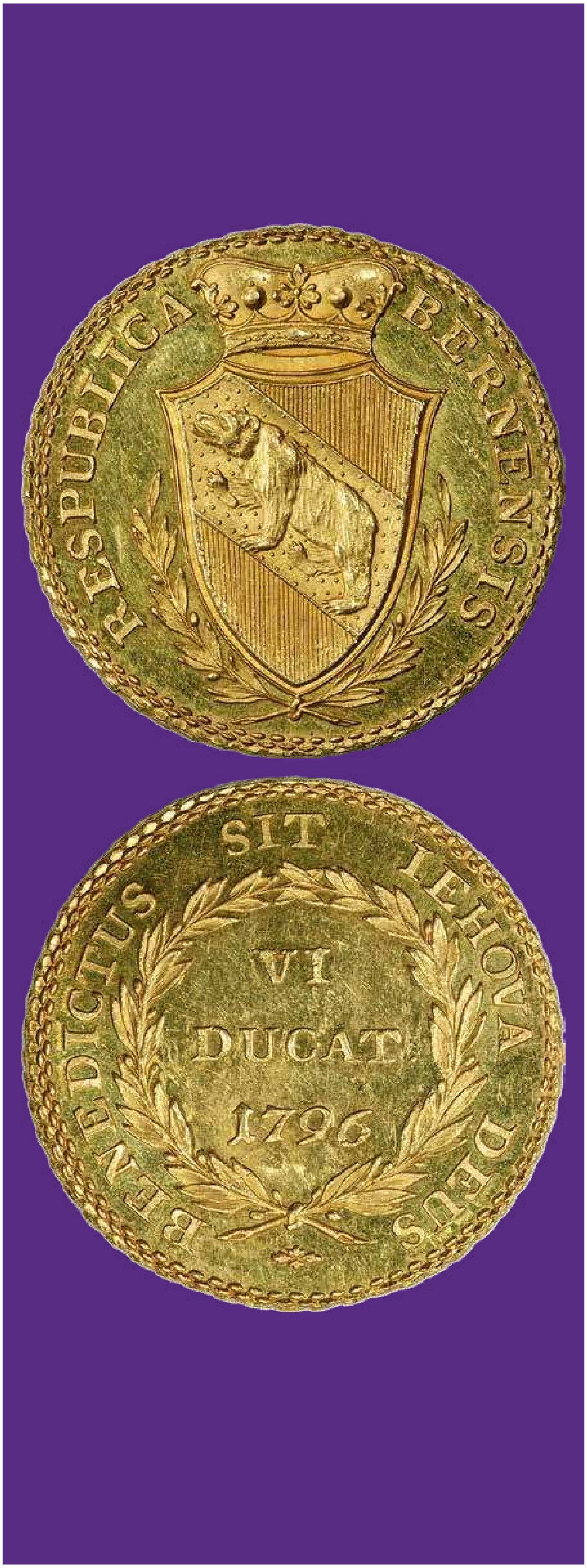
SWITZERLAND



Brilliant Prooflike 3 Ducat

33375 Basel. Canton gold 3 Ducats 1740 MS63 Prooflike PCGS, KM-Unl, Fr-64, HMZ-2-102c (silver type). 10.40gm. By Johann Jakob Handmann. Words fail when describing the beauty of this ultra-scarce 3 Ducat type. The obverse captures Handmann's exquisite rendering of Basel's riverfront and its Rhine Bridge, both of which sit beneath the city's name (BASILEA) and the coats-of-arms of Basel's boroughs (Ramstein, Liestal, Waldenburg, Farnsburg, Homburg, Münchenstein, Pratteln, and Riehen). The cornucopia and laurel branch under the exergue represent abundance and independence, respectively. The reverse features Basel's creature symbol, the Basilisk, a mythological hybrid of a snake and rooster that stands ready to subdue Basel's enemies. The slightest tinge of burnt orange surrounding the devices breaks the monotony of the boldly lustered gold that otherwise predominates on this spectacular feast for the eyes. A rarity at auction.

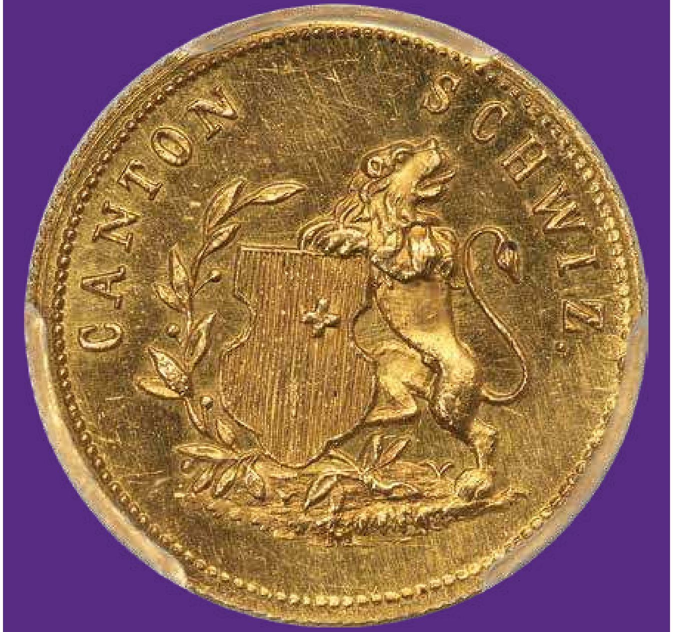
Starting Bid: $15,000

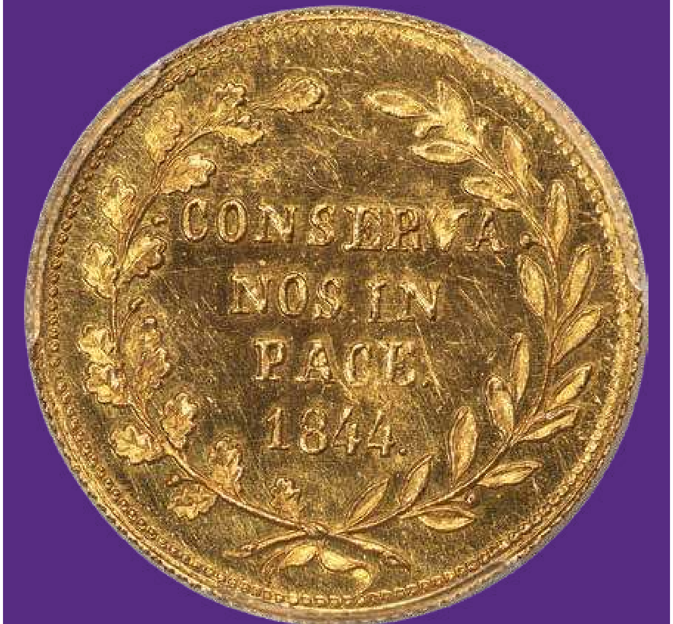


Impressive 6 Ducat of Bern

33376 Bern. Canton gold 6 Ducat 1796 MS63 Prooflike NGC, KM156, HMZ 2-207g, Fr-176, Lohner-39. 20.73gm. An altogether elusive multiple Ducat from this coveted Canton of Bern, whose crest is instantly recognizable, especially in this large format. Blessed with a covetable aesthetic caliber, punctuated by brilliant golden expanses and needle-point devices, the piece is sure to excite collectors of this tough series, and with so few coming to market with any regularity, anticipate an elevated bidder response.

Starting Bid: $5,000

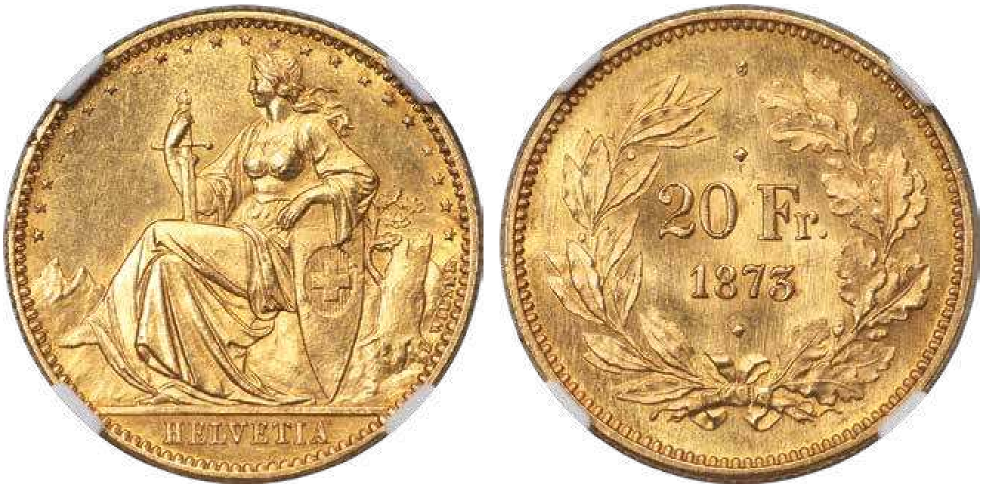




Scarce Cantonal Gold

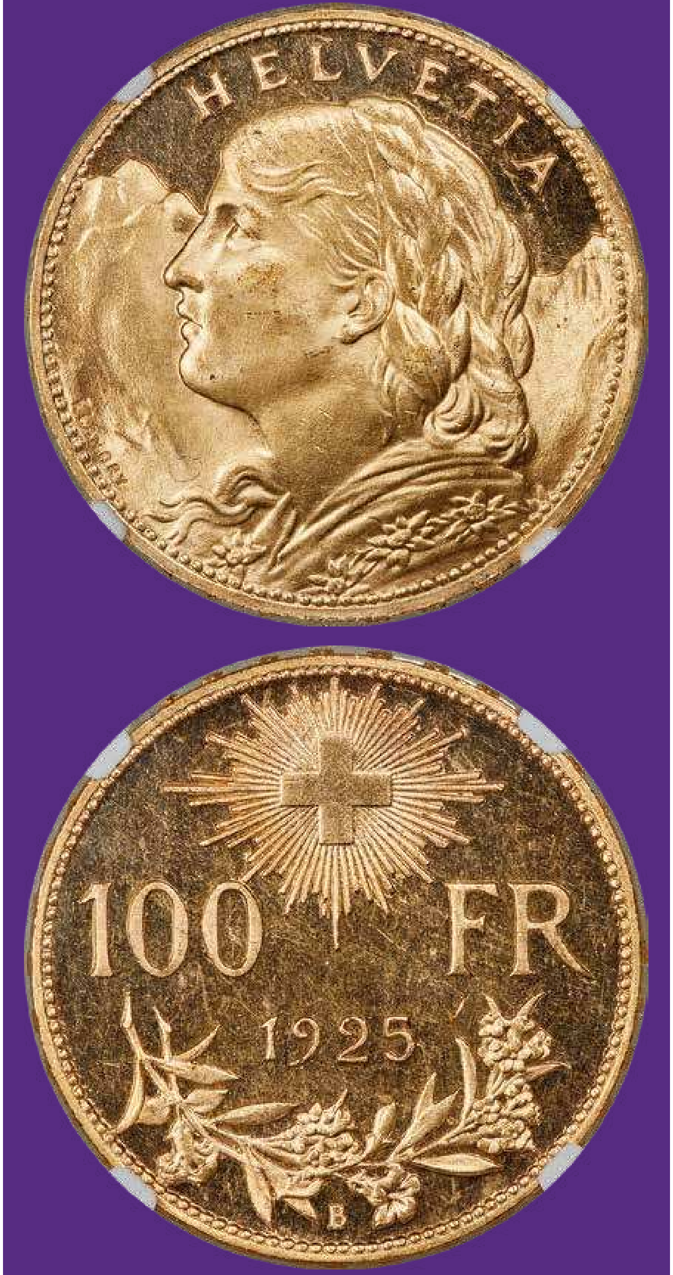
33377 **Schwyz. Canton gold Ducat 1844-M MS63 Prooflike PCGS,** KM66, HMZ-2-806a, Fr-380. Mintage: 50. Reportedly struck as a prize for a shooting festival, yet also intended for circulation. Clear evidence of a host coin shines through around the peripherals. Among the finest known examples at either service, this rarity is destined to be a highlight in an eccentric gold-type or Swiss specialist collection.

Starting Bid: $10,000



33378 **Confederation gold Pattern 20 Francs 1873 MS64 NGC,** Brussels mint, KM-Pn24, Fr-493, HMZ 2-1228a. Mintage: 1,029. Angel head mintmark. Engraving by Leopold Wiener. Bountiful flash highlights this scarce pattern that features a seated Helvetia that was never intended for circulation, though Friedberg claims that some examples were used in commercial exchange. The surfaces remain free of significant distractions, earning this piece its near-Gem assignment. A charming and numismatically important piece.

Starting Bid: $6,000

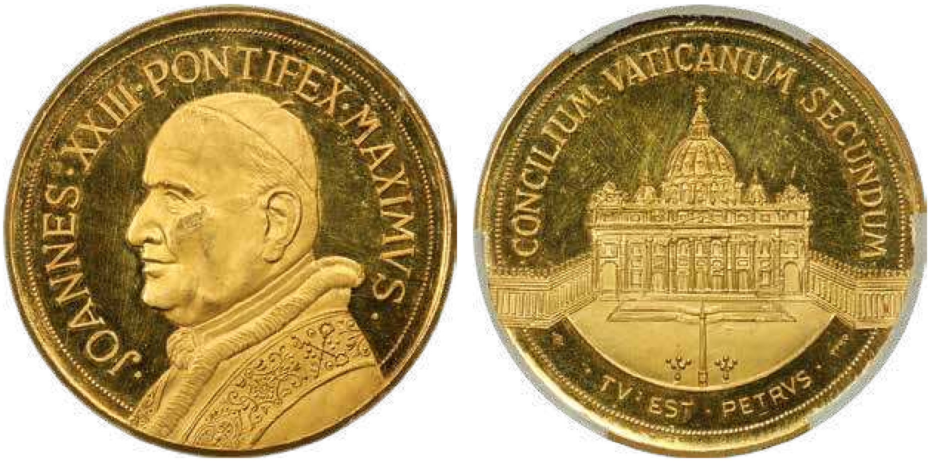


Elusive Deep Prooflike 1925 100 Francs

33379 **Confederation gold 100 Francs 1925-B MS64 Deep Prooflike NGC,** Bern mint, KM39, Fr-502, HMZ-2-1193a. Mintage: 5,000. A type that often appears on the cusp of Prooflike, though the added depth to the reflective fields and the permafrost devices earn this near-Gem specimen the only Deep Prooflike superlative that NGC has bestowed for the type. The golden opportunity to ensnare this breathtaking piece can set a collection apart from even the most advanced gold sets.

Starting Bid: $7,500

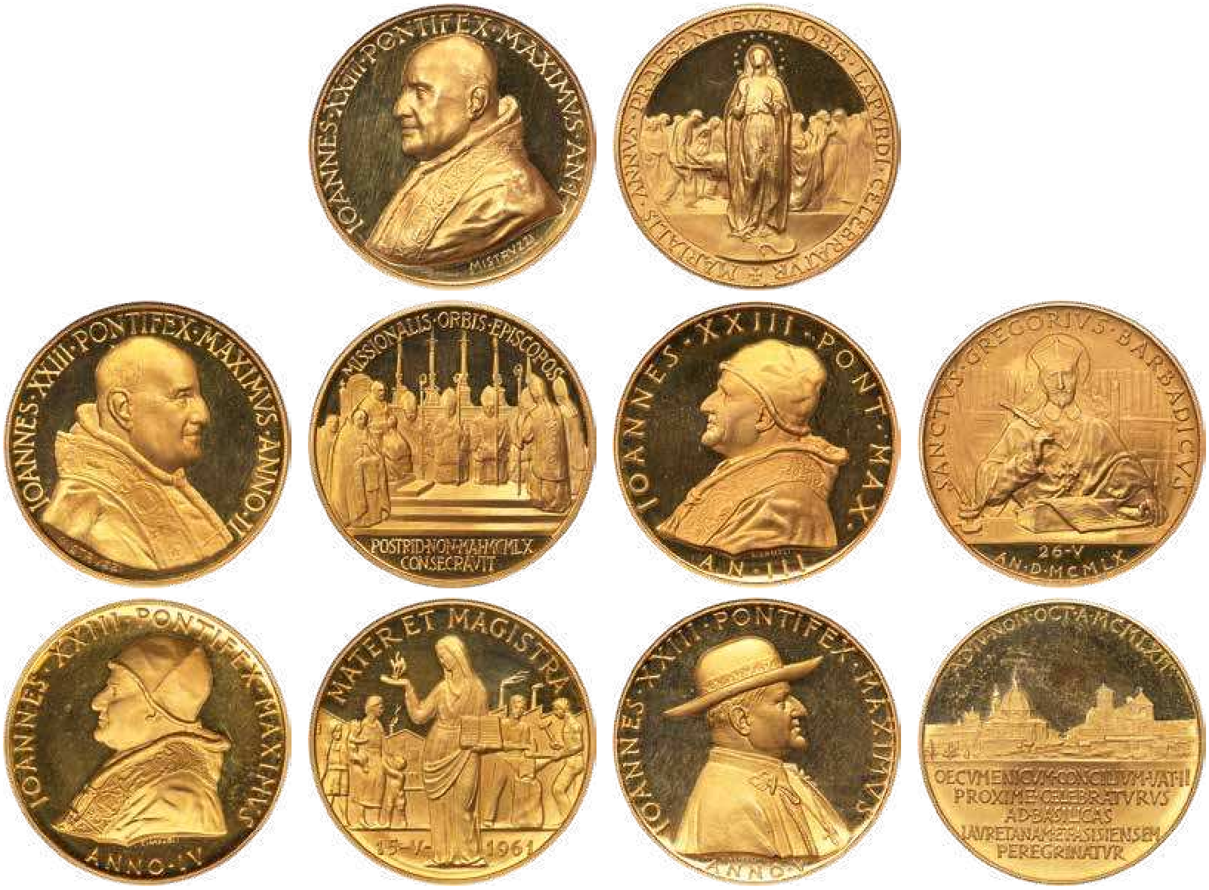
VATICAN CITY



Beloved Pope John XXIII Second Vatican Council Medal

33380 **John XXIII gold Specimen "Second Vatican Council" Medal ND (1963) SP62 PCGS.** 60mm. 200.16gm. JOANNES XXIII PONTIFEX MAXIMVS Pope facing left, wearing zucchetto // CONCILIUM VATICANUM SECUNDUM View of façade of St. Peter's Basilica; in exergue TV EST PETRVS. Exceedingly rare. In fact, we cannot locate another instance of this medal falling under the gavel. There is a marvelous Proof quality to the surfaces, with relatively benign handling marks, most notably on the Pontiff's cheek. Convening the Second Vatican Council was one of John XXIII's greatest accomplishments as Pope, though his tenure was well-rounded enough to earn him Time Magazine's Man of the Year honors before his untimely death due to stomach cancer in June, 1963.

Starting Bid: $5,000


IOANNES·XXIII·PONTIFEX·MAXIMVS·AN·I
MARIALIS·ANNVS·PRAESENTIBVS·NOBIS·LAPVRDI·CELEBRATVR
IOANNES·XXIII·PONTIFEX·MAXIMVS·ANNO·II
MISSIONALIS·ORBIS·EPISCOPOS
POSTRID·NON·MAI·MCMLX
CONSECRAVIT
IOANNES·XXIII·PONT·MAX·
AN·III
SANCTVS·GREGORIVS·BARBADICVS
26·V
AN·D·MCMLX
IOANNES·XXIII·PONTIFEX·MAXIMVS
ANNO·V
MATER ET MAGISTRA
15–V–1961
IOANNES·XXIII·PONTIFEX·MAXIMVS
ANNO
OECVMENICVM·CONCILIVM·VATII
PROXIME·CELEBRATVRVS
AD·BASILICAS
LAVRETANAM·ET·ASISIENSEM
PEREGRINATVR

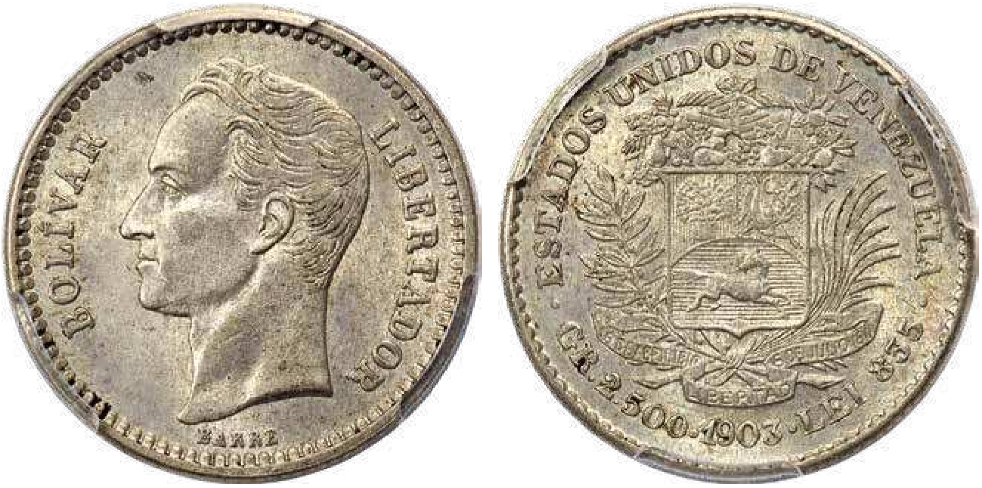
Brilliant Papal Medal Set of John XXIII

33381 **John XXIII 5-Piece Certified Papal Medal Proof Set PR66 Ultra Cameo NGC,**
1) “Lourdes Madonna” Anno I (1958), Rinaldi-153, Bartolotti-959. 62.49gm. By Mistruzzi.
2) “New Missionary Bishops” Anno II 1959, Rinaldi-154, Bartolotti-960. 66.58gm. By Mistruzzi.
3) “Gregor Barbarigo” Anno III 1960, Rinaldi-155, Bartolotti-961. 64.56gm. By Giampaoli.
4) “Mother & Teacher” Anno IV 1961, Rinaldi-156, Bartolotti-962. 67.95gm. By Giampaoli.
5) “2nd Ecumenical Council” Anno V 1962, Rinaldi-157. 68.14gm. By Giampaoli.

An exhilarating set of gold Papal Medals from the first five years of John XXIII’s pontificate. Purportedly struck “Z917” on edge, making this quite the significant set, with each expansive, gold issue commemorating important papal events during his time. Accompanied by the original embossed leather case. (Total: 5 coins)

Starting Bid: $7,500

VENEZUELA



Beaming Venezuelan Trophy

33382 **Republic 1/2 Bolivar 1903 MS63 PCGS,** Philadelphia mint, KM-Y21. By Barre. An unparallel survivor of this fleeting issue, here presented with radiant velveteen fields and a light tone, with occasional dark crevices supporting that this piece remains original and untouched by collectors. It is hard to put into perspective the rarity of the present offering, considering the type itself is hardly ever seen and, when encountered, it is in circulated grades. Of the mere 16 pieces seen by both NGC and PCGS, this is not only the sole finest, but the sole Mint State example, with the second finest grading AU58, which brought $4,200 at auction (Stack's January 14, 2022, Lot 2414). A trophy for Venezuelan type collectors.

Starting Bid: $3,500

End of Session Four

SIGNATURE® AUCTION 3122 SESSIONS

Featuring:

The All Original German States Collection

The L. William Libbert Collection

The Robert C. Pickett Collection

The Tamco Collection

The Collection of Jonathan Kern to Benefit Charity

Lot 34524

Lot 34496

Lot 34492

Lot 34012

Lot 34447

Lot 34140

Lot 34649

Lot 34123

SIGNATURE® HIGHLIGHTS

Lot 34699

Lot 34293

Lot 34742

Lot 34410

Lot 34725

Lot 34055

Lot 34522

Lot 34015

Lot 34452

Lot 34181

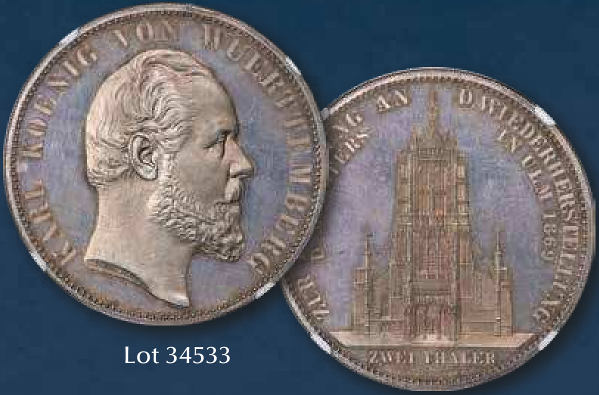
Lot 34018

Lot 34686

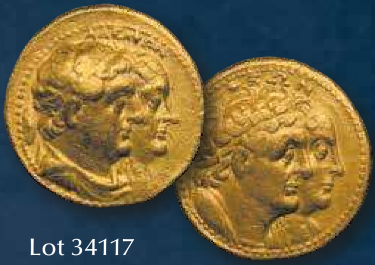
Lot 34013

Lot 34166

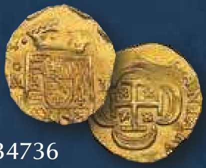
SIGNATURE® HIGHLIGHTS



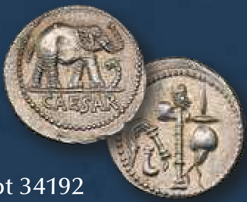
Lot 34533



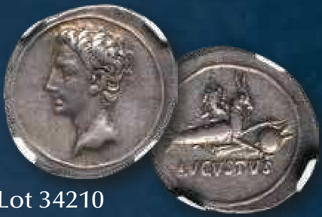
Lot 34117



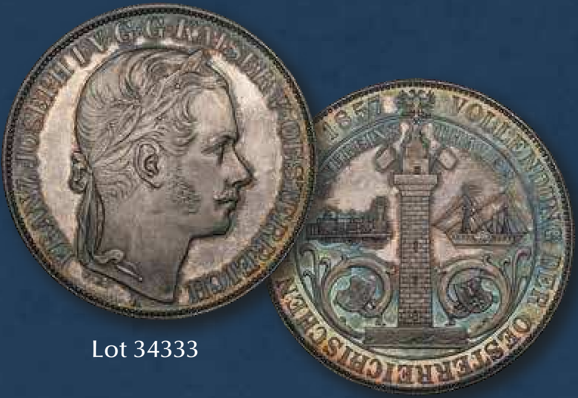
Lot 34736



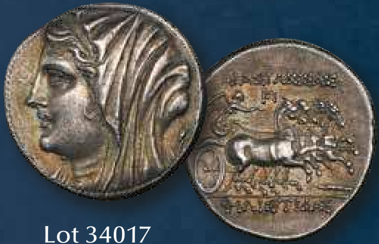
Lot 34192



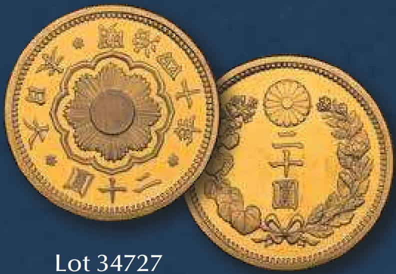
Lot 34210



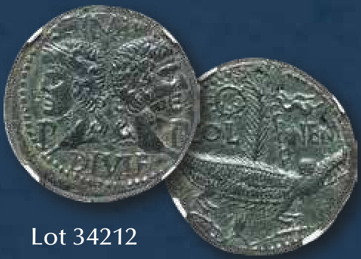
Lot 34333



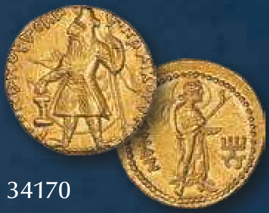
Lot 34017



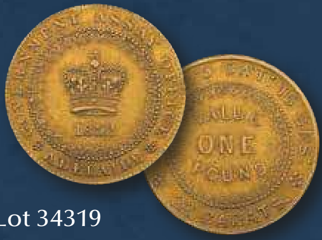
Lot 34727



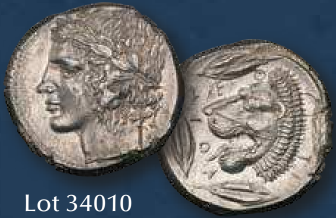
Lot 34212



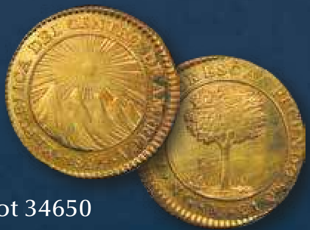
Lot 34170



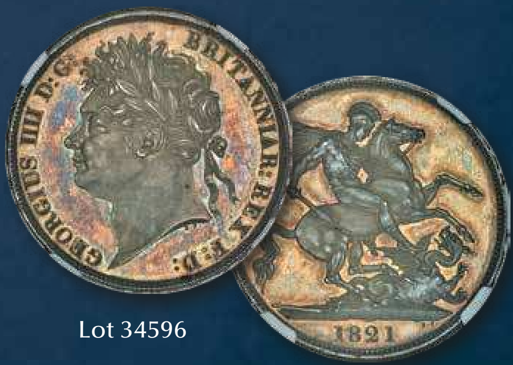
Lot 34319



Lot 34010



Lot 34650



Lot 34596

SESSION ONE

ANCIENTS

GREEK

34001 PUNIC SPAIN. Barcids. Ca. 237-209 BC. AR quarter-shekel (13mm, 1.74 gm, 11h). NGC Choice XF 5/5 - 4/5, light scuff. Head of Melqart or Hannibal left, club over shoulder / Elephant walking right. ACIP 555. Attractive portrait and nice toning.

34002 ETRURIA. Populonia. Ca. 3rd century BC. AR 20-asses (21mm, 8.10 gm). NGC Choice XF 3/5 - 5/5. Head of Metus facing as Gorgoneion, tongue protruding, hair bound with diadem; X : X (mark of value) below / Traces of Etruscan ethnic. Vecchi 37.185. SNG Copenhagen 1. SNG ANS 79. HN Italy 142. HGC 1, 103. Attractive patina with undercurrent of brilliant amber.

34003 CALABRIA. Tarentum. Ca. 302-280 BC. AR didrachm (21mm, 7.86 gm, 12h). NGC MS 5/5 - 4/5, Fine Style. Heracl- and Phi-, magistrates. Warrior on horseback rearing right, brandishing spear in right hand, round shield and two other spears in left; ΗΡΑΚΛ below / ΤΑΡΑΣ, Taras astride dolphin left, Nike in extended right hand, round shield and spear in left hand; ΦΙ below. HN Italy 936. Exceptional dimensionality to the piece with clear detailing and brilliant luster.

34004 CALABRIA. Tarentum. Ca. 281-240 BC. AR stater or didrachm (20mm, 6.46 gm, 8h). NGC Choice AU 4/5 - 4/5. Gy- and Aristip-, magistrates. Nude youth astride horse standing left (on right), looking up at tall nude male figure standing right (on left), unbridling horse with both hands; ΓΥ behind, ΑΡΙ / ΣΤΙ / Π below / ΤΑΡΑΣ, Taras astride dolphin right, arrow in lowered right hand, bow in outstretched left, elephant standing right below. Vlasto 736. HN Italy 1000. SNG ANS 1104. Notably dimensional and dynamic devices on blustery surfaces.

Ex Northern California Collection (Heritage Auctions, Auction 3061, 7 January 2018), lot 29014; Classical Numismatic Group, Auction 54 (14 June 2000), lot 138.

34005 LUCANIA. Metapontum. Ca. 540-510 BC. AR stater (26mm, 8.12 gm, 12h). NGC XF 5/5 - 4/5. META, grain ear; guilloche border on raised rim / Incuse grain ear; striated border on incuse rim. HN Italy 1482. Noe Class IX. HGC 1, 1028. Well-struck with deep patina.

From the Tamco Collection. Ex Myntauktioner, Auction 41 (1 October 2022), lot 446.

34006 LUCANIA. Poseidonia. Ca. 410-350 BC. AR stater (21mm, 8.08 gm, 3h). NGC Choice XF★ 4/5 - 5/5, Fine Style. ΠΟΣΕΙΔΑΝ, beardless Poseidon striding right, nude save for chlamys spread across shoulders, brandishing trident in right hand; dolphin right in left field / ΠΟΣΕΙΔΑΝΙ, bull standing left on ground line; dolphin left in exergue. HN Italy 1129. Charcoal toning with fully defined Fine Style devices.

From the Collection of Jonathan Kern to Benefit Charity.

34007 SICILY. Catana. Ca. 450-415 BC. AR tetradrachm (26mm, 16.69 gm, 1h). NGC VF 4/5 - 3/5, brushed. Charioteer driving slow biga right, kentron in left hand, reins in right / KATANAION (retrograde), laureate head of Apollo left. Mirone, "Le monete dell' antica Catana", RIN 1917, p. 207, n. 41. Rizzo pl. X, n. 16. Cf. HGC 2, 570 for same type with Apollo left. Phenomenal rainbow toning. Exceptionally rare - no other examples in sales archives.

34008 SICILY. Himera. Ca. 483-470 BC. AR didrachm (20mm, 8.38 gm, 12h). NGC Choice VF 5/5 - 4/5. HIMERA, cock standing left / Crab within shallow incuse circle. HGC 2, 438. Pleasant toning with an eye-catching sheen on the incuse field of the reverse.

From the Tamco Collection.

34009 SICILY. Himera. Ca. 483-470 BC. AR didrachm (19mm, 6.16 gm, 2h). NGC Choice VF 3/5 - 4/5. HIMERA, cock standing left / Crab within shallow incuse circle. HGC 2, 438. Deep, graphite patina with whispers of sapphire.

34010 SICILY. Leontini. Ca. 450-420 BC. AR tetradrachm (24mm, 17.40 gm, 1h). NGC Choice AU 4/5 - 4/5, Fine Style, flan flaw. Laureate head of Apollo left / LEO-N-TI-N-OY, head of lion left with open jaws and protruding tongue; bay leaf behind, three barley corns counterclockwise around. SNG ANS 257. HGC 2, 671. Rizzo pl. XXIIII, 4. Crisp details on a bright, lustrous flan.

34011 SICILY. Panormus (Ziz). Ca. 360-320 BC. AR tetradrachm (24mm, 16.38 gm, 11h). NGC Choice VF 4/5 - 3/5. Charioteer driving quadriga galloping left, kentron in right hand, reins in left; Nike flying right above, crowning charioteer with wreath, star in upper left field, *Ziz* (Punic) in exergue / Head of Tanit-Arethusa left, wreathed with barley, wearing triple-pendant earring and beaded necklace; four dolphins swimming around, tetraskelion behind. Jenkins 71 (O19/R58). Cabinet toning.

Ex Downies, Auction 347 (20 February 2023), lot 1527.

34012 SICILY. Syracuse. Deinomenid Tyranny (ca. 485-465 BC). AR tetradrachm (24mm, 17.15 gm, 2h). NGC Choice XF★ 5/5 - 5/5. Charioteer driving quadriga walking right, kentron in right hand, reins in left; Nike flying right above, crowning horses, dotted border / ΣVRAKO-ΣΙΟΝ, head of Arethusa right, wearing beaded taenia and necklace, hair looped up under band; four dolphins swimming clockwise around. HGC 2, 1307. Boehringer -. Cf. Noble Numismatics, Auction 123 (31 March 2020), lot 2988 for same type. Cabinet toning with flashes of cyan and amber.

From the Collection of Jonathan Kern to Benefit Charity.

34013 SICILY. Syracuse. Timoleon, Third Democracy (ca. 344-317 BC). AR stater (22mm, 8.55 gm, 12h). NGC Choice AU 5/5 - 4/5, Fine Style. Ca. 344-339/8 BC. Pegasus flying left with pointed wing / ΣVΡΑΚΟΣΙΩΝ, head of Athena right, wearing Corinthian helmet pushed back on head. HGC 2, 1400. Pegasi II 2. Delicately rendered dies with overtones of gunmetal and bursts of iridescence underneath.

Timoleon, a Corinthian statesman and general, holds a distinguished place in the history of Syracuse for his instrumental role in reshaping the city's political landscape in the late 4th century BC. Against a backdrop of political instability and foreign threats, Syracuse sought aid from Corinth, its mother-city, to restore order and democracy. Timoleon was dispatched in this critical mission. His tenure in Syracuse was marked by transformative military victories, notably the decisive win over the Carthaginians at the Battle of Crimissus in 341 BC, which significantly re-established Syracuse's influence in Sicily. Timoleon was also recognized for his contribution to revitalizing Syracuse's civic life. Implementing effective democratic reforms, he aimed to limit the power of oligarchy and worked towards the city's economic resurgence. His pro-people governance enabled the city to flourish during his rule and subsequently, his legacy was honored in Syracuse even centuries later, with a monument erected in his honor in the city's theatre.

34014 **SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (25mm, 17.15 gm, 1h). NGC XF 5/5 - 5/5, Fine Style.** Pre-royal coinage, ca. 310-305 BC. Head of Persephone left, wreathed with grain ears, wearing triple-pendant earring and beaded necklace; three dolphins around, NK below neck truncation / ΣΥΡΑΚΟΣΙΩΝ, charioteer driving quadriga galloping left, reins in left hand, kentron in right; triskeles counterclockwise above, AN monogram in exergue. SNG ANS 637. HGC 2, 1348. Gorgeous and sharp devices with a lovely bronze patina that gives way to hues of rose and teal.

This beautiful tetradrachm falls into the earlier series of coins struck under Agathocles, who ruled Syracuse as a military strongman or "tyrant" and later styled himself "King of Sicily." In many ways he was a western counterpart to the Hellenistic rulers who carved up Alexander the Great's vast empire to the east. The son of a simple potter, he joined the army and rose through the ranks to become a strategos, or general. Ambitious, audacious and unscrupulous, he was banished for attempting to overthrow the democratic government of Syracuse, but returned in 317 BC leading an army of mercenaries, seized the city, and banished or murdered all of his opponents. War with Carthage followed; with Syracuse under siege, he staged a daring attack on the African hinterlands of Carthage that turned the tide of war in his favor. Though ultimately defeated in Africa, Agathocles returned to Sicily strengthened and was able to conclude a treaty with Carthage on favorable terms.

34015 **SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (24mm, 17.14 gm, 3h). NGC Choice AU 4/5 - 5/5, Fine Style.** Ca. 310-306/5 BC. ΚΟΡΑΣ, head of Kore-Persephone right, wreathed with grain, wearing single pendant earring and beaded necklace; dotted border / ΑΓΑΘΟΚΛΕΙΟΣ, Nike standing right, hammer in lowered right hand, nail in raised left, about to attach helmet to trophy before; AI monogram in lower left field, triskeles in outer right field, dotted border. SNG ANS 664. HGC 2, 1536 var. (no monogram). Gorgeous Fine Style devices cut from fresh dies with a backlit luster.

Ex Phidias and Jean Vinchon Numismatique, Auction (31 May 2017), lot 20.

34016 **SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (25mm, 16.93 gm, 1h). NGC XF 4/5 - 3/5.** Ca. 310-306/5 BC. ΚΟΡΑΣ, head of Kore-Persephone right, wreathed with grain, wearing single pendant earring and necklace; dotted border / ΑΓΑΘΟΚΛΕΙΟΣ, Nike standing right, hammer in right hand, nail in left, about to attach helmet to trophy at right; triskeles in lower left field, dotted border. SNG ANS 679 (same dies). HGC 2, 1536. Smoky toning with hints of auburn.

34017 **SICILY. Syracuse. Philistis, wife of Hieron II (275-215 BC). AR 16-litrai (27mm, 13.60 gm, 8h). NGC Choice XF★ 5/5 - 4/5.** Ca. 240-215/4 BC. Veiled and diademed head of Queen Philistis left; grain ear behind / ΒΑΣΙΛΙΣΣΑΣ / ΦΙΛΙΣΤΙΔΟΣ, Nike driving fast quadriga right, KI above, horizontal thunderbolt below. SNG ANS -, cf. 869-888 for series type. HGC 2, 1554. Bold and dynamic with burnt sienna toning.

34018 **SICILY. Syracuse. Fifth Republic (214-212 BC). AR 12-litrai (25mm, 10.19 gm, 12h). NGC AU 4/5 - 5/5, die shift.** Head of Athena left, hair flowing in waves, tied at back and upswept at temple, wearing pendant earring, beaded necklace, and crested Corinthian helmet pushed back on head / ΣΥΡΑΚΟΣΙΩΝ, Artemis standing left, drawing bow, hound leaping left behind at feet; ΞΑ before. McClean 2957 (same dies). SNG ANS 1040. HGC 2, 1412. Fine details with strawberry and terracotta toning in the crevices accentuating the high points.

When Hieron II died in 215 BC, he left his kingdom to his fifteen-year-old grandson, Hieronymus. Hieron designed a council of fifteen guardians to supervise Hieronymus and act as his regents, providing guidance until he was of age. One of the counselors, Adranodorus, was the son-in-law of Hieron and wanted to rule himself. He schemed to have the other guardians dismissed and became the chief counselor to Hieronymus. After the Roman defeat at Cannae, he convinced the young king to change Syracuse's allegiance from Rome to Carthage, bringing Syracuse in direct conflict with Rome. In 214 BC, Marcus Claudius Marcellus began besieging the city, during which Hieronymus was assassinated after a reign of only thirteen months. A republican government known as the Fifth Democracy was restored, but the city didn't change its Carthaginian allegiance. A protracted siege of two years ensued, with the Romans finally defeating the mechanical defenses of the great Archimedes in 212 BC. Despite the turmoil and chaos, the Syracuse mint produced incredible works of art, the dies engraved by masterful artists.

34019 **SICILY. Syracuse. Fifth Republic (214-212 BC). AR 8-litrai (22mm, 6.79 gm, 10h). NGC Choice XF 4/5 - 4/5, light marks, brushed.** Head of Athena left, hair flowing in waves, tied at back and upswept at temple, wearing pendant earring, beaded necklace, and crested Corinthian helmet pushed back on head / ΣΥΡΑΚΟΣΙΩΝ, winged thunderbolt; ΞΑ below. SNG ANS 1045. SNG Copenhagen -, cf. 880 (letters below). HGC 2, 1414. Striking example highlighted by tangerine toning around the portrait.

Ex Harlan J. Berk, Buy or Bid Sale 211 (30 June 2020), lot 61; privately acquired from Nilus Coins 11 July 2004.

34020 **SICULO-PUNIC. Lilybaeum. Ca. 350-300 BC. AR tetradrachm (23mm, 17.17 gm, 11h). NGC XF 4/5 - 5/5.** Ca. 310-300 BC. *RShMLQRT* (Punic), charioteer driving racing quadriga left, reins in left hand, kentron in right; Nike flying right above to crown charioteer / Head of Tanit-Kore-Persephone right, hair wreathed with grain ears, wearing triple-pendant earring and beaded necklace; three dolphins swimming around. Jenkins, Punic 60 (this specimen mentioned). Rare. Charcoal silhouette toning contributes to the dynamic and high-relief designs.

Ex Heritage Auctions, Auction 3105 (9 January 2023), lot 32012; Swiss Collection started in the 19th century; Feuardent Frères, Auction (May 26-27, 1914), lot 157

After the destruction of Motya by the Syracusan tyrant Dionysius I, the Carthaginians relocated the surviving population to a new, well-defended fortress on the western corner of Sicily. The Greeks called the city Lilybaion, while the Carthaginians referred to it as Ras Melqart, or the "Cape of Melqart." A second Punic mint (after Entella) was established there producing coins closely modeled on the issues of Syracuse, usually featuring a charging quadriga backed with a female head surrounded by leaping dolphins. Coinage at Lilybaion ended in about 305 BC and was not resumed until the Romans took full control of Sicily a century later.

34021 **SICULO-PUNIC. Sicily. Ca. 300-289 BC. AR tetradrachm (26mm, 17.32 gm, 6h). NGC XF★ 5/5 - 5/5.** Quaestors issue. Head of young Heracles right, wearing lion skin headdress, paws tied before neck / *'MHSBM* (Punic), head and neck of horse left; palm tree behind, caduceus in left field. HGC 2, 295. Jenkins IV, Series 5b. Bold and brilliant with undercurrents of fiery red and orange luster in the recesses.

Ex Heritage Auctions, Auction 61347 (14 November 2023), lot 22020.

The Punic Wars, fought from 264 BC to 146 BC, were a series of three major conflicts between Rome and Carthage. Carthage, a North African maritime powerhouse, challenged Greek cities for control of the western Mediterranean. By the early third century BC, much of Sicily was under Carthaginian control. As Carthage expanded its control over Sicily, it established mints on the island to produce coins for its largely mercenary army, and this expansion influenced the iconography of the coins blending Carthaginian and Sicilian themes together. The wars produced immense death and destruction and included the famous Second Punic War with Hannibal's crossing of the Alps. Rome ultimately emerged victorious, leading to the complete destruction of Carthage and Rome's transformation into a dominant Mediterranean power.

34022 **SICULO-PUNIC. Sicily. Ca. 300-289 BC. AR tetradrachm (23mm, 16.63 gm, 12h). NGC Choice VF 4/5 - 3/5.** Quaestors issue. Head of young Heracles right, wearing lion skin headdress, paws tied before neck / *'MHSBM* (Punic), head and neck of horse left; palm tree behind, caduceus in left field. HGC 2, 295. Jenkins IV, Series 5b. Clear devices and legend with subtle brilliance in the reverse fields.

34023 **SICULO-PUNIC. Sicily. Ca. 300-289 BC. AR tetradrachm (23mm, 16.83 gm, 1h). NGC Choice VF 3/5 - 4/5.** Head of young Heracles right, wearing lion skin headdress, paws tied before neck / *'MHMHNT* (Punic for People of the Camp), head and neck of horse left; palm tree behind, dotted border. HGC 2, 293. Jenkins 299 (O96/R247). Subtle lavender shimmer.

34024 **ZEUGITANA. Carthage. Ca. 320-280 BC. EL stater (19mm, 7.47 gm, 11h). NGC Choice VF 5/5 - 2/5, scuff, brushed.** Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and necklace with eleven pendants; pellet in left field, dotted border / Horse standing right on exergual line; three pellets in exergue, dotted border. Jenkins & Lewis, Group V. Warm harvest wheat flan with orange silhouette toning.

34025 **ZEUGITANA. Carthage. Ca. 290-270 BC. EL hemistater (15mm, 3.54 gm, 12h). NGC Choice VF 5/5 - 4/5.** Wreathed head of Tanit left, wearing triple-pendant earring / Horse standing right on ground line; palm tree with two date clusters in background. Jenkins & Lewis-Group VI, 343 (same dies). MAA-14. Pale surfaces with light lemon toning. This is the first time we have had the pleasure of offering an example of this rare denomination for Carthage.

Ex Euclidean Collection; Roma Numismatics, Auction (21 May 2013), lot 175.

34026 **MACEDON. Chalcidian League. Ca. 432-348 BC. AR tetradrachm (24mm, 14.04 gm, 7h). NGC Choice AU 4/5 - 3/5, Fine Style.** Olynthus, ca. 420-379 BC. Laureate head of Apollo left / X-A-Λ-KIΔ-EΩN, cithara with seven strings. HGC 3.1, 497. Handsome portrait of the idealized god with satin surfaces.

The Chalcidice is a three-fingered area of land extending from eastern Macedon into the Aegean Sea. Wary of Athenian imperialism and the rising power of the Macedonian Kingdom, the free cities of the Chalcidice banded together in ca. 432 BC to form a defensive coalition called the Chalcidian League, with its capital of Olynthus. The silver coinage struck at Olynthus was on the Macedonian standard, somewhat lighter than the Attic standard employed by most of Greece, and was legal tender at all cities belonging to the league. The standard design featured a head of Apollo, god of beauty, art and music, with a type of lyre called a cithara on the reverse. The head of Apollo on these pieces are remarkable for the strength and beauty of their style. Sadly, the Chalcidian League's coinage came to an end with the capture and destruction of Olynthus by King Philip II of Macedon in ca. 348 BC.

34027 **MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (19mm, 8.62 gm, 5h). NGC AU 5/5 - 3/5, punch mark.** Early posthumous issue of Pella, under Philip III, ca. 323-318/7 BC. Laureate head of Apollo right / ΦIΛIΠΠOY, charioteer driving galloping biga right, reins in left hand, kentron in right; bee seen from above right below. Le rider (D-/R393). Wonderful, highly detailed and unlisted portrait featuring berries on Apollo's laurel wreath.

34028 **MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.61 gm, 7h). NGC Choice XF 4/5 - 2/5, edge marks, scratches.** Posthumous issue, Pella, ca. 323-315 BC. Laureate head of Apollo right / ΦIΛIΠΠOY, charioteer driving biga galloping right, kentron in outstretched right hand, reins in left; thunderbolt and N below horses. Le Rider, pl. 71, 563 (D233/R409). Slightly off-center, but attractive devices and marigold surfaces.

34029 **MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (17mm, 8.59 gm, 4h). NGC Choice VF 5/5 - 4/5.** Late lifetime-early posthumous issue of Amphipolis, ca. 340-328 BC. Laureate head of Apollo right / ΦIΛIΠΠOY, charioteer driving galloping biga right, kentron in right hand, reins in left; horizontal caduceus below horses. Le Rider pl. 75, 56 (D27/R45). Lovely devices with ripples of luster throughout.

From the Lockhart Collection, Part Three.

34030 **MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (15mm, 31.28 gm total weight, 6h). Choice VF, edge filing for setting.** Lifetime or early posthumous issue of Amphipolis, ca. 340/336-328 BC. Laureate head of Apollo right / ΦIΛIΠΠOY, charioteer driving racing biga right, kentron in right hand, reins in his left; ivy leaf below horses. SNG ANS 250-254. An impressive and handsome setting, sturdy for everyday wear. Reserve $3000

Set in handmade 18k ring made by Ancient Creations. Lot includes their COA for the coin and ring. Size 8-3/4. ~23.50 gm total AGW.

34031 **MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (24mm, 14.36 gm, 9h). NGC Choice XF 5/5 - 3/5, Fine Style, brushed.** Posthumous issue of Amphipolis, ca. 323-315 BC. Laureate head of Zeus right / ΦIΛIΠ-ΠOY, nude youth on horseback right, palm in right hand, reins in left; aphlaston (aplustre) below horse, Π with pellet below raised foreleg. Le Rider pl. 46, 18. Amber and cerulean tones caress the Fine Style devices.

34032 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.55 gm, 3h). NGC XF 5/5 - 3/5, brushed.** Posthumous issue of Lampsacus, ca. 310-301 BC. Head of Athena right wearing necklace, earring, and crested Corinthian helmet pushed back on head, bowl decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis, forepart of Pegasus in left field, AI in left field below wing. Price 1384. Lustrous and attractive type.

Ex Classical Numismatic Group, Electronic Auction 94 (21 July 2004), lot 18.

Alexander the Great, born in 356 BC in Pella, Macedonia, was one of the most renowned military leaders and conquerors in history. He ascended to the throne after the assassination of his father, Philip II, in 336 BC, and he embarked on an ambitious campaign of expansion. His conquests included the Persian Empire, Egypt, and large parts of Asia, reaching as far as the Indus River in India. Alexander's military genius, charismatic leadership, and ability to inspire loyalty among his troops were instrumental in his success. His kingdom brought about significant cultural and political change, spreading Greek culture throughout the known world. He died in 323 BC at the age of 32, under mysterious circumstances in Babylon, marking the end of his extraordinary reign.

34033 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.50 gm, 1h). NGC Choice VF 5/5 - 5/5.** Early posthumous issue of Lampsacus, ca. 323-317 BC. Head of Athena right, hair flowing loose in waves and over left shoulder, wearing triple-crested Corinthian helmet pushed back on head, long parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; buckle left in outer left field, crescent above A in left field below wing. Price 1370. Sharp devices with ripples of luster in the protected areas.

34034 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.51 gm, 12h). NGC Choice Fine 4/5 - 4/5.** Lifetime-early posthumous issue of Amphipolis, ca. 330-320 BC. Head of Athena right, hair in four tight corkscrew curls, another curl at temple, and two more over left shoulder, wearing beaded necklace and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; vertical thunderbolt in outer left field. Price 164. Though there are some distractions in the field, the matte finish and details remain the focus.

Ex Downies, Auction 347 (20 February 2023), lot 1530.

34035 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.51 gm, 1h). NGC Fine 5/5 - 2/5, edge bend.** Lifetime-early posthumous issue, Amphipolis, ca. 330-320 BC. Head of Athena right, hair in five tight corkscrew curls, two more curls over left shoulder, wearing pendant earring, beaded necklace, plain necklace, and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; cantharus in left field. Price 168. Lovely sunflower colored flan with an elegant portrait.

Ex Downies, Auction 347 (20 February 2023), lot 1529.

34036 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (30mm, 17.16 gm, 6h). NGC Choice AU★ 5/5 - 5/5, Fine Style.** Posthumous issue in the name and types of Alexander III the Great, ca. 310-290 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ-ΒΑΣΙΛΕΩΣ, Zeus seated left on throne with back surmounted by two Nikai, right leg drawn back, feet on stool, eagle in outstretched right hand, grounded scepter in left; statue of Athena with shield and spear standing facing in left field, ΟΛ monogram in wreath below strut. Price 694. Shining luster with hints of canary toning on the obverse.

From the Collection of Jonathan Kern to Benefit Charity. Ex Classical Numismatic Group, Mail Bid Sale 84 (5 May 2010), lot 319.

34037 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR didrachm (20mm, 8.24 gm, 6h). NGC Choice VF 5/5 - 4/5, edge marks.** Posthumous issue of Ecbatana, under Seleucus I Nicator, ca. 311-195 BC. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on ground line, eagle in outstretched right hand, grounded scepter in left; ΞΩΔ monogram and anchor downward in left field, ΜΙΩ below strut. Price 3919. Lustrous finish on the elements with cabinet toning in the crevices.

From the Tamco Collection. Ex Myntauktioner, Auction 41 (1 October 2022), lot 463.

34038 **MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.60 gm, 12h). NGC AU 5/5 - 4/5, edge scuff.** Lifetime issue of Sardes, 323-319 BC. Head of Athena right, hair flowing loose below, wearing pendant earring, beaded necklace, and triple-crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with coiled serpent right / ΦΙΛΙΠΠΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; TI in outer left field, rose in inner left field below wing. Price P90. Dandelion toning on a silty flan.

Ex Heritage Auctions, Auction 3110 (4 November 2023), lot 31021; Gorny & Mosch, private sale with old dealer's tag included.

34039 **MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (17mm, 8.52 gm, 5h). NGC AU 2/5 - 3/5, flan flaw, marks.** Lifetime issue of Babylon, ca. 323-317 BC. Head of Athena right, hair falling in four loose corkscrew curls, upswept at temple, and falling loose over left shoulder, wearing pendant earring, necklace, and triple-crested Corinthian helmet pushed back on head, long parallel crest ends, bowl decorated with coiled serpent / ΦΙΛΙΠΠΟΥ / ΒΑΣΙΛΕ-ΩΣ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; wheel in outer left field, ΗΔΤ monogram in left field below wing, N in right field below wing. Price P198. Flan flaw in upper obverse does not impede the otherwise expertly articulated devices.

Ex Leu Numismatik, Web Auction 25 (11 March 2023), lot 402.

34040 **MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.68 gm, 12h). NGC Choice XF 5/5 - 4/5.** Colophon, 319-310. Head of Athena right, hair flowing loose in waves with curled ends and over left shoulder, wearing pendant earring, beaded necklace, and triple-crested Corinthian helmet pushed back on head, short curled crest ends, the bowl decorated with coiled serpent right / ΦΙΛΙΠΠΟΥ, Nike standing facing, head left, wreath in outstretched right hand, grounded stylis in left; ΠΑ monogram in outer left field, ivy leaf in inner left field below wing. Price -, cf. 1772 (same obverse die), P46 (for ΠΑ monogram control mark). Gorgeous styling and near perfect centering on a bright dandelion flan.

34041 **MACEDONIAN KINGDOM. Perseus (179-168 BC). AR tetradrachm (31mm, 15.32 gm, 11h). NGC Choice XF 5/5 - 5/5.** Pella or Amphipolis, 173-171 BC. Diademed head of Perseus right, with close beard / ΒΑΣΙ-ΛΕΩΣ / ΠΕΡ-ΣΕΩΣ, eagle with spread wings standing right on thunderbolt; MA monogram above, AY monogram in right field, Φ between legs; all within oak wreath, plow right below. De Lucca 142 (this coin). SNG Alpha Bank 1132 var. (monogram above and between legs). SNG Ashmolean 3276 var. (same). HGC 3, 1094. Bold toning with hues of fiery orange and cool cerulean blue throughout the hair.

Ex Vilmar Numismatics, private sale with old dealer's tag included; Heritage Auctions, Auction 61332 (6 August 2023), lot 25137.

34042 **PAEONIAN KINGDOM. Lycceius (ca. 359/6-335 BC). AR tetradrachm (23mm, 12.97 gm, 10h). NGC Choice AU 4/5 - 4/5.** Laureate head of Apollo right / ΛΥΚΚ-ΕΙΟΥ, nude Heracles crouched left, left arm wrapped around the neck of the Nemean lion, brandishing club in right hand; bow and quiver in lower right field. HGC 3.1, 140. SNG ANS 1021 var. (Γ on lion's mane). Stormy toning with bright, flashy luster.

34043 **THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (31mm, 16.95 gm, 11h). NGC Choice AU 5/5 - 3/5, Fine Style.** Lampsacus, 297/6-282/1 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike standing left in outstretched right hand, resting left arm on grounded shield decorated with lion head boss, transverse reversed spear beyond; KA monogram above crescent left in inner left field. Thompson 60. Müller 396. Steely patina with whispers of rose in the recesses.

34044 **ILLYRIA. Dyrrhachium. Ca. 4th Century BC. AR stater (22mm, 8.63 gm, 5h). NGC Choice AU★ 5/5 - 4/5.** Pegasus flying right; Δ below / Head of Athena right, wearing Corinthian helmet pushed back on head; Σ (retrograde) and club behind, dolphin before. Pegasi II, 14. Amber toning accentuates the elements.

34045 **ACARNANIA. Leucas. Ca. 435-360 BC. AR stater (24mm, 8.53 gm, 2h). NGC AU★ 5/5 - 5/5, die shift.** Pegasus with pointed wing flying left, Λ below / Head of Athena left, wearing Corinthian helmet pushed back on head; head of Attis left wearing Phrygian helmet behind. Pegasi II 97. Rare. Brilliant gradients of autumnal toning halo around the sharp details.

Ex Collection of a Philhellene (Heritage Auctions, Auction 271848, 2 December 2018), lot 36125; Classical Numismatic Group, Auction 42 (29 May 1997), lot 308.

Attis was originally a Phrygian god of Pessinos, but came to be associated in Greek mythology as the consort of the goddess Cybele. According to Pausanias, Attis had godlike beauty and was betrothed to the king of Pessinos' daughter. During the wedding ceremony, a jealous Cybele appeared which caused Attis to go mad, wherein he cut off his own genitals, prefiguring the devotees of Cybele, the korybantes.

34046 **BOEOTIA. Thebes. Ca. 425-395 BC. AR stater (20mm, 11.90 gm, 12h). NGC Choice VF 5/5 - 2/5.** Boeotian shield / Bearded head of Dionysus right, wearing ivy wreath; Θ-E across lower field, all within square incuse. BCD Boiotia 437-438. Particularly round flan for its type with pale toning in the recesses.

34047 **ATTICA. Athens. Ca. 455-440 BC. AR tetradrachm (24mm, 17.18 gm, 5h). NGC Choice AU 4/5 - 4/5.** Early transitional issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. Shimmering, arctic surfaces.

Ex Heritage Auctions, Auction 231917 (25 April 2019), lot 64034.

34048 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.22 gm, 1h). NGC Choice MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Scintillating luster on this fine example.

34049 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (29mm, 17.22 gm, 10h). NGC MS★ 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. A shining specimen, firmly struck with fine details.

34050 **ATTICA. Athens. Ca. 2nd-1st centuries BC. AR tetradrachm (33mm, 16.73 gm, 12h). NGC Choice XF 5/5 - 4/5, scuff.** New style coinage, 138/7 BC, 4th month. Glau- and Eche-, magistrates. Head of Athena right wearing triple-crested Attic helmet, ornamented with leaping Pegasus above upturned cheek flap, vine scroll on bowl, protomes of four horses above visor / Α-ΘΕ / ΕΧΕ / ΓΛ / ΑΥ, owl standing facing on overturned amphora engraved with Δ (month); draped and radiate facing bust of Helios in right field, HP (engraver) in left field, all within olive wreath. HGC 4, 1602. Thompson 292. Scintillating luster on a broad flan.

34051 **ATTICA. Athens. Ca. 2nd-1st centuries BC. AR tetradrachm (32mm, 16.83 gm, 12h). NGC Choice XF 5/5 - 4/5.** New Style coinage, ca. 136/5 BC, 1st month, Hera-, Aristoph- and Polych-, magistrates. Head of Athena right wearing triple-crested Attic helmet, ornamented with leaping Pegasus above upturned cheek flap, vine scroll on bowl, protomes of four horses on visor / Α-ΘΕ / ΗΡΑ / ΑΡΙ-ΣΤΟΦ / ΠΟΛΥΧ, owl standing facing on overturned amphora engraved with A (month); lion skin on club and bow in case in left field, all within olive wreath. HGC 4, 1602. Thompson 330a (168/7 BC). Light honey toning in the fields lends a subtle glow.

34052 **ATTICA. Athens. Ca. 2nd-1st centuries BC. AR tetradrachm (34mm, 16.85 gm, 11h). NGC AU 5/5 - 4/5.** New Style coinage, ca. 135/4(?) BC. Mened-, Epigeno-, and Theophr-, magistrates. Head of Athena right, wearing pendant earring and triple-crested Attic helmet decorated with aphlaston, Pegasus leaping right above voided upturned cheek flap, protomes of four horses above visor / Α-ΘΕ / ΜΕ-ΝΕΔ / ΕΠΙ/ΓΕΝΟ / ΘΕΟΦΡ, owl standing facing on overturned amphora decorated with A (month); Asclepius standing facing head left, with serpent entwined staff in right hand in left field; ΓΛ (engraver) below, all within olive wreath. HGC 4, 1602. Thompson 347 (167/6 BC). Broad planchet boasting wintry luster and subtle rose around the devices.

34053 **SARONIC ISLANDS. Aegina. Ca. 457-350 BC. AR stater (21mm, 12.20 gm). NGC XF 3/5 - 3/5, flan flaw.** Ca. 445/4-430 BC. Land tortoise with segmented shell, seen from above / Five-part incuse with large skew pattern. Meadows Group IIIb. HGC 6, 437. Intact texture on the tortoise's shell brings this coin to life.

34054 **SICYONIA. Sicyon. Ca. 431-400 BC. AR stater (24mm, 12.12 gm, 4h). NGC Choice VF 5/5 - 3/5, edge cut, scratches.** Chimera advancing left, mouth of lion open, right forepaw raised; ΣΕ below / Dove flying left within laurel wreath. BCD Peloponnesos 186. HGC 5, 181. BMC 22. Lustrous elements with strawberry toning in the fields.

Ex Nomos, Obolos 21 (2 January 2022), lot 352; Hirsch, Auction 197 (26 November 1997), lot 134.

34055 **SICYONIA. Sicyon. Ca. 400-323 BC. AR stater (24mm, 12.29 gm, 3h). NGC Choice XF★ 5/5 - 5/5, Fine Style, flan flaw.** Chimaera stalking to the left, ΣΕ below, right forepaw raised; above to right, wreath / Dove flying left; I before, all within olive wreath. HGC 5, 201. BCD Peloponnesos 219. Shimmering caramel toning on the obverse accentuates the devices.

34056 **ELIS. Olympia. Ca. 250-200 BC. AR drachm (19mm, 4.84 gm, 12h). NGC Choice VF 4/5 - 5/5.** Eagle flying right, wings spread above and below body, grasping hare in its talons and tearing at prey with beak / F-A, thunderbolt adorned with wings below and volutes above. BCD Peloponnesos 658. A steely planchet with attractive onyx shadows around the designs and hints of iridescence.

Located on the northwest corner of the Peloponnesos, the sacred shrine of Olympia became established as the site of the most important Greek festival of athletics in the eighth century BC. The first Olympic Games were held in 776 BC, consisting solely of a foot race, or stadion, won in that year by Koroibus of Elis. As time went on, more events were added, including wrestling, boxing, long jump, javelin, discus, and chariot races. The contests became so important that Greek cities at war would declare a truce for the duration. Soon a permanent complex was built to house the games, and a magnificent temple of Zeus containing a statue ranked as one of the Seven Wonders of the World was completed in 463 BC. The first coins of Olympia date to the games of 468 BC, and new types were issued at four year intervals (to coincide with the games) thereafter. Three basic types were struck, depicting a head of Zeus, Hera, or an eagle at rest or in flight, as seen on this specimen. The finest die engravers were employed in their production and coins of Olympia rank as some of the greatest masterpieces of Greek coinage.

34057 **CRETE. Phaestus. Ca. 330-300 BC. AR stater (25mm, 11.89 gm, 3h). NGC Choice VF 4/5 - 3/5.** Heracles standing facing, head right, nude, club resting on ground in lowered left hand, bow in right; lion skin in left field, coiled serpent above laurel branch in right field / Bull advancing left within laurel wreath. Svoronos, Crete 17. Highly attractive design style with even wear.

From the Tamco Collection. Ex Myntauktioner, Auction 41 (1 October 2022), lot 483.

34058 **PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AR tetradrachm (32mm, 16.67 gm, 11h). NGC Choice XF 5/5 - 2/5, brushed.** Dated Seleucid Era Year 223, 12th month (75/4 BC). Diademed head of Mithradates VI right, with windswept hair / ΒΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ / ΕΥΠΑΤΟΡΟΣ, stag standing left on ground line, head lowered to graze; star within crescent above ΣΤΚΕΑΩ monogram in left field, ΓΚΣ (date) above ΗΥΘ monogram in right field, IB (month) below, all within ivy wreath. DCA 692. HGC 7, 340. Obsidian recesses compliment the delicate devices.

34059 **PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AR tetradrachm (30mm, 15.34 gm, 12h). NGC Choice XF 4/5 - 2/5, flan flaw.** Dated Seleucid Era 222, 5th month (76/5 BC). Diademed head of Mithradates VI right, with flowing hair / ΒΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ / ΕΥΠΑΤΟΡΟΣ, stag standing left on ground line, head lowered preparing to drink; star with crescent above ΣΤЄΩ monogram in left field, ΒΚΣ (date) above ΑΡΥ monogram in right field, Ε (month) in exergue, all within ivy wreath. DCA 692. DCA2-561. Champagne and amber toning.

34060 **MYSIA. Cyzicus. Ca. 550-500 BC. EL stater (20mm, 16.22 gm). NGC Choice VF 5/5 - 4/5.** Half-length bust of a winged female deity (siren or harpy) left, wearing helmet-like headdress, earring and long-sleeved chiton, holding tunny fish by the tail with right hand, flower in left / Quadripartite incuse mill-sail square punch. Greenwell 98 var. (flower). SNG France 5, 205 var. (same). Well struck with amber toning around the elements.

The winged female depicted on rare Cyzicene staters is variously described as a harpy, a siren, or an early representation of Persephone (the flower suggesting this interpretation). Harpies are described as half-bird, half-woman, with eagle talons and harsh screeches; they were sent by the gods to torment men who had displeased them. Sirens, the mythical offspring of the river-god Alpheus and several of the Muses, are also described as bird-women, but with beautiful voices that drew sailors to their deaths. An early myth suggests sirens received their wings when Demeter sent them off to search for her daughter Persephone; the flower held by this deity might thus suggest the siren interpretation is correct.

34061 **MYSIA. Cyzicus. Ca. 550-450 BC. EL sixth-stater or hecte (11mm, 2.68 gm). NGC AU★ 5/5 - 4/5.** Forepart of winged stag left; tunny fish diagonally downward below / Quadripartite incuse square. SNG France 5, 241. Von Fritze 102. Rosen 482. Greenwell 128. Meticulously rendered and sharp.

34062 **MYSIA. Cyzicus. Ca. 550-450 BC. EL sixth-stater or hecte (11mm, 2.72 gm). NGC AU 5/5 - 4/5.** Half-length bust of harpy left, wearing helmet-like headdress, earring, long-sleeved chiton, and beaded belt, holding tunny fish by the tail with right hand, flower in left / Quadripartite incuse square. Greenwell 98. Von Fritze 75. SNG France 5, 205. BMFA 1448. A well-struck example of this fantastical series.

34063 **MYSIA. Cyzicus. Ca. 550-450 BC. EL sixth-stater or hecte (10mm, 2.65 gm). NGC AU 4/5 - 3/5, flan flaw.** Eagle standing left, wings spread and head down, feeding on tunny left in its talons / Quadripartite incuse square. Cf. von Fritze I, 94 (unlisted denomination). cf. BMFA 1454 (same). Extremely rare and unpublished in the standard references for this denomination. Crisp and attractive devices.

34064 **MYSIA. Cyzicus. Ca. 550-450 BC. EL sixth-stater or hecte (11mm, 2.73 gm). NGC Choice XF 4/5 - 3/5. die shift.** Head of lioness left, wearing beaded collar; tunny upward behind / Quadripartite incuse square. BMFA 1415. SNG France 5, 179. Von Fritze I, 39. Brilliant surfaces and attractive design.

34065 **MYSIA. Cyzicus. Ca. 550-450 BC. EL sixth-stater or hecte (11mm, 2.68 gm). NGC XF 5/5 - 3/5, countermark.** Forepart of lion left with beaded truncation, devouring prey; tunny fish upward behind / Quadripartite incuse square. Cf. SNG France 5, 181 (hemihecte). Cf. von Fritze 41 (stater). Greenwell 109. Mellow surfaces with pastel luster.

34066 **MYSIA. Cyzicus. Ca. 500-450 BC. EL sixth-stater or hecte (12mm, 2.69 gm). NGC AU 5/5 - 2/5, scuff.** Bearded male head (Poseidon, Perseus or Heracles?) left, wearing helmet in the form Ketos; tunny fish left below / Quadripartite mill-sail incuse square. Hurter & Liewald, SNR 81 (2002), p. 28, no. 17. SNG von Aulock 7291. Intriguing imagery on a bright, clear flan.

The obverse head has been variously described as Poseidon, Perseus, Heracles or a nameless hero. Clearly struck specimens such as this one show the helmet to be of a nautical form, seemingly made from the head of a sea creature. Perseus famously turned the Kraken to stone, and one of Heracles's adventures involved the killing of a Ketos, or sea serpent. Poseidon is also sometimes shown in other artistic media wearing a similar finned helmet, and may be regarded as most likely to be represented on the coinage of a maritime city such as Cyzicus.

34067 **MYSIA. Cyzicus. Ca. 500-450 BC. EL sixth-stater or hecte (11mm, 2.66 gm). NGC XF 5/5 - 4/5, brushed.** Stallion standing left on tunny swimming left / Quadripartite mill-sail incuse square punch. Greenwell -, cf. 126 for horse galloping left, reins hanging loose (stater). SNG France 2, -. Von Fritze -. Cf. Roma Numismatics, E-Sale 26 (30 April 2016), lot 280. Apparently unpublished. Obverse strike perfectly placed on bright surfaces. Quite attractive in hand.

34068 **MYSIA. Cyzicus. Ca. 500-450 BC. EL sixth-stater or hecte (11mm, 2.68 gm). NGC XF 5/5 - 3/5, brushed.** Griffin seated left on tunny left below / Quadripartite incuse mill sail square punch. Greenwell 146. SNG France 5, -. Nicely rendered obverse on a goldenrod and khaki flan.

34069 **MYSIA. Cyzicus. Ca. 500-450 BC. EL sixth-stater or hecte (11mm, 2.73 gm). NGC Choice VF 5/5 - 2/5, marks, countermark.** Nude theriocephalic male (Phobos?) kneeling left, with rounded wings, head of a feline turned back, griffin ears, boar crest, and short curled canid tail, tunny fish held by the tail in right hand, left hand on hip / Quadripartite incuse square. SNG France 5, 272. SNG von Aulock 1199. Khaki toning around the elements.

34070 **MYSIA. Cyzicus. Ca. 5th-4th centuries BC. EL sixth-stater or hecte (11mm, 2.65 gm). NGC Choice XF 5/5 - 3/5, brushed.** Youthful male head left; tunny fish left below / Quadripartite mill-sale incuse square. NGC France 5, -, cf. 294-295 (stater). Greenwell -, cf. 80 (same). Very rare. Honeycomb flan with pale recesses.

34071 **MYSIA. Cyzicus. Ca. 450-350 BC. EL stater (19mm, 15.95 gm). NGC Choice VF 5/5 - 2/5, brushed.** Head of Attis right, wearing Phrygian cap; tunny right below / Quadripartite incuse mill sail square punch. Von Fritze I 142. SNG France 5, 291. Matte surfaces of marigold compliment the handsome portrait.

34072 **MYSIA. Cyzicus. Ca. 450-350 BC. EL sixth-stater or hecte (11mm, 2.67 gm). NGC AU 3/5 - 5/5.** Two eagles confronted, with closed wings, standing on either side of filleted omphalus; tunny right below / Quadripartite mill-sail incuse square. SNG France 5. -, cf. 348 (stater). Greenwell -, cf. 22 (same). Extremely rare. Glowing champagne flan.

This intriguing type relates the legend of the so-called omphalus, or "navel of the earth" located at the shrine of Apollo at Delphi in Greece. The legend states that Zeus released two eagles at opposite sides of the world, one flying east and the other west; the two met at Delphi, the "center of the earth," and the spot was marked with a stone ornamented with a carved "net" with floral motifs. The stone itself was supposedly the same one wrapped in swaddling clothes by Rhea, to deceive Cronus into swallowing it instead of the infant Zeus. An ancient version of the omphalus, perhaps a carved copy of the original, survives in the Omphalos Museum in Delphi.

34073 **MYSIA. Cyzicus. Ca. 410-380 BC. AR tetradrachm (22mm, 14.65 gm, 7h). NGC Choice VF 3/5 - 2/5, scratches.** Apollo-, magistrate. ΣΩΤΕΙΡΑ, head of Kore-Soteira left, wearing single-pendant earring and plain necklace, two grain ears in hair tucked in saccos / ΚΥΞΙΚΗΝΩΝ, head of lion left, mouth open with tongue protruding; ΑΠΟΛΛΟ to right, tunny left below. BMC -. SNG France 5 -. SNG Copenhagen -. McClean -. Deep violet toning. Apparently unpublished with a magistrate's name. No examples in sales archives.

34074 **MYSIA. Lampsacus. Ca. 395-350 BC. AV stater (18mm, 8.22 gm, 6h). NGC Choice VF 5/5 - 2/5, ex-jewelry, brushed.** Head of bearded Cabeirus left, wearing laureate pileus / Forepart of Pegasus right. Baldwin 39b-e. SNG France 5, 1146. Traité II, 2, 2550. Extremely rare, one of only about five known specimens. A gorgeous piece boldly struck on delightful radiant, satin surfaces.

Ex iNumis, Mail Bid Sale 53 (9 May 2022), lot 18; Heritage Auctions, Auction 3081 (13 January 2020), lot 32018.

34075 **PERGAMENE KINGDOM. Eumenes I (263-241 BC). AR tetradrachm (28mm, 17.15 gm, 12h). NGC MS 5/5 - 2/5, Fine Style, brushed.** Laureate head of Philetaerus right / ΦΙΛΕΤΑΙΡΟΥ, Athena seated left, resting left elbow on small sphinx seated right, right hand resting on grounded shield at left with gorgoneion boss, transverse spear across left arm; ΑΘ monogram on throne, ivy leaf to inner left, bow to right. SNG France 5, 1606-9. SNG Copenhagen 334. Truly exceptional with arctic brilliance and razor-sharp, Fine Style devices.

34076 **PERGAMENE KINGDOM. Eumenes I (263-241 BC). AR tetradrachm (31mm, 17.17 gm, 12h). NGC Choice AU 5/5 - 4/5, Fine Style.** Laureate head of Philetaerus right / ΦΙΛΕΤΑΙΡΟΥ, Athena seated left, left elbow resting on grounded shield decorated with gorgoneion motif, with wreath in outstretched right hand, transverse spear in beyond; ivy leaf in outer left field, A in inner left field, bow in right field. SNG France 5, 1610-1615. Artistically rendered with clear and sharp devices and bold flow-lines.

34077 **PERGAMENE KINGDOM. Eumenes I (263-241 BC). AR tetradrachm (31mm, 16.96 gm, 1h). NGC AU 5/5 - 3/5, Fine Style, brushed.** Laureate head of Philetairus right / ΦΙΛΕΤΑΙΡΟΥ, Athena seated left, left elbow resting on grounded shield, crowning name with wreath in her extended right hand, transverse spear in background; grape bunch in outer left field, ΑΘ monogram in inner left field, bow in right field. SNG France 5, 1616-1620. Remarkably naturalistic and refined portraiture boasting wintry surfaces.

34078 **PERGAMENE KINGDOM. Eumenes II (ca. 197-159 BC). AR tetradrachm (33mm, 16.87 gm, 12h). NGC Choice XF 4/5 - 4/5, overstruck, brushed.** Laureate head of Philetaerus right / ΦΙΛΕΤΑΙΡΟΥ, Athena seated left, left elbow resting on grounded shield, wreath in outstretched right hand, transverse spear in background; filleted thyrsus in outer left field, Δ over A in inner left field, bow in right field. SNG France -. Cf. Leu, Auction 11 (14 May 2022), lot 114 for same type. Elegant and sharp devices.

34079 **LESBOS. Mytilene. Ca. 521-478 BC. EL sixth-stater or hecte (10mm, 2.53 gm, 9h). NGC Choice VF 4/5 - 4/5.** Forepart of winged lion left / Incuse head of cock left with a full comb, wearing beaded collar; irregular rectangular punch behind. HGC 6, 933. Bodenstedt 9. A covetable example of artistic die carving resulting in two distinct yet naturalistic renderings of the creatures.

34080 **LESBOS. Mytilene. Ca. 521-478 BC. EL sixth-stater or hecte (10mm, 2.65 gm, 12h). NGC Choice VF 5/5 - 4/5.** Archaic gorgoneion facing, tongue protruding / Incuse bearded head of Heracles right, wearing lion skin headdress; neck truncation formed by two rows of small squares, four above and four below; rectangle with irregular interior surfaces behind. Bodenstedt 19.1. SNG von Aulock 1691. HGC 6, 944. Bold and dimensional devices.

34081 **LESBOS. Mytilene. Ca. 521-478 BC. EL sixth-stater or hecte (10mm, 2.50 gm, 6h). NGC Choice VF 5/5 - 4/5.** Head of ram left, wearing beaded collar; Ǝ Λ under cock feeding right below / Incuse head of Heracles right, wearing lionskin headdress and beaded collar; rectangular punch behind. Bodenstedt 21 var. (no obverse letters). HGC 6, 947 var. (same). An attractive and seemingly unpublished variety of the issue. Cf. Classical Numismatic Group, Auction 105 (10 May 2017), lot 238 for same type. Expertly centered on flan with areas of light toning.

34082 **LESBOS. Mytilene. Ca. 478-455 BC. EL sixth stater or hecte (10mm, 2.54 gm, 6h). NGC Choice XF 5/5 - 4/5.** Head of Heracles right, wearing lion skin headdress / Incuse head of bull right. Bodenstedt 29. Sharp details with amber silhouette tones.

34083 **LESBOS. Mytilene. Ca. 454-427 BC. EL sixth-stater or hecte (10mm, 2.52 gm, 10h). NGC XF 5/5 - 4/5.** Forepart of boar right / Head of roaring lion right; within linear square, all within shallow incuse square. Bodenstedt 41. SNG Kayhan 104. Attractive central strike and design style.

34084 LESBOS. Mytilene. Ca. 412-378 BC. EL sixth-stater or hecte (10mm, 2.55 gm, 3h). NGC Choice VF 4/5 - 4/5. Head of Ariadne left, wearing earring and necklace, hair in sphendone and saccos decorated with three grape bunches / Lion crouching right, spearhead in jaws; in linear square, within incuse square. Bodenstedt 78. Attractive gradient toning from amber to honey.

34085 IONIA. Uncertain mint. Ca. 650-600 BC. EL third-stater or trite (12mm, 4.55 gm). NGC XF 5/5 - 5/5. Lydo-Milesian standard. Roughened convex surface / Two incuse square punches of equal size, side by side, with irregular interior surfaces. SNG von Aulock 7761. Rosen 253. Pleasant daffodil flan.

34086 IONIA. Ephesus. Phanes (ca. 625-600 BC). EL sixth-stater or hecte (10mm, 2.34 gm). NGC AU 5/5 - 4/5. Forepart of stag with patterned fur right, head reverted / Abstract geometric pattern within incuse square punch. Weidauer -, cf. 35 (stag left). Linzalone LN1103. A very rare denomination of the type, according to Linzalone. Matte surfaces with a sharp, abstract design style.

Phanes was evidently a Carian or Ephesian minister or aristocrat of the later 7th century BC. The name is known from a rare group of electrum staters and a lesser denominations that bear a stag and the Greek legend "I am the badge of Phanes" or "of Phanes." These are among the earliest coins to bear legends. It has also been speculated that the name refers to a divinity, perhaps Apollo-Phaneos (light-bringer) or Artemis (due to the stag). The Phanes coinage falls into seven denominations, from a full stater down to a 1/96 stater, all featuring the stag in various poses; only the full stater and third-stater or trite are inscribed, but the distinctive rendering of the stag links all denominations of the series to the same issuer. The fact that Phanes is otherwise unattested as a king or satrap indicates the first coins may have been struck by private individuals, rather than governments or royal courts.

34087 IONIA. Ephesus. Ca. 4th century BC. AR tetradrachm (23mm, 15.28 gm, 12h). NGC Choice XF 4/5 - 4/5, scratch. Ca. 360-350 BC, Telestratus, magistrate. E-Φ, bee with straight wings seen from above / ΤΗΛΕΣΤΡΑΤΟΣ, forepart of stag kneeling right, head reverted; palm tree behind. Kinns, Ephesus, Pixodarus Hoard in: Coin Hoards IX (2002), Class F, pg. 203. Cabinet toning with amber hues framing the devices.

Ex Classical Numismatic Group, Auction 120 (11 May 2022), lot 334.

34088 IONIA. Ephesus. Ca. 133-88 BC. AV stater (20mm, 8.49 gm, 12h). NGC Choice XF 5/5 - 4/5. First series, ca. 133-100 BC. Draped bust of Artemis right, hair drawn into knot at back of head, wearing stephane and pendant earring, bow and quiver over left shoulder / E-Φ, cult statue of Artemis Ephesia facing, fillet hanging from each hand, lit torch (or thymiaterion) in inner right field between statue and fillet. Jenkins, Hellenistic, pl. B, 6 (dated 123-119 BC). Head p. 69, 4 var. (different control mark). Shimmering luster.

From the Tamco Collection.

The Hellenistic gold staters of Ephesus have been the subject of long-running debate over when they were struck. In the 1880s, the eminent Barklay V. Head assigned them to the period of the Mithradatic Wars, circa 88-86 BC, when Ephesus briefly came under the control of the Pontic King Mithradates VI Eupator. However, as more varieties were discovered over the next century, it became clear they were struck over a much longer period of time. G.K. Jenkins, in a 1987 article, placed them in two groups starting in the later second century BC, after the Roman takeover of Asia Province, in 133 BC, and linked the reverse symbols present on several varieties to similar symbols found on the common cistophoric tetradrachm coinage of the Roman era. Staters with a simpler two-letter ethnic, including the present example, belong to the earlier period, prior to ca. 100 BC, while coins with a longer form come later in the series.

34089 IONIA. Erythrae. Ca. 550-500 BC. EL sixth-stater or hecte (11mm, 2.57 gm). NGC Choice AU 4/5 - 5/5. Head of Heracles left, wearing lion skin headdress / Quadripartite incuse square punch with two filled quadrants. SNG von Aulock 1942. SNG Kayhan 737-738. Glittering surfaces and clear designs.

Ex Münzhandlung Ritter, private sale with old dealer's tag included.

Note - the recent publication by W. Fischer-Bossert, "Die Electronhekten mit dem Herakleskopf: Herakleia Pontike, nicht Erythrai", NZ 126 (2020) reattributes this issue to Bithynia-Heraclea Pontica, as noted on the holder.

The ancient city of Heraclea Pontica, nestled along the southern coast of the Black Sea, in present-day Turkey, has an intriguing history intertwined with the rise and fall of Hellenistic civilization. Founded by Megarian colonists in the 6th century BC, the city quickly became a significant maritime and trading hub, drawing its importance from its strategic location between the East and West.

34090 IONIA. Phocaea. Ca. 387-326 BC. EL hecte (11mm, 2.52 gm). NGC AU 5/5 - 3/5, light marks. Female head left, wearing round earring, hair brushed and rolled into large chignon at base of neck; small seal left below / Quadripartite incuse square. Bodenstedt 104. Rare. Handsome portrait on a champagne flan.

34091 IONIA. Teos. Ca. 520-475 BC. AR stater (20mm, 11.97 gm). NGC Choice XF★ 5/5 - 5/5. Griffin seated right on ground line, left foreleg raised / Quadripartite incuse square. SNG von Aulock 2251. Lustrous features on the obverse.

From the Collection of Jonathan Kern to Benefit Charity.

34092 CARIAN ISLANDS. Rhodes. Ca. 385-340 BC. AR tetradrachm (23mm, 15.08 gm, 11h). NGC Choice VF 5/5 - 3/5, brushed. Chian standard. Head of Helios facing, turned slightly right, hair arrayed in radiating waves / ΡΟΔΙΟΝ, rose; Ξ to left of stem, caduceus in right field, all within incuse square. HGC 6, 1419. Fine details on a dynamic portrait.

34093 CARIAN ISLANDS. Rhodes. Ca. 230-205 BC. AR tetradrachm (25mm, 13.20 gm, 11h). NGC Choice XF 5/5 - 2/5, scratches. Ameinias, magistrate. Radiate facing head of Helios, turned slightly right, hair parted in middle and swept to either side / ΡΟΔΙΟΝ, rose with single bud on tendril to right; ΑΜΕΙΝΙ-ΑΣ flanking stem, galley prow in left field. HGC 6, 1432. An artistic rendition with fine details.

34094 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (12mm, 4.77 gm). NGC Choice XF 5/5 - 4/5. Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013. Particularly golden flan for the type with slight harvest toning.

34095 ACHAEMENID PERSIA. Darius I-Xerxes II (ca. 5th century BC). AV daric (14mm, 8.32 gm). NGC Choice XF 3/5 - 4/5. Lydo-Milesian standard. Sardes, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Softness to the lower obverse devices, but an otherwise crisp and vibrant example.

34096 ACHAEMENID PERSIA. Artaxerxes I-Xerxes II (ca. 5th century BC). AV daric (18mm, 8.35 gm). NGC Choice XF 3/5 - 3/5, scuff. Lydo-Milesian standard. Sardes, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Attractive oblong flan permits nearly full portrait of the king with lustrous recesses.

34097 **ACHAEMENID PERSIA. Artaxerxes I-Xerxes II (ca. 5th century BC). AV daric (17mm, 8.33 gm). NGC XF★ 5/5 - 5/5.** Lydo-Milesian standard. Sardes, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. Attractive flow lines.

34098 **ACHAEMENID PERSIA. Darius I-Xerxes II (ca. 5th century BC). AV daric (15mm, 8.34 gm). NGC XF 4/5 - 3/5, scuff.** Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. Shimmering goldenrod flan.

34099 **ACHAEMENID PERSIA. Artaxerxes I-Xerxes II (ca. 5th century BC). AV daric (11mm, 8.31 gm). NGC Choice VF 5/5 - 4/5.** Lydo-Milesian standard. Sardes, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. Intact details.

34100 **ACHAEMENID PERSIA. Darius I-Xerxes II (ca. 5th century BC). AV daric (14mm, 8.39 gm). NGC Choice VF 4/5 - 4/5.** Lydo-Milesian standard. Sardes, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Marigold surfaces with brilliance in the protected areas.

34101 **ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (5th-4th centuries BC). AV daric (14mm, 8.33 gm). NGC AU 5/5 - 5/5.** Lydo-Milesian standard. Sardes, ca. 420-375 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Rectangular patterned incuse punch. Carradice Type IIIb, Group C. Clear and nearly complete devices on the compact flan.

Ex Heritage Auctions, Auction 231920 (16 May 2019), lot 63051.

34102 **ACHAEMENID PERSIA. Artaxerxes II-Darius III (ca. 375-336 BC). AV daric (18mm, 8.36 gm).** Lydo-Milesian standard. Sardes, ca. 375-336 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Rectangular patterned incuse punch. Carradice Type IIIb Late (pl. XV, 50). Sunrise 39. Well-defined depiction with radiate luster.

34103 **ACHAEMENID PERSIA. Artaxerxes II-Darius III (ca. 375-336 BC). AV daric (18mm, 8.29 gm).** Lydo-Milesian standard. Sardes, ca. 375-336 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Rectangular patterned incuse punch. Carradice Type IIIb Late (pl. XV, 50). Sunrise 39. Well-centered on a sunflower flan.

34104 **ACHAEMENID PERSIA. Artaxerxes II-Darius III (ca. 375-336 BC). AV daric (16mm, 8.32 gm).** Lydo-Milesian standard. Sardes, ca. 375-336 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Rectangular patterned incuse punch. Carradice Type IIIb Late (pl. XV, 50). Sunrise 39. Charming honey flan.

34105 **LYCIAN DYNASTS. Uncertain ruler. Ca. 520-460 BC. AR stater (22mm, 9.32 gm, 7h). NGC Choice XF 5/5 - 3/5, marks.** Panther (or lion) seated right, head facing, left forepaw raised / Forepart of Pegasus left within dotted square, all within incuse square. SNG Copenhagen -. SNG von Aulock -. Rosen -. Traité -, cf. Pl. XCV, 21 (panther left, Pegasus right). BMC -, cf. 126 (same). Cf. Numismatica Ars Classica, auction 116 (1 October 2019), lot 194 for same type. Excellent centering of a rare variation on a gunmetal flan.

34106 **SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AV stater (17mm, 8.60 gm, 7h). NGC AU 4/5 - 3/5.** Babylon, in the types of Alexander III of Macedon, ca. 311-305 BC. Head of Athena right, hair flowing loose in waves, over left shoulder, and upswept at temple, wearing pendant earring, beaded necklace, and triple-crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with coiled serpent right / ΒΑΣΙΛΕ-ΩΣ ΣΕΛΕΥΚΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; MHP monogram in left field below wing. SC 115.2 var. (ΜΗΩΡ below right wing). Radiant luster.

Ex Vilmar Numismatics, private sale with old dealer's tag included.

34107 **SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (29mm, 17.04 gm, 5h). NGC Choice XF 5/5 - 3/5, light graffito.** Susa, ca. 305/4-295 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and decorated with bull horns and ear, panther skin tied around neck; dotted border / ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ, Nike standing right, crowning trophy of arms built on tree, branch at base to right; KAT monogram below right wing, ΠΥΡ monogram between Nike and trophy below left wing. SC 173.4. Attractive champagne toning in the fields.

Debate has long swirled regarding the identity of the helmeted hero appearing on the obverse of this type - is it Seleucus I, or Alexander the Great, or a composite demigod incorporating features of Seleucus, Alexander and Dionysus? In the Handbook of Syrian Coins (CNG, 2009), Oliver Hoover opts for identifying the portrait as an idealized image of Seleucus I himself. The reverse design of Nike crowning trophy was paralleled by a nearly simultaneous issue of the Syracusan tyrant Agathocles hundreds of miles away. The motif would prove highly influential in both Greek and Roman coins for centuries to come.

34108 **SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (26mm, 16.62 gm, 1h). NGC Choice XF 3/5 - 3/5, die shift, flan flaws.** Susa, ca. 305/4-295 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and decorated with bull horns and ear, panther skin tied around neck; dotted border / ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ, Nike standing right, crowning trophy of arms built on tree, branch at base to right; KAT monogram below right wing, ΠΥΡ monogram between Nike and trophy below left wing. SC 173.4. Hints of amber toning.

34109 **SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (27mm, 16.81 gm, 11h). NGC XF 5/5 - 4/5.** Susa, ca. 305/4-295 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and decorated with bull horns and ear, panther skin tied around neck; dotted border / ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ, Nike standing right, crowning trophy of arms built on tree, branch at base to right; KAT monogram below right wing, ΠΥΡ monogram between Nike and trophy below left wing. SC 173.4. Features shine through as though backlit.

34110 SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (28mm, 17.10 gm, 8h). NGC XF 5/5 - 4/5. Susa, ca. 305/4-295 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and decorated with bull horns and ear, panther skin tied around neck; dotted border / ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ, Nike standing right, crowning trophy of arms built on tree, branch at base to right; ΑΦ monogram below right wing, ΠΥΡ monogram between Nike and trophy below left wing. SC 173.5. Firmly struck with pleasant cabinet toning.

34111 PHOENICIA. Sidon. Abdashtart II (342-333 BC). AR double-shekel (27mm, 25.80 gm, 12h). NGC Fine 5/5 - 4/5. Uncertain date. Pentekonter traveling left over zigzag waves, uncertain date above / Persian king, raising right hand, in chariot facing left with driver in front; king of Sidon following behind, wearing Egyptian-style garments, cultic scepter in right hand. DCA 864. Attractive patina of electric lavender and peach.

34112 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (27mm, 14.05 gm, 1h). NGC Choice VF 4/5 - 3/5. Dated Civic Year 20 (107/6 BC). Laureate bust of Melqart right, lion skin tied around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; LK (date) above club downward in left field, HAP monogram in right field; Phoenician *bet* between legs. DCA Tyre 58. Lovely lavender and cornflower luster highlighting firm flow lines.

From the Tamco Collection.

34113 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (27mm, 14.40 gm, 12h). NGC XF 4/5 - 4/5. Dated Civic Year 33 (94/3 BC). Laureate bust of Melqart right, lion skin tied around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; ΓΛ (date) in left field above club; HAP monogram in right field; Phoenician *alef* between legs. DCA Tyre 118. Gunmetal patina with technicolor rays throughout the peripherals.

Ex Harlan J. Berk, private sale with old dealer's tag included.

34114 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (24mm, 14.22 gm, 12h). NGC Choice XF 4/5 - 4/5, brushed. Dated Civic Year 146 (AD 20/1). Laureate head of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; ΡΜϚ (date) above club in left field; ΚΡ over ΠΑΩ monogram in right field, Phoenician *bet* between legs. DCA Tyre 525. Pleasing champagne toning.

34115 PHILISTIA. Gaza. Ca. 5th-4th centuries BC. AR obol (10mm, 0.88 gm, 12h). NGC Choice Fine 3/5 - 4/5, die shift. Imitating Athens. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig above Θ behind. HGC 10, 554. GBC 5, 1015. GBC 6, 6014. Legible example of a lesser seen type.

Ex Leu Numismatik, Web Auction 10 (7 December 2019), lot 642.

34116 PTOLEMAIC EGYPT. Ptolemy I Soter (305/4-282 BC). AR stater or tetradrachm (28mm, 14.83 gm, 1h). NGC Choice XF 5/5 - 2/5, countermark, marks. Ptolemaic standard, Alexandria, struck in the name of Alexander III the Great, ca. 306-300 BC. Diademed head of Alexander III right, wearing elephant headdress, mitra, and scaly aegis tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Athena advancing right, brandishing spear in right hand, shield on raised left arm; ΗΔΦ monogram in inner left field, ΚΕ monogram in inner right field, eagle right on thunderbolt to lower right. CPE 89. Svoronos 139. Moody patina with bursts of electric sapphire in the recesses.

34117 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC), with Arsinöe II, Ptolemy I, and Berenice I. AV mnaieion or octodrachm (27mm, 27.65 gm, 1h). NGC Choice Fine 5/5 - 3/5, edge marks. Alexandria, ca. 270-261 BC. ΑΔΕΛΦΩΝ, conjoined diademed busts of Ptolemy II and Arsinöe II right, Ptolemy draped, Arsinöe veiled; Galatian shield behind / ΘΕΩΝ, conjoined diademed busts of Ptolemy I and Berenice I right, Ptolemy draped, Berenice veiled. Svoronos 603. SNG Copenhagen 132. An artistic type with dimension.

Ex Classical Numismatic Group, Triton XIII (5 January 2010), lot 1353.

These pieces were first struck under Ptolemy II (282-246 BC), a brilliant ruler who built the famous Library of Alexandria and towering Pharos lighthouse. In 279 BC he married his sister, the beautiful and ambitious Arsinöe, in the manner of the old Egyptian pharaohs. To mark the occasion, he introduced the largest gold denomination yet seen in the Greek world, the mnaieion, so called because it was worth one mina (100 drachms) of silver, an enormous sum in ancient times. The typology of this dynastic gold issue celebrates the divine status of the deceased Ptolemy I and his wife, Berenice I, and by allusion, the divine status of the living sibling gods, Ptolemy II and his sister-wife Arsinöe II, as well.

34118 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC), with Arsinöe II, Ptolemy I, and Berenice I. AV tetradrachm (half-mnaieion) or pentekontadrachmon (50 drachm) (21mm, 13.81 gm, 12h). NGC Choice Fine 5/5 - 2/5, edge marks, marks. Alexandria, before August 272 BC. ΑΔΕΛΦΩΝ, jugate busts right of Ptolemy II, diademed and draped, and Arsinöe II, diademed and veiled; Galatian shield decorated with thunderbolt behind, dotted border / ΘΕΩΝ, jugate busts right of Ptolemy I, diademed and draped, and Berenice II, diademed and veiled; dotted border. CPE 314. Svoronos 604. A bright example of the iconic dynastic issue.

Ex Downies, Auction 347 (20 February 2023), lot 1544.

34119 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/68 BC). AR decadrachm (36mm, 33.93 gm, 11h). NGC XF 5/5 - 2/5. Posthumous issue of Alexandria under Ptolemy II, ca. 266/5 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; E in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates, and other fruits, with grape cluster hanging from the rim of each horn; dotted border. CPE 325. Svoronos 444. This artistic rendition has charcoal patina, adding depth to a dynamic portrait.

The ostentatious display of Egypt's wealth under the Ptolemies was not confined to gold coinage. Ptolemy I and his immediate successors also struck silver coins in larger denominations than any contemporary kingdom or city-state. Along with the vast outpouring of gold in the name of his sister-wife Arsinöe II, Ptolemy II also struck silver decadrachms displaying her veiled portrait backed with the cornucopia, symbolizing Egypt's agricultural abundance. Having died in about 270 BC, Arsinöe is shown as a goddess, with the tip of a ram's horn (symbolic of the god Ammon) poking out from beneath her veil, and the lotus-tipped scepter of the goddess Isis just visible above her head.
Reserve: $7,000

34120 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/68 BC). AR decadrachm (35mm, 34.77 gm, 12h). NGC XF 4/5 - 2/5, die shift Fine Style brushed. Posthumous issue of Alexandria under Ptolemy II, ca. 254/3 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; Ρ in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates, and other fruits, with grape cluster hanging from the rim of each horn; dotted border. CPE 335. Svoronos 496. The veil on this well-centered obverse shimmers in the light.
Reserve: $7,000

34121 **PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/68 BC). AR decadrachm (34mm, 33.92 gm, 12h). NGC Choice VF 5/5 - 3/5, Fine Style, marks.** Posthumous issue of Alexandria under Ptolemy II, ca. 250/49 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; Φ in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates, and other fruits, with grape cluster hanging from the rim of each horn; dotted border. CPE 339. Svoronos 512. A wash of buttery luster over a dramatic graphite patina.

Reserve: $5,000

34122 **PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/68 BC). AR decadrachm (33mm, 34.02 gm, 12h). NGC Choice VF 5/5 - 2/5.** Posthumous issue of Alexandria under Ptolemy II, ca. 240/241 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; HH in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates, and other fruits, with grape cluster hanging from the rim of each horn; dotted border. CPE 349. Svoronos 942. Champagne toning around the elements and fine details on the reverse.

Ex Classical Numismatic Group, Auction 121 (6 October 2022), lot 584; Classical Numismatic Group, Triton XXV (25 January 2022), lot 5169; Numismatica Ars Classica, Auction 123 (9 May 2021), lot 897.

Reserve: $5,000

34123 **PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/68 BC). AR decadrachm (33mm, 34.97 gm, 11h). NGC AU 5/5 - 2/5, brushed, scuff, edge chips.** Posthumous issue of Alexandria under Ptolemy II, ca. 237/6 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; KK in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates, and other fruits, with grape cluster hanging from the rim of each horn; dotted border. CPE 352. Svoronos 945. A lustrous example with graphite patina and a finely detailed portrait.

Reserve: $8,500

34124 **PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/68 BC). AR decadrachm (38mm, 33.50 gm, 11h). NGC XF 5/5 - 1/5, smoothing.** Posthumous issue of Alexandria under Ptolemy II, ca. 235/4 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; MM in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates, and other fruits, with grape cluster hanging from the rim of each horn; dotted border. CPE 354. Svoronos 947. Eye-catching cerulean, sunshine, and tangerine toning on the obverse.

Reserve: $7,000

34125 **PTOLEMAIC EGYPT. Cleopatra VII Philopater (51-30 BC). AE 80-drachmae (27mm, 19.38 gm, 11h). Choice Fine, tooled.** Alexandria, ca. 50-40 BC. Diademed, draped bust of Cleopatra VII right, seen from front / ΚΛΕΟΠΑΤΡΑΣ-ΒΑΣΙΛΙΣΣΗΣ, eagle standing left on thunderbolt; double cornucopia in left field, Π in right field. Svoronos 1871. SNG Copenhagen 419-421. Tooled, thus ineligible for encapsulation. Beautiful jade toning and in remarkable condition for this issue.

From the Collection of Jonathan Kern to Benefit Charity.

The last Ptolemaic ruler of Egypt, Cleopatra VII was born in 69 BC and succeeded her father Ptolemy XII Auletes in 51 BC. She soon faced a succession crisis: Her weak-willed younger brother and co-ruler, Ptolemy XIII, was dominated by a circle of courtiers who feared Cleopatra's keen intellect and resolute will. Consequently, they ousted and exiled her in 48 BC, shortly before the Roman general Pompey the Great arrived in Alexandria fresh from his defeat by Julius Caesar at the battle of Pharsalus. Ptolemy ordered Pompey's murder, but this only outraged Caesar, who showed up days later and occupied the royal palace. Cleopatra had herself wrapped in a carpet and smuggled into Caesar's presence for a meeting. This display of spunk by the nubile 20-year-old enchanted the dictator. The two likely became lovers that night, and Caesar's bitter Alexandrine War, which ended in the defeat and death of Ptolemy XIII, was fought on her behalf. Caesar tarried a while longer in Egypt while Cleopatra conceived and bore him a son. Caesar returned to Rome in 47 BC and summoned Cleopatra to join him the following year. She was thus in Rome when Caesar was murdered on 15 March 44 BC. Returning to Alexandria, she was summoned to meet the Triumvir Marc Antony at Tarsus in 41 BC. Once again, a powerful Roman general succumbed to Cleopatra's charms, and within a year she had borne Antony twins, a boy and a girl. In 37 BC, Cleopatra provided money and supplies in support of Antony's abortive invasion of Parthia and a punitive raid on Armenia the following year. Antony's adoption of "barbaric" Egyptian customs, his increasing dependence on Cleopatra, and his promise to bestow most of Rome's eastern possessions upon her and her children compelled his partner in power, Octavian, to declare war in 32 BC. Antony fought a lethargic campaign and suffered a heavy naval defeat at Actium in September of 31 BC, after which he and Cleopatra fled to Egypt. On Octavian's approach in 30 BC, Antony committed suicide and Cleopatra followed suit days later, utilizing the poisonous bite of the sacred asp.

SOLD AS IS, NO RETURNS.

34126 **PTOLEMAIC EGYPT. Cleopatra VII (51-30 BC). AE 40 drachmae (21mm, 10.35 gm, 12h). NGC VF★ 4/5 - 4/5.** Alexandria, ca. 50-40 BC. Diademed, draped bust of Cleopatra VII right, seen from front, with hair tucked in small chignon at base of head / ΚΛΕΟΠΑΤΡΑΣ-ΒΑΣΙΛΙΣΣΗΣ, eagle standing left on thunderbolt, with wings closed; cornucopia in left field, M in right field. Svoronos 1872. Attractive chestnut and charcoal patination with a clear portrait of the iconic Pharaoh.

34127 **BACTRIAN KINGDOM. Euthydemus I (ca. 225-200 BC). AR tetradrachm (29mm, 16.71 gm, 12h). NGC Choice VF 5/5 - 3/5, brushed.** Contemporary imitation. Attic standard. Diademed head of Euthydemus right, with soft, idealized features / ΒΑΣΙΛΕΩΣ / ΕΥΘΥΔΗΜΟΥ, Heracles seated left on rock, nude, right hand balancing club on knee, leaning back on left hand; KP monogram in inner right field. Cf. Bopearachchi 9A for prototype. A fascinating example with clear and unique device styles.

From the Tamco Collection.

34128 BACTRIAN KINGDOM. Demetrius I (ca. 200-185 BC). AR tetradrachm (32mm, 16.82 gm, 12h). NGC Choice AU 5/5 - 4/5. Diademed, draped bust of Demetrius I right, seen from side, wearing headdress composed of elephant head, ears, trunk, and tusks; dotted border / ΒΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ, Heracles standing facing, nude, crowning himself with wreath in right hand, club cradled in left arm and draped with lion skin; KP monogram to inner left. Bopearachchi 1B. HGC 12, 63. Pleasant cornflower toning on a handsome portrait.

From the Tamco Collection.

The unusual elephant headdress worn by Demetrius on this tetradrachm recalls the similar headgear sported by Alexander the Great on early coins of Ptolemaic Egypt, referring to his conquests in northern India. Demetrius also campaigned in India while serving a long apprenticeship under his father, Euthydemus I, as recorded on a dedicatory stone recently discovered north of Ai Khanoum in Afghanistan. After succeeding to the throne, he launched an invasion of northern India that extended Greek control into modern Pakistan. The historian Strabo claims "more tribes were subdued by [Demetrius] than Alexander."

34129 BACTRIAN KINGDOM. Demetrius I (ca. 200-185 BC). AR tetradrachm (30mm, 16.92 gm, 12h). NGC Choice XF 5/5 - 3/5, Fine Style. Diademed, draped bust of Demetrius I right, seen from side, wearing headdress composed of elephant head, ears, trunk, and tusks; dotted border / ΒΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ, Heracles standing facing, nude, crowning himself with wreath in right hand, club cradled in left arm and draped with lion skin; KP monogram to inner left. Bopearachchi 1B. HGC 12, 63. Matte finish on the flan with subtle luster on the high points.

From the Collection of Jonathan Kern to Benefit Charity.

34130 BACTRIAN KINGDOM. Demetrius I (ca. 200-185 BC). AR tetradrachm (31mm, 16.93 gm, 12h). NGC XF 5/5 - 4/5, Fine Style. Diademed, draped bust of Demetrius I right, seen from side, wearing headdress composed of elephant head, ears, trunk, and tusks; dotted border / ΒΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ, Heracles standing facing, nude, crowning himself with wreath in right hand, club cradled in left arm and draped with lion skin; KP monogram to inner left. Bopearachchi 1B. HGC 12, 63. Marigold toning around the features.

From the Collection of Jonathan Kern to Benefit Charity.

34131 BACTRIAN KINGDOM. Euthydemus II (ca. 185-180 BC). AR tetradrachm (32mm, 16.80 gm, 12h). NGC XF★ 5/5 - 4/5, Fine Style. Diademed and draped bust of Euthydemus II right / ΒΑΣΙΛΕΩΣ / ΕΥ-ΘΥΔΗΜΟΥ, Heracles, nude but for lion skin over his left arm, standing facing, wearing an ivy wreath and holding a club in his left hand and a second ivy wreath in his right. Bopearachchi Série 1D. Autumnal toning around the elements with battleship gray around the portrait.

From the Tamco Collection.

34132 BACTRIAN KINGDOM. Antimachus I (ca. 180-165 BC). AR tetradrachm (32mm, 16.98 gm, 12h). NGC Choice AU 5/5 - 4/5. Bactra. Diademed, draped bust of Antimachus I right, wearing causia; dotted border / ΒΑΣΙΛΕΩΣ ΘΕΟΥ-ΑΝΤΙΜΑΧΟΥ, Poseidon standing facing, grounded trident in right hand, filleted palm cradled in left arm; HA monogram in inner right field. Bopearachchi 1E. Struck on a bright, icy flan. A surprisingly scarce monogram for this ruler.

From the Tamco Collection.

34133 BACTRIAN KINGDOM. Antimachus I (ca. 180-165 BC). AR tetradrachm (31mm, 16.21 gm, 12h). NGC Choice VF 5/5 - 3/5, die shift. Attic standard. "Pedigree issue" commemorating Euthydemus I (ca. 225-200 BC). ΕΥΘΥΔΗΜΟΥ-ΘΕΟΥ, diademed head of the deified Euthydemus I right / ΒΑΣΙΛΕΥΟΝΤΟΣ-ΑΝΤΙΜΑΧΟΥ-ΘΕΟΥ, Heracles seated left on rock, club in right hand supported by right knee, left hand resting on lion skin draped over rocks; AN monogram in inner right field. Bopearachchi Série 10A. High-relief portrait set against stormy toning on a slate flan.

From the Tamco Collection.

With this rare "pedigree" tetradrachm, Antimachus I honors his predecessor Euthydemus I, one of the few Greco-Bactrian rulers for whom there are historical records other than coinage. The historian Polybius records that a certain Euthydemus of Magnesia, satrap of Sogdonia, overthrew Diodotus II, son of the kingdom's founder, in about 230-223 BC. In 208 BC his realm was invaded by the Seleucid monarch Antiochus III the Great, who sought to bring the rebel Bactrian kingdom to heel. Though he commanded a cavalry arm of 10,000 horseman, Euthydemus lost an initial battle against Antiochus and withdrew to the fortified city of Bactra. Antiochus laid siege to the city, but after three years it had still not fallen, and he was forced to conclude a treaty with Euthydemus by which he married his daughter to the rebel king's son, Demetrius. The Seleucid king reportedly even praised Euthydemus for protecting the Greek-ruled kingdoms from the nomadic warrior hordes of the Far East. Euthydemus went on to rule until about 195 BC, when he was succeeded by Demetrius. Both Antimachus and his co-ruler (or rival) Agathocles struck pedigree coins honoring Euthydemus, but it is unlikely either had any blood connection to his dynasty.

34134 BACTRIAN KINGDOM. Antimachus I (ca. 180-165 BC). AR drachm (19mm, 4.25 gm, 1h). NGC Choice XF 4/5 - 4/5. Attic standard. Bactra. Diademed, draped bust of Antimachus I right, wearing causia; dotted border / ΒΑΣΙΛΕΩΣ ΘΕΟΥ / ΑΝΤΙΜΑΧΟΥ, Poseidon standing facing, grounded trident in right hand, filleted palm cradled in left arm; KP monogram to inner left. Bopearachchi Série 1B. Fiery toning highlights the features.

From the Tamco Collection.

34135 BACTRIAN KINGDOM. Demetrius II (ca. 175-170 BC). AR tetradrachm (35mm, 16.96 gm, 11h). NGC Choice AU 4/5 - 4/5, brushed, overstruck. Diademed and draped bust of Demetrius II right, seen from front; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ Athena standing facing, head left, grounded spear in right hand, resting left on grounded shield; ΠΑ monogram in exergue. Bopearachchi 1D. Wintry, matte surfaces that give way to warmer hues of rose.

From the Tamco Collection.

34136 BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (32mm, 16.93 gm, 11h). NGC MS 4/5 - 4/5, flan flaw. Draped and cuirassed bust of Eucratides I right, seen from side, wearing crested Bactrian helmet adorned with bull's horn and ear; bead-and-reel border / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on horses prancing right, both with couched spear in right hand, palm over shoulder in left; HA monogram in lower right field. Bopearachchi 6W. HGC 12, 131. A bold portrait with fine details and a firm strike.

From the Tamco Collection.

34137 BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (34mm, 16.94 gm, 12). NGC Choice AU 5/5 - 4/5, Fine Style. Attic standard. Baktra. Diademed, draped bust of Eucratides I right, seen from front; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on horses prancing right, both holding couched spear in right hand, palm in left over shoulder; ΦΛ monogram below. HGC 12, 130. Bopearachchi 1D. Crisp features and a dimensional bust.

From the Tamco Collection.

34138 BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (36mm, 16.73 gm, 12h). NGC Choice AU 5/5 - 5/5. Draped and cuirassed bust of Eucratides I right, seen from side, wearing crested Bactrian helmet adorned with bull's horn and ear; bead-and-reel border / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on horses prancing right, both with couched spear in right hand, palm over shoulder in left; ΠΑ monogram in lower right field. Bopearachchi 6Q. HGC 12, 131. Shining luster on an intimidating portrait.

From the Tamco Collection.

34139 BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (33mm, 16.93 gm, 11h). NGC AU 5/5 - 4/5, Fine Style, die shift. Dynastic pedigree issue. ΗΛΙΟΚΛΕΟΥΣ / ΚΑΙ ΛΑΟΔΙΚΗΣ, jugate draped busts of Heliocles and Laodice right, seen from front; ΦΛ monogram in left field, bead-and-reel border / ΒΑΣΙΛΕΥΣ ΜΕΓΑΣ / ΕΥΚΡΑΤΙΔΗΣ, diademed, draped bust of Eucratides I right, seen from front, wearing crested Boeotian helmet decorated with bull horn and ear; bead-and-reel border. Bopearachchi 15A. Mitchiner 182A. HGC 12, 133. Shining luster on a bright flan.

From the Tamco Collection.

Of the immense Greco-Bactrian kingdom's rulers, we have only a handful of written accounts totaling about 500 words, along with the intriguing and often puzzling glimpses provided by the coinage of the realm. From the latter we can deduce that Eucratides, who reigned for about 25 years starting around 171 BC, arose from obscure origins to become the most powerful of all Greco-Bactrian kings, displacing several other claimants over a span of about 10 years. On this remarkable "pedigree" tetradrachm he pairs a reverse portrait of himself with the epithet Megas ("The Great" — he was apparently the first Greek ruler of any realm to give the title to himself without waiting for posterity to bestow it), with the dual portraits of his parents, named Heliocles and Laodice, on the obverse. Heliocles is shown as bare-headed — perhaps he was a powerful magistrate or general. Was Laodice the daughter of a previous Bactrian king, perhaps Euthydemus or Demetrius I? Or, as has also been suggested, a princess of the Seleucid ruling dynasty (the name Laodice being quite common among the women of this house)? Pending the discovery of some parchment or inscription that clarifies his lineage, we cannot but guess. However, this remarkable "pedigree" coinage of Eucratides makes it quite clear that he was proud of his parentage and that they could not have been mere "commoners," as expounded by some.

34140 BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (31mm, 16.90 gm, 12h). NGC XF★ 5/5 - 5/5. Dynastic pedigree issue. ΗΛΙΟΚΛΕΟΥΣ / ΚΑΙ ΛΑΟΔΙΚΗΣ, jugate draped busts of Heliocles and Laodice right, seen from front; HA monogram in left field, bead-and-reel border / ΒΑΣΙΛΕΥΣ ΜΕΓΑΣ / ΕΥΚRΑΤΙΔΗΣ diademed heroic bust of Eucratides I left, seen from behind, wearing crested Boeotian helmet decorated with bull horn and ear, brandishing spear in right hand; bead and reel border. Bopearachchi 71. Fiery toning on three lovely portraits.

From the Tamco Collection.

34141 BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR drachm (20mm, 4.23 gm, 12h). NGC Choice XF 5/5 - 3/5. Draped and cuirassed bust of Eucratides I right, seen from side, wearing crested Bactrian helmet adorned with bull's horn and ear; bead-and-reel border / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on horses prancing right, both with couched spear in right hand, palm in left over shoulder; HA monogram in lower right field. Bopearachchi 7I. HGC 12, 136. Warm russet toning throughout.

From the Tamco Collection.

34142 BACTRIAN KINGDOM. Eucratides II (ca. 145-140 BC). AR tetradrachm (32mm, 16.84 gm, 11h). NGC MS 5/5 - 4/5, light marks. Attic standard. Diademed, draped bust of Eucratides II right; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΕΥΚΡΑΤΙΔΟΥ, Apollo standing facing, head left, examining arrow in right hand, resting left on grounded bow; ΗΛ monogram in inner left field. Bopearachchi Série 1H. Highly lustrous fields.

34143 BACTRIAN KINGDOM. Eucratides II (ca. 145-140 BC). AR tetradrachm (29mm, 16.90 gm, 11h). NGC Choice AU 5/5 - 4/5. Contemporary imitation. Attic standard. Diademed, draped bust of Eucratides II right; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΕΥΚΡΑΤΙΔΟΥ, Apollo standing facing, head left, examining arrow in right hand, resting left on grounded bow; ΗΙΛ monogram in inner left field. Cf. Bopearachchi Série 1K for prototype. Russet toning.

34144 BACTRIAN KINGDOM. Eucratides II (ca. 145-140 BC). AR tetradrachm (31mm, 16.90 gm, 11h). NGC Choice AU 5/5 - 3/5, brushed. Attic standard. Diademed, draped bust of Eucratides II right; bead-and-reel border / ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΕΥΚΡΑΤΙΔΟΥ, Apollo standing facing, head left, examining arrow in right hand, resting left on grounded bow; ΠΚ monogram in inner left field. Bopearachchi Série 3B. Fine details on a handsome portrait.

From the Tamco Collection.

34145 BACTRIAN KINGDOM. Heliocles (ca. 145-130 BC). AR tetradrachm (32mm, 16.89 gm, 12h). NGC MS 5/5 - 5/5. Attic standard. Bactra mint. Diademed, draped bust of Heliocles right, seen from side; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΗΛΙΟΚΛΕΟΥΣ / ΔΙΚΑΙΟΥ, Zeus standing facing, draped, thunderbolt lowered in right hand, grounded scepter in left; ΚΔΡ monogram in inner left field. HGC 12, 169. Bopearachchi Série 1U. With high luster and radiant flow lines, this is a shimmering and well-preserved portrait.

From the Tamco Collection.

34146 BACTRIAN KINGDOM. Heliocles (ca. 145-130 BC). AR tetradrachm (33mm, 16.97 gm, 11h). NGC MS 4/5 - 5/5. Attic standard. Bactra mint. Diademed, draped bust of Heliocles right, seen from side; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΗΛΙΟΚΛΕΟΥΣ / ΔΙΚΑΙΟΥ, Zeus standing facing, draped, thunderbolt in lowered right hand, grounded reversed spear in left; ΚΔΡ monogram in inner left field. HGC 12, 169. Bopearachchi Série 1U. Icy toning on a broad, lustrous flan.

34147 BACTRIAN KINGDOM. Heliocles (ca. 145-130 BC). AR tetradrachm (31mm, 16.75 gm, 11h). NGC Choice AU 5/5 - 4/5. Attic standard. Bactra mint. Diademed, draped bust of Heliocles right, seen from side; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΗΛΙΟΚΛΕΟΥΣ / ΔΙΚΑΙΟΥ, Zeus standing facing, draped, thunderbolt lowered in right hand, grounded scepter in left; ΚΔΡ monogram in inner left field. HGC 12, 169. Bopearachchi Série 1U. Backlit portrait with pleasant flow lines.

From the Tamco Collection.

34148 BACTRIAN KINGDOM. Heliocles (ca. 145-130 BC). AR tetradrachm (29mm, 16.75 gm, 11h). NGC Choice AU 5/5 - 4/5. Attic standard. Bactra mint. Diademed, draped bust of Heliocles right, seen from side; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΗΛΙΟΚΛΕΟΥΣ / ΔΙΚΑΙΟΥ, Zeus standing facing, draped, thunderbolt lowered in right hand, grounded scepter in left; ΠΑ monogram in inner left field. HGC 12, 169. Bopearachchi Série 1M. Frosty toning with bold details.

From the Tamco Collection.

34149 **BACTRIAN KINGDOM. Heliocles (ca. 145-130 BC). AR tetradrachm (35mm, 16.87 gm, 11h). NGC Choice AU 5/5 - 3/5, brushed.** Attic standard. Bactra mint. Diademed, draped bust of Heliocles right, seen from side; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΗΛΙΟΚΛΕΟΥΣ / ΔΙΚΑΙΟΥ, Zeus standing facing, draped, thunderbolt lowered in right hand, grounded scepter in left; tripod monogram in inner left field. HGC 12, 169. Bopearachchi Série 1G. Well struck on a broad flan.

From the Tamco Collection.

34150 **BACTRIAN KINGDOM. Plato Epiphanes (ca. 145-140 BC). AR tetradrachm (35mm, 16.91 gm, 12h). NGC AU 5/5 - 5/5.** Diademed and draped bust of Plato right, seen from side; bead-and-reel border / ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥΣ / ΠΛΑΤΩΝΟΣ, Helios, radiate, driving facing quadriga, scepter in right hand; HY monogram in inner left field. HGC 12, 165. Bopearachchi 1. A stunning example of this rare ruler on a massive flan with areas of flashy luster.

JUDAEA

34151 **JUDAEA. Jewish War (AD 66-70). AR shekel (21mm, 14.27 gm, 11h). NGC XF 5/5 - 2/5, scratches.** Jerusalem, dated Year 3 (April AD 68-May AD 69). *Shekel of Israel* (Paleo-Hebrew), omer cup with pearled rim, base resting on raised projections; *Year 3* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6390. Lustrous on the high points, with cabinet toning highlighting the elements.

Ex Heritage Auctions, Auction 3107 (3 May 2023), lot 30041.

34152 **JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (25mm, 13.78 gm, 12h). NGC MS 4/5 - 4/5, die shift.** Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew) on two sides, wave above façade of the Jerusalem Temple; the Ark of the Covenant seen from end in center of entrance / *For the Freedom of Jerusalem* (Paleo-Hebrew), lulav with etrog to left. GBC 6, 6441. Steely, satin surfaces with undercurrents of peach luster.

Unlike coins of the first Jewish War against Rome (AD 66-70), all coins of the Bar Kokhba Revolt were overstruck on Roman Provincial issues already in circulation, mainly silver tetradrachms and drachms of Antioch, Tyre, and Caesarea in Cappadocia, as well as Roman silver denarii. The government of Simon Bar Kokhba mainly controlled the Judaean hinterlands, hiding men and equipment in an elaborate network of underground caves and tunnels, and did not have the time or resources to set up a full-fledged mint with smelting, refining and casting capabilities. All the same, it must have given the rebel mintmasters a certain thrill to hammer flat the images of the Roman emperors and Pagan deities who they hoped to banish from Israel altogether. The imagery of Bar Kokhba coins focuses upon the symbols related to the original Temple of Jerusalem - the façade of which appears on the obverse of the large silver tetradrachm-sized selas, and the Feast of Tabernacles, with the lulav and etrog occupying the reverse. Coins struck during the first and second years of the revolt carry a date ("Year One / Two of the Redemption of Israel"), while coins struck during the third year (AD 134-135) are undated.

34153 **JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (26mm, 14.11 gm, 11h). NGC Choice XF 4/5 - 3/5, light graffito.** Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew) on two sides, wavy line above façade of the Jerusalem Temple; the Ark of the Covenant seen from end in center of entrance / *For the Freedom of Jerusalem* (Paleo-Hebrew), lulav; etrog in left field. GBC 6, 6441. Mildenberg-92 (O17/R71). Well struck with light toning.

Ex Solomon Collection (Stack's, ANA Auction, 14 August 2019); Heritage Auctions, Auction 3005 (28 May 2009), lot 20081.

34154 **JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (19mm, 3.34 gm, 1h). NGC MS 4/5 - 3/5, overstruck.** Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew), legend within wreath of thin branches wrapped around eight almonds; medallion at top, tendrils at bottom / *For the Freedom of Jerusalem* (Paleo-Hebrew), elongated lyre (kinnor or kithara) with three strings. GBC 6, 6456. Galactic swirls of charcoal, sapphire, and violet across the otherwise wintry surfaces.

Ex Heritage Auctions, Auction 3089 (22 January 2021), lot 32140.

ORIENTAL

34155 **SASANIAN KINGDOM. Shahpur I (AD 240-272). AV dinar (21mm, 7.39 gm, 3h). NGC MS 5/5 - 4/5.** Mint I ("Ctesiphon"), Phase II, ca. AD 260-272. Draped bust of Shahpur I right, wearing mural tiara with korymbos and long ear flap / Fire altar flanked by two attendants standing facing, turned outwards, wearing mural crown, grounded scepter in outer hand; three pellets below elbow of right attendant. Sunrise 739 var. (pellets). SNS type IIc/1b. Göbl type I/1. Excellent condition of a broad flan with a well-centered obverse.

From the Tamco Collection.

Shahpur I (alternatively Sabuhr), the son of Ardashir I, continued the expansionist and consolidatory policies of his father, diplomatically maneuvering between the Romans, Kushans, and Saka in a series of treaties and battles. Shahpur I subjugated the Kushan Empire in Bactria and installed members of the Sassanid dynasty in the new eastern province. The most notable achievements of his reign were his defeat of the Romans at the Battle of Misiche in 244 AD, resulting in the death of the Roman Emperor Gordian III, and his later capture of the Roman Emperor Valerian at the Battle of Edessa in 260 AD. This latter victory marked a high point in Sassanid military success and humiliated the Roman Empire, with Shahpur I commemorating his triumphs in numerous rock reliefs across the empire. Within the imperial borders he was a patron of significant architectural projects, founding the city of Bishahpur in 266 AD and building numerous fire temples across the empire. The legends of his coins repeat the same Zoroastrian and imperial titles of his father, asserting the use of primogeniture for the new Sassanid dynasty.

34156 **SASANIAN KINGDOM. Shahpur I (AD 240-272). AV dinar (21mm, 7.33 gm, 3h). NGC MS 5/5 - 4/5.** Mint I ("Ctesiphon"), Phase II, ca. AD 260-272. Draped bust of Shahpur I right, wearing mural tiara with korymbos and long ear flap / Fire altar flanked by two attendants standing facing, turned outwards, wearing mural crowns, grounded scepter in outer hand; three pellets in inner right field. Sunrise 739 var. (no pellets). Göbl type I/1. Struck from meticulous dies, perfectly centered on a satiny flan. Some light deposits on reverse.

34157 **SASANIAN KINGDOM. Shahpur I (AD 240-272). AV dinar (21mm, 7.37 gm, 3h). NGC Choice AU 5/5 - 5/5.** Mint I ("Ctesiphon"), Phase II, ca. AD 260-272. Draped bust of Shahpur I right, wearing mural tiara with korymbos and long ear flap / Fire altar flanked by two attendants standing facing, turned outwards, wearing mural crown, grounded scepter in outer hand; three pellets below elbow of right attendant. Sunrise 739 var. (pellets). SNS type IIc/1b. Göbl type I/1. Marigold toning on a bright flan.

From the Collection of Jonathan Kern to Benefit Charity.

34158 **SASANIAN KINGDOM. Shahpur I (AD 240-272). AV dinar (21mm, 7.39 gm, 3h). NGC Choice AU 5/5 - 4/5.** Mint I ("Ctesiphon"), Phase II, ca. AD 260-272. Draped bust of Shahpur I right, wearing mural tiara with korymbos and long ear flap / Fire altar flanked by two attendants standing facing, turned outwards, wearing mural crown, grounded scepter in outer hand; three pellets below elbow of right attendant. Sunrise 739 var. (pellets). SNS type IIc/1b. Göbl type I/1. A bright flan with intact details on the obverse.

From the Collection of Jonathan Kern to Benefit Charity.

34159 **SASANIAN KINGDOM. Shahpur I (AD 240-272). AV dinar (22mm, 7.40 gm, 3h). NGC Choice AU 5/5 - 4/5.** Mint I ("Ctesiphon"), Phase 2, ca. AD 260-272. Draped bust of Shahpur I right, wearing mural tiara with ear flap and korymbos / Fire altar flanked by two attendants standing facing, turned outward, both wearing a mural crown; mint mark to left of flames, two pellets to right of altar. Sunrise 740 var. (pellets on obverse). Göbl type I/1. Russet toning highlights the features of the reverse.

From the Collection of Jonathan Kern to Benefit Charity.

34160 **SASANIAN KINGDOM. Shahpur I (AD 240-272). AV dinar (26mm, 7.42 gm, 3h). NGC Choice AU 5/5 - 4/5.** Mint I ("Ctesiphon"), Phase 2, ca. AD 260-272. Bust of Shahpur I right, wearing mural tiara with ear flap and korymbos; one pellet above and two pellets below diadem ties / Fire altar flanked by two attendants standing facing, turned outward, both wearing a mural crown; mintmark to left of flames. Sunrise 740. Göbl type I/1. Lovely amber toning on a broad flan.

From the Tamco Collection.

34161 **SASANIAN KINGDOM. Shahpur I (AD 240-272). AV dinar (21mm, 7.41 gm, 3h). NGC Choice AU 5/5 - 4/5.** Mint I ("Ctesiphon"), Phase II, ca. AD 260-272. Draped bust of Shahpur I right, wearing mural tiara with korymbos and long ear flap / Fire altar flanked by two attendants standing facing, turned outwards, wearing mural crowns, grounded scepter in outer hand; three pellets in inner right field. Sunrise 739 var. (no pellets). Göbl type I/1. Solidly struck and expertly centered on a velvety flan.

34162 **SASANIAN KINGDOM. Shahpur I (AD 240-272). AV dinar (22mm, 7.38 gm, 3h). NGC Choice AU 5/5 - 4/5.** Mint I ("Ctesiphon"), Phase II, ca. AD 260-272. Draped bust of Shahpur I right, wearing mural tiara with korymbos and long ear flap / Fire altar flanked by two attendants standing facing, turned outwards, wearing mural crowns, grounded scepter in outer hand; two pellets flanking flames. Sunrise 739 var. (no pellets). Göbl type I/1. Bright and flashy, with some light scattered deposits.

34163 **SASANIAN KINGDOM. Shahpur I (AD 240-272). AV dinar (22mm, 7.32 gm, 3h). NGC Choice AU 5/5 - 3/5, brushed.** Mint I ("Ctesiphon"), Phase 2, ca. AD 260-272. Draped bust of Shahpur I right, wearing mural tiara with ear flap and korymbos / Fire altar flanked by two attendants standing facing, turned outward, both wearing a mural crown; mint mark to left of flames, two pellets to right of altar. Sunrise 740 var. (pellets on obverse). Göbl type I/1. A firm strike of a handsome portrait.

From the Collection of Jonathan Kern to Benefit Charity.

34164 **SASANIAN KINGDOM. Shahpur I (AD 240-272). AV dinar (23mm, 7.49 gm, 3h). NGC Choice AU 3/5 - 3/5, brushed.** Mint I ("Ctesiphon"), Phase II, ca. AD 260-272. Draped bust of Shahpur I right, wearing mural tiara with korymbos and long ear flap / Fire altar flanked by two attendants standing facing, turned outwards, wearing mural crowns, grounded scepter in outer hand; pellet below altar base. Sunrise 739 var. (no pellet). Göbl type I/1. Deeply struck from high-relief dies.

34165 **SASANIAN KINGDOM. Shahpur I (AD 240-272). AV dinar (23mm, 7.19 gm, 2h). NGC Choice XF 4/5 - 3/5.** Mint I ("Ctesiphon"), Phase II, ca. AD 260-272. Draped bust of Shahpur I right, wearing mural tiara with korymbos and long ear flap / Fire altar flanked by two attendants standing facing, turned outwards, wearing mural crowns, grounded scepter in outer hand. Sunrise 739. Göbl type I/1. Light toning around the devices.

34166 **SASANIAN EMPIRE. Bahram (Vahram) I (AD 273-276). AV dinar (21mm, 7.42 gm, 3h). NGC AU 5/5 - 3/5, brushed.** Draped bust of Bahram II right, wearing diadem, radiate crown with ear flap, and korymbos; pellets flanking lower ray of crown / Fire altar flanked by two attendants standing facing, turned outwards, attendant on left wearing winged tiara and korymbos, attendant on right wearing mural crown, each with grounded scepter in outer hand. Sunrise 754 var. (one pellet on obverse). Göbl type 1/1. Sunflower toning in the crevices.

From the Collection of Jonathan Kern to Benefit Charity. Ex Pars Coins, Sale 25 (10 May 2021), lot 81.

34167 **SASANIAN KINGDOM. Bahram (Vahram) II (AD 276-293). AV dinar (22mm, 7.40 gm, 3h). NGC MS 4/5 - 4/5, brushed.** Draped bust of Bahram II right, wearing curved winged tiara with korymbos decorated with floral pattern made of pellets / Fire altar flanked by two attendants standing facing, turned outwards, attendant on left wearing winged tiara and korymbos, attendant on right wearing mural crown, each with grounded scepter in outer hand. Sunrise 763. Göbl type 1/1 var. (straight wings). Bright, broad flan.

From the Collection of Jonathan Kern to Benefit Charity. Ex Warden Numismatics, private sale with old dealer's tag included.

A grandson of Shapur I "The Great," Varhran II (also transliterated Bahram) was one of the most active and prolific of the early Sasanian kings. His military activities were focused on the kingdom's eastern frontier, which we expanded into Afghanistan and Sakistan. This left the Romans a relatively free hand in the west; an invasion by Carus (AD 282-283) reached the outskirts of Cstesiphon, but the emperor's mysterious death led to a quick withdrawal and the Sasanians suffered no permanent loss of territory. His later coinage and several famous bas reliefs depict Varhran along with his wife and two sons. His early coinage in gold, featuring the king himself without relations, is rare and seldom offered.

34168 **SASANIAN KINGDOM. Bahram (Vahram) II (AD 276-293). AV dinar (22mm, 7.15 gm, 3h). NGC Choice AU 5/5 - 4/5.** Draped bust of Bahram II right, wearing winged tiara with korymbos / Fire altar flanked by two attendants standing facing, turned outwards, attendant on left wearing winged korymbos, attendant on right wearing mural crown, each with grounded scepter in outer hand; pellet below altar. Sunrise 765. Göbl type 1/1 var. (straight wings). Pleasant honey color on a broad flan.

From the Tamco Collection.

34169 **SASANIAN KINGDOM. Bahram (Vahram) II (AD 276-293). AV dinar (20mm, 7.46 gm, 4h), NGC Choice AU 5/5 - 4/5.** Draped bust of Bahram II right, wearing winged tiara with korymbos / Fire altar flanked by two attendants standing facing, turned outwards, wearing mural crowns with korymbos, grounded scepter in outer hand. Sunrise 763. Göbl type 1 (Bahram II)/2 (Bahram I). A highly attractive example of this rare variant.

From the Tamco Collection.

According to Sunrise, "this dinar is probably from the first issue of Bahram II, as it uses a reverse from the last type (3) of Bahram I's coinage, where both attendants wear mural crowns with korymbos."

ANCIENT INDIA

34170 **INDIA. Kushan Empire. Kanishka I (ca. AD 127-151). AV dinar (20mm, 7.94 gm, 12h). AU.** Kushan standard, Bactria, main mint (probably Balkh), early phase. ÞAONANOÞAO KA-NHÞKI KOÞANO, Kanishka I standing facing, head left, with long beard, flames emanating from right shoulder, wearing soft, round cap, diadem tie with two ribbons to right, cloak around shoulders double-clasped at chest with corner folds pointing left and right, worn over belted tunic, trousers, and boots, sacrificing with right hand over altar at left, grounded spear in left hand, sword with curved hilt held by buckled belt; dotted border beneath feet / NANA, Nana standing facing, turned right, nimbate head right surmounted by crescent, hair held by diadem knotted at back with ribbons to left, right knee bent as if taking a step, wearing two jewel earrings, sleeved ankle-length loose fitting robe, transverse scepter with lion protome in right hand at waist, bowl in left; tamgha in right field, dotted border. ANS Kushan 370. Glittering, velvety surfaces with sharp and expertly rendered devices.

34171 **INDIA. Kushan Empire. Huvishka (ca. AD 151-190). AV quarter-dinar (14mm, 1.66 gm, 12h). Choice AU.** Subsidiary mint in Gandhara (Peshawar?). Early phase. ÞANONO, ÞAOO-ON ÞKIKOÞANO, half-length bust of Huvishka I left, on mountain top (or clouds), wearing mustache, heavy sideburns, and prominent wart on cheek, round helmet with crest ornament, twin-pronged forehead ornament, crescent on side, and a jeweled rim, diadem with triangular tie and double ladder-like ribbons to right, and loose-fitting tunic with jeweled collar, flames emanating from right shoulder, scepter-mace in right hand, sword hilt in left / ИAИAÞAO, Nana standing facing, turned right, nimbate head right surmounted by crescent, spiked hair held by diadem knotted at back with ribbons to left, right knee bent as if taking a step, wearing sleeved full-length loose fitting robe, transverse scepter with lion protome in right hand at waist, bowl in left; tamgha with crossbar in right field, dotted border. ANS Kushan -. Sunrise -. Mitchiner -. Donum Burns -. Göbl, MK 165. Exceptionally rare and struck on prooflike flan from high-relief dies. No examples in sales archives.

34172 **INDIA. Kushano-Sasanian Empire. Vasudeva I (ca. AD 190-230). AV dinar (23mm, 7.66 gm, 1h). Choice AU, edge filing.** Bactria, late series imitative issues in the name of Vasudeva I. ÞAONONOÞAO BA-OHO VOÞONO (blundered), Vasudeva I standing facing, nimbate head left, wearing diadem with ribbons to right, jeweled triangular helmet with forehead crescent, clad in full armor with long-sleeved knee-length tunic, coils covering arms, top as chain mail, shirt of plate mail, worn over trousers and high boots, long sword on hip projecting right, sacrificing with right hand over altar at left, grounded trident in left hand; filleted trident to left, nandipada to right, annulet on altar / OhÞO, Ithyphallic Siva standing facing with two arms and single head, hair in topknot with curls outlining face, wearing ankle-length dhoti with symmetrical folds, erect lingammmm, diadem in right hand, trident with annulet on bent shaft in left; the bull Nandi standing left in background, tamgha to upper left, three pellets in the form of a pyramid below bull's head, dotted border. ANS Kushan 1689 var. (pellet behind bull's leg). Mitchiner 3396 var. (Peshawar mint, extra pellets on reverse). Sunrise -. Göbl, MK 657. Struck from dies of unusually fine style on a bright, lustrous flan.

34173 **INDIA. Kushano-Sasanian Empire. Vasudeva I (ca. AD 190-230). AV dinar (28mm, 7.91 gm, 12h). MS.** Bactria, late series imitative issues in the name of Vasudeva I, ca. AD 220-259. ÞAONOÞOO BO-hOOÞO VOBONO (blundered), Vasudeva I standing facing, nimbate head left, wearing diadem with ribbons to right, jeweled triangular helmet with forehead crescent, clad in full armor with long-sleeved knee-length tunic, coils covering arms, top as chain mail, shirt of plate mail, worn over trousers and high boots, sacrificing with right hand over altar at left, grounded trident in left hand, flames emanating from right shoulder; three pellets under left arm, pellet above tetraskelion between feet, pellet to right of altar, uncertain character to right of leg, W/O with three pellets in right field / OhÞO, Ithyphallic Oesho (Siva) standing facing with two arms and single head surrounded by partial halo, hair in topknot with curls outlining face, wearing ankle-length dhoti with symmetrical folds, erect lingammmm, diadem in right hand, trident with annulet on bent shaft in left; the bull Nandi standing left in background, three pellets below bull's head, one pellet above bull's head, tamgha to upper left, dotted border. ANS Kushan 1702. Mitchiner 1263. Göbl, MK 689. Remarkably sharp and clear strike onto exceptional metal.

34174 **INDIA. Kushan Empire. Vasudeva II (ca. AD 267-300). AV dinar (23mm, 7.80 gm, 12h). Choice AU, die shift.** Kushan standard, Mathura/Gandhara, main mint. ÞAONANOÞAO BA-ZOΔHO KOÞANO, Vasudeva II standing facing, nimbate head left, wearing diadem with ribbons to right, conical jeweled hat with earflap, jeweled partially open kaftan with long loosely fitting sleeves and sharply arched hemline, and bracelets, over trousers and boots, dropping pellets with right hand over lit altar to left, grounded filleted staff with double knot finials in left; filleted trident to left, *Bha* (Brahmi) between altar and left leg, *Gha* under left arm, *VaSu* to right / OΔOΔO, Ardoxsho seated facing on high-backed throne with ornate legs, wearing halo, hair in ringlets to shoulders, ankle-length robe, and scarf draped from right arm over left knee, filleted investiture garland in right hand, cornucopia cradled in left; tamgha to left above, dotted border. ANS Kushan -. Mitchiner 3548. Sunrise -. Göbl, MK 569. Solidly struck on a bright and flashy flan.

34175 **INDIA. Gupta Empire. Chandragupta I (ca. AD 319-335). AV dinar (20mm, 7.59 gm, 12h). Choice VF.** King and Queen type. *Sri Kumaradevih* (Brahmi) on left, *Chandra/Gupta* on right, King Chandragupta I (on right), standing facing, nimbate head left, wearing a short tunic, jeweled boots, and a tightly fitted cap, standard surmounted by crescent in left hand, offering with right hand a ring with a pearl or stone to Queen Kumaradevi (on left), standing facing, nimbate head right, wearing a sari, right hand on hip, left arm at side; crescent above between their heads / *Lichchhavayah*, Lakshmi, nimbate, seated in the paralambapasana posture on recumbent lion right, cornucopia cradled in left arm, pasha in right hand; partial throne visible behind, scattered coins at feet, tamgha in left field, dotted border. TOTGE 2024, pg. 232, Class II, Variety A.3. Popular obverse type with a particularly nicely preserved reverse. Abundant orange toning.

34176 **INDIA. Kushan Empire. Gadakhara (ca. AD 340s-350s). AV dinar (19mm, 7.67 gm, 12h). Choice VF.** Reduced Kushan standard, uncertain mint. Gadakhara standing facing, nimbate head left, wearing crown and diadem with two long ties to right, bare to waist, wearing knee-length jeweled dhoti, sword on belt extending right, sacrificing with right hand over triple pronged altar at left, grounded scepter with globular base in left hand; filleted trident to left, *Pu* (Brahmi) between altar and leg, *SaMuDra* under king's left arm, *GaDaKhaRa* to right / Ardoxsho, nimbate, seated facing on wide, high-backed throne with ornate legs, hair in ringlets, wearing voluminous ankle-length robe and long scarf draped from right arm over lap, filleted investiture garland in right hand, cradling cornucopia in left arm; tamgha to left above, dotted border. TOTGE 2024, Rajadanda Type, p. 274-275 (Samudragupta). ANS Kushan -. Mitchiner 3599-3604. Göbl, MK 611 (Gadahara/Punjab). Attractive style. Clear details on pristine surfaces.

From Kumar on p. 274 "These coins were most likely issued by a vassal king or tribal chief who had either pledged an allegiance to Samudragupta I in the greater Punjab region or most probably that these coins were issued by a minor Kidara king who chose to use a famous name as his own (like to the Kidara king who used the name Peroz). These coins are very rare: only 23 specimens known as compared to over 860 coins of the Javelin Type."

34177 **INDIA. Gupta Empire. Samudragupta I (ca. AD 344-378). AV dinar (22mm, 7.55 gm, 1h). Choice AU.** Javelin type. Samudragupta I, standing facing, nimbate head left, javelin in left hand, dropping incense with right hand over lit altar to left; decorated altar surmounted by a Garuda with halo facing at left, *samadra* (Brahmi) to right / Ardoxsho seated facing on throne, nimbate, resting feet on scattered piles of coins, diadem in right hand, cornucopia cradled in left; tamgha in left field, *parakrama* (Brahmi) to right. TOTGE 2024, p. 251, Javelin type, Class II, Variety B3. Struck from worn dies on gleaming, watery surfaces. Very rare (RR).

34178 **INDIA. Gupta Empire. Samudragupta I (ca. AD 344-378). AV dinar (19mm, 7.39 gm, 12h). Fine.** Javelin type. Samudragupta I, standing facing on grass with grass blades between his feet, nimbate head left, javelin in left hand, dropping incense with right hand over lit altar to left; decorated altar surmounted by a Garuda facing at left, *samudra* (Brahmi) to right / Ardoxsho seated facing on throne, nimbate, resting feet on scattered piles of coins, diadem in right hand, cornucopia cradled in left; tamgha in left field, *parakrama* (Brahmi) to right. TOTGE 2024, p. 250, Javelin type, Class II, Variety A6. Well-centered on a bright flan.

34179 **INDIA. Gupta Empire. Chandragupta II Vikramaditya (ca. AD 380-413). AV dinar (18mm, 6.87 gm, 12h). VF.** Chhatra Type. *Ksitimavajitya sucharitairdiavam jayati Vikramadityah* (Brahmi), Chandragupta, standing facing, bare head left, with long curly hair and bare chest, wearing knee-length dhoti, jeweled necklace, and armbands, dropping incense with right hand over lit altar to left, left hand resting on hilt of grounded sword; smaller attendant behind, standing left, left leg bent, holding large chhatra (parasol) which shades the king / *Vikramadityah*, Lakshmi, nimbate, advancing left, diadem in right hand, lotus in left; tamgha to left, dotted border. TOTGE 2024, pg. 319, Class I, Variety C.2. According to Kumar on pg. 319, "coins of this variety are always struck on a very small 16-17mm flan." Well-centered with even wear.

34180 **INDIA. Gupta Empire. Kumaragupta I Mahendraditya (ca. AD 409-450). AV dinar (20mm, 7.98 gm, 12h). Fine.** Horseman type. *Guptakulamalachandro Mahendrakarma'jito jayati* (Brahmi), Kumaragupta I on horseback prancing left, bow with bowstring outward in left hand, sword hanging from hip, wearing dhoti, armbands, and jeweled necklace, horse with jeweled braided mane / *Ajitamahendrah* (Brahmi), Lakshmi seated left on a wicker stool, lotus stalk in left hand, feeding bunch of grapes to peacock standing right at left; no tamgha in fields, dotted border. TOTGE 2024, pg. 389, Class III.B. Mitchiner 4841-4842. Extremely rare (RRR). Overall pleasing in hand with attractive amber toning.

34181 **INDIA. Gupta Empire. Kumaragupta I Mahendraditya (ca. AD 409-450). AV dinar (19mm, 8.05 gm, 12h). Choice VF.** Horseman type. *Guptakulavyomasasi jyatyajeyo Jitamahendrah* (Brahmi), Kumaragupta I, nimbate, on horseback prancing right, bow with bowstring outward in left hand, bare-chested, wearing dhoti, armbands, and jeweled necklace, horse with jeweled braided mane / *Ajitamahendrah*, Lakshmi, nimbate, seated left on a wicker stool, lotus stalk in left hand, feeding bunch of grapes to peacock standing right at left; no tamgha in fields. TOTGE 2024, pg. 389, Class III.A. Mitchiner 4839. Warm honey surfaces with light orange peripheral toning.

ROMAN PROVINCIAL

34182 **SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (21mm, 8.48 gm, 12h). NGC Gem MS 5/5 - 5/5.** Sarmatia, Olbia. ΚΟΣΩΝ, Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, ΟΛΒ monogram in left field / Eagle standing left on scepter, with spread wings, clutching laurel wreath in right talons; pellet below raised foot. RPC I 1701a. Strongly struck on broad lustrous flan with light orange toning.

Ex Heritage Auctions, Auction 3094 (20 August 2021), lot 34058.

34183 **SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (21mm, 8.40 gm, 12h). NGC Gem MS 5/5 - 5/5.** Sarmatia, Olbia. ΚΟΣΩΝ, Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, ΟΛΒ monogram in left field / Eagle standing left on scepter, with spread wings, clutching laurel wreath in right talons; pellet below raised foot. RPC I 1701a. A shining example in excellent condition.

34184 **BITHYNIA. Caesarea Germanicus. Pescen. Niger (AD 193-194). AE (24mm, 6.23 gm, 7h). NGC Choice Fine 4/5 - 3/5.** ΑΥΤ•Κ•Γ•ΠЄСΚ•ΝΙΓΡΟС•-•ΙΟΥСΤΟС•СЄΒ, laureate head of Pescennius Niger right / ΚΑΙСΑΡЄΙΑС-ΓЄΡΜΑΝΙΚΗС, coiled serpent right. Waddington, Recueil Général 9. Rare. Deep patina and attractive devices.

34185 **BITHYNIA. Prusa. Pertinax (AD 193). AE (26mm, 9.79 gm, 7h). NGC Choice XF 4/5 - 3/5.** ΑΥΤ Κ ΠΕΛΒΙΟC-ΠΕΡΤΙΝΑΧ CEB, laureate head of Pertinax right / ΠΡΟΥCΑΕΩΝ, Hygieia standing facing, head right, feeding serpent in right arm from patera in left. Rare and possibly unpublished. Onyx and hunter green patina compliment the rare and attractive designs.

Ex Numismad, Auction 9 (9 September 2023), lot 763.

34186 **SYRIA. Chalcis. Cleopatra VII and Marc Antony, as Rulers of the East (37-31 BC). AE (21mm, 6.21 gm, 11h). NGC Choice VF 5/5 - 3/5.** 32/1 BC. ΒΑCΙΛΙCCΗC ΚLΕΟΠΑ-ΤΡΑ, diademed and draped bust of Cleopatra right / ΕΤΟΥC ΚΑ ΤΟΥ ΚΑΙ Ε ΘΕΑC ΝΕΩΤΕΡΑC, bare head of Antony right. RPC I 4771. Soft, emerald patina with areas of deeper onyx.

34187 **EGYPT. Alexandria. Gordian I Africanus (March-April AD 238). BI tetradrachm (24mm, 12.47 gm, 11h). NGC Choice VF 5/5 - 2/5.** Dated Regnal Year 1 (AD 238). Α Κ Μ ΑΝ ΓΟΡΔΙΑΝΟC CΕΜ ΑΦΡ ΕΥCΕΒ, laureate, draped, and cuirassed bust of Gordian I right, seen from front / Homonoia standing facing, head left, right hand raised, cornucopia cradled in left arm; L A (date) in left field. RPC VII.2, 3634. Emmett 3344. Excellently centered with all details on the flan.

ROMAN REPUBLIC

34188 **M. Marcius Mn.f. (ca. 134 BC). AR denarius (19mm, 3.89 gm, 5h). NGC Choice AU★ 5/5 - 5/5.** Rome. Head of Roma right, wearing pendant earring, beaded necklace, and winged helmet decorated with griffin crest; XVI (mark of value) below chin, modius behind / M-MAR (ligate)-C, Victory driving biga galloping right, whip in right hand, reins in left; legend in two lines between two grain ears upright below. Crawford 245/1. Sydenham 500. Marcia 8. Striking cerulean and flame toning.

From the Collection of Jonathan Kern to Benefit Charity.

34189 **P. Fonteius P.f. Capito, as Triumvir (ca. 55 BC), with Titus Didius, as Imperator. AR denarius (17mm, 3.78 gm, 2h). NGC Choice AU★ 4/5 - 5/5.** Rome. P•FONTEIVS•P•F-CAPITO•III•VIR, helmeted, draped bust of Mars right, seen from front, trophy over shoulder / MN•-FONT•TR•-MIL (MN and NT ligate), horseman jumping right, preparing to thrust vertical spear with right hand at enemy soldier below about to run sword through disarmed opponent, helmet and shield in lower right field. Crawford 429/1. Sydenham 900. RSC Fonteia 17. A lovely example with clear devices and technicolor patina.

From the Collection of Jonathan Kern to Benefit Charity.

34190 **Q. Servilius Caepio (M. Junius) Brutus, as Moneyer (ca. 54 BC). AR denarius (20mm, 4.04 gm, 5h). NGC Choice AU★ 5/5 - 5/5.** Rome. BRVTVS, bare head of L. Junius Brutus right / AHALA, bare head of C. Servilius Ahala right. Crawford 433/2. Sydenham 907. Stunning strawberry and champagne toning.

From the Collection of Jonathan Kern to Benefit Charity.

During his term as moneyer in 54 BC, Marcus Junius Brutus issued two denarius types that would prove to be remarkably prophetic in a decade's time. This type celebrates his illustrious ancestors, including Lucius Junius Brutus, the first Consul of Rome, who in 509 BC initiated the conspiracy that overthrew the city's last king, Tarquin the Proud. The reverse honors Gaius Servilius Ahala, who in 439 BC used a dagger concealed in the folds of his toga under his arm to slay Spurius Maelius, a wealthy patrician who had plotted to make himself king. In 44 BC, Brutus himself would undertake a conspiracy to slay another tyrant, Julius Caesar, in which the conspiring senators concealed daggers within their togas.

34191 **Q. Servilius Caepio (M. Junius) Brutus, as Moneyer (ca. 54 BC). AR denarius (20mm, 3.92 gm, 4h). NGC AU 5/5 - 2/5 marks.** Rome. LIBERTAS, head of Libertas right, wearing pendant earring, with hair waved and rolled into chignon at back of head, some loose curls behind and at forehead / BRVTVS, the consul Lucius Junius Brutus walking left between two lictors, carrying axes over their left shoulders, and preceded by an accensus. Crawford 433/1. Sydenham 906. Junia 30. Quite attractive in hand with a gradient of onyx to brilliant quartz.

The scene on the reverse refers to the foundation of the Roman Republic, honoring the great Lucius Junius Brutus, the ancestor of the Moneyer, Servilius Caepio. He was a prominent figure in early Roman history, renowned for his role in the overthrow of the Roman monarchy around 509 BC. Alongside his compatriots, including Lucius Tarquinius Collatinus, Brutus led a successful revolt against the despotic rule of King Tarquin the Proud, setting the stage for the establishment of the Roman Republic. His election as one of the first consuls of the republic marked a pivotal moment in Roman political evolution. Brutus introduced significant reforms, such as the establishment of the Roman Senate as an advisory body and the symbolic use of the Fasces to represent state authority.

However, Brutus's legacy is further complicated by a tragic personal episode. According to legend, he was compelled to order the execution of his own sons due to their involvement in a conspiracy to restore the monarchy, a decision that showcased his unwavering commitment to the fledgling republic. While elements of Brutus's life may be obscured by myth, he endures as a symbol of the pivotal transition from monarchy to republic in Roman history, embodying principles of civic duty and devotion to the rule of law that continue to intrigue scholars and enthusiasts alike.

34192 **Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.78 gm, 4h). NGC AU★ 5/5 - 5/5 .** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. A highly lustrous and finely detailed example of an extremely popular issue with light autumnal toning.

Ex Numismatica Ars Classica, Auction 143 (7 May 2024), lot 331.

One of the most popular types Caesar minted were of an elephant stepping on a serpent, with CAESAR in the exergue. Although there is no clear record of what these coins allude to, this design is believed to commemorate Caesar's victory in the Battle of Thapsus in 46 BC, where he defeated the forces of his political rival, Pompey, so efficiently that it was like an elephant stepping on a snake and could be seen as good defeating evil. On the reverse, he included important pontifical religious implements, a reminder to the Roman people that he was a pious man, and that he held numerous religious positions, such as Pontifex Maximus (Highest Priest). This series of coinage effectively communicated Caesar's dual image as a capable military leader and a custodian of Roman tradition, helping to consolidate his support base and establish his legitimacy during the tumultuous events of the civil war.

34193 **Julius Caesar, as Dictator (49-44 BC). AR denarius (21mm, 3.90 gm, 7h). NGC Choice XF 5/5 - 2/5, brushed.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Soft cabinet toning.

34194 **Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.85 gm, 6h). NGC Choice AU 4/5 - 3/5, edge cuts.** Military mint traveling with Caesar in North Africa, ca. 48-46 BC. Head of Venus right, wearing stephane and necklace, with hair rolled and pulled into chignon at back of head, some loose curls behind / CAESAR, Aeneas advancing left, head facing, palladium left in outstretched right hand, carrying Anchises on his left shoulder. Crawford 458/1. Sydenham 1013. Julia 10. Bold and dimensional devices with attractive patina and luster, despite off-center strike.

In the myth of the founding of Rome, Aeneas was the child of Venus and Anchises. With the fall of Troy, Aeneas, a Trojan warrior, was ordered by the gods to flee with a group of people including his father and son, Iulus. After Aeneas' own "Odyssey" through the Mediterranean, he landed in Italia, and his legacy would become the founding of Rome and his descendants would be Romulus and Remus. With this coins imagery, Julius Caesar refers to the mythical founding of Rome and was used to link Julius Caesar's lineage to Iulus, then Aeneas, and finally to Venus. Caesar also used the obverse of this coin to lay claim to the goddess Venus over his opponent of the time, Pompey the Great. The reverse refers to the moment Aeneas fled Troy, carrying his father to safety with him. This story was later immortalized in Virgil's Aeneid, under the auspices of Augustus, who used this story to link himself by extension of his adoption by Julius Caesar to the founding of Rome.

34195 **Julius Caesar, as Consul for the Third Time (46 BC), with Aulus Hirtius, as Praetor. AV aureus (20mm, 8.06 gm, 1h). NGC Choice VF 4/5 - 2/5, slight bend, scuff.** Rome. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left. Calicó 37c. Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Sunny undercurrents of brilliance and areas of amber shadows throughout.

Aulus Hirtius was a key supporter of Caesar, who might have ended up as Caesar's successor in power had events taken a different turn. An experienced soldier, he served as one of Caesar's legates in Gaul from about 54 BC and was an envoy to Pompey in 50 BC. He served Caesar loyally during the Civil War against Pompey and his successors in 48-45 BC. Hirtius was appointed as Caesar's mintmaster in Rome in 46 BC, and it was then that he struck the first truly large issue of gold aurei from the spoils of Caesar's campaigns. These aurei, which bear a rather enigmatic veiled female head on the obverse, were used to pay Caesar's soldiers after the great triumphal parade. After Caesar's assassination, Hirtius initially supported Marc Antony but, after taking over as Consul in 43 BC, he raised an army against Antony at the instigation of Cicero and Octavian. His army defeated Antony at Mutina in April of 43 BC, but Hirtius was killed in the fighting; his consular colleague Pansa died days later, leaving Octavian and Antony masters of Rome. Modern historians owe Hirtius a debt of gratitude for preserving and editing Caesar's Commentaries on the Gallic and Civil Wars.

34196 **Julius Caesar, as Dictator (46-45 BC), with C. Clovius, as Praefectus. AE dupondius (27mm, 14.37 gm, 12h). NGC AU 5/5 - 3/5.** Rome. CAESAR•DIC•TER, draped bust of Victory right, seen from front, wearing earring, hair rolled and pulled into top knot; star behind / C•CLOVI-PRAEF, Minerva advancing left, transverse trophy in right hand over shoulder, spear and shield in left; erect serpent left at feet. Crawford 476/1b (45 BC). RPC I 601. A highly attractive example of this popular type.

From the Collection of Jonathan Kern to Benefit Charity.

34197 **Julius Caesar, as Dictator Perpetuo (ca. February-March 44 BC), with Publius Sepullius Macer, as Moneyer. AR denarius (19mm, 3.98 gm, 4h). NGC Choice VF 4/5 - 3/5, graffito, mark.** Rome. CAESAR-DICT PERPETVO, veiled, wreathed head of Julius Caesar right / P•SEPVLLIVS downward on right, MACER downward on left, Venus standing facing, head left, Victory standing left in outstretched right hand, scepter in left with shield at base. Crawford 480/13. Sydenham 1074. Julia 50 and Sepullia 5. A veiled portrait of Caesar to show his piety. Blond toning in the fields.

Ex Leu Numismatik, Web Auction 25 (11 March 2023), lot 1960.

This series of coins containing the "DICT PERPETVO", or Dictator in Perpetuity, in conjunction with his lifetime portrait, is considered by historians as the coins that killed Caesar. Around a month after this legend was minted, Julius Caesar was assassinated by the Senate in the Theater of Pompey.

34198 **L. Cestius and C. Norbanus (43 BC). AV aureus (21mm, 8.05 gm, 12h). NGC Choice XF 5/5 - 4/5.** Rome, January-April 43 BC. C•NORBANVS / L•CESTIVS, draped bust of Sibyl (or Venus) right, seen from front; P R in right field / S•C, Cybele seated left on throne mounted on car of biga pulled left by two lions, patera in right hand, resting left arm on tympanum. Crawford 491/2. Sydenham 1155. Cestia 3 and Norbana 5. Calicó 5. Crisp details on an attractive reverse.

From the Collection of Jonathan Kern to Benefit Charity.

This intriguing gold aureus belongs to the 12 months immediately following the assassination of Julius Caesar, which produced a chaotic situation in Rome when the Senate briefly regained its preeminence and a host of unlikely alliances were formed and broken up. Octavian, Caesar's young heir, allied himself with Cicero and the Senate against Marc Antony, who following the end of his Consulship on 1 January 43 BC took an army north to attack Decimus Albinus Brutus, one of the assassins, who had been appointed by the Senate as governor of Cisalpine Gaul. The new Consuls Hirtius and Pansa, in turn, raised a Senatorial army and set off to attack Antony, ostensibly with Octavian's support. Lucius Cestius and Gaius Norbanus, both Caesarians and supporters of Octavian, were elected Praetors for 43 BC and ordered the striking of this issue of gold aurei to pay the Senatorial soldiers. The obverse female bust on this type is variously described as Venus or the Cumaean Sibyl; the latter seems more likely as depicting Venus (the legendary progenitor of the Julian clan) would have shown sympathy for the Caesarean cause. The Sibyl was a legendary prophetess whose poetical pronouncements, codified in three books kept at the Temple of Jupiter on Capitoline Hill, were consulted in times of crisis. During the Second Punic War (218-201 BC), the prophecies were consulted and found to recommend that a cult be established at Rome for the Phrygian mother goddess Cybele. The reverse depicts Cybele in a chariot pulled by lions.

34199 **Divus Julius Caesar (49-44 BC), with L. Mussidius Longus, as Moneyer. AR denarius (18mm, 3.83 gm, 10h). NGC AU★ 3/5 - 5/5.** Rome, 42 BC. Laureate head of Divus Julius Caesar right / L•MVSSIDIVS•LONGVS, rudder, cornucopia on globe, winged caduceus, and flamen's cap. Crawford 494/39a. Sydenham 1096a. Mussidia 8 and Julia 58. Lustrous elements on a stunning hematite toned flan with a handsome portrait. Flashes of amber in the crevices on the reverse.

Ex H.C. Lewis Collection (Naville, Auction XI ,18-20 June 1925), lot 155.

Born into the patrician Julii family in 100 BC, Gaius Julius Caesar emerged from a lineage steeped in Roman nobility and political influence, setting the stage for a life that would profoundly shape the trajectory of Roman history. His early life, marked by a traditional aristocratic upbringing, quickly diverged onto a path of military genius and unparalleled political strategy. Through his conquest of Gaul, characterized by over a dozen major battles including the decisive victory at Alesia, Caesar expanded Rome's borders and demonstrated his tactical superiority. His subsequent crossing of the Rubicon in 49 BC, igniting the Great Roman Civil War, led to his emergence as Rome's unrivaled leader and Dictator for Life by 44 BC. However, fears of his potential kingship among senators culminated in his assassination, a pivotal event that signaled the end of the Roman Republic and the establishment of the Empire under his heir, Octavian (Augustus).

34200 **Marc Antony and Octavian, as Imperatores and Triumviri (43-30 BC), with Marcus Barbatius Pollio, as Quaestor Propraetor. AR denarius (19mm, 3.69 gm, 12h). NGC Choice AU 5/5 - 5/5.** Ephesus, 41 BC. M•ANT•IMP AVG III VIR•R•P•C•M BARBAT•Q•P (MP and AV ligate), bare head of Marc Antony right / CAESAR•IMP•PONT•III•VIR•R•P•C•, bare head of Octavian right with touseled hair and long sideburn. Crawford 517/2. Sydenham 1811. Antonia 51, Barbatia 2 and Julia 96. Battleship gray toning with some turquoise hues.

From the Collection of Jonathan Kern to Benefit Charity.

34201 **Marc Antony and Octavian, as Imperatores and Triumviri (43-30 BC), with Marcus Barbatius Pollio, as Quaestor Propraetor. AR denarius (19mm, 3.68 gm, 12h). NGC Choice AU 4/5 - 4/5.** Ephesus, 41 BC. M•ANT•IMP AVG III VIR•R•P•C•M BARBAT•Q•P (MP and AV ligate), bare head of Marc Antony right / CAESAR•IMP•PONT•III•VIR•R•P•C•, bare head of Octavian right with touseled hair and long sideburn. Crawford 517/2. Sydenham 1811. Antonia 51, Barbatia 2 and Julia 96. Exceptionally bright luster.

From the Collection of Jonathan Kern to Benefit Charity. Ex Pars Coins, private sale with old dealer's tag included; Baldwin, private sale with old dealer's tag included.

34202 **Marc Antony and Octavian, as Imperators and Triumvirs (43-33 BC). AR denarius (20mm, 3.73 gm, 12h). NGC Choice VF 4/5 - 2/5, bankers mark, marks.** Ephesus, 41 BC. M•ANT•IMP•AVG•III•VIR•R•P•C•M BARBAT•Q•P (MP and AV ligate), bare head of Marc Antony right / CAESAR•IMP•PONT•III•VIR•R•P•C•, bare head of Octavian right with manicured hair and long sideburn. Crawford 517/2. Sydenham 1811. Antonia 51, Barbatia 2 and Julia 96. Handsome portraits of both figures with a steely patina boasting undercurrents of sunny brilliance.

Following the murder of Julius Caesar, power fell into the hands of Marc Antony, Caesar's loyal lieutenant and commander of cavalry. Antony's position was soon challenged from an unexpected direction when Caesar's 18-year-old grand-nephew, Gaius Octavius, arrived in Rome to claim his legacy as Caesar's heir. The youth proved unnaturally canny at securing the loyalty of Caesar's followers and undermining Antony's authority. By 43 BC, Octavian had actually induced the Senate to declare Antony a public enemy, but quickly reversed himself and struck a deal with Antony by which they would share supreme power with a third broker, Lepidus, with the ultimate aim of hunting down Caesar's assassins. This task accomplished, Lepidus soon faded into the background, leaving Octavian and Antony to rule the Roman world jointly for the better part of a decade until their inevitable falling out. This issue, struck in mid-41 BC in the eastern half of the Empire ruled by Antony, puts the political situation in stark terms, with Antony and Octavian, still sporting youthful long sideburns, on opposite sides. While Antony occupies the dominant obverse, Octavian calls himself by the magical name Caesar, which would soon become a title for all Roman emperors.

34203 **Cleopatra VII of Egypt and Marc Antony, as Rulers of the East (37-30 BC). AR denarius (20mm, 3.61 gm, 1h). NGC Choice Fine 3/5 - 4/5, brushed.** Alexandria, 34-32 BC. CLEOPATRAE-REGINAE•REGVM•FILIORVM•REGVM, diademed and draped bust of Cleopatra right, seen from front, stem of galley prow below / ANTONI•ARMENIA•DEVICTA, bare head of Marc Antony right; Armenian tiara behind. Crawford 543/1. Sydenham 1210. Gunmetal toning highlights the features of the portraits and legends.

34204 **Marc Antony, as Imperator and Triumvir (43-30 BC). AR denarius (17mm, 3.65 gm, 12h). NGC AU 5/5 - 4/5.** Legionary issue, mint moving with Antony in Greece (Aegae or Patrae), 32-31 BC. ANT•AVG / III•VIR•R•P•C, war galley under oar right with triple ram prow and scepter tied with fillet / LEG-II, aquila flanked by standard on either side. Crawford 544/14. Sydenham 1216. Attractive patina with undercurrents of iridescence.

The legion possibly represented on this coin was Legio II Augusta. It was founded around 43 BC, and swore allegiance to Octavian after the Battle of Philippi in 42 BC, and remained in his service through the Battle of Actium. Afterward, it was apparently dissolved between 30-14 BC, and soon after reformed as the new Legio II Augusta.

ROMAN IMPERIAL

34205 **Octavian, Sole Imperator (30-27 BC). AV aureus (21mm, 7.93 gm, 8h). NGC Choice VF 5/5 - 2/5, marks.** Uncertain mint in Italy, autumn 30 BC-summer 29 BC. Draped bust of Diana Siciliensis right with bare shoulders, hair drawn back and coiled into two rolls on top and back of head; bow and quiver over left shoulder / IMP • CAESAR, legend on frieze of tetrastyle temple containing a naval and military trophy set on prow; triskeles in pediment, aplustre at roof corners. Calicó 206. RIC I 273. Bright, honeycomb flan with an elegant portrait.

Ex Classical Numismatic Group, Auction 121 (6 October 2022), lot 773; Roma Numismatics, E-Sale 44 (3 March 2018), lot 578; Classical Numismatic Group, Triton XXI (9 January 2018), lot 685; Gorny & Mosch, Auction 236 (7 March 2016), lot 394.

The naval trophy depicted on the reverse of this rare and beautiful aureus celebrates the two great naval victories that secured Octavian's bid for supreme power—off Naulochus Cape near Sicily over the "pirate king" Sextus Pompey in 36 BC, and over his rival triumvir Mark Antony and his Egyptian consort Cleopatra VII at Actium in 31 BC. The image on the obverse is likely that of Diana Siciliensis, an image of the huntress goddess worshipped on Sicily, and thus a further allusion to the defeat of Sextus Pompey.
Reserve: $7,000

34206 **Augustus (27 BC-AD 14). AR denarius (19mm, 3.86 gm, 7h). NGC Choice XF 4/5 - 5/5.** Spain, Emerita, under P. Carisius, legate, ca. 25-23 BC. IMP CAESAR AVGVST, bare head left / P CARISIVS LEG PRO PR, trophy of Celtiberian arms, consisting of helmet, cuirass, shield, and javelins, erected on heap of round shields, lances, and other arms. RIC I 4b. Moody plum toning.

Ex Wild Rose Collection; Herb Kreindler, private sale (NYINC, 16 January 2020); Áureo & Calicó, Auction 339 (14 November 2019), lot 1326; Alba Longa Collection (New York Sale IV, 17 January 2002), lot 339; Leo Hamburger, Auction 96 (25 October 1932), lot 729.

34207 **Augustus (27 BC-AD 14). AR cistophorus (25mm, 11.65 gm, 12h). NGC Choice VF 5/5 - 2/5, scratches, bankers mark, brushed.** Ephesus, ca. 25-20 BC. IMP•-CAE-SAR, bare head of Augustus right; linear border / AVGVSTVS, capricorn right, head reverted, bearing cornucopia on back; all within laurel wreath. RIC I 477. Clear devices with clouds of indigo and peach in the fields.

Ex Astarte, Auction XXIII (28 October 2024), lot 544; Naville Numismatics, Auction 70 (12 December 2021), lot 398.

34208 **Augustus (27 BC-AD 14). AR cistophorus (26mm, 11.41 gm, 11h). NGC XF 5/5 - 2/5, scratches, brushed.** Ephesus, ca. 25-20 BC. IMP•CAE-SAR, bare head of Augustus right; linear border / AVGVSTVS, garlanded altar of Diana of Ephesus, decorated with two confronted stags. RIC I 479 and 482. Attractive portrait style with graphite patina.

Ex Astarte, Auction XXIII (28 October 2024), lot 545.

34209 **Augustus (27 BC-AD 14). AR denarius (19mm, 3.78 gm, 6h). NGC AU 4/5 - 4/5, brushed.** Spain, Colonia Patricia(?), 19-18 BC. Head of Augustus right, wearing oak wreath / CAESAR AVGVSTVS, round shield inscribed CL•V; flanked by laurel branches, S-P / Q-R around, linear border. RIC I 36a. Stunning anthracite toning in the crevices makes for a dramatic portrait.

Ex Jonathan K. Kern Collection.

34210 **Augustus (27 BC-AD 14). AR denarius (23mm, 3.58 gm, 6h). NGC XF★ 5/5 - 5/5, Fine Style.** Spain (Colonia Patricia?), ca. 18-17/16 BC. Bare head of Augustus left; linear border / AVGVSTVS, Capricorn right, holding globe with celestial bands attached to rudder, cornucopia on back; dotted border. RIC I 130. A regal portrait of Augustus enhanced by mimosa toning around.

From the Collection of Jonathan Kern to Benefit Charity. Ex Münzen & Medaillen, private sale with old dealer's tag included.

34211 **Augustus (27 BC-AD 14). AV aureus (19mm, 7.85 gm, 5h). NGC Choice VF 5/5 - 2/5, ex-jewelry.** Lugdunum, 15-13 BC. AVGVSTVS-DIVI•F, bare head of Augustus right / IMP•X, bull charging right, head lowered, left foreleg raised, lashing his tail. Calicó 212. RIC I 166a. Strong remnant detailing on vibrant surfaces.

From the Lockhart Collection, Part Three.

Augustus' large "bull coinage" struck at the Gallic mint of Lugdunum came at a time of aggressive expansion for the regime. The bull is a visual reference to the city of Thurium in Lucania, to which Octavian's household had a strong connection. While serving as Praetor, the father of Octavian, Gaius Octavius, led Roman forces to victory over a band of rebel slaves near Thurium in 60 BC. Probably in commemoration of this Victory, Octavius bestowed on his then three-year-old son the cognomen Thurinus. Octavius died the following year and young Octavian soon dropped Thurinus from his name completely, but after his rise to power he recalled the familial connection by using a charging bull (the type used by Thurium in its Greek coinage of previous centuries) in its imagery.

34212 **Augustus (27 BC-AD 14), with Marcus Agrippa (died 12 BC). AE dupondius (26mm, 12.93 gm, 6h). NGC XF★ 4/5 - 5/5.** Gaul, Nemausus, ca. 9/8-3 BC. IMP / DIVI•F, laureate head of Augustus right (on right), and Agrippa left (on left) wearing rostral crown, back to back; P-P across outer fields / COL-NEM, crocodile standing right, chained to palm tree with long vertical fronds, wreath in left field, two serpents right in right field. RIC I -, cf. 158 (no serpents). Delightful patina of forest green and onyx.

34213 **Augustus (27 BC-AD 14). AV aureus (20mm, 7.49 gm, 12h). NGC Choice XF 5/5 - 2/5, ex-jewelry.** Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesars, both togate, standing facing, each resting inner hand on grounded shield with spear behind; simpulum (on left) and lituus (on right) turned inwards in upper field; C L CAESARES in exergue. Calicó 176. RIC I 206. Pleasant honey-colored flan with flaxen toning.

This aureus displays the succession arrangements Augustus hoped to implement for the Roman state. After the death of his favorite nephew Marcellus, Augustus turned his hopes for the succession to the young Caius and Lucius Caesars, his grandsons via his daughter Julia and his close friend Marcus Agrippa. Caius was born in 20 BC and Lucius three years later. Augustus formally adopted them both and gave them an accelerated progress up the cursus honorum, or ladder of public offices. He also carefully supervised their education and displayed them at public events to endear them to the populace and army. There are hints that being showered with honors and adulation may have gone to their heads, but history will never know whether their reigns would have been superior to what did come after Augustus, for they both suffered untimely ends. Lucius fell ill during a state visit to Gaul and died in Massalia in AD 2. Two years later, Caius suffered a wound during a skirmish with the Parthians on the eastern frontier and died in Lycia. Augustus was devastated and spent the rest of his reign sunk in depression. Their deaths cleared the way for Tiberius, Augustus' dour son-in-law via his wife Livia, and rumors abounded that she had somehow conspired the deaths of Caius and Lucius, and possibly that of Marcellus as well, but the disparate circumstances of their deaths leaves for little doubt of Livia's innocence.

34214 **Augustus (27 BC-AD 14). AV quinarius (16mm, 4.03 gm, 6h). NGC Choice Fine 5/5 - 2/5, brushed.** Lugdunum, July AD 7-June AD 8. AVGVSTVS-DIVI F, laureate head of Augustus right / TR•POT-XXX, Victory seated right on globe decorated with two wreaths and medallions, wreath in both hands. RIC I 217. Rare denomination in gold. Well centered on a marigold flan.

34215 **Tiberius (AD 14-37). AV aureus (20mm, 7.69 gm, 2h).** Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, grounded scepter in right hand, olive branch upward in left, feet on stool; chair with plain legs, double line below. Calicó 305e. RIC I 25. Well struck on matte, marigold surfaces.

34216 **Tiberius (AD 14-37). AE sestertius (35mm, 25.23 gm, 6h). NGC XF★ 5/5 - 4/5.** Rome, AD 36-37. DIVO AVGVSTO S P Q R, oak wreath encompassing shield inscribed OB / CIVES / SER, supported by two capricorns set on globe / TI CAESAR DIVI AVG F AVGVST PM TR POT XXXIIX, legend around large S•C. RIC I (Tiberius) 69. Stylistic patina highlighting the epitome of Roman artistry.

From the Collection of Jonathan Kern to Benefit Charity.

34217 **Nero Claudius Drusus (38-9 BC). AR denarius (19mm, 3.69 gm, 3h).** Rome, ca. AD 41-45. NERO CLAVDIVS DRVSVS GERMANICVS IMP, head of Nero Claudius Drusus left, wreathed in oak / DE / GERM, legend above and on architrave of triumphal arch surmounted by equestrian statue right, between two trophies, bound captive seated right in front of left trophy, bound captive seated facing in front of right trophy. RIC I (Claudius) 70. Sharp devices struck on dove-gray, satin surfaces.

34218 **Gaius (Caligula) (AD 37-41). AR denarius (18mm, 3.68 gm, 1h). NGC Choice Fine 4/5 - 3/5, brushed.** Lugdunum, AD 37. C CAESAR AVG GERM•P•M•TR•POT•COS, bare head of Caligula right / Radiate head of Divus Augustus right, flanked by two six-pointed stars. RIC I 2. Seafoam, citrine, and mauve toning.

Despite being perhaps the worst of all Roman emperors, Caligula's coinage is interesting and attractive. As he had few, if any, real accomplishments to tout, his reverse types place great stress on his blue-blooded lineage. His portrait on this denarius appears almost charismatic and hides his true cruel, capricious nature, while the reverse depicts his great-grandfather, Augustus, now deified, the second star on the reverse possibly intended to represent Tiberius.

34219 **Agrippina Senior (died AD 33). AE sestertius (34mm, 28.92 gm, 7h). NGC Choice VF★ 5/5 - 4/5, Fine Style.** Rome, ca. AD 37-41. AGRIPPINA•M•F•MAT•C•CAESARIS•AVGVSTI, draped bust of Agrippina Senior right, seen from front, hair falling in queue down back of neck / S•P•Q•R / MEMORIAE / AGRIPPINAE, decorated funerary carpentum drawn by two mules left, the side ornamented, the cover supported by standing figures at the corners. RIC I (Gaius) 55. An artistic rendering honoring the emperor's mother with cherry and chocolate patina.

From the Collection of Jonathan Kern to Benefit Charity.

Vipsania Agrippina was born in 14 BC to Julia the Elder, daughter of Caesar Augustus, and to his right-hand-man Marcus Agrippa. Though her Julio-Claudian family was the most powerful in the Empire, it was also shot through with intrigue, tension, and untimely death. Her father died when she was only two. A few years later Augustus exiled her mother for serial adultery, effectively orphaning her and her three brothers, who were taken into the imperial household and raised by the emperor and his wife, the arch-manipulator Livia Drusilla. In the drama-filled last decade of Augustus' reign, all three of her brothers died young, or were murdered, clearing the path for the succession of Livia's son Tiberius. Agrippina was also married during this span, between 1 BC and AD 5, to Germanicus, the charismatic nephew of Tiberius and her own second maternal cousin. Though supremely political, the union was also very happy and the couple eventually had nine children, including the future emperor Gaius 'Caligula' and empress Agrippina the Younger. All ancient historians agree Agrippina was a model of rectitude and matronly virtue; she also went beyond the traditional role of a Roman wife and mother in accompanying Germanicus on risky military campaigns and foreign postings. The Roman people admired her courage; however she also had an imperious nature and longed for the day when her husband would inherit supreme power. The mysterious death of Germanicus while on a diplomatic mission in the East in AD 19 dashed these hopes. Agrippina believed Tiberius and/or Livia had a hand in his demise and made no secret of her suspicions. This put her squarely in the crosshairs of Sejanus, Tiberius' unscrupulous Praetorian prefect, who waged a patient campaign to undermine her in the eyes of Tiberius and the public. In AD 29 she was charged with treason and banished to a remote island; repeatedly abused and starved, she died four years later. Upon the death of Tiberius, her son Gaius 'Caligula' became emperor and rehabilitated his mother's reputation, striking this handsome sestertius to mark the occasion when her ashes were formally returned to Rome and interred in the mausoleum of Augustus.

34220 **Claudius I (AD 41-54). AE sestertius (35mm, 27.39 gm, 6h). Choice Fine, tooled.** Rome, ca. AD 41-50. TI CLAVDIVS CAESAR AVG P M TR P IMP, laureate head of Claudius I right / EX S C / OB / CIVES / SERVATOS, legend in four lines within oak wreath. RIC I 96. Pangerl 23. Dark jade patina. Evidence of tooling, thus ineligible for encapsulation.

From the Collection of Jonathan Kern to Benefit Charity. Ex Pars Coins, Auction 24 (28 March 2022), lot 242.

SOLD AS IS, NO RETURNS.

34221 **Antonia (died AD 37). AV aureus (18mm, 7.77 gm, 6h). NGC Choice VF 5/5 - 3/5, marks.** Posthumous issue of Rome, AD 41-45. ANTONIA-AVGVSTA, draped bust of Antonia right, seen from front, wreathed with grain ears, knotted in braid falling down neck / CONSTANTIAE-AVGVSTI, Antonia (as Constantia) standing facing, head slightly right, grounded torch in right hand, cornucopia cradled in left arm. Calicó 318. RIC I (Claudius) 65. A beautiful portrait of the empress with radiant surfaces.

Ex Oslo Myntgalleri, Auction 38 (4 May 2024), lot 869; H.D. Rauch, Auction 79 (17 November 2006), lot 2306.
Reserve: $7,000

34222 **Nero, as Augustus (AD 54-68). AR denarius (18mm, 3.46 gm, 6h). NGC Choice XF 5/5 - 3/5, brushed.** Rome, AD 65-66. NERO CAESAR-AVGVSTVS, laureate head of Nero right / SALVS, Salus enthroned left, right leg drawn back, feet on ground line, patera in outstretched right hand. RIC I 60. Tawny toning around the legend.

From the Collection of Jonathan Kern to Benefit Charity.

Nero, born Lucius Domitius Ahenobarbus in 37 AD, ascended to the Roman imperial throne in 54 AD, initiating a tumultuous reign that both captivated and horrified contemporaries. Initially perceived as a youthful and promising ruler, Nero's early years were marked by relative stability. However, his later years were characterized by a series of erratic and tyrannical acts. Nero's infatuation with the arts and his lavish spending on grandiose construction projects, such as the Domus Aurea, strained the Roman treasury. His ruthless suppression of the Pisonian conspiracy and persecution of Christians tarnished his legacy further. The Great Fire of Rome in 64 AD, though often attributed to Nero, remains a subject of historical debate. Ultimately, Nero's reign culminated in a revolt by the Roman Senate, leading to his suicide in 68 AD, marking the end of the Julio-Claudian dynasty and leaving a complex legacy as both a patron of the arts and a symbol of tyranny in Roman history.

34223 **Civil War (AD 68-69). AR denarius (17mm, 3.42 gm, 7h). NGC Choice VF 4/5 - 3/5.** Uncertain mint in Gaul or Rhine Valley. SALVS GENERIS-HVMANI, Victory standing left of globe, wreath outstretched in right hand, palm branch over left shoulder in left / S P Q R, legend in oak wreath terminating in large jewel. BMC 34. Matte, dove-gray surfaces compliment the simplistic designs.

34224 **Vespasian (AD 69-79). AV aureus (20mm, 7.19 gm, 6h). NGC AU 5/5 - 2/5, smoothing, edge cut.** IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / FORTVNA-AVGVST, Fortuna standing left on garlanded altar, rudder in right hand, cornucopia cradled in left. Calicó 631. RIC II.1, 699. Struck with fresh dies, the details on this example are quite fine.

Ex Numismatica Ars Classica, Spring Sale 2021 (10 May 2021), lot 1250.
Reserve: $7,500

34225 **Vespasian (AD 69-79). AR denarius (18mm, 3.39 gm, 5h). NGC Choice AU 4/5 - 2/5, brushed Scratches.** Rome, 21 December AD 69-early AD 70. IMP CAESAR VESPASIANVS AVG, laureate bust of Vespasian right / IVDAEA, captive Judaea, veiled, hands bound behind her, seated right on ground before palm tree with three clusters of dates. RIC II.1, 4. GBC 6, 6510. Rare variety. Crisp, dimensional details.

Ex Leu, Auction 10 (24 October 2021), lot 2304.

34226 **Vespasian (AD 69-79). AR denarius (18mm, 3.26 gm, 5h). NGC AU 4/5 - 3/5.** Rome, AD 79. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / TR POT X-COS VIIII, Victory advancing left, placing shield on trophy, Judaean captive seated left at foot of trophy. RIC II.1, 1068. Frosty toning in the crevices.

Ex Classical Numismatic Group, Electronic Auction 502 (20 October 2021), lot 473; Gorny & Mosch, Auction 115 (5 March 2002), lot 1537.

Descended from a family of small-time entrepreneurs and tax farmers in the Sabine hill country north of Rome, Flavius Vespasianus was born in AD 9 and rose to prominence in the Roman Army. He gained distinction during Claudius' invasion of Britain in AD 43-44 and won a Consulship in AD 51, but fell from imperial favor when he dozed off during one of Nero's musical performances. When a Jewish faction in the province of Judaea rebelled and massacred the local Roman garrison in AD 66, Nero sent Vespasian at the head of three legions to crush the revolt. Through his able son Titus, Vespasian gained the friendship and support of Mucianus, governor of Syria, who had another three legions at his disposal. When the collapse of Nero's regime in AD 68 led to a free-for-all for the throne, with Galba, Otho, and Vitellius following in quick succession, Vespasian realized he had the means and ability to make his own try for supreme power.

On 1 July AD 69, the legions of Alexandria, Egypt declared Vespasian as emperor. He decided on a policy of blockade and attrition to defeat Vitellius, but the sudden declaration of support by the Danubian legions and their invasion of Italy in the fall of AD 69 brought a much quicker victory. Vitellius was executed on 20 December, and the Senate proclaimed Vespasian emperor two days later. Arriving in Rome the following October, Vespasian celebrated a magnificent triumph for the Judaean campaign before launching an austerity program to put the Empire's finances on sound footing. His decade of rule was largely untroubled by revolts and conspiracies. Upon his death due to a sudden illness in AD 79 he was widely and sincerely mourned, and power passed smoothly to his son Titus.

34227 **Vespasian (AD 69-79). AR denarius (16mm, 3.41 gm, 6h). NGC AU 4/5 - 3/5, brushed.** Antioch, AD 72-73. IMP CAES VESP AVG P M COS IIII, laureate head of Vespasian right / Palm tree in center, Titus (on left) standing right, grounded spear in right hand, parazonium in left, left foot on helmet, Jewess (on right) seated right in attitude of mourning. GBC 6, 6520 corr. (obverse legend). RIC II.1, 1558. Crisp and bright surfaces.

Ex Heritage Auction, Auction 61210 (16 May 2021), lot 99068; Numismatik Naumann, Auction 79 (7 July 2019), lot 527.

34228 **Vespasian (AD 69-79). AR denarius (19mm, 3.09 gm, 6h). NGC Choice XF 5/5 - 3/5.** Rome, 21 December AD 69-early AD 70. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / IVDAEA, mourning Judaea, veiled and supporting head with left hand, seated right on ground to right of military trophy consisting of helmet, cuirass, two shields, and greaves mounted on pole, two more shields at base. GBC 6, 6509. RIC II.1, 2. Marbled toning of graphite and dove-gray.

Ex Collection of a Hanseatic Roman Friend (Künker, Auction 347, 22 March 2021), lot 1062; privately acquired from Franz Javorsek, Munich in 2000.

34229 **Vespasian (AD 69-79). AR denarius (18mm, 3.44 gm, 7h). NGC XF 4/5 - 4/5.** Judaea Capta Commemorative Issue, Antioch, AD 72-73. IMP CAES VESP AVG P M COS IIII, laureate head of Vespasian right / Palm tree in center, Titus (on left) standing right, grounded spear in right hand, parazonium in left, left foot on helmet, Jewess (on right) seated right in attitude of mourning. GBC 6, 6520 corr. (obverse legend). RIC II.1, 1558. Champagne toning around the elements.

Ex Wild Rose Collection; Dr. Jay M. Galst Collection (Triton XXV, 11 January 2022), lot 842; Brian Kritt, private purchase (8 June 1996).

34230 **Vespasian (AD 69-79). AR denarius (18mm, 3.62 gm, 5h). NGC Choice VF 4/5 - 3/5, brushed.** Rome, 21 December AD 69-early AD 70. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / IVDAEA, mourning Judaea, veiled and supporting head with left hand, seated right on ground to right of military trophy consisting of helmet, cuirass, two shields, and greaves mounted on pole, two more shields at base. GBC 6, 6509. RIC II.1, 2. Flashy surfaces with clear details on the infamous reverse.

34231 **Vespasian (AD 69-79). AE dupondius (25mm, 12.57 gm, 6h). NGC Choice XF 5/5 - 4/5, Fine Style.** Rome, AD 74. IMP CAES VESP AVG P M T P COS V CENS, radiate head of Vespasian left / FELICITAS-PVBLICA, Felicitas standing facing, head left, with caduceus in outstretched right hand, cornucopia cradled in left arm; S-C across fields. RIC II 716. Burnt sienna patina around the elements.

From the Collection of Jonathan Kern to Benefit Charity.

34232 **Divus Vespasian (AD 69-79). AV aureus (20mm, 7.13 gm, 7h). NGC XF 4/5 - 1/5, damage.** Rome, AD 80-81. DIVVS AVGVSTVS VESPASIANVS, laureate head of Vespasian right / Victory advancing left, placing shield on trophy, with X on shaft, Judaean captive seated left at base of trophy; EX-SC across fields. RIC II.1 (Titus) 363. Calicó 628. Crisp lettering with a detailed portrait.
Reserve: $7,500

34233 **Titus, as Caesar (AD 79-81). AV aureus (19mm, 7.06 gm, 6h). NGC VF 5/5 - 4/5.** Lugdunum, AD 73. T CAES IMP-VESP CEN, laureate head of Titus right / VES-TA, round temple-shrine of Vesta with four columns and flight of steps leading up to the central tondo; statue of Vesta within, statue (Securitas?) with right hand on head, left hand on hip, on base to left, statue (Pax?) with branch downward in right hand, scepter in left, on base to right. Calicó 794a. RIC II.1 (Vespasian) -, cf. 557 (Rome, obverse legend other direction). Extremely rare. Flaxen toning in the crevices.

34234 **Titus, as Augustus (AD 79-81). AV aureus (18mm, 7.15 gm, 5h). NGC Choice Fine 5/5 - 4/5.** Rome, AD 79. IMP TITVS CAES VESPASIAN AVG PM, laureate head of Titus right / TR P VIIII IMP XIIII COS VII PP, quadriga walking left, the cart decorated with grain ears. Calicó 762. RIC II.1, 24. Slight saffron toning around the elements on a lemony flan.

Ex Classical Numismatic Group, Electronic Auction 516 (18 May 2022), lot 489.
Reserve: $5,000

34235 **Titus, as Augustus (AD 79-81). AV aureus (20mm, 7.10 gm, 6h). NGC Fine 5/5 - 2/5, bent, edge marks.** Rome, AD 79. IMP TITVS CAES VESPASIAN AVG P M, laureate head of Titus right / TR P VIIII IMP XIIII COS VII P P, trophy of arms facing; male Jewish captive kneeling right at base, with hands tied behind back. Calicó 760. RIC II.1, 29. A well-centered strike on a bright flan.

Ex Naville, Auction 68 (3 October 2021), lot 369.
Reserve: $9,000

34236 **Titus, as Augustus (AD 79-81). AR denarius (18mm, 3.25 gm, 6h). NGC AU 4/5 - 3/5.** Antioch, ca. AD 72-73. T CAES IMP VESP PON TR POT, laureate, draped and cuirassed bust of Titus right, with slight beard, seen from behind / Palm tree in center, Titus standing right (on left), grounded spear in right hand, parazonium in left, left foot on helmet, and Judaea seated right (on right), in attitude of mourning. GBC 6, 6522. RIC II.1 (Vespasian) 1562. Deeply toned with refined die style.

34237 **Domitian, as Augustus (AD 81-96). AR denarius (19mm, 3.36 gm, 5h). NGC AU★ 5/5 - 5/5, Fine Style.** Rome, Ludi Saeculares (Secular Games) issue, 14 September-31 December AD 88. IMP CAES DOMIT AVG GERM P M TR P VIII, laureate head of Domitian right / Column inscribed LVD / SAEC / FEC; COS-XIIII across fields, all within laurel wreath terminating in large jewel. RIC II 604. Subtle kaleidoscope toning on the fields.

From the Collection of Jonathan Kern to Benefit Charity.

34238 **Trajan (AD 98-117). AV aureus (19mm, 7.17 gm, 7h). NGC Choice VF 5/5 - 2/5, edge filing, brushed.** Rome, AD 112-113. IMP TRAIANO AVG GER DAC P M TR P COS VI P P, laureate, draped bust of Trajan right, seen from behind / FORVM TRAIAN, frontal view of Trajan's Forum, with six columns, four of which are extended to the roof, entrance in center, four niches containing statues between columns five shields above niches and entrance, roof surmounted by facing quadriga in center with two figures in cart (which appear to be Victory crowning Trajan who holds a scipio aquila), flanked by pair of figures on either side with trophy between them. Calicó 1029 (this coin). RIC II 255 var. (laureate head right). Fascinating and intricate depiction of the imposing market; a coveted type for historical and architectural collectors.

Ex Numismatica Ars Classica, Auction 106 (9 May 2018), lot 935; Hirsch Nachfolger, Auction 263 (24 September 2009), lot 2717; An Interesting Selection of Roman Gold Coins from the Leo Biaggi de Blasys Collection (Numismatica Ars Classica, Auction 49, 21 October 2008), lot 198; Franz Trau Collection (Gilhofer & Ranschburg-Hess, 22 May 1935), lot 893.

A representation of Trajan's famous marketplace, raised with the spoils of his Dacian conquest.

34239 **Hadrian (AD 117-138). AV aureus (19mm, 7.00 gm, 6h). NGC XF 5/5 - 2/5, Fine Style, edge filing, brushed.** Rome, AD 136. HADRIANVS-AVG COS III P P, bare-headed, draped bust of Hadrian right, seen from behind / FIDES-P-VBLICA, Fides standing facing, head right, grain ears in lowered right hand, plate of fruit upward in left. Calicó 1256 (same reverse die). RIC II.3, 2198. Fine Style designs swirl with luster.

From the Lockhart Collection, Part Three.

34240 **Hadrian (AD 117-138). AR denarius (20mm, 3.54 gm, 7h). NGC MS★ 5/5 - 5/5, Fine Style.** Rome, ca. AD 121-123. IMP CAESAR TRAIAN-HADRIANVS AVG, laureate, draped bust of Hadrian right, seen from front / P M TR P-COS III, Concordia enthroned left, patera in outstretched right hand, leaning on statue of Spes with left arm; CONCORD in exergue. RIC II.3, 552. Cornflower and champagne toning in the fields.

From the Collection of Jonathan Kern to Benefit Charity.

34241 **Antoninus Pius (AD 138-161). AV aureus (20mm, 7.36 gm, 5h).** Rome, AD 147. ANTONINVS-AVG PIVS P P, bare headed and cuirassed bust of Antoninus Pius right, seen from behind / TR PO-T- COS IIII, Roma seated left, helmeted, spear in left hand, palladium facing in outstretched right hand, shield at her side. Calicó 1654a. RIC III 147 var. (bust type). Clear and refined devices with brilliant surfaces and flow lines.

34242 **Antoninus Pius (AD 138-161). AV aureus (19mm, 7.28 gm, 6h). NGC XF 5/5 - 1/5, ex-mount, graffito.** Rome, AD 156-157. ANTONINVS AVG-PIVS P P IMP II, laureate bust of Antoninus Pius right / TR POT X-X-C-OS IIII, Victory advancing left, wreath in outstretched right hand, cradling palm in left arm. Calicó 1675. RIC III 266a. With bold rendering despite critical surface grade, this handsome portrait of the emperor is complemented by a dynamic, lifelike reverse with a flowing stola and elegant outstretched arm.

Ex Künker, Auction 112 (20 June 2006), lot 1012.

34243 **Antoninus Pius (AD 138-161). AV aureus (19mm, 7.52 gm, 6h). NGC Choice VF 5/5 - 4/5.** Rome, AD 152-153. ANTONINVS AVG-PIVS P P TR P XVI, laureate head of Antoninus Pius right / CO-S-IIII, Antoninus Pius standing facing, head left, togate, with globe in right hand, volumen in left. Calicó 1521. RIC III 226c. Warm surfaces with deep mahogany silhouette toning.

From the Lockhart Collection, Part Three.

34244 **Antoninus Pius (AD 138-161). AV aureus (19mm, 7.18 gm, 6h). NGC VF 5/5 - 3/5.** Rome, AD 151-152. IMP CAES T AEL HADR-ANTONINVS AVG PIVS P P, laureate head of Antoninus Pius right / TR POT XIIII-COS IIII, Pax standing facing, head left, olive branch downward in outstretched right hand, scepter in left; PAX in exergue. Calicó 1595. RIC III 216e. A well-struck, attractive portrait.

Ex Künker, Auction 112 (20 June 2006), lot 1011.

34245 **Antoninus Pius (AD 138-161). AV aureus (19mm, 6.99 gm, 6h). NGC VF 5/5 - 2/5, Fine Style, scuff, brushed, edge marks, marks.** Rome, AD 147. ANTONINVS AVG-PIVS P P TR P COS IIII, laureate bust of Antoninus Pius right, seen from behind / Roma seated left, helmeted, shield decorated with gorgoneion and central pellet at her side, spear in right hand, palladium facing in outstretched right hand. Calicó 1455. RIC III 159c. Chattering throughout the surfaces, but otherwise refined die style and brilliant metal.

34246 **Faustina Junior (AD 147-175/6). AV aureus (19mm, 7.26 gm, 11h). NGC Choice VF 5/5 - 4/5.** Rome, AD 161-176. FAVSTINA-AVGVSTA, diademed, draped bust of Faustina Junior right, seen from front, hair in multiple parallel waves and gathered in chignon at nape of neck, seen from front / SALVTI AVGVSTAE, Salus enthroned left, feeding serpent rising from altar, at feet to left, from patera in right hand, left arm resting on back of throne. Calicó 2073b. RIC III (Marcus Aurelius) 716. A beautiful portrait on a cheery flan.

Ex Künker, Auction 112 (20 June 2006), lot 1015.

Annia Galeria Faustina the Younger was born in about AD 129 to Antoninus Pius and his wife, Faustina the Elder. When Antoninus was adopted by Hadrian as his successor in AD 138, the emperor arranged for her betrothal to Lucius Verus, also about eight and the son of Aelius, who had died the same year. When Antoninus inherited the throne, he broke the engagement and instead betrothed her to his nephew (and adoptive son) Marcus Aurelius. They were wed in AD 145 to great rejoicing and went on to produce at least 13 children, of which only three or four survived to adulthood, among them the future emperor Commodus. Faustina seems to have been a free, fun-loving spirit in the mold of her mother, which earned the disapproval of staid Roman historians. Marcus Aurelius, after he became emperor in AD 161, spent long years on campaign, which must have strained the relationship. Faustina accompanied him on some of these and was given the honorific title "Mater Castrorum," or "Mother of the Camp." Nevertheless, there were rumors of adulteries with soldiers, sailors and gladiators, which do not seem to have altered her husband's devotion to her. More serious are allegations that she had some part in the abortive rebellion of the eastern general Avidius Cassius, in AD 175. Whatever the truth, she died soon thereafter, either of illness or as the result of an accident. Reputation or no, Marcus grieved greatly and ordered her deification. The lifetime coinage of Faustina started at the time of her marriage and continued over 30 years, showing her from a fresh-faced princess to a mature matron, and providing a pageant of Roman feminine hairstyles over that span.

34247 **Faustina Junior (AD 147-175/6). AV aureus (18mm, 6.69 gm, 7h). NGC Choice VF 5/5 - 3/5, scuff, edge filing.** Rome, ca. AD 161-164. FAVSTINA AVGVSTA, draped bust of Faustina Junior right, seen from front, hair styled in waves and tucked in large chignon at nape of neck / SAECVLI FELICIT, Commodus and Antoninus sitting on pulvinar, each turned slightly inwards towards the other, both with star above their head. Calicò 2072. RIC III (Marcus Aurelius) 709. Extremely rare dynastic reverse. Only two examples in sales archives, this specimen inclusive.

Ex Numismatica Ars Classica, Spring Sale 2021 (10 May 2021), lot 1359; Classical Numismatic Group, Triton XIX (5 January 2016), lot 575.

34248 **Commodus (AD 177-192). AV aureus (21mm, 7.26 gm, 5h). NGC Choice AU 5/5 - 5/5.** Rome, AD 178. L•AVREL•COMMODVS AVG, laureate, draped, and cuirassed bust of the youthful, beardless Commodus right, seen from behind / TR P III•IMP II COS•P•P, Castor standing facing, nude save for chlamys and pileus, head left, cradling spear in left arm, bridle in right hand; horse standing left behind, left foreleg raised. RIC III (Marcus Aurelius) 648. Calicó 2337 (same obverse die). Deeply struck on bright, flashy flan.

Ex Heritage Auctions, Auction 3102 (2 November 2022), lot 31053; Altstetten Collection, kept in the vault of Crédit Suisse Geneva since 26 November 1969 (Roma Numismatics, Auction XXII, 7 October 2021), lot 813

Commodus, the last emperor of the Antonine Dynasty, is seen here at the age of 17 or 18. The reverse announces his Tribunican Power for the third time, the title of Imperator (victorious general) for the second time, the office of Consul, and the honorific Pater Patriae ("father of the fatherland"), all rather heady stuff for a youth who would normally just be making his first steps on the cursus honorum ("course of honor"). The hurried assignment of high office to Commodus surely reflects the desire of his father, Marcus Aurelius, to ensure a secure, stable succession in the wake of the abortive rebellion by Avidius Cassius in AD 176, which was predicated on the belief that Marcus was gravely ill and Commodus too young, or entirely unsuited, for office.

34249 **Septimius Severus (AD 193-211). AV aureus (21mm, 7.03 gm, 5h). NGC VF 5/5 - 2/5, edge bends, scuffs.** Rome, AD 210. SEVERVS-PIVS AVG, laureate head of Septimius Severus right / VICTORIA PARTHICA MAXIMA, Victory advancing left, wreath upward in right hand, palm cradled in left arm. Calicó 2567 (same obverse die). RIC IV.I 297. Satiny surfaces.

Ex Ramrodivs Collection; Harlan Berk, inventory cc54437, private sale with old dealer's tag included.

The Severan Parthian campaign ended in AD 198 with the capture of the capital, Ctesiphon. Septimius was named imperator for the eleventh time and received the title Parthicus Maximus and elevated to co-augustus, his son, Caracalla, who had campaigned with him. A series of coinage was issued over the next few years, celebrating the victory with reverse types and legends which include references to Parthica in various forms. A triumphal arch was also erected in Rome in AD 203.

34250 **Gordian I Africanus (March-April AD 238). AR denarius (21mm, 3.08 gm, 5h). NGC Choice XF 5/5 - 4/5.** Rome. IMP M ANT GORDIANVS AFR AVG, laureate, draped, and cuirassed bust of Gordian I right, seen from behind / SECVRITAS AVGG, Securitas enthroned left, right leg drawn back, short scepter in right hand. RIC IV.II 5. Amber and buttercup toning around the elements.

Ex CGB, Live Auction June 2023 (6 June 2023), lot 115.

34251 **Balbinus (April-July AD 238). AR denarius (20mm, 3.61 gm, 11h). NGC MS★ 5/5 - 5/5, Fine Style.** Rome. IMP C D CAEL BALBINVS AVG, laureate, draped, and cuirassed bust of Balbinus right, seen from front / PROVIDENTIA DEORVM, Providentia standing facing, head left, wand in right hand above globe on ground to left, cornucopia cradled in left arm. RIC IV.II 7. Perfectly struck with velveteen surfaces and crisp, Fine Style devices.

Ex Heritage Auctions, Auction 3106 (17 January 2023), lot 33301; Heritage Auctions, Auction 3046 (14 April 2016), lot 29327.

34252 **Philip I (AD 244-249). AV aureus (20mm, 4.29 gm, 12h). Choice VF, repaired.** Rome, AD 244-247. IMP M IVL PHILIPPVS AVG, laureate, draped, and cuirassed bust of Philip II right, seen from behind / PAX-AETERNA, Pax advancing left, branch in outstretched right hand, scepter cradled in left arm. Calicó 3253a. RIC IV.III -. Very rare - only two examples in sales archives, this specimen inclusive. Bright surfaces. Evidence of repair, thus ineligible for encapsulation.

Ex Roma Numismatics, Auction XXIX (9 November 2023), lot 490.

34253 **Trajan Decius (AD 249-251). AV aureus (21mm, 4.42 gm, 12h). XF, repaired.** Rome, AD 249. IMP TRAIANVS DECIVS AVG, laureate, cuirassed bust of Trajan Decius right, seen from behind / VICTORIA A-V-G, Victory advancing left, wreath in outstretched right hand, palm branch cradled in left arm. RIC IV.III 7. Firmly struck on a lustrous, broad flan. Evidence of repairing, thus ineligible for tooling.

Ex Teutoburger Münzauktion, Auction 159 (11 September 2023), lot 2.

34254 **Hostilian, as Caesar (AD 251). AE sestertius (20mm, 3.74 gm, 6h). Choice XF, repaired.** Rome, AD 251. C VALENS HOSTIL MES QVINTVS N C, bare-headed, draped bust of Hostilian right, seen from behind / PRINCIPI IVVENTVTIS, Hostilian standing facing, head left, wand in right hand, transverse spear in left. RIC IV.III (Trajan Decius) 183b. Well struck pleasant portrait. Evidence of repairing, thus ineligible for encapsulation.

Ex Teutoburger Münzauktion, Auction 159 (11 September 2023), lot 3.

34255 **Carus (AD 282-283). AV aureus (20mm, 4.75 gm, 6h). Choice VF, repaired, smoothed.** Siscia, mid November AD 282. IMP C M AVR CA-RVS P F AVG, laureate, draped, and cuirassed bust of Carus right, seen from front / VICTO-RIA AVG, Victory standing left on banded globe, wreath upward in outstretched right hand, palm branch cradled in left. RIC V.II 95. Calicó 4285a. Evidence of smoothing, thus ineligible for encapsulation.

34256 **Diocletian (AD 284-305). AV aureus (20mm, 4.70 gm, 11h). Choice XF, repaired.** Antioch. IMP C C VAL DIOCLETIANVS P F AVG, laureate, draped, and cuirassed bust of Diocletian right, seen from front / IOVI CONSERVA-TORI AVG, Jupiter standing facing, nude save for chlamys on left shoulder, head left, thunderbolt in right hand, grounded scepter in left; O in lower left field, SMA star in exergue. RIC V.II 316. Calicó 4515. Firmly struck on a broad flan. Evidence of repair, thus ineligible for encapsulation.

Ex Teutoburger Münzauktion, Auction 159 (11 September 2023), lot 5.

SOLD AS IS, NO RETURNS.

34257 **Maximian, First Reign (AD 286-310). AV aureus (19mm, 5.78 gm, 1h). NGC AU 5/5 - 3/5, edge marks, scuff.** Trier, AD 295-305. MAXIMI-ANVS P AVG, laureate head of Maximian right / PIETAS-AVGG, Pietas standing facing, half draped, head right, cradling infant in arms; children standing with hands raised on either side, PTR in exergue. RIC VI 70b. Calicó 4715 (same dies). This bright coin shows a maternal scene on the reverse.

Ex Heritage Auctions, Auction 3099 (5 May 2022), lot 30133; Classical Numismatic Group, Triton XIX (5 January 2016), lot 614; Hess-Divo, Auction 327 (22 October 2014), lot 143.

34258 **Licinius I (AD 308-324). AV aureus (20mm, 5.24 gm, 11h). NGC Choice XF 5/5 - 2/5, bent, edge marks.** Antioch, Quinquennalia Issue, Late AD 313. LICIN-IVS P F AVG, laureate head of Licinius I right / IOVI CONSER-VATORI AVGG, Jupiter standing facing, head left, Victory standing right on globe in outstretched right hand, scepter in left; eagle standing left at feet, head right, wreath in beak; Q (retrograde) / II in right field, SMAΣ (Σ retrograde) in exergue. Calicó -. RIC VI -. Apparently unpublished. Brilliant surfaces.

Ex Classical Numismatic Group, Auction 117 (19 May 2021), Lot 616; Provence Collection.

The standard references do not list this variety for Licinius at Antioch. The Q/II in the right field is the regnal mark (AD 312-313), following the death of Maximinus II in autumn AD 313, who controlled the Antioch mint until that time. The mint took advantage of the homogenous portrait style of the period and reused Maximinus II's portrait for this die. The weight standard of this aureus is indicated by the retrograde Σ in the exergue - the numerical equivalent of 60 in the Greek numbering system - thus 1/60th of a pound (approximately 5.46 grams). Variations in weight of this issue, in reality, are relatively commonplace. It was last used in Antioch in AD 313.

Gaius Valerius Licinianus Licinius was born in the early AD 260s. Like many other young men of low birth, he joined the Roman Army and rose quickly through the ranks. During his career he befriended Galerius, who became Caesar in AD 293, and then Augustus upon Diocletian's retirement in AD 305. At the Conference of Carnuntum in November, AD 308, Galerius appointed him as Augustus in place of the deceased Severus II, thus leapfrogging the legitimate Caesars Constantine I and Maximinus II. The death of Galerius in AD 311 left four men claiming the supreme title of Augustus: Licinius in the Balkans, Maxentius in Italy, Constantine I in Gaul and Britain, and Maximinus II in Asia Minor and Egypt. Another round of civil wars in AD 312-313 saw Constantine defeat Maxentius and Licinius victorious over Maximinus. Licinius launched a massacre of all potential rivals, including Maximinus' children, Galerius' son, and Diocletian's daughter. Yet he grudgingly accepted Constantine's edict of toleration toward Christians and came to a modus vivendi with his western counterpart. Tensions rose, with a final civil war erupting in AD 324. Constantine landed a series of crushing blows, and Licinius retreated with the remnants of his army to Nicomedia for a final stand. His wife Constantia intervened and negotiated an honorable surrender. Constantine at first allowed him to retire to Thessalonica, but executed him in AD 325. Although Licinius was a competent soldier and administrator, his many murders paint him as an unattractive character. The image of Jupiter on the reverse of this aureus shows his devotion to the traditional gods of Rome, while in the West Constantine's coinage was already beginning to show Christian influence.

34259 **Constantine I the Great (AD 307-337). AV solidus (19mm, 4.40 gm, 5h). NGC AU 5/5 - 4/5.** Trier, AD 313-315. CONSTANTI-NVS P F AVG, laureate head of Constantine I right / VICTOR OMNIVM GENTIVM, Constantine I standing facing, bare head left, wearing military dress, grounded vexillum in right hand, left resting on grounded shield to right; bound captive seated right to right, head looking back at emperor, two suppliants kneeling right to left, arms raised towards the emperor. RIC VII 27. Rare. A brilliant piece of militaristic propaganda boasting bright fields and razor-sharp devices.

From the Collection of Jonathan Kern to Benefit Charity.

34260 **Constantine I the Great (AD 307-337). AV solidus (19mm, 4.40 gm, 6h). VF, tooled.** Thessalonica, ca. AD 317. CONSTAN-TINVS P F AVG, laureate head of Constantine I right / VICTORIA CONSTANTINI AVG, Victory advancing left, wreath in outstretched right hand, palm cradled in left arm; captives seated on ground to right and left facing outward, the left bound and looking up at Victory, the right in attitude of mourning, •SM•TS• in exergue. RIC VII 14. Depeyrot 8/6. Extremely rare - no examples in sales archives. Evidence of tooling, thus ineligible for encapsulation.

This is the companion issue to RIC VII 32 from Trier, celebrating Constantine's great victories.

34261 **Constantius II, as Augustus (AD 337-361). AV solidus (21mm, 4.50 gm, 6h). NGC Choice AU 4/5 - 3/5, edge scuff.** Nicomedia, 6th officina, AD 351-355. FL IVL CONSTAN-TIVS PERP AVG, pearl-diademed, helmeted, and cuirassed bust of Constantius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / GLORIA-REI-PVBLICAE, Roma (on left), enthroned facing, spear in left hand, and Constantinopolis (on right), enthroned left, right foot on prow, scepter in left hand, jointly holding between them with their right hands a shield inscribed VOT / XXX / MVLT / XXXX; SMNS in exergue. RIC VIII 74. Intricately articulated devices down to the feathers on Roma's crested helmet.

From the Collection of Jonathan Kern to Benefit Charity.

This beautiful inaugural facing type influenced the design of solidii for the subsequent centuries.

34262 **Nepotian (3-30 June AD 350). AE2 or BI centenionalis (25mm, 4.35 gm, 6h). NGC Choice VF 4/5 - 2/5.** Rome, 2nd officina. FL POP NEPOT-IANVS AVG, bare-headed, draped, and cuirassed bust of Nepotian right, seen from front / VRBS-ROMA, Roma enthroned left, Victory right on globe in outstretched right hand, reversed spear in left; shield at side, RS in exergue. RIC VIII 202. Struck on a walnut flan.

Ex Leu Numismatik, Web Auction 24 (3 December 2022), lot 586.

Nepotian, a grandson of Theodora and half-nephew of Constantine I the Great, revolted against Magnentius on June 3, AD 350. Whether he was revolting for his own sake or that of his cousin, Constantius II, is unknown; nevertheless, he was hailed emperor by a mob and began his short time in power. He promptly minted coins at all six officinae in Rome in only two denominations: solidi and Billon AE2s. He was overthrown in a counter-counter-revolution by Marcellinus, who reinstated Magnentius as emperor. Nepotian and his mother were killed shortly thereafter.

34263 **Gratian, Western Roman Empire (AD 367-383). AV solidus (22mm, 4.47 gm, 6h). NGC Choice AU 5/5 - 2/5, bent, brushed.** Constantinople, 24 August AD 367-17 November AD 375. D N GRATIA-NVS P F AVG, pearl-diademed, draped, and cuirassed bust of Gratian right, seen from front / PRINCIPIVM IVVENTVTIS, Gratian, nimbate, in military dress, advancing right, transverse spear in right hand, globe in left; star CONS wreath in exergue. RIC IX 24. Luminous portrait with intact details.

34264 **Constantine III, Western Roman Empire (AD 407-411). AR siliqua (16mm, 1.69 gm, 6h). NGC Choice XF 3/5 - 5/5.** Arles, AD 408-411. D N CONSTAN-TINVS P F AVG, pearl-diademed, draped, and cuirassed bust of Constantine III right, seen from front / VICTORI-A AAVGGG, Roma enthroned left on cuirass, Victory right on globe in right hand, inverted spear in left; SMAR in exergue. RIC X 1538. Clear surfaces with cool tones of steel and honey.

34265 Anthemius, Western Roman Empire (AD 467-472). AV solidus (21mm, 4.41 gm, 6h). NGC Choice AU 5/5 - 4/5. "Court Style", Rome, AD 468. D N ANTHE-MIVS P F AVG, pearl-diademed, helmeted, and cuirassed bust of Anthemius facing, spear in right hand over shoulder, shield decorated with horseman motif in left / SALVS R-EIP-VBLICAE, Anthemius and Leo I standing facing, in military dress, both with spear in outer hand and jointly holding a globus cruciger between them; CORMOB in exergue. RIC X 2825. Vibrant metal boasting sharp designs.

From the Collection of Jonathan Kern to Benefit Charity. Ex Heritage Auctions, Auction 3076 (5 September 2019), lot 30332.

34266 Aelia Eudoxia, Eastern Roman Empire (AD 400-404). AV solidus (20mm, 4.45 gm, 6h). NGC Choice AU 5/5 - 2/5, light graffito, brushed. Constantinople, AD 402-403. AEL EVDO-XIA AVG, pearl-diademed, draped bust of Aelia Eudoxia right, seen from front, wearing pearl necklace and earring, hair elaborately weaved with long plait up the back of head and tucked under diadem, crowned with wreath by hand of God reaching down from above / SALVS REI-PVBLICAE, Victory seated right on cuirass, no shield behind, inscribing elaborate Christogram on shield set on slender column near her left knee; CONOB in exergue. RIC X (Arcadius) 10. Toning in the crevices highlights the details.

34267 Aelia Eudoxia, Eastern Roman Empire (AD 400-404). AV solidus (20mm, 4.36 gm, 6h). NGC Choice VF 5/5 - 3/5, clipped, marks. Constantinople, AD 402-403. AEL EVDO-XIA AVG, pearl-diademed, draped bust of Aelia Eudoxia right, seen from front, wearing pearl necklace and earring, hair elaborately weaved with long plait up the back of head and tucked under diadem, crowned with wreath by hand of God reaching down from above / SALVS REI-PVBLICAE, Victory seated right on cuirass, shield behind, inscribing elaborate Christogram on shield set on left knee; CONOB in exergue. RIC X (Arcadius) 28. Elegant portraiture with brilliant luster in the protected areas.

34268 Theodosius II, Eastern Roman Empire (AD 402-450). AV tremissis (14mm, 1.50 gm, 7h). NGC MS★ 5/5 - 4/5. Constantinople. D N THEODO-SIVS P F AVG, pearl-diademed, draped, and cuirassed bust of Theodosius II right, seen from front / VICTOR-IA-AVGVSTORVM, Victory advancing to front, head left, wreath in outstretched right hand, globus cruciger in left; star in right field, CONOB in exergue. RIC X 213 or 249. Silty finish on a bright honey-colored flan.

34269 Marcian, Eastern Roman Empire (AD 450-457). AV solidus (20mm, 4.48 gm, 6h). NGC Gem MS 5/5 - 5/5. Constantinople. D N MARCIA-NVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Marcian facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG Z, Victory standing facing, head left, grounded long jeweled cross in right hand; star in right field, CONOB in exergue. RIC X 510. Practically as struck with vibrant luster throughout the surfaces.

Ex Heritage Auctions, Auction 3046 (14 April 2016), lot 29350.

34270 Marcian, Eastern Roman Empire (AD 450-457). AV solidus (21mm, 4.49 gm, 6h). NGC Choice MS 5/5 - 5/5. Constantinople, 7th officina. D N MARCIA-NVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Marcian facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG Z, Victory standing facing, head left, grounded long jeweled cross with horizontal crossbar in right hand; star in right field, CONOB in exergue. RIC X 510. Glowing luster on a butterscotch flan.

34271 Marcian, Eastern Roman Empire (AD 450-457). AV solidus (21mm, 4.45 gm, 6h). NGC Choice MS 5/5 - 4/5. Constantinople, 7th officina. D N MARCIA-NVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Marcian facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG Z, Victory standing facing, head left, grounded long jeweled cross with horizontal crossbar in right hand; star in right field, CONOB in exergue. RIC X 510. Scintillating luster with flaxen toning in the crevices.

34272 Leo I the Great, Eastern Roman Empire (AD 457-474). AV solidus (20mm, 4.47 gm, 5h). NGC Gem MS 5/5 - 5/5. Constantinople, 2nd officina, ca. AD 462-466. D N LEO PE-RPET AVG, pearl-diademed, helmeted, cuirassed bust of Leo I facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG B, Victory standing facing, head left, grounded tall jeweled cross in right hand, fold of skirt in left; star in right field, CONOB in exergue. RIC X 605. This well-centered strike shines as though lit from within.

34273 Leo I the Great, Eastern Roman Empire (AD 457-474). AV solidus (20mm, 4.49 gm, 6h). NGC Choice MS 5/5 - 5/5. Constantinople, 9th officina, ca. AD 462-466. D N LEO PE-RPET AVG, pearl-diademed, helmeted, cuirassed bust of Leo I facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG Θ, Victory standing facing, head left, grounded tall jeweled cross in right hand, fold of skirt in left; star in right field, CONOB in exergue. RIC X 605. This shimmering example retains fine details.

BYZANTINE

34274 Anastasius I (AD 491-518). AV solidus (20mm, 4.47 gm, 6h). NGC Choice MS★ 5/5 - 5/5. Constantinople, 10th officina, AD 498-518. D N ANASTA-SIVS PP AVG, pearl-diademed, helmeted, and cuirassed bust of Anastasius I facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG I, Victory standing facing, head left, grounded jeweled staff surmounted by reversed staurogram in right hand; star in left field, CONOB in exergue. Sear 5. Shining luster.

34275 Heraclius (AD 610-641), with Heraclius Constantine. AR ceremonial issue miliaresion (20mm, 3.75 gm, 7h). NGC Choice VF 4/5 - 1/5, bent. Constantinople, ca. AD 620. d NN hЄRAC-LIЧS ЄT hЄRA CONST PP A, Heraclius standing facing (on left), wearing crown with cross and military dress; grounded tall cross in right hand, Victory standing left in left, and Heraclius Constantine standing facing (on right), wearing crown with cross and chlamys, globus cruciger in right hand / Cross potent set on globe set on three steps; flanked by palm on either side. Sear 789. DOC 58. MIB 129. Extremely rare. Burnt sienna flan with ochre patina.

Dumbarton Oakes footnotes on p.269 "presumably it was struck on the occasion of some earlier victory, or what could be regarded as such, against the Avars or Persians."

34276 Justinian II, First Reign (AD 685-695). AV tremissis (16mm, 1.33 gm, 6h). NGC MS 4/5 - 3/5, clipped. Constantinople, AD 692-695. IhS CRIStDS RЄX-RЄϚNANtIЧM (retrograde), half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left / D IЧStINI-AN-ЧS SERЧ CHRIStI, full-length figure of Justinian II standing facing, wearing loros and crown surmounted by cross, long cross potent with two pellets on shaft in right hand, akakia in left. Sear -, cf. 1256 (regular legend orientation). Flaxen toning around the bust.

34277 **Justinian II Rhinotmetus, Second Reign (AD 705-711), with Tiberius. AV semissis (18mm, 2.16 gm, 6h). NGC MS 5/5 - 4/5, clipped.** Constantinople, AD 705-711. d N IhS ChS RЄX-RЄGNANTIЧM, half-length bust of youthful Christ facing, with slight beard and tight, curly hair, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / d N IЧSTINIA-NЧS ЄT TIbЄRIЧS PP, facing half-length figures of Justinian II (on left), bearded, and Tiberius (on right), slightly smaller and beardless, both wearing divitision, chlamys, and crown surmounted by cross, jointly holding cross potent on globe between them. Sear 1417. Glittering luster on detailed portraits.

34278 **Theodosius III of Adramytium (AD 715-717). AV solidus (19mm, 4.50 gm, 6h). NGC MS 4/5 - 2/5, brushed.** Constantinople, 10th officina. d Ч thЄOdO-SIЧS MЧL A, bust of Theodosius III facing, wearing crown surmounted by cross and lozenge pattern loros, globus cruciger in right hand, akakia in left / VICTORIA-AVΣЧ I, cross potent on three steps; CONOB below. Sear 1487. Even, watery flan like the surface of an undisturbed pond.

34279 **Theodosius III of Adramytium (AD 715-717). AV solidus (19mm, 4.44 gm, 7h). NGC MS 4/5 - 2/5, brushed.** Constantinople, 7th officina. d Ч thЄOdO-SIЧS MЧL A, bust of Theodosius III facing, wearing crown surmounted by cross and lozenge pattern loros, globus cruciger in right hand, akakia in left / VICTORIA-AVΣЧ Z, cross potent on three steps; CONOB below. Sear 1487. Detailed portrait on a vibrant flan.

34280 **Constantine VI and Irene (AD 780-797). AV solidus.** Constantinople. COnSTAntInOS CA'-b' Δ', crowned facing busts of Constantine VI (on left), wearing chlamys pinned at right shoulder, globus cruciger in right hand, and Irene (on right), wearing loros and crown with four pinnacles and cross, globus cruciger in right hand, transverse cruciform scepter in left; pellet between, cross above / S IRI-nI AVΓ' MItRI AV', Leo III, Constantine V, and Leo IV seated facing, each wearing chlamys and crown surmounted by cross. Sear 1591.

34281 **Constantine VI and Irene (AD 780-797). AV solidus.** Constantinople, AD 792-797. IRIhH-AΓOVStI, bust of Irene facing, wearing loros and crown with pendilia, four pinnacles and cross in center, globus cruciger in right hand, cruciform scepter in left / COhStAh-tIhOS bAS' Θ, bust of Constantine VI facing, wearing crown and chlamys pinned at right shoulder, globus cruciger in right hand, acacia in left. Sear 1594.

34282 **Constantine VI and Irene (AD 780-797). AV solidus.** Constantinople, AD 792-797. IRIhH-AΓOVStI, bust of Irene facing, wearing loros and crown with pendilia, four pinnacles and cross in center, globus cruciger in right hand, cruciform scepter in left / COhStAh-tIhOS bAS' Θ, bust of Constantine VI facing, wearing crown and chlamys pinned at right shoulder, globus cruciger in right hand, acacia in left. Sear 1594.

34283 **Constantine VI and Irene (AD 780-797). AV solidus.** Constantinople, AD 792-797. IRIhH-AΓOVStI, bust of Irene facing, wearing loros and crown with pendilia, four pinnacles and cross in center, globus cruciger in right hand, cruciform scepter in left / COhStAh-tIhOS bAS' Θ, bust of Constantine VI facing, wearing crown and chlamys pinned at right shoulder, globus cruciger in right hand, acacia in left. Sear 1594.

34284 **Irene, Sole Reign (AD 797-802). AV solidus (21mm, 4.31 gm, 6h). NGC MS 5/5 - 4/5.** Constantinople. ЄIRIhH-bASILISSH, bust of Irene facing, wearing loros and crown with pendilia, two pinnacles, and cross in center, globus cruciger in right hand, transverse cruciform scepter in left / •-ЄIRIhH-bASILISSH Θ, bust of Irene facing, wearing loros and crown with pendilia, two pinnacles, and cross in center, globus cruciger in right hand, transverse cruciform scepter in left. Sear 1599. Sharp devices with attractive depth to the fields.

The brief sole reign of the Empress Irene was a milestone in both Roman and Byzantine history, as it marked the first time a woman ruled the Empire in her own right. Previous empresses had effectively wielded supreme power, but only by using a male figurehead as nominal ruler. An Athenian beauty of renowned intellect, Irene rose to prominence as the wife of Emperor Leo IV. When Leo died in AD 780, Irene ruled as regent for their adolescent son Constantine VI until iconoclast ministers forced her ouster. But when Constantine VI embarrassed the regime with a series of military blunders and public scandals, Irene had him ousted and blinded in AD 797, seizing sole power for herself. She won popularity with generous handouts and tax reductions, but the state's coffers soon emptied and she faced a series of military disasters that further undermined her position. Furthermore, the accession of a female promoted the Pope in Rome to declare the imperial throne vacant and the Frankish king Charlemagne was duly crowned "Emperor of the Romans" in AD 800. He in turn sent Irene an offer of marriage which might have united Eastern and Western Christendom under one government and changed the course of history, but it was not to be: In AD 802 Irene was ousted in a coup led by her finance minister Nicephorus, who exiled her to Lesbos, where she died the following year. Her devotion to icons led to her canonization in the Orthodox Church.

34285 **Irene, Sole Reign (AD 797-802). AV solidus.** Constantinople. ЄIRIhH-bASILISSH, bust of Irene facing, wearing loros and crown with pendilia, two pinnacles, and cross in center, globus cruciger in right hand, transverse cruciform scepter in left / •-ЄIRIhH-bASILISSH Θ, bust of Irene facing, wearing loros and crown with pendilia, two pinnacles, and cross in center, globus cruciger in right hand, transverse cruciform scepter in left. Sear 1599.

34286 **Irene, Sole Reign (AD 797-802). AV solidus.** Constantinople. ЄIRIhH-bASILISSH, bust of Irene facing, wearing loros and crown with pendilia, two pinnacles, and cross in center, globus cruciger in right hand, transverse cruciform scepter in left / •-ЄIRIhH-bASILISSH Θ, bust of Irene facing, wearing loros and crown with pendilia, two pinnacles, and cross in center, globus cruciger in right hand, transverse cruciform scepter in left. Sear 1599.

34287 **Nicephorus I (AD 802-811). AV solidus.** Constantinople, AD 802-803. hICI-FOROS bASILЄ', crowned bust of Nicephorus facing, wearing mustache and short beard, chlamys pinned at right shoulder, cross potent with base in right hand, akakia in left / IhSЧS XRIS-tЧS nICA X, cross potent with base on three steps. Sear 1603.

34288 **Nicephorus I (AD 802-811). AV solidus.** Constantinople, AD 802-803. hICI-FOROS bASILЄ', crowned bust of Nicephorus facing, wearing mustache and short beard, chlamys pinned at right shoulder, cross potent with base in right hand, akakia in left / IhSЧS XRIS-tЧS nICA Θ, cross potent with base on three steps. Sear 1603.

34289 **Nicephorus I and Stauracius (AD 803-811). AV solidus.** Constantinople, AD 803-811. hICI-FOROS bASILЄ', crowned facing bust of Nicephorus I, wearing mustache and short beard, chlamys pinned at right shoulder, cross potent with base in right hand, akakia in left / StAVRA-CIS dЄSPO' X, crowned facing bust of Stauracius, beardless, chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left. Sear 1603.

34290 **Nicephorus I and Stauracius (AD 803-811). AV solidus.** Constantinople, AD 803-811. hICI-FOROS bASILЄ’, crowned facing bust of Nicephorus I, wearing mustache and short beard, chlamys pinned at right shoulder, cross potent with base in right hand, akakia in left / StAVRA-CIS dЄSPO’ X, crowned facing bust of Stauracius, beardless, chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left. Sear 1604.

34291 **Theophilus (AD 829-842). AV solidus (21mm, 4.25 gm, 6h). NGC Choice AU 5/5 - 3/5, edge filing, brushed.** Constantinople, AD 830/1-840. *ΘЄOFI-LOS bASILЄ Θ, bust of Theophilus facing, with short beard, wearing chlamys and crown surmounted by cross, patriarchal cross in right hand, akakia in left / + mIXAHL S COnStAntIh’, facing busts of deceased father Michael II (on left), with short beard, and deceased son Constantine (on right), beardless, each wearing chlamys and crown surmounted by cross; cross in field above. Sear 1653. Well struck with honey toning.

34292 **Basil I the Macedonian and Constantine (AD 868-879). AV solidus (20mm, 4.37 gm, 7h). NGC MS 5/5 - 2/5, bent.** Constantinople, AD 870-871. + IhS XPS RЄX-RЄGNANtIЧM *, full-length figure of Christ enthroned facing, wearing nimbus cruciger, pallium, and colobium, right hand raised in benediction, book of Gospels cradled in left arm / bASILIOS ЄT COhStAht’ AЧϹϹ b’, facing busts of Basil I (on left), with short beard, wearing loros and crown surmounted by cross, and Constantine (on right), beardless, wearing chlamys and crown surmounted by cross, jointly holding patriarchal cross with globule at base between them. Sear 1704. A remarkably detailed, well-centered strike.

34293 **Theodora, Sole Reign (AD 1055-1056). AV histamenon nomisma (24mm, 4.36 gm, 5h). NGC Choice AU★ 5/5 - 4/5, light marks.** Constantinople. + IhS XIS RЄX-RЄΣNANTIhm, Christ standing facing on dais, wearing nimbus cruciger with single pellet in each arm, pallium, and colobium, right hand raised in benediction, book of Gospels cradled in left arm; double border / + ΘЄOΔΩPA-AVΓOVCTA, Theodora (on left) standing facing, right hand on breast, wearing crown with pendilia, divitision and loros, and the Virgin (on right) standing facing, nimbate, wearing maphorium, left hand raised in benediction, jointly holding labarum between them, with square and four pellets on banner, pellet on shaft, and terminating in globe; M-Θ in fields around Virgin, double border. Sear 1837. DOC III, Part 2, 1a. Exceptional eye appeal with glittering surfaces and crisp detailing.

Theodora was one of two daughters born to the Emperor Constantine VIII (AD 1025-1028). Unlike her sister Zoe, whom she detested, Theodora was bookish and solitary, preferring the life of the convent to the company of men. She was not above involving herself in the imperial family’s intrigues, however, and in AD 1042, she briefly reigned as co-Empress with Zoe. However, the sisters could not agree on anything and Zoe was hastily married off to the aristocrat Constantine Monomachus, who accepted the throne as Constantine IX. Having outlasted all other members of the Macedonian dynasty, Theodora accepted the purple as sole ruler after the death of Constantine IX, in January AD 1055. On the whole she ruled with frugality, caution, and competence, but her micro-management of affairs earned criticism. After 18 months on the throne, she fell seriously ill and chose for her successor the highly unsuitable civil servant Michael VI Bringas. Her death, in August AD 1056, brought the 187-year run of the Macedonian dynasty to a close.

34294 **Theodora, Sole Reign (AD 1055-1056). AV histamenon nomisma (24mm, 4.42 gm, 6h). NGC Choice AU 5/5 - 4/5.** Constantinople. + IhS XIS RЄX-RЄΣNANITInm, Christ standing facing on dais, wearing nimbus cruciger with single pellet in each arm, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left arm, double border / + ΘЄOΔΩPA-AVΓOVCTA, Theodora (on left) standing facing, right hand on breast, wearing crown with pendilia, saccos with cross and loros, and the Virgin (on right) standing facing, nimbate, wearing pallium and maphorium, left hand raised in benediction, jointly holding labarum with five pellets on banner, pellet on shaft and globular terminus between them; M-Θ flanking Virgin, double border. Sear 1837. DOC 3.2, 1a. Wonderfully detailed reverse with satiny surfaces.

34295 **Theodora, Sole Reign (AD 1055-1056). AV histamenon nomisma (26mm, 4.39 gm, 6h). NGC Choice XF 4/5 - 4/5.** Constantinople. + IhS XIS RЄX-RЄΣNANTIhm, Christ standing facing on dais, wearing nimbus cruciger with single pellet in each arm, pallium, and colobium, right hand raised in benediction, book of Gospels cradled in left arm; double border / + ΘЄOΔΩPA-AVΓOVCTA, Theodora (on left) standing facing, right hand on breast, wearing crown with pendilia, divitision and loros, and the Virgin (on right) standing facing, nimbate, wearing maphorium, left hand raised in benediction, jointly holding labarum between them, with square and four pellets on banner, pellet on shaft, and terminating in globe; M-Θ in fields around Virgin, double border. Sear 1837. DOC III, Part 2, 1a. Well defined devices on fields of buttercup.

34296 **Isaac I Comnenus (AD 1057-1059). AV histamenon nomisma (25mm, 4.36 gm, 6h). NGC Choice AU 5/5 - 4/5.** Constantinople. + IhS XIS RЄX-RЄGNANTInm, Christ seated facing on backless throne, wearing nimbus cruciger, pallium, and colobium, raising right hand in benediction, book of Gospels cradled on left arm; double border / + ICAAKIOC-RACIΛЄVC Pwm, Isaac I standing facing, wearing crown, pendilia, scale cuirass, corselet with ptryges, and military cloak, labarum in right hand, resting left on sheath; double border. Sear 1844. Shining luster on a firm strike.

34297 **Alexius I Comnenus (AD 1081-1118). AV hyperpyron (31mm, 4.37 gm, 6h). NGC MS★ 5/5 - 5/5** Constantinople, post-reform coinage, AD 1092-1118. + KЄ RO-HΘЄI, Christ seated facing on backless throne, wearing nimbus cruciger, pallium and colobium, right hand raised in benediction, book of Gospels in left; barred IC-XC across upper fields / A/ΛE/ΞIw / ΔEC/ΠO/T-Tw/KO/MNH/Nw, Alexius I standing facing, wearing crown with pendilia, divitision and chlamys, labarum in right hand, globus cruciger in left, five pellets on sleeve; manus Dei crowning emperor from right. Sear 1912. Autumnal patina that ripples with luster in the light.

From the Collection of Jonathan Kern to Benefit Charity.

End of Session One

SESSION TWO

AFGHANISTAN

34298 **Durrani Shahs. Ahmad Shah (AH 1160-1186 / AD 1747-1773) gold Mohur AH 1173 Year 14 (1759/1760) MS64 NGC,** Shahjahanabad mint, KM765, A-3090. A top-tier specimen and lone certified example of this fairly elusive type.

34299 **Durrani Shahs. Ahmad Shah gold Mohur ND (AH 1160-1186 / AD 1747-1773) MS64 NGC,** Mashhad mint, A-3090. A wonderful selection and covetable so choice, with deep embossment of the calligraphy and appreciable centering.

34300 **Cased silver & gold Badge and Breast Star ND (19th/20th Century) UNC,**
1) Badge. 60mm. 26.19gm.
2) Breast Star. 90mm. 118.29gm.

A most curious set, featuring characteristics seen across a number of Afghani orders and decorations. Accompanied by the presentation case, sash, and Max Mehl lot description.

Ex. Collection of His Majesty King Farouk I of Egypt (B. Max Mehl, June 1951, Lot 2261) (Total: 2)

ALBANIA

34301 **Zog I 2 Franga Ari 1926-R MS65 PCGS,** Rome mint, KM7. A wholly commendable selection and one of this cataloger's favorite series, fully utilizing Classical design while coupled with an alluring aesthetic character. Always popular at this preservation, with those any finer few and far in-between.

Ex. Almer H. Orr III Collection

34302 **Zog I gold "Prince Skanderbeg - Fasces" 20 Franga Ari 1926-R MS64 NGC,** Rome mint, KM12, Fr-5. Mintage: 100. Of the 100 pieces struck with a fasces mintmark, the vast majority were melted, leaving few surviving pieces for a collector niche that has grown exponentially of late. We anticipate strong bidder interest for the second "fasces" example that we have had the privilege of handling, especially with only a single noted finer between both grading services.
From the Robert C. Pickett Collection

34303 **Zog I gold "Prince Skanderbeg" 20 Franga Ari 1927-V MS66 PCGS,** Vienna mint, KM12, Fr-6. Mintage: 5,053. An advanced conditional assignment for this popular type, with the majority of those certified rarely surpassing a comparable assignment.

34304 **Zog I gold "Prince Skanderbeg" 20 Franga Ari 1927-V MS64 PCGS,** Vienna mint, KM12, Fr-6. Mintage: 5,053. An iconic fractional gold type of Albania, and one that possesses ample visual character by way of a deep harvest tone illuminated by cascading mint brilliance.

34305 **Zog I gold "Prince Skanderbeg" 20 Franga Ari 1927-V MS63 NGC,** Vienna mint, KM12, Fr-6. An always collectible type especially in Choice condition.
From the Robert C. Pickett Collection

34306 **Zog I gold "Independence Anniversary" 20 Franga Ari 1937-R MS65 NGC,** Rome mint, KM20, Fr-12. Mintage: 2,500. Struck to commemorate the 25th anniversary of independence. Rarely seen in Gem, this is one of only four examples at NGC to achieve such a noteworthy assignment, and one hardly needs to examine closely to see why, as the luster oozes from the pristine surfaces that remain by and large free from grade-limiting chatter.
From the Robert C. Pickett Collection

34307 **Zog I gold "10th Anniversary of Reign" 20 Franga Ari 1938-R MS66 Prooflike NGC,** Rome mint, KM24, Fr-17. Struck for the 10th anniversary of Zog I's reign. Of astounding, nearly unparalleled quality for a rare type we generally encounter only approaching Gem assignments, but rarely surpassing as is seen here. Assigned the coveted Prooflike superlative, with only a single other ranking finer, making this an opportunity not to be missed.

34308 **Zog I gold "10th Anniversary of Reign" 50 Franga Ari 1938-R MS64 NGC,** Rome mint, KM25, Fr-16. Mintage: 600. A thoroughly pleasing example of this minimally available type, offered at our auctions about once every year, with most just shy of the current specimen's conditional assignment. Brilliance abounds this near-Gem, which faces up much finer than the assigned grade might indicate.

34309 **Zog I gold 100 Franga Ari 1927-R MS63 NGC,** Rome mint, KM11a.3, Fr-1. Two stars below bust variety. An ever-popular type featuring the defiant bust of Zog I and Classical biga reverse design this cataloger is especially fond of. While the majority of those certify just shy of the present Choice offering, anything finer is increasingly tough to locate, with only seven specimens in the upper echelons of the certified population.

34310 **Zog I gold 100 Franga Ari 1927-R MS63 NGC,** Rome mint, KM11a.3, Fr-1. Two stars below bust variety. A perennial favorite of the Albanian series, especially when located decidedly Choice Mint State. Featuring a large-format portrait depicting Zog I, the reverse incredibly reminiscent of contemporary Italian issues and struck with bold raised rims and die polish in the protected regions of the design.

34311 **Zog I gold 100 Franga Ari 1927-R MS63 NGC,** Rome mint, KM11a.1, Fr-1. Mintage: 5,000. No stars variety. An immensely popular type that always generates impressive interest when located at comparable conditional tiers, with finer examples incredibly elusive on the market.

34312 **Zog I gold "Independence Anniversary" 100 Franga Ari 1937-R MS63 NGC,** Rome mint, KM21, Fr-11, Mont-18 (R). Mintage: 500. Struck for the 25th anniversary of Albanian independence. A hotly contested classic Albanian rarity that always generates bidder interest due to its already low mintage, and even more so when found confidently Choice Mint State.

34313 **Zog I gold "10th Anniversary of Reign" 100 Franga Ari 1938-R UNC Details (Obverse Tooled) NGC,** Rome mint, KM26, Fr-15. Mintage: 500. Commemorating the 10th anniversary of Zog's reign, a popular one-year type that modern collectors seek out in parallel to the equally popular "Royal Wedding" issue.

ARGENTINA

34314 **Cordoba. Provincial copper Pattern 8 Reales 1852 UNC Details (Cleaned) NGC,** Paris mint, KM-Pn11, Janson-4. An exceedingly scarce Pattern type and one that comes to market only a few times a decade. We recently had the pleasure of handling the Cape Coral specimen as a silvered-copper Pattern, that ultimately generated a large collector response, and we expect no different here. Struck with exacting precision, allowing the depth of the sun's rays and reverse turret design to project towards the viewer. While seemingly cleaned and retoned, though surprisingly absent any of the expected hairlines that normally accompany the designation, the piece displays advanced visuals that will surely impress its next owner. Accompanied by a Marti Hervera lot tag.

Ex. Marti Hervera Auction 1106 (December 2018)

34315 **La Rioja. Provincial gold 2 Escudos 1842-R AU53 NGC,** La Rioja mint, KM13, Fr-11. A popular and historical issue displaying the bust of General Juan Manuel de Rosas, caudillo and totalitarian leader of Argentina through the early 1850s. A fun type often accompanied by a crude planchet cut, which is the case here. The wear to the devices is commensurate with the grade, though this remains problem free and quite pleasing.
From the Robert C. Pickett Collection

34316 **Tierra del Fuego. Territory gold "Popper" 5 Gramos 1889 AU Details (Cleaned) NGC,** KM-Tn8, Janson-7. No stars at date variety. The larger and rarer of two denominations struck in Buenos Aires by Julius Popper, a Romanian-born Jewish adventurer who was granted permission to mine gold and strike coins on the Argentine side of the island. Bearing the straw-gold color typically found on the type.
From the Robert C. Pickett Collection

34317 **Rio de la Plata gold 2 Escudos 1826-RA XF Details (Cleaned) NGC,** La Rioja mint, KM19.2, Fr-5. Without assayer's initials. Bold details remain on the upper half of its side, allowing most of the iconic sun face design to shine brightly.
From the Robert C. Pickett Collection

34318 **Rio de la Plata gold 8 Escudos 1828 RA-P VF Details (Reverse Damage) NGC,** La Rioja mint, KM21, Fr-2. A true rarity in the 8 Escudos series, seen here in well-worn condition, yet still revealing its most crucial design elements, including the iconic sun face obverse. This is one of only two certified at NGC.
From the Robert C. Pickett Collection

AUSTRALIA

34319 **South Australia. British Colony - Victoria gold "Adelaide" Pound 1852 AU55 NGC,** KM2, Fr-3, Rennik-pg. 21, McDonald-pg. 41. Type II reverse with dentilated/crenellated inner border. A rare and desirable type of the wider Australian series— one instantly recognizable by its prominently positioned obverse crown, a bold and centrally located denomination of " VALUE ONE POUND," and its elegant inner border designs, which provide a pleasing visual frame for the central elements. The offering here presents fine harvest-gold surfaces with a modicum of luster still present throughout. Some high-point rub and surface abrasions limit the grade, though this remains a worthy example for the most dedicated Australian type collectors.
From the Robert C. Pickett Collection

34320 **Victoria gold 1/2 Sovereign 1856-SYDNEY AU58 NGC,** Sydney mint, KM1, Marsh-381 (R). Berry above "L" of "HALF". Virtually Mint State with luster permeating the protected recesses of the legends, likely precluded from a finer designation by seemingly trivial instances of handling to the highpoints that ultimately do little to distract the eye. Bested by four examples between both services and a welcome addition to the collection of an Australian specialist.

34321 **Victoria gold 1/2 Sovereign 1857-SYDNEY MS63 NGC,** Sydney mint, KM3, Marsh-382, Fr-10a. Quite exquisite, with the Choice surfaces emanating cartwheel luster while the queen's young portrait is fully defined and devoid of high-point wear. This is not a type that we see very often. In fact, this offering is the finest that has ever crossed our desks.
From the Robert C. Pickett Collection

34322 **Victoria gold Sovereign 1855-SYDNEY AU53 PCGS,** Sydney mint, KM2, Marsh-A360 (R). Exhibiting modest wear on the young Queen's hair and a few light contact marks scattered across the fields. The legends remain impressively well-defined, complemented by traces of residual luster, while the rich amber tone enhances the overall aesthetic of this early Sydney Mint issue.

34323 **Victoria gold Sovereign 1855-SYDNEY XF45 PCGS,** Sydney mint, KM2, Marsh-A360 (R). The inaugural year of issue for Australian Sovereigns, this coin represents a foundational piece for any Australian numismatic collection. The gentle wear adds a sense of intrigue, evoking curiosity about the significant transactions it may have witnessed in early Australian history.
From the Robert C. Pickett Collection

34324 **George V gold Sovereign 1921-P MS65 NGC,** Perth mint, KM29, S-4001, Fr-40. The finest example of this date from the Perth mint that we have seen, with the curvature of Pistrucci's design expertly rendered and conscientiously conserved. Note that the reverse NGC label has been torn off.

34325 **George V gold Sovereign 1924-S MS63 PCGS,** Sydney mint, KM29, S-4003, Fr-38. A conditionally sensitive date and mint combination, where those surrounding this are incredibly common, even at comparable Choice assignments.

34326 **George V gold Sovereign 1925-P MS64 PCGS,** Perth mint, KM29, S-4001, Fr-40. The highest grade for this date and type within either NGC or PCGS's database, a very sharp selection with highly original surfaces.

Ex. Caranett Collection of Sovereigns (Heritage Auctions #61156, May 2020, Lot 99149)

34327 **George V gold Sovereign 1930-M MS64★ NGC,** Melbourne mint, KM32, S-4000, Fr-39. Penultimate date in the long-running series from the Melbourne mint, seen here as the highest single-graded specimen at NGC, with none better at PCGS either. The silky, flashy texture leaps from the surfaces and is likely what earned the remarkable star superlative.

AUSTRIA

34328 **Khevenhuller-Metsch. Johann Joseph Taler 1761 MS63 NGC,** Vienna mint, KM1, Dav-1188. With its seat in the present-day Austrian state of Carinthia, noted for its sublime Alpine landscapes, the beauty of this supremely scarce emission should come as no surprise. A pristine, bluish-silver color with an undercurrent of red clay blankets the surfaces, while a silhouette effect around the lengthy legends shimmers around the peripherals. Close inspection reveals the absence of wear, even in the elaborate reverse shield, where the most minute of details retain the boldness of the original strike. While we have previously handled the 1771 issue (KM2), this is our first occasion caring for the rarer 1761 issue.

A religious divide in the Khevenhuller family, including some members directly supporting Gustavus Adolphus during the Thirty-Years War, led some members to find safety in Protestant German lands, where they would marry into the Saxon Metzsch family, creating the Khevenhuller-Metsch branch.
From the All Original German States Collection

34329 **Nostitz-Rieneck. Anton Johan Taler 1719-GFN XF40 NGC,** Nuremberg mint, KM6, Dav-1191. Struck under the supervision of renowned mintmaster, Georg Friedrich Nürnberger, this issue circulated in the County of Rieneck (now in northwestern Bavaria), which was purchased by the House of Nostitz in 1673. Admitting the high-point wear, this example displays remarkable originality and a pleasing, natural surface tone throughout. Scarce in any condition, making this piece–one of only two on the NGC census–quite desirable.
From the All Original German States Collection

34330 **Windisch-Grätz. Leopold Victor Johann Taler 1732 AU58 NGC,** Vienna mint, KM5, Dav-1202. A scarce emission of one of the Habsburg Empire's most prestigious noble houses, this example survives on the cusp of Mint State, displaying lovely undercurrents of color that flash at the turn of the wrist. Any wear is distributed evenly throughout, helping to make this piece rather gratifying in hand. We are excited to offer this type for the first time for enthusiasts looking to broaden their Taler collections.
From the All Original German States Collection

34331 **Ferdinand I gold "Siege of Vienna " Klippe Ducat 1529 PCGS Genuine,** Vienna mint, Fr-22. 3.43gm. Struck by mintmaster Thomas Beheim during the 19-day siege of Vienna by Sultan Suleiman the Magnificent's Ottoman forces. Gold from locations around Vienna, including church property, was confiscated and struck as coinage to pay the mercenary troops hired to protect the city. This remarkable piece of history still retains much detail from the original strike and is without any obvious repair marks, which are commonly found on the type.
From the Robert C. Pickett Collection

34332 **Franz Joseph I 2 Florin 1864-A MS62 Deep Prooflike NGC,** Vienna mint, KM2230. Remarkably bold in its striking, revealing prominent Deep Prooflike features as confirmed by NGC's assessment. Wholly metallic with pondlike reflectivity to the legends, and as the lone example with this advanced designation is certainly worthy of additional consideration.

34333 **Franz Joseph I Proof "Vienna-Trieste Railway" 2 Taler 1857-A PR63 NGC,** Vienna mint, KM2246.2, Dav-20. Wreath tips between 'AI.' Commemorating the completion of the South Austrian Railway between Vienna and Trieste, a technological feat at the time, spanning approximately 350 miles in length and featuring one of the earlier depictions of a locomotive on a coin. Gently toned to gunmetal gray, there is a delightful Proof quality to the frosted devices, while on the reverse a palette of blue offers a unique facet not typically found on the type.

34334 **Franz Joseph I gold Krone 1858-A MS61 NGC,** Vienna mint, KM2253, Fr-496, J-315. First date in the short-lived Krone series and a challenging find in any condition, let alone in Mint State. Some luster is present underneath the grade-defining chatter. Trivial dark splotches likely from the minting process are noted on the obverse and to a lesser extent on the reverse.
From the Robert C. Pickett Collection

34335 **Franz Joseph I gold 20 Corona 1916 MS64 PCGS,** KM2827, Fr-511. Pointed, Austrian shield type. Among the more contested 20 Corona types, with two distinct varieties, both of which are rare, with the current representative of the most common, point shield type but preserved at an advanced conditional assignment, with none ranking finer.

34336 **Franz Joseph I gold Proof "Lady in the Clouds" 100 Corona 1908 PR60 NGC,** Kremnitz mint, KM2812, Fr-514. Struck to commemorate the 60th anniversary of Franz Joseph's distinguished reign. A type that we have seen with increasing frequency as of late, yet that remains in high demand. The rather traditional obverse portrait is offset by an ambitiously designed reverse motif and legend font clearly influenced by the prevailing fin-de-siècle artistic trends. There is a strong metallic luster on this piece that outperforms its assignment at the lowest tier of Mint State.
From the Robert C. Pickett Collection

34337 **Franz Joseph I gold Proof Restrike "Reopening of Kuttenberg Mines" 2 Florin (4 Ducat) 1887-Dated (1974) PR66 Ultra Cameo NGC,** Kremnitz mint, cf. KMX-M7 (prototype, there in silver). Originally struck to commemorate the reopening of the Kuttenberg mines, which trace their roots back to the medieval period as a powerful commercial and political center of Bohemia. The present offering delivers a spectacular Cameo effect, further accentuating the elaborate devices. A comparable example that we offered in August, 2024 (Auction #3118, Lot 33098), hammered at $11,000.

34338 **Franz Joseph I gold Restrike "Vienna Shooting Festival" 4 Ducat 1873 (1973) MS64 Prooflike NGC,** KM-XM12, Fr-500R. Kolarsky Restrike. A sought-after Restrike of a type that originally commemorated the Vienna Shooting Festival during the 25th Jubilee of Franz Joseph's reign. Ambitiously designed and skillfully engraved, this is quintessentially Austrian in its blend of ornamentation and technical skill. This is a cabinet showpiece for sure.

34339 **Franz Joseph I gold 4 Ducat 1875 MS62 Deep Prooflike NGC,** Vienna mint, KM2276, Fr-487. Mintage: 12,000. An early, lower-mintage date and one that always excites collectors of this often underappreciated series, especially at this advanced conditional assignment that so few across the denomination ever achieve. Fully deserving of its Deep Prooflike assignment via endless mirrors and heavy frosting, and likely headed for a specialist's cabinet.

Ex. Erwin Warth Collection

34340 **Franz Joseph I gold 4 Ducat 1904 MS62 Prooflike NGC,** Vienna mint, KM2276, Fr-487. An especially advanced representative from a series nearly always witnessed with details modifiers. Deep reflectivity abounds, lending to the assignment of the Prooflike superlative that is expected to warrant additional consideration above the near-Choice conditional assignment.

34341 **Franz Joseph I gold 4 Ducat 1914 MS62 Prooflike NGC,** Vienna mint, KM2276, Fr-487. Final date in a series that began in 1872. Deserving of the Prooflike superlative as the frosted devices radiate brightly atop the massive planchet. Always regal in hand, but especially impressive when found this nice.

34342 **Republic gold 20 Kronen 1923 MS64+ NGC,** Vienna mint, KM2830, Fr-519. The first year for this highly-sought two-year type, and one we see infrequently at best; the last example to grace our auctions being an MS64 we handled in 2018. On the cusp of seemingly deserving Gem designation, and punctuated by eye-appealing die polish. Only five certified finer and rare as such.
From the Robert C. Pickett Collection

34343 **Republic gold 100 Schilling 1938 UNC Details (Cleaned) NGC,** KM2857, Fr-523. Mintage: 1,400. Even the low mintage number doesn't paint the full picture as this is a type and date that rarely appears at auction. Not only have we never handled this date, but the paucity of international auction records reveals the utter lack of examples still in existence, or perhaps the unwillingness by collectors to relinquish the pieces that they might be fortunate enough to own. All examples were struck with a Proof finish, which is still visible here beneath the evidence of cleaning. An opportunity not to be missed by specialists of Austria or rare gold.

AUSTRIAN NETHERLANDS

34344 **Franz II Kronentaler 1797-C MS62 PCGS,** Prague mint, KM62.a, Dav-1180. A commendable selection and one we've been without since 2011. Exceedingly flashy, especially as a near-Choice representative, broadcasting cartwheel luster and device frosting with ease. The finest of three yet certified by PCGS.

AZORES

34345 **Portuguese Administration Counterstamped 1200 Reis ND (1887) XF45 NGC,** cf. KM29 (for type). Host: Chile Ferdinand VII 8 Reales 1810 So-FJ; Counterstamp: Crowned "GP" (AU Standard). An intriguing combination with the host unlisted in the *Standard Catalog of World Coins*, making for a wholly engaging rarity of the coveted Azores series.

The decree of March 31, 1887, mandated that all foreign silver and copper coins circulating in the Azores be countermarked with a crowned "G.P." (Governo Português) within a circle, legitimizing their use until they were replaced by Portuguese currency. This measure addressed the diverse mix of coins in circulation, including Portuguese, Brazilian, and foreign coins. The countermark system ensured validation and facilitated the coins' eventual removal from circulation.
Colección Val y Mexía

BELGIAN CONGO

34346 **Société Générale Métallurgique de Hoboken gold Bar of 3.22 Ounces 1956 UNC,** 62x27mm. 100.3gm. Congor type. Stamped SOCIÉTÉ GÉNÉRALE / MÉTALLURGIQUE / DE HOBOKEN / 1956 / No 2492 / TITRE 999,8 / 100.3 GR / CONGOR, in eight lines, with oval F.D.L. stamp to right. An eye-catching type that has risen in popularity significantly in recent years, produced by the Belgian company Société Générale Métallurgique de Hoboken and founded in 1909 as a subsidiary of the Union minière du Haut Katanga in order to process the raw metals mined in Belgian Congo, Katanga, and Rhodesia. Accompanied by the original "Certificat D'Essai."

BELGIUM

34347 **Hainaut. Jean II of Avesnes 2/3 Gros ND (1280-1304) AU55 NGC,** Valenciennes mint, Vanhoudt-G445. 2.25gm. A surprisingly scarce minor emission and the first we've yet handled, featuring a horse and rider in a distinctly advanced level of preservation when considering the series is almost exclusively encountered with ample wear. The lone certified example, coupled with its pleasing argent appearances and cabinet tone, will surely entice another advanced collector.
From the All Original German States Collection

34348 **Leopold I gold 10 Francs 1849 MS65 NGC,** KM18, Fr-408. An exceptionally high-grade example with vibrant, yellow-gold tone and virtually pristine surfaces. Gem, and with immediate appeal; surpassed by only one example at NGC.

Ex. Heritage Auctions #3083 (April 2020, Lot 30165); #3044 (January 2016, Lot 29072)

34349 **Leopold I Order enamel, silver & gold Grand Cross, Breast Star, and Sash ND (Instituted 1832) VF,**
1) Grand Cross, Barac-180. 70mm. 67.01gm.
2) Breast Star, Barac-183. 84mm. 57.10gm.

A commendable set despite its obvious condition flaws, with the majority of enamel still pristine. The Breast Star boasts a makers mark of CJ Buls of Marché aux Herbes, Brussels. Accompanied by an embossed leather presentation case, burgundy sash, and Max Mehl lot description.

Ex. Collection of His Majesty King Farouk I of Egypt (B. Max Mehl, June 1951, Lot 2227) (Total: 3)

BIAFRA

34350 **Republic 5-Piece gold Certified "2nd Anniversary of Independence" Proof Set 1969 NGC,**
1) 25 Pounds 1969 PR64 Ultra Cameo NGC
2) 10 Pounds 1969 PR64 Ultra Cameo NGC,
3) 5 Pounds 1969 PR67 Ultra Cameo NGC,
4) 2 Pounds 1969 PR66 Ultra Cameo NGC,
5) Pound 1969 PR67 Ultra Cameo NGC,

KM-PS1. A pleasing set, all Ultra Cameo designated. The mintage for each denomination was 3000, but many have been melted or impaired over the years. Sold with the original mint presentation case and COA #1041. Total AGW 4.3567 oz.
From the Robert C. Pickett Collection (Total: 5)

BOLIVIA

34351 **Republic 8 Soles 1833 PTS-LM MS65 NGC,** Potosi mint, KM97, WR-16, Elizondo-82. Beautifully preserved and endowed with a vibrant lilac and golden iridescence that illuminates across the surfaces when tilted toward light. A sound strike has left all devices attractively rendered, all the more impressive considering the type's general shallowness of detail, particularly noticeable in the cases of weaker strikes to Bolivar's hair detail and uniform. The sheer potency of luster in the fields is enough to cause any experienced collector to take pause, and the combination of these features easily brings this attractive example to the gem level.

Ex. Cape Coral Collection (Heritage Auctions #3094, August 2021, Lot 30015); Ex. R.L. Lissner Collection (CNG-St. James's Auction 29, August 2014, Lot 1195); Purchased from Paramount International Coin Corporation in August 1969

34352 **Republic gold 2 Scudos 1834 PTS-LM MS63 NGC,** Potosi mint, KM101, Fr-23. A delicate apricot glow provides the backdrop for the scenic reverse motif that helps make this type so desirable among collectors, even those who don't specialize in Latin American gold. Minor adjustment marks are noted on the obverse, though they hardly detract from the otherwise Choice surfaces that possess plenty of luster and charm.
From the Robert C. Pickett Collection

34353 **Republic gold 8 Scudos 1831 PTS-JL VF25 NGC,** Potosi mint, KM99, Fr-21. First date in a ten-year run for the type, infrequently found at all let alone problem free. In fact, we have never handled until now a straight-graded example from this date. Here, the circulation wear is countered by lovely corngold surfaces replete with originality.
From the Robert C. Pickett Collection

34354 **Republic gold "Revolution" 35 Gramos 1952-(a) MS66 NGC,** Paris mint, KM-X13, Fr-40. The scarcest and most desirable issue of the 1952 commemorative gold set, offered here exhibiting pristine surfaces with a velvety finish.
From the Robert C. Pickett Collection

BRAZIL

34355 **João V gold 10000 Reis 1725 AU55 NGC,** Minas Gerais mint, KM116, LMB-245. The more attainable fraction of the "Dobrões" series, a 1/2 Dobrão. Struck in the Minas Gerais province of Vila Rica, where the Portuguese extracted most of the Brazilian gold, this short-lived issue departed from the duodecimal system that included 12,800 Réis coin as its largest denomination. A popular type, showing chiseled devices over lustrous and somewhat reflective fields, making it very desirable for the grade.

34356 **João V gold 10000 Reis 1726-M AU58 NGC,** Minas Gerais, KM116, LMB-246. The second date of three-year type often overshadowed by the immense 20,000 Reis of the same date, just shy of Mint State but presenting with enjoyable eye appeal via residual flash.

34357 **João V gold 12800 Reis (Dobra) 1729-R AU55 NGC,** Rio de Janeiro mint, KM140, LMB-195. Oval shield type. A toned and only lightly handled piece with a richness to the surfaces that surpasses its grade designation.

Ex. Heritage Auctions #61381 (May 2024, Lot 21128)

34358 **João V gold 12800 Reis (Dobra) 1732-M MS63 NGC,** Minas Gerais mint, KM139, LMB-288. A thoroughly engaging representative of a prolific type, struck to an exacting precision especially evident in João's curls and the ornately rendered crowned arms to the reverse, awash in a pleasing and enveloping mint bloom best appreciated when viewed in hand. Conditionally challenging and seldom-seen approaching choice states of preservation, we note that few examples rank more highly at NGC.

Ex. WTR Collection (Heritage Auctions #3097, January 2022, Lot 30133)

34359 **João V gold 20000 Reis (Dobrão) 1725-M AU50 NGC,** Minas Gerais mint, KM117, LMB-249. A striking and expansive gold issue exhibiting a bold amber patina, revealing only the mild indications of handling, rendering it a highly sought-after example of this commanding type of gold coinage.

34360 **José I gold 4000 Reis 1753-(L) MS66 NGC,** Lisbon mint, KM171.1, LMB-295, Guimaraes-1753-1.1. First Type, IOSEPHUS/DOMINVS. Center struck and bursting with radiant mint brilliance. Superb watery fields not found on examples at the lower tiers of Mint State, leaving this piece at the pinnacle of the census.

34361 **José I gold 6400 Reis (Peça) 1764-R MS61 NGC,** Rio de Janeiro mint, KM172.2, LMB-432. A conditionally challenging date, that when located in Mint State, always generates ample response. Blessed with a harvest gold hue and gently muted brilliance, the piece at hand remains a covetable type.

34362 **José I gold 6400 Reis (Peça) 1769-R MS63 NGC,** Rio de Janeiro mint, KM172.2, LMB-437. A seldom-seen Mint State specimen of this more prolific type and date, with the majority of those we've handled just shy of uncirculated or accompanied by conditional modifier notably lacking here. Currently the sole finest between both grading services and desirable as such.

34363 **José I gold 6400 Reis (Peça) 1775-R MS65+ NGC,** Rio de Janeiro mint, KM172.2, LMB-443. Oozing with luster, super flashy, and boldly displaying its firm strike, this top-pop specimen is head and shoulders above any others of its date and type that we've seen, though we note the presence of die break lines on the reverse as well as some innocuous chatter in the obverse field to the right of the portrait.

34364 **Maria I gold 6400 Reis (Peça) 1787-R MS62 NGC,** Rio de Janeiro mint, KM218.1, LMB-524. Distinctly Mint State, broadcasting notable originality and a deep, honeyed tone throughout. While precluded from a Choice assignment by grade-defining contact marks, the piece faces up especially strong when considering the series on the whole, with only two examples ranking finer.

34365 **João Prince Regent gold 6400 Reis (Peça) 1814-R MS61 NGC,** Rio de Janeiro mint, KM236.1, LMB-564. Immensely appealing and a date that appears in Mint State rather infrequently. Struck with exacting precision with the ornate features of João's bust and reverse arms fully embossed on the aurous planchet beneath.

34366 **João VI gold 4000 Reis 1819-(r) MS62 NGC,** Rio de Janeiro mint, KM327.1, LMB-583a, Guimaraes-1819-1.1. 4-Petal Flowers. Variety with date between crosslets. A difficult type in decidedly Mint State assignments, especially for this scarcer variety than its rosette counterpart. Pale gold and glistening with mint brilliance most prominent to the reverse, the specimen on offer is sure to pique the interest of the quality-conscious collector, especially with only two finer certified.

34367 **Pedro II gold 20000 Reis 1857 MS62 NGC,** Rio de Janeiro mint, KM468, LMB-677. Glistening with a gentle golden aura, denoting a Mint State preservation that is rarely seen finer at market.

34368 **Republic 3-Piece Certified gold "Pedro II Coronation Centennial" Medal Set 1940-Dated NGC,**
1) Medal MS61, 30mm, 17.9gm.
2) Medal MS62, 23mm, 6.7gm.
3) Medal UNC Details (Obverse Cleaned), 15mm, 2.2gm.

An intriguing set of Medals struck in commemoration of the centennial of Pedro II's coronation. With so few examples to come to market in recent decades, one can only posit the origin and distribution of this enigmatic set. (Total: 3 coins)

BULGARIA

34369 **Ferdinand I gold 20 Leva 1894-KB AU58 NGC,** Kremnitz mint, KM20, Fr-3. Squarely a 58, with minimal traces of handling and pleasing residual luster.
From the Robert C. Pickett Collection

34370 **Ferdinand I gold 20 Leva 1912 AU58 NGC,** Vienna mint, KM33, Fr-6. One-year type. Independence issue.
From the Robert C. Pickett Collection

34371 **Ferdinand I gold Proof Restrike 20 Leva 1912-Dated (1967-1968) PR69 Deep Cameo PCGS,** Sofia mint, KM33, cf. Fr-3 (original issue). National Bank issue. A much more difficult conditional assignment to locate for this popular series of restrikes.

34372 **Ferdinand I gold 100 Leva 1894-KB AU Details (Cleaned) NGC,** Kremnitz mint, KM21, Fr-2. Mintage: 2,500. An affordable opportunity to own one of the most sought-after prizes in Bulgarian numismatics.
From the Robert C. Pickett Collection

34373 **Ferdinand I gold 100 Leva 1912 MS60 Prooflike NGC,** Kremnitz mint, KM34, Fr-5. Much scarcer than the restrike varieties, this challenging Mint State offering retains luminous crevices and the characteristic wisps seen in pieces with wide open canvases and Prooflike fields.

34374 **Ferdinand I gold 100 Leva 1912 AU53 NGC,** Kremnitz mint, KM34, Fr-5. The modest grade offers type collectors a chance to grab a classic type with plenty of eye appeal.
From the Robert C. Pickett Collection

34375 **Republic gold Proof Restrike 100 Leva 1912-Dated (1967-1968) PR69 Cameo PCGS,** Sofia mint, KM34, cf. Fr-5 (original Proof). Mintage: 1,000. National Bank Issue. On the cusp of technical perfection, showcasing a paucity of distracting marks, even to the scrupulous eye.

34376 **Republic gold Proof Restrike 100 Leva 1912-Dated (1967-1968) PR68 Deep Cameo PCGS,** Sofia mint, KM34, cf. Fr-5 (original Proof). Mintage: 1,000. Stunningly attractive, especially when assigned a Deep Cameo superlative.

34377 **Republic gold Proof Restrike 100 Leva 1912-Dated (1967-1968) PR67 Cameo NGC,** Sofia mint, KM34, cf. Fr-5 (original Proof). Mintage: 1,000. National Bank Issue. Popular Restrike, tangerine-toned and technically excellent.

CAMBODIA

34378 **Norodom I silver Proof Essai 4 Francs 1860 PR63 NGC,** KMX-E9, Gad-74, Lec-74. A scarce Essai issue with outstanding eye appeal. Rarely encountered at all, but especially noteworthy in choice preservation. The offering displays alluring glassy surfaces, lightly toned, with a notable degree of colorful iridescence and a level of detail only worthy of a Proof issue.

Ex. Seki Collection (Heritage Collections #3071, January 2019, Lot 30175)

CANADA

34379 **Victoria "Wide Border" 5 Cents 1870 MS65 PCGS,** London mint, KM2. Wide Border/Rim variety. Broadcasting appreciable appearances as a clear result of advanced long-term storage, the piece on offer appears akin to what one expects from a Specimen striking, with markedly crisp details and a prominent metallic flash. Tied for the finest between both services.

34380 **Victoria 5 Cents 1882-H MS64 PCGS,** Heaton mint, KM2. Often found mottled, with the toning here benefiting from a billowy arrangement of pastels. A pleasure to view in hand.

34381 **Victoria "Large 5" 5 Cents 1885 MS65 NGC,** London mint, KM2. Large 5 variety. An appreciable conditional outlier, with only two noted finer between both grading services.

34382 **Victoria 5 Cents 1891 MS65 PCGS,** London mint, KM2. Flamboyant and radiant, displaying sublimely pure luster. Conditionally scarce.

34383 **Victoria "Narrow 0" 10 Cents 1870 MS64 NGC,** London mint, KM3. Narrow 0 variety. A minimally available type at this lofty conditional assignment, where examples finer become increasingly difficult to source. Blanketed with ample flash that highlights autumnal hues that are best appreciated when viewed in-hand.

34384 **Victoria "Large Knob 6" 10 Cents 1886 MS63 PCGS,** London mint, KM3. Large Knobbed 6 variety. A technically challenging issue that becomes increasingly difficult to source in Mint State, let alone at the Choice preservation, with only a small handful ranking finer.

34385 **Edward VII "Round Leaves - Bow Tie" 5 Cents 1909 MS67 PCGS,** Ottawa mint, KM13. Round Leaves and Bow Tie variety. Few can claim to match both the aesthetic and conditional quality of the piece on offer, here certified as a superb Gem with an enchanting toning palette most vibrant to the reverse. Tied for the finest between both grading services and worthy of additional consideration. Accompanied by a Baldwin's lot tag.

Ex. Baldwin's of St. James Auction 30 (March 2019, Lot 199); Wellington Collection (Heritage Auction 419, September 2006, Lot 50173)

34386 **Edward VII 10 Cents 1902 MS65 PCGS,** London mint, KM10. A surprisingly difficult emission to find at the Gem level, with those of Heaton origin nearly five times more common at comparable preservations. Punctuated by a light peripheral tone and booming luster, and certainly worthy of additional consideration.

34387 **Edward VII gold Sovereign 1909-C MS61 NGC,** Ottawa mint, KM14, S-3970. Mintage: 16,273. Elusive in Mint State, with examples any finer becoming increasingly prohibitive.
From the Robert C. Pickett Collection

34388 **George V "Far S" 5 Cents 1934 MS65 PCGS,** Royal Canadian Mint, KM29. Far S variety. An ever desirable type that becomes increasingly elusive approaching Gem designations, with only two noted finer between both grading services.

34389 **George V 25 Cents 1911 MS66+ PCGS,** Ottawa mint, KM18. Both visually and conditionally impressive, with examples at Gem states always coveted, but any finer incredibly tough to locate. Blessed with a polychromatic halo and vibrant luster, only two find themselves finer, making this a celebrated opportunity for the Canadian collector.

34390 **George V 25 Cents 1933 MS66 PCGS,** Royal Canadian mint, KM24a. Increasingly sought-after in these advanced Gem preservations, bolstered by peach undertones and a brilliant cartwheel luster. Only two find themselves finer between both grading services, the current example tying that of our Marlborough specimen from 2021.

34391 **George V "Godless" 50 Cents 1911 MS64 PCGS,** Ottawa mint, KM19. Ottawa mint, KM19. An elegant example of the one-year "Godless" type omitting "DEI GRA" from the obverse legend. Satin resplendence abounds this near-Gem, distinguished by virtually pristine fields nearly devoid of tone.

34392 **George VI "Blunt 7" Dollar 1947 MS64+ PCGS,** Royal Canadian mint, KM37. The only example at the assigned grade at PCGS, with appreciable features that approach Gem quality, including abundant luster and surfaces largely devoid of abrasions.

34393 **George VI Dollar 1948 MS64 PCGS,** Royal Canadian mint, KM46. Mintage: 18,780. A key date in the Voyageur Dollar series, where Mint State examples are always greeted with much enthusiasm as the lack of correctly-dated dies meant that only a small portion of the coins for this date were minted with the true year. On the cusp of a Gem assignment, where the censuses drop off steeply causing great difficulty for collectors.

34394 **George VI Dollar 1948 MS64 NGC,** Royal Canadian mint, KM46. Mintage: 18,780. An immensely popular date and among the keys of the series in any conditional assignment, let alone approaching a Gem status. Blanketed with a mottled tone most prominent to the obverse, while the iconic reverse is awash in immense flash.

34395 **Elizabeth II gold "Experimental Issue" 50 Dollars (1 oz) 2005 MS69 PCGS,** Royal Canadian mint, KM-Unl. Fr-B1 var. Mintage: 600 (200 later melted). With an extraordinarily pure fineness of .99999, this experimental one ounce gold issue displays matte surfaces and a prooflike finish. We have not handled this scarce type since January 2018.

CHILE

34396 **Charles IV gold 8 Escudos 1806/5 So-FJ MS63 NGC,** Santiago mint, KM54, Cal-1777, Fr-23. Very rarely does an 8 Escudos stand apart from the crowd as this ebulliently lustrous piece does. The handful of examples that we have seen, even in mid-high Almost Uncirculated grades, pale in comparison to this boldly struck specimen that retains much luminosity despite the passage of time. A clear front runner in the NGC census by a full two points.

34397 **Republic gold 8 Escudos 1823 So-FI AU Details (Cleaned) NGC,** Santiago mint, KM84, Fr-33. Sun, mountains, and volcano type. Straw-gold planchet, retaining much from its original strike.
From the Robert C. Pickett Collection

CHINA

34398 **Taiwan. Republic gold "Centennial of Sun Yat-sen's Birth" 2000 Yuan Year 54 (1965) MS64 PCGS,** KM-Y542, L&M-1040. From a reported mintage of 10,500, a favorite Sun Yat-sen type at appreciable but not unattainable preservation.
From the Robert C. Pickett Collection

34399 **Taiwan. Republic gold "Chiang Kai-shek - 60th Anniversary of the Republic" Medallic 2000 Yuan Year 60 (1971) MS65 PCGS,** KM-X616, L&M-1128. An always popular modern type in our auctions, especially at the Gem preservation and finer.

34400 **Yunnan. Republic Tael ND (1943-1944) MS61 PCGS,** KM-X2 (French Indo-China), Kann-940, L&M-433, Lec-324. Struck for use in French Indo-China. Appreciable at all levels of preservation, but especially so when encountered problem-free and confidently Mint State as the current representative. Entrenched in a full cartwheel brilliance that cascades across argent fields, relaying gentle touches of originality throughout. Sure to pique the interest of the quality-conscious collector of this popular series.
From the L. William Libbert Collection

34401 **Yunnan. Republic Tael ND (1943-1944) MS61 PCGS,** KM-X3 (prev. KM-A3; under French-Indo China), L&M-435, Kann-939, Lec-325. Small deer head type. A universally beloved type, not only because its interesting historical association with the 20th century opium trade, but because of its large size and small but crude use of a deer's head, all of which benefits from a decidedly strong Mint State designation.
From the L. William Libbert Collection

34402 **People's Republic gold "Panda" Medal (1 oz) 1982 MS68 PCGS,** KM-XMB11, PAN-2A. The origin year of the famous "Panda" design, though technically a medallic issue in this one year as no denomination was included on the coin despite being produced to a standard weight. Always hotly contested as collector interest remains strong.

COLOMBIA

34403 **Charles III Pretender gold "1715 Fleet" Cob 2 Escudos (1700-1714)-ARC MS63 NGC,** Santa Fe de Nuevo Reino mint, Cal-Type 242 (under Philip V), Restrepo-66.32, Fr-41. 6.9gm. 300th Anniversary Find. Radiant surfaces with nearly complete cross and shield.

Cataloged by some as a posthumous issue of Charles II, under the reign of Philip V, this piece was in fact struck under the influence of the Holy Roman Emperor Charles VI, who partially reigned Spain during the 14-year war of succession that followed the death of Charles II. He was accepted in Catalonia, where he stayed for 6 years, until the death of his brother made him return to Vienna to be crowned Emperor, leaving the throne to Philip V.

On July 30th, 1715, a Spanish treasure fleet, which would later be famously known as the 1715 Fleet, encountered a hurricane that claimed a sizable portion of its galleons and crew. A reported 1,000 lives and 14 million pesos were lost, including an equal amount of treasure in contraband. It's hard to estimate the value lost when measured in today's currency, but one can imagine the extensive caliber of cargo when considering the convoy was a combination of two different fleets: the Nueva España Fleet, which got stuck in Veracruz for two years before it could join the Tierra Firme Fleet. After more delays in Havana, a 12-13 ship convoy left with an enormous amount of accumulated cargo, never to reach Spain. The Spaniards salvaged the wreck for a few years afterwards, recovering nearly half of the official cargo from shallow-water wreck sites. Modern salvaging began when Florida resident Kip Wagner found a "piece of eight" at a beach after a hurricane and was intrigued by its origins. With old maps, metal detectors, a small plane, and a permit from the state of Florida, Wagner located wreck sites and artifacts, ultimately putting together a team of archeologists, divers, and investors. This was the beginning of the Real Eight Company. As the Real Eight team combed the seabed with suction machines, they found jewels, emeralds, Chinese porcelain, silverware, and gold & silver ingots. Furthermore, they found as many as 10,000 gold Cobs and over 100,000 silver Cobs. These huge discoveries uncovered yet-unknown numismatic pieces and ultimately made rare gold Cobs "common" (though still very high-end for collectors). The salvaged coins were mainly from Mexico, Colombia, Peru, and Bolivia, minted primarily between 1711 and 1715, although numerous earlier pieces from the 1600's were also recovered. As modern salvaging continues in these underwater sites, we expect many more exciting discoveries to be made, including the recovery of the last five or six ships that have yet to be found.

34404 **Charles III gold 8 Escudos 1761 PN-J AU58 NGC,** Popayan mint, KM38.2, Cal-2027. Bust of Ferdinand VI. With no Mint State examples at either major grading service, this olive-gold specimen that features ample details survives as among the best known of this very limited type. Despite the weakness around the peripherals, the central areas retain much from the original strike.

34405 **Charles IV gold 8 Escudos 1790 P-SF AU58 NGC,** Popayan mint, KM53.2, Cal-1659. Bust of Charles III. Impressive luster pervades the sizable flan, especially on the reverse that survives on the cusp of Mint State. A somewhat soft portrait belies an obverse that bears only minor evidence of circulation wear.

34406 **Charles IV gold 8 Escudos 1800 NR-JJ AU58 NGC,** Nuevo Reino mint, KM62.1, Cal-1736. An attractive specimen just shy of a Mint State assignment, elevated by gentle amber silhouettes and residual gloss.
The Collection of Jonathan Kern to Benefit Charity

34407 **Charles IV gold 8 Escudos 1808 P-JF MS62 NGC,** Popayan mint, KM62.2, Cal-1690, Fr-52. Bursting with mint bloom, providing opportunities for the luster residing in the fields to shine between the well-struck devices. Although this is a date with a handful of Mint State examples, this bright, honey-gold piece offers fine visual appeal with no detracting marks or areas of weakness.

34408 **Ferdinand VII gold 8 Escudos 1809 P-JF AU58 NGC,** Popayan mint, KM66.2, Cal-1807. An ever-popular 8 Escudos type, especially when on the verge of a nearly deserving Mint State assignment, blessed with attractive appearances laden with a deep tangerine and mulberry tone.
The Collection of Jonathan Kern to Benefit Charity

34409 **Nueva Granada silver Proof Pattern Real 1848 PR66 Cameo NGC,** Popayan mint, KM-Pn11, Restrepo-P32. A tougher find than the Bogota issue, this Gem from the Popayan mint dazzles in Proof resplendence and benefits from a firm strike that reveals the intricate obverse details.

Ex. Dana Roberts Collection (Heritage Auctions #3014, April 2011, Lot 23669)

COSTA RICA

34410 **Republic gold 1/2 Onza (4 Escudos) 1850-JB MS61 NGC,** San Jose mint, KM100. Elusive to say the least, especially when located confidently Mint State, with the majority of those currently certified in XF and AU assignments. Blessed with strong visual characteristics, well-struck central devices, and a residual flash especially strong to the reverse, the specimen at hand warrants an in-hand inspection.
From the Robert C. Pickett Collection

34411 **Republic gold 5 Pesos 1870-GW AU Details (Cleaned) NGC,** San Jose mint, KM114, Fr-12. More challenging than the mintage numbers indicate, and the only missing date from the famed Eliasberg set. The large die break across the reverse adds visual intrigue without harming the grade.
From the Robert C. Pickett Collection

34412 **Republic gold 10 Pesos 1870-GW AU55 NGC,** San Jose mint, KM115. Mintage: 20,000. First date of three year type, approaching a Mint State designation and laden with goldenrod patina throughout.
From the Robert C. Pickett Collection

CUBA

34413 **Republic 20 Centavos 1916 MS65 PCGS,** Philadelphia mint, KM13.2. Sharing the top spot at PCGS, propelled by a polychromatic, orange-scaled toning scheme that wraps the peripherals of the lustrous flan but does not disturb the visibility of the devices, particularly in the sharply struck central areas. This is really lovely.

34414 **Republic "ABC" Peso 1935 MS65 PCGS,** Philadelphia mint, KM22. A conditionally sensitive series and one of the more popular Crown-sized issues originating from Cuba, especially when located at the Gem level. Bested by only two examples between both grading services, the piece on offer will stand out, brilliant and argent, to only the most discerning bidders.

34415 **Republic "ABC" Peso 1937 MS63 PCGS,** Philadelphia mint, KM22, Elizondo-13. A particularly attractive Choice example with satiny surfaces enlivened by a subtly mottled iridescence.

34416 **Republic bi-metallic "Bartolome de las Casas" Peso 1992 MS67 NGC,** KM-Unl. Mintage: 10. Muestra laton. Trial strike to test bi-metallic planchets, with only ten examples struck.

34417 **Republic gold Proof Piefort "First Train in Spanish America - 150th Anniversary" 50 Pesos 1989 PR69 Ultra Cameo NGC,** KM-P25. Mintage: 12. Extremely limited issue struck on a double-thick planchet.

34418 **Republic gold Proof Piefort "First Train in England - 160th Anniversary" 50 Pesos 1989 PR69 Ultra Cameo NGC,** KM-P24. Mintage: 12. Extremely limited issue struck on a double-thick planchet. Unbested on the population report with only a few still remaining to be certified.

34419 **Republic gold Proof Piefort "First Train in Spain - 140th Anniversary" 50 Pesos 1989 PR67 Ultra Cameo NGC,** KM-P26. Mintage 12. Extremely limited issue struck on a double-thick planchet.

34420 **Republic gold Proof Piefort "Simon Bolivar" 50 Pesos 1990 PR69 Ultra Cameo NGC,** cf. KM281 (standard issues). Mintage: 15. Extremely limited issue struck on a double-thick planchet. Tied with one other example at the top of the census with most of the 15 struck pieces already certified.

34421 **Republic gold Proof "30th Revolution Anniversary" 100 Pesos 1989 PR69 Ultra Cameo NGC,** KM447, Fr-39. Mintage: 250. Depicting Fidel Castro, standing.

34422 **Republic gold Proof "Castro & Cienfuegos - 30th Anniversary of the Revolution" 100 Pesos (1 oz) 1989 PR69 Ultra Cameo NGC,** Havana mint, KM449, Fr-41. Mintage: 250. One of the less frequently encountered types from this classic Cuban series. In fact, this is the single-finest graded example at PR69 Ultra Cameo.

34423 **Republic gold Proof Piefort "French Revolution - 200th Anniversary" 100 Pesos 1989 PR69 Ultra Cameo NGC,** KM-P33. Mintage: 12. Struck in commemoration of the 200th anniversary of the French Revolution, featuring Lady Justice. Another stunning offering from the increasingly collectible modern Cuban Piefort series in gold, showcasing a handful of advanced specimens within these very pages. Tied for the finest and deserving of consideration attention as such.

34424 **Republic gold Proof Piefort "French Revolution - 200th Anniversary" 100 Pesos 1989 PR69 Ultra Cameo NGC,** KM-P34. Mintage: 12. Stuck to commemorate the 200th anniversary of the French Revolution, featuring the Bastille.

34425 **Republic gold "French Revolution - Bastille Anniversary" 100 Pesos 1989 MS69 NGC,** KM320, Fr-26. Mintage: 150. Struck in commemoration of the 200th anniversary of the storming of the Bastille.

34426 **Republic gold Proof Piefort "First Train in Spanish America - 150th Anniversary" 100 Pesos 1989 PR69 Ultra Cameo NGC,** KM-P31. Struck in celebration of the 150th anniversary of the first train in Spanish America. Another top-tier example from the coveted "Train" series of Piefort from 1989, each with a distinctly limited mintage of just 12 piece.

34427 **Republic gold Proof Piefort "First Train in England - 160th Anniversary" 100 Pesos 1989 PR69 Ultra Cameo NGC,** KM-P30. Mintage: Struck in celebration of the 160th anniversary of the first train in England. From an incredibly scarce Piefort series commemorating the first trains in various locations, here for the first in England, dating to 1830. The sole finest of this type at NGC and deserving of attention commensurate with this fact.

34428 **Republic gold Proof Piefort "First Train in Spain - 140th Anniversary" 100 Pesos 1989 PR69 Ultra Cameo NGC,** KM-P32. Mintage: 12. Struck to commemorate the 140th anniversary of the first train in Spain. A stunning representative from an increasingly popular modern Cuban series, especially when located at a Piefort weight. Coupled with the fact of its status as the sole finest of 7 total submitted to NGC, we imagine the blooming Cuban market to take note and respond accordingly.

34429 **Republic gold Proof "Federico Garcia Lorca - 95th Anniversary of Birth" 100 Pesos 1993 PR68 Ultra Cameo NGC,** KM539, Fr-81. Mintage: 100. Really beautiful, earning every bit of its Ultra Cameo designation.

34430 **Republic gold Proof "100th Independence Anniversary" 100 Pesos (1 oz) 1995 PR69 Ultra Cameo NGC,** KM572, Fr-84. Mintage: 150. On the cusp of perfection.

34431 **Republic gold Proof "Granma Landing - 40th Anniversary" 100 Pesos 1996 PR68 Ultra Cameo NGC,** KM920, Fr-86. Mintage: 100. A rare occurrence in the set in which the grades top out at 68, which is shared by this example and one other piece.

34432 **Republic colorized silver Proof "Caribbean Fauna - Cuban Trogon" 150 Pesos 1996 PR66 Ultra Cameo NGC,** KM642. An appreciable and large-format representative from the popular "Caribbean Fauna" series, tempered by a gentle lilac tone throughout.

34433 **Republic gold Proof Piefort "Bolivar & Marti" 200 Pesos 1993 PR68 Ultra Cameo NGC,** Havana mint, KM-P56. Mintage: 15. Plain edge. A captivating and expansive specimen best suited for both the Proof and Piefort formats, becoming immediately engaging when viewed in-hand, showcasing highly frost devices and a substantial heft.

34434 **Republic colorized silver Proof "Caribbean Fauna - Butterfly" 300 Pesos (Kilo) 1996 PR66 Ultra Cameo NGC,** KM643. A fairly scarce modern emission from Cuba, with an estimated mintage of just 800, and only four witnessed at major auction in recent years with two others currently certified.

CZECHOSLOVAKIA

34435 **Republic gold Ducat 1934 MS64 NGC,** Kremnitz mint, KM8, Fr-2. Mintage: 9,729. Really Choice, though we note the presence of alloy spots on both sides.
From the Robert C. Pickett Collection

34436 **Republic gold Ducat 1936 MS65 NGC,** Kremnitz mint, KM8, Fr-2. Not as frequently encountered as some of the earlier dates in the series, this example survives at the coveted Gem level.

34437 **Republic gold 5 Dukatu 1932 MS64 NGC,** Kremnitz mint, KM13, Fr-5. Mintage: 1,827. A perfectly struck example of this highly desirable issue, showcasing a vibrant sun-gold brilliance that flows seamlessly across its surfaces. Featuring a distinctive design that makes Czechoslovakian gold coins immediately recognizable, those depicting St. Wenceslaus on horseback are exceptionally sought after and consistently draw increasing interest.

34438 **Republic gold 5 Dukatu 1932 MS63 PCGS,** Kremnitz mint, KM13, Fr-5. Mintage: 1,827. This impeccably struck specimen of a highly sought-after type radiates a sharp straw-gold brilliance that glides effortlessly across its surfaces. With a signature design that defines Czechoslovakian gold coins, pieces featuring the iconic image of St. Wenceslaus on horseback are immensely prized and continue to garner escalating interest.

34439 **Socialist Republic gold "Anniversary of Charles IV's Death" Medallic 5 Dukaten 1978 MS68 NGC,** Kremnitz mint, KM-XM30, Fr-20. The second-largest emission of the series of issues struck in 1978 to commemorate Karl IV's 600th Anniversary of death. An enchanting representative from the highly collectible modern Czech series, laden with die polish and a visually engaging reverse design.

DANISH WEST INDIES

34440 **Danish Colony. Christian IX gold 10 Daler (50 Francs) 1904-(h) MS62 NGC,** Copenhagen mint, KM73, Fr-2, Sieg-32. Representing the largest gold denomination issued during Danish rule of the islands of Saint Thomas, Saint John, Saint Croix, and Water Island. The Danish government sold the majority of its Caribbean holdings to the United States in 1917 in exchange for the removal of American objections to the Danish takeover of Greenland. This single-year issue, low-mintage issue makes scant appearances at auction, here with beautiful raised detail and cool luster. Higher grades pose prohibitive premiums.
From the Robert C. Pickett Collection

DANZIG

34441 Free City gold 25 Gulden 1923 MS64 NGC, KM148, Fr-43. Mintage: 1000 (includes both Business and Proof strikes). This 1923 emission is far more scarce than its 1930 counterpart, though both remain highly sought after by collectors. The obverse highlights Neptune holding his trident, indicating Danzig's historical importance as a Baltic port, while the reverse proudly announces Danzig's then-status as a free city with oversight by the League of Nations. Business strikes of this type often verge on Proof, which is certainly the case here, as the semi-frosted devices shimmer atop near-pond like fields that reveal traces of color around the peripherals
From the Robert C. Pickett Collection

34442 Free City gold 25 Gulden 1930 MS64 NGC, Berlin mint, KM150, Fr-44. Vibrantly toned in a goldfish-orange hue, a beautiful representative of this favorite Danzig type.
From the Robert C. Pickett Collection

DENMARK

34443 Frederik IV Speciedaler 1704 MS61 NGC, Copenhagen mint, KM480.1, Dav-1288, Hede-34A. Lettered Edge. Boasting a shockingly low, purported mintage of 309 pieces, this Danish "Crown" is extremely difficult to encounter, and a collector favorite. Though light hairlines occupy the obverse fields, enough mint bloom remains to warrant a coveted Mint State designation. A beautifully expressive piece with such an immense level of detail, enjoyable to witness as a change of pace to the more ubiquitous 18th Century Crown types.

34444 Christian VIII gold 2 Christians d'Or 1847 CC-FF MS62 NGC, Altona mint, KM722.2, Fr-289. Superb representative of this lesser-seen Danish type, luminous and well-defined with some grade-defining chatter visible in the expanses.

DOMINICAN REPUBLIC

34445 Republic gold "Trujillo Anniversary" 30 Pesos 1955 MS62 NGC, KM24, Fr-1. Commemorating the 25th anniversary of the Trujillo regime, a more attainable gold commemorative here with whirling luster and soft rose tone.
From the Robert C. Pickett Collection

ECUADOR

34446 Republic 8 Reales 1846 QUITO-GJ AU55 PCGS, Quito mint, KM32, Elizondo-1. Mintage: 1,386. Sought-after one-year type with beautiful appearances here, the flan dipped in a grey-blue patina and enjoying ample glow from within.

34447 Republic gold 2 Escudos 1835 QUITO-FP AU58 NGC, Quito mint, KM16, Fr-1. Sought-after grade for the type, wrapped in a bold sun-gold tone and displaying much more detail throughout the motifs than one normally sees from the issue. Only 4 pieces rank higher for the type across NGC and PCGS.
From the Robert C. Pickett Collection

34448 Republic gold Condor 1928 MS64 NGC, Birmingham mint, KM74, Fr-11. Whipping luster meets a soft rose tone, great appearance for this one-year type.
From the Robert C. Pickett Collection

EGYPT

34449 Fuad I gold Proof 500 Piastres AH 1351 (1932) PR64 NGC, British Royal mint, M355, Fr-31. A beautiful near-Gem example of this large format Fuad type, exactingly struck and endowed with clear mirrored qualities. Just some hairlining precludes a loftier grade, but can be considered par for the course for such large expanses. Just two grades are attainable higher at NGC.

EL SALVADOR

34450 Republic gold 2-1/2 Pesos 1892-C.A.M. AU58 NGC, San Salvador mint, KM116, Fr-4. From a paltry mintage of 597 pieces and ranked appreciably on the NGC census with just two pieces higher there. Characteristically soft in the centers but retaining more detail than similarly-graded examples, good luster on the reverse.
From the Robert C. Pickett Collection

34451 Republic gold 5 Pesos 1892-C.A.M. AU58 NGC, San Salvador mint, KM117, Fr-3. Mintage: 558. The last attainable grade at NGC for this ever-sought after type, exhibiting pooling luster at the peripheries and good depth for a notoriously shallow emission.
From the Robert C. Pickett Collection

34452 Republic gilt-copper Proof Pattern 20 Pesos 1892-C.A.M. PR62 Cameo NGC, San Salvador mint, KM-Pn32. Reeded edge. The only representative at NGC of this Pattern type for one of the most coveted issues in Latin American numismatics. Soft frost contrasts with the brilliant flash of the gilding, a dignified Cameo appearance in hand.
From the Robert C. Pickett Collection

34453 Republic 7-Piece Certified Pattern Proof Set 1892-C.A.M. NGC,
1) gilt-copper 10 Pesos PR63 Ultra Cameo, cf. KM-Pn28 (there not gilt)
2) gilt-copper 5 Pesos PR64 Cameo, cf. KM-Pn25 (same)
3) gilt-copper 2-1/2 Pesos PR64 Ultra Cameo, cf. KM-Pn23 (same)
4) white metal Peso PR61, cf. KM-Pn18 (there in copper)
5) white metal 50 Centavos PR62, KM-Pn15 (same)
6) white metal 20 Centavos PR62, KM-Pn11
7) white metal 10 Centavos PR61, KM-Pn9

San Salvador mint. A highly intriguing and virtually never seen set featuring most denominations from the iconic 1892 series of El Salvador, here it gilt-copper and white metal in covetable preservations that always generate ample excitement. While missing the 20 Pesos, the Peso and minors are included in the set, which are encountered much less frequently than the gold types to start the set. A must have for the collector of the Latin American series. (Total: 7 coins)

34454 Republic gold 20 Colones 1925-Mo MS63 NGC, Mexico City mint, KM132, Fr-5. Struck to commemorate the 400th anniversary of the founding of San Salvador, featuring portraits of Pedro de Alvarado and President Alfonso Quinonez Molina. Low mintage type with only 200 pieces produced, seen once every few years at our firm.
From the Robert C. Pickett Collection

ERITREA

34455 Italian Colony. Umberto I 5 Lire (Tallero) 1891 MS64 NGC, Rome mint, KM4, Mont-80. One of the most attractive silver Crowns in this sale, absolutely articulated and reverberating from a bed of glassy luster, all overlaid with a comprehensive mauve-peach-gold tone. Exquisite in hand and one of the best eye appeals one could hope for from the type.

34456 Italian Colony. Vittorio Emanuele III Specimen Prova Tallero 1918-R SP64 PCGS, Rome mint, KM-Pr1, Pag-391, Mont-743. An extremely desirable African "Crown", even more so when presented here as the Prova rendition. Very difficult to source at the near-Gem conditional tier, this selection is, in fact, the finest of the type Heritage has yet had the pleasure to offer. The designs are rendered with stunning precision and the luster is dramatic and cartwheeling.

ETHIOPIA

34457 **Menelik II Birr EE 1892 (1900) MS63 PCGS,** Paris mint, KM19. Incredible Choice definition on this challenging Crown, the details facing up crisp and frosted against the die-polish laden fields. Among the highest graded examples at PCGs and likely one of the most attractive.

34458 **Zauditu gold Pattern 2 Werk (1/4 Birr) EE 1917 (1924) AU50 NGC,** Addis Ababa mint, KM-X4.1, Fr-25. With effaced denomination. Very interesting pattern type with an obliterated legend, done at the mint to indicate the trial nature of the piece. Only three examples can be located at NGC across the two varieties, a scarce opportunity thus.

FINLAND

34459 **Republic gold 200 Markkaa 1926-S MS66 NGC,** Helsinki mint, KM29, Fr-7. Slippery one-year type that cannot be acquired meaningfully finer than the present offering. Crisp motifs meet glassy luster on the surfaces, circled by a halo of navy tone along the peripheries. A single example ranks a half-point finer at NGC.
From the Robert C. Pickett Collection

FRANCE

34460 **Philippe VI gold Écu d'or à la chaise ND (1328-1350) MS61 NGC,** Fr-270, Dup-249. 4.43gm. A consistently demanded French Medieval gold issue, particularly so at the Mint State level, as seen here.

34461 **Philippe VI gold Écu d'or à la chaise ND (1328-1350) MS60 NGC,** Fr-270, Dup-249. 4.53gm. Just barely receiving of a coveted Mint State designation from NGC, displaying nice definition despite a light crease in the flan and a couple reverse spots.

34462 **Charles V gold Franc à pied ND (1364-1380) MS65 NGC,** Fr-284, Dup-360. 3.78gm. Gem examples of this iconic type are particularly prized by collectors, as they express the full potential of such an exalted emission; percolating regality and stately beauty.

34463 **Henry IV gold Specimen "Wedding" Medal 1605 SP58 PCGS,** Feuardent-11968, Jones-260. 13mm. 1.48gm. A small but attractive and rare French gold medallic issue, celebrating the King's second marriage to Maria of Medici. Showing vibrant amber toning and only minimal handling.
Reserve: $2,000

34464 **Louis XIV gold 2 Louis d'Or 1705-A AU58+ NGC,** Paris mint, KM370, Gad-263. A 2nd semester rarity with high eye appeal for the grade, seeing ample surviving bloom and a beautiful retone of saffron-scarlet hues. The only example on the NGC census, not to be overlooked by advanced French collectors.

34465 **Louis XV 1/6 Ecu (20 Sols) 1720-A MS63 NGC,** Paris mint, KM453, Gad-296 (R), Dup-1663. A highly popular John Law issue struck for in the French Colonies at the Compagnie des Indes. Of exceptional quality for a type celebrated by both French and American numismatists.

34466 **Louis XV Ecu 1724-V MS64 PCGS,** Troyes mint, KM459.20, Dup-1665A, Gad-319. Flan neuf. A conditional outlier in terms of technical excellence and eye-appeal. To find an Ecu of this age still brilliantly white, effortlessly yielding original mint bloom is a scarce treat that will not be lost on Ecu specialists.

34467 **Louis XV Ecu 1724-V MS64 NGC,** Troyes mint, KM459.20, Dup-1665A, Dav-1328. A stunning representative of the type, and seldom-seen from the Troyes mint with a relatively small mintage of 61,000. Blessed with a champagne aura and virtually Gem appearances that is sure to contribute to an advanced hammer price.

34468 **"Coronation of Charles VI" gold Specimen Restrike Medal 1723-Dated UNC Details (Tooled) PCGS,** Vienna mint. 37mm. 34.59gm. By B. Richter and A. Wideman. An official issue minted in Vienna, struck to commemorate the 1723 Bohemian coronation of Charles VI and 1000th anniversary of the founding of Prague. Featuring the conjoined busts of the imperial couple and a crowned Bohemian blazon encircled by a snake with palm branches and scepters behind.

Ex. Antium Aurum Auction XVIII (May 2023, Lot 72)

34469 **Louis XVI gold 24 Livres 1793-M AU Details (Reverse Spot Removed) NGC,** Toulouse mint, KM617.2, Gad-61. Extremely rare example from this mint, the first our firm has offered, toned in an olive-caramel palette and maintaining an attractive brilliance, especially on the reverse. This is the highest-graded representative out of the two pieces certified by NGC.
From the Robert C. Pickett Collection

34470 **Republic 6 Livres L'An II (1793)-A MS62 NGC,** Paris mint, KM624.1, Gad-58, Dav-1336. 1st Semester. No dot variety. The famed, inaugural year for the iconic "Genius" design that would later be utilized on gold denominations, many of which populate the pages of this very catalog. An extremely desirable French "Crown" from the First French Republic, particularly so in Mint State as offered here.

Ex. Grundy Collection

34471 **Republic gold 24 Livres 1793-A AU Details (Cleaned) NGC,** Paris mint, KM626.1, Gad-62. A scarce issue from the First Republic seen here in attainable condition for those type collectors looking to fill an absence in their cabinet. Silhouetting reemphasizes the contours of the devices, making them appear quite chiseled on the flan.
From the Robert C. Pickett Collection

34472 **Napoleon gold "Coronation" Medal AN XIII (1804) AU58 PCGS,** Paris mint, Bramsen-327, Julius-1263. 32mm. 27.47gm. By Andrieu. NAPOLEON EMPEREUR Laureate bust right // LE SENAT ET LE PEUPLE Mantled figure of Napoleon standing facing, holding eagle-tipped scepter, escorted by a senator, left, and soldier, right. Book to left, plowshare to right; AN XIII in exergue. A type of significant importance in the Napoleon medallic series, celebrating his coronation as Emperor of France. This medal is even further celebrated when offered problem-free, so this gently handled piece on the cusp of Mint State should be of strong contention for Napoleonic specialists when it crosses our auction block.

34473 **Louis Philippe 5 Francs 1831-A MS65+ NGC,** Paris mint, KM745.1, Dav-90, Gad-677a. Laureate Head. Raised edge lettering. The second-highest grade on the NGC census, just outshined by a single MS66. Exhibiting whipping luster and sumptuous mauve-grey haloing, an effect likely encouraging the plus designation here.

34474 **Louis Philippe I gold Specimen "Lyon Agricultural Competition" Medal 1847 SP62 PCGS,** 41mm. 55.55gm. First Prize. A bright and beautiful French prize medal, featuring an ultra high-relief Louis Philippe bust and significant gold weight.
Reserve: $4,000

34475 **"National Institute - Academy of Sciences" gold Medal 1850-Dated MS62 NGC,** Paris mint, 99.80gm. 50mm. By Dumarest. INSTITUT NATIONAL DE FRANCE Helmeted bust of Athena right // ACADÉMIE DES SCIENCES. / PRIX DE STATISTIQUE / FONDATION MONTYON / BOUTRON-CHARLARD ET OSSIAN HENRY / 1850. Struck to a weight of 28 Ducats and blessed with impressive relief, showcasing a sensitively rendered Athena, Greek goddess of wisdom.
Reserve: $8,000

34476 **Napoleon III gold 20 Francs 1868-A MS66+ NGC,** Paris mint, KM801.1, Gad-1062. A gorgeous and gleaming, canary yellow Napoleon III 20 Francs representative, practically unmarred by anything resembling notable contact. A half of a point behind the top grade yet achieved by any example submitted to NGC.

34477 **Napoleon III gold 20 Francs 1868-A MS66 NGC,** Paris mint, KM801.1, Gad-1062. The surfaces on this premium Gem are incredibly smooth and lustrous, reaping the benefits of careful preservation for over a century.

34478 **Napoleon III gold 100 Francs 1855-A MS63 NGC,** Paris mint, KM786.1, Gad-1135, Fr-569. A high-quality bare-head Napoleon 100 Francs specimen, imbued with mint bloom that is noticeably boisterous. The last attainable grade before a dramatic thinning of the census and corresponding hike in price.

34479 **Napoleon III gold 100 Francs 1869-A MS63 NGC,** Paris mint, KM802.1, Fr-580, Gad-1136. The luster on this Choice Mint State 100 Francs is more of the satin variety, rather than brilliant, and the patina is a lovely harvest-yellow color. A highly desirable grade point for this increasingly popular series, as the census thins out dramatically from here.

34480 **Napoleon III gold "Rhone Agriculture & Arts" Medal 1861-Dated MS63 NGC,** Forrer-pg. 459. 45mm. 78.19gm. Edge: HAND. By Longueil. An immense gold prize Medal presented to J.V.M. Castillon in 1861, bearing weight and flash and exquisite preservation to the high relief bust of Napoleon III.

34481 **Legion of Honor enamel, silver & gold Grand Cross, Breast Star and Sash ND (Instituted 1852) XF,**
1) enamel & gold Grand Cross, Barac-570. 69x117mm. 69.15gm.
2) silver Grand Cross Star, Barac-571. 93x87mm. 86.29gm.

Model of Second Empire. By Ouizille Lemoine. An immense offering from the Second Empire and the first of such importance we've yet seen, showcasing an impressive mastery of work by Lemoins. While the Grand Cross is with condition issues, namely a lost exterior knob and flaking to the enamel throughout, the Breast Star faces us especially fine, bearing Lemoins's name to the reverse. Accompanied by a fitted case and sash.

Ex. Collection of His Majesty King Farouk I of Egypt (B. Max Mehl, June 1951) (Total: 2)

34482 **Henri V Pretender silver Proof Essai 5 Francs 1871 PR64 NGC,** Brussels mint, KM-X37.2, Maz-926 (R2), VG-2731. Highly collectible as a scarce French 5 Francs, struck in Brussels for the grandson of Charles X. A needle-sharp strike completes the already advanced eye appeal, highlighting the special nature of this Essai rarity.

34483 **Republic gold 100 Francs 1903-A MS65 PCGS,** Paris mint, KM832, Gad-1137, F-552. Mintage: 10,000. Full of flash, with scintillating luster illuminating a subtle pinkish hue underneath the gleaming gold. Though not without chatter, particularly on the reverse, this remains the single-finest graded example of the popular "Genius writing the Constitution" type that we have ever handled.

Ex. Heritage Auctions #61400 (August 2024, Lot 22344)
From the VMF Collection

34484 **Republic gold 100 Francs 1910-A MS62 NGC,** Paris mint, KM858, Fr-590. An attainable example of this popular Genie type, extremely lustrous with a hint of rose tone.
From the Robert C. Pickett Collection

34485 **Republic gold Specimen Piefort 10 Francs 1973 SP67 PCGS,** Paris mint, KM-P483. Mintage: 200. Beautiful rendition of this popular Piefort Hercules series, with all the trappings of a coin certified near technical perfection. Only the fourth examples of this date we've offered.

GERMAN EAST AFRICA

34486 **German Colony. Wilhelm II 2 Rupien 1894 MS62 PCGS,** Berlin mint, KM5, J-714. Mintage: 18,000. Two year type. The largest silver emission from German East Africa, extremely popular as such, especially so in elevated condition. This 1894 piece is the more elusive of the two options, and this near-Choice designated example will be the finest of the date yet offered by our firm. Quite special in this state of preservation, only one grade point away from the finest certification level awarded by either major grading service.

34487 **German Colony. Wilhelm II white metal Uniface Pattern 5 Rupien ND MS61 NGC,** Berlin mint, Schaaf-714/722a. An extremely rare uniface Pattern that was never made into circulating coinage in a 5 Rupien denomination. Bearing the initials of engraver Emil Weigand, this piece offers colonial specialists an opportunity to add a pattern type that might never again resurface at auction.

34488 **German Colony. Wilhelm II gold 15 Rupien 1916-T MS63 PCGS,** Tabora mint, KM16.2, J-728b. Arabesque below the T in "OSTAFRIKA" variety. A coveted German colonial type revered for its use of an elephant in the obverse imagery, a symbol commonly associated with the African continent. The crude-ish design features on display add to the appeal of the issue rather than detract, and a glossy top layer provides the necessary brilliance.

GERMAN STATES

BAVARIA

34489 **Bavaria. Ludwig I "Theresien Order" Taler 1827 MS65 PCGS,** KM733. Munich mint, KM733, AKS-120, Dav-561. Issued in commemoration of the founding of the Theresien Order in 1827 by wife of Ludwig I for noble ladies in the Kingdom of Bavaria. Rarely seen at such conditional heights and desirable as such.

34490 **Bavaria. Ludwig I "Commercial Treaty" Taler 1829 MS65 PCGS,** Munich mint, KM738. Struck to commemorate the commercial treaty between four major German states. Sought-after in Gem preservation, punctuated by satiny expanses and a particularly strong reverse composition.

34491 **Bavaria. Ludwig I "Loyalty" Taler 1830 MS65 NGC,** Munich mint, KM750, Dav-566. An endearing selection in and enviable Gem state of preservation, commemorating the loyalty of the Bavarians to the royal family. A delicate yet distinct cartwheel luster graces the obverse, while the reverse, enhanced by heavier die polishing, gleams brilliantly. This radiant finish admirably highlights the seated personification of Bavaria, adding a captivating vibrancy to the design.

34492 **Bavaria. Ludwig I "Monument" Taler 1834 MS66 NGC,** Munich mint, KM406, Dav-572, Thun-64. Struck to commemorate the construction of the Monument at Oberwittelsbach. A conditional outlier for this already difficult type, beaming with argent originality and a level of preservation surpassed by only a single example, the D. Moore specimen we handled in 2017.

34493 **Bavaria. Ludwig I "Maximilian Joseph Monument" Taler 1835 MS65 PCGS,** Munich mint, KM780.1, Dav-577, AKS-136a, Thun-69. Long scepter variety. Commemorating the Monument dedicated to King Maximilian Joseph. Conditionally impressive and among the finest of the type, only bested by our Cape Coral example at MS66.

34494 **Bavaria. Ludwig I "Customs Union" Taler 1835 MS65 PCGS,** KM766. Issued to commemorate the Entry of Baden to the German Customs Union, which marked a pivotal step in the region's economic integration, fostering trade and solidifying its alignment with the broader German states during a period of increasing unification efforts. A stunning Gem selection with boldly engraved devices, with the obverse boasting fully cartwheeling luster whereas the reverse beams with vigorous die polish lines at the tilt of the wrist. Tied for penultimate grade at PCGS with two others and pipped to pole position by just one piece there, none finer on NGC's census.

34495 **Bavaria. Ludwig I "Order of Merit" Taler 1837 MS64 Prooflike NGC,** Munich mint, KM790, Dav-580. Order of St. Michael as Order of Merit, established in 1729 by Elector Charles Albert of Bavaria, was initially a military order and later evolved into a dynastic order of merit, primarily recognizing service and loyalty to the Bavarian crown. Flashy and impressive, this piece features practically no toning on the stunning Prooflike fields, showcasing exceptional quality akin to the example we saw in the esteemed Cape Coral specimen.

34496 **Bavaria. Ludwig I "Abdication" 2 Taler 1848 MS63 PCGS,** Munich mint, KM829, J-79. Struck to commemorate the abdication of Ludwig I for Maximilian. An altogether scarce emission and one that sees appearances at market in any auction once every few years, rarely with as much visual character as the current polychromatic example.

34497 **Bavaria. Maximilian II gold 1/2 Krone 1857 MS64+ Prooflike NGC,** Munich mint, KM554.2, J-130. A distinctly difficult fractional gold issue of Bavaria, seen at market every year or two, and rarely with as much aesthetic superiority. The lone specimen certified by NGC and rare as such.
From the Robert C. Pickett Collection

34498 **Bavaria. Ludwig III gold 20 Mark 1914-D MS65 NGC,** Munich mint, KM1009, J-202, Fr-3772. A key date Bavarian 20 Mark selection, immensely commendable at this Gem Mint State assignment. Nearly a "Top Pop" example, only two outrank the current offering at NGC, and Heritage hasn't offered another piece of Gem quality in nearly 15 years (January 2010). An exciting opportunity to attain such an elusive 20th Century 20 Mark.

34499 **Bavaria. Ludwig III gold 20 Mark 1914-D MS64 NGC,** Munich mint, KM1009, Fr-3772. Exceedingly scarce and a type always celebrated by collectors at any conditional assignment, let alone at the cusp of Gem. Hardly a mark of consequence is noted to the fields, While the reverse faces up especially fine and lustrous.
From the Robert C. Pickett Collection

BREMEN

34500 **Bremen. Free City gold 20 Mark 1906-J MS66 NGC,** Hamburg mint, KM252. An iconic, single-year type bestowed a most enjoyable conditional assignment, with those any finer becoming extremely difficult to locate.
From the Robert C. Pickett Collection

BRUNSWICK-LÜNEBURG-CALENBERG

34501 **Brunswick-Lüneburg-Calenberg. Ernst August 1-1/2 Taler 1681-RB MS61 NGC,** Zellerfeld mint, KM281.1, Dav-LS240, Welter-1925. With denomination "1 1/2" stamped on reverse. The broad format of this oversized denomination is the perfect vehicle for such a magical coin design, the prancing horse especially is an icon of German numismatics that is a joy to see in such detail. Though never intended to circulate in commerce, well-preserved Mint State pieces are decidedly difficult to source. This MS61 specimen will mark as the finest example of the date yet offered by Heritage.
The Collection of Jonathan Kern to Benefit Charity

34502 **Brunswick-Lüneburg-Calenberg. Ernst August 2 Taler 1680-RB AU58 NGC,** Zellerfeld mint, KM-A269, Dav-LS233, Welter-1920. Rudolf Bornemann as mintmaster. With value stamp "2" on obverse. A striking large-format specimen that immediately captures attention, showcasing the arms of Osnabrück (a wheel) prominently in the foreground of an intricately maritime scene. Its soft graphite to stone-gray patina adds a sculptural quality, enhancing its visual appeal. It's hard to envision a more captivating presentation for this type and grade, preserved at the cusp of a Mint State certification. This exceptional piece exudes a refined cabinet-like quality, sure to be cherished by its future owner.
The Collection of Jonathan Kern to Benefit Charity

BRUNSWICK-LÜNEBURG-CELLE

34503 **Brunswick-Lüneburg-Celle. Christian Ludwig 3 Taler 1657-LW AU58 NGC,** Clausthal mint, KM243, Dav-LS161, Welter-1487. A fantastic triple Taler showcasing the famous prancing horse in a slightly different style than normally seen, beautiful and elegant nonetheless. Multiple Talers beyond the double threshold are a particularly incredible subset of German numismatics, closer to the level of medallic art in such large format, while still possessing direct numismatic purpose. This selection is an ideal "circulated" example, yielding just the gentlest of rub to the high points of the design and antique silver patina befitting of its advanced age. Heritage offers 3 Talers quite infrequently, so we are proud to usher one of this quality across the auction block.
The Collection of Jonathan Kern to Benefit Charity

BRUNSWICK-WOLFENBÜTTEL

34504 **Brunswick-Wolfenbüttel. August II 1-1/2 Taler 1662-HS XF Details (Mount Removed) PCGS,** Zellerfeld mint, KM450.3, Dav-LS75, Welter-773. A commendable example of this fairly elusive type, at least to our auctions. For the sake of accuracy, the obverse displays tooling amidst light residual flash.

34505 **Brunswick-Wolfenbüttel. Wilhelm gold Krone 1858-B AU Details (Removed From Jewelry) NGC,** Brunswick mint, KM1153, Fb-750. A fleeting type, though hampered by the condition issues. This example marks the first offering of the type at Heritage.
From the Robert C. Pickett Collection

HAMBURG

34506 **Hamburg. Free City gold 2 Ducats 1726-IHL MS61 NGC,** KM345, Fr-1119. 7gm. Mint master Johann Hinrich Löwe. MONETA AUREA CIVITATIS HAMBURGENS Coat of Arms of city within oval cartouche // CAROLUS VI D G ROM IMP SEMP AVG Crowned imperial eagle surrounded by titles of Charles VI, Holy Roman Emperor (1711-1740). A shimmering, pale-gold selection with traces of brilliance in the protected areas. A rare type to begin with, and particularly desirable at this "top-pop" level of preservation.

Hamburg was a Free Imperial City enjoying a significant degree of autonomy within the Holy Roman Empire, reporting directly to the Emperor rather than being subordinate to a regional prince or ruler. As a major trading hub in Northern Europe, its strategic location on the Elbe River and Hanseatic League membership bolstered its economic prominence.

34507 **Hamburg. Free City gold 10 Mark 1873-B AU58 NGC,** Hamburg mint, KM594, J-206. An often overlooked fractional gold issue and single-year type that remains prized at any level of preservation, with only seven receiving straight-grades from NGC. Only two Mint State specimens rank finer, making this a prime target for the type collector.
From the Robert C. Pickett Collection

34508 **Hamburg. Free City gold 10 Mark 1874-B MS61 NGC,** Hannover mint, KM286, J-207. A classic rarity of the 10 Mark series, displaying the older style Hamburg coat of arms and a confidently Mint State assignment.
From the Robert C. Pickett Collection

HANNOVER

34509 **Hannover. George III of England gold 5 Taler 1813-TW MS62 PCGS,** London mint, KM101, Fr-619 (there, under Brunswick-Luneburg). Thomas Wyon as die-cutter. A vibrant business strike and inaugural date representative of this fleeting three-year type, the present selection admitting no overly detracting wisps and marks to the fields hosting splashes of luster that intensifies towards the peripherals. Rarely offered in Mint State grades, and a covetable addition to a cabinet of Hanoverian lineage gold issues.

34510 **Hannover. Georg V gold Krone 1866-B AU58 NGC,** Hannover mint, KM232, Fr-1183, J-135. A popular Krone type that, despite its near-Mint State status, relays ample originality to the protected devices and prominent struck detail.
From the Robert C. Pickett Collection

HOHENLOHE-NEUENSTEIN-OEHRINGEN

34511 **Hohenlohe-Neuenstein-Oehringen. Johann Friedrich II 1/2 Taler 1760 PPW-F MS62 NGC,** Nurnberg mint, KM42, Albrecht-163. A dashing example of this Half Konventionstaler from a rather fleeting German county, numismatically speaking. Almost exclusively seen in Europe uncertified, this type is very seldom offered in any meaningful condition, this near-Choice Mint State certified piece being a clear outlier.
From the All Original German States Collection

JULICH-BERG

34512 **Julich-Berg. William of Jülich-Cleves-Berge silver Medal 1566 MS61 NGC,** 27.5mm. 7.19gm. By Jacques Jonghelinck.

LÜBECK

34513 **Lübeck. Free City gold 10 Mark 1901-A MS67 NGC,** Berlin mint, KM211, J-227. Scarce in any state of preservation, let alone at similar superb Gem Mint State. Of superior technical quality and blanketed in cascading mint brilliance, the piece is tied for the finest with one other and only appropriate for the most conditionally discerning.
From the Robert C. Pickett Collection

MÜHLHAUSEN

34514 **Muhlhausen (Alsace). Free City Taler 1767 MS61 NGC,** Clausthal mint, KM75, Dav-2462. With the name and title of Joseph II. The only 18th century Muhlhausen Taler issue, always celebrated when offered in such excellent preservation. Showcasing a pleasing gray patina that emits enough evidence of mint bloom beneath the veil of tone to warrant such an impressive technical designation. A dignified example of this scarce Taler issue with lots of character.
From the All Original German States Collection

NÜRNBERG

34515 **Nürnberg. Free City 2 Taler ND (after 1683)-GFN AU55 NGC,** Nürnberg mint, KM211, Dav-2472. 58.01gm. Ornamental edge. Dies by Georg Friedrich Nürnberger. With the name and titles of Leopold I. Exceptionally scarce and crafted with striking medallic precision, featuring the iconic city view motif adorned by two cherubs holding the three arms of the city aloft. Exhibiting only minimal rubbing on its highest points, warranting NGC's conditional assessment, the piece boasts a uniform battleship-gray patina that contour its reliefs, and emphasize its visual depth. This type exists in two varieties—one with a plain edge and the other with an ornamented edge (Laubrand)—with the plain edge being significantly rarer.

34516 **Nürnberg. Free City gold Ducat ND (1700) MS62 PCGS,** KM257, Fr-1885. 3.47gm. An increasingly desirable fauna pictorial type, especially at the full and multiple Ducat denominations. Clearly of Mint State quality, the lightly undulated flan actually provides increased brilliance to the eye upon viewing.

34517 **Nürnberg. Free City gold 2 Ducat 1700-Dated UNC Details (Obverse Cleaned) NGC,** Strothotte-1700-15, Fr-1882, Kellner-51. 6.92gm. By Georg Friedrich Nurnberger. The larger denominations of the Paschal Lamb / New Century gold issues are much more scarce than the small, fractional-denominations. This double Ducat example shows some obverse hairlines from a light, past cleaning but the residual luster is significant and the eye appeal is strong.

34518 **Nürnberg. Free City gold 3 Ducat ND (1703)-GFN UNC Details (Toooled) PCGS,** KM262, Fr-1880, Kellner-46. 10.48gm. By Georg Friedrich Nürnberger. An imposing pictorial multiple Ducat, similar to the more often encountered Nurnberg Ducat series from 1700, also featuring the famous Paschal lamb. Though lightly tooled throughout, there is much to appreciate on this representative; gleamingly lustrous surfaces, eye-popping clarity to the masterful lamb design, and attractive caramel coloration.

PRUSSIA

34519 **Prussia. Friedrich Wilhelm II gold Friedrich d'Or 1795-A AU55 NGC,** Berlin mint, KM349, Fr-2417. A scarcer issue that virtually never appears outside of well-circulated grades, here approaching a Mint State assignment.
From the Robert C. Pickett Collection

34520 **Prussia. Friedrich Wilhelm III gold Frederick d'Or 1798-A AU58 NGC,** Berlin mint, KM-371, Fr-2422. A virtually Mint State specimen and one of just seven currently certified.
From the Robert C. Pickett Collection

34521 **Prussia. Friedrich Wilhelm III gold 2 Frederick d'Or 1811-A UNC Details (Cleaned) NGC,** Berlin mint, KM381, Fr-2421, Olding-206. An attractive double denomination Prussian gold issue, well-struck on both sides, creating visual beauty that is often lacking from the these same Prussian designs on other denominations. The luster is only slightly muted from a past, light cleaning, presenting surfaces with surprising vitality and residual mint bloom.
From the Robert C. Pickett Collection

34522 **Prussia. Wilhelm I Proof 2 Mark 1884-A PR64 Deep Cameo PCGS,** Berlin mint, KM506, J96. Scarce in any condition and finish, let alone at the borderline Gem Proof with a coveted Deep Cameo superlative. Among the tougher minors from the series and the only example seen by PCGS.

34523 **Prussia. Wilhelm I gold Krone 1867-B AU58 NGC,** Hannover mint, J-120B. A seldom-encountered gold issue of Prussia and one that has gone unseen at our auctions until this very sale, where a handful of pleasing Krones find themselves. Immense flash abounds this selection, with only minimal handling capping the assigned grade. One of just three submitted to NGC and rare as such.
From the Robert C. Pickett Collection

34524 **Prussia. Wilhelm II gold Proof 10 Mark 1902-A PR67+ Ultra Cameo NGC,** Berlin mint, KM520, J-251. An already seldom-seen offering when located in a Proof finish, but to handle an example at this level of preservation is nearly unheard of, with the only comparable example, though without a "+" designation being the Kaiser specimen we handled in 2015. Currently the sole finest between grading services and worthy of considerable attention.
From the Robert C. Pickett Collection

34525 **Prussia. Wilhelm II gold 20 Mark 1915-A MS62 NGC,** Berlin mint, KM537, J-253. The rare, final date of issue for this short-lived type, produced for only three years from 1913 to 1915, witnessed here just shy of a Choice assignment. Honey-toned peripheries illuminate upon rotation, making for a visual spectacle.
From the Robert C. Pickett Collection

34526 **Prussia. Order of the Black Eagle enamel & silver Breast Star ND (Instituted 1701) AU,** Barac-183. 88mm. 60.46gm. For the sake of completeness, noted are losses to the red enamel behind the eagle. Accompanied by a B. Max Mehl envelop and lot description.

Ex. Collection of His Majesty King Farouk I of Egypt (B. Max Mehl, June 1951, Lot 2218)

34527 **Prussia. Order of the Red Eagle enamel, silver & gold Cross and Breast Star ND (Instituted 1792) XF,**
1) Cross, Barac-280. 59mm. 28.53gm.
2) Breast Star, Barac-293. 88mm. 59.42gm.

Accompanied by a B. Max Mehl envelope and lot description.

Ex. Collection of His Majesty King Farouk I of Egypt (B. Max Mehl, June 1951, Lot 2221) (Total: 2)

REGENSBURG

34528 **Regensburg. Free City "City View" Taler ND (1711-1740) MS62 NGC,** KM258, Dav-2613. With the name and titles of Karl VI. A somewhat elusive Regensburg City View rendition, undated, but featuring a well-defined effigy of Karl. The last of this issue auctioned by Heritage was in 2019, so this is a welcome opportunity for Taler specialists.
From the All Original German States Collection

SAXONY

34529 **Saxony. Johann gold Krone 1860-B UNC Details (Repaired) PCGS,** Dresden mint, KM1197, J-177, Fr-2902. A scarce issue, tempting even with the noted damage.
From the Robert C. Pickett Collection

34530 **Saxony. Johann gold "Crossbow Shooting Fest" Proof Medallic Ducat 1864-Dated PR64 Ultra Cameo NGC,** Dresden mint, Schl.-991.1, Gebauer-1864.4 (silver). 3.71gm. An attractive medallic "Shooting" issue, struck in gold, featuring crossed crossbows on the obverse and fine craftsmanship. Expertly preserved, this piece is bountifully brilliant and should be a crowd-pleasing selection as such.
Reserve: $5,000

SCHWARZBURG-SONDERSHAUSEN

34531 **Schwarzburg-Sondershausen. Günther Friedrich Karl II 2 Taler 1854-A MS62 PCGS,** Berlin mint, KM140, Dav-920. A darkly toned representative of this scarce double weight Taler type, yielding regal hues of royal purple and periwinkle that come to life upon in-person inspection. Quite flashy in appearance, adding credence to the near-Choice Mint State assignment.

WESTPHALIA

34532 **Westphalia. Hieronymous Napoleon gold Proof 20 Francs 1808-J PR64 PCGS,** Paris mint, KM102, J-39a, Fr-3517. Plain Edge. A stunning Jerome Napoleon emission, of significant rarity in Proof. These treasures only surface at public auction every few years (at best), but Heritage has never yet had the privilege to sell a Proof example until now. This special piece ranks only a point lower than the Millenia specimen, a PR65 at NGC.
Reserve: $4,500

WÜRTTEMBERG

34533 **Württemberg. Karl I Proof "Ulm Cathedral" 2 Taler (3-1/2 Gulden) 1869 PR62 Ultra Cameo NGC,** Stuttgart mint, KM618, Dav-961, J-87. 33.47gm. Pure Silver. A two-year type featuring the bust of Karl I, struck to commemorate the restoration of the Ulm Cathedral. This well-executed commemorative double Taler is particularly majestic with the Ultra Cameo designation and the light champagne and mauve patina only serves to strengthen the overall appeal.

34534 **Württemberg. Karl I 2 Mark 1876-F MS64 NGC,** Stuttgart mint, KM626. Very challenging to find just shy of a Gem Mint State preservation, this first year issue boasts cracking blast-white surfaces, minimal toning, and almost no evidence of handling. Bearing the second-highest grade awarded to the type by NGC.

34535 **Württemberg. Karl I 2 Mark 1888-F MS66 NGC,** Stuttgart mint, KM626, J-172. A stunning and carefully preserved selection with near-immaculate fields enveloped in incredible satiny luster. Silhouetting light touches of olive patina add depth and character to this handsome piece standing alone at the top of NGC's certified population, bested by just one example over at PCGS.

34536 **Württemberg. Wilhelm II Specimen Pattern 3 Mark ND (1894) SP63 Cameo PCGS,** Dresden mint, cf. KM-Pn41, Schaaf-174a/G1. By Lauer. An elusive medallic "pattern" issued for the wedding of Johann Georg and Princess Maria Isabella of Württemberg. Brilliant in many ways, but the patina is quite spotted.
Reserve: $3,000

GERMANY

34537 **Wilhelm II Proof 50 Pfennig 1896-A PR67 NGC,** Berlin mint, KM15, J-15. Inaugural year of type. A seldom-seen diminutive Proof that packs a punch at this elite level of preservation, carrying icy blue and light cranberry patina atop the brilliance of fields on obverse, whereas the reverse is blanketed with russet patina silhouetting the devices. Proudly sitting alone at the terminal grade awarded by NGC, with no representatives of this date found on the PCGS census.
The Collection of Jonathan Kern to Benefit Charity

34538 **Weimar Republic silver Proof Pattern 5 Mark 1930-A PR66 NGC,** Berlin mint, KM-Unl, Schaaf-343/G6, J-343. A scarce Pattern featuring an alternate Zeppelin design from the iconic rendition ultimately used on standard coinage. Offered with notable infrequency, this is a stellar representative, proudly displaying with a heavenly metallic silver sheen that is free from all but the most inconsequential of chatter. Far surpassing the only other example of this type to previously sell with Heritage, a MS64 sold in 2019.
Reserve: $4,500

End of Session Two

SESSION THREE

GREAT BRITAIN

34539 **Kings of All England. Harthacnut (1035-1042) Penny ND (1040-1042) MS62 NGC,** London mint, Edward as moneyer, S-1169. 0.86gm. The original patina steals the show, though the delineated devices also speak to the quality of the issue. Hammered somewhat off-centered, yet the legends remain largely intact.

34540 **Edward III (1327-1377) gold 1/2 Noble ND (1361-1369) MS62 NGC,** Tower mint, Cross potent mm, S-1507, N-1239. 3.81gm. A more challenging type that we've handled only once before as an MS61. A firm strike yields a nearly full expression of the devices throughout, and while the lower legends are just off-flan, remain mostly legible and lustrous. Accompanied by a Sincona lot tag.

Ex. Sincona British Collection (May 2022, Lot 9)
Reserve: $3,000

34541 **Edward IV gold Ryal ND (1464-70) AU53 NGC,** S-1952, Fr-133, light coinage, Flemish version. The impressively large flan hosts ornate details and traces of luster. Relatively center-struck, preserving much of the legend in readable form.

Ex. M. Tallent Collection
Reserve: $2,000

34542 **Henry VII (1485-1509) gold Angel ND (1502-1504) AU58 NGC,** Tower mint, Greyhound's head mm, S-2183, Fr-151. 5.11gm. Retaining bold flash with russet toning gently scattered throughout. Though not quite Mint State, discernible wear is limited to the high points of the devices, leaving this as one of the finest examples that we have seen, especially of late.

34543 **Henry VIII (1509-1547) Groat ND (1526-1544) AU55 NGC,** Tower mint, Rose mm, S-2337E. 2.70gm. Second coinage. An astounding near-Mint State representative of one of Henry VIII most hotly contested types, featuring a rather pronounced profile bust and reverse arms with decent centering and legends largely on-flan.
The Collection of Jonathan Kern to Benefit Charity

34544 **Henry VIII (1509-1547) gold Angel ND (1509-c. 1513) MS61 NGC,** Tower mint, Portcullis mm, S-2265, N-1760, Schneider-561. (portcullis) hЄnRIC • VIII • DI' • GRΛ' • RЄX • ΛGL' • Z • FR' | : (saltire and double saltire stops), crowned, nimbate figure of the Archangel Michael with both feet on the dragon (Satan), spearing with cross-tipped staff / (portcullis) PЄR • CRVCЄ' • TVΛ' • SΛLVΛ • nOS • XPЄ' • RЄDЄ' (saltire stops), cross and shield over ship, h-(rose) to either side. Produced upon a bright and luminous harvest-gold planchet and deserving of considerable attention from the specialist of early British hammered gold.

34545 **Elizabeth I (1558-1603) Crown ND (1601-1602) XF40 NGC,** Tower mint, "1" mm, Seventh issue, S-2582, Dav-3757. 29.87gm. Adorned with a pervasive lead-gray patina and webbed crack lines across the fields, this piece exudes a unique character reminiscent of a centuries-old oil painting, enhancing its overall charm. The characteristically shallow central design elements are valiantly complemented by the admirable clarity of the legends at the edges.

34546 **Elizabeth I (1558-1603) gold Quarter Angel ND (1582-1584) MS62 NGC,** S-2533, N-2007 (rare). A mm (struck 1582-1854). Sixth issue. 1.24gm. Produced on a fine flan, this coin features light striking, complemented by a pleasing old-gold tone and surprisingly little signs of handling. The reverse legend proclaims Elizabeth as Queen of Ireland and Defender of the Faith, reflecting her strategic "via media" stance during England's transition from Catholicism to Protestantism. Minted in the early 1580s, its design symbolizes the era's religious themes, with St. Michael slaying the dragon on one side and the "ship of state" on the other embodying the intertwining of faith and governance in Elizabeth's reign, balancing piety with political stability. A rare and covetable find at this level of preservation.
Reserve: $4,000

34547 **James I gold Rose Ryal ND (1605-1606) AU Details (Bent) PCGS,** Tower mint, Rose mm, Second coinage, KM42, S-2613, N-2079 (R), Schneider-6. 13.31gm. • (rose) • IACOBVS • D' • G' • MAG' • BRIT' • | FRAN' • ET • HIBER' • REX •, James seated facing on Gothic throne, within tressure, lis-tipped scepter in right hand, globus in left, portcullis at feet / • (rose) • A • DNO' • FACTVM • EST • ISTVD • ET • EST • MIRAB' • IN • OCVLIS • NRIS, royal shield over Tudor rose. A highly attractive and expansive offering of James I's gold series, and despite the noted bend, faces up with ample visual character.

34548 **James I gold Laurel ND (1623-1624) AU53 NGC,** Tower mint, Lis mm, Third coinage, KM75, S-2638C, North-2114, Fr-242. A fine example of this late gold type from James I's reign, the king's portrait mostly sharp, the legends clear and unusually full, possessing lustrous surfaces, normal slight doubling here and there but overall quite a desirable coin that has experienced very little actual wear.

Ex. Heritage Auctions #3037 (January 2015, Lot 29569); #3030 (January 2014, Lot 24233)
Reserve: $2,000

34549 **Charles I 1/2 Pound 1642 XF40 NGC,** Oxford mint, KM235.7, S-2944, N-2403. A majestic representative of a scarcer variety from the coveted 1/2 Pound series, featuring Shrewsbury plumes to the reverse. While gently handled, the eye appeal remains most appreciable, having developed a gentle pewter aura.

Ex. Dr. Patrick Tan Collection (Heritage Auction 3002, September 2008, Lot 21137)
Reserve: $4,000

34550 **Charles I Crown 1644 AU55 NGC,** Exeter mint, Rose mm, KM334.2, S-3058. Continuous date variety. A magnificent, high-grade example of this rare type, boasting fine detailing to the motifs and a gratifying, even cabinet patina throughout.

Ex. Ponterio Sale 148 (January 2009, Lot 1587)
Reserve: $2,000

34551 **Charles I gold Double Crown ND (1625) MS61 NGC,** Tower mint, lis mm, S-2698, N-2159. 4.41gm. A special "Hazelbury Hoard" specimen, now conquering the NGC census for the type. Plenty brilliant, some light evidence of handling prevents a higher designation, nonetheless, by far the finest representative of its kind Heritage has yet to bring to auction.

Ex. Hazelbury Hoard
Reserve: $5,000

34552 **Charles I gold Unite ND (1625-1642) UNC Details (Plugged) NGC,** Tower mint, Lis mm, KM150, S-2685. 8.92gm. First Bust. A remarkably appealing example with a phenomenal, well-centered strike and a significant amount of attractive shimmer to fields. The features on the bust and robes are well-defined and the intricate shield on reverse is appreciably rendered. A great-looking coin as the noted modifier blends in well, attainable here whereas straight-graded mint state pieces command five-figure sums.

34553 **Commonwealth 6 Pence 1656 MS64 NGC,** Tower mint, Sun mm, KM389.1, S-3219, Bull-205 (prev. ESC-1492A). 3.05gm. Only stops on obverse by mintmark variety. An immediately recognizable and popular type, celebrated at such dignified levels of Mint State. Currently certified as the finest Commonwealth 6 Pence seen by NGC and PCGS.
Reserve: $2,000

34554 **Commonwealth Crown 1653 AU58 PCGS,** Tower mint, Sun mm, KM392, S-3214, ESC-6. A most commendable example of this highly collected and iconic type, notably lacking any ruler as struck during the Commonwealth period. Virtually no wear is present on the specimen at hand, with only a minimal amount to the crosshatching that is characteristically weak already. A strong target for the Commonwealth specialist. Accompanied by a collector flip and tray tag.

Ex. Salton Collection (Stack's Bowers, August 2022, Lot 31223)
Reserve: $4,000

34555 **Commonwealth gold Unite 1653 UNC Details (Bent) NGC,** KM395.1, S-3208, N-2715. 8.87gm. Introduced in 1649 to mark Parliament's triumph over Charles I and the monarchy, Commonwealth coinage reflected Oliver Cromwell's disdain for royal imagery, replacing regal portraits with stark twin shields of England and Ireland. The Latin legends were swapped for plain Puritan English, a sharp departure from the ornate style of earlier coinage. Dubbed "breeches money" for the shields' resemblance to trousers, these coins were widely mocked for their perceived ugliness, yet the Mint produced them in vast quantities. Today, however, we appreciate this coinage for its bold design and its unique departure from both preceding and subsequent styles. The present specimen showcases exceptionally well-defined details from a strong strike, with every textural nuance within the shields fully rendered. Despite the noted modifier to fields, its gratifying saffron-toned surfaces and pleasing overall preservation offer tremendous quality for the type at an attainable sum compared to straight-graded peers.
From the Robert C. Pickett Collection

34556 **"Peace of Westminster" silver Medal 1654 MS62 NGC,** MI-415-52, Eimer-191. 60mm. By Sebastian Dadler. Issued in celebration of the Peace of Westminster between England and the United Provinces following the First Anglo-Dutch War, lasting from 1652-1654. MENTIBUS UNITIS PRISCUS PROCUL ABSIT AMAROR PILEA NE SUBITO PARTA CRUORE RUANT Britannia with harp on knees and Hollandia with lion at her feet, together holding Liberty cap // LUXURIAT GEMINO NEXU TRANQVILLA SALO RES EXCIPIT UNANIMES TOTIUS ORBIS AMOR British and Dutch frigate sailing together upon a tranquil sea. Astounding and among this cataloger's favorite British historical issues.

34557 **Charles II Crown 1662 AU53 NGC,** KM417.1, S-3351, Esc-17. Dated edge. Variety with rose below bust and stop after HIB. Struck as normal from slightly pebbly dies, this lovely example of the first milled crown date of the Restoration is beautifully balanced for its lack of abrasions, striking evenness, well-set rich Renaissance gray toning, and die-centering on each side with ample rim denticles. Cloaked in a dark patina, yet flush with originality of the type so often missing in seventeenth-century crowns. Almost impossible to find without any circulation wear, thus positioning this example, even on the lower rungs of Almost Uncirculated, at the top of the census.

Ex. Grundy Collection (Heritage Auctions #3004, January 2009, Lot 21289)
Reserve: $2,000

34558 **Charles II Crown 1668 AU50 NGC,** KM422.3, S-3357. VICESIMO edge. Boasting a magnificently bold strike, with faint haymarking and wisps from handling on the obverse visible under magnification. Conditionally rare, and an essential addition to an advanced cabinet of British silver issues.

Ex. CNG Triton XIII (January 2010, Lot 2077); The Chesire Collection

34559 **Charles II Crown 1673 AU58 NGC,** KM435, S-3358, Esc-47. QVINTO edge. An uncommonly nice example of this Charles II Crown, featuring the third bust of the 17th Century King. Quite dark from extended storage in a collector's cabinet, but there is very little wear and enough underlying luminosity to satisfy at this grade point. Bested by only a single representative on the NGC census.

Ex. Cheshire Collection
Reserve: $3,000

34560 **James II Crown 1687 MS63 PCGS,** KM463, S-3407. TERTIO edge. Comparable in appearance to a similarly graded example that we offered in Auction #3098 (January 2022, Lot 33779), but with a tad more brightness and visibility throughout. A stormy pink patina acts as a backlight to the rather strong details that exhibit only limited areas of weakness due to tired dies. Starkly original and deserving of its gold "WINGS" sticker.
Reserve: $4,000

34561 **James II gold 5 Guineas 1687 AU Details (Cleaned) NGC,** KM460.1, S-3397A. A Five Guinea selection that despite the noted cleaning is still a meaningful offering for British Gold collectors, as the remaining detail is quite excellent and no further signs of damage beyond the cleaning are evident.

34562 **William & Mary gold "Elephant & Castle" Guinea 1689 UNC Details (Reverse Graffiti) NGC,** KM474.2, S-3427. Bold in strike and mint bloom, this type, sourced from African gold, is rarely encountered uncirculated. The eye appeal here is quite nice despite the noted qualifier.

Ex. Sincona British Collection
Reserve: $5,000

34563 **William & Mary gold Guinea 1694 AU53 NGC,** KM474.1, S-3426. An exceptionally popular Guinea and one increasingly difficult to locate any finer, with the majority of certified specimens ranking well below ours. Tinged with tangerine tone and only minimal, grade-defining wear, we expect a response commensurate with the continuously growing collector interest in British gold.
From the Robert C. Pickett Collection

34564 **William III Crown 1695 MS62 NGC,** KM486, S-3470. SEPTIMO edge. Projecting an image of Mint State quality with the crisply struck features embellished by bright, lustrous surfaces. Though we witness some erosion of details along the outer peripherals as well as the usual haymarking, the central devices are remarkably struck up and well preserved, indicating gentle handling across the centuries.
Reserve: $2,000

34565 **William III Crown 1696 MS62 NGC,** KM494.1, S-3472. Type C/1, 1st harp, 3rd bust. OCTAVO edge. The first Crown of the Great Recoinage, the type's heavy circulation often excludes them from higher grades. Certainly Mint State, the surfaces of this offering exhibit considerable die rust giving an interesting matte texture in areas, the planchet primarily a smoky gray with residual luster and bursts of pink-gold tone.

Ex. Heritage Auctions #3081 (January 2020, Lot 30733)
Reserve: $2,000

34566 **William III gold 1/2 Guinea 1698 UNC Details (Cleaned) NGC,** KM487.3, S-3468. The surfaces exhibit a khaki hue, with a somewhat matte appearance in accordance with the noted conditional modifier. Significantly more sharply rendered than typically encountered for this issue, with light handling marks having minimal impact on its visual appeal.

34567 **Anne copper Proof Pattern 1/4 Penny (Farthing) 1713 PR62 Brown PCGS,** cf. KM-PnB34 (there in gold), Peck-764. A pleasing Pattern Farthing featuring an excellent alternate chariot design, clearly double struck and displaying enough field depth and glossy luster to warrant the Proof designation. Very scarce and seldom offered with the this particular reverse.
Reserve: $1,500

34568 **Anne "Vigo" Crown 1703 AU50 NGC,** KM519.1, S-3576, Esc-99. An essential Pre-Union type, the 'VIGO' hallmark stands as a symbolic rebuke to the Spanish, struck from specie captured during the historic naval victory at Vigo Bay. The bust and legends are exceptionally well-struck, offering impressive depth and sharpness to the design. Notably, just 53 examples have been graded in AU or higher designations across NGC and PCGS, underscoring the conditional scarcity at hand.

34569 **Anne Crown 1707 AU58 NGC,** KM519.3, S-3578, ESC-102. Last year of issue. Roses and Plumes in angles variety. Scare in any conditional assessment, with those approaching Mint State among the most lauded in Anne's Crown series. Lilac and magenta hues towards the center expand to terracotta peripheral silhouettes, lending a most advanced eye appeal to the offering at hand.

Ex. Grundy Collection (Heritage Aucton 3004, January 2009, Lot 21308)

34570 **Anne Crown 1707 AU55 NGC,** KM526.2, S-3601, Bull-1345 (was ESC-104). This London mint Queen Anne Crown is notably scarcer than its Edinburgh counterpart of the same date. A conditionally challenging type, it is seldom encountered in problem-free grades above XF. Draped in deep patina of old-time pewter enlivened by indigo hues and glimpses of brilliance to legends, with gentle rub visible on the high points along with abundant haymarking and stary wisps from handling. Struck during Anne's brief reign and capturing a fascinating era in British history.

34571 **Anne Crown 1707 AU55 PCGS,** KM519.3, S-3578, ESC-102. Last year of issue. Roses and Plumes in angles variety. A class example of this "pre-Union" Crown type from the famous Queen Anne, distinguished by the presence of roses and plumes on the reverse. Dressed in a characteristic English patina of dark gray and mauve tones while yielding only gentle rub to the high points.

34572 **Anne Crown 1713 AU55 NGC,** KM536, S-3603. Third Bust/ Roses and Plumes. Though not quite mint state, this piece has fantastic deep blue toning along the edges, most notably at 6:00 on the obverse. In addition, all of the devices, particularly the legends, possess a lovely honey-gold toning. Worthy of a premium bid, especially for the relatively modest grade.

Ex. Heritage Auctions #3061 (January 2018, Lot 30718)

34573 **Anne gold 1/2 Guinea 1713 MS61 NGC,** KM527, S-3575, Fr-323. Close to impossible to find without field chatter, so achieving a Mint State designation is noteworthy, especially for such a relatively scarce issue. The slightest weakness to the devices, particularly the legends, reveals the use of a die that was beginning to fade.

34574 **Anne silver "Accession to Throne" Medal ND (1702) MS63 NGC,** MI-II-227/1, Eimer-388. By J. Croker. ANNA D G MAG BR FR ET HIB REGINA her crowned and draped bust left / ENTIRELY ENGLISH Crowned heart within olive and oak branches on base reading ATAVIS / REGIBVS. A lovely Mint State example with a just so slightly off-center struck obverse.

34575 **Anne silver "Queen Anne's Bounty" Medal 1704 MS63 NGC,** Eimer-404, MI-251-43. 44mm. By John Croker. ANNA D G MAG BRI FR ET HIB REG Laureate and draped bust of Anne left // Anne seated, presents a charter to kneeling clergy, banner above PIETAS AVGVSTÆ; in exergue PRIMITIIS ET DECIMIS / ECCLESIÆ CONCESSIS / MDCCIV. Anne's "Bounty" involved a plan to redirect funds previously intended for the Pope towards the beneficence of poorer clergy in England. A particularly pleasing and well-preserved selection with magnificent relief to devices and a leaden patina, presently tied for the finest certified at NGC.

34576 **George I "South Sea Company" Crown 1723 AU50 NGC,** KM545.2, S-3640. DECIMO edge. Struck with silver supplied by the South Sea Company, an enterprise that became the center of one of the greatest stock market bubbles in financial history! Draped in metallic tone, with a subtle lightening of color atop the highpoints of the devices.

Ex. Dr. Patrick Tan Collection (Heritage Auction 3002, September 2008, Lot 21176)
Reserve: $2,000

34577 **George II 1/2 Crown 1750 MS65 NGC,** Royal mint, KM584.2, S-3696. Prototypical cabinet preservation, with a handsome patina that envelops the entirety of the surfaces, manifesting luster that blends seamlessly with pretty hues of pink, blue, and champagne. Around the obverse legend, a silhouette effect adds further "crunch" to this lovely piece. Tied at the peak of the census, which comes as no surprise.

34578 **George II Crown 1741 MS62 PCGS,** KM575.2, S-3687. Roses in reverse angles. Two-year, middle-aged bust type. Of a high aesthetic caliber, richly toned around the peripherals without becoming too dark, while hues of aqua blue and champagne percolate to the surface around the central devices.
Reserve: $3,000

34579 **George II "Lima" Crown 1746 MS62 NGC,** KM585.3, S-3689. Highly desirable one-year "Lima" type, so called because the English struck the coin from silver seized from the Spanish Americas. The haymarking that sometimes limits the eye appeal of George II's crowns is held in check here, sprinkled sparingly in a way that does not distract the viewer's gaze. A silhouette effect around the peripherals adds further visual appeal to the pleasingly argent surfaces.
Reserve: $3,500

34580 **George II gold "Lima" 1/2 Guinea 1745 XF40 NGC,** KM580.2, S-3684. Among the keys of the often underappreciated 1/2 Guinea series, with examples in any grade lauded by collectors. While obviously circulated, the appearances remain uniform, with honest wear throughout and a pleasing lemon-gold aura. One of just nine receiving a straight-grade and warranting additional consideration.

The gold used for this piece was part of the £500,000 in specie captured by Admiral Anson (a prominent Royal Navy officer) in his raids on Spanish treasure ships bearing gold and silver mined in Lima, Peru. On their safe return to Portsmouth, Anson was met by a cheering crowd who formed a parade all the way back to London so as to safely deposit the tons of captured Spanish ore at the Royal Mint. To celebrate their victory (and humiliate their enemies), coins made from this treasure were marked 'Lima' beneath the bust of George II, and thus an enigmatic and historic coinage was born.
From the Robert C. Pickett Collection

34581 **George II gold 1/2 Guinea 1759 AU55 NGC,** KM587, S-3685. A pleasing half Guinea with attractive touches of shimmering luster in the protected areas. Admitting limited scrapes and handling marks across the obverse, still a bold specimen with appreciably well-preserved devices enveloped in a fresh lemon-gold hue.

Ex. Law Collection (Stack's Sale 176, August 2013, Lot 20281)

34582 **George II gold Guinea 1745-LIMA AU Details (Cleaned) NGC,** KM577.4, S-3679. Intermediate Laureate Head. Admitting light wear to high points and a slightly muted appearance to fields, nonetheless a wholly respectable selection as any surviving examples of the LIMA provenance gold issues may be considered highly covetable.
From the Robert C. Pickett Collection

34583 **George II gold "Lima" 5 Guineas 1746 VF35 NGC,** KM586.1, Fr-335, S-3665, Schneider-564. DECIMO NONO edge. Seldom-encountered and always to great collector interest, any issue of "Lima" origin is deserving of placement into British cabinets. Pleasingly uniform wear is noted throughout and confirming NGC's conditional assessment. While circulated, the piece still exhibits attractively toned legends, relaying a hint of burnt sienna.

The hefty weight of gold used to produce this 5 Guineas of George II was part of the £500,000 in specie captured by Admiral Anson (a prominent Royal Navy officer) in his raids on Spanish treasure ships bearing gold and silver mined in Lima, Peru. On their safe return to Portsmouth, Anson was met by a cheering crowd who formed a parade all the way back to London so as to safely deposit the tons of captured Spanish ore at the Royal Mint. To celebrate their victory (and humiliate their enemies), coins made from this treasure were marked 'Lima' beneath the bust of George II, and thus a historic coinage was born.
From the Robert C. Pickett Collection

34584 **George III gilt-copper Proof 2 Pence 1797-SOHO PR64 Cameo NGC,** Soho mint, S-3776, Peck-1067. An immense specimen, razor-sharp and deeply satisfying to behold. The size of this Twopence was absolutely unprecedented in the history of British numismatics, and its design somewhat unique with its broad raised border; the combination gives a robust, chunky feel, all-the-more emphasized here via its luxurious gilt coat. Its strike is pristine, every minute aspect of the engraving fully rendered by the Soho steam mill. The size of this type can often count against it, as its massive weight and pure copper content make it prone to edge knocks and surface scuffs. Only a few small knocks of consequence can be found on this glamorous near-Gem rendition, and some faults in the gilding are also evident on the reverse. Otherwise, brilliantly frosty and gorgeous.

34585 **George III "Northumberland" Shilling 1763 MS62 NGC,** KM597, S-3742, Esc-1214. Debate surrounds the history of this fascinating type, as conflicting mintage reports place the number anywhere between 2,000 and 100,000, which even at the high end is still a low mintage run relative to other Shilling dates. This offering is adorned in a charcoal-gray patina that subdues some toning spots on the obverse.
Reserve: $2,000

34586 **George III Crown 1819-LIX MS63 PCGS,** KM675, S-3787. LIX edge. An attractive and fully Choice example that reveals nacreous patina to fields at the tilt of the wrist.

Ex. Heritage Auctions #3042 (September 2015, Lot 29878); Heritage Auctions #3000 (May 2008, Lot 51750)

34587 **George III silver Proof Pattern Crown ND (1820) PR62 NGC,** KM-PnB80, ESC-2055 (prev. 221). Plain edge. By Thomas Webb and George Mills for Mudie. A rare Pattern from the last year of King George III's remarkable reign, presenting one of the most empathetic and delicately crafted portraits of the king. The reverse displays an intricately engraved quartered coat of arms, adorned with emblems of the realm and exhibiting flawless craftsmanship. This example basks in billowy splendor, with a delicately mottled purple-silver patina that turns a shade darker around the peripherals. Appealing in design and preservation.

34588 **George III Proof Pattern 1/3 Guinea 1776 PR62 NGC,** KM-Pn55, W&R-137 (R3). 2.63gm. Plain Edge. Luminous and bright with scant few examples of this scarce type moving beyond this grade level. A popular date among American collectors, especially for British material.

34589 **George III gold Guinea 1798 MS62 NGC,** KM609, S-3729. An always popular type, especially in Mint State assignments. Deeply lustrous and fully struck up, and of most appreciable quality for the discerning collector.

34590 **George III gold "Military" Guinea 1813 AU58 NGC,** KM664, S-3730, Fr-357. Sixth laureate head. A one-year type and last date of the Guinea, produced to pay troops, including Wellington's men, fighting in the Napoleonic Wars. Rather silky luster pervades throughout, with circulation wear quite minimal despite the presence of contact marks.

34591 **George III Counterstamped Bank 1/2 Dollar ND (1797-1799) VF35 NGC,** Bank of England, KM622.2, S-3767. Host: Spain Charles III 4 Reales 1774 S-CF; Counterstamp: Oval portrait of George III (AU Strong). Markedly rarer than the majority of these types we've handled in recent years, with so many struck over Madrid issues, and only a smattering on other colonial or Spanish types. Accompanied by a B.A. Seaby flip.
The Collection of Jonathan Kern to Benefit Charity

34592 **George III Counterstamped Bank Dollar of 5 Shillings ND (1797-1799) AU55 NGC,** KM641, ESC-129. Host: Mexico Charles IIII 8 Reales 1793 Mo-FM; Counterstamp: Type I oval bust of George III (UNC Standard). An always celebrated type for counterstamp collectors and British numismatists alike, here approaching a Mint State assignment, with a particularly attractive UNC impression.

34593 **George III Bank Dollar of 5 Shillings 1804 AU Details (Filed Rims) PCGS,** KM-Tn1, S-3768. 30.72gm. Attractively colored despite the noted grade qualifier.
Reserve: $1,500

34594 **George IV 1/2 Crown 1820 MS66 NGC,** KM676, S-3807. A striking "Top Pop" representative of this handsomely designed, classic Halfcrown issue. Flaunting icy surfaces that are beyond reproach and a mild cabinet presence that both accentuates the luminous brilliance and highlights its historical aura.

34595 **George IV Proof 1/2 Crown 1826 PR64 NGC,** KM695, S-3809. A rarely offered Proof type, showcasing touches of graceful baby blue iridescence amidst the glassy expanses, lending a beautiful canvas to the subtly frosted motifs that are breathtakingly elegant and masterfully engraved.

Ex. Heritage Auction 3000 (May 2008, Lot 51802); The Dr. Patrick Tan Collection

34596 **George IV Crown 1821 MS65 NGC,** KM680.1, S-3805. SECUNDO edge. An essential crown type that rarely appears wholly original in Gem. Here, the argent surfaces possess an incredible depth of luster while a storm of pink and blue crackles underneath. The precisely cut devices unfold uninterrupted across the wide planchet, yielding a pronounced boldness to Benedetto Pistrucci's iconic engravings. An example this nice has not crossed our desks in over four years.
Reserve: $3,000

34597 **George IV Proof Crown 1821 PR63 NGC,** KM680.1, S-3805. SECUNDO edge. An intriguing Proof of Record enveloped in a pervasive midnight patina, admitting light scattered hairlines throughout the sleek fields. An appealing specimen of exquisite crispness to devices leaving no doubt of the quality at hand, and one that would make an admirable addition to any British Proof Crowns collection.
Reserve: $3,000

34598 **George IV gold 1/2 Sovereign 1827 MS65 NGC,** KM700, S-3804, Fr-380. Extremely limited in Gem as we rarely see the honey-gold luster this ebullient. The devices remain crisp in presentation, offering the viewer an insight as to how this issue might have looked when it came off the press 200 years ago. Only one finer example known, which should elicit competitive bidding.

34599 **George IV gold Sovereign 1822 MS62 PCGS,** KM682, S-3800, Marsh-6. Retaining vibrancy and mint bloom despite the chatter that limits the grade. Spink warns that this is an oft-counterfeited date, thus necessitating the surety of certification.

34600 **George IV gold Sovereign 1826 MS62 NGC,** KM696, S-3801. A scintillating representative of a type celebrated by collectors of British gold, here certified on the cusp of a Choice state and laden with semi-Prooflike appearances.

34601 **George IV gold 2 Pounds 1823 MS61 PCGS,** KM690, S-3798. A regal one-year type encountered with less frequency than comparable issues from later rulers. Ample frosting coats the devices while the lemon-gold fields bear a trace of reflectivity beneath the inevitable contact marks.
Reserve: $3,800

34602 **William IV Proof 6 Pence 1831 PR67+ Cameo PCGS,** KM712, S-3836. Reeded Edge. Coin Alignment. The 1831 Proof Sixpence is almost always found with a plain edge, as was issued in the coronation set of 1831. This milled or reeded edge variety is exceptionally rare. For offer here is the single finest certified reeded edge example extant, gloriously brilliant and boasting rainbow-color electric toning on the bottom half of the obverse. The Cameo brilliance of this specimen is particularly special, as the eight reeded edge NGC examples on the census are not Cameo Proofs, and this is the only reeded edge example certified by PCGS.

Ex. Cheshire Collection
Reserve: $5,000

34603 **William IV Proof 1/2 Crown 1831 PR64 NGC,** KM714.1, S-3834A. Plain edge. Darkly toned yet bolstered by a spectacular prism of color that illuminates at the turn of the wrist. This is the type of coin one never tires of viewing as every occasion provides something new.

Ex. Heritage Auctions #3009 (April 2010, Lot 21759)

34604 **William IV Proof 1/2 Crown 1831 PR62 Cameo NGC,** KM714.1, S-3834A. Plain edge, block WW on truncation. From the 1831 Proof set issued to celebrate the coronation of William IV. Icy blue surfaces mix with an arrangement of mottled pastels to make for a piece with outstanding visual appeal.

34605 **William IV gold Sovereign 1837 MS62 PCGS,** KM722, S-3831, Marsh-413 (R). A more difficult date to locate in Mint State, especially on the cusp of a Choice preservation. Satiny expanses host a prominent golden resplendence sure to catch the eye of the conditionally-minded collector.

34606 **Victoria Penny 1849 MS64 Red and Brown NGC,** KM739, S-3948. A standout representative of this key date, that is particularly difficult to locate with original red mint luster still intact. This specimen represents the NGC "Top Pop" grade point, occupied alongside two other examples. Victoria Pennies of this caliber are not particularly common and we foresee this example being quite desired as it crosses the auction block.

Ex. Cope Collection
Reserve: $4,000

34607 **Victoria "Godless" Florin 1849 MS63 NGC,** KM745, S-3890. A wonderfully Choice specimen from this iconic date within Victoria's Florin series.

34608 **Victoria Crown 1844 MS61 NGC,** KM741, S-3882. Quite attractive for the lower rungs of Mint State, featuring bright argent luster and a needlepoint strike, showcasing complete details even in areas that often exhibit fading in comparable examples.
Reserve: $4,000

34609 **Victoria Proof "Gothic" Crown 1847 PR60 NGC,** KM744, S-3883, ESC-2571. UN DECIMO edge. Mintage: 8,000. The obverse is cloaked in a marbled olive-gray patina, whereas the reverse is enriched by dapples of deep petroleum blue tones and localized highlights of cranberry nestling in the crevices. A perennially popular type that endures highly sought after in any state of preservation.

34610 **Victoria Proof "Gothic" Crown 1847 Proof Details (Cleaned) NGC,** KM744, S-3883, Esc-288, Bull-2571. UN DECIMO edge. 28.2gm. A standout design in British numismatics, this Proof "Gothic" Crown admirably preserves the intricate details of its original strike. Lightest re-toning on the obverse has begun to soften the impact of an earlier polish, enhancing its overall appeal.

34611 **Victoria Proof "Gothic" Crown 1847 UNC Details (Tooled) PCGS,** KM744, S-3883, ESC-2571 (R5). UN DECIMO edge. An altogether appreciable example of an essential Crown type with tooling marks present in the obverse fields. A pure Proof patina graces the relatively uncolored surfaces, especially for a type that famously runs the gamut of toning possibilities.

34612 **Victoria Proof Crown 1893 PR65 NGC,** KM783, S-3937. LVI edge. For a type noted for its wild toning, this example appears relatively subdued, though no less beautiful. Shades of mauve and navy blue cascade across the heavy planchet, vitalizing the pristine surfaces. From a reported mintage of 1,312 pieces, the present offering likely stands as one of the best opportunities to own a Gem example.

34613 **Victoria gold Mint Error - Obverse Brockage 1/2 Sovereign ND (1863-1880) MS63 NGC,** A rare gold brockage of a Victorian half Sovereign, unknown date. The details are crisply rendered on this collectible error type.

34614 **Victoria gold "Rotated C" Sovereign 1854 AU53 PCGS,** KM736.1, S-3852D, Marsh-37B (R3). Incuse "W.W." type, C of Victoria over rotated C variety. A seldom-offered error type, listed as "extremely rare" in the 2024 edition of Marsh, and the first the present cataloger has encountered in hand. While it shows scattered marks and light handling wear, there are attractive glimpses of luster nestled in the protected areas. For context, an "extremely fine" example from the Bentley Collection Part 3, sold in May 2013, realized approximately $3,100 including the buyer's premium. We anticipate significant interest from Sovereign error collectors as this distinct rarity crosses the auction block.

34615 **Victoria gold "Jubilee Head" Sovereign 1888 MS64 NGC,** KM767, S-3866. The highest-graded example certified by NGC or PCGS, this piece boasts exceptional luster with notably limited marks to fields and a sweeping satiny glow throughout the open expanses further elevating its appeal. The sole top-pop offering for the discerning collector seeking the finest of its kind.

Ex. Heritage Auction 61150 (December 2019, Lot 99103); The José Rodrigues Collection

34616 **Victoria gold "Jubilee Head" Sovereign 1890 MS64 PCGS,** KM767, S-3866. Jubilee Head. Second legend, normal JEB. On the cusp of Gem, with pleasing eye-appeal and presently tied for "top-pop" with six others across the two grading services.

34617 **Victoria gold "Jubilee Head" Sovereign 1891 MS64 NGC,** KM767, S-3866C. Second legend, normal JEB, horse with long tail. Minor chatter to obverse precludes a full Gem designation, nonetheless an exceedingly pleasing selection with glowing luster and a hint of rose hue to the planchet. Presently the sole highest certified example across the two grading services, and worthy of an advanced bid as such.

Ex. Heritage Auction 61150 (December 2019, Lot 99106); The José Rodrigues Collection

34618 **Victoria gold Sovereign 1896 MS64 PCGS,** KM785, S-3874. An attractive near-Gem example with undulating luster enveloping the surfaces. Presently tied for the highest awarded grade at PCGS with only one other piece, and outranked by none on NGC's census.

34619 **Victoria gold Sovereign 1899 MS64 PCGS,** KM785, S-3874. Tied for the finest with five others across both grading services.

Ex. Heritage Auction 61156 (May 2020, Lot 99231); The Caranett Collection

34620 **Victoria gold Sovereign 1900 MS64+ PCGS,** KM785, S-3874. An elegant and lovely selection on the immediate cusp of Gem designation, featuring silky surfaces and attractive mint bloom. Presently the sole highest-certified piece across the two grading services, and worthy of advanced consideration at the auction block.

34621 **Victoria gold 5 Pounds 1887 MS62 NGC,** KM769, S-3864. A wholly appreciable example of a type that has significantly risen in popularity in recent memory. This near-choice representative displays semi-Prooflike appearances that occasionally accompany these expansive pieces, enhanced by ample die polish and lovely canary-yellow surfaces.

34622 **Victoria gold 5 Pounds 1887 MS61 Prooflike NGC,** KM769, S-3864. A sharp specimen, displaying semi-frosty devices and reflective Prooflike fields.

34623 Victoria gold "Defense of Kelat-I-Ghilzie" Medal MDCCCXLII (1842) AU, cf. Barac-71 (there in silver). 36mm. 31.82gm. By W. Wyon. A most curious striking in gold, confirmed as 14kt by XRF analysis, likely for presentation to more significant figures involved in the first Anglo-Afghan war. With intense patination and previously interred under glass by the still-present silver frame hugging the edges.

34624 Victoria gold "Jellalabad" Medal MDCCCCXLII (1842) AU, cf. Barac-69 (there in silver). 36mm. 34.80gm. By. W. Wyon. An exemplary specimen in 14kt gold, here boasting an obverse portrait of Victoria in a preferable matte finish, while the reverse scene with Victory is marred by minor handling and contact marks. One of four gold campaign Medals in this very auction.

34625 Victoria gold "Candahar, Ghuznee, Cabul" Medal 1842 AU (Scratched), cf. Barac-67a (there in silver). 36mm. 33.19gm. By W. Wyon. A sure prize for any collector of Victorian campaign Medals, with so few of these ever witnessed gold, here at 14kt and confirmed by XRF analysis. While the reverse glazing is with losses and fractures, the resulting toning is quite interesting, with polychromatic hues abound. While scratches are noted to the obverse, behind Victoria's portrait, the present opportunity must not be missed by the exonumia specialist.

34626 Victoria gold "Scinde Campaign" Medal 1843 XF, cf. Barac-75 (there in silver). 36mm. 35.70gms. By W. Wyon. Another intriguing gold campaign Medal, also struck in 14kt according to XRF analysis, here with the reverse still glazed and struck in high relief, the crown and laurels centering "MEEANEE / HYDERABAD / 1843." Likely for an important recipient, with these virtually unknown to collectors. Accompanied by the original metal frame around the edges.

34627 Victoria gold "Diamond Jubilee" Medal 1897 MS60 NGC, BHM-3506. 93.46gm. 55mm. By G. W. de Saulles. Among the more iconic gold Medals of Victoria's prolific reign, especially when located in this expansive format.

34628 Edward VII gold Sovereign 1908 MS64 PCGS, KM805, S-3969. A near-Gem selection with sweeping mint bloom decorating the khaki-hued fields. Occupying the currently top-graded position with two others on the PCGS certified population.

34629 Edward VII gold Sovereign 1909 MS65 NGC, KM805, S-3969. The single highest graded specimen of this year by NGC or PCGS. Close inspection certainly supports its Gem grade; besides some trivial marks to the highpoints of the devices, the surfaces are as-made with gorgeous striking striations radiating out from the centers. Appearing as fresh as when first struck, an unbeatable example.

34630 Edward VII gold Sovereign 1909 MS64+ PCGS, KM805, S-3969. Perched at the very edge of full Gem designation, with only few trivial ticks precluding loftier technical grades. Tied with just one other example as the currently highest certified at PCGC, and outranked by just one piece by half a point on NGC's census.

34631 Edward VII gold Sovereign 1910 MS65 PCGS, KM805, S-3969. KM805, S-3969. A deeply satisfying Gem offering, blessed with satiny surfaces and uninterrupted luster. Currently tied with three others at the top of certified populations out the 395 pieces graded across NGC and PCGS, and rare to witness in this state of preservation.

34632 Edward VII gold Matte Proof 5 Pounds 1902 PR63 NGC, KM807, S-3966, Marsh-F36. The only 5 Pounds type issued during Edward VII's reign, represented here by a commendable Choice specimen. Pistrucci's design comes to life atop surfaces as placid as a summer pond. Buttressed here by an advanced pedigree.

Ex. Cheshire Collection

34633 Edward VII gold 5 Pounds 1902 MS63 NGC, KM807, S-3965. A conditionally challenging date and denomination that remains among an elite group of like-certified examples of this massive gold type. Featuring honeyed surfaces with swirls of luster that brighten the fields and a sharp illustration of St. George slaying the dragon surrounded by nothing but a rich, warm glow. Superb in total, and worthy of increased attention at this level.

34634 Edward VII 4-Piece Certified Maundy Set 1907 MS68 NGC,
1) 4 Pence, KM798
2) 3 Pence, KM797.2
3) 2 Pence, KM976
4) Penny, KM795

A highly engaging and wonderful set, and the finest we've yet handled, with each denomination ranking at the peak of their respective censuses, and would surely be assigned a coveted "star" designation if certified today. Polychromatic hues decorate both faces upon rotation, making for a wholly covetable viewing experience when seen in-hand. Accompanied by a Baldwin's lot tag and original "Maundy Money 1907" box of issue.

Ex. Baldwin's of St. James Auction 30 (March 2019, Lot 97)
(Total: 4 coins)

34635 George V Crown 1934 MS64+ NGC, KM836, S-4036. Mintage: 932. With fewer than 1,000 struck, the 1934 "wreath" crown continues to attract fervid interest, even at lower levels of preservation, so we anticipate fiercely competitive bidding for this stunningly lustrous specimen that survives on the absolute precipice of Gem. Gently toned to a textbook argent color, this delivers real satisfaction in hand. Certification is a must for this type notoriously targeted by counterfeiters.
Reserve: $5,000

34636 George V Proof Crown 1935 PR65 Cameo PCGS, KM842, S-4050. Raised edge lettering. Sterling Silver. Mintage: 2,500. Struck to commemorate the Silver Jubilee of King George V. Brilliant Art Deco design conscientiously preserved through the last century.

Ex. Heritage Auctions #3037 (January 2015, Lot 29787)

34637 George V gold Proof Sovereign 1911 PR67★ Cameo NGC, KM820, S-3996. A standout piece and a celebration of exceptional eye-appeal, earning a "star" designation for its remarkable visual harmony in addition to the coveted "Cameo" superlative. Representing elite-level certification across the major grading authorities and a veritable Sovereign collector's dream with its virtually pristine fields brimming with dazzling brilliance. An unmissable opportunity for the discerning collector, and worthy of substantial premium as examples of this caliber do not surface often.

34638 George V gold Proof Sovereign 1911 PR65 Cameo PCGS, KM820, S-3996. A tempting offering yielding superior brilliance and Cameo-worthy contrast to the frosted elements. Always a sought-after type by Sovereign collectors, with a limited mintage of only 3,764 pieces.

Ex. Heritage Auctions #3109 (August 2023, Lot 32811)

34639 George V Trade Dollar 1911-B MS65 PCGS, Bombay mint, KM-T5, Prid-21. A blazingly lustrous Gem specimen, perhaps held back from an even loftier Gem specification if it were not for a single wisp in the field in front of Britannia's head. Nonetheless, a stunning example of the type that would be difficult to upgrade upon.

34640 Elizabeth II Proof 1/2 Crown 1962 PR63 Cameo NGC, KM907, S-Unl, ESC-4380 (R4). A very rare selection from an extremely limited mintage, as according to Bull this date only saw Proofs of Record of the half crown and the brass threepence. Slight ticks can be noted on the mirroring fields, nothing too detracting as a whole when considering the rarity at hand. Currently the only example certified by NGC, and an essential piece for the collector of Elizabeth II's pre-decimal Proofs.

34641 **Elizabeth II gold Proof "Sovereign Anniversary" Sovereign 1989 PR70 Deep Cameo PCGS,** KM956, S-SC3. 500th Anniversary of the Gold Sovereign. A pristine example of this always in-demand type.

34642 **Elizabeth II gold Proof "Princess Diana Memorial" 5 Pounds 1999 PR68 Ultra Cameo NGC,** KM997b, S-L6. A sought after commemorative celebrating the life of Princess Diana, bringing strong premiums so close to technical perfection.

34643 **Elizabeth II gold Proof "City Views - Rome" 500 Pounds (5 oz) 2022 PR70 Ultra Cameo NGC,** S-CV15. Mintage: 31. City Views series. First Day of Issue.

34644 **Charles III gold Matte 5 Pounds 2024 MS70 NGC,** KM-Unl. Mintage: 385. First releases.

34645 **Charles III gold Proof "City Views - Paris" 500 Pounds (5 oz) 2024 PR70 Ultra Cameo NGC,** Mintage: 31. City Views series. First Day of Issue.

GREECE

34646 **Othon gold 20 Drachmai 1833 UNC Details (Cleaned) NGC,** Munich mint, KM21, Fr-10. A desirable 18th Century Greek gold emission that should still entice collectors with its impressive detail and residual luster, despite the past light cleaning.
From the Robert C. Pickett Collection

34647 **"First Olympics in Athens" gilt-bronze Medal 1896-Dated MS65★ NGC,** Wurzb-410. 50mm. By N. Lytas & W. Pittner Wien. An enviable specimen and the first this cataloger has handled as gilt, making its appearances more akin to the ever-elusive gold strikings. Accompanied by a warranted star designation, and certainly a sight to behold. Sold with the original faux-chagrin box.
Reserve: $3,000

GUADALOUPE

34648 **British Occupation Countermarked 9 Livres ND (1811) VF30 NGC,** cf. KM24 (for type). 24.11gm. Host: Bolivia Charles IV 8 Reales 1808 PTS-PJ; Counterstamp: Crenated square bold and crowned "G" (XF Standard). An exceedingly alluring representative and one of the finer examples we've seen in recent years, paired with an unlisted host, according to the *Standard Catalog of World Coins.*

GUATEMALA

34649 **Charles IV 8 Reales 1797 NG-M MS63 NGC,** Nueva Guatemala mint, KM53. A simply sublime example from this challenging date that we invariably witness plagued with conditional modifiers. None of such issues can be seen here, instead, the portrait of the King is executed with incredible clarity and panache, whereas the reverse appears essentially back-lit with powerful luminosity unleashing at the tilt of the wrist. Currently the sole finest certified across the two grading services, and worthy of a premium bid commensurate with the outstanding quality on display.
The Collection of Jonathan Kern to Benefit Charity

34650 **Central American Republic gold 2 Escudos 1825 NG-M MS62 PCGS,** Nueva Guatemala mint, KM12, Fr-28, Stickney-C101. An excellent gold rendition of the famously desirable CAR issues, clearly Mint State, showcasing a dramatic metallic sheen that is the product of slightly Prooflike contrast. The reverse is a bit off-center, but this piece is excellent otherwise, rarely encountered in such a premium grade.
From the Robert C. Pickett Collection

34651 **Republic gold 8 Pesos 1864-R AU58 NGC,** Guatemala mint, KM184, Fr-33. Comparatively "choice" for a type that is much more prolific in heavily circulated grades, with only a single example yet being awarded Mint State status. Though bound in its designation by some admitted rub on the cheek and hair, the fields contain bold residual luster, the reverse in particular appearing fully uncirculated.
From the Robert C. Pickett Collection

HAITI

34652 **North Haiti. Henri Christophe silver Pattern 7-1/2 Sols 1808 MS65 NGC,** KM-Pn5, Rudman-70. A visually imposing Haiti selection, glimmering with overwhelming levels of luster and an incredible display of aqua, royal blue, and magenta toning.

Ex: A. Pierre-Louis' Collection
Reserve: $2,800

HONDURAS

34653 **Republic gold 5 Pesos 1895/85 UNC Details (Obverse Scratched) NGC,** KM53, Fr-6. Struck from a reported mintage of just 20 pieces, this major rarity astounds when viewed in-hand, feature impressed detail when considering the crude nature of the series on the whole. While marred by obverse scratches, this does practically nothing to detract from the importance of the piece to numismatists focused on an already difficult series.
From the Robert C. Pickett Collection

HONG KONG

34654 **British Colony. Victoria Dollar 1867 AU53 PCGS,** Hong Kong mint, KM10, Prid-2. An appreciable example of the famed Victorian Hong Kong Dollar, often certified with a conditional qualifier. Not only is this specimen problem-free, but it is nearing Mint State, showing residual mint bloom in the protected areas and solid definition to Victoria's features.

HUNGARY

34655 **Karl VI gold Ducat 1739-KB MS62 NGC,** Kremnitz mint, KM306.2, Huszar-1586, Fr-66. A type that is seldom encountered with this much of the original mint brilliance remaining. The surfaces of this near-Choice piece are canary yellow and notably luminous and the central design motifs are particularly well-rendered. A "Top Pop" offering.

34656 **Republic gold "Béla Bartók" 500 Forint 1961-BP MS66 NGC,** Budapest mint, KM565, Fr-614. Struck to commemorate the 80th anniversary of the birth of Béla Bartók, notable Hungarian composer. An expansive gold emission and one we've only seen in Proof. The finest of just four Mint State specimens.
From the Robert C. Pickett Collection

INDIA

GANGAS OF TALAKAD

34657 **Gangas of Talakad gold Pagoda ND (1100-1327) MS62 NGC,** Fr-288. 3.87gm. Elephant right.

SULTANS OF GUJARAT

34658 **Sultans of Gujarat. Ghiyath al-Din Ahmad III (AH 968-980 / AD 1560-1573) gold Tanka AH 96X MS65 NGC,** G&G-G510. 12.00gm. Of instantly appreciable quality, especially for a type so elusive to the general marketplace, with only a handful of specimens coming out of the woodwork in recent decades, and nearly none so fine. Showcasing an impressive depth to the calligraphy, coupled with nearly no signs of handling and a tangerine tone, coalesce into the advanced specimen at hand.

MUGHAL EMPIRE

34659 **Mughal Empire. Aurangzeb Alamgir gold Mohur AH 1098 Year 30 (1687/1688) MS66 NGC,** Burhanpur mint, KM315.16. Exceptional quality, boasting well-articulated calligraphy and vibrant die polish lines on the deeply engraved, orange-gold planchet. Examples at this astonishing level of preservation are few and far between.

34660 **Mughal Empire. Aurangzeb Alamgir gold Mohur AH 1114 Year 46 (1701/1702) MS64 NGC,** Dar-ul-Jihad Haiderabad mint, KM315.20, Fr-810. "Mihr Munir" Couplet. An elusive mint for this Aurangzeb Alamgir Mohur, struck at the dawn of the 18th Century. We believe this is the finest example of the date and mint combination to surface at auction in recent history, achieving a Mint State grade on the very cusp of Gem status, bright yellow in appearance and enveloped in satin mint bloom. An excellent piece worthy of a premium bid.

SIKH EMPIRE

34661 **Sikh Empire. Diwan Mulraj gold Rupee VS 1905 (1848) MS64 NGC,** Multan mint, KM87, Fr-1395. Plain edge. An emergency emission of the Second Anglo-Sikh War, issued by the Mulraj during the siege of Multan to pay his troops. An exquisite jewel of historical significance with only a few superior examples known.

ASSAM

34662 **Assam. Rajesvara Simha (Suprempha) gold 1/32 Mohur (1751-1769) MS62 PCGS,** KM-Unl. 0.40gm. The smallest of Mohur fractional types, yet highly collectible as such with so few ever seen at market, and nearly none is as fine condition. Currently the lone occupant at PCGS, confirming the general scarcity of the issue.

AWADH

34663 **Awadh. Wajid Ali Shah gold Ashrafi (Mohur) AH 1265 Year 3 (1848/1849) MS63 NGC,** Lucknow mint, KM378.1, Fr-1023. Though not overly brilliant in appearance, this lofty Choice Mint State specimen instead possesses a classy olive-yellow patina and matte-like mint bloom. Only surpassed on the NGC census by a single MS66 example. Well-centered and quite desirable.

HYDERABAD

34664 **Hyderabad. Mir Usman Ali Khan gold Ashrafi AH 1329 Year 1 (1911/1912) MS62 NGC,** Hyderabad mint, KM-Y57, Fr-1165. Short 'Ain' in the doorway of Charminar at the center. A desirable full Ashrafi from year 1 of Ali Khan's reign, and of a highly desirable variety that we've only seen once before, and to great collector response. Harvest gold appearances abound that will certainly appeal to the quality-conscious bidder. Accompanied by Sincona auction ticket.

Ex. Sincona Auction 77 (May 2022, Lot 2529)

TRAVANCORE

34665 **Travancore. Rama Varma III gold Tulabharam Pagoda ND (1829-1847) XF,** KM-X3. 2.44gm. 14mm. A seldom-seen type with intrinsic cultural and historic values. While the 1/2 Pagoda denomination is often celebrated and regularly attainable at market, those of the full Pagoda weight are nearly unheard of, with only two seen in as many decades.

Thulabharam is a Hindu ritual in which a person is weighed against materials such as money, food, fruits, or other offerings, and an equivalent weight is donated to a temple or distributed to the poor. In Travancore, this practice involved kings being weighed, with their weight in gold coins of varying denominations given to Brahmins and their families. Historical records indicate that this ritual was performed by various kings between 1737 and 1891. However, the last king, Chithira Thirunal Bala Rama Varma, did not partake in this ceremony.

BRITISH INDIA

34666 **British India. Bengal Presidency gold Mohur AH 1202 Year 19 (1787/1788) MS64 NGC,** Calcutta mint, KM114. Oblique milling. One of the finest examples that we have handled, fully ablaze in flashy luster, with exceptional clarity and legibility to the devices. Evidence of handling is minimal, propelling this issue nearly to the peak of the census.

34667 **British India. Bombay Presidency Rupee Year 5 (1693/1694) AU Details (Mount Removed) NGC,** Bombay mint, KM148.2, Prid-27. An intriguing and incredibly early emission from the British India series, here stating "struck at Bombay in auspicious 5th regnal year of the English rulers."

34668 **British India. Bombay Presidency 4-Piece copper Proof Set 1791 NGC,**
1) 2 Pice 1791 PR64 Brown NGC, KM196
2) 1-1/2 Pice 1791 PR62 Brown NGC, KM195, Large Scales, Oblique Milling
3) Pice 1791 PR64 Brown NGC, KM193
4) 1/2 Pice 1791 PR64 Brown NGC, KM192 (Total: 4 coins)

34669 **British India. Madras Presidency gold 2 Pagodas ND (1808-1815) MS62 NGC,** KM358, Fr-1582. Temple flanked by 9 stars on either side. An essential type from the Madras Presidency featuring skillfully engraved devices, often toned to a mustard-gold, as is the case here.

34670 **British India. William IV "Mule" Rupee 1840/35.-(b) XF Details (Cleaned) PCGS,** Bombay mint, cf. KM-450.5 (for Calcutta Mint); S&W-1.49a, Prid-39. Pridmore posits this mule was produced in Calcutta, whereas Stevens and Weir conclude it was "probably" minted in Bombay. Whatever the case, the coin at hand is an intriguing mule with William's obverse and the reverse from an 1840 Rupee with a clear 40/35 overstrike on date. While the cause for the conditional modifier is apparent, this is a rare transitional piece with allegedly only few known survivors remaining available to collectors and a tempting target as such for the dedicated specialist of Indian coinage.

Ex. Heritage Auctions #3118 (August 2024, Lot 34698); CNG Triton XXVII (January 2024, Lot 1169)

34671 **British India. William IV gold Proof Restrike Mohur 1835-(c) PR62 NGC,** Calcutta mint, KM451.3, S&W-1.13, Prid-14. F incuse on bust. The first British Indian date of coinage to include a British monarch's portrait, William IV Proof Mohur's are among the most sought-after issues under the British Indian numismatic classification. These really don't come finer than this, as they almost always contain pebbly, handled surfaces. In fact, just one example grades higher across the two major services.

34672 **British India. Victoria 1/4 Anna 1862-(b) MS63 Red and Brown NGC,** Bombay mint, KM467, S&W-4.171, Prid-603. Variety with dot below date. A key issue in this popular copper series and this particular specimen is the finest example certified by NGC, tied with two MS63 Brown specimens, but outranking them in color designation preference. The lively red luster is especially prevalent on the reverse.

34673 **British India. Victoria Proof "Early" Restrike 2 Annas 1862-(c) PR65 NGC,** Calcutta mint, KM469, S&W-4.143. Long Side Leaves. Reverse 1. This scarce "Early" Restrike Proof is superbly glossy and showing an appreciable patina with ice blue iridescence on the obverse. The finest Proof example of this date and mint mark combo sold with Heritage since an "Original" Proof from the David Fore Collection in 2017.

34674 **British India. Victoria Mint Error - Mule Rupee 1862-(b) MS60 NGC,** Bombay mint, KM473, S&W-4.63B, Prid-Unl. Mule with 1/2 Anna Obverse. An coveted Mule that saw an accidental pairing of the copper 1/2 Anna obverse with the standard Rupee reverse. A collector favorite in any condition, but Mint State examples are extremely sought after.

34675 **British India. Victoria Mint Error - Mule Rupee 1862-(b) AU55 NGC,** Bombay mint, S&W-4.63B. An enchanting Victorian Rupee "variety" that is actually a mule using the obverse die of a copper 1/2 Anna. Only the second example of this mint error that we have seen, the first of which hammered in May 2024 (Auction #3115, Lot 32645) for $8,750.

34676 **British India. Victoria gold Proof Restrike 5 Rupees 1879-(b) PR61 NGC,** KM493.1, Fr-1607a, S&W-6.24. A very rare Proof Restrike variety, the finest known at NGC. Decidedly Mint State, though we note surface friction most evident in the obverse fields.

34677 **British India. Victoria gold 10 Rupees 1870-(c) MS61 NGC,** Calcutta mint, KM479, S&W-4.15, Prid-28. Reeded edge. Mature Bust. Mintage: 7,932. A highly desirable original business strike, this rare gold issue boasts touches of underlying brilliance and an attractive light saffron hue. The obverse displays mild chatter in the open fields and a scrape behind the Queen's bust, while fine die polish lines on the reverse add welcome vibrancy. Seldom seen in any meaningful preservation, especially Mint State examples without major conditional issues, this lovely piece is a noteworthy opportunity for advanced Indian type collectors.

34678 **British India. Victoria gold Mohur 1841.-(c) AU58 NGC,** Calcutta mint, KM462.1, S&W-3.7. Type A obverse, Type I reverse. W.W. incuse on truncation, plain 4 (without serif). Among the most admired British India types, seeing high premiums even in conditions approaching Mint State. Offering a straw-gold appearance with glints of mint bloom and gentle handling commensurate with grade. Difficult to procure finer without a significant jump in price.

34679 **British India. Victoria gold Mohur 1841.-(c) AU55 ANACS,** Calcutta mint, KM462.1, S&W-3.7. Type A obverse, Type I reverse. W.W. incuse on truncation, plain 4 (without serif), small date.

34680 **British India. Victoria gold Mohur 1841.-(b&c) AU53 ANACS,** Bombay or Calcutta mint, KM461.1, Prid-18, S&W-2.1, Type A/SG. Continuous Obverse Legend variety. Crosslet 4.

34681 **British India. Victoria gold Mohur 1841.-(c) AU Details (Damaged) NGC,** Calcutta mint, KM462.2, S&W-3.11 (Rare). Type B obverse, Type I reverse. Split legend variety, W.W. on truncation, 4 with serif (crosslet 4). A scarcer of Victoria's Mohur series left with ample remnant detail despite an earlier cleaning.

34682 **British India. Victoria gold Mohur 1862-(c) MS63 NGC,** Calcutta mint, KM480, Fr-1598. Type B Bust, Type I Reverse. Ablaze in fiery luster, coinciding with an almost prooflike reflectivity to the surfaces. MS63 seems to be the choke point for the type, with scant few grading higher, though this seems like a candidate to break through.

34683 **British India. Victoria gold Mohur 1862-(c) MS61 PCGS,** Calcutta mint, KM480, S&W-4.1, Prid-1. No V. 1 Flower. An appreciable Mint State example of this British Indian collector's staple, showcasing a medallion yellow patina and apricot accents.

34684 **British India. Victoria gold Mohur 1889-(c) AU Details (Obverse Rim Filed) NGC,** Calcutta mint, KM496, S&W-6.16, Prid-23. A covetable gold issue with lovely orange-gold color that adds a touch of warm amber hue in the reverse peripherals, enlivened by attractive mint bloom nestling in the protected areas.

34685 **British India. George V Proof Rupee 1914-(c) PR62 NGC,** Calcutta mint, KM524, S&W-8.26. A highly scarce "Original" Proof example of this date and mint mark combination, not seen at public auction since the David Fore Collection example sold at Baldwin's in May 2013.

34686 **British India. George V gold 15 Rupees 1918-(b) MS63 NGC,** Bombay mint, KM525, S&W-8.1, Prid-25. A super collectible emission due to its unusual denomination and gold composition, attainable yet markedly beautiful at this Choice tier of Mint State.
From the Robert C. Pickett Collection

34687 **British India. George V gold Proof 15 Rupees 1918-(b) PR61 PCGS,** Bombay mint, KM525, Prid-26, S&W-8.2. Though the obverse shows signs of handling, this gold Proof Restrike of George V should be tempting to collectors looking to acquire an example at a lower price point than is often encountered for the type.

34688 **British India. George V gold Specimen "Delhi Durbar" Medal 1911 SP58 PCGS,** Barac-686, Pudd-911.2.1. 39mm. 43.31gm. Struck in commemoration of George V's coronation and presented to high-ranking Indian officials and rulers. Exceedingly scarce, with a mintage of just 200, and significantly less survivors, we anticipate spirited bidding when brought to market.

34689 **British India. George VI Rupee 1939-(b) AU55 PCGS,** Bombay mint, KM555, S&W-9.13. Reeded edge. A classic rarity from the British India series, the obverse displaying subtle luster visible through an even, ashy patina that suits this piece well. The reverse is actually quite brilliant, nearly Mint State in appearance. A highly contested issue at every instance of sale.
From the L. William Libbert Collection

34690 **Ramatanka gold Temple Token ND (19th Century) VF,** 11.52gm. Hindu gold Ramatanka token featuring an obverse design of Rama and Sita with attendant and Hanuman, the Monkey God, and reverse with the marriage procession of Rama and Sita. A good survivor from this larger, gold temple token type.

IRAN

34691 **Pahlavi. Muhammad Reza Shah gold 10 Pahlavi MS 2537 (1978) MS65 PCGS,** KM1213. Wholly enviable in this substantial size, relaying immense heft and a Gem level of preservation.

34692 **Pahlavi. Muhammad Reza Shah gold 10 Pahlavi SH 1358 (1979) MS63+ PCGS,** KM1213. An inspiring rendition of this expansive type, blessed with satiny fields and boisterous luster.

ISLAMIC DYNASTIES

34693 **Ottoman Empire. Medjidje Order enamel, silver & gold Sash Badge and Breast Star ND (Instituted 1852) AU,**
1) Sash Badge, Barac-165. 70mm. 41.37gm.
2) Breast Star, Barac-166. 110mm. 160.88gm.

Class II. A fascinating set and one of the largest Breast Stars this cataloger has witness. Even more impressive as a presentation set, accompanied by the original embossed leather, fitted case. Accompanied by B. Max Mehl lot description.

Ex. Collection of His Majesty King Farouk I of Egypt (B. Max Mehl, June 1951, Lot 2304) (Total: 2)

34694 **Ottoman Empire. Osmani Order enamel, silver & gold Sash Badge, Breast Star and Sash ND (Instituted 1861) AU,**
1) Sash Badge, Barac-185. 65x90mm. 45.63gm.
2) Breast Star, Barac-186. 92mm. 77.68gm.

Class I. By Boullanger, Paris. A wonderful set in an appreciable state of preservation, showcasing minimal signs of handling and visual imperfection. Accompanied by a green and red sash, and B. Max Mehl envelope and lot description.

Ex. Collection of His Majesty King Farouk I of Egypt (B. Max Mehl, June 1951, Lot 2309) (Total: 2)

ITALIAN SOMALILAND

34695 **Italian Colony. Vittorio Emanuele III Specimen Prova Rupia 1910-R SP64 PCGS,** Rome mint, KM-Pr8, Pag-393 (R2), Gig-P1 (R2). Modeled by the famed Luigi Giorgi who would gain immense prominence due to his designs utilized in the Chinese market, with those Patterns bearing his signature bringing vast sums. Presented here is the largest denomination of the series, preserved to a near-Gem assignment, very desirable as such.

ITALY

34696 **Genoa. Ligurian Republic 2 Lire 1798 Year 1 MS64 NGC,** Genoa mint, KM264, Pag-17. A rare Choice representative of this one-year type, presently the second highest graded in the NGC population and a compelling offering with lavishly patinated fields and the designs enveloped by flashes of electric blue toning.

Ex. Meduno Collection (Heritage Auctions #3106, January 2023, Lot 33883)

34697 **"University of Genoa" gold Specimen Medal 1862-Dated SP62 PCGS,** 43mm. 48.40gm. Reverse engraved to awardee Vincentius Soleri in 1868. "NATA-SOLERI VINCENTIUS MEDIC. ET CHIRURG. AL 1868". Displaying an excellent Janus-style obverse depiction, this large gold medal will surely catch the eye of Italian exonumismatists.
Reserve: $5,000

34698 **Kingdom of Napoleon. Napoleon I 5 Lire 1814-M MS62 NGC,** Milan mint, KM10.4, Dav-202. By far the most desirable date in the six-year series. Elite examples such as this often display a touch of prooflike reflectivity, though the slightest infusion of underlying color prevents the coin from appearing blast white. Another highlight is the reverse coat-of-arms, which retains all of the intricate details from the original strike.

34699 **Livorno. Cosimo III de' Medici Pezza della Rosa 1713 MS63 NGC,** KM15.4, Dav-1501. A most engaging representative of a type we've handled only once before, nowhere near the conditional superiority as witnessed here at the Choice assignment. Truly a thrilling and seemingly unique design, incorporating a sensitively rendered rose bush and the Medici crest. Of exceptional quality and beauty and the sole finest certified. Accompanied by a Clelio Varesi, Pavia tag.

34700 **Lombardy-Venetia. Revolutionary Provisional Government gold 20 Lire 1848-M MS63 NGC,** Milan mint, KM-C23, Pag-212. Showcasing more luster than the last example we offered in 2023. Though brilliant enough to earn a Choice designation, we note the presence of contact marks and a milky spot to the right of the standing figure that prevent an even loftier grade.

34701 **Papal States. Julius II gold 2 Fiorino di Camera ND (1503-1513) MS62 NGC,** Rome mint, Fr-41, Munt-8, Berman-558. 6.74gm. A first of its type we've yet handled, and a decidedly fine one at that, featuring St. Peter in boat, encompassed by a fully aurous brilliance and every element set to impress. Accompanied by a Clelio Varesi, Pavia tag.

34702 **Papal States. Gregory XIII gold Scudo d'Oro ND (1572-1585) MS62 PCGS,** Rome mint, Fr-85, Berman-1139. 3.32gm. An incredible example of this captivating Papal type that Heritage has not presented for auction since 2015. The obverse depiction of Jesus Christ is crystal clear, with definition in the beard, facial features, hair, and beyond. The specimen on offer is the finest certified example extant, besting the second-finest MS61 at PCGS and no Mint State examples have been recorded by NGC. A special offering for collectors of rare Papal gold.
Reserve: $6,000

34703 **Papal States. Clement XI 1/2 Piastra Anno VI 1706 AU58 NGC,** Rome mint, KM682, Munt-55, B-2390. An elusive 1/2 Crown-sized issue that occurs on the market without regularity, with the few we've seen relegated to lower AU designations. On offer is a markedly advanced representative, precluded from a Mint State assignment by the smattering of friction to the highpoints. Accompanied by a Triton XXIV lot tag.

Ex. CNG Triton XXIV (January 2021, Lot 1308)
The Collection of Jonathan Kern to Benefit Charity

34704 **Papal States. Benedict XIV gold Zecchino Anno IX (1748) MS65 NGC,** Rome mint, KM943, Fr-231, Berman-2729. A glistening example of 18th Century Papal gold; slightly off-center but the designs visible on the flan are crisp and lustrous. Outranking ten other examples on the NGC population reports, earning current "Top Pop" status.

34705 **Papal States. Pius VII Scudo Anno XVIII (1818)-B MS65+ NGC,** Bologna mint, KM1275. Medallic in its style and stature, this phenomenal Gem specimen leaves an indelible impression. When compared to the one other example that grades higher (MS66), which we previously offered in January 2017 (Auction #3051, Lot 32239), this example presents greater surface vibrancy and is equally exquisite in the preservation of the elegantly engraved, deeply cut devices. This is a veritable *objet d'art* for an eye-appeal driven cabinet.

34706 **Piedmont Republic. Subalpine Republic 5 Francs L'An 10 (1801/1802) MS63 NGC,** Turin mint, KM-C4, Mont-10. This Napoleonic Crown has a fascinating and exciting look to it, as the surfaces seem bathed in a metallic sheen that swirls luxuriously at the flick of the wrist.

34707 **Sardinia. Carlo Felice gold 80 Lire 1830 (Anchor)-P MS61 PCGS,** Genoa mint, KM123.2, Fr-1133. A substantial gold emission, targeted in Mint State though most examples seen on the market fall well below.

34708 **Sardinia. Carlo Alberto gold 100 Lire 1833 (Eagle)-P AU53 NGC,** Turin mint, KM133.1, Fr-1138. First date, only lightly handled.

34709 **Tuscany. Carlo Luigi and Maria Louisa 10 Lire 1803 MS63+ NGC,** Florence mint, KM-C49.1, Dav-152, Pag-23. An impressively weighty Italian "Crown", presented here as the first date of this popular series, in a condition rarely achieved. Bearing a desirable "+" superlative and only trailing a single 64 on the NGC census.

34710 **Venice. Antonio Venier gold Ducat ND (1382-1400) MS66 NGC,** Fr-1229. 3.53gm. ANTO' • VЄNЄRIO | • S | • M | • V | Є | N | Є | T | I, St. Mark standing right, presenting staff with banner to Doge kneeling left, DVX (downwards) to right / • SIT • T • XPЄ • DAT • Q • TV | RЄGIS ISTЄ DVCAT •, Christ the Redeemer, nimbate, standing facing in glory, book of Gospels in left hand, raising right in benediction, surrounded by mandorla of 9 stars. A Medieval Italian Ducat of esteem at such a lofty tier of Mint State, surpassing the threshold for a Gem. Practically as struck and quite special as such.

34711 **Venice. Paolo Renier Osella Anno VI (1784) MS65 NGC,** KM-X362, Paolucci-267, Mont-3255. A popular Italian series of medallic coinage not meant as circulating tender, often bearing attractive pictorial designs. Rarely reaching such certified heights, this particular issue's highest graded example at NGC is the present specimen.

34712 **Venice. Paolo Renier Osella Anno VII (1785)-AO MS64 NGC,** Paolucci II, 268, CNI VIII-171. Struck to commemorate the Doge's punishment of those who embezzled from the Venice Arsenal, a complex for shipbuilding and naval training. The present offering boasts more luster and greater surface vibrancy than the only other example that we handled, in September 2018 (Auction #3067, Lot 31908). No doubt from a very limited mintage, this is the finest known at NGC.

34713 **Umberto I gold 100 Lire 1883-R MS61 NGC,** Rome mint, KM22, Mont-3, Gig-3, Fr-18. Mintage: 4,219. Featuring almost-Prooflike qualities that have been subdued by wisping across the surfaces. The detail of the strike is exceptional and shows no sign of erosion. Bright and attractive.

Ex. Heritage Auctions #3115 (May 2024, Lot 32679)

34714 **Vittorio Emanuele III gold 20 Lire 1903-R MS63 NGC,** Rome mint, KM37.1, Fr-24. Mintage: 1,800. A fairly low-mintage gold emission featuring cascading cartwheel luster.
From the Robert C. Pickett Collection

34715 **Vittorio Emanuele III 20 Lire Anno VI (1927)-R MS65 NGC,** Rome mint, KM69, Dav-145. Dressed in cascading luster.

34716 **Vittorio Emanuele III gold "Kingdom Anniversary" 50 Lire 1911-R MS62 NGC,** Rome mint, KM54, Fr-25. One year type. A skillfully designed and elegantly engraved period piece from the early 20th century that commemorates 50 years of the Italian Kingdom.

34717 **Vittorio Emanuele III gold "Kingdom Anniversary" 50 Lire 1911-R MS61 NGC,** Rome mint, KM54, Fr-25. Issued to commemorate the 50th anniversary of the kingdom.
From the Robert C. Pickett Collection

34718 **Vittorio Emanuele III gold 50 Lire 1912-R MS64 PCGS,** Rome mint, KM49, Fr-27. The only obtainable date in the series, making this an essential piece for Italian gold type collections. The lovely harvest-gold surfaces possess abundant luster on this piece that comes to us on the precipice of Gem.

34719 **Vittorio Emanuele III gold 50 Lire Anno XIV 1936-R MS64 NGC,** Rome mint, KM82, Fr-37, Pag-661 (R2), MIR-1124a. A scarce Italian issue, which saw a total production limited to only 790 examples. A commendable selection from this later-date pre-war gold issue approaching the peak of the certified population.
From the Robert C. Pickett Collection

34720 **Vittorio Emanuele III gilt-bronze Matte Proof Pattern 100 Lire 1903 PR64 NGC,** Milan mint (S. Johnson), cf. KM-PnA6 (there in gold), Pag-139 (R).

34721 **Vittorio Emanuele III gold "Fascist Anniversary" 100 Lire 1923-R MS61 Matte NGC,** Rome mint, KM65, Fr-30. Struck to mark the first anniversary of Fascist rule in Italy, this straw gold offering displays only a light scattering of minute contact marks to establish the grade yet retains a strong aesthetic appeal in large part due to the matte surfaces which easily absorb any such handling. A highly collectible example of this sought-after issue.

34722 **Vittorio Emanuele III gold 100 Lire Anno XIV 1936-R MS63 NGC,** Rome mint, KM83, Fr-35, Pag-650. Mintage: 812. An ever-contested type of Vittorio Emanuele III's extensive gold series, boasting as much visual character as this cataloger has seen with the type.
From the Robert C. Pickett Collection

JAPAN

34723 **Kyoho gold Koban (Ryo) ND (1714-1736) UNC Details (Chop Mark) PCGS,** Edo mint, KM-FR12, JNDA 09-17. 38x69mm. 17.80gm. A fairly scarce and early example from the Japanese Koban series, one we haven't handled in nearly 5 years, dressed with full Mint State appeal. Accompanied by a Baldwin's tag and envelope.

Purchased privately from Baldwin's.

34724 **Meiji gold 5 Yen Year 4 (1871) MS66 NGC,** Osaka mint, KM-Y11, JNDA 01-3. Sunburst with border variety. A conditionally sensitive series where anything above a Gem assignment becomes increasingly difficult. Lustrous and full of visual character.
From the Robert C. Pickett Collection

34725 **Meiji gold 5 Yen Year 6 (1873) MS66 NGC,** Osaka mint, KM-Y11a, JNDA-01-3A. A premium Gem offering dressed in revolving satin luster and lovely marigold patina. While not bestowed a Prooflike designation by NGC, the piece faces up with substantial visual character that mirrors what one might expect, with deeply reflective fields, prominent mint flash, and a gentle frost.
From the Robert C. Pickett Collection

34726 **Meiji gold 10 Yen Year 4 (1871) AU58 NGC,** Osaka mint, KM-Y12, JNDA-01-2. Sunburst without border variety. A lovely early gold 10 Yen on the verge of a Mint State conditional assignment, featuring ample residual flash and barely any highpoint friction of note.
From the Robert C. Pickett Collection

34727 **Meiji gold 20 Yen Year 40 (1907) MS65 Prooflike NGC,** Osaka mint, KM-Y34, JNDA 01-6. A low-mintage date within a fairly prolific series, certified at the apex on NGC's conditional census, both in technical designation and superlative, bestowed a warranted Prooflike designation.
From the Robert C. Pickett Collection

KOREA

34728 **North Korea. Republic gold 2500 Won 2005 MS69 NGC,** Huguenin mint, KM1087. Low-mintage issue commemorating the 20 Warn Pattern of 1884.
From the Robert C. Pickett Collection

LIECHTENSTEIN

34729 **John II 5 Kronen 1900 MS65 PCGS,** Vienna mint, KM-Y4, Dav-216. Mintage: 5,000. The lowest mintage date in the series, and the first year that the denomination was produced for circulation. Beautiful Gem preservation here, with original aquamarine toning permeating the open expanses. Great visuality and only outranked by a single example on the PCGS census.

34730 **John II gold 10 Kronen 1900 MS65 NGC,** KM-Y5, Fr-14. Mintage: 1,500. Spectacular offering from this low-mintage gold type, ranked near the pinnacle of the NGC census with just one competitor better there. Exhibiting Gem clarity and luminosity, making great impact from this more minute issue.
Reserve: $2,500

34731 **John II gold 10 Kronen 1900 MS64+ NGC,** KM-Y5, Fr-14. Mintage: 1,500. Low-mintage gold type awarded a plus designation for the silky elegance of the flan and taut rendering of the low-relief devices.

LUXEMBOURG

34732 **William III silver Proof Essai 5 Francs 1889 PR63 NGC,** Brussels mint, KM-E20. Mintage: 50. The final numismatic issue struck prior to the death of William III, after which possession of the nation of Luxembourg passed from the Netherlands to the House of Nassau-Weilburg. Wearing a piercing bed of luster and a mottled patina of pearlescent hues. Rare and among the highest graded examples at NGC.

34733 **Order of the Oaken Crown enamel, silver & gold Badge, Breast Star, and Sash ND (Instituted 1841) XF,**
1) Grand Officer, Barac-34 56mm. 31.81gm.
2) Breast Star, Barac-35 80mm. 54.07gm.

A wonderful set that includes a red and white sash. The Breast Star exhibits flaking throughout the laurels and crazing to the central medallion. Accompanied by a B. Max Mehl envelope and lot description.

Ex. Collection of His Majesty King Farouk I of Egypt (B. Max Mehl, June 1951, Lot 2267) (Total: 2)

MALAWI

34734 **Republic gold Proof "Nyala" 250 Kwacha 1978 PR70 Ultra Cameo NGC,** KM17, Fr-2. From the ever-collectible Conservation series, one of only four examples certified at technical perfection and extremely desirable as such.

MARTINIQUE

34735 **French Colony gold 22 Livres ND (c. 1802) XF Details (Harshly Cleaned) PCGS,** KM37, Fr-2, Gordon Variety B. "22 over Eagle" Countermark on West Indies Imitative Brazil José I 6400 Reis (Peça) 1775-R (cf. KM172.2 for original). 12.46gm. Counterstamped after the return of Martinique to France by Britain during the shorted lived peace of Amiens in the earlier years of the Napoleonic wars. Produced before the 1805 decree where this rarer "22 over Eagle" countermark was reserved for genuine Portuguese coins, and the "20 over Eagle" countermark was employed for imitative issue. Always a series that sees great fanfare.
From the Robert C. Pickett Collection

MEXICO

34736 **Philip V gold Cob "1715 Fleet" Escudo 1714 Mo-J MS64 NGC,** Mexico City mint, KM51.2, Cal-1739. 3.39gm. Excellent representation from this famous shipwreck, quite lustrous and displaying appreciable clarity to the central devices, as well as an all-important visible date in the obverse legend.

Ex. S. P. Rutherford Collection

34737 **Ferdinand VI gold 8 Escudos 1753 Mo-MF AU55 NGC,** Mexico City mint, KM151, Cal-788. Important bust type from the Spanish Colonial series, extremely desirable in comparable states of preservation. Well struck for the type and retaining better detail than higher graded examples we've handled, exuding discernable flash at the legends, great eye appeal for the designation.

34738 **Charles IV gold 8 Escudos 1803 Mo-FT MS62 NGC,** Mexico City mint, KM159. Nearing the peak of the certified census, warmed with an amber tone enjoying replete surviving bloom.

34739 **Republic 8 Reales 1850 Pi-MC MS65★ NGC,** San Luis Potosi mint, KM377.12, DP-Pi29. An astounding outlier, not only for the date, but for this decade of production that saw incredibly few Gems across any mint. Revealing a vibrant polychromatic tone that fully warrants the star assignment, this piece is likely headed for the most scrupulous collector.

34740 **Republic gold 2 Escudos 1844 GC-MP MS61 PCGS,** Guadalupe y Calvo mint, KM380.4. Very scarce first-year issue from this lesser seen mint, its first appearance at this firm and the only example presently certified at PCGS. Well-centered and defined for the issue, aided in visuality by a hint of even amber tone.

34741 **Maximilian Peso 1866-Mo MS63 NGC,** Mexico City mint, KM388.1, Elizondo-172. Immediately recognizable World Crown, always being sought-after in Choice preservation and finer. Exhibiting replete luminosity and a pervasive pewter hue with hints of cobalt and cloud-grey throughout.

34742 **Maximilian gold 20 Pesos 1866-Mo AU58 NGC,** Mexico City mint, KM389, Fr-62. A storied issue from the short-lived imperial reign of Maximilian I, struck only a year before his execution in 1867. Bringing considerable premiums approaching Mint State, retaining ample bloom and elegant amber silhouetting.
From the Robert C. Pickett Collection

34743 **Republic gold 20 Pesos 1870 Mo-C MS64 NGC,** Mexico City mint, KM414.6, Fr-119. The best example we've offered since 2012 and presently tied for the highest grade available to NGC. Glowing with a poignant topaz tone and bearing as much articulation one could hope for from the type.
From the Robert C. Pickett Collection

34744 **Estados Unidos gold 50 Pesos 1943-Mo MS64 NGC,** Mexico City mint, KM482, Fr-173.
From the Robert C. Pickett Collection

MOROCCO

34745 **Tangier. First Banking Corporation gold Ounce (500 Dirhams) ND (1954) MS67 NGC,** KM-X12 (Previously KM-X2), Lec-297. A private issue produced by the First Banking Corporation in Tangier and refined by N. M. Rothschild & Sons, often considered the world's first one-ounce bullion coin. Tied for the highest grade available at NGC, seeing exquisite articulation and developing a warm walnut tone.
From the Robert C. Pickett Collection

NEPAL

34746 **Shah Dynasty. Prithvi Bir Bikram gold Tola SE 1823 (1901) MS67 NGC,** KM674.3, Fr-16. 12.5gm. The single-finest example certified by NGC, practically as-struck and absolutely glowing.

NETHERLANDS

34747 **Amsterdam. Provincial Klippe 2 Ducatons 1673 AU Details (Obverse Cleaned) NGC,** Amsterdam mint, KM7, Dav-4932C, PW-Am11.7. 66.15gm. A scarce and most exciting rendition, struck during the Franco-Dutch war. Expansive and full of aesthetic character, the piece on offer remains an impressive relic of a highly tumultuous time in Dutch history.

34748 **Amsterdam. Provincial gold 3-1/2 Ducat 1673 UNC Details (Reverse Rim Filed) NGC,** Amsterdam mint, KM12, Fr-258, Delm-779 (R2-R3). 12.03gm. A rare denomination seeing very few appearances at auction in recent memory, the first this cataloger has had the pleasure of handling. Bearing a strong, centered strike and notable flash throughout the fields, along with some tangerine silhouetting.
The Collection of Jonathan Kern to Benefit Charity

34749 **Kampen. Provincial Siege Daalder 1672 XF Details (Obverse Spot Removed) NGC,** KM66, Dav-4987. CAMPEN beneath the representation of a walled Kampen within a shield / NE-CESSITAS ALTERA 1672. Struck in Kampen after the besiegement by Christoph Bernhard Friherr von Galen, Bishop of Munster. Beautiful cabinet tone on this slightly more attainable representative of the type. Accompanied by CNG tag and old collector's envelope.

Ex. CNG Auction 108 (May 2018, Lot 1113)
The Collection of Jonathan Kern to Benefit Charity

34750 **Middelburg. City gold Siege Klippe Ducat 1574 XF45 NGC,** Fr-164, Delm-920 (R2). A truly intriguing relic from the Eighty Years' War, wherein Middelburg suffered a two-year siege from combined Zeelandic and English forces under their loyalty to the Spanish King Philip II. Anomalous as a gold siege issue, theories have been put forth that that issues such as this were either struck to pay the garrison defending the city or to pay contribution to the victors. Problem-free and still teeming with luminosity, an incredible opportunity for the more esoteric obsidional collector.
The Collection of Jonathan Kern to Benefit Charity

34751 **Willem II gold 5 Gulden 1843 MS64 NGC,** KM72, Schulman-503 (RR). Mintage: 1,595. Seen just a handful of times at our firm over the years, exquisite to handle here in near-Gem preservation. Semi-Prooflike and undeniably crisp, hardly leaving room for improvement. Just two examples rank higher at NGC.
The Collection of Jonathan Kern to Benefit Charity

34752 **Willem III 2-1/2 Gulden 1870 MS66 PCGS,** Utrecht mint, KM82, Dav-236. Unbeatable preservation for this date-type, this being one of two pieces tied at this preservation across NGC and PCGS. Blast white and utterly luminous, unimaginable eye appeal for what is typically a heavily circulated type.

Ex. Law Collection

34753 **Wilhelmina Proof 1/2 Gulden 1907 PR65+ Cameo PCGS,** Utrecht mint, KM121.2, Schulman-834. Rare Proof showing from this Wilhelmina type, stunning in hand with a hint of lavender-rose tone covering the glassy surfaces.

34754 **"New World Rivalry" silver Medal 1602 XF45 PCGS,** Betts-21, Van Loon I-548. 52mm. Unsigned. The first of two ex. Ford medals in this auction from this tumultuous period in colonial history. The lot on offer commemorates the rivalry between Holland and Latin European powers for authority over West Indies and Brazilian coast territory, best encapsulated in the reverse legend reading "The world is not so big that where you go I cannot follow." A commanding cabinet piece and the first opportunity we've had to offer this historic type.

Ex. John J. Ford, Jr. Collection (Stack's Auction, January 2006, Lot 675); Leonard H. Finn (Purchased October 1965)

34755 **"Matanzas Bay" silver Medal 1629 AU55 PCGS,** Betts-24. 58.5mm. Unsigned. Seventeen vessels and ten launches on obverse. View of Matanza bay with Spanish fleet encircled by Dutch ships, legend surrounding // 14 lines of text. From this thrilling Medallic series commemorating the legendary capture of the Spanish silver fleet by Admiral Peter (Piet) Peterszoon Heyn and the Dutch armada at the request of the West Indian Company. Under Heyn, the Dutch convoy were able to seize over 11.5 million guilders worth of trade goods, equivalent to roughly half a billion Euros in today's currency. Belonging to a prestigious pedigree and presently one of only two examples certified at PCGS, a promising acquisition for the historical scholar.

Ex. John J. Ford, Jr. Collection (Stack's Auction, January 2006, Lot 681); Almanzar's Auction (May 1972); Medina Collection

NETHERLANDS EAST INDIES

34756 **Dutch Colony. United East India Company silver Duit 1757 MS62 NGC,** KM-PnB2, cf. Scholten-285 (listed only in Proof). Gelderland issue. Variety with serifs on N's. Seldom available VOC issue in beautiful condition, still blooming and wearing an opalescent patina. The second-highest grade certified at NGC.

34757 **Java. Batavian Republic gold 1/2 Rupee 1807 AU Details (Cleaned) NGC,** Batavia mint, KM209, Fr-12, Scholten-564 (RRR). 8.06gm. Extremely scarce United East India Company gold issue struck from lightly rusted dies right in the period of transition from Dutch to French authority under Louis Napoleon. Seen at our firm only twice in nearly a decade, this offering bears full legibility with a worldly gold-olive patina, very attractive considering the designation.

NICARAGUA

34758 **Republic gold Prooflike "Ruben Dario Birth Centennial" 50 Cordobas 1967-HF PL67 NGC,** Huguenin Freres mint, KM25. Commemorating the birth of Nicaraguan poet Ruben Dario, ranked just shy of the highest grade at NGC.
From the Robert C. Pickett Collection

PALESTINE

34759 **British Mandate 20 Mils 1941 MS64 PCGS,** KM5. A key to the Palestinian series and a supreme conditional rarity in this near-Gem state, tied for the highest grade across PCGS and NGC. Singing luster meets a beautiful pewter tone on the surfaces, very attractive in-hand. We note that we last sold an MS64 specimen in 2014 for $5,287,50.

PARAGUAY

34760 **Republic gilt-silver Pattern 4 Pesos 1855 Proof Details (Rim Filing) NGC,** KM-Pn5 (Rare), Pratt-M37. By Louis-Charles Bouvet. Very rare Paraguayan Pattern, seemingly the first to come to market in this metal variety in recent memory. The qualifier is unfortunate, as the coin otherwise displays a high quality appearance. Occupied by die polish lines and crisp definition, artfully silhouetted with charcoal luster.
From the Robert C. Pickett Collection

PERU

34761 **Republic gold "Inca" 50 Soles 1930 MS63+ NGC,** Lima mint, KM219, Fr-77. Mintage: 5,584. First date. Scarce gold type seeing strong premiums emerging from Choice Mint State. Very flashy and toned in a warm apricot hue.
From the Robert C. Pickett Collection

34762 **Republic gold 100 Soles 1952 UNC Details (Cleaned) NGC,** Lima mint, KM231, Fr-78. Second-lowest mintage year for this popular type.

34763 **Republic gold 100 Soles 1969 MS66 PCGS,** Lima mint, KM231, Fr-78. Mintage: 540.

PHILIPPINES

34764 **Spanish Colony. Isabel II 10 Centimos 1868 MS67+ PCGS,** Manila mint, KM145. A complete outlier for a series that has gained greater recognition in recent years, with "Top Pops" generating significant traction and bidder engagement. On offer is such a piece, standing as the sole finest between both grading services by way of a "+" assignment, and further bolstered by vibrant, nacreous tone throughout.

34765 **Spanish Colony. Isabel II Counterstamped 8 Reales ND (1834-1837) AU Details (Obverse Spot Removed) NGC,** Manila mint, KM106.1, Basso-56. Host: Central American Republic 8 Reales 1826 NG-M from Guatemala (cf. KM4). Counterstamp: Type VI round, crowned Y.II (AU Strong). A particularly challenging example, not only for the CAR host, but also due it the strength of both the counterstamp and remnant details. We last handled a similar example in 2022 which ranked as a mere VF Details, and anticipate an even greater collector response here.

34766 **Spanish Colony. Alfonso XII gold 4 Pesos 1882 AU58 NGC,** Manila mint, KM151. One of the recognized keys to the Spanish Philippines series, a great opportunity for those wishing to fill this hole in their collection. Warmed by a topaz tone, bearing great clarity even with the light touch of handling.
From the Robert C. Pickett Collection

34767 **USA Administration Peso 1905-S MS61 PCGS,** San Francisco mint, KM168, Allen-16.06. Curved serif on "1" variety. A type we see with some regularity at auction but seldom in this condition. Discernably Mint State with whirling luster and a lunette of rainbow tone on the reverse.

POLAND

34768 **Nicholas I of Russia gold 20 Zlotych (3 Roubles) 1835 СПБ-ПЕ MS61 NGC,** St. Petersburg mint, KM-C136.2, Bit-1076 (R). Tied at the third-highest grade point across all designations of the type at NGC, crisp and lustrous with a warm harvest tone energizing the flan. Just an even layer of handling confirms the evaluation by NGC, but this state of preservation remains scarce and in-demand nonetheless.

34769 **Nicholas I of Russia gold 20 Zlotych (3 Roubles) 1836 СПБ-ПЕ MS62 PCGS,** St. Petersburg mint, KM-C136.2, Fr-111. A more challenging date with a mintage of 10,000 from this sought-after hybrid denomination, one we haven't offered so fine since 2013. Some charcoal tone rests in the recesses, contrasting with the eager luster in the expanses.

34770 **Alexander I of Russia gold 25 Zlotych 1818-IB AU58 Brown NGC,** Warsaw mint, KM-C102, Fr-106, Bit-813 (R). Struck without collar variety. Tied at the highest grade available to NGC for this already scarce type, not offered by our firm so fine since 2004. Bearing outstanding clarity and a hint of caramel-brown tone. Sold with Sincona auction tag.

34771 **Alexander I of Russia gold 25 Zlotych 1819-IB AU58 NGC,** Warsaw mint, KM-C102, Fr-106. The final date of this three year issue and seemingly the most difficult to procure according to the relative census populations. Bearing a shallow but firm strike, a hint of semi-Prooflike appeal still visible beneath the thin layer of handling across the expanses.

34772 **Alexander I of Russia gold 25 Zlotych 1819-IB AU Details (Cleaned) NGC,** Warsaw mint, KM-C102, Fr-106. The final date of this three year issue and seemingly the most difficult to procure according to the relative census populations. Planchet is well-prepared with ample flash clinging to the reverse, slightly less on the obverse due to the noted intervention.
From the Robert C. Pickett Collection

34773 **Alexander I of Russia gold 50 Zlotych 1818-IB AU55 PCGS,** Warsaw mint, KM103, Bit-805. Another reputable example of this scarce denomination, just three pieces grading higher at PCGS for this date-type. Some highpoint rub and light, consistent chatter confirm the designation, but the flan remains flashy and well-executed.

34774 **Alexander I of Russia gold 50 Zlotych 1819-IB AU58 NGC,** Warsaw mint, KM-C103a, Fr-105. Small head variety. A superior rendition of this issue, facing up with with certain clarity and a piercing semi-Prooflike flash that offers a much higher appeal than the grade alone would indicate. Just four pieces endure higher at NGC for this more common variety.

34775 **Alexander I of Russia gold 50 Zlotych 1819-IB AU53 NGC,** Warsaw mint, KM103, Fr-105, Bitkin-806. Large head type. Only three pieces rank higher at NGC for this challenging type, as only 5 examples populate the census there. Quite luminous, just some scattered hairlines commensurate with the grade and expected from the larger expanses on this design.

PORTUGAL

34776 **Pedro II gold 4000 Reis 1697/9 MS63 NGC,** Lisbon mint, KM156, cf. Gomes-99.10 (overdate unlisted). The only example of this overdate certified at NGC, dressed in olive-gold silhouetting and resilient bloom.

ROMANIA

34777 **Carol I 50 Bani 1885-B MS63 PCGS,** Bucharest mint, KM21, Schäffer/Stambuliu-36. A significant Carol I silver minor when encountered in Mint State, this Choice beauty contains some darker portions of patina scattered throughout but on the whole is a lovely original coin. The obverse boasts gentle luster and an appreciable combination of rose and graphite toning while the reverse has more of an even, pearl-gray color with a noticeable dusting of mint frost.
From the Carpathian Collection of Romanian Coins

34778 **Carol I Leu 1901 MS64 PCGS,** Hamburg mint, KM24, Schäffer/Stambuliu-52. A rather luxurious Leu example bathed in a dignified old-time patina and effortlessly swirling satin luster. Ever so close to a Gem Mint assignment but this specimen has outstanding visual appeal in its own right. Very seldom do finer graded examples of this issue come to market.
From the Carpathian Collection of Romanian Coins

34779 **Carol I 2 Lei 1875-(b) MS63 PCGS,** Brussels mint, KM8, Schäffer/Stambuliu-12. An exemplary showing from this type, steeped in a glistening pewter hue that is lit from beneath with original bloom. Tied with three other examples across PCGS and NGC for the highest grade certified.
From the Carpathian Collection of Romanian Coins

34780 **Carol I 2 Lei 1894 MS64 PCGS,** Brussels mint, KM25, Schäffer/Stambuliu-42. A less-encountered type and conditionally quite scarce, with just three coins ranking higher across PCGS and NGC. Glowing from within, the shallow devices endure clear and articulated, benefitting from the lunette of tone at the top of the obverse.
From the Carpathian Collection of Romanian Coins

34781 **Carol I 5 Lei 1906 MS63 PCGS,** Brussels mint, KM35, Schäffer/Stambuliu- 62. 40th Anniversary - Reign of Carol I. A lovely example of this Crown-size commemorative issue, very desirable at this Choice tier of Mint State. The obverse luster and patina are especially attractive.
From the Carpathian Collection of Romanian Coins

34782 **Carol I gold "40th Anniversary of Reign" 12-1/2 Lei 1906 MS61 NGC,** Brussels mint, KM36, Schäffer/Stambuliu-63. One year type issued for the 40th Anniversary of Carol I's Reign. Moderately handled but still enjoying soft bloom and a calm lemon-gold patina.
From the Robert C. Pickett Collection

34783 **Carol I gold 20 Lei 1870-C AU58 NGC,** Bucharest mint, KM7, Fr-2. Mintage: 5,000. Scarcer one-year type that steeply declines in population in Mint State. Well-struck with a hint of wear, edging it out of Uncirculated condition but still appearing quite crisp and neat to the eye.
From the Robert C. Pickett Collection

34784 **Carol I gold 20 Lei 1870-C AU58 NGC,** Bucharest mint, KM7, Fr-2. Mintage: 5,000. One of two near-Mint State examples offered in this sale, a scarce conditional opportunity for this relatively common one-year type. Lightly patinated and still enjoying appreciable glow.
From the Robert C. Pickett Collection

34785 **Carol I gold 20 Lei 1883-B MS64 NGC,** Bucharest mint, KM20, Schäffer/Stambuliu-30. Fairly common gold type but rarely seen so fine. Swirling luster overlays the crisp motifs, all wrapped in a subtle amber tone. A mere two examples place higher on the NGC census out of 389 pieces presently certified there.

34786 **Carol I gold 20 Lei 1890-B MS63 PCGS,** Bucharest mint, KM20, Schäffer/Stambuliu-39. A distinguished two-year type expected to draw significant attention from quality-minded collectors of this increasingly difficult series, whose star has dramatically risen in recent years. Booming luster abounds this Choice survivor, elevated by a pervasive honeyed patina that will surely carry it to its next cabinet.
From the Carpathian Collection of Romanian Coins

34787 **Carol I gold "40th Anniversary of Reign" 20 Lei 1906-(b) MS63 PCGS,** Brussels mint, KM37, Schäffer/Stambuliu-64. Mintage: 15,000. Struck to commemorate Carol's 40th anniversary of reign. An essential type in the Romanian gold series, featuring the dual busts of Carol I as both prince and king, "DOMNUL" and "REGE." The luster here is quite appealing while the occasional wisp might cap the assigned grade, doing little to diminish the originality that ultimately elevates the visual allure.
From the Carpathian Collection of Romanian Coins

34788 **Carol I gold "40th Anniversary of Reign" 100 Lei 1906-(b) AU Details (Cleaned) NGC,** Brussels mint, KM40, Schäffer/Stambuliu-067. Mintage: 3,000. Struck in commemoration of the 40th anniversary of Carol's reign. A more attainable example of this sought-after Romanian type, dulled from the cleaning but maintaining the appeal of the dual-effigy design.
From the Robert C. Pickett Collection

34789 **Ferdinand I gold Medallic 20 Lei 1922-Dated (1928/1929)-(a) MS62 PCGS,** London mint, KM-XM1, Schäffer/Stambuliu-82. One-year commemorative intended to mark the 5th anniversary of Ferdinand's reign in 1927 but delayed due to the King's untimely death that year and not actually struck until 1928/1929. The near-Choice appeal is clear here, reverberating with luster but held back by some minor evidence of handling.
From the Carpathian Collection of Romanian Coins

RUSSIA

34790 **Peter I Rouble 1704 XF Details (Cleaned) NGC,** KM122.2, Bit-796 (R). Closed crown, orb with ornate cross variety. A seldom-seen date from Peter I issues, here presented with well-defined motifs and some silhouette toning left despite the grade qualifier.

34791 **Catherine II gold 10 Roubles 1776-СПБ UNC Details (Cleaned) NGC,** St. Petersburg mint, KM-C79a, Bit-32 (R). A very rare denomination from the Russian series, one that we've handled only three times in the history of our firm and never in uncirculated condition. It is a treat to see these devices without the dramatic rub so often witnessed from this series, with legends reading uncommonly sharp and bloom whirling beneath. One of the highlights for this cataloger in this sale.
From the Robert C. Pickett Collection

34792 **Nicholas I Proof 1/2 Kopeck (Denga) 1848-MW PR63 Brown NGC,** Warsaw mint, KM-C143.5, Bit-849 (R2). An exceedingly rare one-year type in Proof format, produced at Warsaw as no regular Russian mints struck copper in 1848. Wearing a mauve-espresso patina that flashes fiercely in hand, beautiful appearance for this Choice condition. Not witnessed at our firm since we sold this piece 5 years ago, and not appearing with any regularity at auction, a rare opportunity here.

34793 **Nicholas I Specimen Novodel 10 Kopecks 1839-CM SP63 Red and Brown PCGS,** KM-N536, Bit-H664 (R2). Plain edge. Very rare Novodel strike, the only example graded at PCGS and at a lofty Choice designation. Displaying intriguing silhouetting and fervent underlying luster.

34794 **Nicholas I platinum 3 Roubles 1828-СПБ UNC Details (Rim Damage) NGC,** St. Petersburg mint, KM-C177, Bit-73 (R1). From the first year of this immensely popular platinum 3 Roubles series, a beautiful uncirculated example with some wood grain tone and ample snowy flash. Rim damage is visible but minimal and mostly unaffecting to the design.
From the Robert C. Pickett Collection

34795 **Nicholas I gold 5 Roubles 1829 СПБ-ПЕ AU Details (Cleaned) NGC,** St. Petersburg mint, KM-C174, Fr-154. Lesser-encountered type, seldom coming to market in anything above Almost Uncirculated condition. Slightly bright but maintaining attractive luminosity. Surface friction commensurate with designation by NGC.

34796 **Nicholas I gold 5 Roubles 1841 СПБ-АЧ MS61 NGC,** St. Petersburg mint, KM-C175.1, Fr-155.

34797 **Nicholas I gold 5 Roubles 1850 СПБ-АГ MS61 NGC,** St. Petersburg mint, KM-C175.3, Bit-33. Eagle of 1851-1858 type. Blooming with a vibrant orange-gold tone.

34798 **Alexander II gold 5 Roubles 1872 СПБ-НІ MS61 NGC,** St. Petersburg mint, KM-YB26, Bit-20. Semi-pondlike despite the surface chatter and bearing a nice warm tone.

34799 **Alexander III gold 5 Roubles 1885 СПБ-АГ MS62 NGC,** St. Petersburg mint, KM-YB26, Fr-165, Bit-8. Scarce final year of issue exhibiting swirling luster and confident articulation. Technically shy of Choice designation but arguably matching that level of visual attraction.
From the Robert C. Pickett Collection

34800 **Alexander III gold 5 Roubles 1886-АГ MS65 NGC,** St. Petersburg mint, KM-Y42. One of only two examples bestowed a Gem designation by NGC, steeped in a deep bronzy hue and displaying delicate die polish lines that encourage luster to swirl around the flan. Promising acquisition.

34801 **Alexander III gold 5 Roubles 1889-АГ MS65 PCGS,** St. Petersburg mint, KM-Y42, Fr-168, Bitkin-33. Without АГ on neck. Whirling luster atop a bronze-gold patina, just exquisite quality for the type as only two pieces grade higher at PCGS out of 450 specimens currently there.

34802 **Alexander III gold 5 Roubles 1890-АГ MS65 NGC,** St. Petersburg mint, KM-Y42, Bit-35. Spectacular state of preservation for this type, exhibiting swirling luster and Gem neatness to the fields. Only 4 pieces rank higher at NGC out of 507 examples presently graded there, making this an opportunity not to be missed for those looking to upgrade this type.

34803 **Nicholas II gold 7 Roubles 50 Kopecks 1897-АГ MS62 NGC,** St. Petersburg mint, KM-Y63, Bit-17. A lesser seen denomination produced for only one year, in-demand as such. Bearing a rosy glint and strong reverse luster.

34804 **Nicholas II gold 10 Roubles 1899-ФЗ MS64 NGC,** St. Petersburg mint, KM-Y64, Fr-179. Better assayer for this date and in Choice condition, with only two pieces ranking higher at NGC out of 561 specimens presently on the census.

34805 **Nicholas II gold 10 Roubles 1899-АГ MS64 NGC,** St. Petersburg mint, KM-Y64, Fr-179.

34806 **Nicholas II gold 10 Roubles 1900-ФЗ MS64 NGC,** St. Petersburg mint, KM-Y64. The best grade we've offered for this date-type, with only one specimen ranking higher on the NGC census out of 436 specimen presently certified there.

34807 **Nicholas II gold 10 Roubles 1911-ЭБ MS64 PCGS,** St. Petersburg mint, KM-Y64, Fr-179. Thinning out in better designations, very attractive here with swirling luster and near-Gem clarity.

34808 **Nicholas II gold "Wide Rim" 15 Roubles 1897-АГ MS64 NGC,** St. Petersburg mint, KM-Y65.1, Fr-177, Bit-1 (R). A conditional outlier for this more common type, tied at the very highest grade on the NGC census out of 669 specimens presently certified there. Incredibly lustrous with a burgeoning saffron patina. One of the top Russian lots in this sale.

34809 **Nicholas II gold "Narrow Rim" 15 Roubles 1897-АГ MS64 NGC,** St. Petersburg mint, KM-Y65.2. Narrow rim variety with last three letters of the obverse legend below the truncation. Breaking away from the certified population with this near-Gem designation, only 5 pieces certified higher at NGC out of 1,940 specimens there. Great opportunity to improve this type in your collection.

34810 **R.S.F.S.R. gold Chervonetz (10 Roubles) 1923-ПЛ UNC Details (Cleaned) NGC,** Leningrad mint, KM-Y85, Fr-181. An increasingly popular type with iconic imagery, more attainable here but still retaining all the clarity and composure one would hope for from an uncirculated example.
From the Robert C. Pickett Collection

34811 **R.S.F.S.R. gold Chervonetz (10 Roubles) 1923-ПЛ AU58 NGC,** Leningrad mint, KM-Y85, Fr-181. An attainable example of this favorite type from the Russian series, still exhibiting whirling luster and shallow but enduring clarity.
From the Robert C. Pickett Collection

34812 **USSR 5-Piece Certified platinum "Moscow Olympics" 150 Roubles Set MS69 NGC,**
1) "Wrestling" 1979-(l), KM-Y175
2) "Running" 1980-(l), KM-Y187
3) "Emblem" 1977-(l), KM-Y152
4) "Chariot Race" 1979-(l), KM-Y176
5) "Discus" 1978-(l), KM-Y163

Leningrad mint. Accompanied by original case of issue and three COAs. A most desirable set when encountered Mint State, whereas the majority of sets extant were struck in Proof format, making this grouping quite elusive. Total APtW 2.4955 oz. (Total: 5 coins)

34813 **"500th Anniversary of the Battle of Kulikovo" silver Specimen Medal 1880 UNC Details (Damage) PCGS,** Diakov-877.1. 90mm. 419.03gm. By Shteinman and Griliches. An elusive and substantial Medal rarely encountered in silver, revealing a most pleasing eye appeal via neon tones throughout.

34814 **"Baptism of Christ" gold Medal ND (c. 19th Century) MS62 PCGS,** 53mm. 26.75gm. An especially fine example of a gold baptismal Medal that we haven't handled since 2016, there holed and mounted for suspension. On offer is a resplendent specimen, punctuated by a harvest gold tone and an appreciable tier of preservation.
From the VMF Collection

SAINT LUCIA

34815 **French Colony 3-Piece Lot of Certified Counterstamped Issues ND (1813) NGC,**
1) 2 Livres 5 Sous VF35, KM9, Prid-9. 5.44gm. Counterstamp: AU Strong.
2) 6 Livres 15 Sous XF Details (Tooled), KM10.2, Prid-10, Lec-17. 15.45gm. Counterstamp: AU Standard.
3) 2 Livres 5 Sous VF30, KM9, Prid-9. 5.82gm. Counterstamp: XF Strong.

Host: 1/3 cut segments of a Spanish colonial 8 Reales; Counterstamp: "S:Lucia". An ever popular type and increasingly difficult to locate examples so fine, and almost never as an assembled set as seen here. With a covetable pedigree, and advanced eye appeal and condition, we expect an elevated bidder response for these contested Caribbean relics.

Ex. Isaac Rudman Collection (Heritage Auction 3030, January 2014, Lot 25043)

SAN MARINO

34816 **Republic gold 20 Lire 1925-R MS64 NGC,** Rome mint, KM8, Fr-1. A very rare piece, with an original mintage of 9,334 specimens, of which 7,334 were subsequently melted at the mint, leaving a final total of just 2,000 examples. Much rarer than is 10 Lire counterpart from this year, and almost impossible to source finer as just one piece ranks higher at NGC.
From the Robert C. Pickett Collection

SAUDI ARABIA

34817 **Abd al-Aziz bin Sa'ud gold 4 Pounds ND (1945-1946) MS61 NGC,** Philadelphia mint, KM34. Struck in the equivalent of a four Sovereign weight, and issued to pay the Saudi Arabian government for oil rights. The net gold weight is 452 grains, equivalent to four British sovereigns. One of the few gold coin issues struck by the U.S. Mint during the era when private gold ownership was illegal. An always popular issue, especially when witnessed in Mint State designations.
From the Robert C. Pickett Collection

SCOTLAND

34818 **James VI (I of England) 30 Shillings ND (1603-1625) MS64 NGC,** Thistle mm, S-5503. 14.91gm. Of astounding quality and a clear outlier not only for this type, but across the entire denomination, spanning the reigns of James and Charles. While showcasing pockets of striking weakness, the majority of the piece endures with enviable depth and detail, with particular attention needing to be paid to James's horse. The sole finest of 44 examples of the denomination submitted to NGC and desirable as such.

34819 **James VI (I of England) gold Sword & Sceptre 1602 XF45 NGC,** Edinburgh mint, Eighth coinage, KM20, S-5460. 4.97gm. A well-rendered and minimally handled example of this popular Scottish type, fully struck-up and exhibiting only balanced, uniform wear.
Reserve: $1,900

SERBIA

34820 **Peter I "100th Anniversary of the Karageorgevich Dynasty" 5 Dinara 1904 MS63 NGC,** KM27. Lettered edge in Cyrillic reading "GOD PROTECT SERBIA." A particularly attractive example and one that is fairly difficult to source at the Choice designation.

SOUTH AFRICA

34821 **Republic Proof 2 Shillings 1892 PR62 PCGS,** Pretoria mint, KM6 (50-60 pieces), Hern-Z23 (50 pieces). From a fleeting mintage, this good candidate survives with deeply toned surfaces and sunset hues.

34822 **Republic Proof 2-1/2 Shillings 1892 PR62 PCGS,** KM7 (50-60 pieces known), Hern-Z30 (estimated 50 pieces known). Glossy and tastefully toned.

34823 **Republic gold "Single Shaft" Pond 1892 AU58 NGC,** Berlin mint, KM10.2, Hern-Z45. The specific mintage count of the "Single Shaft" variety remains a mystery, yet it is widely accepted it must account for a minor portion of the total number produced in 1892 across both varieties. A classic rarity from the ZAR issues, here presented with tastefully toned, marigold surfaces with only light highpoint wear.

34824 **George V gold Sovereign 1925-SA MS66 PCGS,** Pretoria mint, KM21, S-4004. One of a handful of high-grade Pretoria Sovereigns, all tied for the finest certified, this date sharing "Top Pop" with five others.

34825 **George V gold Sovereign 1927-SA MS66 PCGS,** Pretoria mint, KM21, S-4004. A fairly prolific type with a substantial mintage located at a truly scarce conditional assessment. While those at the Gem level are quite common, the census drops off dramatically any finer. Tied for the finest with six others.

34826 **George V gold Sovereign 1928-SA MS66 PCGS,** Pretoria mint, KM21, S-4004. An enticing conditional rarity from a date with a mintage of more than 18 million, here assigned a "Top Pop" designation at the MS66-level.

Ex. Caranett Collection (Heritage Auction 61156, May 2020, Lot 99281)

34827 **George V gold Sovereign 1931-SA MS66 PCGS,** Pretoria mint, KM-A22, S-4005. A conditional outlier for a fairly ubiquitous date, here tied with two others for the finest certified and besting more than 1000 others.

SPAIN

34828 **Barcelona. Joseph Napoleon gold 20 Pesetas 1812 MS61 NGC,** Barcelona mint, KM76, Cal-54. The sole gold type produced in Napoleonic Spain, slightly shiny but offering a crisp, well-manicured appearance. Only two representatives rank higher at NGC.
From the Robert C. Pickett Collection

34829 **Barcelona. Catalonian Union gold Specimen Pattern 20 Pesetas 1900 SP66 PCGS,** Barcelona mint, Cal-136. 6.43gm. A scarce issue struck for the Catalonian Union, bearing the obverse design of St. George, the patron saint of Catalonia, slaying the dragon. A pleasing outlier, visually and conditionally, with the other two we previously handled ranking below a Gem assignment.

34830 **Gerona. Isabel II gold "Proclamation" Medal 1833-M MS61 NGC,** Madrid mint, Herrera-11. 10.25gm. ELISABETH. II. HISP. ET. IND. REGINA Crowned arms / ACCLAMATIO / IMMORT. / GERUND. / I. DEC. / MDCCCXXXIII in five lines, all in wreath. A scarce piece, the present offering consisting of the single example we have managed to locate, thus a good candidate for advanced Proclamation Medals collectors.
Reserve: $2,500

34831 **Majorca. Ferdinand VII 30 Sueldos 1821 AU55 NGC,** KM-CL53.1. A scarce siege issue featuring remarkably clean surfaces for the type and strong struck-up elements.

34832 **Valencia. Ferdinand & Isabella gold Ducat (Excelente) ND (1474-1504) MS64 NGC,** Valencia mint, Fr-82, Cal-119 (listed under Ferdinand the Catholic). 3.48gm. Expertly struck and sharp, retaining the most faint die-polish lines from the preparation done when this virtual Gem was struck.

34833 **Ferdinand & Isabella gold 2 Excelentes ND (1476-1516)-S MS64 NGC,** Seville Mint, Fr-129, Cal-742. 7.05gm. A captivating example of a highly sought-after type, preserved at a level just shy of earning a well-deserved Gem designation. While slight striking softness is evident in select portions of the legends, it does not detract from their overall clarity. The central devices, however, are exceptionally well-defined and impressively bold. An appealing representative of the type.

34834 **Ferdinand & Isabella (1474-1504) gold 2 Excelentes ND (from 1497)-S MS63 NGC,** Seville mint, Fr-129, Cal-739, Cay-2927. 7.02gm. An enticing specimen of an ever-popular early Spanish issue featuring the two prominent and facing busts of Ferdinand and Isabella bathed in deep honeyed tone and framed by largely intact legends, expressing a quality that very nearly exceeds the upper bounds of the assigned grade.

34835 **Philip II silver "Accession to Throne" Medal 1557-Dated AU58 NGC,** Herrera-5 var., Börner-684. By G. Poggini. 43mm. 38.12gm. An incredible emission struck to commemorate the accession to the throne of Philip II that is truly unforgettable. One cannot fully appreciate the extent of the impressive relief until viewed in-hand, where the Philip's portrait and reverse rendering of Atlas project outwards. While gently handled as confirmed by NGC's conditional assessment, with trivial friction to the highpoints, this does little to detract from the advanced visuals. This, coupled with the absolute rarity of the piece at hand, where the majority of those that come to market are bronze or clearly more modern restrikes, make for a covetable opportunity for the exonumia specialist.

34836 **Charles III gold 4 Escudos 1787/6 M-DV MS63 PCGS,** Madrid mint, KM418.1a. The sole finest example of this popular overdated 4 Escudos, awash in brilliant luster and fully struck-up devices rarely witnessed to these smaller gold specimens.
Reserve: $4,000

34837 **Charles III gold 8 Escudos 1788 S-C MS62 NGC,** Seville mint, KM409.2a, Cal-2194. Variety with point after "R" at the end of obverse legend. Well struck and kept, retaining crisp motifs and bearing the second highest grade recorded by both NGC and PCGS.

34838 **Charles IV gold 4 Escudos 1791 M-MF MS63 NGC,** Madrid mint, KM436.1, Fr-294. Choice in grade, strike and eye-appeal, with crisp motifs and somewhat glossy fields.

34839 **Isabel II "De Vellon" 20 Reales 1837 M-CR MS62 NGC,** Madrid mint, KM579.1, Cal-581. A minimally available type so fine, with those few confidently Mint State examples often celebrated by collectors and generating ample sums. While endowed with minor central striking weakness, this seems characteristic for the type, even on uncirculated examples. Of the handful currently certified, only a single MS63 ranks finer, making this an opportunity not to be missed by the Spanish numismatist.

34840 **Alfonso XIII gold 20 Pesetas 1904 (04) SM-V AU Details (Mount Removed) NGC,** Madrid mint, KM724, Fr-349. Mintage: 3,814. A fleeting issue coveted in any grade.
From the Robert C. Pickett Collection

34841 **Alfonso XIII gold 100 Pesetas 1897 (97) SG-V MS62 NGC,** Madrid mint, KM708, Fr-347. Conditionally challenging and disputed when encountered in Mint State.

34842 **Phillip VI gold Reverse Proof "Imperial Eagle - Spanish Doubloon" 1-1/2 Euro (1 oz) 2024-M PR70 NGC,** Madrid mint, KM-Unl. Mintage: 12,000. First Releases.

34843 **Order of Charles III enamel & gilt-silver Grand Cross Badge and Breast Star (Instituted 1771) XF,**
1) Badge, Barac-704. 53x82mm. 24.67gm.
2) Breast Star, Barac-703. 84x88mm. 61.40gm.

With varying degrees of flaking and crazing to enamel consistent with age. Accompanied by a B. Max Mehl envelope and lot description.

Ex. Collection of His Majesty King Farouk I of Egypt (B. Max Mehl, June 1951, Lot 2283) (Total: 2)

SWEDEN

34844 **Frederick I copper Plate Money Daler 1747 VF,** Avesta mint, KM-PM68. 135x130mm. An ever-popular series, here at one of the more diminutive denominations with fully impressed stamps and even patina.

34845 **Frederick I copper Plate Money 4 Daler 1744 XF,** Avesta mint, KM-PM74. 255x245mm. An iconic and substantial type from Sweden, struck in it's largest format with impressed stamps to each corner and the center. While characteristic striking weakness is noted throughout, all details remain legible. Dressed with minor verdigris throughout, the piece presents exceptionally well.

34846 **Carl XIV Johan Riksdaler 1835-CB MS63 NGC,** Stockholm mint, KM632, Dav-352. Beautiful salt-silver example of this Crown type, absolutely radiating with luster and highly covetable as such. Tied for the highest grade available at NGC.
The Collection of Jonathan Kern to Benefit Charity

SWITZERLAND

34847 **Basel. Canton Taler ND (c. 1700-1740) MS64 Prooflike NGC,** KM129, Dav-1743. A brilliant and frosty representative of a type we've handled quite infrequently, with those witnessed on the market well-circulated. On offer is an astounding example of the type, and likely one of the finest for the Canton with its Prooflike superlative. Resounding flash decorates the recesses, elevating the frosty devices when viewed in-hand.

34848 **Basel. Canton Taler ND (1736) AU55 PCGS,** KM119, Dav-1745. Difficult in any condition, with examples seen only a few times each year. Possessing an advanced cabinet tone and with only minimal handling to define the grade.

34849 **Basel. Canton Taler 1756-H MS62 PCGS,** KM157, Dav-1751. An ever collectible type and one of a handful of Basel Talers in this very auction, each of which display the city from various angles and accompanied by the reverse basilisk. Wonderfully Mint State and blessed with advanced visual character that makes this worthy of additional collector attention.

34850 **Basel. Canton 2 Taler ND AU58 NGC,** KM-A95, Dav-1740, HMZ-2-77a. 53.22gm. An always in-demand 2 Taler of Basel, broadcasting a commendable flash that illuminates cerulean and violet undertones throughout.

34851 **Bern. Canton gold Duplone 1794 MS63 NGC,** KM146, Fr-182. Compelling for its type, with an obverse design that faces up especially fine for the assigned grade and bolstered by honeyed expanses throughout.

34852 **Bern. Canton gold Duplone 1829 MS64 Prooflike NGC,** KM163, Fr-187, HMZ-2-229b. KM163, Fr-187. A crackling representative, deeply struck and sharp, weaving frosty motifs upon somewhat glassy fields. Highest grade recorded by either PCGS or NGC.

34853 **Geneva. Canton copper Specimen Pattern 2 Centimes 1838 SP64 Brown PCGS,** KM-Pn10, Richter-1458 (R4). An elusive Pattern strike, wrapped in pondlike surfaces that are infused with an interstellar blue tone. Tied with one other for the top position at PCGS.

34854 **Geneva. Canton gold Pistole 1762 MS63 NGC,** KM77, Fr-262. Scarce and highly collectible at all levels of preservation, but especially so in Mint State. Diminutive yet beaming with golden resplendence that is sure to entice the specialist of Swiss gold.

34855 **Geneva. Canton gold 20 Francs 1848 MS64 NGC,** KM140, Fr-263, HMZ-2-361a. A top-tier representative of a type that remains highly collectible in any certification, let alone approaching Gem Mint State. Straw-gold and fully lustrous, with only two ranking finer and headed for a discerning collection.

34856 **Helvetic Republic gold 32 Franken 1800-B** Bern mint, KM-A13, Fr-281, HMZ-21183a. One-year type. The largest gold coin of only two issues struck under the Helvetic Republic and extremely popular as such.

34857 **Zurich. Canton gold 2 Ducat 1776 MS63 NGC,** KM165, Fr-485b, HMZ-2-1160(ff). An appealing specimen and one coveted by both Swiss and US collectors due to the infamous 1776 date. Immense flash abounds both faces and surely a contender for a Prooflike designation.

34858 **Confederation gold Pattern 20 Francs 1873 MS62 NGC,** Brussels mint, KM-Pn24, HMZ-2-1228a. Angel head mintmark. Yet another intriguing Pattern type from the Swiss confederation series, produced a full decade before large-scale adoption of gold coinage. The highly reflective lemon-gold canvas hosting firmly struck devices yielding a nearly full expression as intended by famed French engraver Charles Wiener. A minimally-handled specimen likely to elicit significant bidder interest.

THAILAND

34859 **Rama IV Counterstamped Dollar ND (1858-1860) AU Details (Cleaned) PCGS,** KM-C141.6, LeMay-pg. 95, Plate XXII, 5, Krisadaolarn/Mihailovs-pg. 148, Plate F05. By decree of January 7th, 1857. Counterstamps (AU Details): Mongkut and Chakra. Host: Mexico 8 Reales 1856 Zs-MO. Elusive in any grade, the present offering displaying very bold stamps.

Referred by some as the first Crown-sized coin of Thailand. The 1857 decree envisioned the regulation of foreign silver pieces which were being imported for trade, stipulating a fixed rate to exchange such coins with bullet coinage at the Royal Treasury.
From the L. William Libbert Collection

TUNISIA

34860 **French Protectorate. Muhammad al-Habib gold 10 Francs AH 1343 (1924)-A UNC Details (Obverse Spot Removed) NGC,** Paris mint, KM252. Mintage: 83. From a minuscule mintage, this elusive piece survives with wholly original surfaces, the grade qualifier referring to the discoloration seen on the obverse.
From the Robert C. Pickett Collection

TURKEY

34861 **Republic gold "Monnaie de Luxe" 500 Kurush 1927 MS63★ NGC,** Istanbul mint, KM848, Fr-84. The largest and most imposing of the "Monnaie de Luxe" emissions from Turkey, issued only in 1927 and 1928. Due to the limited production and run, broad diameter, and special execution, examples are both difficult to find and fiercely collected upon offer. This wonderful specimen boasts a star superlative from NGC, awarded for the semi-Prooflike brilliance that is quite stunning in-hand. A Turkish offering of esteem.
From the Robert C. Pickett Collection

34862 **Republic 5-Piece Certified gold Denomination Set AH 1336 NGC,**
1) 500 Kurush 1926 MS61, KM839
2) 250 Kurush 1927 UNC Details (Obverse Cleaned), KM843
3) 100 Kurush 1929 MS62, KM842
4) 50 Kurush 1927 MS61, KM841
5) 25 Kurush 1927 MS64, KM840

A pleasing set and one with appreciable preservations that lend to an advanced visual caliber.
From the Robert C. Pickett Collection (Total: 5)

URUGUAY

34863 **Republic Peso 1893-So MS65+ NGC,** Buenos Aires mint, KM17a. Round top 3 variety. A prime Gem with an enchanting tone.

34864 **Republic gold Proof Essai 5 Pesos 1930-(a) PR63 Cameo NGC,** Paris mint, KM-E14, cf. Lezama-Plate XXXIV. By Bazor. Mintage: 60. An iconic Essai type by France's most famous engraver of the early 20th century, here showcasing a clear connection to Art-Deco design most appreciable in a gold strike.
From the Robert C. Pickett Collection

34865 Republic 5-Piece Certified copper Pattern Proof Set 1870 NGC,
1) Doblon PR64 Brown, KM-Pn31
2) Doblon PR63 Brown, cf. KM-Pn31 (there gilt)
3) 5 Pesos PR64 Brown, KM-Pn29
4) 2 Pesos PR64 Brown, KM-Pn28
5) Peso PR65 Brown, KM-Pn27

An astounding and rarely, if ever, seen set from the highly regarded Pattern series of 1870, featuring the Peso through Doblon in a most commendable tier of preservation. Struck in preparation of a newly proposed monetary system that deviated from the colonial Reales/Escudos, where Uruguay had adopted the Gold Standard by coinage law of 1862. While each pieces appears to be of the copper variety, the PR64 Doblon displays clear remnants of a prior gilt surface, with scattered gold flakes still clinging to the edges. Altogether a set of historic importance to the collector of the fleeting 19th century Uruguayan series.
From the Robert C. Pickett Collection (Total: 5 coins)

34866 Republic 5-Piece Certified silver & gold “Franz Liszt” Partial Proof Set 1961-BP NGC,
1) gold 500 Forint PR67
2) gold 100 Forint PR67
3) gold 50 Forint PR66
4) silver 50 Forint PR64
5) silver 25 Forint PR66

Budapest mint, cf. KM-PS1. A commendable and expansive set in gold and silver, bestowed advanced Proof conditional assessments.
From the Robert C. Pickett Collection (Total: 5 coins)

End of Auction

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid. The Buyer's Premium for each Auction is published by Auctioneer in the printed catalog and on the Internet. In addition to the Buyer's Premium, all successful bids placed through third-party platforms including LiveAuctioneers.com, Invaluable.com, or similar third-party platforms shall be assessed a fee of five percent (5%) of the Hammer Price ("Third-Party Platform Fee").

Bidders:

3. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
4. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
5. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

6. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid payment card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

Bidding Options:

7. Auctioneer accepts bids from the Internet, telephone, fax, mail, floor, and HeritageLive! from registered clients.
8. Bids in Signature® Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at http://www.ha.com/c/ref/web-tips.zx#biddingTutorial.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment ("Cut Bid"). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only $1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

    Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.zx#guidelines-increments) are:

Current Bid	Bid Increment	Current Bid	Bid Increment
< $10	$1	$10,000 - $19,999	$1,000
$10 - $49	$2	$20,000 - $49,999	$2,000
$50 - $99	$5	$50,000 - $99,999	$5,000
$100 - $199	$10	$100,000 - $199,999	$10,000
$200 - $499	$20	$200,000 - $499,999	$20,000
$500 - $999	$50	$500,000 - $999,999	$25,000
$1,000 - $1,999	$100	$1,000,000 - $1,999,999	$50,000
$2,000 - $4,999	$200	$2,000,000 - $9,999,999	$100,000
$5,000 - $9,999	$500	>= $10,000,000	$200,000

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. From time to time, the Auctioneer, its affiliates, or their employees may consign items to be sold in the Auction.
22. From time to time, the Auctioneer, its affiliates, or their employees may place bids on lots in the Auction.
23. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
24. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

25. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
26. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
27. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
28. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your card on file (subject to the surcharge detailed in paragraph 25).
29. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
30. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
31. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for

third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the card on file with Auctioneer (subject to the surcharge detailed in paragraph 25).

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
34. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
    a. Scope of Transit Services: Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
    b. Auctioneer's Compensation for Transit Services: Auctioneer will provide transit services to Buyer for ¾ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
    c. Auctioneer's Limitation of Liability for Transit Services: Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a $100 administration fee plus $10 daily storage for larger items and $5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 25% Seller's Commission.

36. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.

36. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.

36. C. Auctioneer shall not be liable for any loss caused by or resulting from:

  a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
  b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for damage to frames, frame glass, cases, holders, or third-party grading encapsulations that do not affect the condition of the merchandise presented for auction. Such defects shall not be a basis for return, repair, or reduction in purchase price.

Release:

43. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

45. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim Bidder consents to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
46. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
47. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
48. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
49. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

50. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
51. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
52. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or https://www.tdlr.texas.gov/.

Rev. 5-31-2024

Additional Terms & Conditions:
COINS & CURRENCY

COINS & CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS & CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price ($10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS & CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS & CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, http://www.ngccoin.com/ services/writtenguarantee.asp; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, http://www.pcgs.com/guarantee.html; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

COINS & CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

COINS & CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

COINS & CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS & CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS & CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS & CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS & CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS & CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS & CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS & CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS & CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

Rev. 6-1-2020

America's Most Prestigious
Ancient & Foreign Coin Show
The 53rd Annual

NYINC
NEW YORK
INTERNATIONAL
NUMISMATIC
CONVENTION

NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

Public Bourse Hours:

Friday, January 17: 10AM – 6:30PM
Saturday, January 18: 10AM – 6:30PM
Sunday, January 19: 10AM – 2:30PM

General Admission $25 (No Cash) three-day pass valid Friday-Sunday

Early Bird/Professional 4-day pass starts **Thu, January 16: 12 Noon – 6:30PM** – $125 (No Cash)

Skip the lines at the convention by registering online.

Purchase your pass online (General Admission or Early Bird) and show up with a valid government-issued photo ID to pick up your pass. Go to NYINC.Info and click on Buy-A-Pass tab (top far left).

InterContinental Barclay Hotel

111 East 48th Street, New York, NY 10017

*** Hotel Reservation: Visit our website, www.nyinc.info, to book at our discounted rates. Click on the "HOTEL RESERVATIONS" tab at upper left.**

Featuring auctions from Heritage, Stack's & Bowers, CNG, Spink, The New York Sale, St James's

*** Auction Lot Viewing: Fri, Jan 10 through Sun, Jan 19**
*** Auction sessions Mon, Jan 13 Through Sun, Jan 19**

NGC is the official grading company of the NYINC

Convention Chairman: Paul Russell

P.O. Box 33319, Fort Worth, Texas 76162
E-mail: prussell@nyinc.info

NYINC
NEW YORK
INTERNATIONAL
NUMISMATIC
CONVENTION

Visit our website: www.nyinc.info

Category Specialists

877-HERITAGE (437-4824) + the Ext.

Comics & Comic Art – HA.com/Comics

Lon Allen, Ext. 1261 • LonA@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com
Joe Mannarino, Ext. 1921 • JoeM@HA.com
Barry Sandoval, Ext. 1377 • BarryS@HA.com

International Comic Art

Olivier Delflas • OlivierD@HA.com
Joe Mannarino, Ext. 1921 • JoeM@HA.com
Nadia Mannarino, Ext. 1937 • NadiaM@HA.com

Animation Art – HA.com/Animation

Jim Lentz, Ext. 1991 • JimL@HA.com
Bill King, Ext. 1602 • BKing@HA.com[5]
Joe Maddalena, Ext. 1511 • JM@HA.com
Cory Brooks, Ext. 1871 • CoryB@HA.com

Video Games – HA.com/VideoGames

Valarie Spiegel, Ext. 1994 • ValarieS@HA.com
Evan Masingill, Ext. 1977 • EvanM@HA.com
Brian Nocenti, Ext. 1876 • BNocenti@HA.com

Entertainment & Pop Culture

Action Figures – HA.com/Entertainment

Justin Caravoulias, Ext. 1644 • JCaravoulias@HA.com

Hollywood/Entertainment – HA.com/Entertainment

Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]
Alastair McCrea • AlastairM@HA.com[6]
Michael Mansfield, Ext. 1852 • MMansfield@HA.com

Music & Concert Posters – HA.com/Entertainment

Garry Shrum, Ext. 1585 • GarryS@HA.com
Pete Howard, Ext. 1756 • PeteH@HA.com
Jon Steffens, Ext. 1527 • JonS@HA.com

Sneakers – HA.com/Sneakers

Arman Salemi, Ext. 1436 • ArmanS@HA.com

Trading Card Games

Jesus Garcia, Ext. 1827 • JesusG@HA.com
Jeremy J.J. Allen, Ext. 1148 • JeremyA@HA.com

Trading Card Games (Non Sport)

Jeremy J.J. Allen, Ext. 1148 • JeremyA@HA.com

Vintage Guitars & Musical Instruments – HA.com/Guitar

Aaron Piscopo, Ext. 1273 • AaronP@HA.com
Garry Shrum, Ext. 1585 • GarryS@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]

Fine & Decorative Arts

American & European Art – HA.com/FineArt

Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com
Alissa Ford, Ext. 1926 • AlissaF@HA.com
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com[1]

Asian Art – HA.com/AsianArt

Moyun Niu 牛默耘, Ext. 1864 • MoyunN@HA.com[2]
Charlene Wang, Ext. 3042 • CharleneW@HA.com[1]

Decorative Arts – HA.com/Decorative

Karen Rigdon, Ext. 1723 • KarenR@HA.com
Carolyn Mani, Ext. 1677 • CarolynM@HA.com[2]
Sebastian Clarke, Ext. 1296 • SebastianC@HA.com[4]

Design – HA.com/Design

Michael Hartman, Ext. 3026 • MHartman@HA.com[1]
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com[5]

Ethnographic Art – HA.com/EthnographicArt

Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

Illustration Art – HA.com/Illustration

Sarahjane Blum, Ext. 1549 • SarahjaneB@HA.com[1]
Todd Hignite, Ext. 1790 • ToddH@HA.com
Meagen McMillan, Ext. 1546 • MeagenM@HA.com

Tiffany, Lalique & Art Glass – HA.com/ArtGlass

Nicholas Dawes, Ext. 1605 • NickD@HA.com[1]
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com

Modern & Contemporary Art – HA.com/Modern

(Including Prints & Multiples and Urban Art)

Frank Hettig, Ext. 1157 • FrankH@HA.com
Taylor Curry, Ext. 1304 • TaylorC@HA.com[1]
Rebecca Lax, Ext. 3031 • Beckyl@HA.com[1]
Taylor Gattinella, Ext. 1389 • TaylorG@HA.com[1]
Desiree Pakravan, Ext. 1666 • DesireeP@HA.com[2]
Walter Ramirez, Ext. 1564 • WalterR@HA.com
Holly Sherratt, Ext. 1505 • HollyS@HA.com
Sara Balbi • SaraB@HA.com[6]

Photographs – HA.com/Photographs

Nigel Russell, Ext. 1231 • NigelR@HA.com[1]
Holly Sherratt, Ext. 1505 • HollyS@HA.com
Laura Paterson, Ext. 3034 • Laurap@ha.com

Type 1 Photographs

Christopher Belport, Ext. 1243 • ChristopherB@HA.com
Jeremy J.J. Allen, Ext. 1148 • JeremyA@HA.com

Fine Silver & Objects of Vertu – HA.com/Silver

Karen Rigdon, Ext. 1723 • KarenR@HA.com

Texas Art – HA.com/TexasArt

Atlee Phillips, Ext. 1786 • AtleeP@HA.com
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com

Handbags & Luxury Accessories

HA.com/Luxury

Diane D'Amato, Ext. 1901 • DianeD@HA.com[1]

Historical

Americana & Political – HA.com/Historical

Don Ackerman, Ext. 1884 • DonA@HA.com
Curtis Lindner, Ext. 1352 • CurtisL@HA.com
Ray Farina, Ext. 1135 • RayF@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Tom Slater, Ext. 1441 • TSlater@HA.com

Arms & Armor, Civil War & Militaria

HA.com/Arms | HA.com/CivilWar
David Carde, Ext. 1881 • DavidC@HA.com
Jason Watson, Ext. 1630 • JasonW@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]

Historical Manuscripts – HA.com/Manuscripts

Francis Wahlgren, Ext. 3018 • FrancisW@HA.com
Sandra Palomino, Ext. 1107 • SandraP@HA.com[1]
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]

Rare Books – HA.com/Books

Francis Wahlgren, Ext. 3018 • FrancisW@HA.com
Samantha Sisler, Ext. 1385 • SSisler@HA.com

Space Exploration

HA.com/Space

Brad Palmer, Ext. 1185 • BradP@HA.com
Michael Riley, Ext. 1467 • MichaelR@HA.com

Texana – HA.com/Texana

Sandra Palomino, Ext. 1107 • SandraP@HA.com[1]

Jewelry – HA.com/Jewelry

Jill Burgum, Ext. 1697 • JillB@HA.com
Gina D'Onofrio, Ext. 1339 • GinaD@HA.com[2]
Jessica DuBroc, Ext. 1978 • JessicaD@HA.com[1]
Jamie Henderson, Ext. 3432 • JamieH@HA.com[5]
Vera Prather, Ext. 3021 • VeraP@HA.com[1]
Katherine van Dell, Ext. 1297 • KatherineV@HA.com[4]
Ana Wroblaski, Ext. 1154 • AnaW@HA.com[2]

Vintage Posters – HA.com/Posters

Zach Pogemiller, Ext. 1184 • ZachP@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Bruce Carteron, Ext. 1551 • BruceC@HA.com
Alastair McCrea • AlastairM@HA.com[6]
Daniel Strebin, Ext. 3220 • DanielS@HA.com

Nature & Science – HA.com/NatureAndScience

Craig Kissick, Ext. 1995 • CraigK@HA.com
Jenny Milani, Ext. 1617 • JennyM@HA.com

Numismatics

U.S. Coins – HA.com/Coins

David Mayfield, Ext. 1277 • David@HA.com
Mark Borckardt, Ext. 1345 • MarkB@HA.com[5]
Win Callender, Ext. 1415 • WinC@HA.com
Cass Christenson, Ext. 1316 • CassC@HA.com
Mark Feld, Ext. 1321 • MFeld@HA.com
Sam Foose, Ext. 1227 • Sam@HA.com
Jason Friedman, Ext. 1582 • JasonF@HA.com
Kyle Kavanaugh, Ext. 1768 • KyleK@HA.com
Bob Marino, Ext. 1374 • BobMarino@HA.com
Sarah Miller, Ext. 1597 • SarahM@HA.com[1]
Al Pinkall, Ext. 1835 • ALP@HA.com

U.S. Currency & World Paper Money

HA.com/Currency

Dustin Johnston, Ext. 1302 • Dustin@HA.com
Len Glazer, Ext. 1390 • Len@HA.com
Allen Mincho, Ext. 1327 • AllenM@HA.com
Susan Bremer, Ext. 1830 • SusanB@HA.com
Craig Eustace, Ext. 1924 • CraigE@HA.com
Marcel Frissen • MarcelF@HA.com
Raiden Honaker, Ext. 1922 • JHonaker@HA.com
Falk Quiess • FalkQ@HA.com[8]
Kenneth Yung • KennethY@HA.com[3]

World & Ancient Coins

HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com
Zach Beasley, Ext. 1741 • ZachB@HA.com
Aleeza Brown, Ext. 1956 • AleezaB@HA.com
Madisen Caster, Ext. 1918 • MadisenC@HA.com
Kyle Johnson, Ext. 1490 • KyleJ@HA.com
Huib Pelzer • HuibP@HA.com[7]
Tim Poelman • TimP@HA.com[8]
Thomas Ribeiro, Ext. 1239 • ThomasR@HA.com
Jacco Scheper • JaccoS@HA.com[7]
Jan Schoten • JanS@HA.com
Idsard Septer • IdsardS@HA.com[7]
Sam Spiegel, Ext. 1524 • SamS@HA.com
Pia Talja, Ext. 1349 • PiaT@HA.com
Warren Tucker, Ext. 1287 • Warren@HA.com
Roxana Uskali, Ext. 1282 • RoxanaU@HA.com[5]
Kenneth Yung • KennethY@HA.com[3]

Sports Collectibles – HA.com/Sports

Chris Ivy, Ext. 1319 • Chris@HA.com
Pete Calderon, Ext. 1789 • PeterC@HA.com
Jon Fuld, Ext. 3405 • JonathanF@HA[5]
Tony Giese, Ext. 1997 • TonyG@HA.com
Derek Grady, Ext. 1975 • DerekG@HA.com
Dan Imler, Ext. 1787 • DanI@HA.com[2]
Lee Iskowitz, Ext. 1601 • LeeI@HA.com[1]
Chris Nerat, Ext. 1615 • ChrisN@HA.com[5]
Joe Orlando, Ext. 1799 • JoeO@HA.com[2]
Rob Rosen, Ext. 1767 • RRosen@HA.com
Jonathan Scheier, Ext. 1314 • JonathanS@HA.com
Jason Simmons, Ext. 1652 • JasonS@HA.com
Jason Simonds, Ext. 3002 • JSimonds@HA.com[1]

Stamps – HA.com/Stamps

Jacco Scheper • JaccoS@HA.com[7]
Erin Patzewitsch, Ext. 1575 • ErinE@HA.com

Timepieces – HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com
Tai Sione, Ext. 1539 • TaiS@HA.com
Josh Hendizadeh, Ext. 3237 • JoshH@HA.com[2]

Wine – HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com[2]
Michael Madrigale, Ext. 1678 • MMadrigale@HA.com[1]
Ty Methfessel, Ext. 3201 • TyM@HA.com[2]

Services

Appraisal Services

HA.com/Appraisals
Carol Lee Pryor, Ext. 1138 • CarolLeeP@HA.com

Careers

HA.com/Careers

Corporate Collection and Museum Services

Ed Beardsley, Ext. 1137 • EdB@HA.com

Credit Department

Madaline Hill, Ext. 1823 • MadalineH@HA.com

Media & Public Relations

HA.com/Press

Robert Wilonsky, Ext. 1887 • RobertW@HA.com
Steve Lansdale, Ext. 1699 • SteveL@HA.com

Private Sales | Buy Now

The Boutique | HA.com/TheBoutique
Jessica DuBroc, Ext. 1978 • JessicaD@HA.com[1] (Fine Jewelry)
Diane D'Amato, Ext. 1901 • DianeD@HA.com[1] (Luxury Accessories)
Tai Sione, Ext. 1539 • TaiS@HA.com[1] (Timepieces)

Comic Market
HA.com/Comics
Rick Akers, Ext. 1665 • RickA@HA.com

Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com[1]
Nancy Valentino, Ext. 3025 • NancyV@HA.com[1]

Trusts & Estates – HA.com/Estates

Michelle Castro, Ext. 1824 • MichelleC@HA.com
Elyse Luray, Ext. 1369 • ElyseL@HA.com[1]
Carolyn Mani, Ext. 1677 • CarolynM@HA.com[2]
Nick Nicholson, Ext. 3014 • NickN@HA.com

Locations

Dallas (World Headquarters)
214-528-3500 • 877-HERITAGE (437-4824)
2801 W. Airport Freeway
Dallas, TX 75261-4127

Beverly Hills
310-492-8600
9478 W. Olympic Blvd
Beverly Hills, CA 90212

Chicago
312-260-7200
222 West Hubbard Street
Chicago, IL 60654

New York
212-486-3500
445 Park Avenue
New York, NY 10022

Palm Beach
561-396-1200
548 S. Quadrille Blvd
West Palm Beach, FL 33401

London
+44 (0)20 7493 0498
10 Hanover Street | Mayfair, London
W1S 1YQ, UK

Amsterdam
+31-(0)30-6063944
Energieweg 7, 3401 MD
IJsselstein, Nederland

Munich
+49 (0) 89/37 03 7617
Türkenstrasse 80, 80799
München, Germany

Brussels
+32(0)22040140
Leuvensesteenweg 509
1930 Zaventem

Hong Kong
+852-2155 1698
Unit 802, 8/F Tower Two,
Lippo Centre, 89 Queensway Road,
Admiralty, Hong Kong

Tokyo
Heritage Auctions Japan K.K
11F TOHO Hibiya Promenade Building
1-5-2 Yurakucho, Chiyoda-ku,
Tokyo 100-0006 Japan

Corporate Officers

R. Steven Ivy, CEO & Co-Chairman
James L. Halperin, Co-Chairman
Gregory J. Rohan, President[1]
Paul Minshull, Chief Operating Officer
Todd Imhof, Executive Vice President
Cristiano Bierrenbach, Executive Vice President

---

[1] Primary office location: New York
[2] Primary office location: Beverly Hills
[3] Primary office location: Hong Kong
[4] Primary office location: Palm Beach
[5] Primary office location: Chicago
[6] Primary office location: London
[7] Primary office location: Amsterdam
[8] Primary office location: Munich

11-7-2024

Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
FUN U.S. Coins	Orlando	January 9, 2025	November 26, 2024
NYINC Platinum Session® World & Ancient Coins	New York	January 13, 2025	November 11, 2024
FUN U.S. Coins	Dallas	January 15-19, 2025	November 27, 2024
FUN Currency	Dallas	January 15-17, 2025	November 25, 2024
Physical Cryptocurrency the Otoh Collection, Part III	Dallas	January 20, 2025	November 3, 2024
Long Beach Expo U.S. Coins	Dallas	February 27 - Mar 2, 2025	January 14, 2025
World Paper Money	Dallas	March 6, 2025	January 14, 2025
U.S. Coins	Dallas	April 3-6, 2025	February 18, 2025
CSNS U.S. Currency	Dallas	April 29 - May 2, 2025	March 10, 2025

FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Urban Art	Dallas	January 30, 2025	November 27, 2024
Sophisticated Palate Decorative Art	Dallas	February 20, 2025	December 11, 2024
Minerals	Dallas	March 8, 2025	January 10, 2025
The Curated Home Decorative Art	Dallas	March 14, 2025	January 2, 2025
Japanese Woodblock Prints Nelkin Collection Part III	Dallas	March 17, 2025	January 6, 2025
Asian Art	Dallas	March 20, 2025	January 8, 2025
Urban Art	Dallas	March 27, 2025	January 23, 2025
Prints & Multiples	Dallas	April 22, 2025	February 18, 2025
Nature & Science	Dallas	April 23, 2025	February 26, 2025
Photographs	Dallas	April 29, 2025	February 24, 2025

HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
The Roger Kimmel Collection Americana & Political	Dallas	February 21-22, 2025	December 23, 2024
Historical Manuscripts	Dallas	March 19, 2025	January 8, 2025
Americana & Political	Dallas	April 25-26, 2025	February 24, 2025
Rare Books	Dallas	May 8-9, 2025	March 7, 2025

LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Fine & Rare Wine	Beverly Hills	March 14, 2025	February 3, 2025
Spring Fine Jewelry	Dallas	May 5, 2025	January 31, 2025
Luxury Accessories	Dallas	May 8, 2025	March 10, 2025

POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Comics & Comic Art	Dallas	January 9-12, 2025	November 19, 2024
Winter Sports Cards Catalog Auction	Dallas	January 24-25, 2025	December 3, 2024
The Origins of the Pokémon Trading Card Game	Dallas	February 21, 2025	January 1, 2025
Video Games	Dallas	February 21-22, 2025	January 2, 2025
Winter Platinum Night® Sports Catalog Auction	Dallas	February 22-23, 2025	January 1, 2025
Trading Card Games	Dallas	March 21-22, 2025	January 29, 2025
Years of Studio Ghibli	Dallas	March 22-23, 2025	January 30, 2025
James Bond Hollywood/Entertainment	Dallas	March 26, 2025	January 24, 2025
Movie Posters	Dallas	March 27-28, 2025	February 3, 2025
Spring Sports Card Catalog Auction	Dallas	March 28-29, 2025	February 4, 2025
Comics & Comic Art	Dallas	April 3-6, 2025	February 11, 2025
Celebrating Disneyland and Disney Theme Parks	Dallas	April 11-13, 2025	February 19, 2025
Music Memorabilia & Concert Posters	Dallas	April 17-19, 2025	February 14, 2025
International Comic Art	Dallas	April 26-27, 2025	March 6, 2025

HA.com/Consign | 877-HERITAGE (437-4824) | **Visit HA.com/auctions for the most current schedule. All dates are subject to change.**

SHOWCASE & SELECT AUCTIONS

Modern World Coins | 7 PM Last Sunday
U.S. Coins & World Paper Money | 7 PM Tuesdays
U.S. Coins | 7 PM Tuesdays & Wednesdays
Ancient Coins | 7 PM Wednesdays
World Coins | 7 PM Thursdays
Jewelry | 2 PM Tuesdays

Wine | 8 PM Second Thursday
Photographs | 1 PM Second Wednesday
Minerals | 7 PM Second Wednesday
Prints & Multiples | 1 PM Third Wednesday
Nature & Science | 8 PM Thursdays
Fine & Decorative Arts | 1 PM Second Thursday

Vintage Posters | 10 PM Sundays
Comics | 6 PM Sundays, Mondays & Tuesdays
Sports | 10 PM Sundays & Third Thursday
Video Games | 8 PM Tuesdays
Comic & Animation Art | 6 PM Wednesdays
Trading Card Games | 8 PM Wednesdays

All times above are Central Standard Time Zone when the live online begins.

Auctioneer licenses: TX: Paul R. Minshull #16591.
CA Bond: Paul R. Minshull #LSM0605473;
Heritage Auctioneers & Galleries, Inc.: CA-Bond #LSM0889114.
FL: Paul R. Minshull #AU4563;
Heritage Numismatic Auctioneers, Inc.: FL AB665.
NY: Paul R. Minshull #DCA-2001161;
Heritage Auctioneers & Galleries, Inc.: New York City DCA #41513036
and NYC Second Hand Dealers License #1364739. BP 15-25%; see HA.com.

12/9/2024

20
NEU GUINEA
MARK

IOANNES.V.D.G.PORT.ET.ALG.REX
1730

PRICE • $50

HERITAGE
AUCTIONS

DALLAS | NEW YORK | BEVERLY HILLS | CHICAGO | PALM BEACH
LONDON | PARIS | GENEVA | BRUSSELS | AMSTERDAM | MUNICH | HONG KONG | TOKYO

© 2024 Heritage Numismatic Auctions, Inc.

HERITAGE

WORLD & ANCIENT COINS
JANUARY 13, 2025 | NYINC | NEW YORK

The Red River Trove

Front Cover Lot: 30068
Inside Front Cover Lots: 30042, 30070, 30080
Inside Back Cover Lots: 30048, 30062, 30091
Back Cover Lot: 30068

HERITAGE
AUCTIONS
Signature® Auction #3121

WORLD AND ANCIENT COINS

The Red River Trove

January 13, 2025 | NYINC | New York

InterContinental New York Barclay | Barclay Salon | 111 East 48th Street | New York, NY 10017

FLOOR Sessions 1-4
(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1 - THE RED RIVER TROVE
Monday, January 13 • 11:00 AM ET • Lots 30001–30098

Session 2 - THE GATSBY COLLECTION OF SOUTH AFRICAN COINAGE (see separate catalog)
Monday, January 13 • 1:00 PM ET • Lots 31001–31093

Session 3 - THE ETERNAL COLLECTION (see separate catalog)
Monday, January 13 • 3:00 PM ET • Lots 32001–32158

Session 4 - PLATINUM SESSION (see separate catalog)
Monday, January 13 • 6:00 PM ET
Ancients 33001–33097 • Argentina-Venezuela 33098–33382

LOT VIEWING

InterContinental New York Barclay | Rockefeller Suite
111 East 48th Street | New York, NY 10017

Saturday, January 11 | 10:00 AM – 6:00 PM ET
Sunday, January 12 - Monday, January 13 | 9:00 AM – 7:00 PM ET
Tuesday, January 14 - Saturday, January 18 | 10:00 AM – 6:00 PM ET

View lots & auction results online at **HA.com/3121**

LOT SETTLEMENT AND PICK-UP

Available Tuesday, January 14, 9:00 AM – 3:00 PM ET.
If you wish for your purchases to remain in New York for pick-up at NYINC through Saturday, January 18, please notify Client Services at 866-835-3243 or email FloorManagers@HA.com no later than 10:00 AM ET, Tuesday, January 14.

Heritage offers extended payment plan options up to six months to qualified, pre-approved clients on select items. Please email eppgroup@HA.com or call Client Services for more information. We also accept Bitcoin and Ethereum on invoices over $5,000 subject to approval. Please email Bid@HA.com or call Client Services for details.

For viewing and lot pickup on Tuesday, January 14 through Saturday, January 18, registration for the NYINC show is required. Access to view will start at 10 AM.

Direct Client Service Line: 214-409-1150
Email: Bid@HA.com
Fax: 214-409-1425
Mail: Heritage Auctions | PO Box 619999 | Dallas, TX 75261-6199

BIDDING METHODS

HERITAGE Live!®[1] BIDDING
Bid live on your computer or mobile, anywhere in the world, during the Auction using our HERITAGELive!® program at HA.com/Live

LIVE FLOOR BIDDING

Bid in person during the floor sessions.

LIVE TELEPHONE BIDDING (FLOOR SESSIONS ONLY)

Phone bidding must be arranged 24 hours before your session begins. Please contact Client Services.

INTERNET ABSENTEE BIDDING

Proxy bidding ends 10 minutes prior to the session start time. Live Proxy bidding on Heritage Live starts within 2 hours of when the auction opens for proxy bidding and continues through the live session.
HA.com/3121

FAX BIDDING

Fax bids must be received 24 hours before your session begins.
Fax: 214-409-1425

Lots are sold at an approximate rate of 75 lots per hour, but it is not uncommon to sell 40 lots or 100 lots in any given hour.

Buyer's Premium Per Lot:
This auction is subject to a Buyer's Premium of 20% (minimum $29) per lot.

NEW YORK CITY: Heritage Auctioneers & Galleries, Inc. – Second Hand Dealer License 1364739

Attendees must comply with local regulations for in-person events.

This Auction is cataloged and presented by Heritage Numismatic Auctions, Inc, doing business as Heritage Auctions.

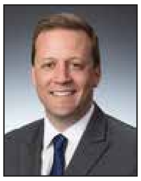
© 2024 Heritage Numismatic Auctions, Inc All rights reserved.

Heritage Capital Corporation owns the trademark HERITAGE and the trademark HERITAGE AUCTIONS, which are both registered in the U.S. Patent and Trademark Office.

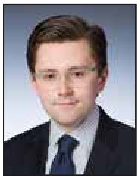
---

[1] Patent No. 9,064,282

World & Ancient Coin Specialists


Cristiano Bierrenbach
Executive
Vice President
214-409-1661
CrisB@HA.com

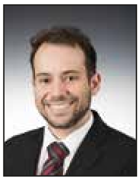
Warren Tucker
Vice President
World Coins
214-409-1287
WTucker@HA.com


Sam Spiegel
Executive Vice President
International Numismatics
214-409-1524
SamS@HA.com

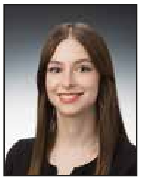
Roxana Uskali
Director of
Numismatics, Chicago
214-409-1282
RoxanaU@HA.com

Zach Beasley
Director of
Ancient Coins
214-409-1741
ZachB@HA.com

Kyle Johnson
Director of
World Coins
214-409-1490
KyleJ@HA.com


Thomas Ribeiro
Numismatist
214-409-1239
ThomasR@HA.com

Pia Talja
Numismatist
214-409-1349
PiaT@HA.com


Madisen Caster
Specialist
214-409-1918
MadisenC@HA.com

Consignment Directors: Cristiano Bierrenbach, Warren Tucker, Sam Spiegel, Roxana Uskali, Zach Beasley, Kyle Johnson, Thomas Ribeiro, Pia Talja, Madisen Caster

Cataloged by: Cristiano Bierrenbach, Warren Tucker, Sam Spiegel, Roxana Uskali, Zach Beasley, Kyle Johnson, Thomas Ribeiro, Pia Talja, Madisen Caster, Tita Peterson, Eric Sundstrom, Craig Rose, Kevin Goldberg, Thelo Lewis, Millicent Rowden, Lillian Jurek

---

Global Locations

Worldwide Headquarters
2801 W. Airport Freeway
Dallas, Texas 75261-4127
NW Corner of W. Airport Freeway
(Hwy. 183) and Valley View Lane

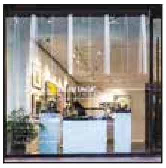
Phone:
214-528-3500
877-HERITAGE (437-4824)
HA.com

NEW YORK

BEVERLY HILLS

CHICAGO

PALM BEACH


LONDON

BRUSSELS

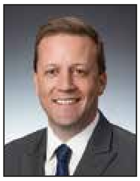
AMSTERDAM

MUNICH

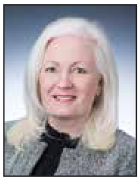
HONG KONG

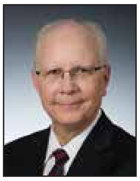
TOKYO

Sara Balbi
Managing Director
London

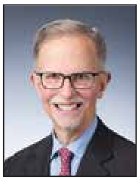

Cristiano Bierrenbach
Executive Vice President
International

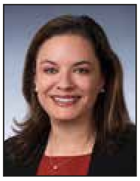
Jim Halperin
Co-Chairman
of the Board


Tamera Hansberry
Managing Director
Beverly Hills


Mike Haynes
Chief Financial
Officer

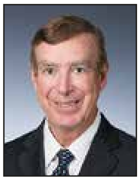
Todd Imhof
Executive
Vice President


Steve Ivy
CEO
Co-Chairman
of the Board


Roberta Kramer
Senior Vice President
Business Development

Joe Maddalena
Executive
Vice President

Mai Matsumoto
Managing Director
Tokyo

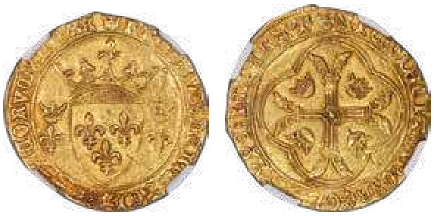

Paul Minshull
Chief Operating Officer
& Technology

Greg Rohan
President

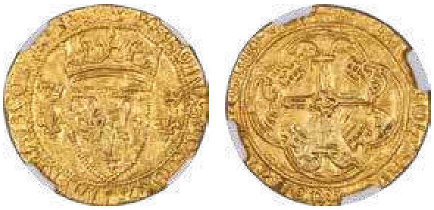
Jacco Scheper
Managing Director
Amsterdam

Kenneth Yung
Managing Director
Hong Kong

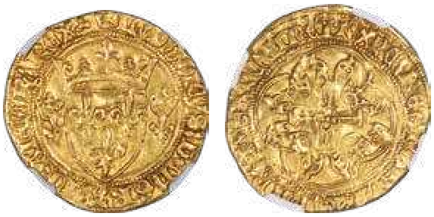
FRANCE



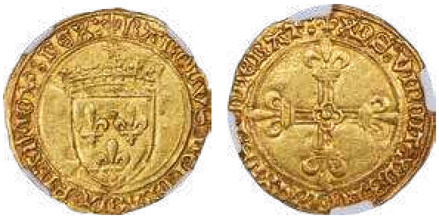
30001 Charles VII gold Écu d'Or neuf à la couronne ND (1422-1461) MS61 NGC, Montpellier mint, Fr-307, Dup-511A. 3.49gm. Strands of fire-orange toning permeate the outer areas, showcasing the undisturbed central devices.



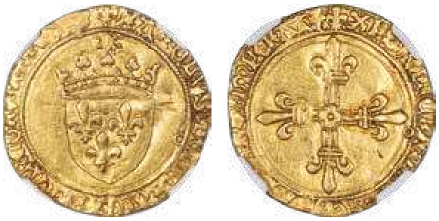
30002 Charles VII gold Écu d'Or neuf à la couronne ND (1422-1461) XF Details (Harshly Cleaned) NGC, Fr-307, Dup-511. 3.28gm. An engaging example of this early Ecu d'Or type featuring a decent strike and aurous surfaces.



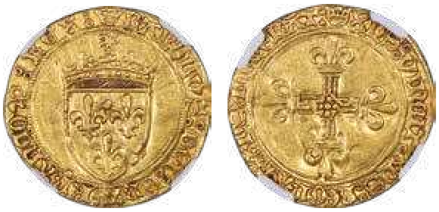
30003 Louis XI gold Écu d'Or à la couronne ND (1461-1483) AU55 NGC, Lyon mint, Fr-312, Dup-539. 3.37gm. An attractive example featuring crowned fleurs de lis flanking the arms of France.



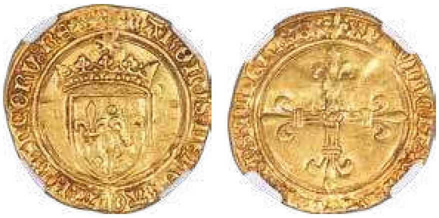
30004 Charles VIII gold Écu d'Or ND (1483-1498) AU58 NGC, Rouen mint, Fr-318, Dup-575. 3.42gm. On the heavier side for the type, no doubt benefiting from the rounded, unclipped edge and solid planchet.



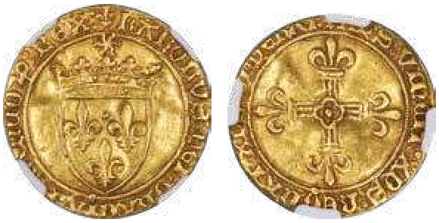
30005 Charles VIII gold Écu d'Or ND (1483-1498) AU58 NGC, La Rochelle mint, Fr-318, Dup-575. 3.40gm. A scarcer mint for the type, with a formidable strike that still projects magnificently.



30006 Charles VIII gold Écu d'Or ND (1483-1498) AU55 NGC, Rouen mint, Fr-318, Dup-575. 3.32gm. Burnt sienna penetrates the peripherals, adding spice to this well-preserved specimen struck along the Seine in Normandy.

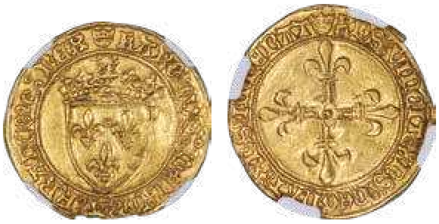


30007 Charles VIII gold Écu d'Or ND (1483-1498) AU53 NGC, Limoges mint, Fr-318, Dup-575. 3.36gm. An appealing example for the type collector with generally well-centered devices.

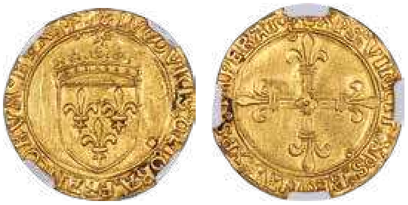


30008 Charles VIII gold Écu d'Or ND (1483-1498) AU50 NGC, Rouen mint, Fr-318, Dup-575. 3.37gm. Pressure marks are evident on both sides of the planchet, though the obverse and reverse motifs remain remarkably lucid for the type.

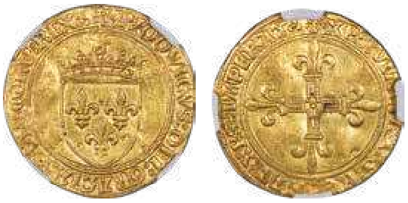
FRANCE



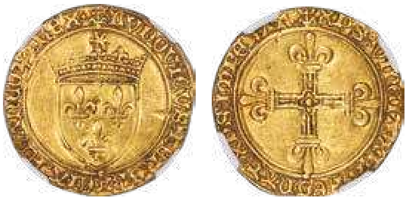
30009 Charles VIII gold Écu d'Or ND (1483-1498) AU Details (Reverse Cleaned) NGC, Fr-318, Dup-575. 3.38gm. A nicely centered strike decorates the piece on offer, with the noted superlative only affecting one side.



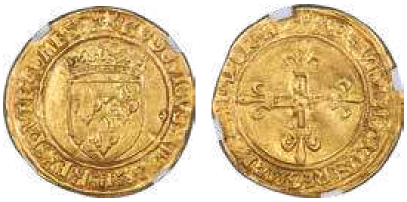
30010 Louis XII gold Écu d'Or ND (1498-1515) UNC Details (Cleaned) NGC, Lyon mint, Fr-323, Dup-647. 3.42gm. Exceptional centering and clarity to the devices is offset by the conspicuous evidence of cleaning.



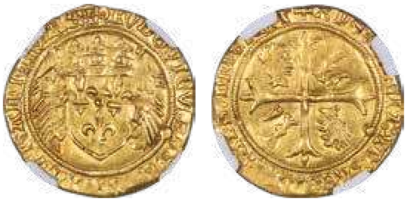
30011 Louis XII gold Écu d'Or ND (1498-1515) AU55 NGC, Lyon mint, Dup-647, Fr-323. 3.39gm. Particularly strong in the central areas, this offering impresses upon first sight.



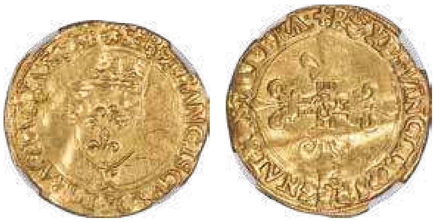
30012 Louis XII gold Écu d'Or ND (1498-1515) AU55 NGC, Rouen mint, Dup-647, Fr-323. 3.37gm. Issued during the reign of Louis XII, le Père du Peuple, and exceptionally well preserved despite the passage of time.



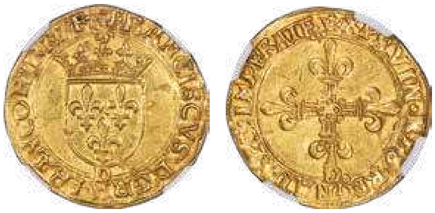
30013 Louis XII gold Écu d'Or ND (1498-1515) AU53 NGC, Fr-323, Dup-647. 3.33gm. Punctuated by uniform, honest wear throughout and possibly originating from the La Rochelle mint.



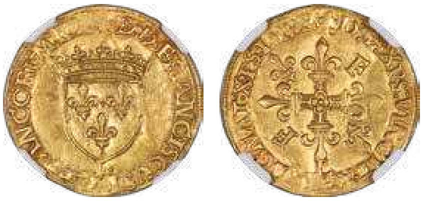
30014 Louis XII gold Écu d'or au porc-épic ND (1498-1515) AU58 NGC, Limoges mint, Fr-325, Dup-655. 3.42gm. Type with cross patonce and porcupines in alternating quarters. An already scarce type with the mint mark pellet located at the 10th letter, indicating Limoges as the site of production rather than the more commonly seen Lyon issue.



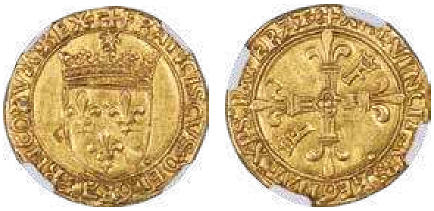
30015 François I gold Écu d'Or au soleil ND (1515-1547)-K AU Details (Bent) NGC, Bordeaux mint, Fr-336, Dup-880. 3.36gm.



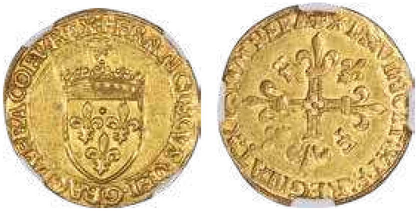
30016 François I gold Écu d'Or au soleil ND (1515-1547)-D AU Details (Cleaned) NGC, Lyon mint, Fr-336, Dup-880. 3.40gm. Scarce type with two mint marks; "D" below the crowned arms and the pellet above the 12th letter.



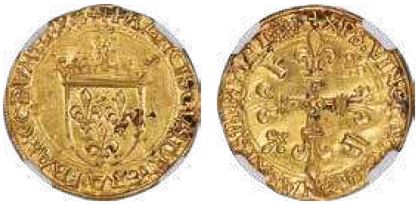
30017 François I gold Écu d'Or au soleil ND (1515-1547)-L MS61 NGC, Bayonne mint, Fr-338, Dup-886. 3.38gm. A difficult type with the mint letter positioned below the obverse shield. Well-centered and possessing solid detail throughout, though with some scarring of the original planchet. Very challenging to locate this nice.



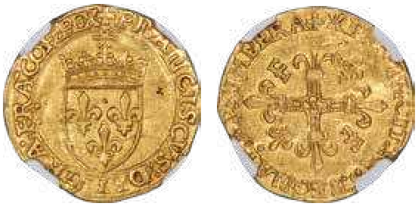
30018 François I gold Écu d'Or au soleil ND (1515-1519) UNC Details (Cleaned) NGC, Lyon mint, Fr-342, Dup-771. 3.32gm. An impressive center strike bearing fully rendered details.



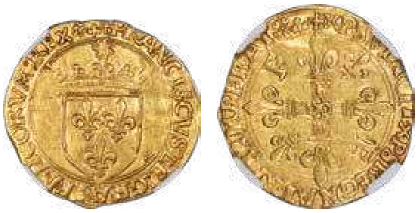
30019 François I gold Écu d'Or au soleil ND (1515-1547) MS61 NGC, Paris mint, Fr-345, Dup-775. 3.38gm. A pleasing, well-balanced example from the Paris mint, beset only by minimal areas of striking weakness.



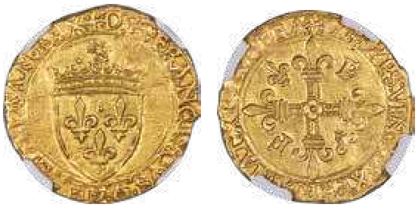
30020 François I gold Écu d'Or au soleil ND (1515-1547) UNC Details (Cleaned) NGC, Lyon mint, Fr-345, Dup-775. 3.40gm. Pockets of carmine toning emerge from the deeply engraved, well-preserved crevices. A plainly visible strike-through of the fleur de lis motif makes for intriguing viewing



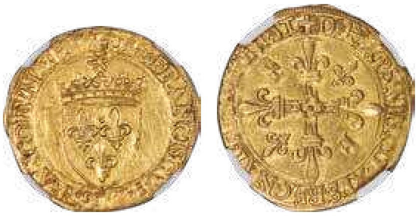
30021 François I gold Écu d'Or au soleil ND (1515-1547) UNC Details (Reverse Damage) NGC, Paris mint, Fr-345, Dup-775. 3.35gm. Aside from the noted damage on the reverse, this survives as a remarkable example of the type, with full articulation of the motifs and legends.



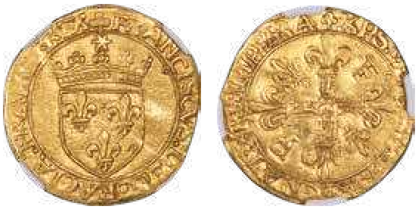
30022 François I gold Écu d'Or au soleil ND (1515-1547) AU58 NGC, Lyon mint, Fr-345, Dup-775. 3.37gm. Somewhat jagged around the edge, though the firm strike still projects beautifully in tangerine and gold.



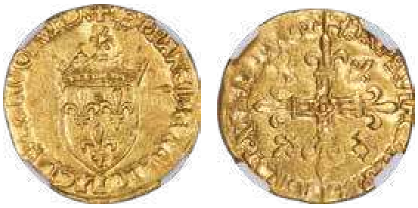
30023 François I gold Écu d'Or au soleil ND (1515-1547) AU58 NGC, Bayonne mint, Fr-345, Dup-775. 3.36gm. Although not perfectly circular, the entire rim is visible and the text legible. Impressively struck in the central areas.



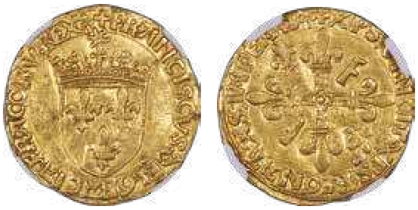
30024 François I gold Écu d'Or au soleil ND (1515-1547) AU58 NGC, Bayonne mint, Fr-345, Dup-775. 3.34gm. On the cusp of Mint State, exhibiting impressive surface appeal and a nearly complete strike, with limited weakness around the peripherals.



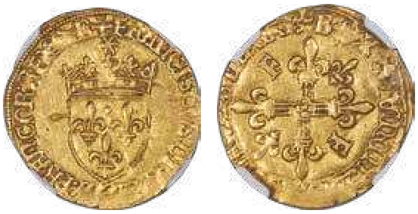
30025 **François I gold Écu d'Or au soleil ND (1515-1547) AU55 NGC,** Toulouse mint, Fr-345, Dup-775. 3.35gm. Enveloped in a light-honey gold with eccentric doubling on the reverse.



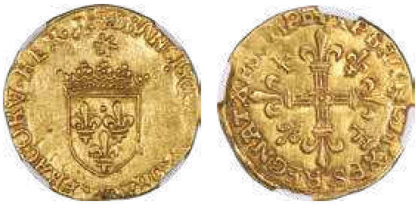
30026 **François I gold Écu d'Or au soleil ND (1515-1547) AU55 NGC,** Bayonne mint, Fr-345, Dup-775. 3.38gm. Some wear to the high points caps the grade, while a heavy hammer to the reverse pushes through to the obverse.



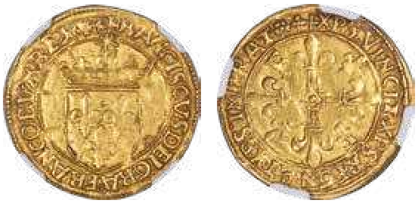
30027 **François I gold Écu d'Or au soleil ND (1515-1547) AU55 NGC,** Lyon mint, Fr-345, Dup-775. 3.36gm. Wrapped in an elegant ocher patina, displaying fully legible text and deeply cut devices throughout.



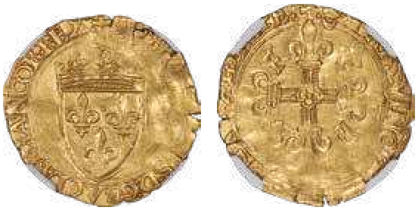
30028 **François I gold Écu d'Or au soleil ND (1515-1547) AU55 NGC,** Fr-345, Dup-775. 3.35gm.



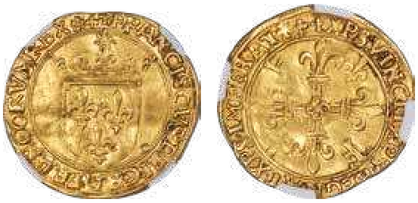
30029 **François I gold Écu d'Or au soleil ND (1515-1547) AU Details (Cleaned) NGC,** Tours mint, Fr-345, Dup-775. 3.35gm. A more difficult mint with solid detail remaining throughout.



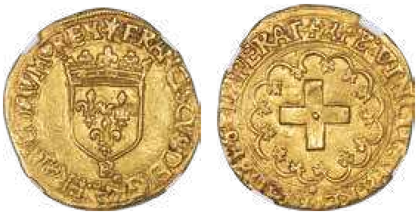
30030 **François I gold Écu d'Or au soleil ND (1515-1547) AU Details (Cleaned) NGC,** Lyon mint, Fr-345, Dup-775. 3.39gm. The pellet over the 12th letter indicating the coin's origination in Lyon is crisper than usual.



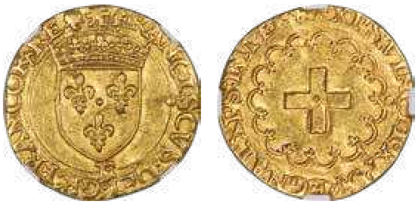
30031 **François I gold Écu d'Or au soleil ND (1515-1547) AU Details (Cleaned) NGC,** Fr-345, Dup-775. 3.35gm. Earning an Almost Uncirculated designation because areas of the coin display particularly strong device elements, though other areas exhibit a combination of strike weakness and frayed edges.



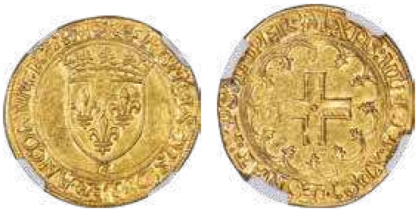
30032 **François I gold Écu d'Or au soleil ND (1515-1547) AU Details (Cleaned) NGC,** Lyon mint, Fr-345, Dup-775. 3.33gm.



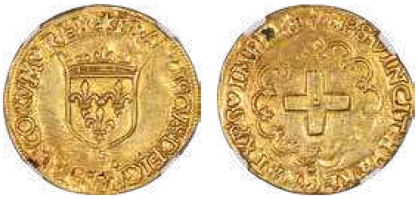
30033 François I gold Écu d'Or à la croisette ND (1541-1547)-B MS61 NGC, Rouen mint, Fr-351, Dup-889. 3.38gm. Struck on a slightly irregular planchet with areas of trivial weakness, particularly around the legends. The central areas exhibit magnificent detail and serve as an indication that this coin remained a store of value rather than having entered into commercial exchange.



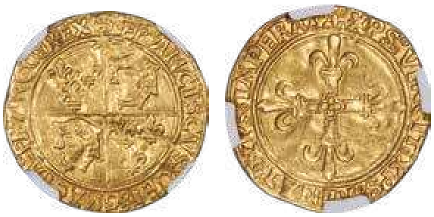
30034 François I gold Écu d'Or à la croisette ND (1541-1547)-F AU58 NGC, Angers mint, Fr-351, Dup-889. 3.38gm. An already scarce type seen here with an exceedingly rare mint mark. In fact, this is the only certified example from the mint in Angers. Witnessed on the cusp of uncirculated, this perfectly centered and well-struck piece should draw the attention of the most ardent specialists.



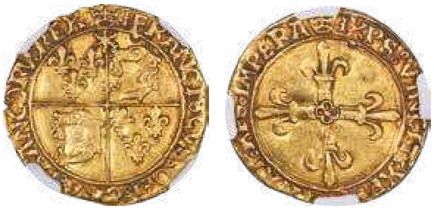
30035 François I gold Écu d'Or à la croisette ND (1541-1547)-ft AU55 NGC, Marseille mint, Fr-351, Dup-889. 3.37gm. A patina of canary yellow graces the surfaces on this rather strong Almost Uncirculated example.



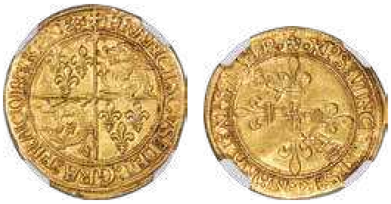
30036 François I gold Écu d'Or à la croisette ND (1541-1547)-B AU Details (Cleaned) NGC, Rouen mint, Fr-351, Dup-889. 3.32gm.



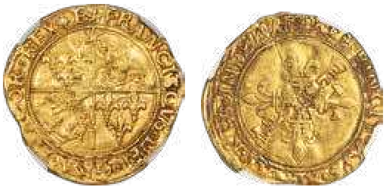
30037 François I gold Ecu d'Or au soleil du Dauphine ND (1515-1547) AU Details (Cleaned) NGC, Crémieu mint, Fr-354, Dup-782. 3.36gm.



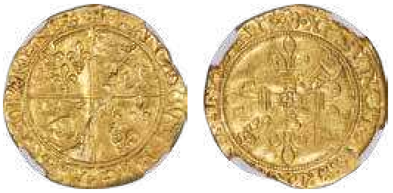
30038 François I gold Ecu d'Or au soleil du Dauphine ND (1515-1547) AU Details (Cleaned) NGC, Crémieu mint, Fr-354, Dup-782. 3.36gm. Boldly struck with a crown above the quadrilobe and a pellet underneath the first letter on both sides.



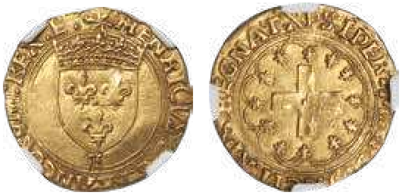
30039 François I gold Écu d'Or du Dauphine ND (1515-1547) UNC Details (Reverse Cleaned) NGC, Grenoble mint, Fr-355, Dup-783. 3.37gm. Type with two crowned Fs in angles of trefoil cross. Difficult to find in uncirculated condition, with this example boasting rather sharp details in the most ornate areas, providing for a more than satisfactory view.



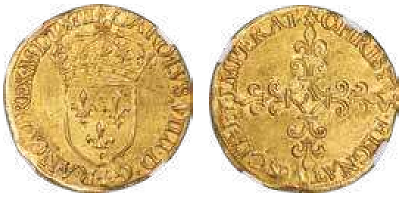
30040 François I gold Écu d'Or du Dauphine ND (1515-1547) AU Details (Cleaned) NGC, Grenoble mint, Fr-355, Dup-783. 3.38gm. A brilliant representative of this seldom-encountered type and despite an earlier cleaning, maintains the majority of its near-Mint State appeal.



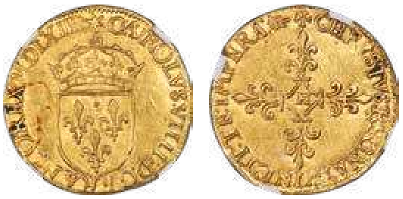
30041 François I gold Écu d'Or du Dauphine ND (1515-1547) VF Details (Repaired) NGC, Grenoble mint, Fr-355, Dup-783. 3.29gm. Type with two crowned Fs in angles of trefoil cross.



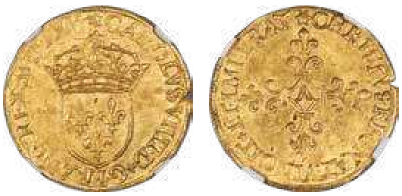
30042 Henri II (1547-1559) Écu d'or à la Croisette ND (1547-1559)-ft MS61 NGC, Dup-968, Fr-377. 3.36gm. Bearing the ft mark of the Marseille mint, this exceedingly scarce issue shines brighter and bolder than just about any similar issue that has come across the auction block over the past two decades. The legends always seem to be cut off on this type, though the majority of the text remains visible here. This is a striking combination of rarity and beauty for the most discerning of French hammered specialists.



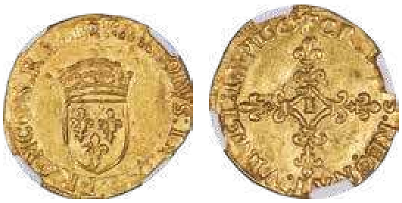
30043 Charles IX (1560-1574) gold Écu d'Or au soleil 1563-A MS61 NGC, Paris mint, Fr-378, Dup-1057. 3.33gm. Displaying a balanced symmetry because of the center strike and full legends, this Mint State piece impresses in its overall arrangement. Note that NGC misidentifies the coin as Fr-379.



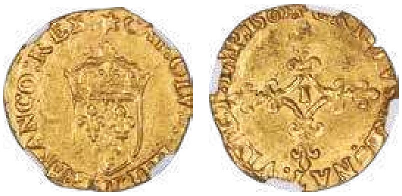
30044 Charles IX gold Écu d'Or au soleil 1564-H UNC Details (Reverse Cleaned) NGC, La Rochelle mint, Fr-378, Dup-1057. 3.36gm. Boasting deep, uninterrupted engraving of the stark devices.



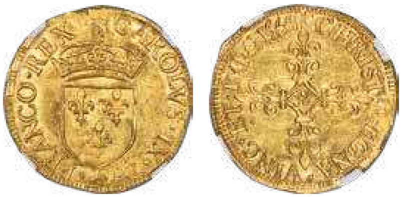
30045 Charles IX (1560-1574) gold Écu d'Or au soleil 1565-A MS63 NGC, Paris mint, Fr-378, Dup-1057. 3.39gm. Traces of clementine punctuate the lustrous gold surfaces on this perfectly round specimen, set back only by a planchet crack on the rim to the right of the obverse shield.



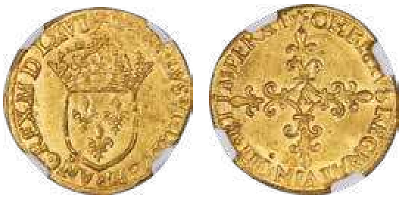
30046 Charles IX gold Écu d'Or au soleil 1565-I MS63 NGC, Limoges mint, Fr-378, Dup-1057. Quite radiant, with a sheen of luster blanketing the surfaces. Evidence of die cracks permeate the reverse, but the overall effect is no less lovely.



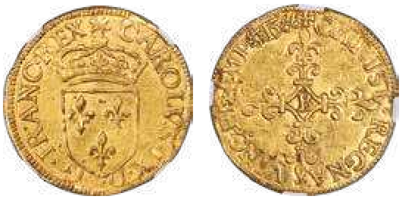
30047 Charles IX (1560-1574) gold Écu d'Or au soleil 1565-I MS62 NGC, Limoges mint, Fr-378, Dup-1057. 3.36gm. A partially jagged edge and planchet crack prevent a Choice designation on this otherwise lovely and partially lustrous survivor from the banks of the Vienne.



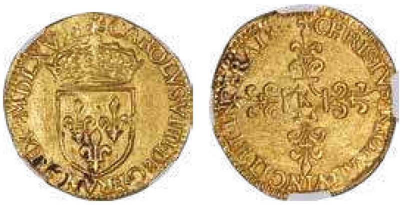
30048 Charles IX (1560-1574) gold Écu d'Or au soleil 1566-B MS64 NGC Rouen mint, Fr-378, Dup-1057. 3.35gm. There is exceptional clarity to the devices and legends on this opulent piece that appears almost as if it were dipped in oozing honey.



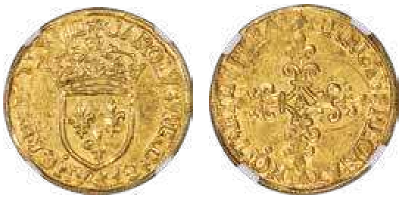
30049 Charles IX gold Écu d'Or au soleil 1566-A MS63 NGC, Paris mint, Fr-378, Dup-1057. Aglow with radiant luster and boasting a bold strike throughout. Tied with one other piece at the top of the census.



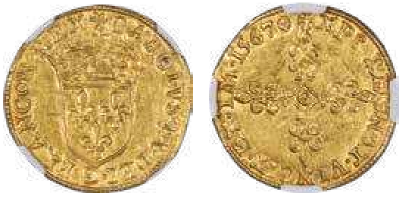
30050 Charles IX gold Écu d'Or au soleil 1566-B MS61 NGC, Rouen mint, Fr-378, Dup-1057. 3.34gm. The only example of this date and mint combination at NGC, providing an indication of its scarcity, and all the more impressive without any discernible circulation wear.



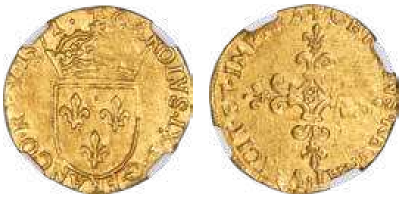
30051 Charles IX gold Écu d'Or au soleil 1566-K UNC Details (Cleaned) NGC, Bordeaux mint, Fr-378, Dup-1057. Highly desirable in uncirculated condition.



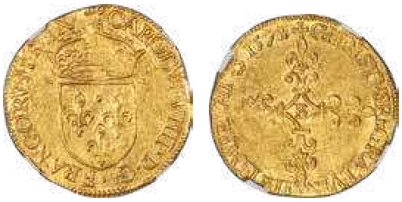
30052 Charles IX (1560-1574) gold Écu d'Or au soleil 1567-A MS62 NGC, Paris mint, Fr-378, Dup-1057. 3.37gm. A quality representative of this desirable type, exhibiting a centered strike and original surfaces throughout.



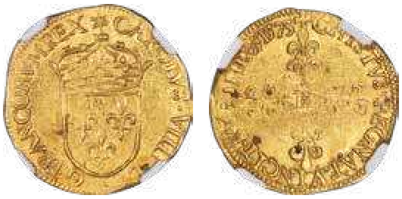
30053 Charles IX gold Écu d'Or au soleil 1567-G UNC Details (Cleaned) NGC, Poitiers mint, Fr-378, Dup-1057. 3.34gm. From one of the more challenging mints, featuring a near-complete rim and expressing clearly defined legends and motifs.



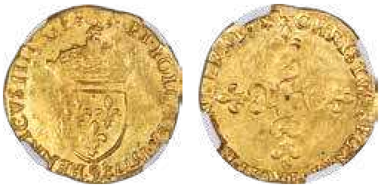
30054 Charles IX (1560-1574) gold Écu d'Or au soleil 1571-H AU58 NGC, La Rochelle mint, Fr-378, Dup-1057. 3.35gm. Slightly off center on the reverse with minimal elements of weakness, though there is plenty of allure in the central areas.



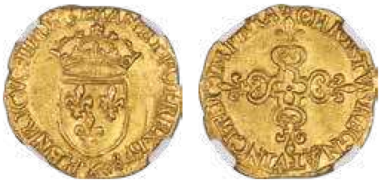
30055 Charles IX (1560-1574) gold Écu d'Or au soleil 1572-B MS61 NGC, Rouen mint, Fr-378, Dup-1057. 3.34gm. Strong throughout aside from some nicks to the flan on the reverse. Nicely centered, offering complete legibility around the peripherals.



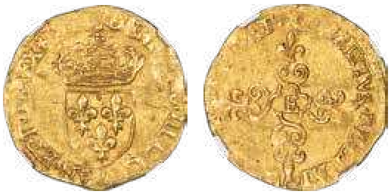
30056 Charles IX (1560-1574) gold Écu d'Or au soleil 1573-B MS61 NGC, Rouen mint, Fr-378, Dup-1057. 3.35gm. The only example of the type and date from the Rouen mint certified at NGC. Boasting fresh surfaces, though beset by alloy spots that interfere with the overall presentation.



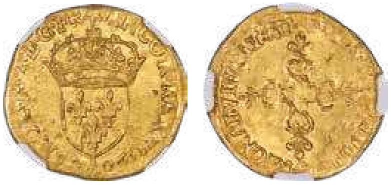
30057 **Henri III (1574-1589) gold Écu d'Or au soleil 1577-9 MS63 NGC,** Rennes mint, Fr-386, Dup-1121, 3.35gm. Exceedingly rare Rennes issue, identifiable by the "9" mint mark under the arms, benefitting from remarkably preserved surfaces.



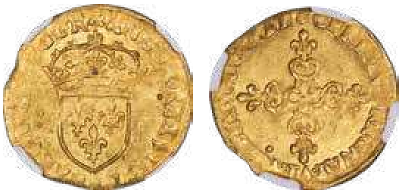
30058 **Henri III (1574-1589) gold Écu d'Or au soleil 1578-K MS65 NGC,** Bordeaux mint, Fr-386, Dup-1121, 3.36gm. A stunning specimen, offering the rich, almost-viscous hues of an aged Sauternes. The deeply engraved devices appear mint fresh in their absence of wear. Easily the top pop for the type and mintmark.



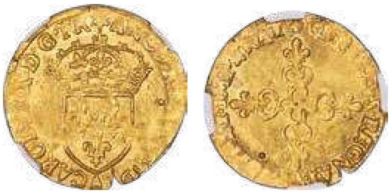
30059 **Henri III (1574-1589) gold Écu d'Or au soleil 1578-E MS62 NGC,** Tours mint, cf. Fr-388 (unlisted for date and mintmark), Dup-1121. 3.33gm. While this example suffers from a weak strike, the originality and quality of the tangerine-infused surfaces warrants the Mint State designation. The mint mark in the center reverse aligns with Friedberg-388 (not 386, as indicated on the holder), though the same reference lists no such type/mint mark for the noted date (1578).



30060 **Charles X (1589-1590) gold Écu d'Or 1590-A MS63 NGC,** Paris mint, Fr-389, Dup-1172. 3.35gm. Adorned in bright luster, this Choice specimen offers plenty of eye appeal.

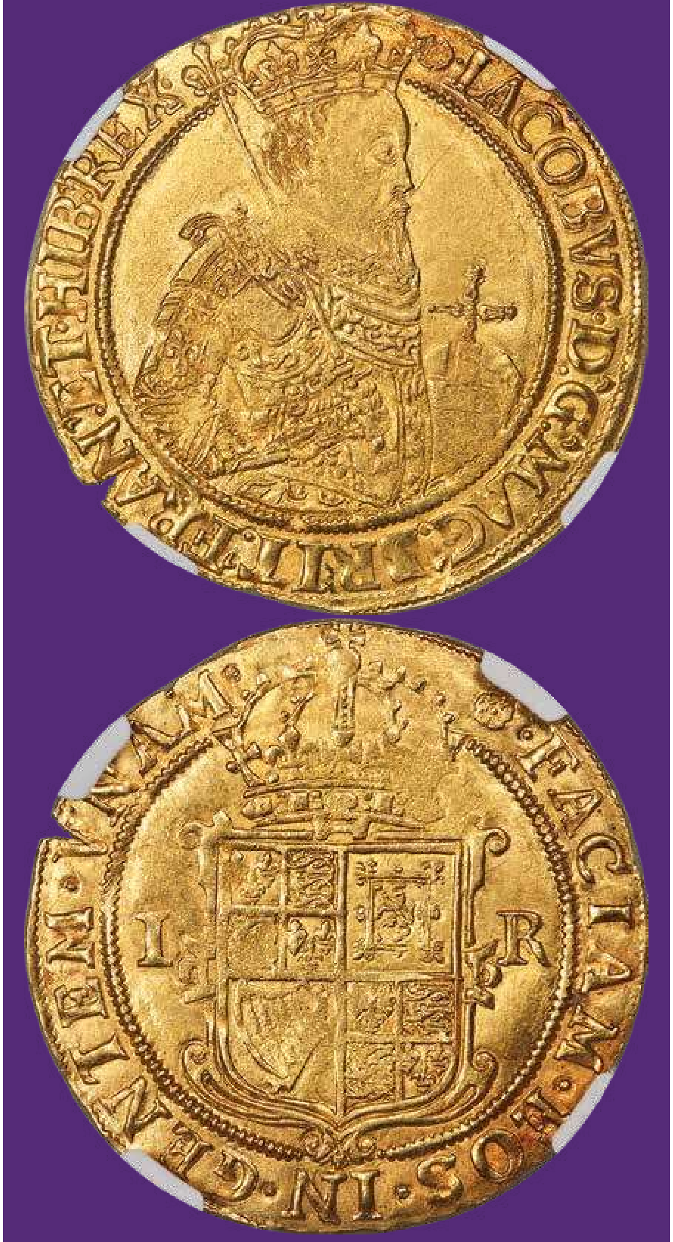


30061 **Henri IV (1589-1610) gold Écu d'Or 1591 MS64 NGC,** Paris mint, Fr-389, Dup-1172. 3.37gm. A type that suffers from a cloudy strike, even in high-uncirculated grades such as seen here. On the other hand, the lavish surfaces radiate in brilliant luster, which offers quite a spectacle in person. The reign of Charles X, who had been a cardinal and Archbishop of Rouen, did not last long, as he renounced the throne in favor of Henri IV after just a few months. Although Charles died in 1590, coins continued to be struck in his name until 1597, as is the case here.



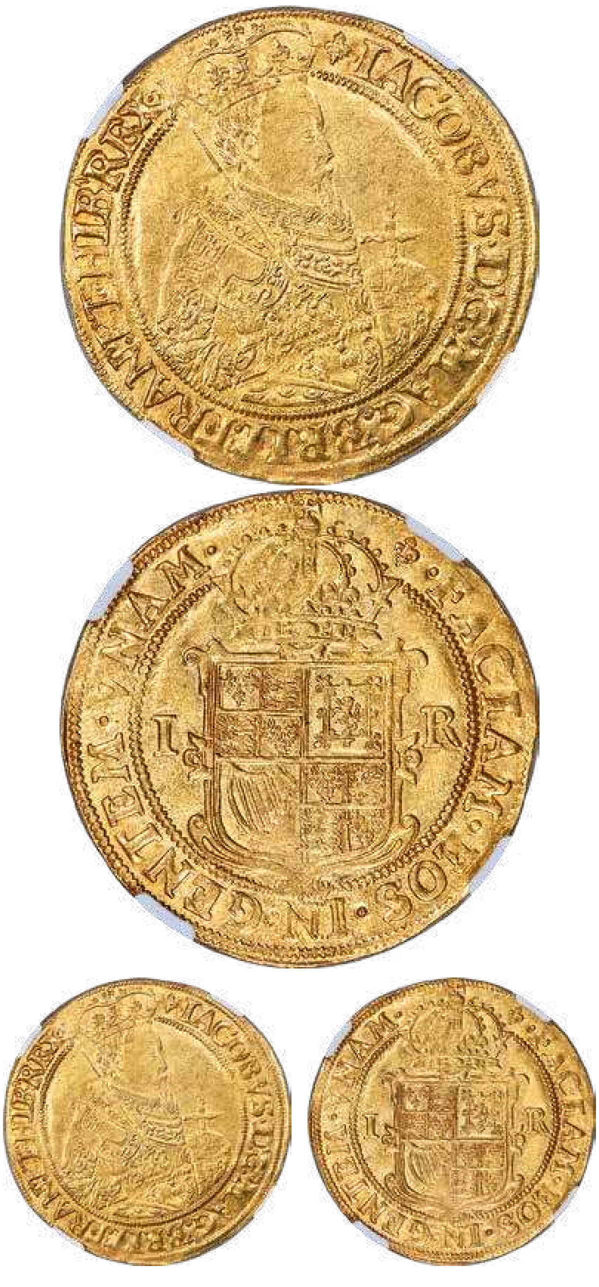
30062 **Henri IV (1589-1610) gold Écu d'Or 1591-A MS64 NGC,** Paris mint, Fr-389, Dup-1172. 3.35gm. The luster blazes across both sides of this top-pop specimen, leaving little doubt about the near-Gem grade assignment. The reign of Charles X, who had been a cardinal and Archbishop of Rouen, did not last long, as he renounced the throne in favor of Henri IV after just a few months. Although Charles died in 1590, coins continued to be struck in his name until 1597, as is the case here.

GREAT BRITAIN

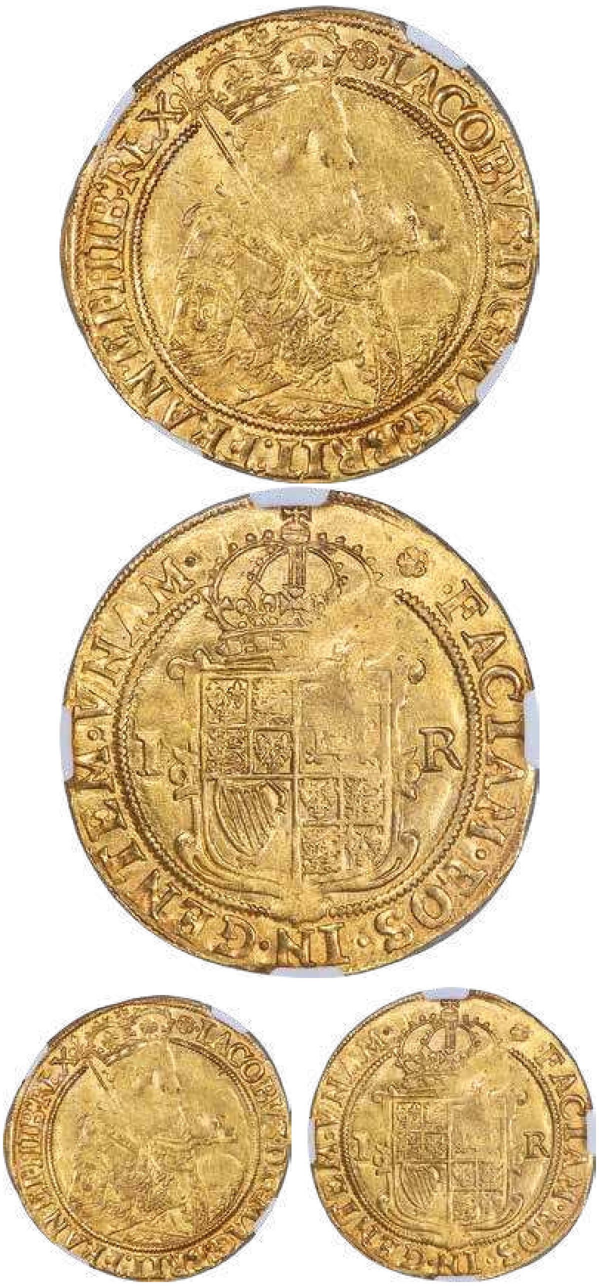


Wonderful Unite in Enviable Preservation

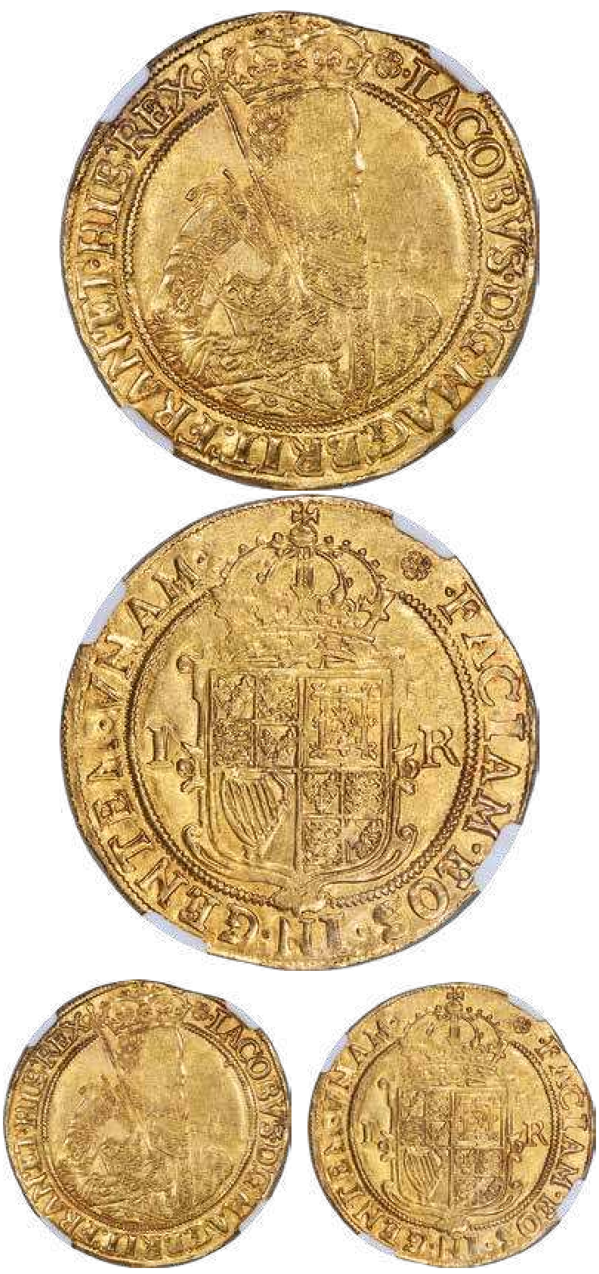
30063 James I (1603-1625) gold Unite ND (1605-1606) MS64 NGC, Tower mint, Rose mm, Second coinage, KM45, S-2618, N-2083, Fr-234. 10.03gm. The firm obverse strike imparts exquisite detail to the king's armor while the original surfaces still possess much of their original luster. A dollop of rose toning on each side occupies a portion of the peripherals, where one also spots a planchet crack, so common on this thin flan type. Among the finest not only for this particular type, but of the entire Unite series, where example exceeding Choice are few and far in-between.



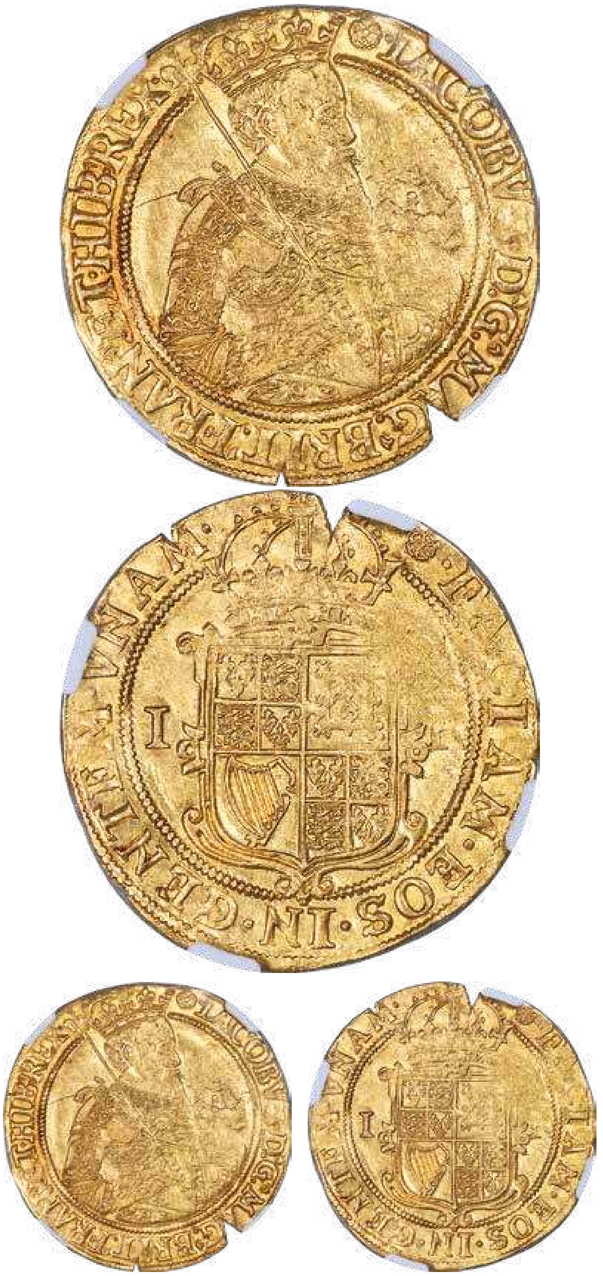
30064 **James I (1603-1625) gold Unite ND (1604-1605) MS62 NGC,** Tower mint, Lis mm, Second Coinage, KM45, S-2618, N-2083. 9.89gm. Well centered and sharply struck on a beaming gold planchet, leading to fully rendered devices and legends. The evidence of surface friction that caps the grade should not deter bidders as seasoned collectors of the type will recognize this issue's unusually sharp relief in the central areas, a key indication of superior quality.



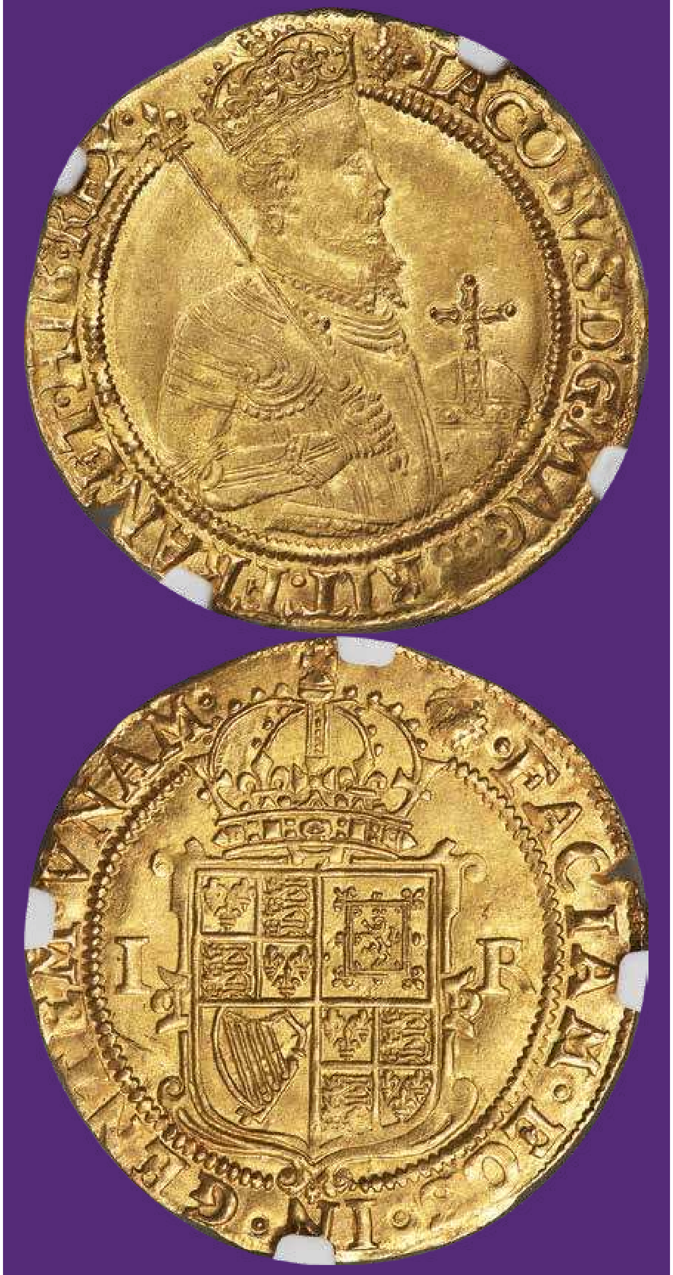
30065 **James I (1603-1625) gold Unite ND (1605-1606) MS62 NGC,** Tower mint, Rose mm, Second coinage, KM45, S-2618, N-2083, Fr-234. 9.92gm. Somewhat weakly struck around the king's profile, where we also note a minor planchet defect. The softness continues onto the reverse with upper portions of the shield and crown not fully articulated. On the other hand, the laguna sunrise surfaces evince an appreciable luster that shines forth brightly, making this a charming piece to admire in hand.



30066 **James I (1603-1625) gold Unite ND (1605-1606) MS62 NGC,** Tower mint, Rose mm, Second coinage, KM45, S-2618, N-2083, Fr-234. 10.04gm. There is spectacular skin on this exceptionally elegant example, giving way to the crystal clear strike that reveals every nook and cranny of the king's elaborate armor, scepter, and orb. Although the coin still weighs more than most of its type, the pre-strike clip above James's crown suggests that the original planchet was materially overweight.

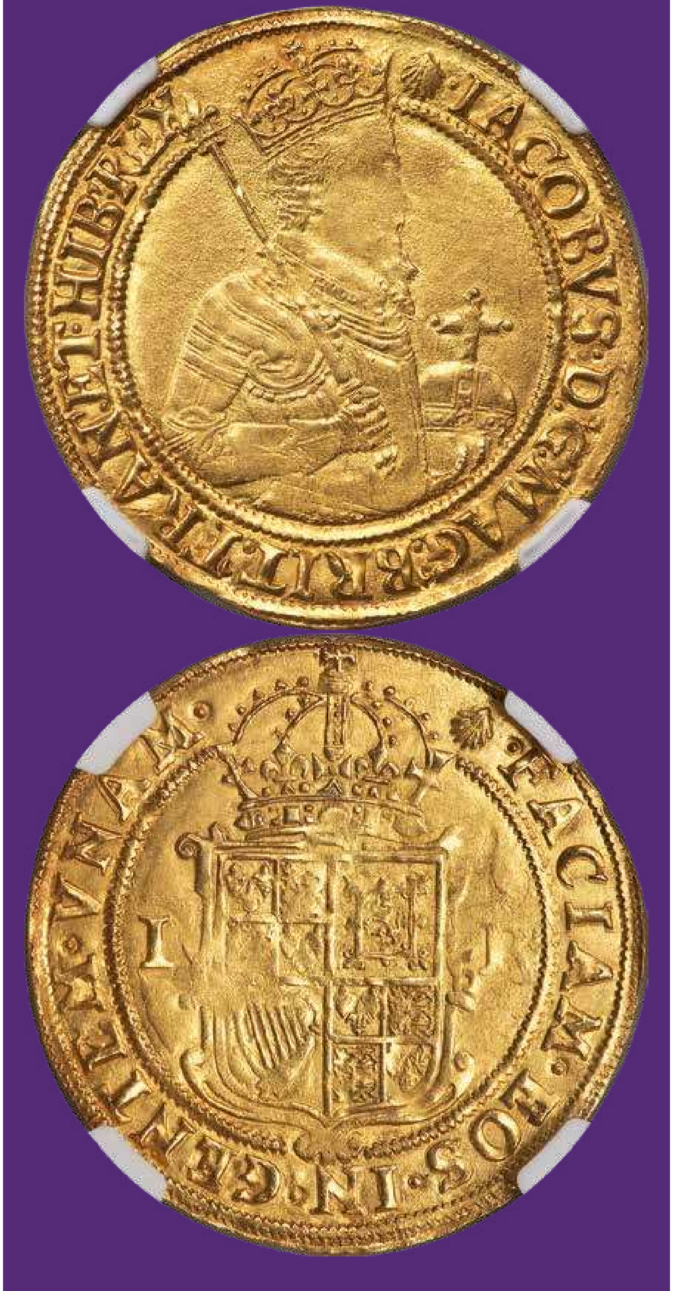


30067 **James I (1603-1625) gold Unite ND (1605-1606) MS61 NGC,** Tower mint, Rose mm, Second coinage, KM45, S-2618, N-2083, Fr-234. 10.02gm. Brilliant lemon-gold luster adorns this emission, though weakness of the original planchet or perhaps a heavy hand with the hammer has left evidence of material stress in the form of edge cracks and fault lines across the surfaces. Despite these marks, this specimen remains definitively Mint State as the devices still exhibit so much from their original strike.


IACOBVS·D·G·MAG·BRIT·FRAN·ET·HIB·REX
FACIAM·EOS·IN·GENTEM·VNAM
I
R

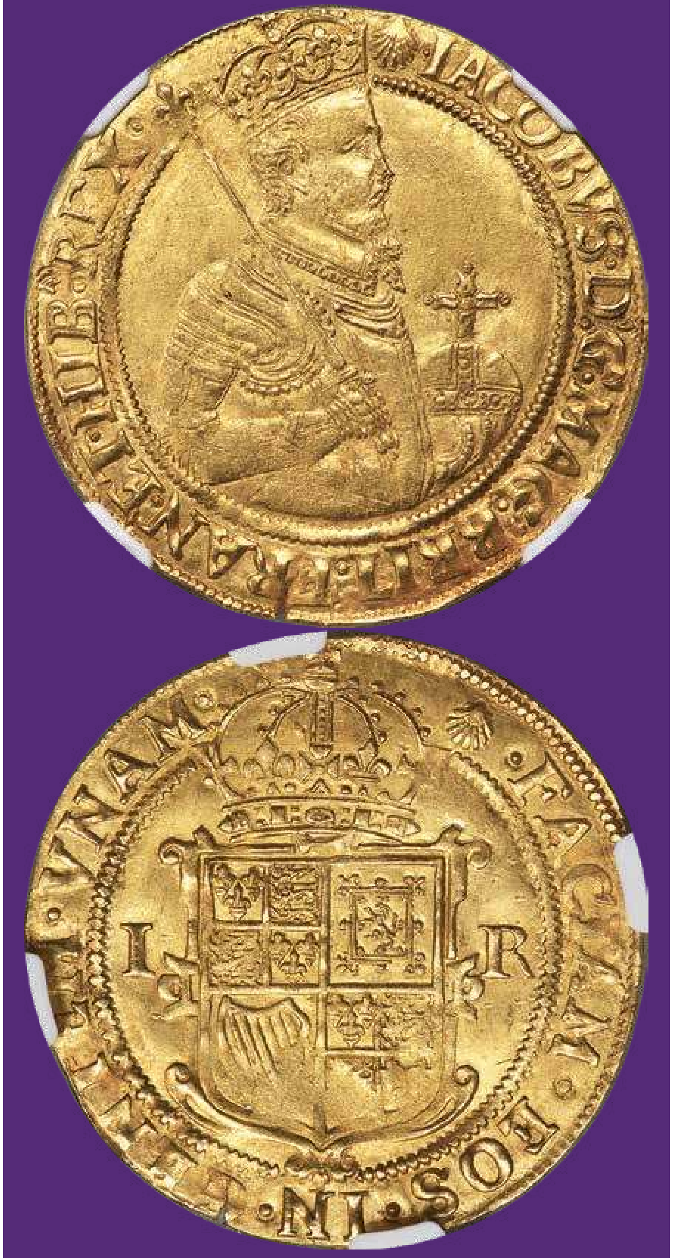
Absolute Finest Certified Unite

30068 **James I (1603-1625) gold Unite ND (1607) MS66 NGC,** Tower mint, Grape mm, Second Coinage, KM46, S-2619, N-2084, Fr-234. 10.05gm. Standing at the absolute summit among all Unite types; the surfaces here are truly exceptional, possessing luminosity and clarity, while an absence of detracting marks allows the viewer to focus on the unending magnetism of the offering in hand. Extended analysis of the reverse reveals a completely intact shield with nary an area of weakness, a feature so uncommon that finding a specimen such as this was long considered an impossibility. A singular planchet split mars the edge by the king's right elbow but ultimately does nothing to distract from the wholly covetable appearances and preservation.



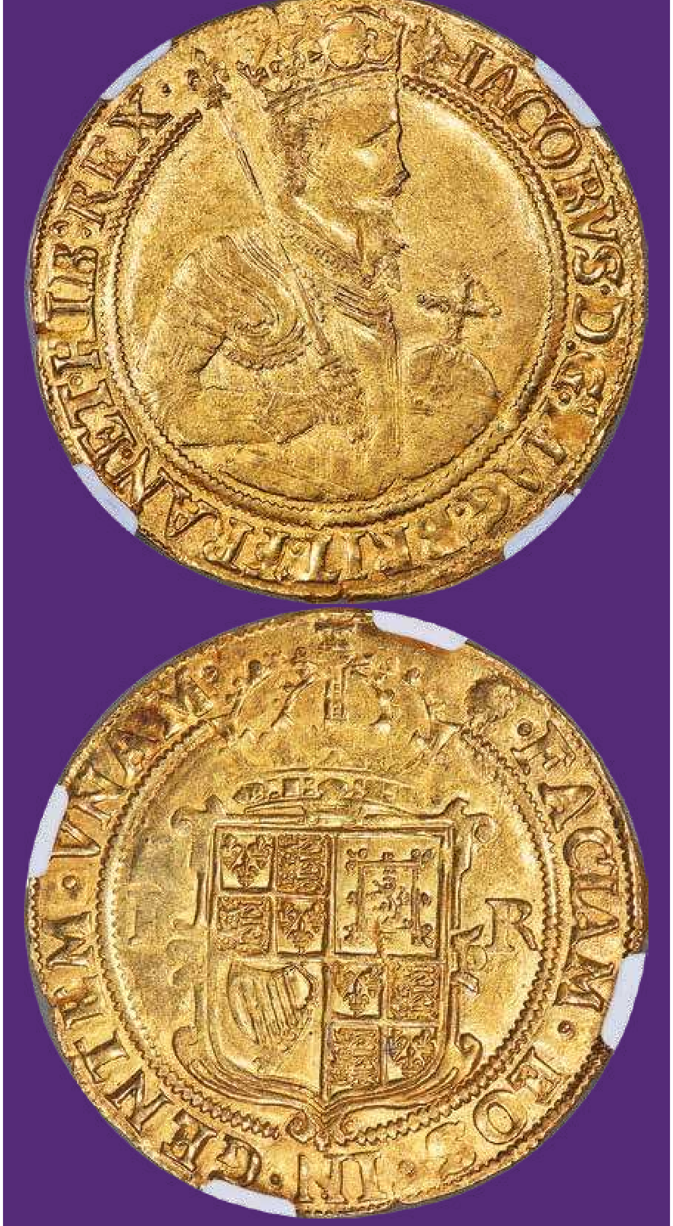
Astoundingly Pristine Unite of James I

30069 **James I (1603-1625) gold Unite ND (1606-1607) MS65 NGC,** Tower mint, Escallop mm, Second coinage, KM46, S-2619, N-2084, Fr-234. 10.01gm. The second of two MS65 examples with the same bust of James I and mintmark, both of which one spot below the previous in the NGC census. Equally lustrous as the following lot, this issue displays a slightly unusual die rotation as the reverse is positioned at a 90 degrees tilt compared to the obverse. The luster emanating from the peripherals is eye candy for the collector lucky enough to secure this Gem.



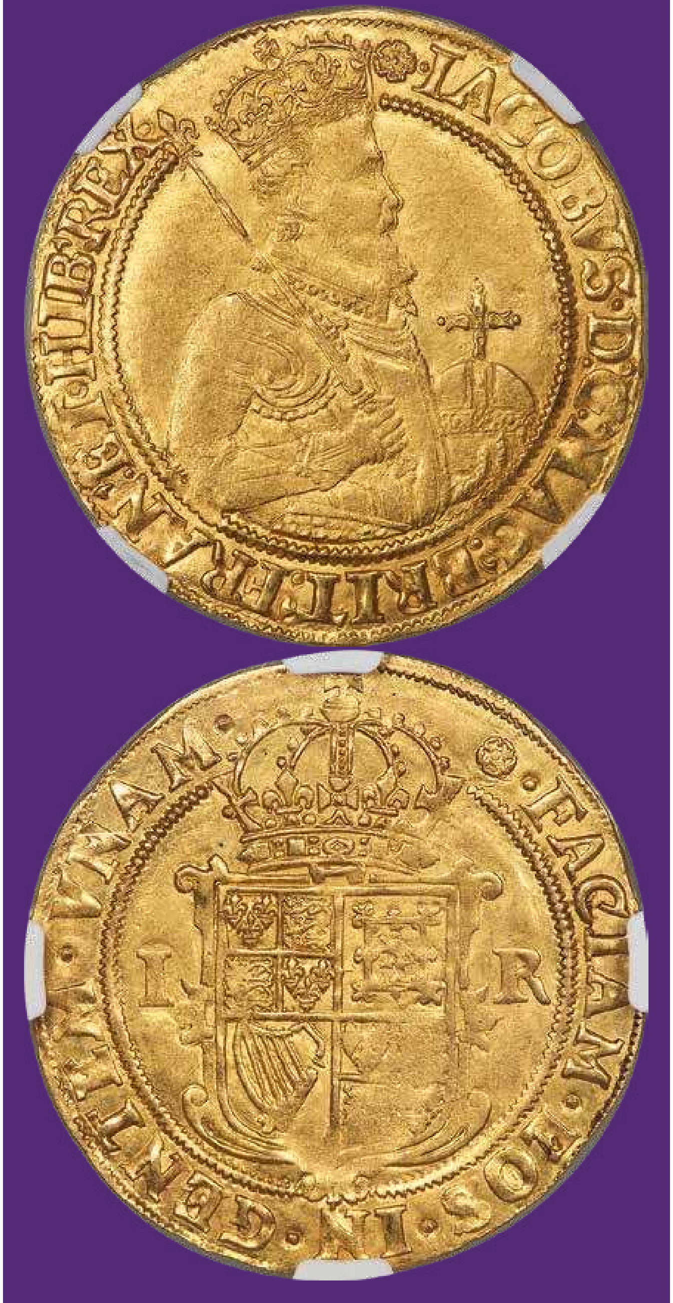
Virtually As Struck

30070 James I (1603-1625) gold Unite ND (1606-1607) MS65 NGC, Tower mint, Escallop mm, Second coinage, KM46, S-2619, N-2084, Fr-234. 9.97gm. Completely circular and ablaze in honey luster, this near-perfect specimen shares the second-finest spot among a population that has been able to reach the lower thresholds of Mint State, but not the Gem technical quality and luminescence captured here. One of the highlights of this issue is the crispness of the two escallops, a characteristic that is rather unusual as one or the other is often blurred or otherwise obscured. An innocuous planchet crack is spotted at the rim.



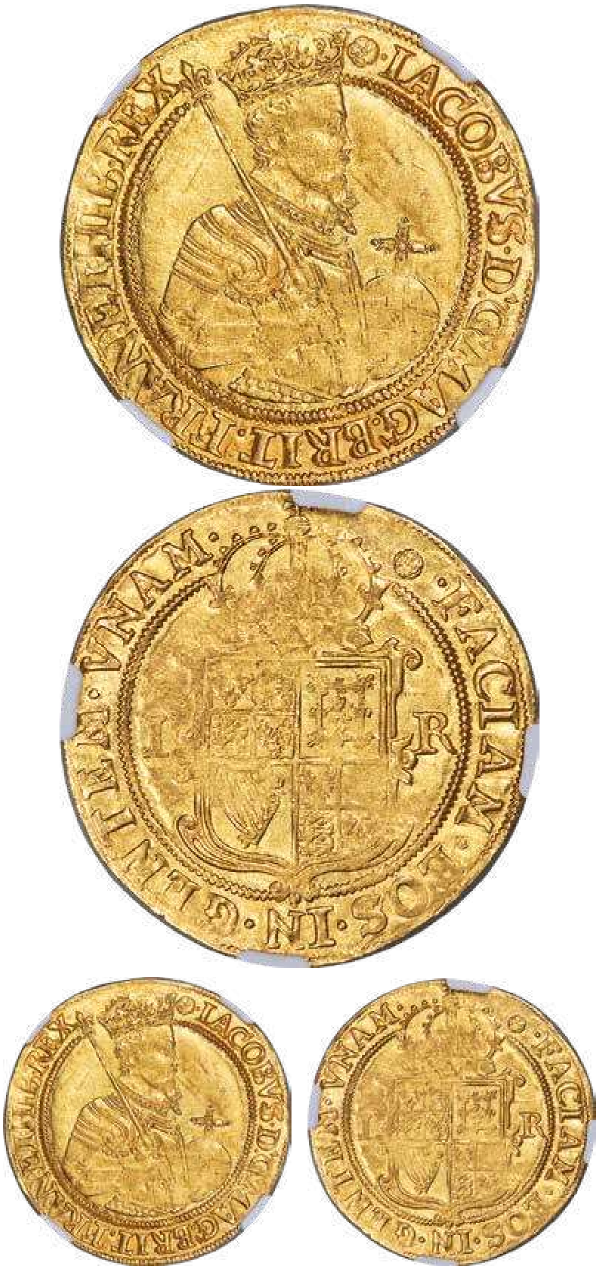
Brilliant Golden Issue of James

30071 James I (1603-1625) gold Unite ND (1606-1607) MS64 NGC, Tower mint, Grape/Escallop mm, Second coinage, KM46, S-2619, N-2084, Fr-234. 9.99gm. Fully struck up, bearing abundant luster, and evincing virtually no wear. The majestic effigy and bright surfaces are no doubt emblematic of the "Golden Age," a sobriquet for James's reign.

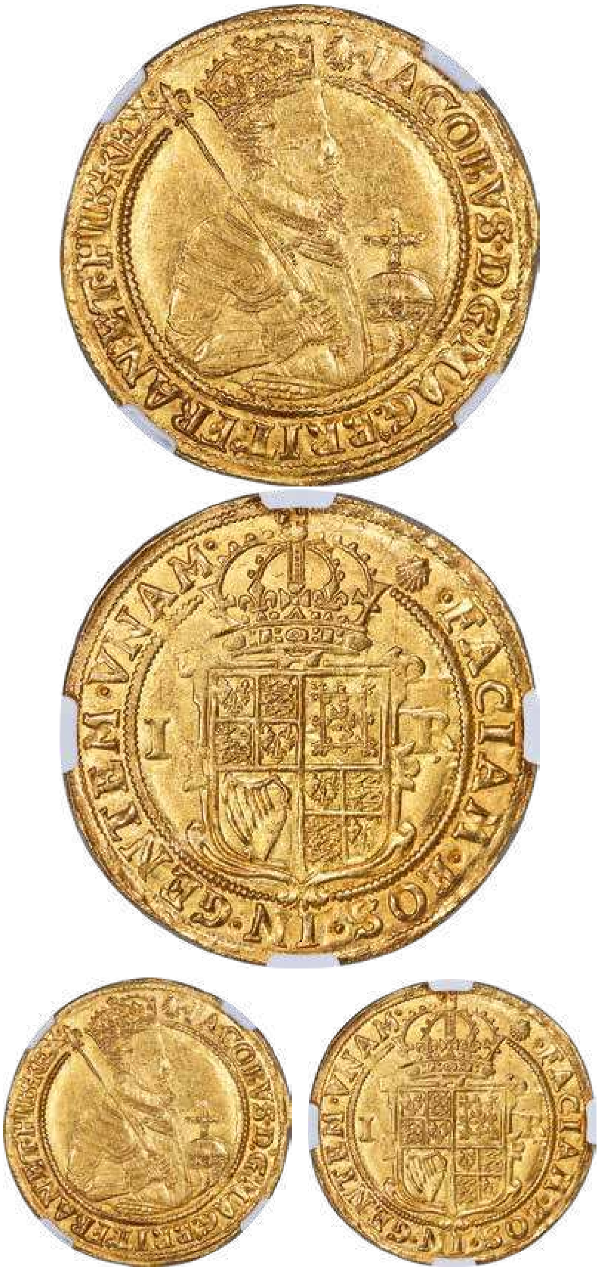


Resplendent Near-Gem Offering

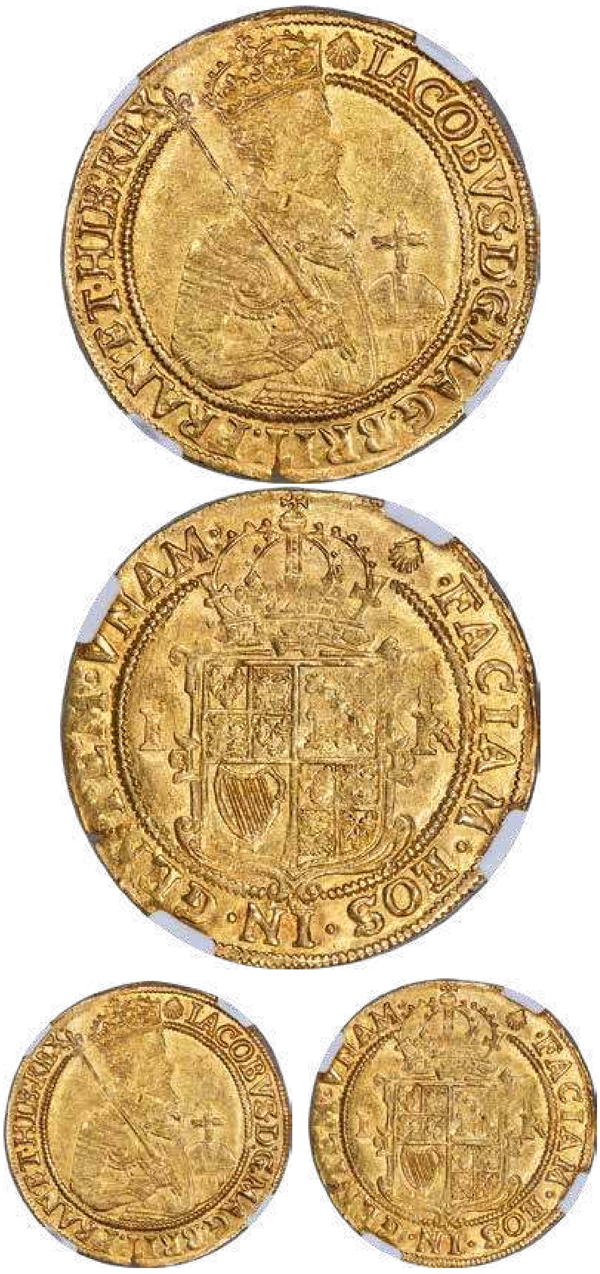
30072 James I (1603-1625) gold Unite ND (1605-1606) MS64 NGC, Tower mint, Rose mm, Second Coinage, KM46, S-2619, N-2084, Fr-234. 10.00gm. Trivial areas of weakness do little to limit the brilliance of this near-Gem issue. The flan survives without bends, cracks, flakes, or scrapes, which propels this magnificent piece to the top of the census. A sight to behold and a conditional rarity to please even the most seasoned Unite collector. Note that NGC misidentifies the coin as Spink 2618.



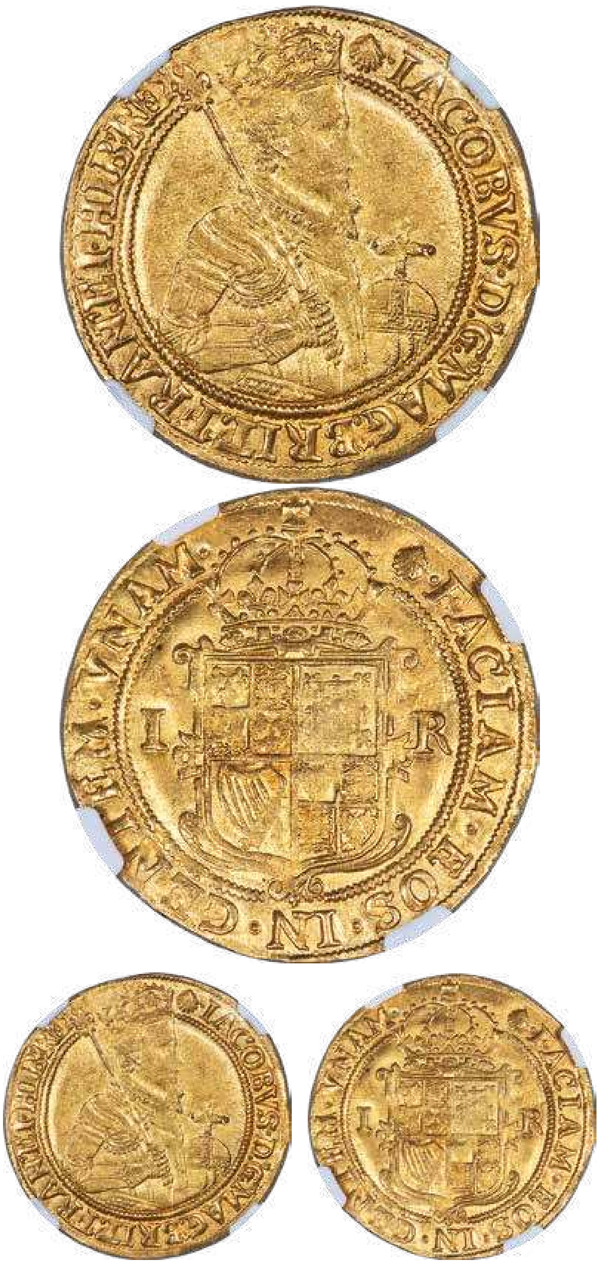
30073 James I (1603-1625) gold Unite ND (1606-1607) MS63 NGC, Tower mint, Rose mm, Second coinage, KM46, S-2619, N-2084, Fr-234. 10.04gm. Marginally heavier than most comparable issues, this perfectly circular example shines brightly in its cloak of tangerine luster, elevating its assignment to a Choice designation. The obverse is particularly sharp, as the king's effigy stands in bold relief encased within fully readable legends.



30074 James I (1603-1625) gold Unite ND (1606-1607) MS63 NGC, Tower mint, Escallop mm, Second coinage, KM46, S-2619, N-2084, Fr-234. 10.07gm. Owing largely to its well-preserved edges, this impressive specimen tips the scales on the higher end, lending an additional dimension to already stirring features that include fully rendered details on the reverse shield, crisp delineation in the king's accoutrement, including his crown, which survives in a safeguarded state with hardly any discernible wear. On balance, this is a piece for the uncompromising collector who seeks quality in every facet.



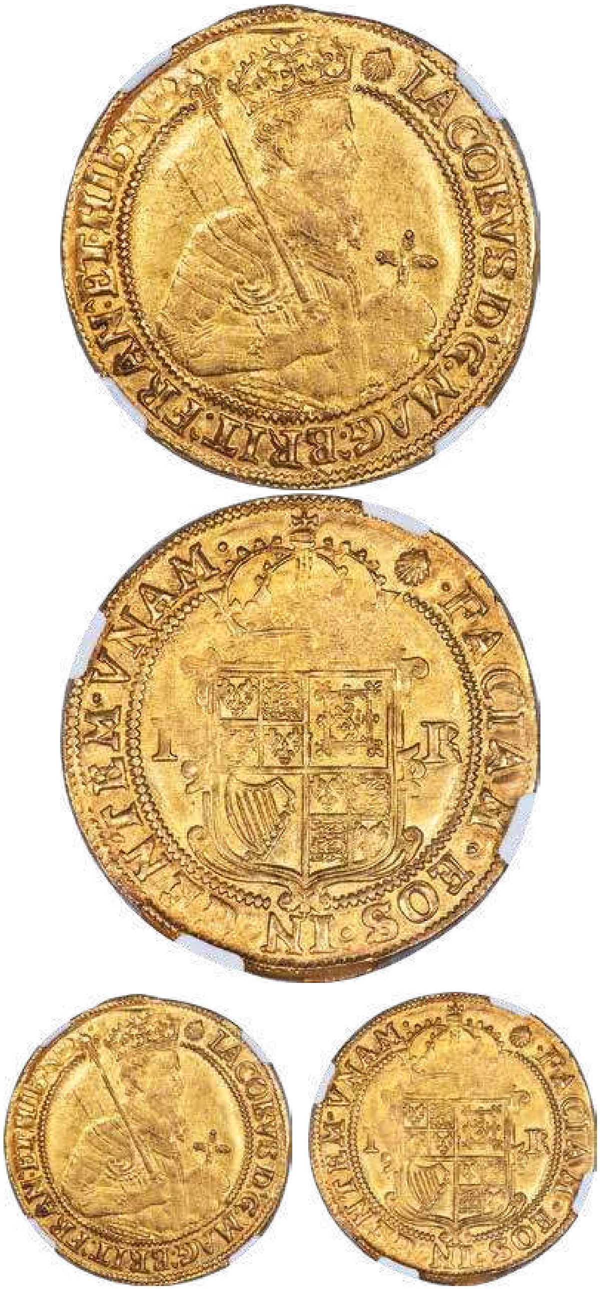
IACOBVS·D·G·MAG·BRIT·FRAN·ET·HIB·REX·
FACIAM·EOS·IN·GENTEM·VNAM·
I R



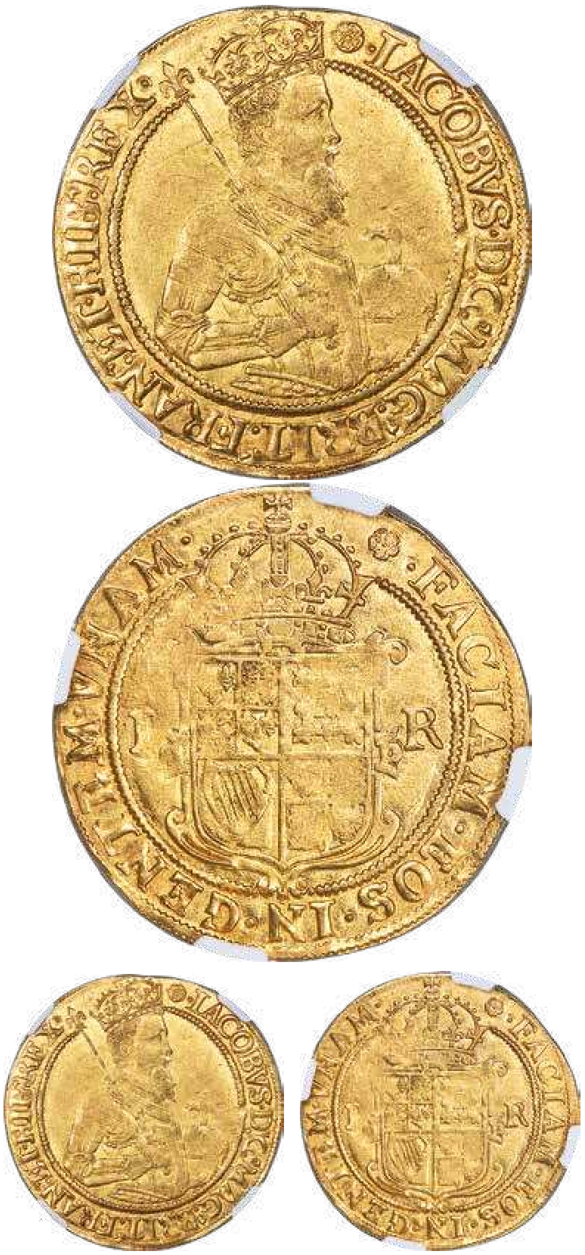
IACOBVS·D·G·MAG·BRIT·FRAN·ET·HIB·REX
FACIAM·EOS·IN·GENTEM·VNAM·
I R

30075 **James I (1603-1625) gold Unite ND (1606-1607) MS63 NGC,** Tower mint, Rose mm, Second coinage, KM46, S-2619, N-2084, Fr-234. 9.92gm. Appreciable luster dresses this emission struck on a mildly imperfect planchet, with a conspicuous flaw in the king's tuft as well as an innocuous crack along the rim. The quality of the surfaces and the absence of circulation wear carries the coin into the realm of a Choice designation.

30076 **James I (1603-1625) gold Unite ND (1606-1607) MS62 NGC,** Tower mint, Escallop mm, Second coinage, KM46, S-2619, N-2084, Fr-234. 9.99gm. Though softly struck in parts, the whole is quite a delight, with luster amplifying the brilliance of the fully rendered legends.



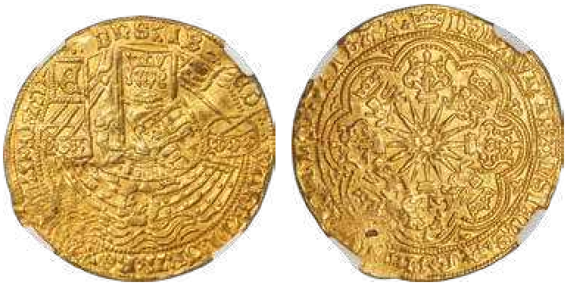
30077 James I (1603-1625) gold Unite ND (1606-1607) MS61 NGC, Tower mint, Escallop mm, Second coinage, KM46, S-2619, N-2084, Fr-234. 10.03gm. Quite impressive for the lower rungs of Mint State as the contours of the king's armor and intricate details of the reverse shield remain largely intact on this impressively preserved issue. The peripherals trend even more pristine, including the escallops that survive undeterred by wear or erosion.



30078 James I (1603-1625) gold Unite ND (1605-1606) AU55 NGC, Tower mint, Rose mm, Second coinage, Fourth bust, KM46, S-2619, N-2084. 10.05gm. Hefty for the type with good definition around the circumference and only minimal swaths of weakness and wear across the motifs.

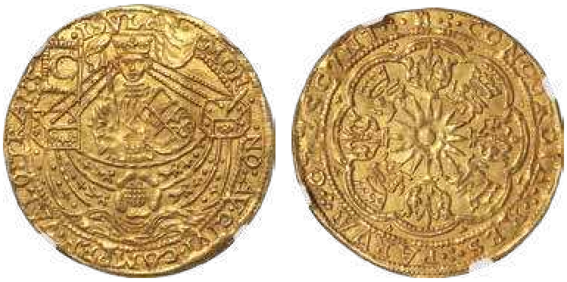
NETHERLANDS

GORINCHEM

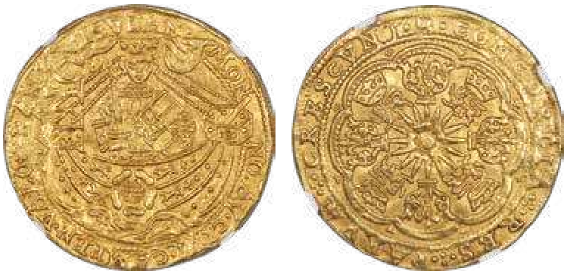


30079 Gorinchem. City gold Imitative Rose Noble ND (1583-1591) UNC Details (Holed) NGC, Gorinchem mint, Fr-80, S-1952. A conditional paradox as the lustrous, richly detailed surfaces survive alongside a qualifier that might keep this rarity affordable for the collector looking to add one of the more challenging Rose Nobles.

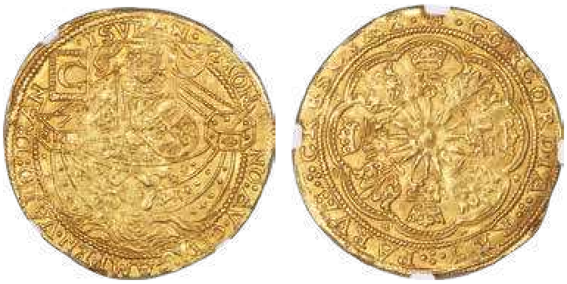
KAMPEN



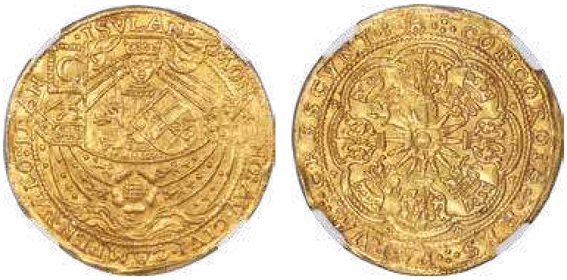
30080 Kampen. City gold Imitative Rose Noble ND (1590-1593) MS64 NGC, Kampen mint, Fr-151-1. 7.55gm. Regular C on flag (obverse). A rare offering, especially at this level of quality, with the details of the engraving leaping forth from the circular flan, projecting a sharp strike throughout. The particularly lustrous surfaces evince freshly polished dies, making this near-Gem specimen an absolute dazzler in hand. Not to be missed by collectors looking to own superior examples of this coveted type.



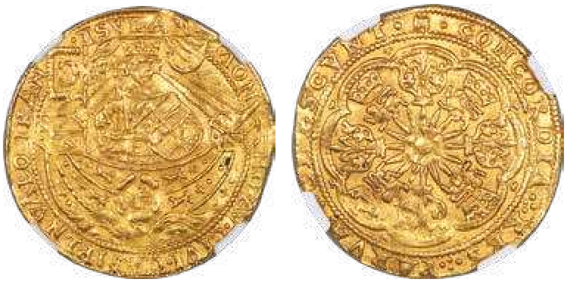
30081 Kampen. City gold Imitative Rose Noble ND (1590-1593) MS62 NGC, Kampen mint, Fr-151-1. 7.58gm. Regular C on flag (obverse). The lustrous honey-gold surfaces are indicative of the enormous wealth once wielded by Kampen as a member of the Hanseatic League and as owner of Kampereiland, a series of islands that controlled access to the surrounding waterways. This example is really well struck in the central areas, making it quite a treat to view in hand.



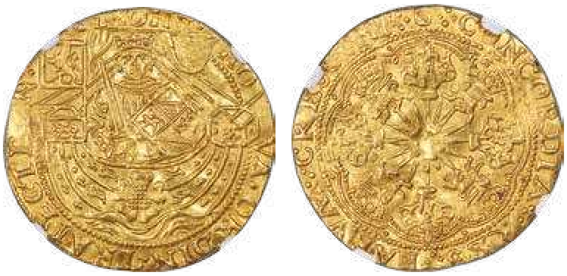
30082 Kampen. City gold Imitative Rose Noble ND (1590-1593) MS62 NGC, Kampen mint, Fr-151-1. 7.57gm. Regular C on flag (obverse). Firmly struck on a crudely cut flan, yet richly adorned in a decadent, honey-gold patina. Although not quite earning a Choice designation, this would be a lovely addition for the specialist or for the gold type collector.



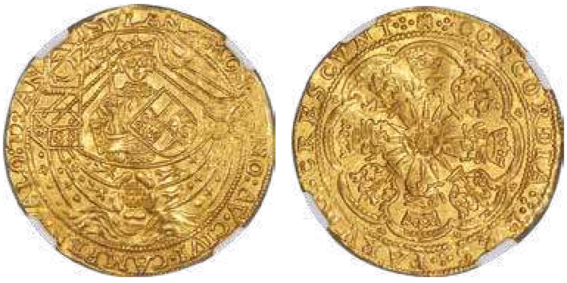
30083 Kampen. City gold Imitative Rose Noble ND (1600-1602) MS62 NGC, Kampen mint, KM13, Fr-151-1. 7.59gm. Regular C on flag (obverse). The devices are so well delineated here that the motifs somehow seem more orderly than usual on this classic type that greased the wheels of Continental commerce in the early 17th century. The areas of waviness around the edges are a common feature for the issue, though the amber-gold luster and absence of wear set this example far above the norm.



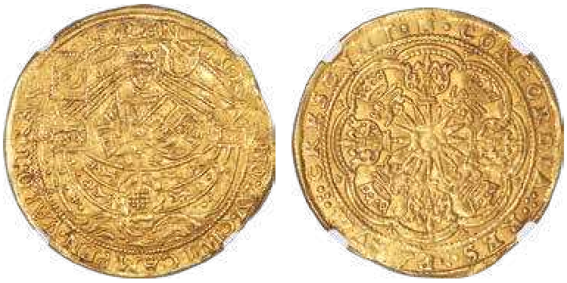
30084 Kampen. City gold Imitative Rose Noble ND (1600-1602) MS62 NGC, Kampen mint, KM13, Fr-151-2. 7.57gm. Inverted C on flag (obverse). Simply spectacular, bathed in a yellow-gold incandescence that shimmers at the turn of the wrist. Examples in lesser states of preservation commonly display areas of weakness on the reverse rose, but here the motif is sharply struck throughout, offering a rare glimpse at what denizens of the Dutch Golden Age saw as they conducted business. This highest-graded specimen is a magnificent piece of material history that is sure to please even the most discerning collector.



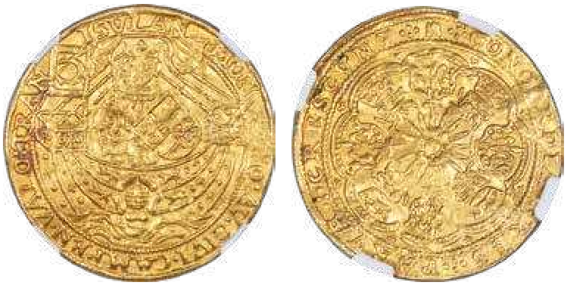
30085 Kampen. City gold Imitative Rose Noble ND (1600-1602) MS61 NGC, Kampen mint, KM13, Fr-151-2. 7.56gm. Inverted C on flag (obverse). Appreciable detail from the original strike still features boldly on the slightly wavy flan while impressive honey luster adds vitality and character to the overall presentation. Only one example grades higher, which we are also offering as part of this historic Imitative Rose Noble collection.



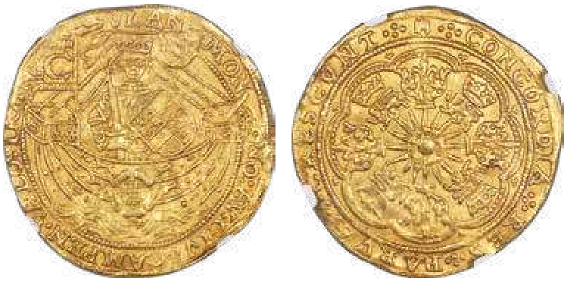
30086 Kampen. City gold Imitative Rose Noble ND (1600-1602) UNC Details (Bent) NGC, Kampen mint, KM13, Fr-151-2. Inverted C on flag (obverse). A really spectacular example that, while admitting the qualifier, confidently exudes honeyed luster and skillfully rendered devices. This is an opportunity not to be missed for the collector willing to live with the grade qualifier while seeking maximum eye appeal.



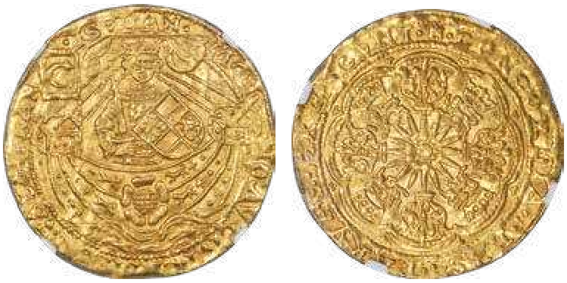
30087 Kampen. City gold Imitative Rose Noble ND (1600-1602) AU55 NGC, Kampen mint, KM13, Fr-151-2. 7.60gm. Inverted C on flag (obverse). Struck on a full flan with exquisite detail still observable among the labyrinth motifs. These continental imitations of the English Rose Noble became legitimate currency in the Dutch provinces and, some 400 years later, are in high demand among collectors too. Full-size Rose Noble types are seen with less frequency than the 1/2 Rose Noble issues.



30088 Kampen. City gold Imitative Rose Noble ND (1600-1602) AU55 NGC, Kampen mint, KM13, Fr-151-2. 7.52gm. Inverted C on flag (obverse). Quite striking despite the inconsequential waviness to the flan. This is a fine representative for the assigned grade and might offer bidders a chance to own a high-caliber example of a desirable gold type without the Mint State premium.

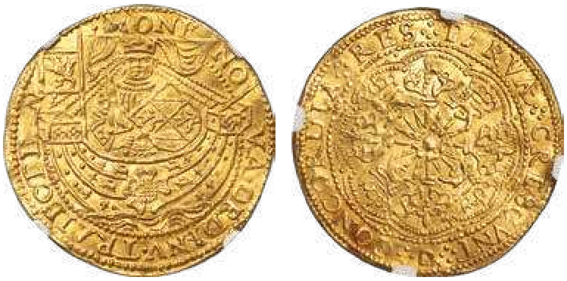


30089 Kampen. City gold Imitative Rose Noble ND (1590-1593) AU55 NGC, Kampen mint, Fr-151-1. 7.60gm. Regular C on flag (obverse). Possessing a somewhat irregular flan that cuts off a small portion of the obverse legend, yet the reverse exhibits a full strike harmoniously woven onto a semi-lustrous surface. Note that NGC misidentifies the coin as an imitative Flemish Noble.

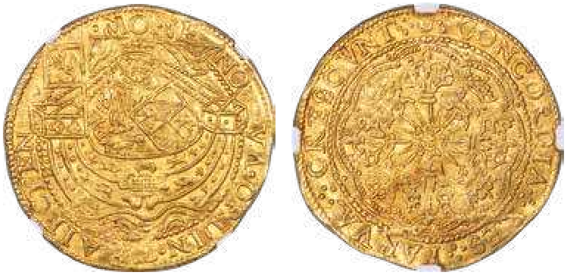


30090 **Kampen. City gold Imitative Rose Noble ND (1590-1593) AU Details (Bent) NGC,** Kampen mint, Fr-151-1. Regular C on flag (obverse). Quite charming as a coat of glossy luster is still visible across the surfaces.

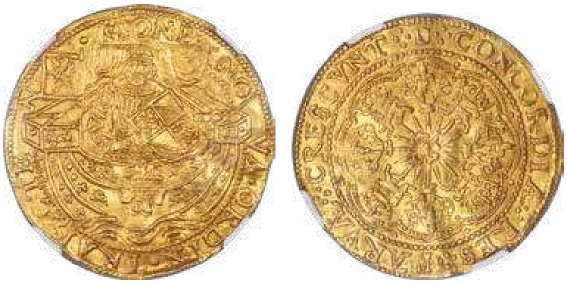
UTRECHT



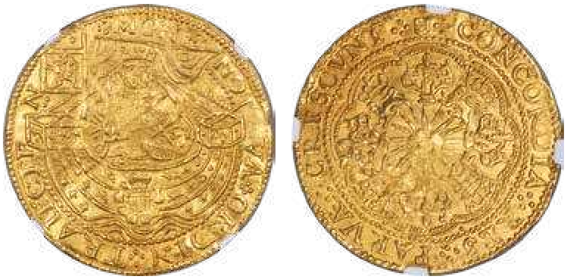
30091 **Utrecht. Provincial gold Imitative Rose Noble ND (1600-1601) MS63 NGC,** Utrecht mint, KM6, Fr-277. 7.62gm. A remarkable relic that flaunts the surety of wealth in an age of political instability. While the period witnessed the gradual demise of Utrecht's regional power at the hands of Holland, the buoyant coat of luster and magnificently rendered devices tell a tale of the Province's desire to remain politically relevant in the heady days of the early Dutch Republic.



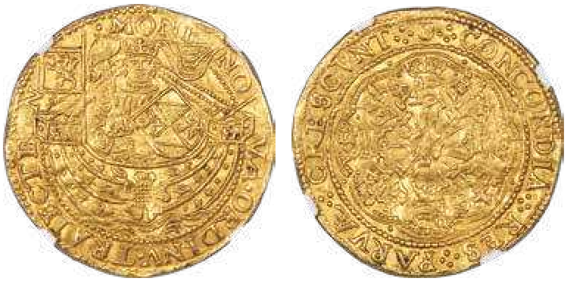
30092 **Utrecht. Provincial gold Imitative Rose Noble ND (1600-1601) MS62 NGC,** Utrecht mint, KM6, Fr-277. 7.60gm. Perfectly centered and given exceptional definition by the mint master, this radiant specimen features areas of rose toning and is devoid of weakly struck or worn areas. For sure a worthy historical ambassador of the Dutch Golden Age.



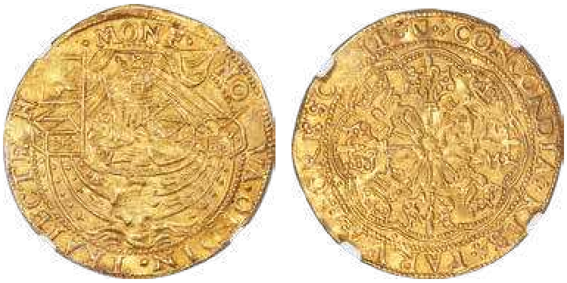
30093 **Utrecht. Provincial gold Imitative Rose Noble ND (1600-1601) MS61 NGC,** Utrecht mint, KM6, Fr-277. 7.60gm. Evidently carefully struck, as the devices appear boldly atop the lustrous surfaces. The somewhat uneven edge serves to limit the grade, but this remains an outstanding example that is superior to the broad majority of the type that a collector is likely to encounter.



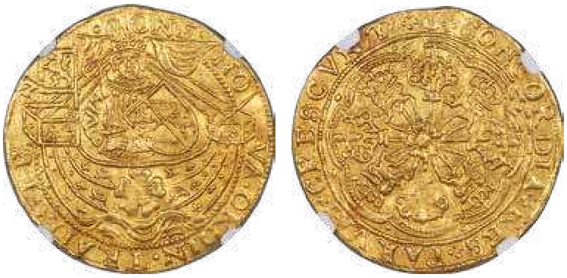
30094 **Utrecht. Provincial gold Imitative Rose Noble ND (1600-1601) MS61 NGC,** Utrecht mint, KM6, Fr-277. 7.60gm. Dressed in a pretty butterscotch patina and exhibiting a healthy dose of premium luster, this uncirculated example checks all the boxes; surface quality, strike, and coloration, with only minimal areas of weakness.



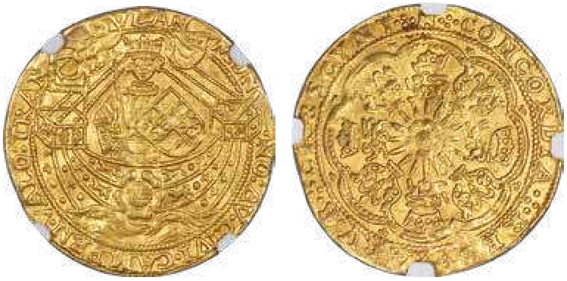
30095 **Utrecht. Provincial gold Imitative Rose Noble ND (1600-1601) MS60 NGC,** Utrecht mint, KM6, Fr-277. 7.59gm. Struck slightly off center on a mildly irregular planchet, yet bearing a crisp strike largely unaltered by time. Certainly worthy of its Mint State assignment, but perhaps conservatively graded at the lowest tier.



30096 Utrecht. Provincial gold Imitative Rose Noble ND (1600-1601) AU53 NGC, Utrecht mint, KM6, Fr-277. 7.57gm. While we observe some rub to the high points as well as along the peripherals, the surviving details capture the lion's share of the original strike, perhaps making this an attractive piece for the collector looking to find visual appeal without the premium that sometimes comes along with a Mint State grade.



30097 Utrecht. Provincial gold Imitative Rose Noble ND (1600-1601) AU Details (Tooled) NGC, Utrecht mint, KM6, Fr-277. Cloaked in pretty, honey-infused luster with swirls of russet distributed throughout.



30098 Utrecht. Provincial gold Imitative Rose Noble ND (1600-1601) Clipped NGC, Utrecht mint, KM6, Fr-277. 6.37gm. Appearing on the cusp of uncirculated with significant appeal to the delicately carved devices.

End of Session One

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid. The Buyer's Premium for each Auction is published by Auctioneer in the printed catalog and on the Internet. In addition to the Buyer's Premium, all successful bids placed through third-party platforms including LiveAuctioneers.com, Invaluable.com, or similar third-party platforms shall be assessed a fee of five percent (5%) of the Hammer Price ("Third-Party Platform Fee").

Bidders:

3. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
4. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
5. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

6. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid payment card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

Bidding Options:

7. Auctioneer accepts bids from the Internet, telephone, fax, mail, floor, and HeritageLive! from registered clients.
8. Bids in Signature® Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at http://www.ha.com/c/ref/web-tips.zx#biddingTutorial.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment ("Cut Bid"). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only $1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

    Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.zx#guidelines-increments) are:

Current Bid	Bid Increment	Current Bid	Bid Increment
< $10	$1	$10,000 - $19,999	$1,000
$10 - $49	$2	$20,000 - $49,999	$2,000
$50 - $99	$5	$50,000 - $99,999	$5,000
$100 - $199	$10	$100,000 - $199,999	$10,000
$200 - $499	$20	$200,000 - $499,999	$20,000
$500 - $999	$50	$500,000 - $999,999	$25,000
$1,000 - $1,999	$100	$1,000,000 - $1,999,999	$50,000
$2,000 - $4,999	$200	$2,000,000 - $9,999,999	$100,000
$5,000 - $9,999	$500	>= $10,000,000	$200,000

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. From time to time, the Auctioneer, its affiliates, or their employees may consign items to be sold in the Auction.
22. From time to time, the Auctioneer, its affiliates, or their employees may place bids on lots in the Auction.
23. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
24. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

25. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
26. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
27. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
28. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your card on file (subject to the surcharge detailed in paragraph 25).
29. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
30. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
31. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for

third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the card on file with Auctioneer (subject to the surcharge detailed in paragraph 25).

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
34. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
    a. Scope of Transit Services: Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
    b. Auctioneer's Compensation for Transit Services: Auctioneer will provide transit services to Buyer for ¾ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
    c. Auctioneer's Limitation of Liability for Transit Services: Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a $100 administration fee plus $10 daily storage for larger items and $5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 25% Seller's Commission.

36. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.

36. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.

36. C. Auctioneer shall not be liable for any loss caused by or resulting from:
    a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
    b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for damage to frames, frame glass, cases, holders, or third-party grading encapsulations that do not affect the condition of the merchandise presented for auction. Such defects shall not be a basis for return, repair, or reduction in purchase price.

Release:

43. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

45. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim Bidder consents to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
46. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
47. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
48. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
49. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

50. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
51. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
52. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or https://www.tdlr.texas.gov/.

Rev. 5-31-2024

Additional Terms & Conditions:
COINS & CURRENCY

COINS & CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS & CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price ($10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS & CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS & CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, http://www.ngccoin.com/ services/writtenguarantee.asp; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, http://www.pcgs.com/guarantee.html; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

COINS & CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

COINS & CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

COINS & CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS & CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS & CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS & CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS & CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS & CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS & CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS & CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS & CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

"He was professional, knowledgeable, responsive and exceeded our expectations.

We called 3 national auction houses to compare listing our items, and it was because of Jim (Wolf), that we went with Heritage. I manage five nonprofit entities and we will be referring anyone with specialty auction needs to Heritage from now on. He is an asset to Heritage Auctions."

– K.R. | Texas

INQUIRIES

Jim Wolf | JWolf@HA.com | 214.409.1659
Michael Schmidt | MichaelS@HA.com | 312.260.7200

ALWAYS ACCEPTING QUALITY CONSIGNMENTS

Rolex, Very Fine and Rare 14k Gold
Ref. 6241 "Paul Newman" Cosmograph
Daytona "John Player Special", Circa 1969
Sold for: $804,500

HERITAGE
AUCTIONS

64514

Category Specialists

877-HERITAGE (437-4824) + the Ext.

Comics & Comic Art – HA.com/Comics

Lon Allen, Ext. 1261 • LonA@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com
Joe Mannarino, Ext. 1921 • JoeM@HA.com
Barry Sandoval, Ext. 1377 • BarryS@HA.com

International Comic Art

Olivier Delflas • OlivierD@HA.com
Joe Mannarino, Ext. 1921 • JoeM@HA.com
Nadia Mannarino, Ext. 1937 • NadiaM@HA.com

Animation Art – HA.com/Animation

Jim Lentz, Ext. 1991 • JimL@HA.com
Bill King, Ext. 1602 • BKing@HA.com[5]
Joe Maddalena, Ext. 1511 • JM@HA.com
Cory Brooks, Ext. 1871 • CoryB@HA.com

Video Games – HA.com/VideoGames

Valarie Spiegel, Ext. 1994 • ValarieS@HA.com
Evan Masingill, Ext. 1977 • EvanM@HA.com
Brian Nocenti, Ext. 1876 • BNocenti@HA.com

Entertainment & Pop Culture

Action Figures – HA.com/Entertainment

Justin Caravoulias, Ext. 1644 • JCaravoulias@HA.com

Hollywood/Entertainment – HA.com/Entertainment

Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]
Alastair McCrea • AlastairM@ha.com[6]
Michael Mansfield, Ext. 1852 • MMansfield@HA.com

Music & Concert Posters – HA.com/Entertainment

Garry Shrum, Ext. 1585 • GarryS@HA.com
Pete Howard, Ext. 1756 • PeteH@HA.com
Jon Steffens, Ext. 1527 • JonS@HA.com

Sneakers – HA.com/Sneakers

Arman Salemi, Ext. 1436 • ArmanS@HA.com

Trading Card Games

Jesus Garcia, Ext. 1827 • JesusG@HA.com
Jeremy Allen, Ext. 1148 • JeremyA@HA.com

Trading Card Games (Non Sport)

Jeremy Allen, Ext. 1148 • JeremyA@HA.com

Vintage Guitars & Musical Instruments – HA.com/Guitar

Aaron Piscopo, Ext. 1273 • AaronP@HA.com
Garry Shrum, Ext. 1585 • GarryS@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]

Fine & Decorative Arts

American & European Art – HA.com/FineArt

Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com
Alissa Ford, Ext. 1926 • AlissaF@HA.com
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com[1]

Asian Art – HA.com/AsianArt

Moyun Niu 牛默耘, Ext. 1864 • MoyunN@HA.com[2]
Charlene Wang, Ext. 3042 • CharleneW@HA.com[1]

Decorative Arts – HA.com/Decorative

Karen Rigdon, Ext. 1723 • KarenR@HA.com
Carolyn Mani, Ext. 1677 • CarolynM@HA.com[2]
Sebastian Clarke, Ext. 1296 • SebastianC@HA.com[4]

Design – HA.com/Design

Michael Hartman, Ext. 3026 • MHartman@HA.com[1]
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com[5]

Ethnographic Art – HA.com/EthnographicArt

Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

Illustration Art – HA.com/Illustration

Sarahjane Blum, Ext. 1549 • SarahjaneB@HA.com[1]
Todd Hignite, Ext. 1790 • ToddH@HA.com
Meagen McMillan, Ext. 1546 • MeagenM@HA.com

Tiffany, Lalique & Art Glass – HA.com/ArtGlass

Nicholas Dawes, Ext. 1605 • NickD@HA.com[1]
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com

Modern & Contemporary Art – HA.com/Modern

(Including Prints & Multiples and Urban Art)

Frank Hettig, Ext. 1157 • FrankH@HA.com
Taylor Curry, Ext. 1304 • TaylorC@HA.com[1]
Rebecca Lax, Ext. 3031 • Beckyl@HA.com[1]
Taylor Gattinella, Ext. 1389 • TaylorG@HA.com[1]
Desiree Pakravan, Ext. 1666 • DesireeP@HA.com[2]
Walter Ramirez, Ext. 1564 • WalterR@HA.com
Holly Sherratt, Ext. 1505 • HollyS@HA.com
Sara Balbi • SaraB@HA.com[6]

Photographs – HA.com/Photographs

Nigel Russell, Ext. 1231 • NigelR@HA.com[1]
Holly Sherratt, Ext. 1505 • HollyS@HA.com
Laura Paterson, Ext. 3034 • Laurap@ha.com

Type 1 Photographs

Christopher Belport, Ext. 1243 • ChristopherB@HA.com
Jeremy Allen, Ext. 1148 • JeremyA@HA.com

Fine Silver & Objects of Vertu – HA.com/Silver

Karen Rigdon, Ext. 1723 • KarenR@HA.com

Texas Art – HA.com/TexasArt

Atlee Phillips, Ext. 1786 • AtleeP@HA.com
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com

Handbags & Luxury Accessories

HA.com/Luxury

Diane D'Amato, Ext. 1901 • DianeD@HA.com[1]
Chelsea Brammer, Ext. 1252 • ChelseaB@HA.com

Historical

Americana & Political – HA.com/Historical

Don Ackerman, Ext. 1884 • DonA@HA.com
Curtis Lindner, Ext. 1352 • CurtisL@HA.com
Ray Farina, Ext. 1135 • RayF@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Tom Slater, Ext. 1441 • TSlater@HA.com

Arms & Armor, Civil War & Militaria

HA.com/Arms | HA.com/CivilWar

David Carde, Ext. 1881 • DavidC@HA.com
Jason Watson, Ext. 1630 • JasonW@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]

Historical Manuscripts – HA.com/Manuscripts

Francis Wahlgren, Ext. 3018 • FrancisW@HA.com
Sandra Palomino, Ext. 1107 • SandraP@HA.com[1]
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]

Rare Books – HA.com/Books

Francis Wahlgren, Ext. 3018 • FrancisW@HA.com
Samantha Sisler, Ext. 1385 • SSisler@HA.com

Space Exploration

HA.com/Space

Brad Palmer, Ext. 1185 • BradP@HA.com
Michael Riley, Ext. 1467 • MichaelR@HA.com

Texana – HA.com/Texana

Sandra Palomino, Ext. 1107 • SandraP@HA.com[1]

Jewelry – HA.com/Jewelry

Jill Burgum, Ext. 1697 • JillB@HA.com
Gina D'Onofrio, Ext. 1339 • GinaD@HA.com[2]
Jessica DuBroc, Ext. 1978 • JessicaD@HA.com[1]
Jamie Henderson, Ext. 3432 • JamieH@HA.com[5]
Vera Prather, Ext. 3021 • VeraP@HA.com[1]
Katherine van Dell, Ext. 1297 • KatherineV@HA.com[4]
Ana Wroblaski, Ext. 1154 • AnaW@HA.com[2]

Vintage Posters – HA.com/Posters

Zach Pogemiller, Ext. 1184 • ZachP@HA.com

Joe Maddalena, Ext. 1511 • JM@HA.com
Bruce Carteron, Ext. 1551 • BruceC@HA.com
Alastair McCrea • AlastairM@ha.com[6]
Daniel Strebin, Ext. 3220 • DanielS@HA.com

Nature & Science – HA.com/NatureAndScience

Craig Kissick, Ext. 1995 • CraigK@HA.com
Jenny Milani, Ext. 1617 • JennyM@HA.com

Numismatics

U.S. Coins – HA.com/Coins

David Mayfield, Ext. 1277 • David@HA.com
Mark Borckardt, Ext. 1345 • MarkB@HA.com[5]
Win Callender, Ext. 1415 • WinC@HA.com
Cass Christenson, Ext. 1316 • CassC@HA.com
Mark Feld, Ext. 1321 • MFeld@HA.com
Sam Foose, Ext. 1227 • Sam@HA.com
Jason Friedman, Ext. 1582 • JasonF@HA.com
Kyle Kavanaugh, Ext. 1768 • KyleK@HA.com
Bob Marino, Ext. 1374 • BobMarino@HA.com
Sarah Miller, Ext. 1597 • SarahM@HA.com[1]
Al Pinkall, Ext. 1835 • AlP@HA.com

U.S. Currency & World Paper Money

HA.com/Currency

Dustin Johnston, Ext. 1302 • Dustin@HA.com
Len Glazer, Ext. 1390 • Len@HA.com
Allen Mincho, Ext. 1327 • AllenM@HA.com
Susan Bremer, Ext. 1830 • SusanB@HA.com
Craig Eustace, Ext. 1924 • CraigE@HA.com
Marcel Frissen • MarcelF@HA.com
Raiden Honaker, Ext. 1922 • Jhonaker@HA.com
Kenneth Yung • KennethY@HA.com[3]

World & Ancient Coins

HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com
Zach Beasley, Ext. 1741 • ZachB@HA.com
Madisen Caster, Ext. 1918 • MadisenC@HA.com
Kyle Johnson, Ext. 1490 • KyleJ@HA.com
Huib Pelzer • HuibP@HA.com[7]
Thomas Ribeiro, Ext. 1239 • ThomasR@HA.com
Jacco Scheper • JaccoS@HA.com[7]
Jan Schoten • JanS@HA.com
Idsard Septer • IdsardS@HA.com[7]
Sam Spiegel, Ext. 1524 • SamS@HA.com
Pia Talja, Ext. 1349 • PiaT@HA.com
Warren Tucker, Ext. 1287 • Warren@HA.com
Roxana Uskali, Ext. 1282 • RoxanaU@HA.com[5]
Kenneth Yung • KennethY@HA.com[3]

Sports Collectibles – HA.com/Sports

Chris Ivy, Ext. 1319 • Chris@HA.com
Pete Calderon, Ext. 1789 • PeterC@HA.com
Jon Fuld, Ext. 3405 • JonathanF@HA[5]
Tony Giese, Ext. 1997 • TonyG@HA.com
Derek Grady, Ext. 1975 • DerekG@HA.com
Dan Imler, Ext. 1787 • DanI@HA.com[2]
Lee Iskowitz, Ext. 1601 • LeeI@HA.com[1]
Chris Nerat, Ext. 1615 • ChrisN@HA.com[5]
Joe Orlando, Ext. 1799 • JoeO@HA.com[2]
Rob Rosen, Ext. 1767 • RRosen@HA.com
Jonathan Scheier, Ext. 1314 • JonathanS@HA.com
Jason Simmons, Ext. 1652 • JasonS@HA.com
Jason Simonds, Ext. 3002 • JSimonds@HA.com[1]

Stamps – HA.com/Stamps

Jacco Scheper • JaccoS@HA.com[7]
Erin Patzewitsch, Ext. 1575 • ErinE@HA.com

Timepieces – HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com
Tai Sione, Ext. 1539 • TaiS@HA.com
Josh Hendizadeh, Ext. 3237 • JoshH@HA.com[2]

Wine – HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com[2]
Michael Madrigale, Ext. 1678 • MMadrigale@HA.com[1]
Ty Methfessel, Ext. 3201 • TyM@HA.com[2]

Services

Appraisal Services

HA.com/Appraisals
Carol Lee Pryor, Ext. 1138 • CarolLeeP@HA.com

Careers

HA.com/Careers

Corporate Collection and Museum Services

Ed Beardsley, Ext. 1137 • EdB@HA.com

Credit Department

Madaline Hill, Ext. 1823 • MadalineH@HA.com

Media & Public Relations

HA.com/Press

Robert Wilonsky, Ext. 1887 • RobertW@HA.com
Steve Lansdale, Ext. 1699 • SteveL@HA.com

Private Sales | Buy Now

The Boutique | HA.com/TheBoutique
Jessica DuBroc, Ext. 1978 • JessicaD@HA.com[1] (Fine Jewelry)
Diane D'Amato, Ext. 1901 • DianeD@HA.com[1] (Luxury Accessories)
Tai Sione, Ext. 1539 • TaiS@HA.com[1] (Timepieces)

Comic Market
HA.com/Comics
Rick Akers, Ext. 1665 • RickA@HA.com

Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com[1]
Nancy Valentino, Ext. 3025 • NancyV@HA.com[1]

Trusts & Estates – HA.com/Estates

Michelle Castro, Ext. 1824 • MichelleC@HA.com
Elyse Luray, Ext. 1369 • ElyseL@HA.com[1]
Carolyn Mani, Ext. 1677 • CarolynM@HA.com[2]
Nick Nicholson, Ext. 3014 • NickN@HA.com

Locations

Dallas (World Headquarters)
214-528-3500 • 877-HERITAGE (437-4824)
2801 W. Airport Freeway
Dallas, TX 75261-4127

Beverly Hills
310-492-8600
9478 W. Olympic Blvd
Beverly Hills, CA 90212

Chicago
312-260-7200
222 West Hubbard Street
Chicago, IL 60654

New York
212-486-3500
445 Park Avenue
New York, NY 10022

Palm Beach
561-396-1200
548 S. Quadrille Blvd
West Palm Beach, FL 33401

London
+44 (0)20 7493 0498
10 Hanover Street | Mayfair, London
W1S 1YQ, UK

Amsterdam
+31-(0)30-6063944
Energieweg 7, 3401 MD
IJsselstein, Nederland

Munich
+49 (0) 89/37 03 7617
Türkenstrasse 80, 80799
München, Germany

Brussels
+32(0)22040140
Leuvensesteenweg 509
1930 Zaventem

Hong Kong
+852-2155 1698
Unit 802, 8/F Tower Two,
Lippo Centre, 89 Queensway Road,
Admiralty, Hong Kong

Tokyo
Heritage Auctions Japan K.K
11F TOHO Hibiya Promenade Building
1-5-2 Yurakucho, Chiyoda-ku,
Tokyo 100-0006 Japan

Corporate Officers

R. Steven Ivy, CEO & Co-Chairman
James L. Halperin, Co-Chairman
Gregory J. Rohan, President[1]
Paul Minshull, Chief Operating Officer
Todd Imhof, Executive Vice President
Cristiano Bierrenbach, Executive Vice President

---

[1] Primary office location: New York
[2] Primary office location: Beverly Hills
[3] Primary office location: Hong Kong
[4] Primary office location: Palm Beach
[5] Primary office location: Chicago
[6] Primary office location: London
[7] Primary office location: Amsterdam

11-7-2024

Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
FUN US Coins	Orlando	January 9, 2025	November 26, 2024
NYINC Platinum Session World & Ancient Coins	New York	January 13, 2025	November 11, 2024
FUN US Coins	Dallas	January 15-19, 2025	November 27, 2024
FUN Currency	Dallas	January 15-17, 2025	November 25, 2024
Physical Cryptocurrency the Otoh Collection, Part III	Dallas	January 20, 2025	November 3, 2024
Long Beach Expo US Coins	Dallas	Feb 27 - Mar 2, 2025	January 14, 2025
World Paper Money	Dallas	March 6, 2025	January 14, 2025
US Coins	Dallas	April 3-6, 2025	February 18, 2025
CSNS US Currency	Dallas	April 29 - May 2, 2025	March 10, 2025

FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Urban Art	Dallas	January 30, 2025	November 27, 2024
Sophisticated Palate Decorative Art	Dallas	February 20, 2025	December 11, 2024
Minerals	Dallas	March 8, 2025	January 10, 2025
The Curated Home Decorative Art	Dallas	March 14, 2025	January 2, 2025
Japanese Woodblock Prints Nelkin Collection Part III	Dallas	March 17, 2025	January 6, 2025
Asian Art	Dallas	March 20, 2025	January 8, 2025
Urban Art	Dallas	March 27, 2025	January 23, 2025
Prints & Multiples	Dallas	April 22, 2025	February 18, 2025
Nature & Science	Dallas	April 23, 2025	February 26, 2025
Photographs	Dallas	April 29, 2025	February 24, 2025

HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
The Roger Kimmel Collection Americana & Political	Dallas	February 21-22, 2025	December 23, 2024
Historical Manuscripts	Dallas	March 19, 2025	January 8, 2025
Americana & Political	Dallas	April 25-26, 2025	February 24, 2025
Rare Books	Dallas	May 8-9, 2025	March 7, 2025

LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Fine & Rare Wine	Beverly Hills	March 14, 2025	February 3, 2025
Spring Fine Jewelry	Dallas	May 5, 2025	January 31, 2025
Luxury Accessories	Dallas	May 8, 2025	March 10, 2025

POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Comics & Comic Art	Dallas	January 9-12, 2025	November 19, 2024
Winter Sports Cards Catalog Auction	Dallas	January 24-25, 2025	December 3, 2024
The Origins Of The Pokémon Trading Card Game	Dallas	February 21, 2025	January 1, 2025
Video Games	Dallas	February 21-22, 2025	January 2, 2025
Winter Platinum Night Sports Catalog Auction	Dallas	February 22-23, 2025	January 1, 2025
Trading Card Games	Dallas	March 21-22, 2025	January 29, 2025
Years of Studio Ghibli	Dallas	March 22-23, 2025	January 30, 2025
James Bond Hollywood/Entertainment	Dallas	March 26, 2025	January 24, 2025
Movie Posters	Dallas	March 27-28, 2025	February 3, 2025
Spring Sports Card Catalog Auction	Dallas	March 28-29, 2025	February 4, 2025
Comics & Comic Art	Dallas	April 3-6, 2025	February 11, 2025
Celebrating Disneyland and Disney Theme Parks	Dallas	April 11-13, 2025	February 19, 2025
Music Memorabilia & Concert Posters	Dallas	April 17-19, 2025	February 14, 2025
International Comic Art	Dallas	April 26-27, 2025	March 6, 2025

HA.com/Consign | 877-HERITAGE (437-4824) | **Visit HA.com/auctions for the most current schedule. All dates are subject to change.**

SHOWCASE & SELECT AUCTIONS

Modern World Coins | 7 PM Last Sunday
U.S. Coins & World Paper Money | 7 PM Tuesdays
U.S. Coins | 7 PM Tuesdays & Wednesdays
Ancient Coins | 7 PM Wednesdays
World Coins | 7 PM Thursdays
Jewelry | 2 PM Tuesdays

Wine | 8 PM Second Thursday
Photographs | 1 PM Second Wednesday
Minerals | 7 PM Second Wednesday
Prints & Multiples | 1 PM Third Wednesday
Nature & Science | 8 PM Thursdays
Fine & Decorative Arts | 1 PM Second Thursday

Vintage Posters | 10 PM Sundays
Comics | 6 PM Sundays, Mondays & Tuesdays
Sports | 10 PM Sundays & Third Thursday
Video Games | 8 PM Tuesdays
Comic & Animation Art | 6 PM Wednesdays
Trading Card Games | 8 PM Wednesdays

All times above are Central Standard Time Zone when the live online begins.

Auctioneer licenses: TX: Paul R. Minshull #16591.
CA Bond: Paul R. Minshull #LSM0605473;
Heritage Auctioneers & Galleries, Inc.: CA-Bond #LSM0889114.
FL: Paul R. Minshull #AU4563;
Heritage Numismatic Auctioneers, Inc.: FL AB665.
NY: Paul R. Minshull #DCA-2001161;
Heritage Auctioneers & Galleries, Inc.: New York City DCA #41513036
and NYC Second Hand Dealers License #1364739. BP 15-25%; see HA.com.

12/9/2024

MONE NO VA ORD DNV TRAIECTI
PARVA CRESCVNT CONCORDIA
FRANCO·REX·CAROLVS·IX
CHRIST

PRICE • $50

HERITAGE
AUCTIONS

DALLAS | NEW YORK | BEVERLY HILLS | CHICAGO | PALM BEACH
LONDON | PARIS | GENEVA | BRUSSELS | AMSTERDAM | MUNICH | HONG KONG | TOKYO

© 2024 Heritage Numismatic Auctions, Inc.

HERITAGE

WORLD & ANCIENT COINS

JANUARY 13, 2025 | NYINC | NEW YORK

The Gatsby Collection
of South African Coinage

Front Cover: Lot 31069
Inside Front Cover: Lots 31059, 31018, 31026, 31022, 31070, 31011, 31019
Inside Back Cover: Lots 31004, 31017, 31025, 31046, 31076, 31027, 31009
Back Cover: Lots 31013, 31016, 31024, 31035, 31068, 31073, 31021

HERITAGE
AUCTIONS
Signature® Auction #3121

WORLD & ANCIENT COINS

The Gatsby Collection of South African Coinage

January 13, 2025 | NYINC | New York

InterContinental New York Barclay | Barclay Salon | 111 East 48th Street | New York, NY 10017

FLOOR Sessions 1-4 (#3121)
(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1 - THE RED RIVER TROVE (see separate catalog)
Monday, January 13 • 11:00 AM ET • Lots 30001–30098

Session 2 - THE GATSBY COLLECTION OF SOUTH AFRICAN COINAGE
Monday, January 13 • 1:00 PM ET • Lots 31001–31093

Session 3 - THE ETERNAL COLLECTION (see separate catalog)
Monday, January 13 • 3:00 PM ET • Lots 32001–32158

Session 4 - PLATINUM SESSION® (see separate catalog)
Monday, January 13 • 6:00 PM ET • Lots 33001–33382
Ancients • Lots 33001–33097 | Argentina – Venezuela • Lots 33098–33382

LOT VIEWING

InterContinental New York Barclay | Rockefeller Suite
111 East 48th Street | New York, NY 10017

Saturday, January 11 | 10:00 AM – 6:00 PM ET
Sunday, January 12 - Monday, January 13 | 9:00 AM – 7:00 PM ET

View lots & auction results online at **HA.com/3121**

LOT SETTLEMENT AND PICK-UP

Available Tuesday, January 14, 9:00 AM – 3:00 PM ET.

If you wish for your purchases to remain in New York for pick-up at NYINC through Saturday, January 18, please notify Client Services at 866-835-3243 or email FloorManagers@HA.com no later than 10:00 AM ET, Tuesday, January 14.

Heritage offers extended payment plan options up to six months to qualified, pre-approved clients on select items. Please email eppgroup@HA.com or call Client Services for more information. We also accept Bitcoin and Ethereum on invoices over $5,000 subject to approval. Please email Bid@HA.com or call Client Services for details.

For viewing and lot pickup on Tuesday, January 14 through Saturday, January 18, registration for the NYINC show is required. Access to view will start at 10 AM.

Direct Client Service Line: 214-409-1150
Email: Bid@HA.com
Fax: 214-409-1425
Mail: Heritage Auctions | PO Box 619999 | Dallas, TX 75261-6199

BIDDING METHODS

HERITAGE Live!®[1] BIDDING

Bid live on your computer or mobile, anywhere in the world, during the Auction using our HERITAGELive!® program at HA.com/Live

LIVE FLOOR BIDDING

Bid in person during the floor sessions.

LIVE TELEPHONE BIDDING (FLOOR SESSIONS ONLY)

Phone bidding must be arranged 24 hours before your session begins. Please contact Client Services.

INTERNET ABSENTEE BIDDING

Proxy bidding ends 10 minutes prior to the session start time. Live Proxy bidding on Heritage Live starts within 2 hours of when the auction opens for proxy bidding and continues through the live session. **HA.com/3121**

FAX BIDDING

Fax bids must be received 24 hours before your session begins.
Fax: 214-409-1425

Lots are sold at an approximate rate of 75 lots per hour, but it is not uncommon to sell 40 lots or 100 lots in any given hour.

Buyer's Premium Per Lot:
This auction is subject to a Buyer's Premium of 20% (minimum $29) per lot.

NEW YORK CITY: Heritage Auctioneers & Galleries, Inc. – Second Hand Dealer License 1364739

Attendees must comply with local regulations for in-person events.

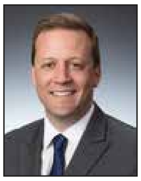
This Auction is cataloged and presented by Heritage Numismatic Auctions, Inc, doing business as Heritage Auctions.

© 2024 Heritage Numismatic Auctions, Inc All rights reserved.

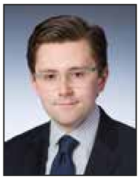
Heritage Capital Corporation owns the trademark HERITAGE and the trademark HERITAGE AUCTIONS, which are both registered in the U.S. Patent and Trademark Office.

[1] Patent No. 9,064,282

World & Ancient Coin Specialists


Cristiano Bierrenbach
Executive
Vice President
214-409-1661
CrisB@HA.com

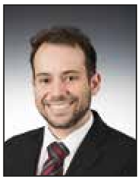
Warren Tucker
Vice President
World Coins
214-409-1287
WTucker@HA.com


Sam Spiegel
Executive Vice President
International Numismatics
214-409-1524
SamS@HA.com

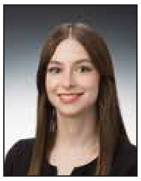
Roxana Uskali
Director of
Numismatics, Chicago
214-409-1282
RoxanaU@HA.com

Zach Beasley
Director of
Ancient Coins
214-409-1741
ZachB@HA.com

Kyle Johnson
Director of
World Coins
214-409-1490
KyleJ@HA.com


Thomas Ribeiro
Numismatist
214-409-1239
ThomasR@HA.com

Pia Talja
Numismatist
214-409-1349
PiaT@HA.com


Madisen Caster
Specialist
214-409-1918
MadisenC@HA.com

Consignment Directors: Cristiano Bierrenbach, Warren Tucker, Sam Spiegel, Roxana Uskali, Zach Beasley, Kyle Johnson, Thomas Ribeiro, Pia Talja, Madisen Caster

Cataloged by: Cristiano Bierrenbach, Warren Tucker, Sam Spiegel, Roxana Uskali, Zach Beasley, Kyle Johnson, Thomas Ribeiro, Pia Talja, Madisen Caster, Tita Peterson, Eric Sundstrom, Craig Rose, Kevin Goldberg, Thelo Lewis, Millicent Rowden, Lillian Jurek

---

Worldwide Headquarters
2801 W. Airport Freeway
Dallas, Texas 75261-4127
NW Corner of W. Airport Freeway
(Hwy. 183) and Valley View Lane

Phone:
214-528-3500
877-HERITAGE (437-4824)
HA.com

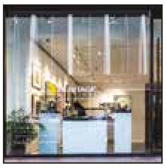
Global Locations

NEW YORK

BEVERLY HILLS

CHICAGO

PALM BEACH


LONDON

BRUSSELS

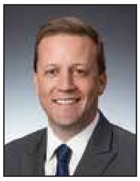
AMSTERDAM

MUNICH

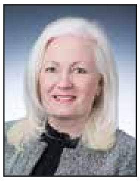
HONG KONG

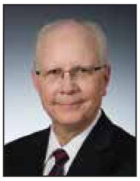
TOKYO

Sara Balbi
Managing Director
London

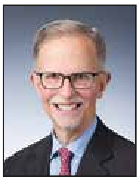

Cristiano Bierrenbach
Executive Vice President
International

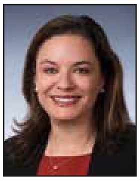
Jim Halperin
Co-Chairman
of the Board


Tamera Hansberry
Managing Director
Beverly Hills


Mike Haynes
Chief Financial
Officer

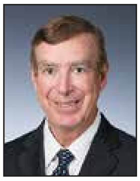
Todd Imhof
Executive
Vice President


Steve Ivy
CEO
Co-Chairman
of the Board


Roberta Kramer
Senior Vice President
Business Development

Joe Maddalena
Executive
Vice President

Mai Matsumoto
Managing Director
Tokyo


Paul Minshull
Chief Operating Officer
& Technology

Greg Rohan
President

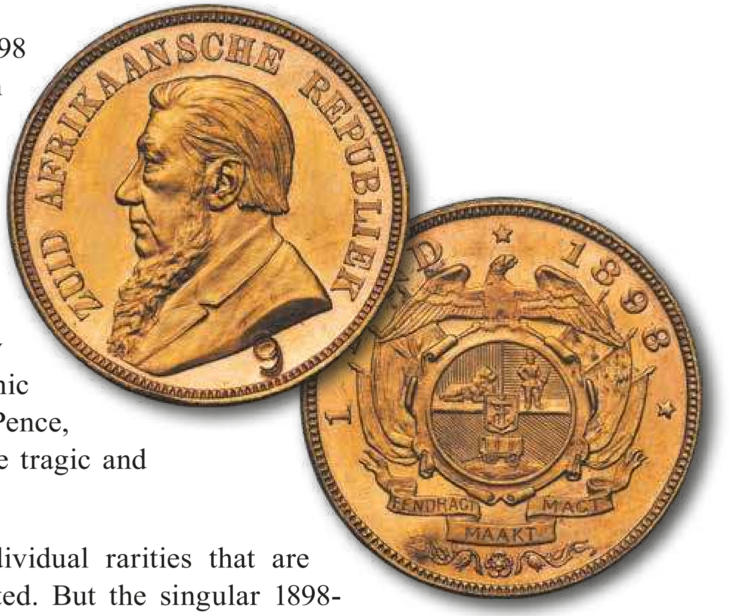
Jacco Scheper
Managing Director
Amsterdam

Kenneth Yung
Managing Director
Hong Kong

HERITAGE
AUCTIONS

Dear Bidder,

The Gatsby Collection stands as a monumental achievement in the numismatic world, matching the grandeur and significance of some of the most impressive collections Heritage has had the privilege to handle. Among these, the enormous Paramount Collection of 2021 set a high bar with its breathtaking scope and variety, on par with the illustrious Eric P. Newman Collection of astonishing US rarities. Yet, the Gatsby Collection finds its place alongside not only the Paramount and the Newman but also the distinguished Cape Coral Collection, which presented an unrivaled selection of German coins; the George Hans Cook Collection of Canadian coins; the Isaac Rudman Collection's exquisite Mexican treasures, and even the Shoshana Collection's rare Ancient Judaean Coins. Each of these collections was remarkable in its own right, showcasing unique facets of numismatic history and rarity. The Gatsby Collection, with its focus on rare and fine South African coinage, is on par with these magnificent assemblies. We are deeply honored by the trust our consignors place in us to present such extraordinary collections to the world, further cementing Heritage's role in the stewardship and celebration of numismatic history.



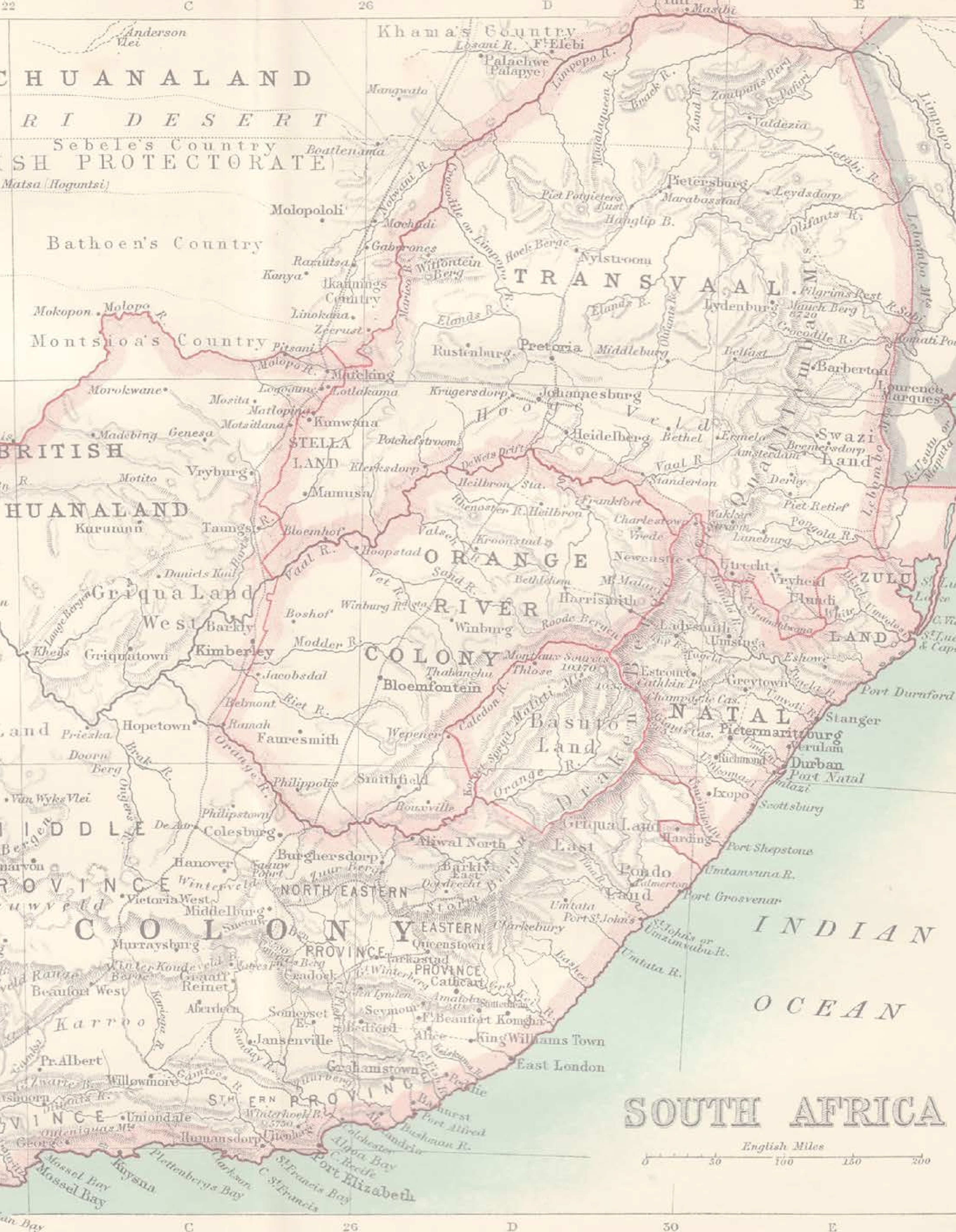
In addition to the unique and immensely valuable 1898 "Single 9" Pond highlighted below, this collection boasts a diverse and broad array of other key pieces, including an awe-inspiring assortment of Transvaal "Burgers" Ponde and Patterns, as well as a fine selection of Orange Free State Proof Pattern Pennies and astonishingly rare Pattern Kroons. Another absolute standout are the ZAR 1892 Proof coins, offered in quality not seen on the market in many decades. We'd be amiss to not mention both the iconic Sammy Marks 1898 gold Pattern "Tickey" Three Pence, as well as the poignant Veld and Kaalponde from the tragic and destructive South African War years.

The Gatsby Collection boasts many significant individual rarities that are gorgeous in design, extremely rare and highly coveted. But the singular 1898-dated "Single 9" Pond stands out as one of the most legendary and valuable coins in the world. Struck during the Anglo-Boer War, in a clever attempt to signify the continuation of the Zuid-Afrikaansche Republiek (ZAR), the coin features the distinctive "9" overstamp, intended to alter the date from 1898 to 1899, and was created under circumstances of dire scarcity and urgency to establish the legitimacy and independence of the Transvaal Government. This coin not only symbolizes the resilience and sovereignty of the Boer Republic at a tumultuous time but also stands as a prized, ultimate collectible, with its value reflecting its extraordinary historical significance. We feel it is not an exaggeration to say the 1898 "Single 9" Pond is the indisputable king of South African coinage. We warmly invite all bidders to join us in celebrating the rich heritage of South Africa and marking this truly extraordinary occasion to be part of numismatic history.

Sincerely,

Cristiano   Todd

Cristiano Bierrenbach   Todd Imhof


SOUTH AFRICA
English Miles
0
50
100
150
200
22
C
26
D
30
E
Khama's Country
Palachwe
Palapye
CHUANALAND
RI DESERT
Sebele's Country
SH PROTECTORATE
Molopololi
Bathoen's Country
Montsioa's Country
Mafeking
Vryburg
BRITISH
HUANALAND
Kuruman
Taungs
Griqua Land West
Kimberley
Griquatown
Hopetown
STELLA LAND
TRANSVAAL
Pietersburg
Nylstroom
Lydenburg
Pretoria
Rustenburg
Middleburg
Barberton
Johannesburg
Heidelberg
Potchefstroom
Klerksdorp
Standerton
Lourenco Marques
Swazi Land
ORANGE RIVER COLONY
Bloemfontein
Winburg
Boshof
Harrismith
Kroonstad
Heilbron
Bethlehem
Fauresmith
Philippolis
Smithfield
Wepener
Basuto Land
NATAL
Pietermaritzburg
Durban
Port Natal
Ladysmith
Newcastle
Greytown
Estcourt
Stanger
Utrecht
Vryheid
ZULU LAND
Eshowe
Griqua Land East
Pondo Land
Harding
Port Shepstone
Kokstad
Umtata
Port St. Johns
Colesberg
Burghersdorp
Aliwal North
Hanover
Victoria West
Middelburg
Murraysburg
Graaff Reinet
Beaufort West
Karroo
Cradock
Queenstown
Tarkastad
Cathcart
NORTH EASTERN
EASTERN PROVINCE
COLONY
Somerset E.
Bedford
King Williams Town
East London
Grahamstown
Port Alfred
Port Elizabeth
Algoa Bay
Uitenhage
Humansdorp
Uniondale
Willowmore
George
Knysna
Mossel Bay
Plettenbergs Bay
C. St. Francis
St. Francis Bay
STH ERN PROVINCE
INDIAN OCEAN
Limpopo R.
Vaal R.
Orange R.
Tugela R.
Drakensberg
Maluti Mts
Lebombo Mts
Kei R.
Fish R.
Sunday R.

Note From Our Consignor

As a university undergraduate, I studied and was greatly impressed by F. Scott Fitzgerald's novel *The Great Gatsby*.

I recommended it to my parents, and they also found it interesting and enjoyed it. My parents had encouraged my early interest in numismatics. I think they saw in my interest in the Boer Republics and their unequal struggle against the might of the British Empire something akin to Gatsby's reference to "little Montenegro". They perhaps felt my commitment to building up a significant collection and to systematically track down particular items resonated with something a little enigmatic or mysterious and reflective of the obsession and passion of the Gatsby character, and they accordingly gave me the nickname "Gatsby".

In recognition of the early support of my parents and their choice of my nickname, I designated my collection "The Gatsby Collection".

James Maxwell Croock

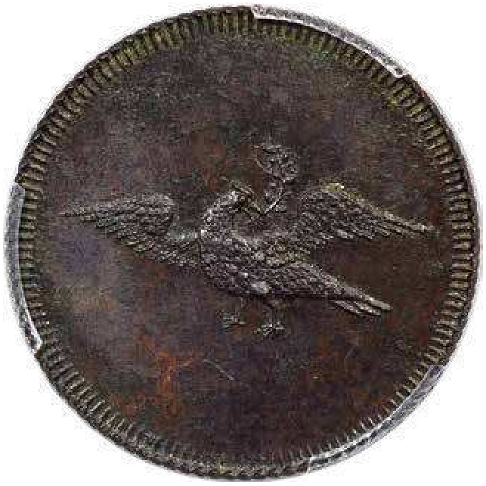
> "Little Montenegro! He lifted up the words and nodded at them—with his smile. The smile comprehended Montenegro's troubled history and sympathized with the brave struggles of the Montenegrin people. It appreciated fully the chain of national circumstances which had elicited this tribute from Montenegro's warm little heart. My incredulity was submerged in fascination now; it was like skimming hastily through a dozen magazines."
>
> –F. Scott Fitzgerald, *The Great Gatsby*

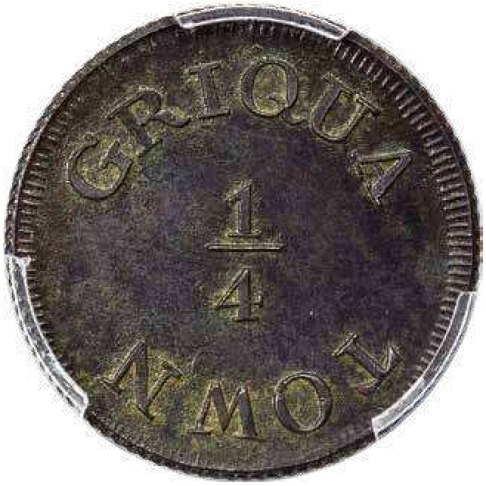
JE VRYJSTAAT
GEDULD EN MOED
1887

SESSION TWO

GRIQUATOWN

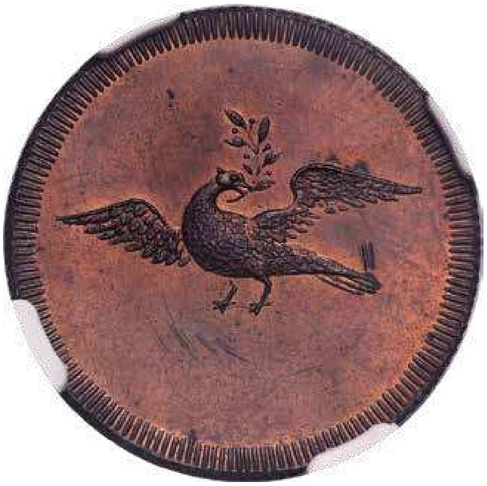
Near-Choice Griqua "Farthing" Token

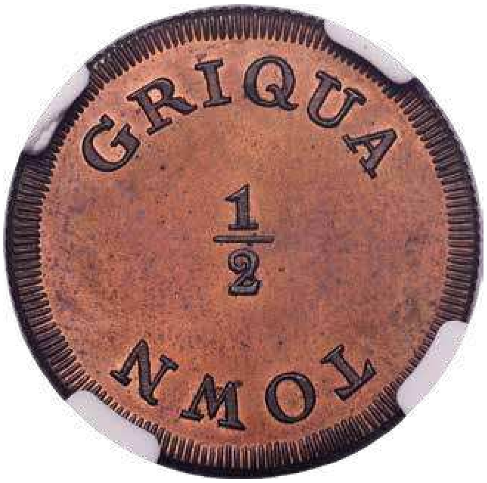




31001 **Griquatown copper 1/4 "Pence" (Farthing) Token ND (1815-1816) MS62 Brown PCGS,** KM-XTn1, Hern-GT4. Reeded edge. From the first series of coins that was minted for and used by a South African people. The genesis of this piece, attributed to the craftsmanship of Thomas Halliday for the London Mission Society, retains an element of enigma. The organization's "Dove" symbol graces the obverse of the coin, a universal symbol of peace and religious outreach. Even though no date is provided, historical references point towards a production timeline within 1815-1816. Interestingly, while the denomination hasn't been explicitly mentioned across any denominations released by this institution, it is generally accepted that these coins fall within the Penny or Pence series. Given this assumption, it leads to the inference that this particular specimen may be classified as a Farthing, a logical conjecture considering its English provenance, designed for circulation in an English Missionary station. A deeply patinated piece with mossy crevices, the offering at hand sits at the second-highest awarded grade excelled by just one example at PCGS.

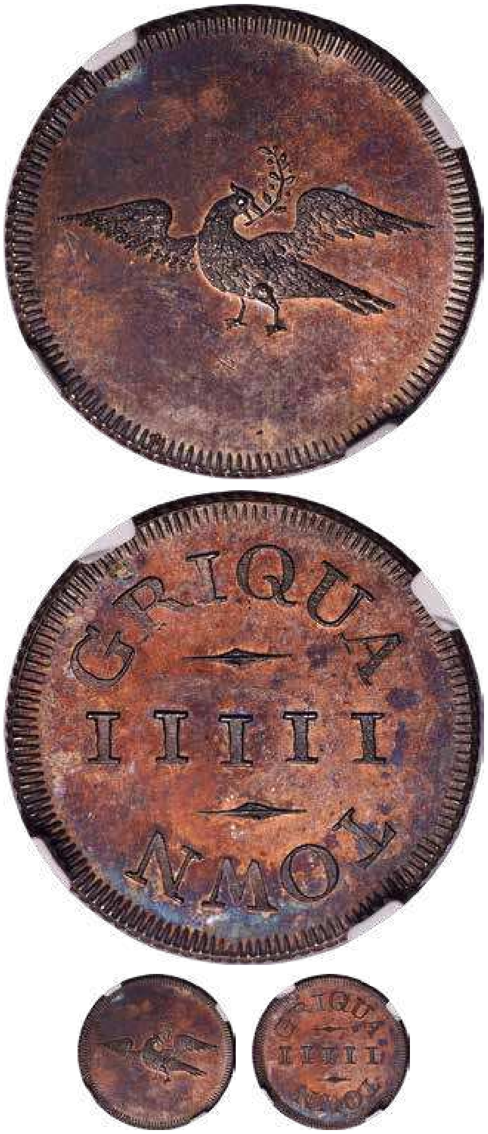
Delightful and Luminous Griqua 1/2 Pence





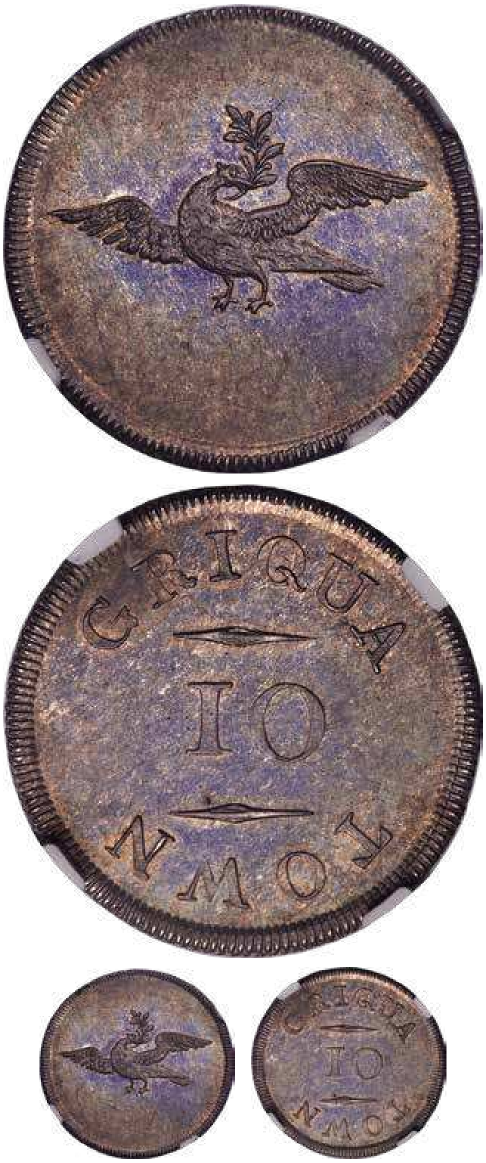
31002 **Griquatown copper 1/2 "Pence" Token ND (1815-1816) MS64 Red and Brown NGC,** KM-Tn2, Hern-GT3. Reeded edge. An elusive non-denominated token type, designed by Thomas Halliday for the London Missionary Society and produced at an uncertain mint in England; the dove being their emblem. Hern elaborates these coins were first used by the Griqua people in the Klaarwater area, and that they did not circulate for more than two years before being suppressed and melted. Faint concentric marks can be noted on the obverse field surrounding the well-struck dove, whereas the reverse is largely without blemish.

Wonderful Griqua 5 Pence Token

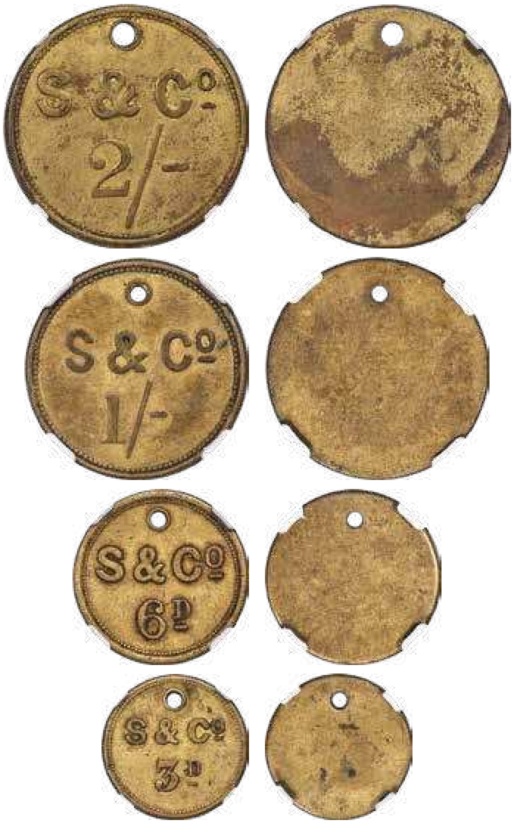


31003 **Griquatown silver 5 "Pence" Token ND (1815-1816) MS63 NGC,** KM-XTn4, Hern-GT2. Unknown mintage. Produced of high-quality silver with a little addition of tin in the mix. The dove is superbly struck up and the entire piece looks akin to a Proof. Adorned with attractive deep patina that propels the visual effect to an elevated height.

Historically Important Griqua 10 Pence Token

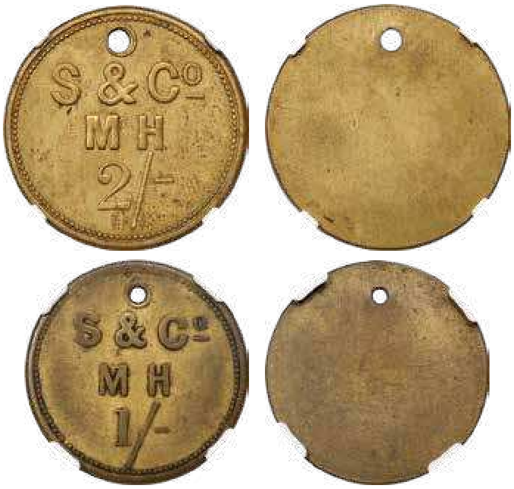


31004 **Griquatown silver 10 "Pence" ND (1815-1816) MS63 NGC,** KM-XTn5, Hern-GT1. A silver coin of significant historic value, the largest denomination from the Missionary Series, attributed to the London Missionary Society's establishment in Griquatown. Admitting gentle wisps from handling on the slate fields, still a Choice representative for this intriguing first coinage minted for and used by South African people.



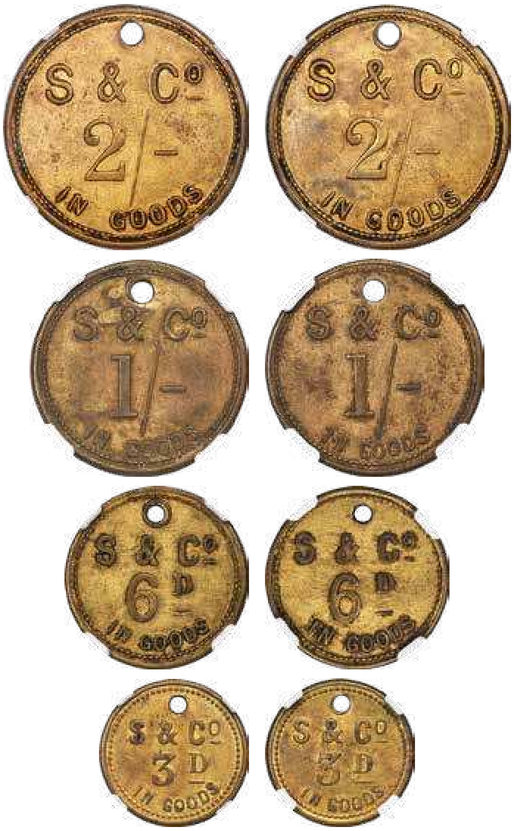
31005 **Griqualand brass 4-Piece Set of Strachan & Co. “Type 1” Certified Assorted Tokens ND NGC,**
1) Florin - AU53, Hern-582a
2) Shilling - AU53, Hern-582b
3) 6 Pence - AU50, Hern-582c
4) 3 Pence - XF45, Hern-582d

Uncertain mint. Reputedly the oldest of the four Strachan sets. Uniface tokens with text S & Co and the denomination, all pierced at 12 o’clock. (Total: 4 coins)



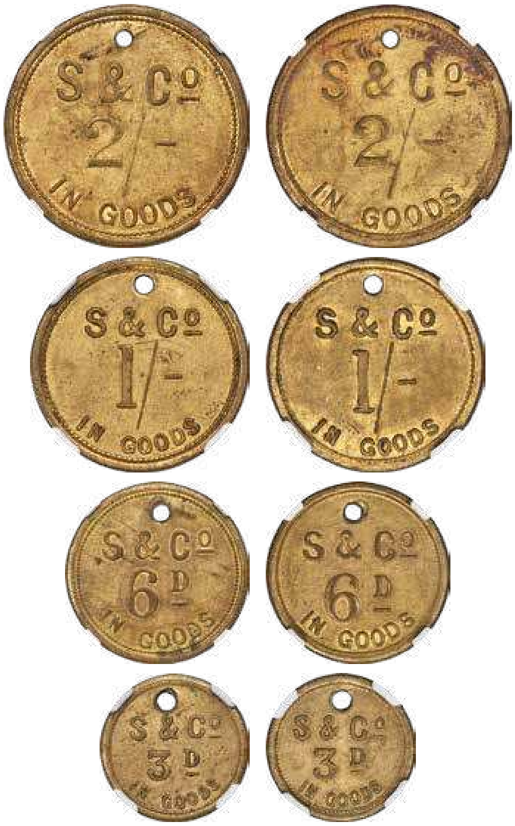
31006 **Griqualand brass Pair of Strachan & Co. “Type 2” Certified Assorted Tokens ND NGC,**
1) Florin - AU Details (Cleaned), Hern-582e
2) Shilling - XF45, Hern-582f

Uncertain mint. Both pieces pierced at 12 o’clock. Reputedly struck specifically for use at one of Strachan stores, the ‘Mountain Home’. Apparently a later issue from 1904-1907 and reputedly less than 500 pieces known across all four denominations. (Total: 2 coins)



31007 **Griqualand brass 4-Piece Lot of Strachan & Co. “Type 3” Certified Assorted Tokens ND NGC,**
1) Florin - AU53, Hern-582j
2) Shilling - AU55, Hern-582k
3) 6 Pence - AU53, Hern-582l
4) 3 Pence - AU58, Hern-582m

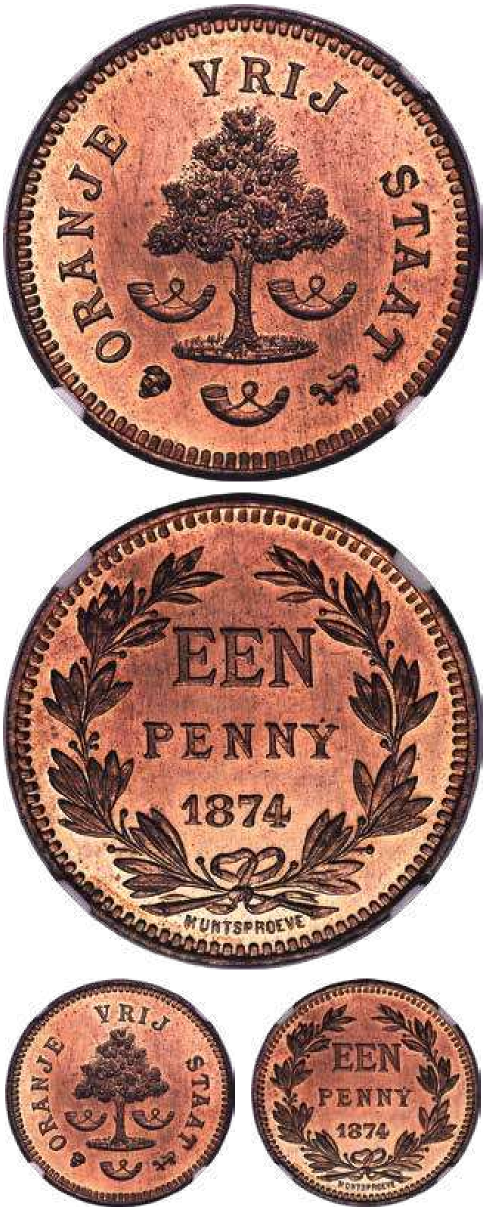
Uncertain mint. All undated and pierced at 12 o’clock. Trade and barter tokens issued sometime between 1910 and 1920. A conditionally rare grouping in this high straight-graded individual components of a set, the Shilling of especially low reported mintage. (Total: 4 coins)



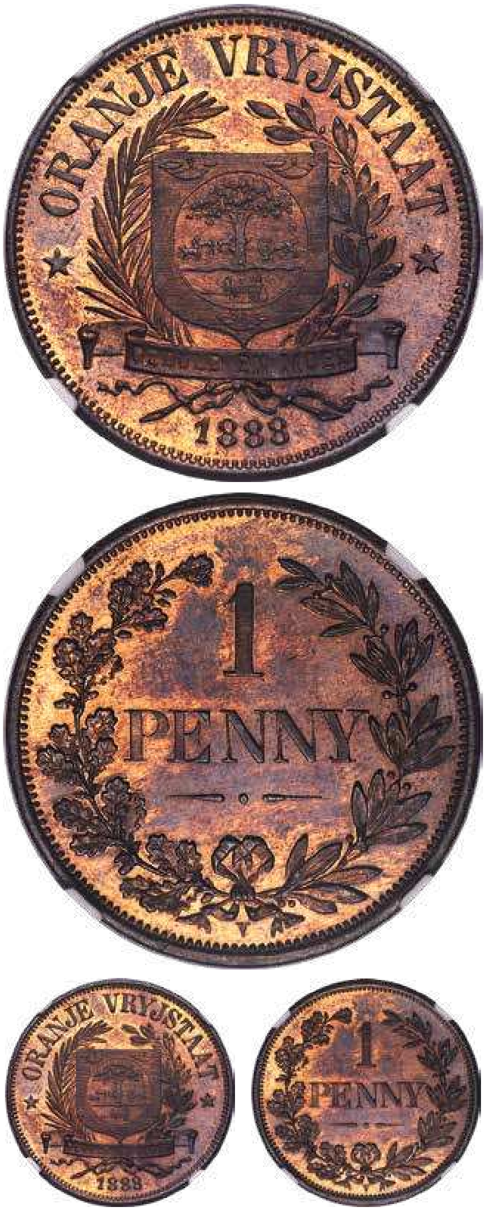
31008 **Griqualand brass 4-Piece Set of Strachan & Co. “Type 4” Certified Assorted Tokens ND NGC,**
1) Florin - AU Details (Environmental Damage), Hern-582n
2) Shilling - AU58 NGC, Hern-582o
3) 6 Pence - AU58 NGC, Hern-582p
4) 3 Pence - AU58 NGC, Hern-582q

Uncertain mint. Barter tokens issued in the 1920’s and used across Nomansland and southern Natal until 1932. All undated and pierced at 12 o’clock. (Total: 4 coins)

ORANGE FREE STATE

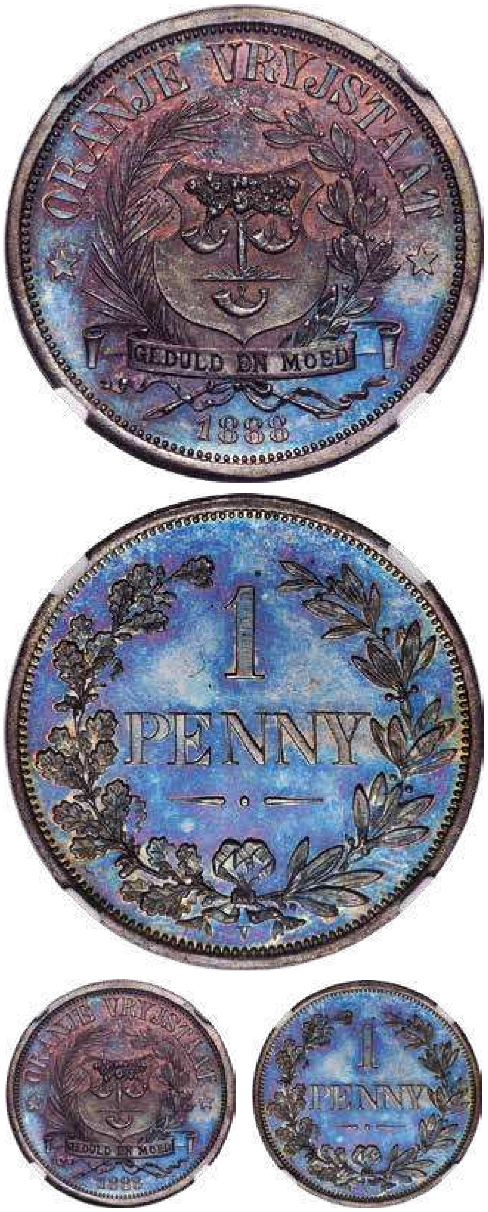


31009 **Orange Free State. Republic bronze Pattern Penny 1874 MS65 Red NGC,** Brussels mint, KM-XPn1, Hern-O1. Estimated mintage 100 pieces. An incredibly attractive Gem specimen of the salesman sample that Hern describes as being produced to Prooflike finish. The selection at hand certainly fits the part, with the fields entirely covered with die-polish lines, creating a impression of sleek reflectivity when tilted at an angle. Very rarely encountered this mint fresh as attested by the 'Red' designation, and a tempting target for the quality-minded collector as such.



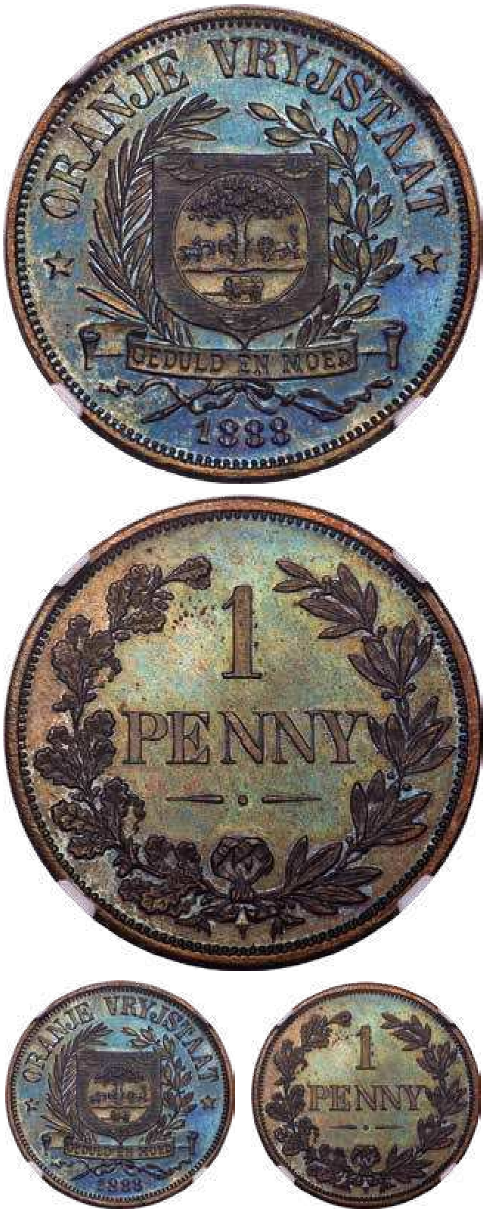
31010 **Orange Free State. Republic bronze Proof Pattern "Plain Shield" Penny 1888 PR66 Red and Brown NGC,** Berlin mint, KM-XPn7, Hern-O8. This Pattern issue stands as a remarkable specimen, displaying radiant golden-brown finishes subtly tempered in certain areas by a soft purplish hue. Of sublime quality and impressive in every aspect, presently tied with just one specimen at the highest awarded grade for the type at NGC.

Ex. Heritage Auction 3042 (September 2015, Lot 30516); The Read Collection



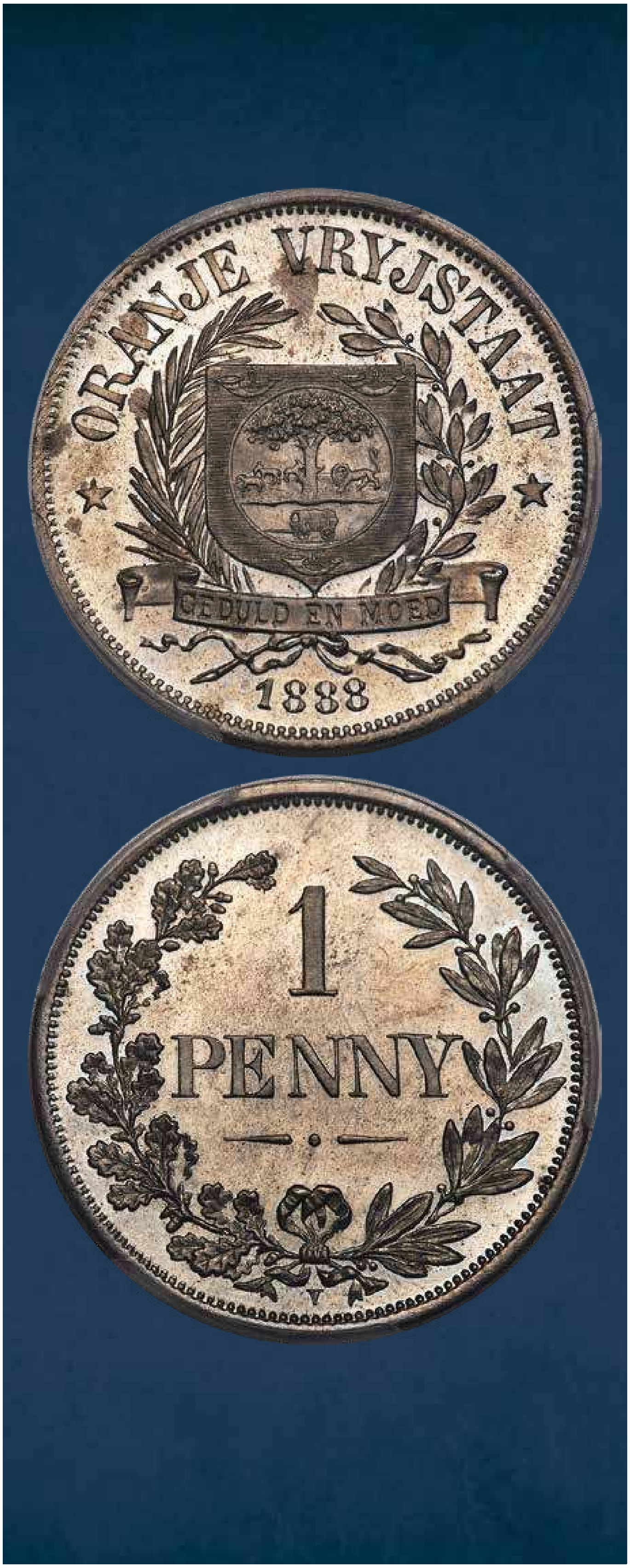
31011 **Orange Free State. Republic bronze Proof Pattern "Elegant Shield" Penny 1888 PR66 Brown NGC,** Berlin mint, KM-XPn6, Hern-O14B. Thin planchet variety. Exhibiting reflective surfaces, this piece represents the pinnacle of desirability. It is a breathtaking specimen of this Proof Pattern issue, vividly toned in fiery reds and deep blues, and complemented by remarkably pristine fields; certainly destined for an elite cabinet of the finest Orange Free State specimens extant.

Ex. Heritage Auction 3042 (September 2015, Lot 30517); The Read Collection



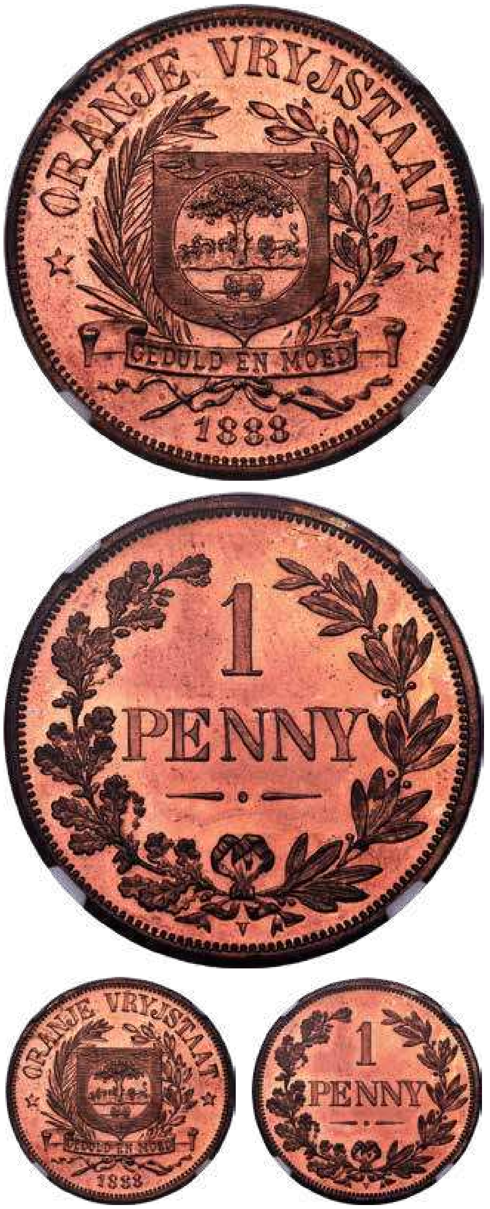
31012 **Orange Free State. Republic bronze Proof Pattern "Plain Shield" Penny 1888 PR65 Brown NGC,** Berlin mint, KM-XPn7, Hern-O8. Plain shield variety. A deeply patinated Gem example overlaid with a rich, dark chocolate tone, facing up with a striking Proof appearance and a general absence of stray marks.

Possibly Unique Aluminum Orange Free State Penny

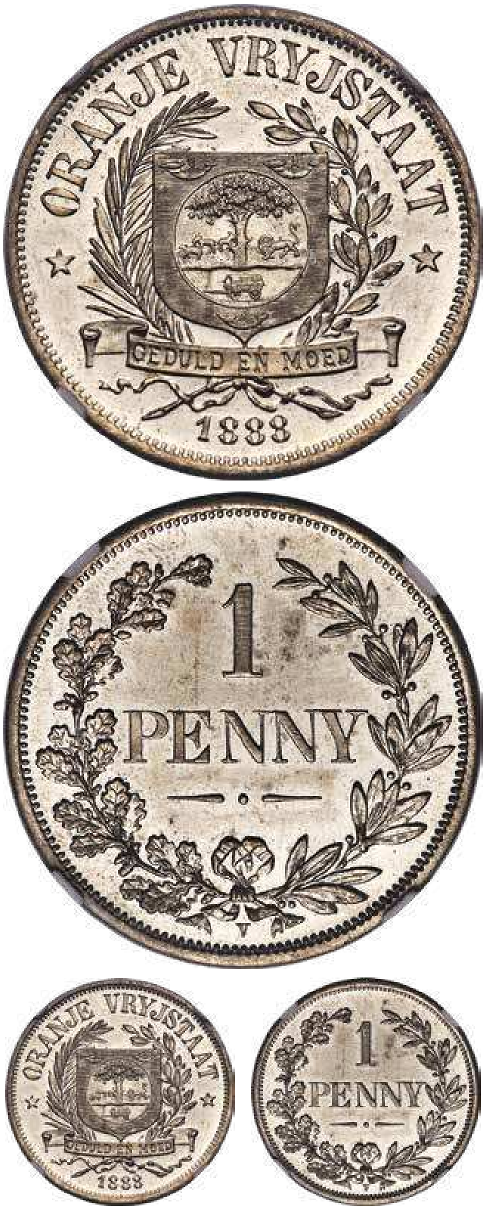


31013 **Orange Free State. Republic aluminum Specimen Pattern "Plain Shield" Penny 1888 SP65 PCGS,** Berlin mint, KM-XPn7c (prev. KM-Pn16), Hern-O12. Of unknown mintage and with a higher catalog value than the silver counterpart according to Krause's Unusual World Coins, this remarkable survivor stands alone at PCGS graded census. While unassuming in appearance, the current selection realized $12,650 in our January 2010 sale. This is an unmistakably rare, probably unique and very desirable addition to any advanced collection of the Orange Free State Patterns.

Ex. Heritage Auction 3008 (January 2010, Lot 22896)

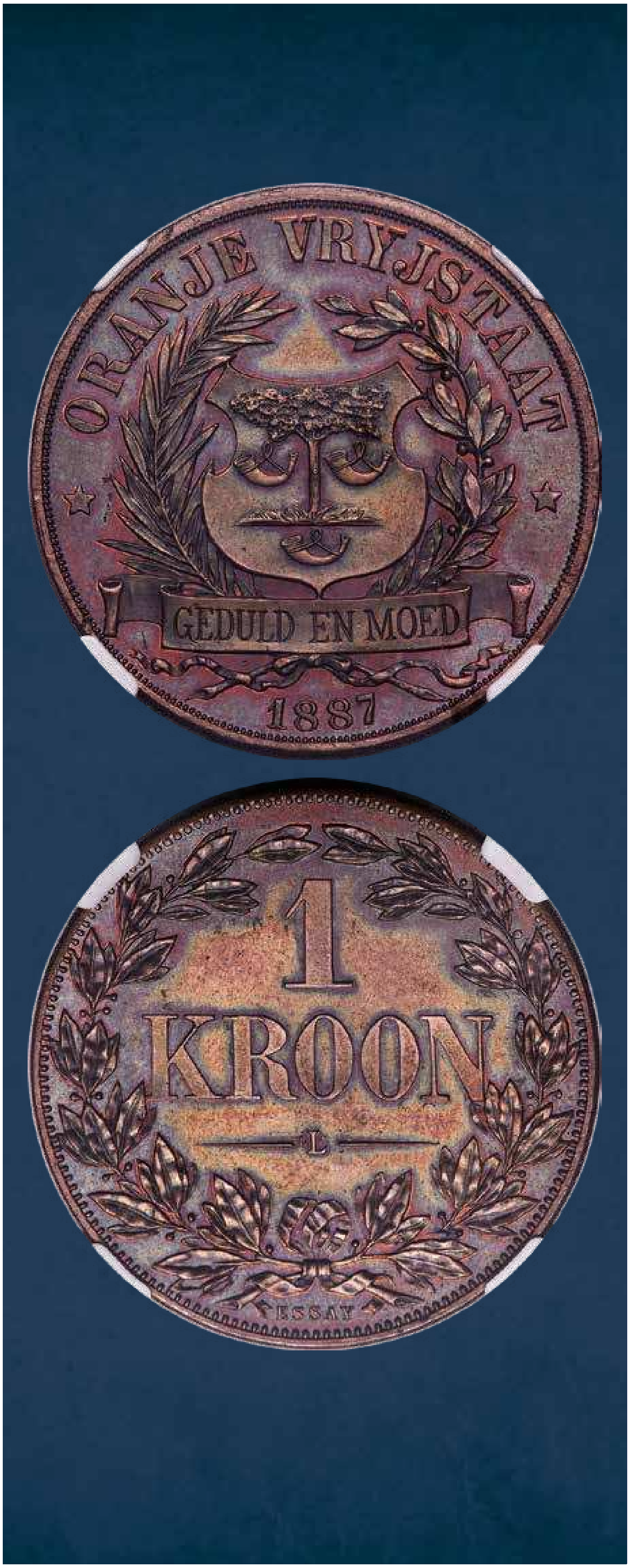


31014 Orange Free State. Republic bronze Proof Pattern "Plain Shield" Penny 1888 PR64 Red and Brown NGC, Berlin mint, KM-XPn7, Hern-O8. Plain shield variety. A carefully preserved specimen brimming with delicate cinnamon patina that elevates the eye-appeal of the meticulously prepared planchet.



31015 Orange Free State. Republic copper-nickel Proof Pattern "Plain Shield" Penny 1888 PR64 Cameo NGC, Berlin mint, KM-XPn7b, Hern-O11. A delightful and very scarce off-metal strike of an already uncommon Pattern. Showcasing an outstanding foundational depth, it is believed that only approximately 20 pieces were ever minted and are occurring on the marketplace with notably less frequency than the bronze Type I peers. Indeed a significant prospect for enthusiasts of South African rarities, we note the previous time we handled this type was in April 2016 when a PR61 NGC realized $2,467.

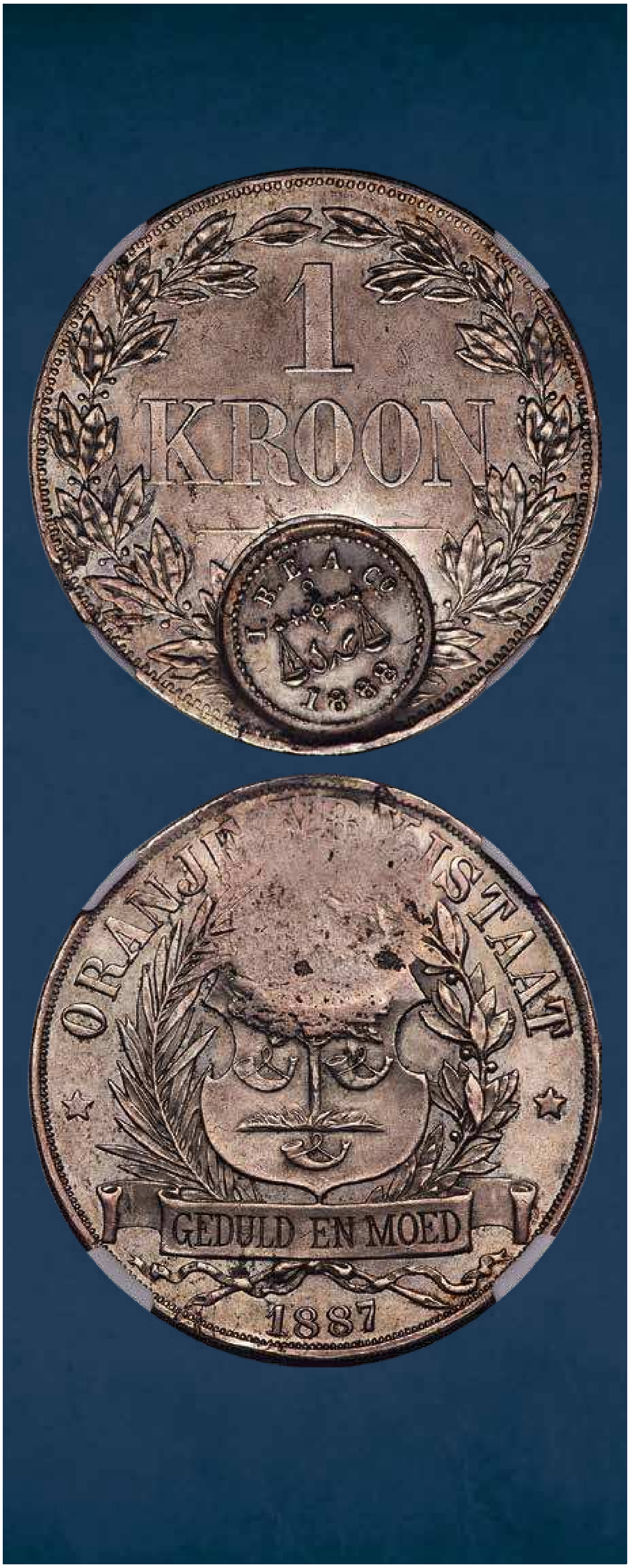
Presumably Unique Copper Pattern Kroon



31016 **Orange Free State. Republic copper Pattern Kroon 1887 MS62 Brown NGC,** Berlin mint, cf. KM-XPn3 (there, in silver), Hern-O4TS. 34.62 gm. By Wolfgang Lauer. Finely grained, partly reeded edge. An excessively rare 'salesman sample' Pattern predating South Africa's official Pond coinage, and one which Hern lists as a likely unique piece. We note this very coin is the sole example found from public auction records, and was last sold in 2011 for approximately $175,000.

Ex. Dix Noonan Webb Auction 95-96 (November 2011, Lot 157)

Exceedingly Rare Counterstamped 1887 Kroon



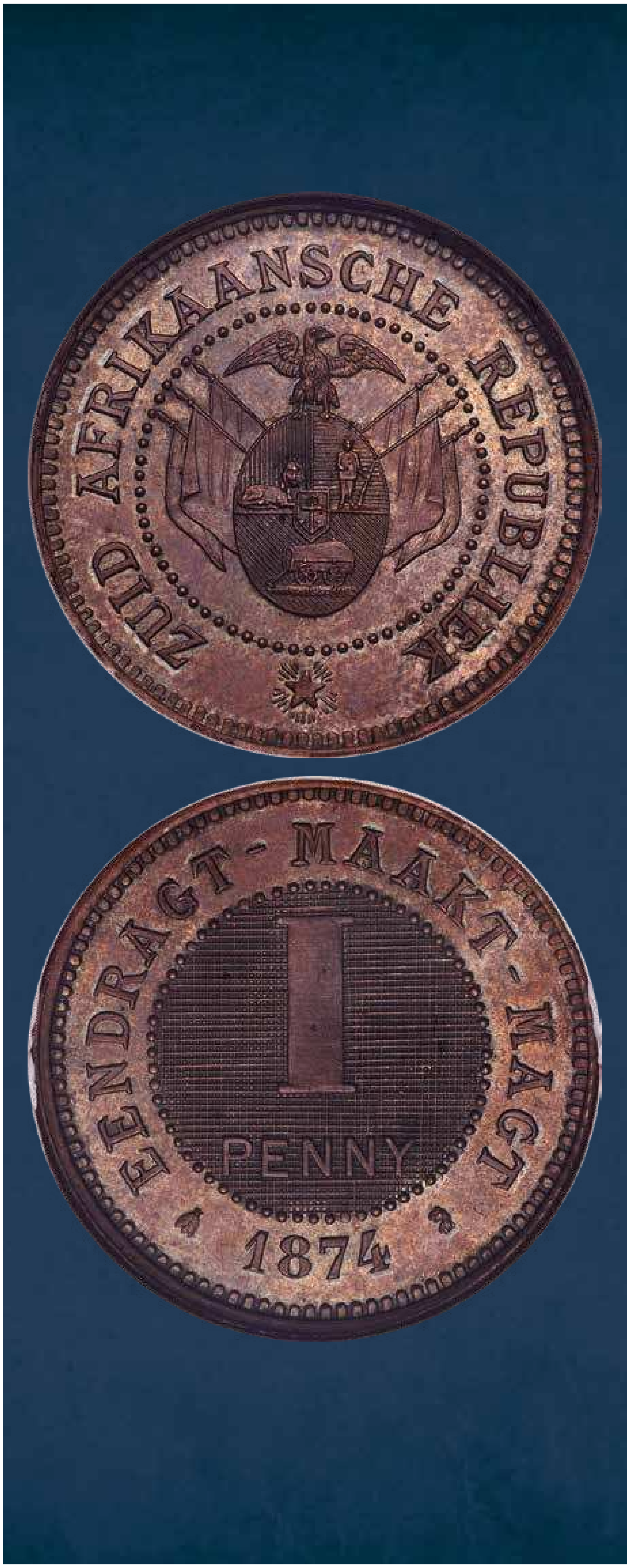
31017 **Orange Free State. Republic silver Counterstamped Kroon 1887 AU55 NGC,** Berlin mint, cf. KM-XPn3 (for base type), Hern-O5. 26.92gm. Counterstamp (UNC Strong): “I.B.E.A. Co 1888” with balance scales, and the Persian word ADLI (‘the Just’) for Imperial British East Africa Company. Hern suggests there are only 10 pieces extant of this counterstamped type. On the other hand, the same source suggests due to the strategic positioning of the counterstamp covering the word “ESSAY” normally seen on the corresponding Patterns, these issues could have been used as currency. This suggestion might be supporting the fact that the selection at hand admits balanced wear consistent with a brief tour in circulation. Nonetheless, an exceedingly rare offering and as the sole certified example at NGC, this prized collectable will undoubtedly be met with ferocious bidding activity.

The Orange Free State stands as one of the Boer Republics established in South Africa. The British claimed it in 1900, leading to its inclusion into the Union of South Africa in 1910. In 1888, the Imperial British East Africa Company initiated the development of what is presently known as Kenya, starting from the Mombasa port. The initial coins in line with India’s Rupee standard were produced in Birmingham, bearing the same balance scales, motto, and the inscription ‘MOMBASA.’ The mintmark ‘LLC’ belonging to the Ludwig Christian Lauer firm in Nurnberg, Germany, was hidden by the counterstamp. This firm is renowned for creating several admired patterns of this era for places such as the South African Republic (Transvaal), Orange Free State, Cape Colony, and Griquatown. Although the Orange Free State could not produce its own coinage for circulation, the silver Kroon, bronze Two Pence, and bronze Penny pieces were all crafted by the Lauer Company.

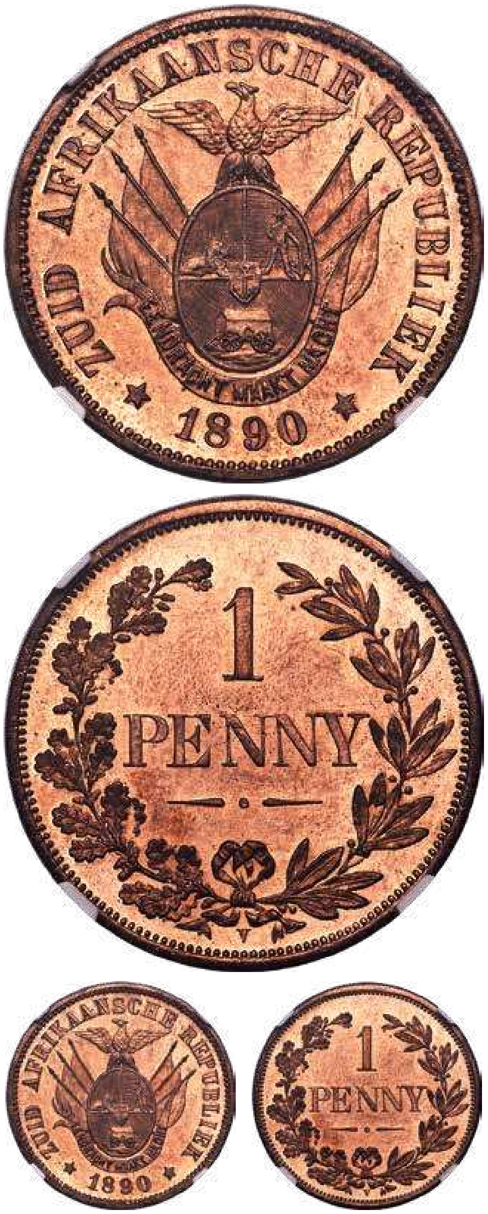
Ex. Dix Noonan Webb Sale 95-96 (November 2011, Lot 156)

TRANSVAAL

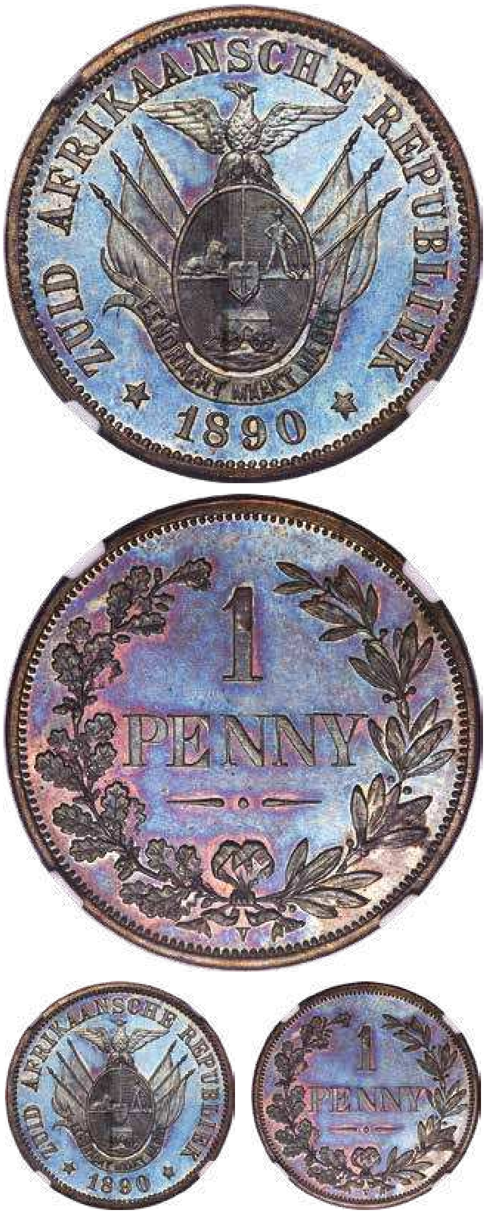
Stunning and Potentially Unique 1874 Triple-Thick Piefort Penny



31018 **Transvaal. Republic bronze Pattern Piefort Penny 1874 MS65 Brown NGC,** Brussels mint, cf. KM-XPn1, Hern-T26. 24.81gm. Unknown mintage. A possibly unique specimen produced on a triple-thick (c. 5mm) planchet. Featuring light, milk-chocolate patina and strikingly pronounced motifs without any weakness in the forcefully rendered motifs. An important piece for any serious collector of the early Transvaal patterns.



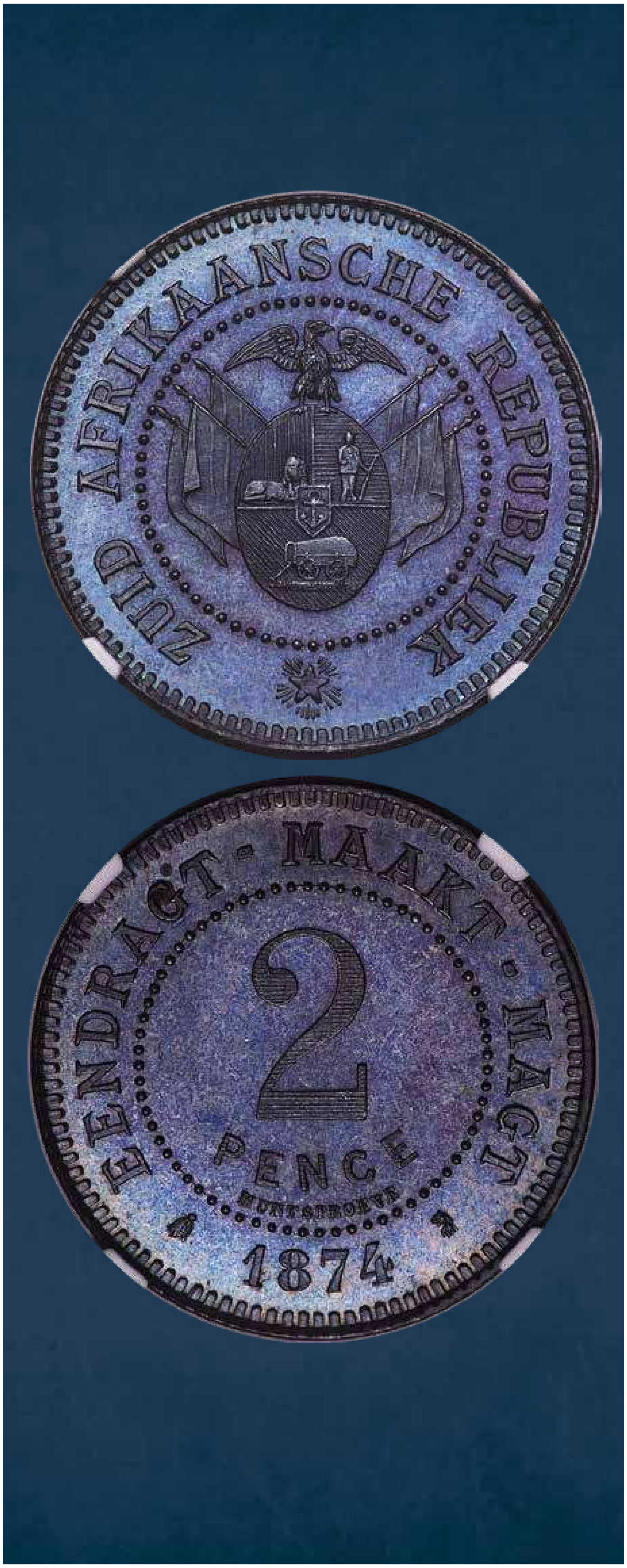
31019 **Transvaal. Republic bronze Proof Pattern Penny 1890 PR66 Red NGC,** Berlin mint, KM-XPn9, Hern-T27. Simply put, this representative of the already scarce and popular type issued just before the advent of the regular coinage in 1892 sits in a league of its own. Set apart by the grandiose red mint luster and superbly preserved fields, it leaves little room for improvement. A strong candidate for an elite tier collection, demanding advanced consideration and premium bids.



31020 **Transvaal. Republic bronze Proof Pattern Penny 1890 PR65 Brown NGC,** Berlin mint, KM-XPn9, Hern-T27. Estimated mintage according to Hern just 100 pieces. A magnificent Gem example with glassy, evenly chocolate brown fields and a whisper of pale frost on devices. NGC certifies these proposed salesman samples as Proofs whereas PCGS sees them as Specimens, yet there's no discernible difference between the two.

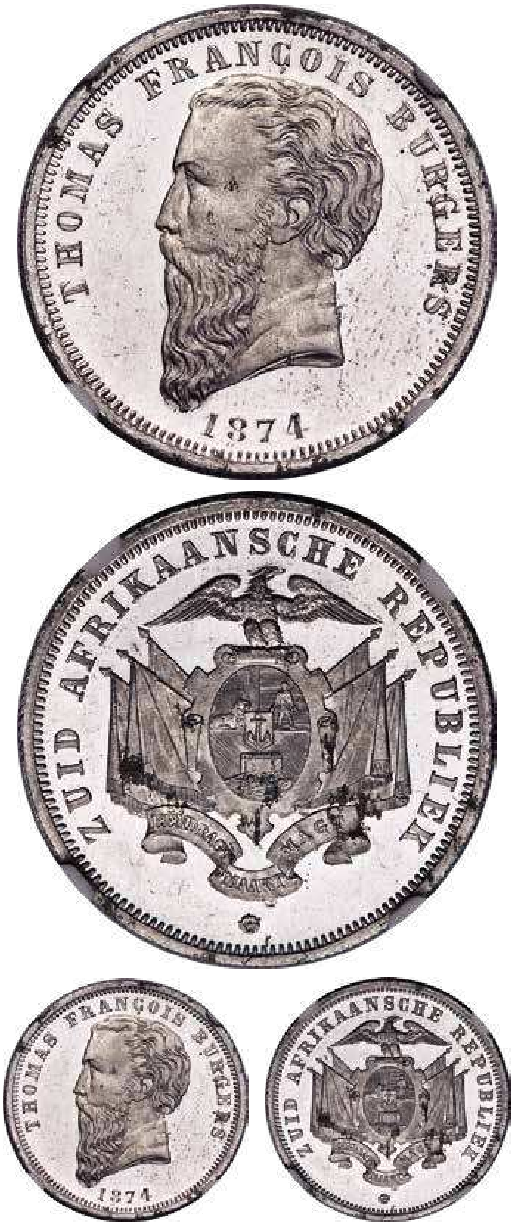
Ex. The Old Mill Collection

Attractively Toned 1874 Pattern Two Pence

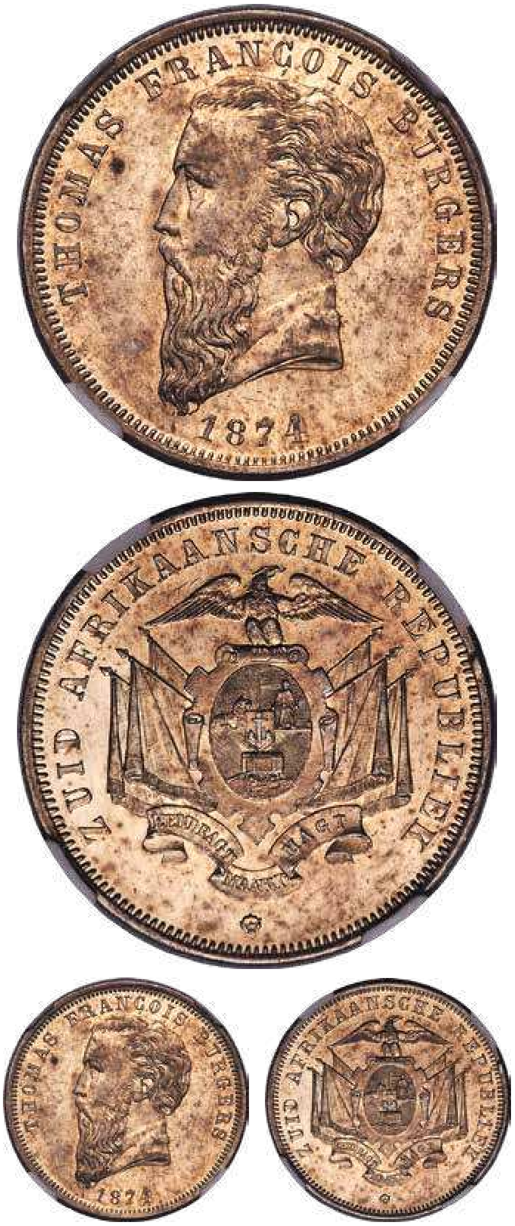


31021 **Transvaal. Republic bronze Pattern 2 Pence 1874 MS66 Brown NGC,** Brussels mint, KM-XPn3, Hern-T19. Estimated mintage: 50. A stunning example with unusual, luminous blueberry patina best appreciated when viewed in hand. The finest certified at NGC, and a highly desirable target for the Transvaal specialist as such. We note Krause lists these as Proofs, and the present selection certainly fits the bill.

Rare Transvaal Aluminum "Burgers" Half Crown 1874

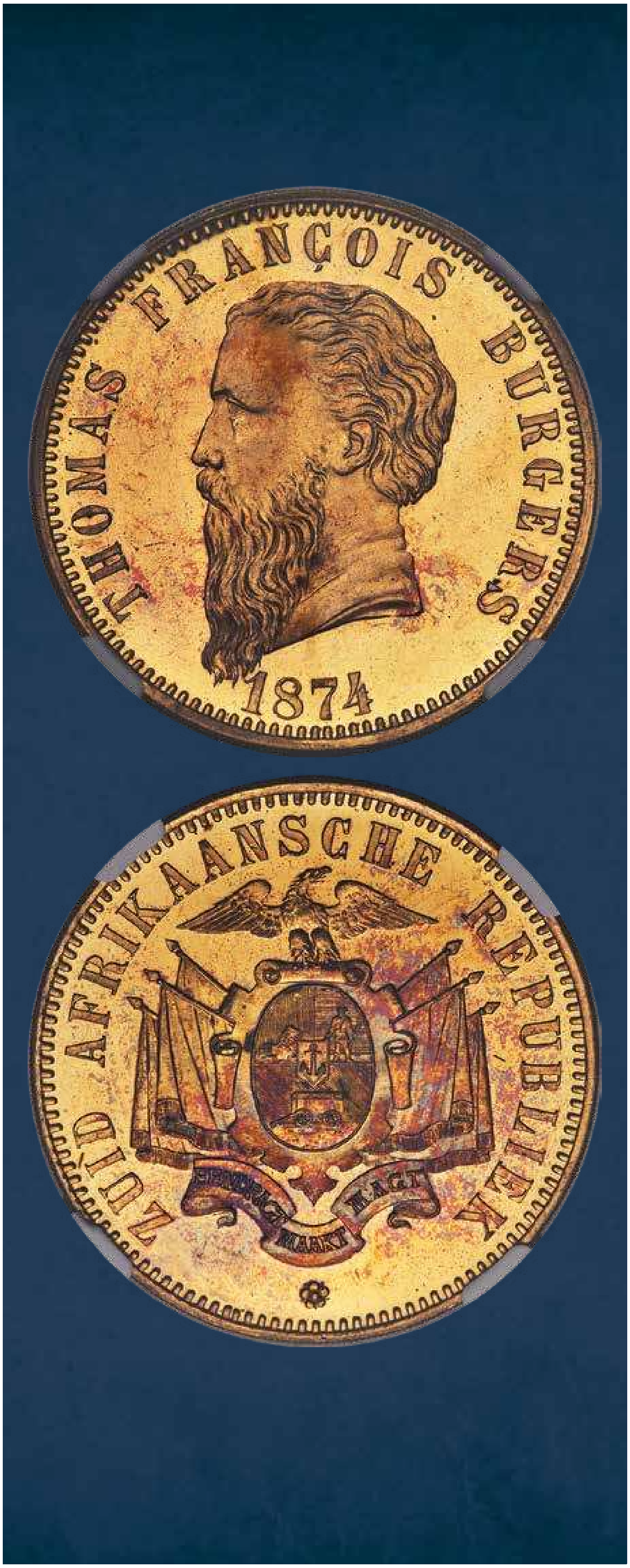


31022 **Transvaal. Republic aluminum Proof Pattern "Burgers" 2-1/2 Shillings 1874 PR62 Cameo NGC,** Brussels mint, KM-XPn4b, Hern-T10. Reeded edge. Estimated mintage 10 examples. Although it seems these coins lean more towards functioning as novelty pieces for salesmanship rather than formal templates for impending coinage, there remains no dispute regarding the endearing historical allure of the finished product. Its semi-reflective expanses play host to a generously frosted Cameo effect on President Thomas Burgers' stoic effigy and the reverse arms, with occasional wisps and marks to fields and corrosion to reverse shield noted for completeness. As it stands, this item is currently tied for the highest awarded grade at NGC with just one other, and as such warrants notable consideration from connoisseurs of rare South African numismatics.



31023 **Transvaal. Republic silver Proof Pattern "Burgers" 2-1/2 Shillings 1874 PR58 NGC,** Brussels mint, KM-XPn4, Hern-T8. Reeded edge. Estimated mintage 10 pieces. Admitting gentle friction to high-points and few wisps to the fields and the sitter's bust, nonetheless a covetable selection from a minuscule estimated mintage.

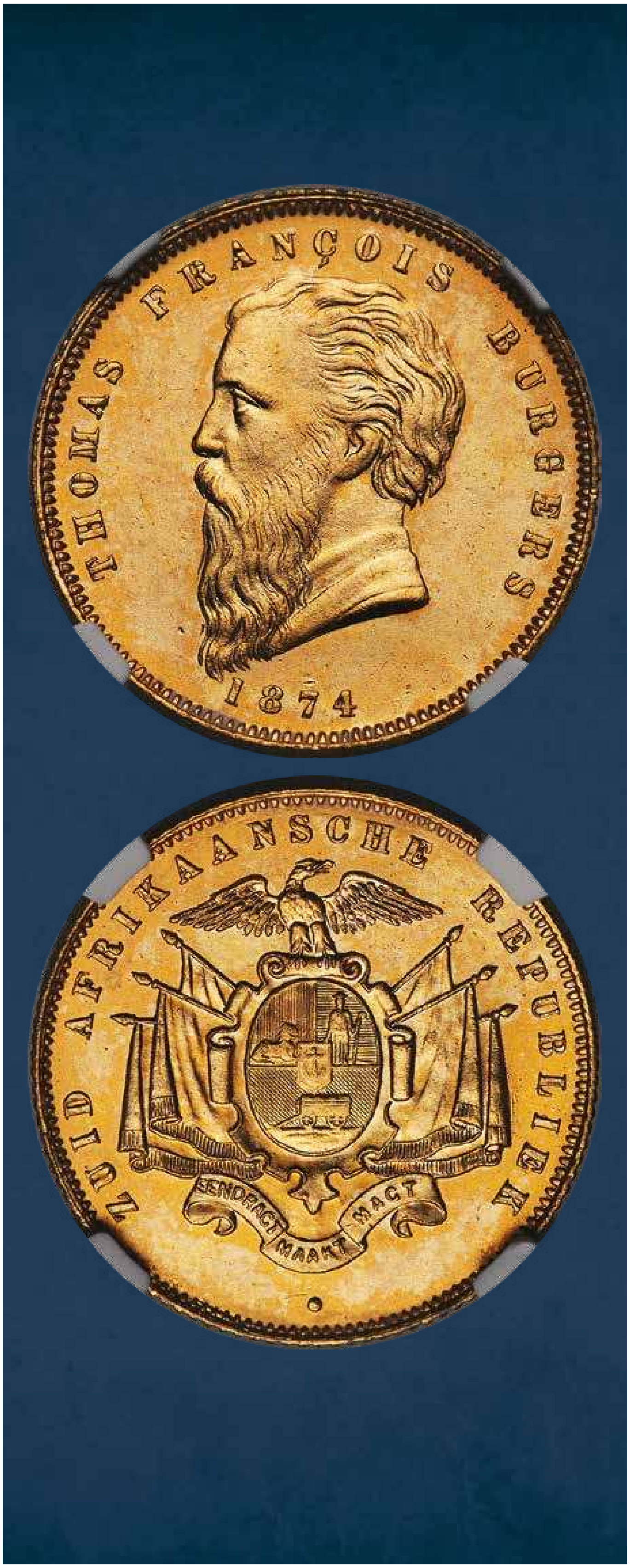
Remarkable Gilt-Copper Proof Pattern 1874 5 Shillings Ex. Royle Baldwin



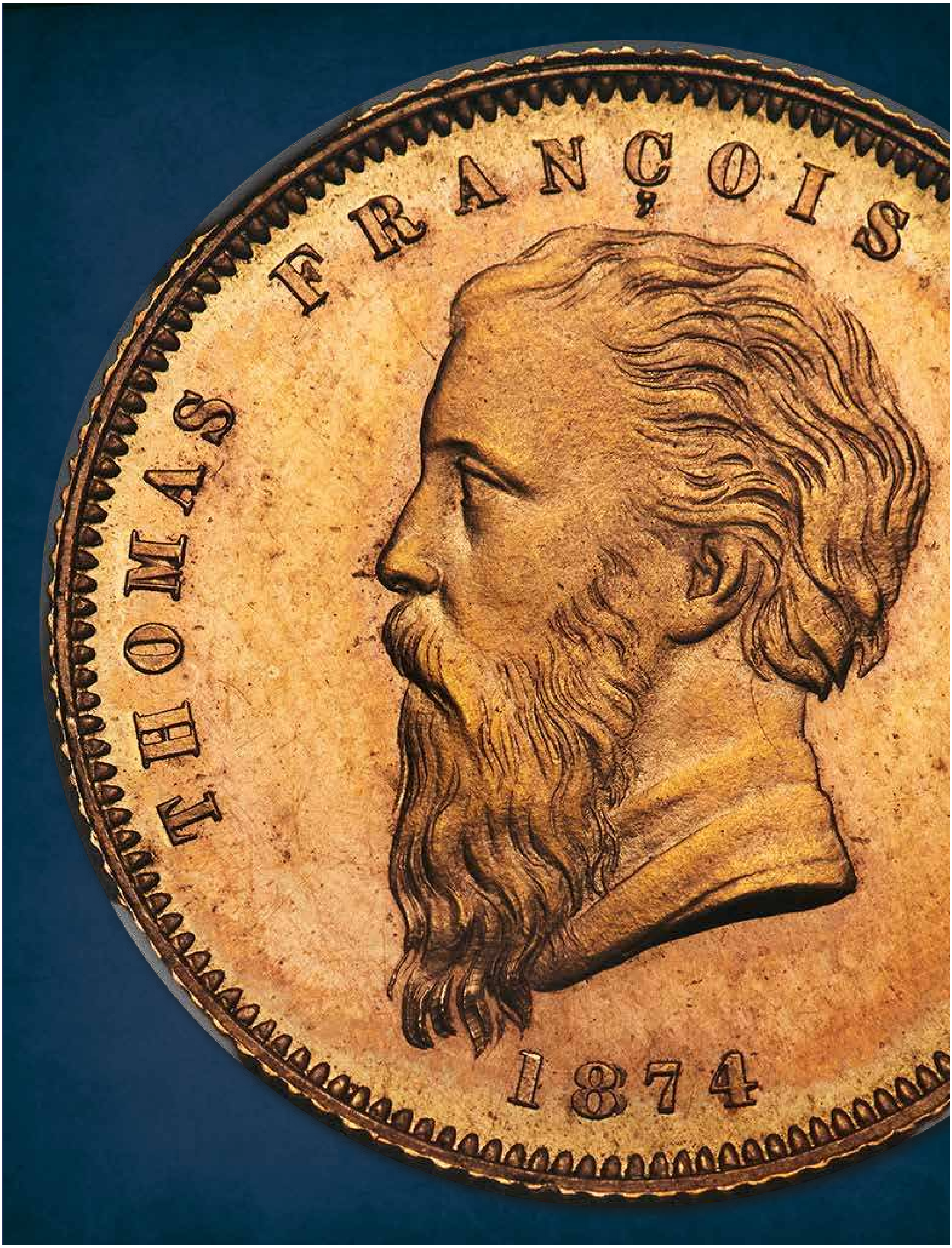
31024 **Transvaal. Republic gilt-copper Proof Pattern "Burgers" 5 Shillings 1874 PR64 Ultra Cameo NGC,** Brussels mint, KM-XPn5b, Hern-T14. 24.62gm. Finely reeded edge. A unique offering singled out by Hern with its own catalogue reference as originating from a Natal collection and holdered as from the illustrious collection of Royle Baldwin. Boasting a tremendously attractive Ultra Cameo contrast to the sleek depth of the fields, the meticulously crafted devices charge to the fore with aching precision and superbly applied coating of frost. Unique dapples of fiery orange, lavender and vintage rose complete the visual fireworks on this top-of-the-population delight.

Ex. The Royle Baldwin Collection

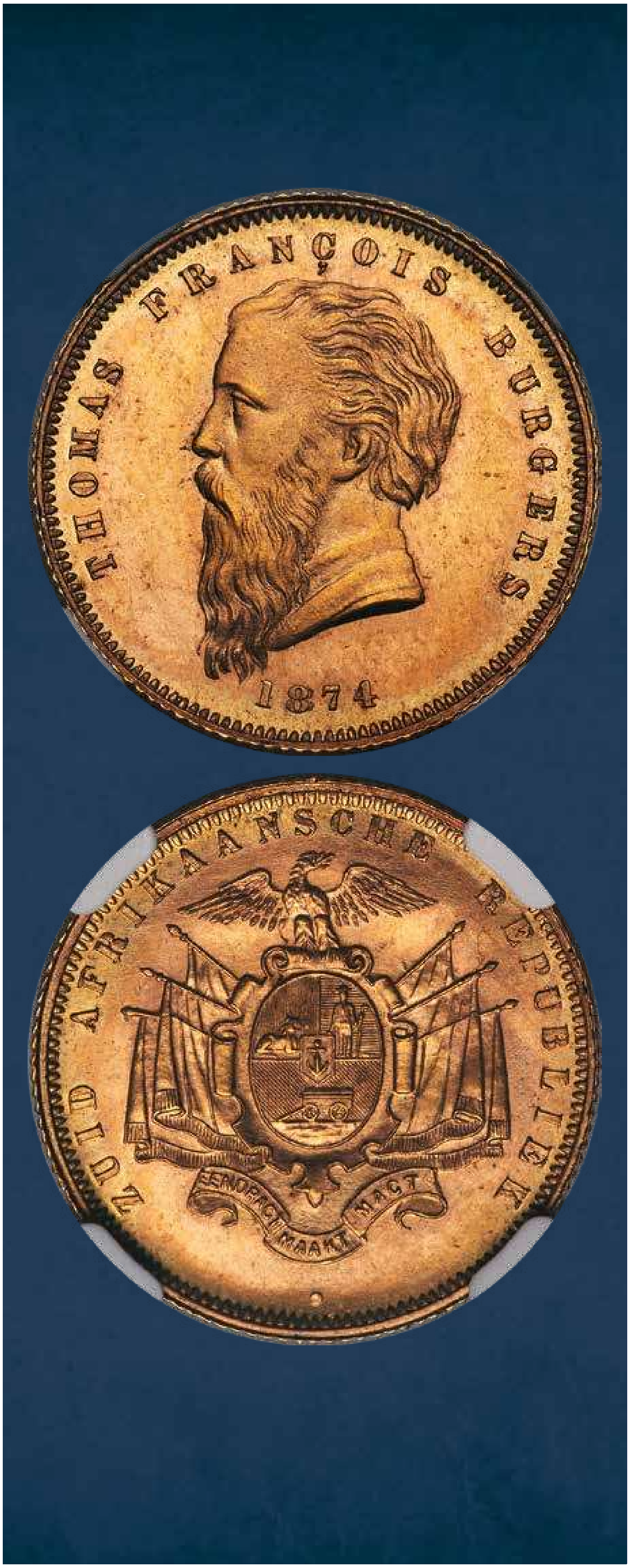
Magnificent Gilt-Bronze Transvaal Pattern Proof 1874 Pond



31025 **Transvaal. Republic gilt-bronze Proof Pattern "Burgers" Pond 1874 PR63 NGC,** Heaton mint, cf. KM-XPn7 (for bronze), Hern-B4. By Leonard Wyon. Short (coarse) beard, reeded edge, coin axis. A truly exceptional opportunity, of unknown mintage which must be very low as a quick glance at available sources revealed no recent appearances to marketplace. Originating from the Heaton Mint in Birmingham, England, before the completion of the gold versions, this particular specimen is remarkably attractive. It possesses supremely pleasing silky golden surfaces throughout, well-articulated detailing befitting its technical specification, and a notable glossy sheen pervading the fields.


THOMAS FRANÇOIS
1874

Astounding Gem “Coarse Beard” Burgers Pond



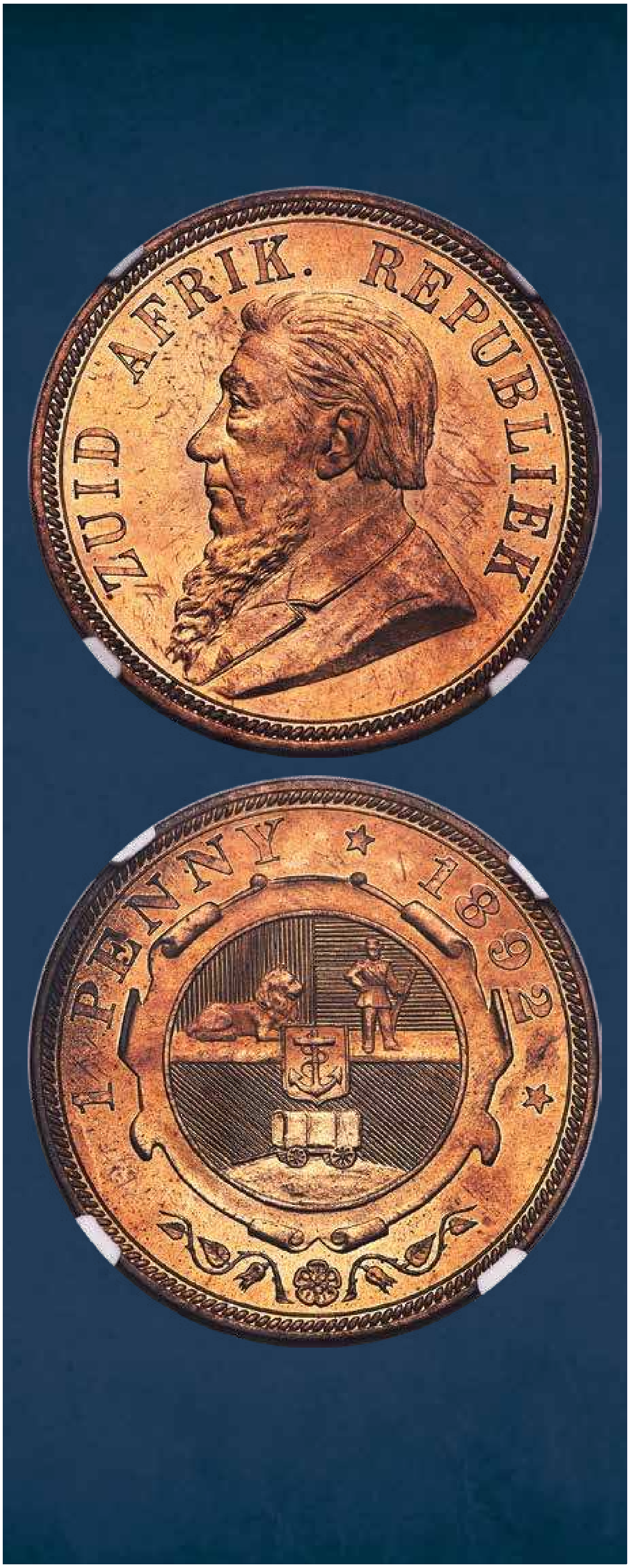
31026 Republic gold “Coarse Beard” Burgers Pond 1874 MS65 NGC, Heaton mint, KM1.1, Hern-B2. Mintage of just 142 according to Hern. By Leonard Wyon. Coarse beard variety. A doubled digit “8” is evident on the date. Enumerating among the finest known specimens of this highly scarce variant, the present specimen boasts a pronounced strike on both its portrait and reverse shield. A coin marked by wired rims and a reflective sheen of luster, accented by subtle golden hues. In natural light, it is absolutely enchanting. Light wisps and friction abrasions are present, yet there is a remarkable absence of any singularly significant detracting marks. Despite the minor issues, the portrait has sustained its luster and is without adjustment lines, marking it as truly remarkable. This astounding survivor is currently the sole second-finest certified and surpassed by just one example at NGC, and unmatched at PCGS census.

Thomas François Burgers (1834-1881), an erudite liberal Afrikaner churchman, strove for the ZAR’s progress, which made him a contentious figure among the conservatives led by S.J.P. Kruger. His decision to distribute 50 examples of this coin to the members of the Volksraad (legislature) sparked severe controversy, and he was accused of overstepping his executive authority and revealing an unchecked personal hubris by neglecting to consult the Volksraad before initiating the coinage. His harshest critics claimed that he broke the Old Testament’s ban on graven images. As the turbulence abated, any future coinage was mandated to be sanctioned by the Volksraad beforehand. The coins in possession were made available to the public at two Pounds each.

Under Burgers’ leadership, the government faltered, with a native uprising mishandled and financial affairs remaining in disarray. Burgers’ administration was supplanted by the British annexation under Sir Theophilus Shepstone in April 1877. The ZAR’s independence was reclaimed after the first Anglo-Boer War, with Afrikaner rebels led by Paul Kruger triumphing over the British. Soon after, the Burgers Pond emerged as a coveted rarity, pressing a great demand among South African and Commonwealth coin collectors alike.

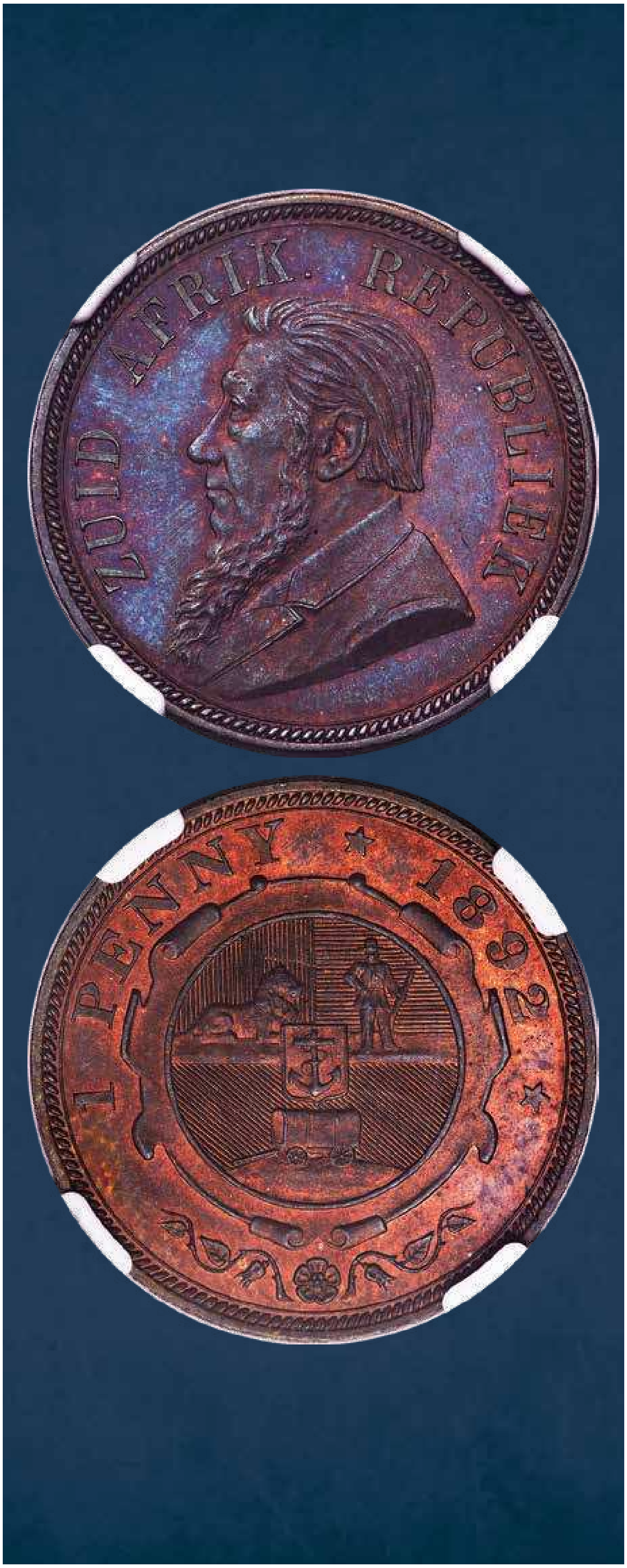
The President Burgers’ gold Transvaal patterns stand tall among the world’s most elusive gold coins. They are indeed the earliest versions of Pond (Pound or Sovereign) minted from indigenous South African gold. Although the off-metal patterns, cited by Hern on page 386 of his reference, are quite rare in their own right, those struck in gold endured a fate that was generally worse than those created of bronze, brass, aluminum, or silver. The larger portion of the gold pieces ended up as keepsakes shortly after their production, and were unfortunately disfigured when incorporated into jewelry. Of poignant note, the “Coarse Beard” with a mintage of just 142 pieces is a distinctly separate variety of the “Fine Beard” style, which had a substantially larger reported mintage of 695 examples.

Incredible Mint Red Designated Gem 1892 Proof Penny



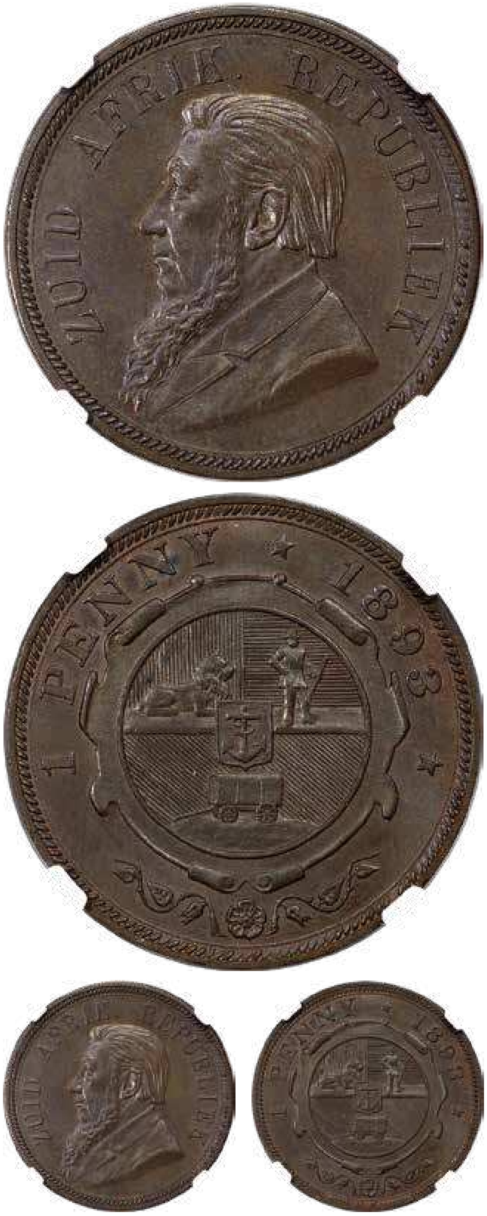
31027 **Republic Proof Penny 1892 PR65 Red NGC,** Berlin mint, KM2, Hern-Z1. From an estimated mintage of only 20 pieces according to Hern. While admitting faint grade-defining wisps, the gently patinated surfaces retain gratifying original mint redness imparting precise detail manifested in the strike. The incredibly life-like effigy of Kruger reveals every detail in admirable clarity against the radiating, ginger canvas. Proofs of this caliber are extraordinarily difficult to secure, making this an immensely rare and special trophy piece. Currently, the coin at hand is the sole representative awarded with the highly covetable 'Red' designation at NGC, and just one lesser-graded example exists at PCGS, making this selection the finest known survivor of its kind.

Stunning Prooflike Gem 1892 Penny

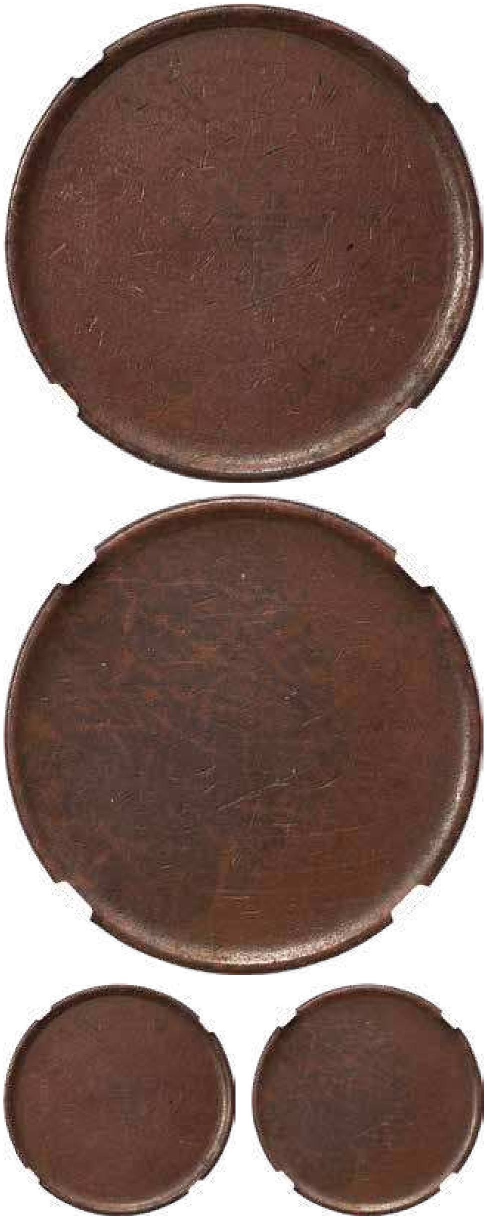


31028 **Republic Penny 1892 MS65 Red and Brown Prooflike NGC,** Berlin mint, KM2, Hern-Z1. A bold specimen with lovely Prooflike fields that carry traces of attractive mint redness, with lavender and flame highlights revealing when tilted at an angle.

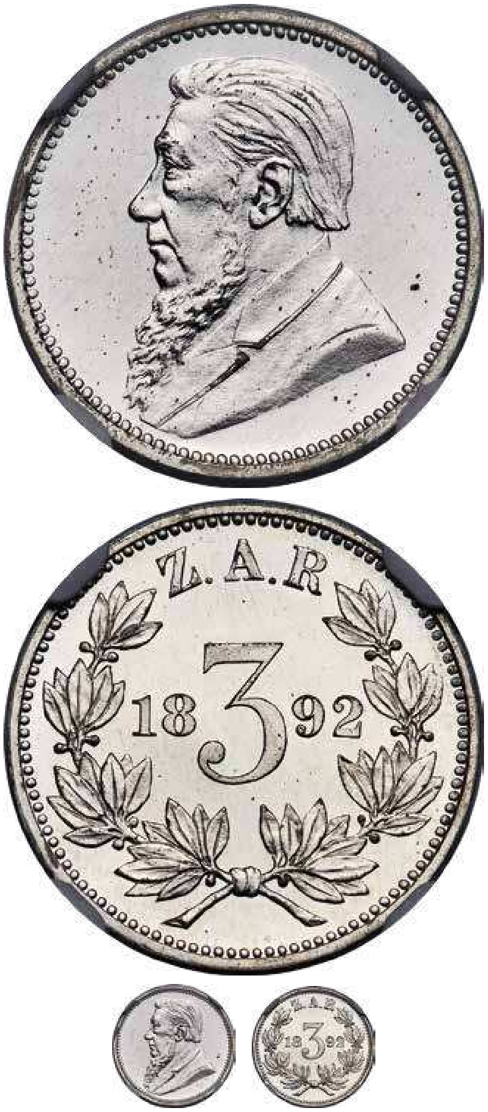
Ex. Heritage Auction 3008 (January 2010, Lot 22901)



31029 Republic Penny 1893 MS63 Brown NGC, Pretoria mint, KM2, Hern-Z2. The key date to the fleeting Penny series, always hotly contested at this Choice level and higher.

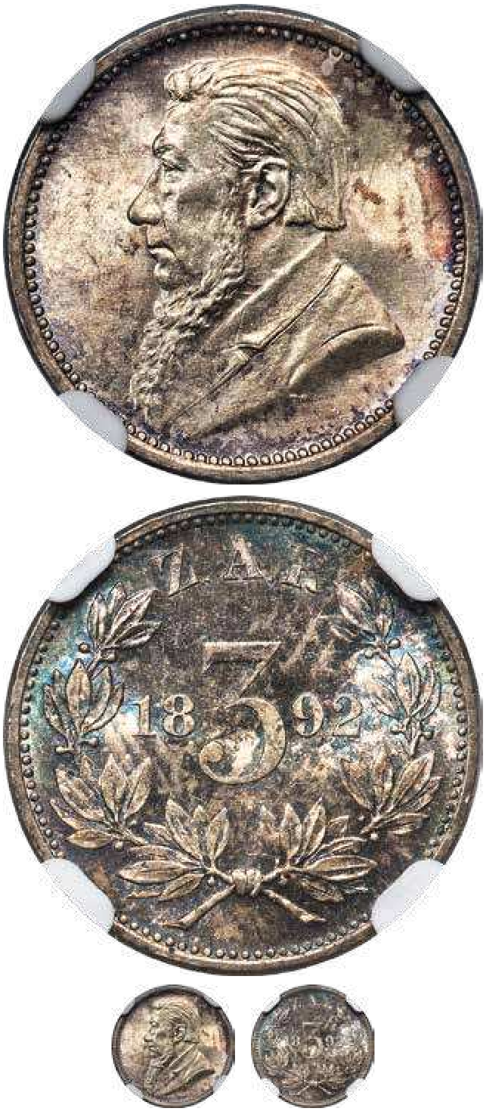


31030 Republic copper "Kaalpenny" ND (1900) Authentic NGC, Pretoria mint, KM-Unl., Hern-Z63. Variety with rim. Likely issued in the field as payment to soldiers when the Boers were fleeing the British troops during the Anglo-Boer War.

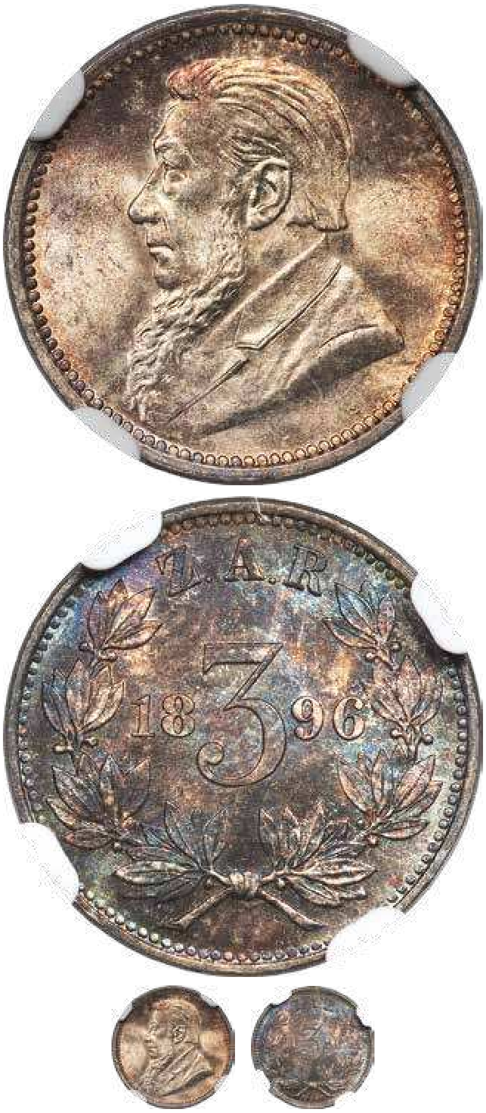


31031 **Republic Proof 3 Pence 1892 PR66 NGC,** Berlin mint, KM3, Hern-Z5. Simply put, this coin is an exquisite, wondrous specimen. The reverse motifs showcase the arctic white frost of freshly fallen snow, contrasted by reflective fields. Turning to obverse, the portrait of Kruger is distinctively struck and shimmeringly argent, with only a few wisps and marks in front of his bust noted for completeness. Of undeniably high quality and accompanied by a noteworthy succession of pedigree, this outstanding example survives as the sole highest-graded at NGC and joint-highest with just one other at PCGS, from an estimated mintage of only 30 pieces.

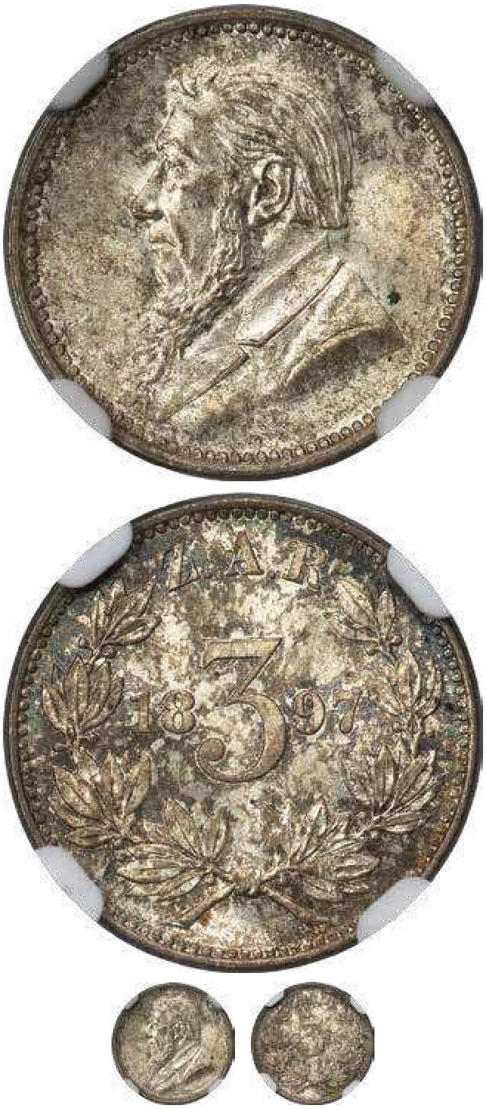
Ex. Heritage Auction 3016 (January 2012, Lot 25030); The Orange River Collection; ex. The Remick Collection



31032 **Republic 3 Pence 1892 MS64 NGC,** Berlin mint, KM3, Hern-Z5. A conditionally challenging selection, bested by just four pieces at NGC. Broadcasting beautiful dapples of iridescence on reverse when viewed in hand.

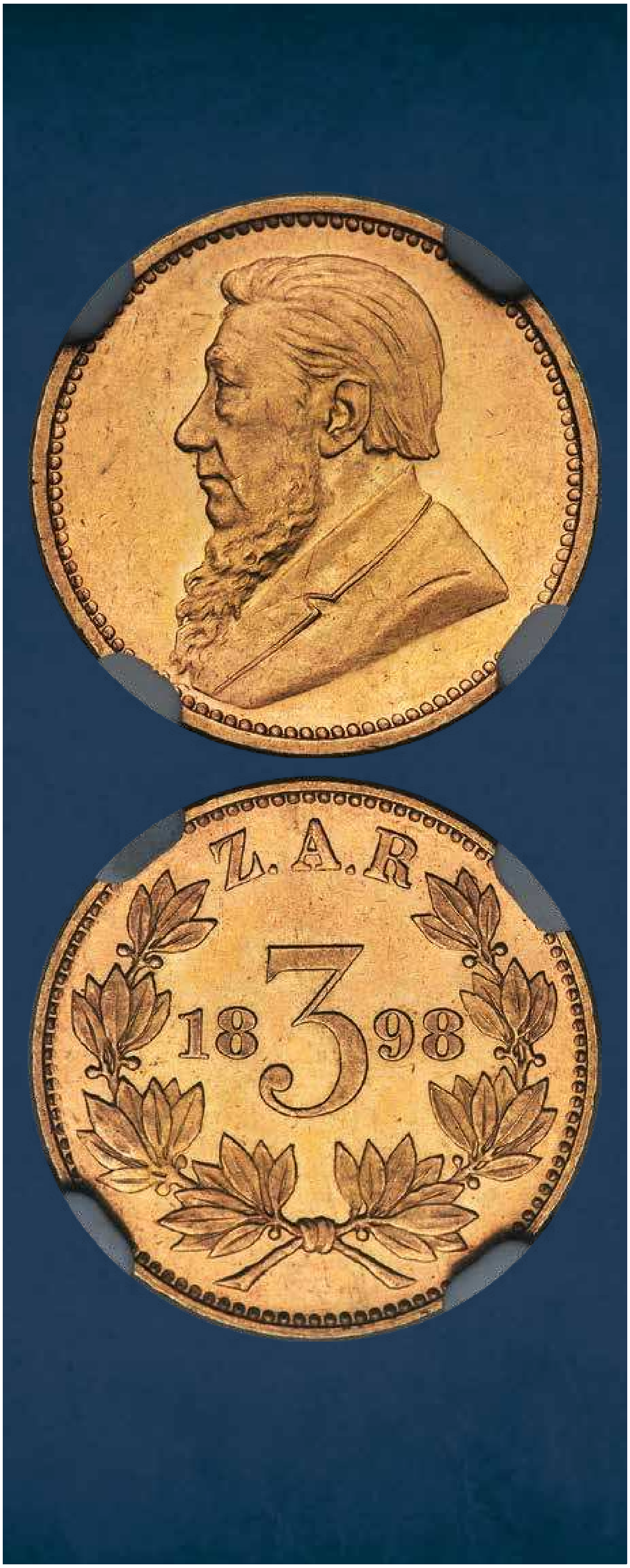


31033 **Republic 3 Pence 1896 MS66 NGC,** Pretoria mint, KM3, Hern-Z9. A lavishly patinated Gem specimen, presently tied for the second-finest at NGC and bested by a lone outlier there. Conditionally rare and worthy of a premium bid.

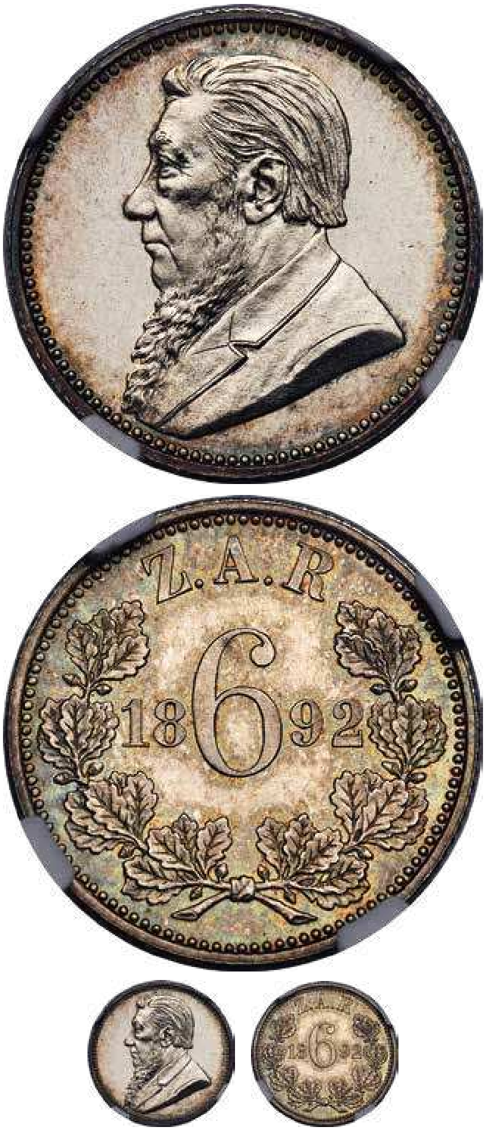


31034 **Republic 3 Pence 1897 MS65 NGC,** Pretoria mint, KM3, Hern-Z10. A fully Gem selection with lightly mottled tone, supported by underlying mint shimmer.

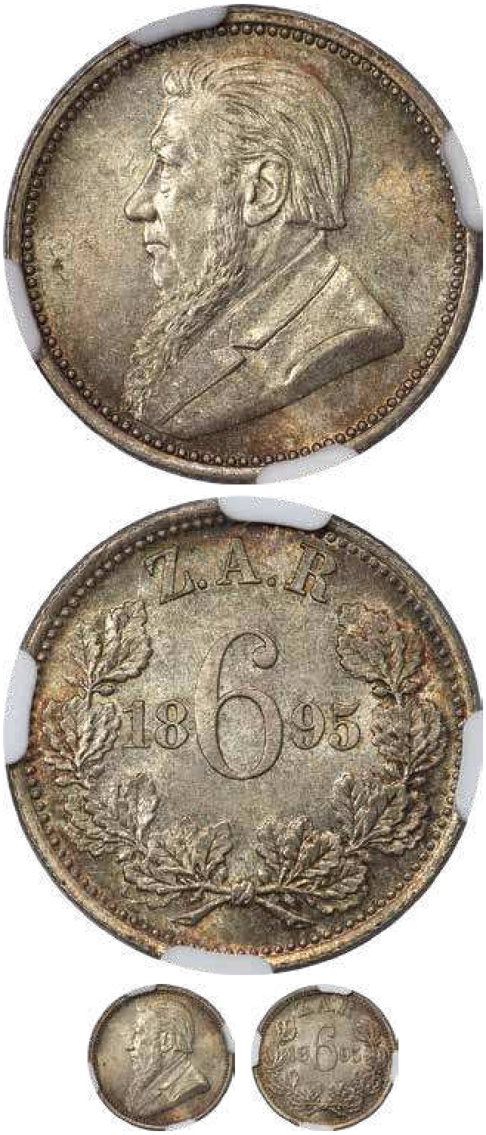
Fully Choice Sammy Marks Gold 3 Pence



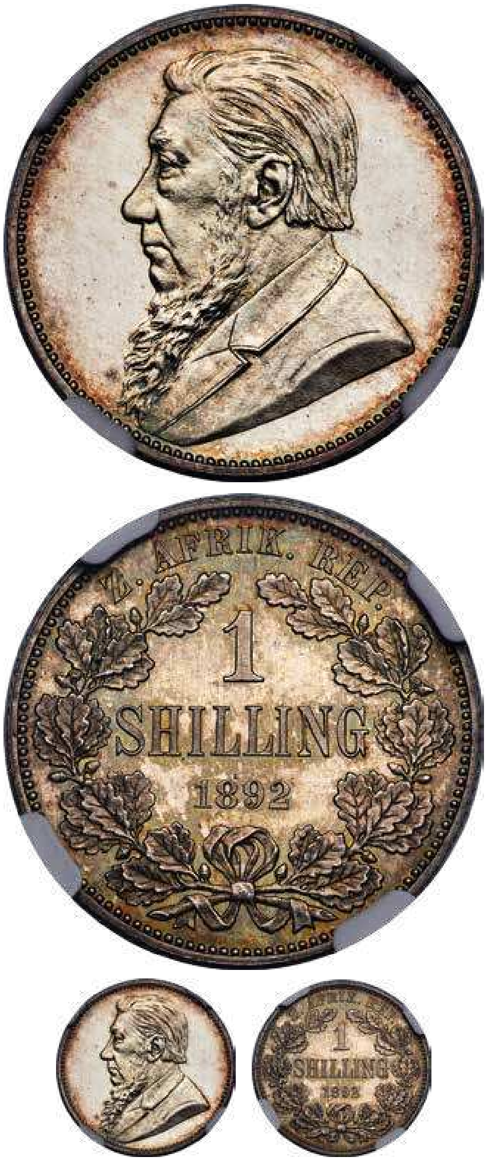
31035 **Republic gold Pattern "Tickey" 3 Pence 1898 MS63 NGC,** Pretoria mint, KM-PnA23, Hern-ZP5. 2.64gm. This classic rarity remains a sought-after catch for collectors, cherished as much for its preservation as for its intriguing backstory. The prestigious South African industrialist, Sammy Marks, commissioned this fleeting mintage during his brief stewardship of the Pretoria mint, resulting in a meager issue of only 215 pieces which seemingly served as gifts for Marks' notable acquaintances, including President Kruger himself. Due to their memento-like nature, rather than a traditional pattern, many were redesigned as bits of jewelry, hence the prevalence of details-graded samples available on the marketplace. This particular piece astounds with its absence of conditional qualifiers, while presenting an arresting visual impact. Despite minor wisps and marks on the Choice fields, the remarkable luster and the captivating golden-sunset hue around the edge make this piece nothing short of a treasure.



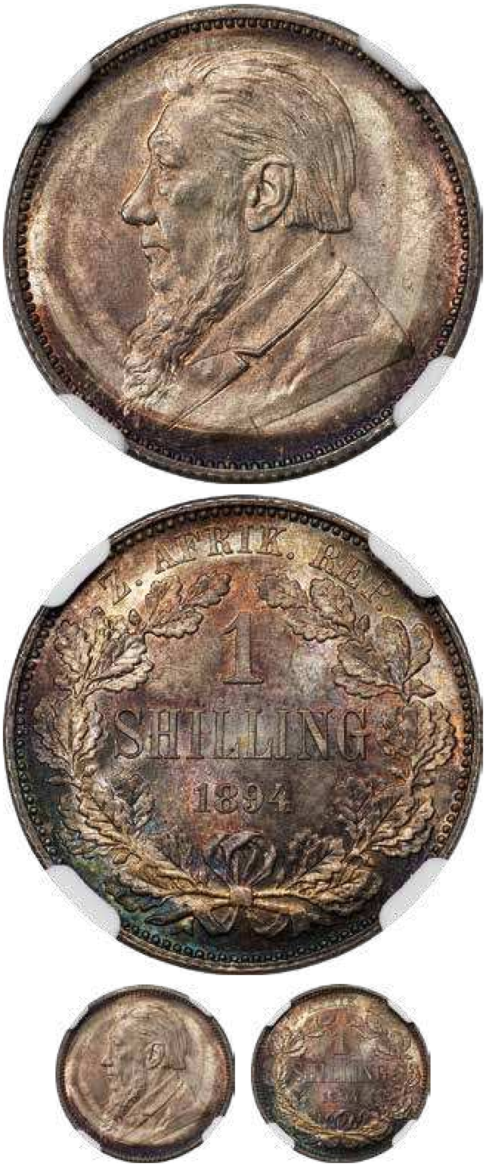
31036 Republic Proof 6 Pence 1892 PR66 NGC, Berlin mint, KM4, Hern-Z11. Hern estimates the mintage at 50 pieces, but there are possibly a bit more as the current combined certified populations stand at 79 examples, which may be reconciled with cross-over activity. Nonetheless, the offering at hand is an astounding survivor of this limited first-year Proof issue, presently the sole highest-graded representative at NGC and tied for the finest awarded grade with just one other piece at PCGS. Dedicated collectors should take a look at the closely matching 1892 Proof Florin and Shilling also offered in this group, as judging from the Cameo-like appearance and dazzling brilliance of the obverses and alike toning on reverse, they are in all likelihood originating from the same set.



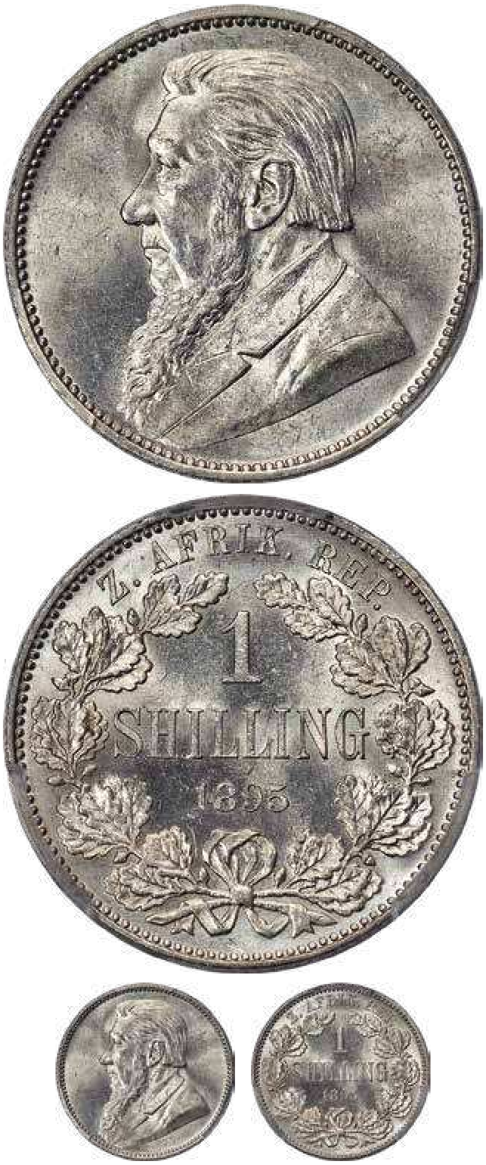
31037 Republic 6 Pence 1895 MS64 NGC, Pretoria mint, KM4, Hern-Z14. A compelling near-Gem offering that faces up with ample patina, and particularly eye-catching underlying luster on reverse. One of the more sought-after dates of an already scarce series, highly elusive in this elevated certified grade.



31038 **Republic Proof Shilling 1892 PR65 NGC,** Berlin mint, KM5, Hern-Z17. Estimated mintage 45 examples. Hauling from a tightly limited issue to begin with, not to mention conditionally rare in this elevated state of preservation. Similar in Proof-like appearance on obverse and with matching reverse patina as on the 1892 Proof Florin and the Proof 6 Pence on offer in this sale, this is a highly desirable addition to any ZAR fractional silver emissions collection.

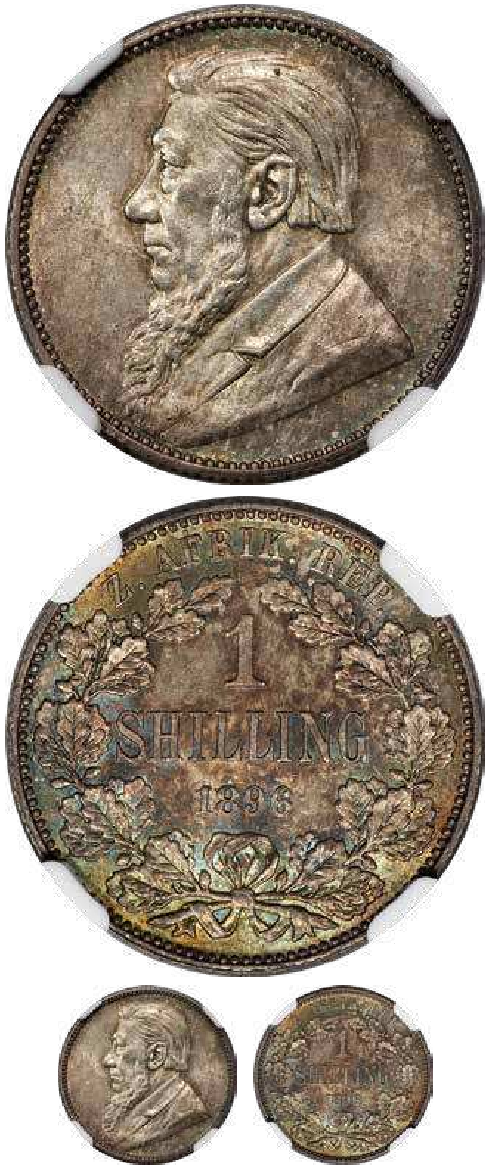


31039 **Republic Shilling 1894 MS62 NGC,** Pretoria mint, KM5, Hern-Z19. Featuring deep multi-tonal patina in the outer registers amplified by underlying mint bloom.

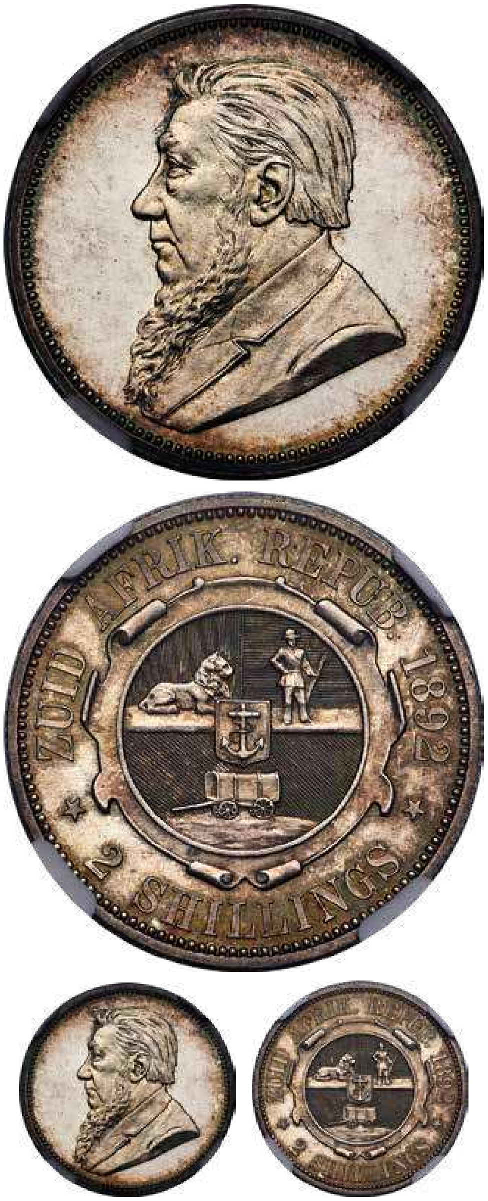


31040 **Republic Shilling 1895 MS62 PCGS,** Pretoria mint, KM5, Hern-Z20. A wonderfully lustrous and blast white selection bolstered by a crisp strike. The sole highest certified example at PCGS, with no other Mint State survivors in their graded population.

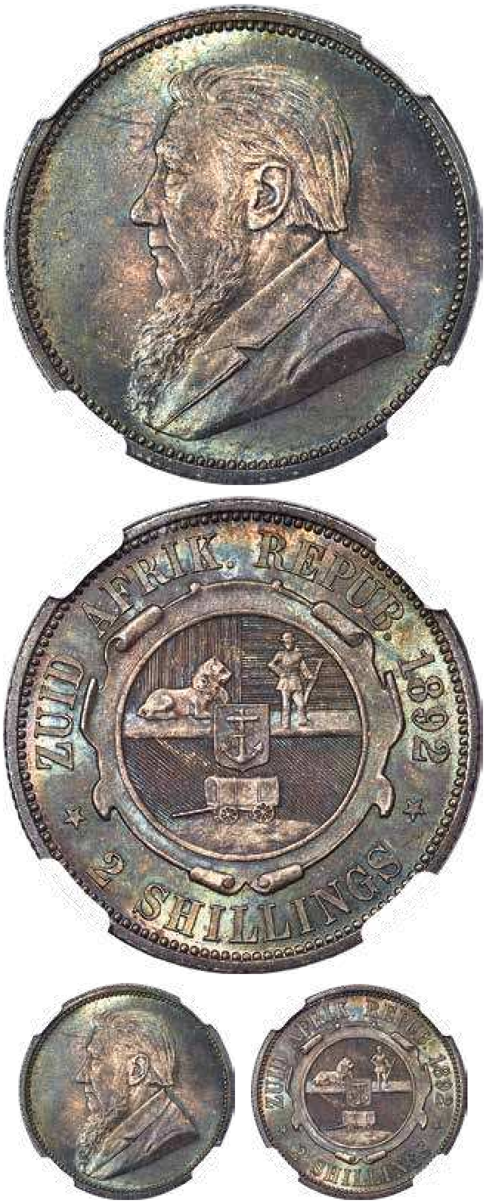
Ex. The Read Collection



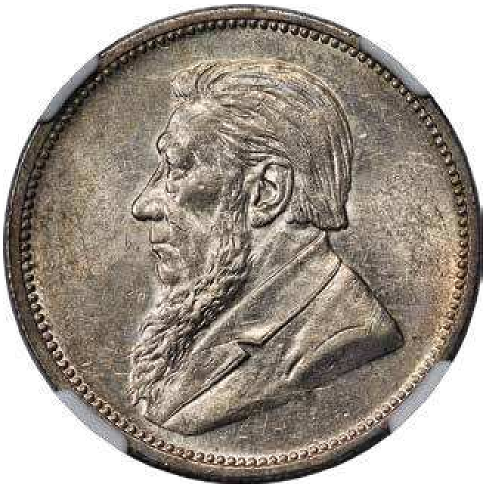
31041 **Republic Shilling 1896 MS62 NGC,** Pretoria mint, KM5, Hern-Z21. An appreciable near-Choice example, hosting attractive multi-tonal toning to reverse. A rare occurrence on the marketplace at this level and higher.

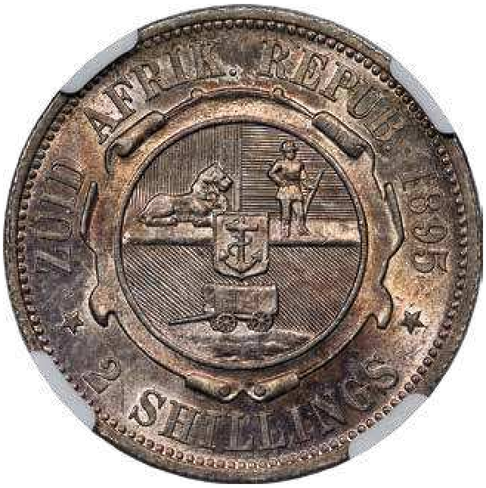


31042 Republic Proof 2 Shillings 1892 PR65 NGC, Berlin mint, KM6, Hern-Z23. A lovely Gem example boasting entirely Proof attributes to obverse, hosting heavy frosting to Kruger's bust in clear Cameo-like contrast to the meticulously prepared surface of the planchet. The obverse survives largely untoned, while we note intriguing moss green patina nestling in the reverse outer registers. Currently tied for the highest-graded specimen at NGC and bested by just one example at PCGS.



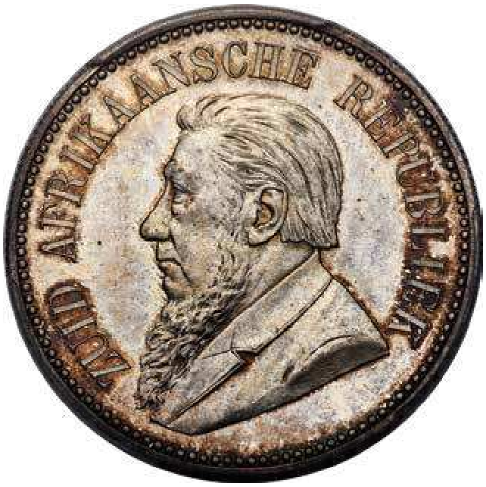
31043 Republic 2 Shillings 1892 MS65 NGC, Berlin mint, KM6, Hern-Z23. A richly patinated Gem offering, proudly sitting at the highest grade at NGC and presently tied with three others there.

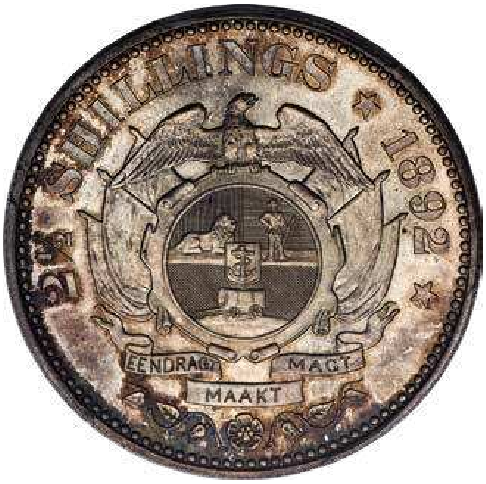




31044 **Republic 2 Shillings 1895 MS61 NGC,** Pretoria mint, KM6, Hern-Z26. A solid Mint State offering hosting light patina and eye-catching traces of mint bloom.

Wondrous 1892 Proof Cameo Half Crown

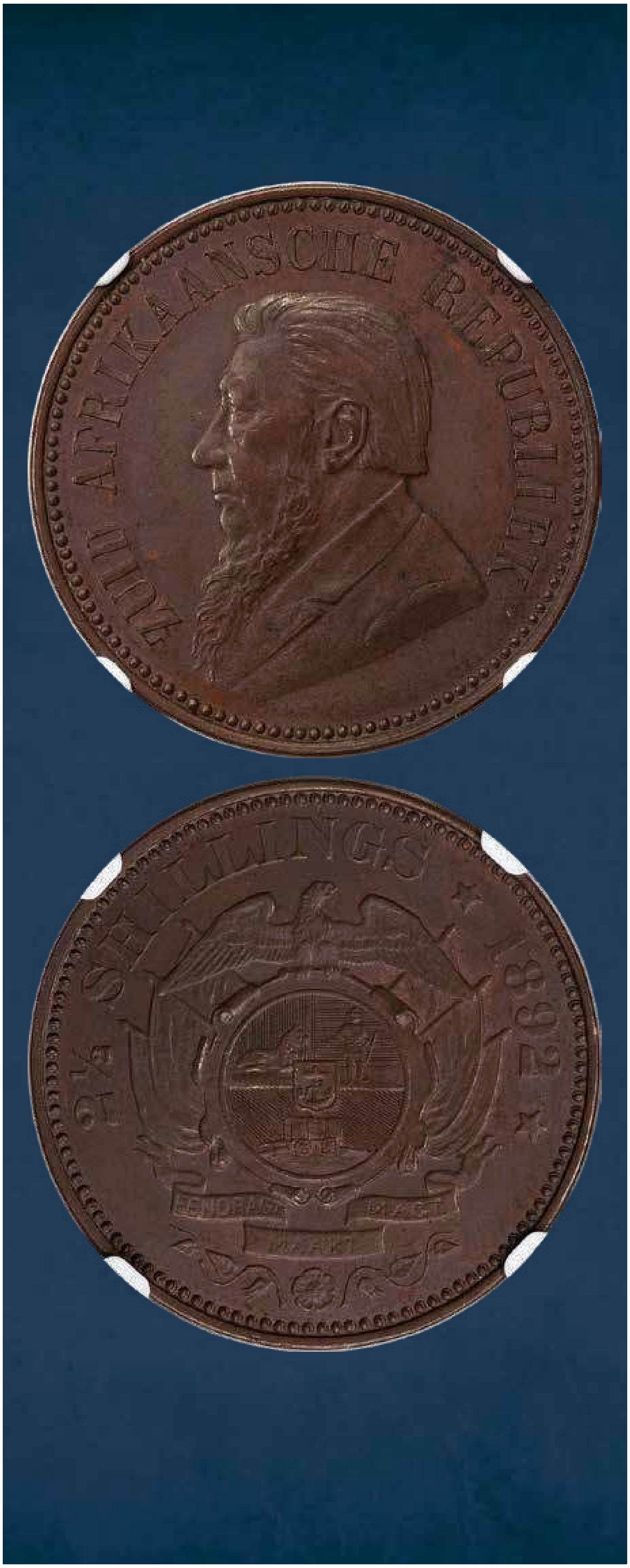




31045 **Republic Proof 2-1/2 Shillings 1892 PR65 Cameo PCGS,** Berlin mint, KM7, Hern-Z30. Estimated mintage 50 pieces. Featuring shimmering argent frosting on the sitter's bust against the backdrop of lightly reflective fields, the current selection is a solid Gem representative of this scarce and popular type from a tightly limited mintage. A look at the certified populations reveals the rather astonishing fact that the example at hand is presently the sole highest-certified of it's kind bestowed with the Cameo superlative across the two services, and we expect to witness heightened bidder attention commensurate with the exceptional quality on offer here.

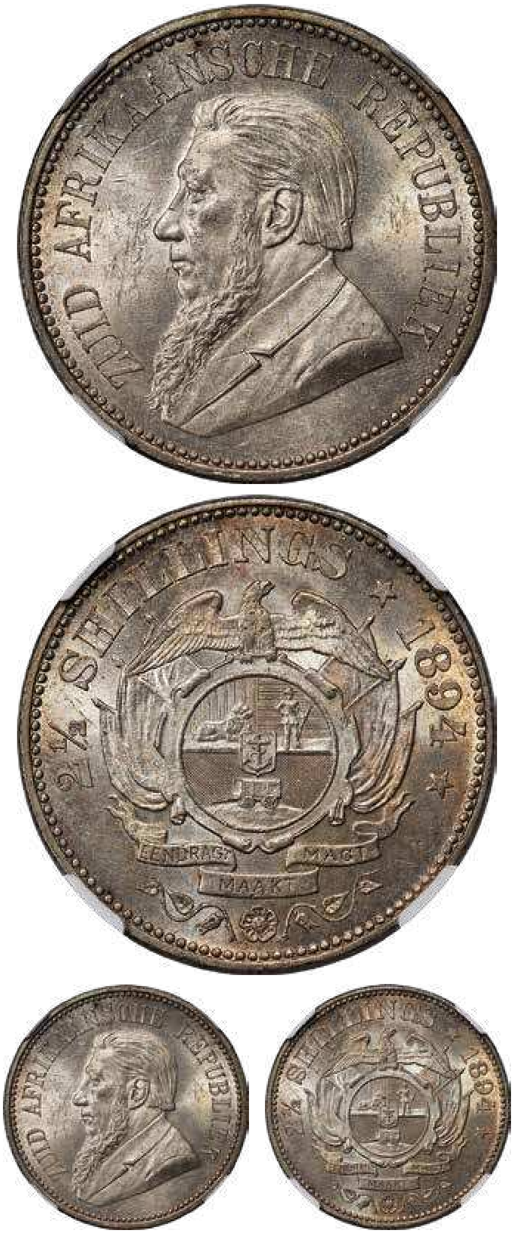
Ex. Heritage Auction 3015 (September 2011, Lot 25675)

Sole Known Off-Metal Striking 1892 Half Crown Ex. Hills

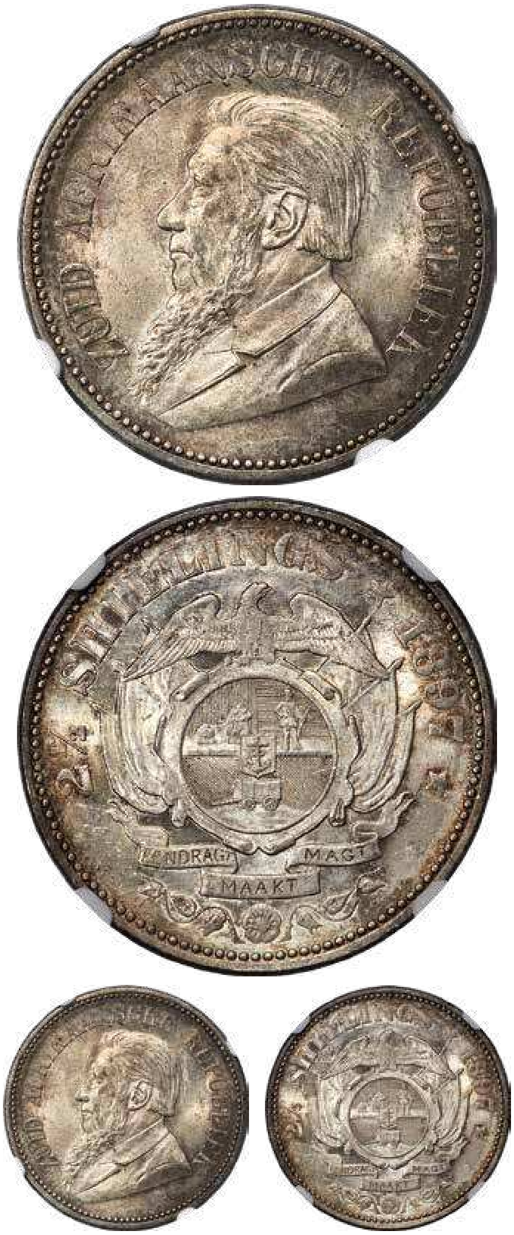


31046 **Republic copper Pattern 2-1/2 Shillings 1892 AU58 Brown NGC,** Berlin mint, KM-Unl., Hern-ZP1. Plain edge. An immensely captivating piece of South African numismatic history, Hern opining that this is not exactly a Pattern but rather a coin struck in unusual metal for type. Classification debate notwithstanding, this piece can be considered a unique product struck with the official dies. Bathed in light terracotta hue across the remarkably well-preserved fields, and appreciably firmly executed for a business strike. A tremendous opportunity for the dedicated specialist in South African coinage, on par with the "1895" 5 Shillings in rarity and desirability.

Ex. The Hills Collection

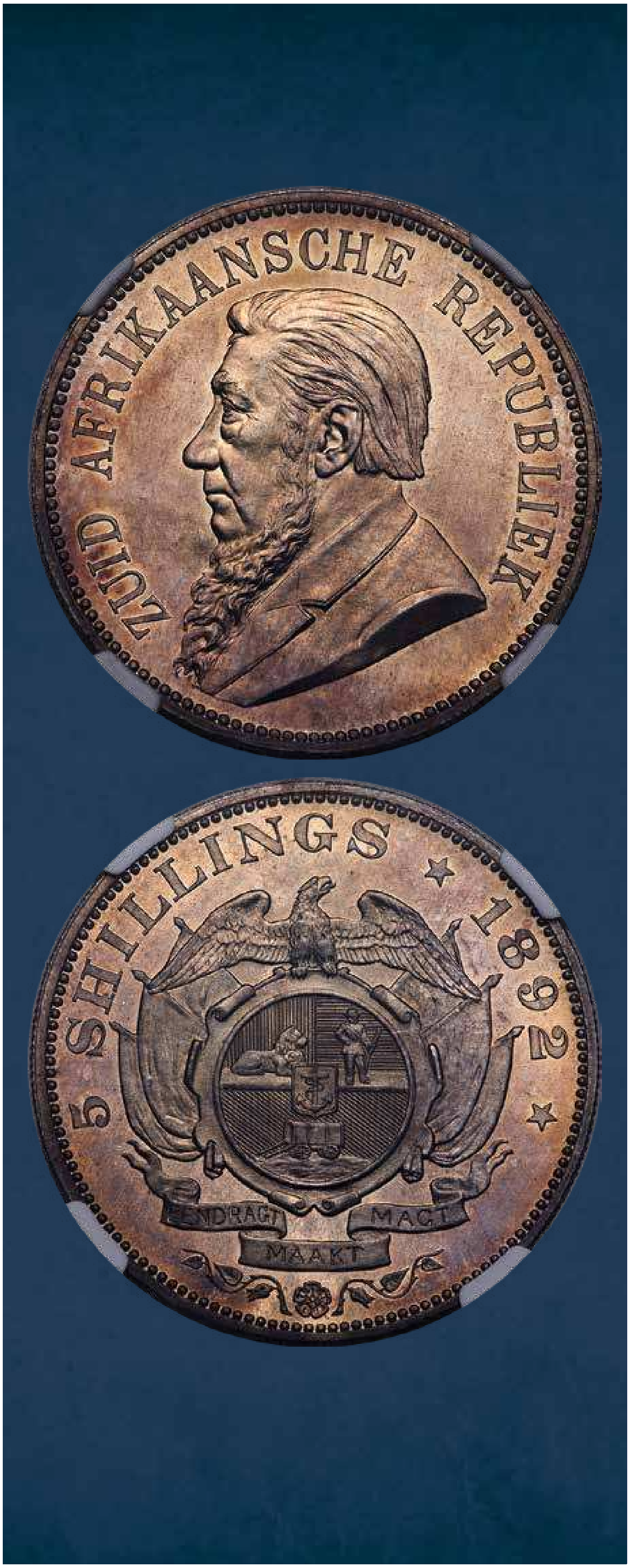


31047 Republic 2-1/2 Shillings 1894 MS62 NGC, Pretoria mint, KM7, Hern-Z32. A pleasing near-Choice example showcasing dapples of toning on the obverse whereas the reverse is bestowed with fully lustrous fields and a hint of blush pink. Conditionally very scarce in this state of preservation, and currently bested by just four examples across PCGS and NGC.

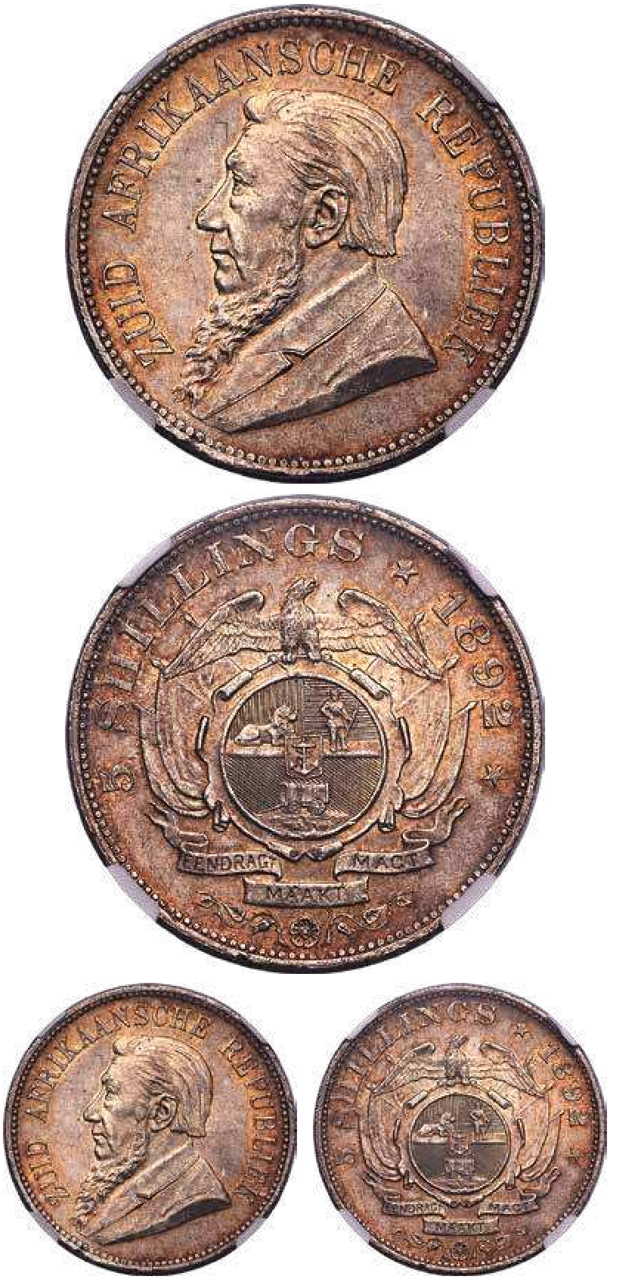


31048 Republic 2-1/2 Shillings 1897 MS63 NGC, Pretoria mint, KM7, Hern-Z35. Final date of issue. A very elusive date at Choice Mint State and higher, especially when offered with appreciable mint bloom such as witnessed on the present selection.

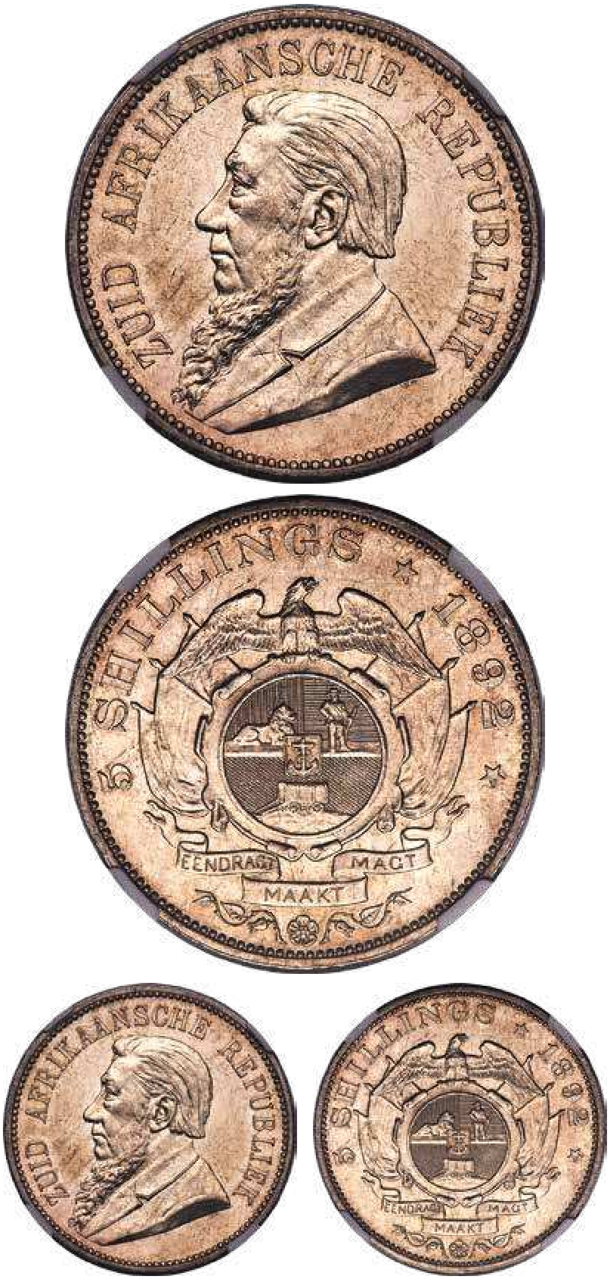
Highly Dignified 1892 Proof 5 Shillings



31049 **Republic Proof “Double Shaft” 5 Shillings 1892 PR64 NGC,** Berlin mint, KM8.2, Hern-Z36. While the business strike ‘single shaft’ version saw a mintage of 14,000 pieces and no Proofs were issued, the ‘double shaft’ mintage was over three times smaller at just 4,327 produced and a tiny estimated 25 Proofs of Record. While we have had the privilege to handle a few nice uncirculated examples and a small number of Proofs in the past, the scarcity of offerings available to commerce in recent years conveys the struggle of finding high-caliber examples of this covetable type. The present coin is a highly pleasing representation, impressive in confident brilliance that is subtly accented by light, virtually even toning on both sides. We note the previous example we sold off *The Cape Coral Collection* in January 2022, a PR64 PCGS, realized a thoroughly respectable $15,600. With tightly limited appearances and a high demand for this essential type among South African coin collectors, we await with great anticipation for this handsome selection to cross the auction block.

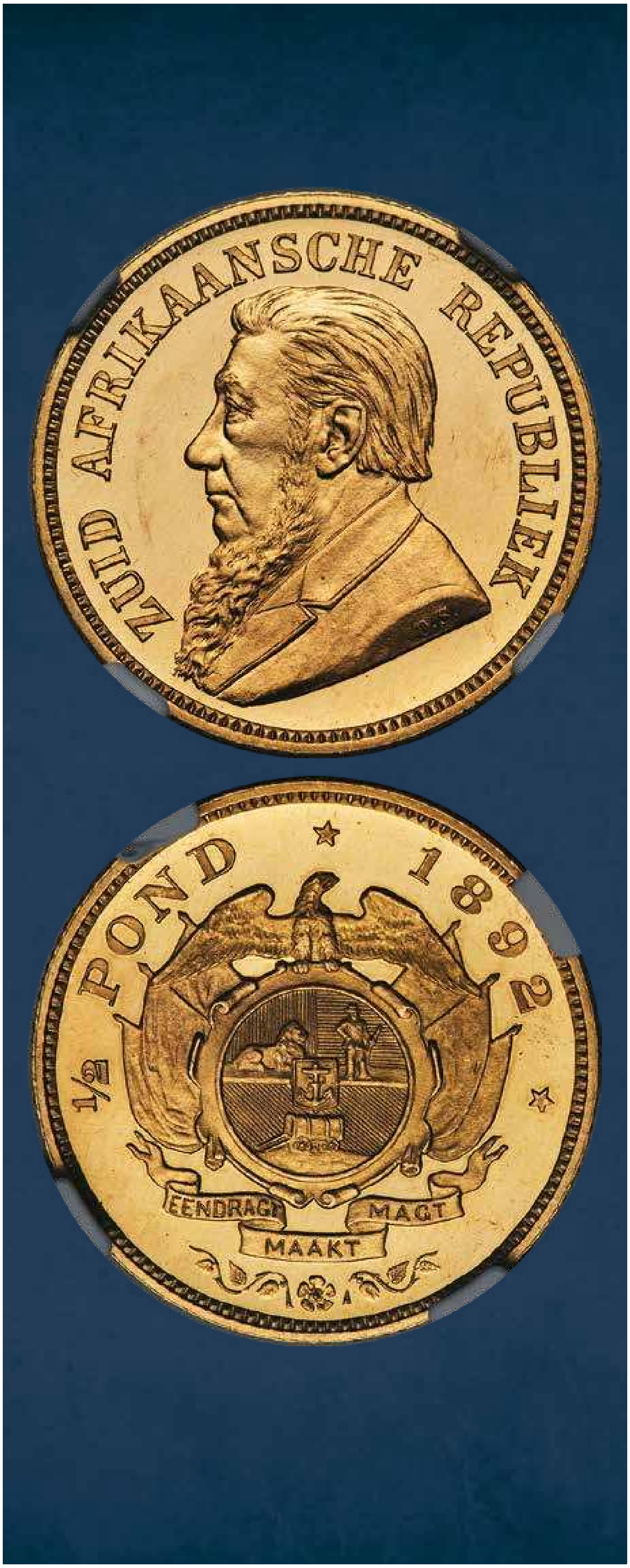


31050 Republic “Single Shaft” 5 Shillings 1892 MS63 NGC, Berlin mint, KM8.1, Hern-Z37. Mintage: 14,000. The only date minted for this widely sought-after Crown-type featuring the obverse effigy of Paul Kruger that would later become immortalized on gold bullion Krugerrand coinage. Underlying shimmer enlivens this Choice Mint State example carrying russet peripheral toning. Attainable here, as available certified populations drop off drastically in grades any loftier than this.

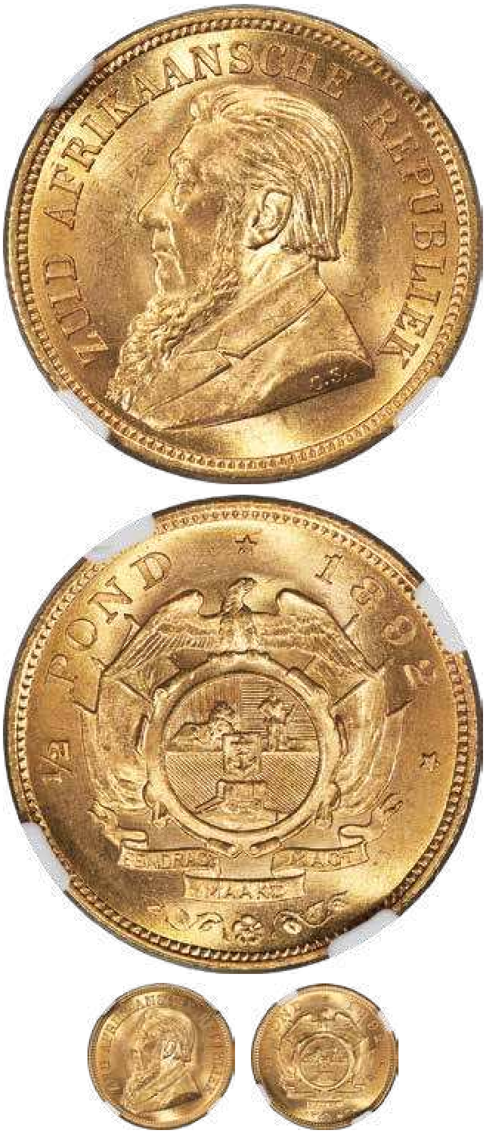


31051 Republic “Double Shaft” 5 Shillings 1892 AU58 NGC, Berlin mint, KM8.2, Hern-Z36. Mintage: 4,327. A one year type and always in demand by discerning collectors. The current selection is precluded from Mint State by a handful of obverse wisps and marks, nonetheless a wholly respectable example of the scarcer “double shaft” variety.

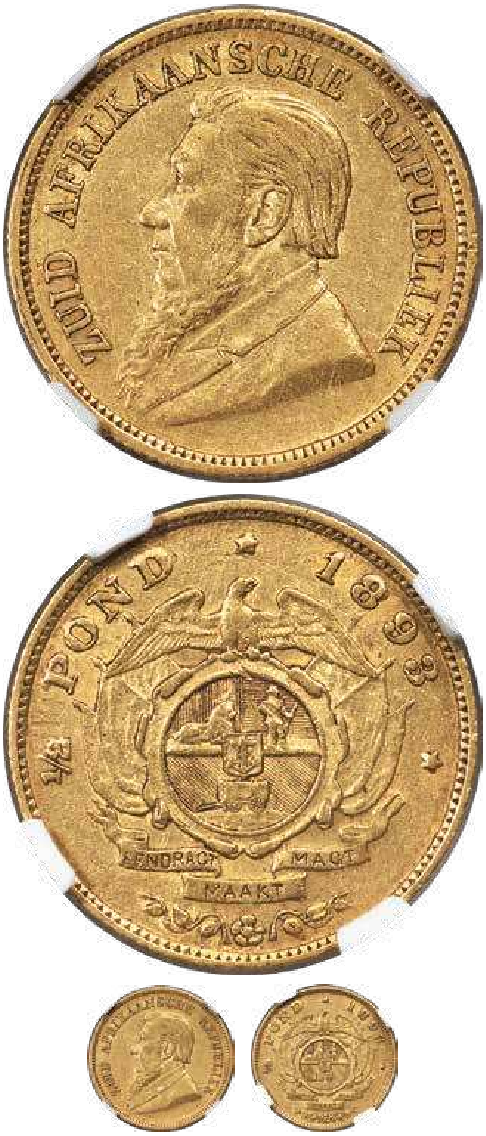
Stunning 1892 Proof Cameo Half Pond



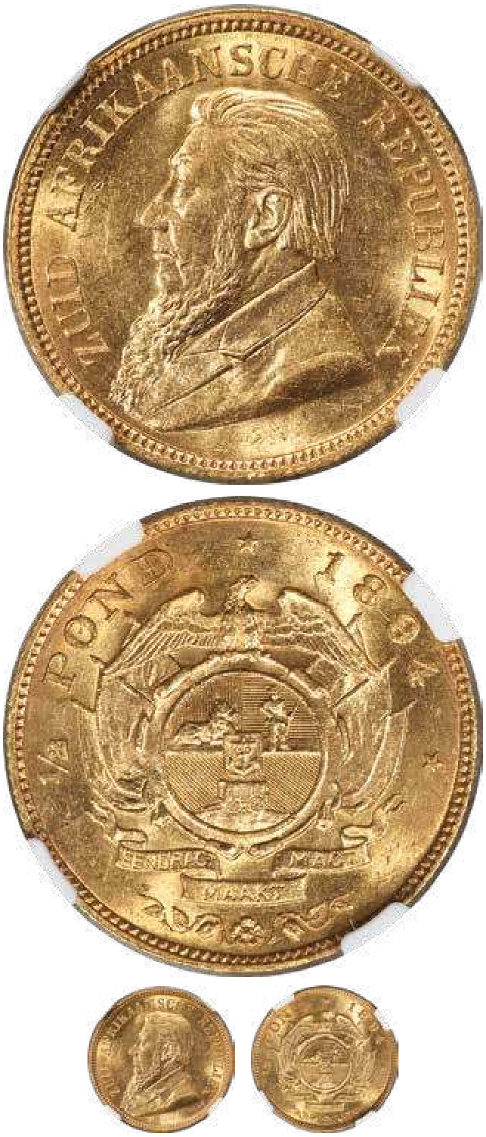
31052 **Republic gold Proof "Double Shaft" 1/2 Pond 1892 PR64 Cameo NGC,** Berlin mint, KM9.1, Hern-Z38. A beloved and extremely coveted fractional gold Proof from this first year of issue and the 'failed' double shaft type, and an emission that proves even more fleeting with a Cameo designation due to the striking methods at the Royal Prussian mint. Presently tied in this esteemed state of preservation with five others, with only a sole piece ranking finer across NGC and PCGS and none at either service yet receiving finer than Cameo superlative. The current selection appears painstakingly crafted; the rims, denticles, and even the finer points of Kruger's hair, usually the first place to show weakness on the circulation issues, expressing noticeable sharpness and full detail. Clearly mirrored in the fields at a level often lacking from lower grade Proofs, fine die polish exists in the recesses of the design, which for their own part appear delicately frosted. Virtually impossible to locate finer, and a key target for those seeking the highest-quality examples to add as trophy-pieces to their cabinets.



31053 **Republic gold “Double Shaft” 1/2 Pond 1892 MS64 NGC,** Berlin mint, KM9.1, Hern-Z38. A pleasant near-Gem ‘*Disselboom*’ example with original mint bloom and no significantly detracting marks to the lustrous surfaces.



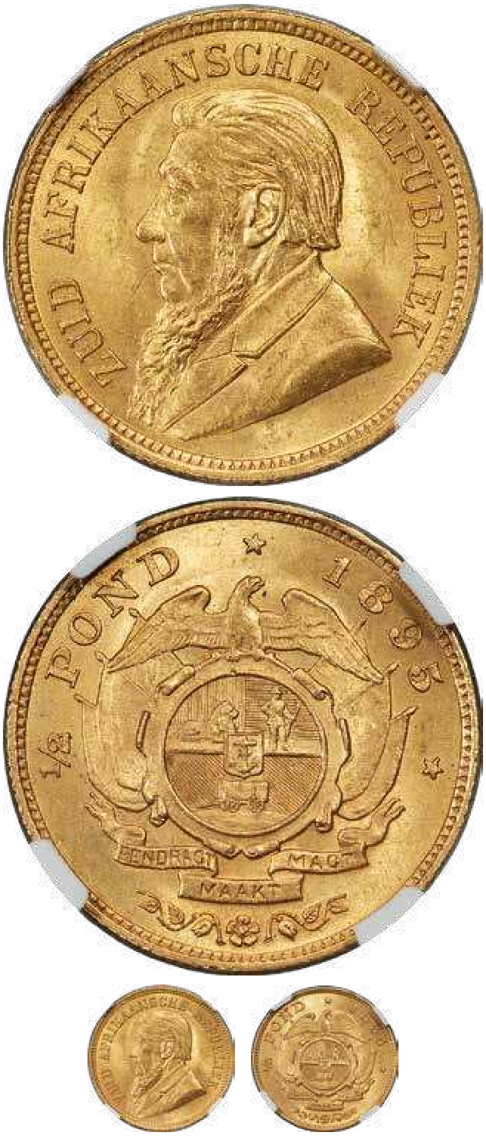
31054 **Republic gold 1/2 Pond 1893 XF40 NGC,** Pretoria mint, KM9.2, Hern-Z39. A coin distinguished by marked rarity, especially in elevated grades. Most specimens that surface in the marketplace have experienced life as jewelry, survived significant damage or both. Stumbling upon a selection in an XF40 grade is decidedly uncommon. Deep, original gold hues adorn its surface, revealing only mild, superficial wear on the most prominent design elements. Always contested when encountered problem-free, and we expect keen attention from discerning collectors.



31055 **Republic gold 1/2 Pond 1894 MS61 NGC,** Pretoria mint, KM9.2, Hern-Z40. Despite admitting a scattering of light surface abrasions, the present Mint State selection offers a commendable luster that greets the viewer at the tilt of the wrist. Wholly desirable in this state of preservation, demanding the attention of quality-minded collectors.

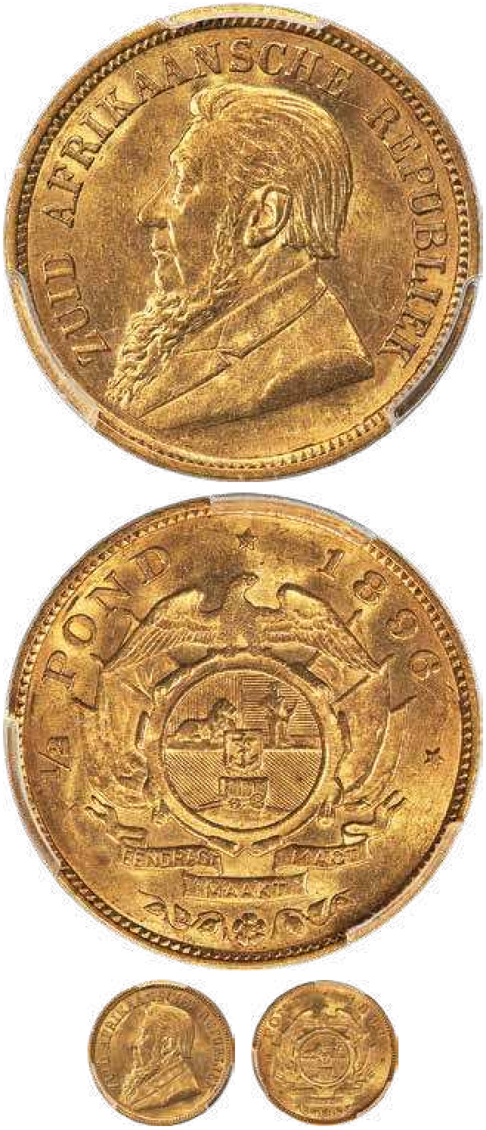
Ex. Heritage Auctions 3042 (September 2015, Lot 30580); The Read Collection

Outstanding 1/2 Pond 1895 Ex. F. Mitchell Collection



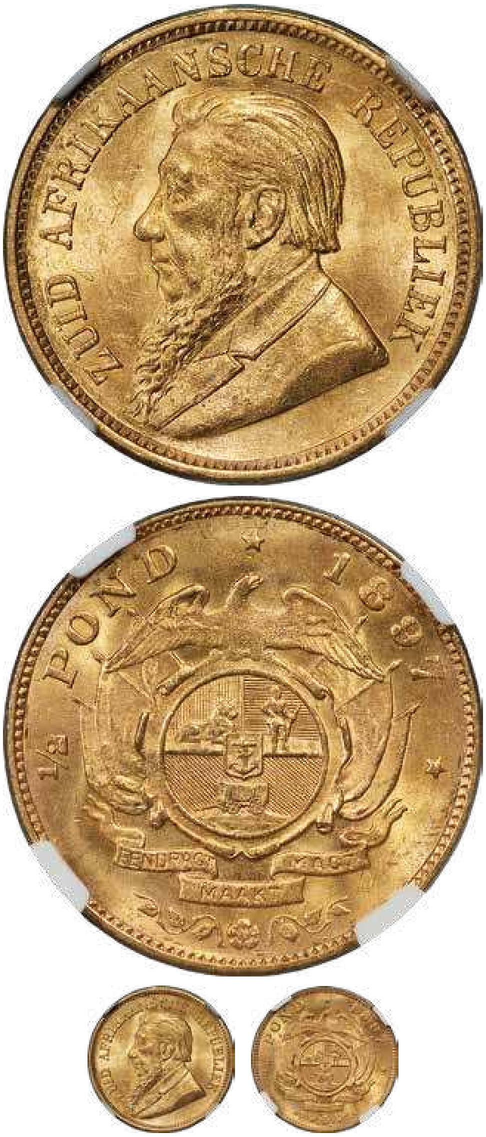
31056 **Republic gold 1/2 Pond 1895 MS64 NGC,** Pretoria mint, KM9.2, Hern-Z41. A spectacular selection brimming with bold originality and natural old-gold character. Out of the 668 graded at NGC the current offering is presently tied with two others for the highest awarded grade, and bested by just two in the PCGS census. We note the previous specimen of this elite caliber we had the pleasure of offering realized $10,200 in April 2019, and we expect substantial bidder interest as this crosses the block.

Ex. The Frank Mitchell Collection



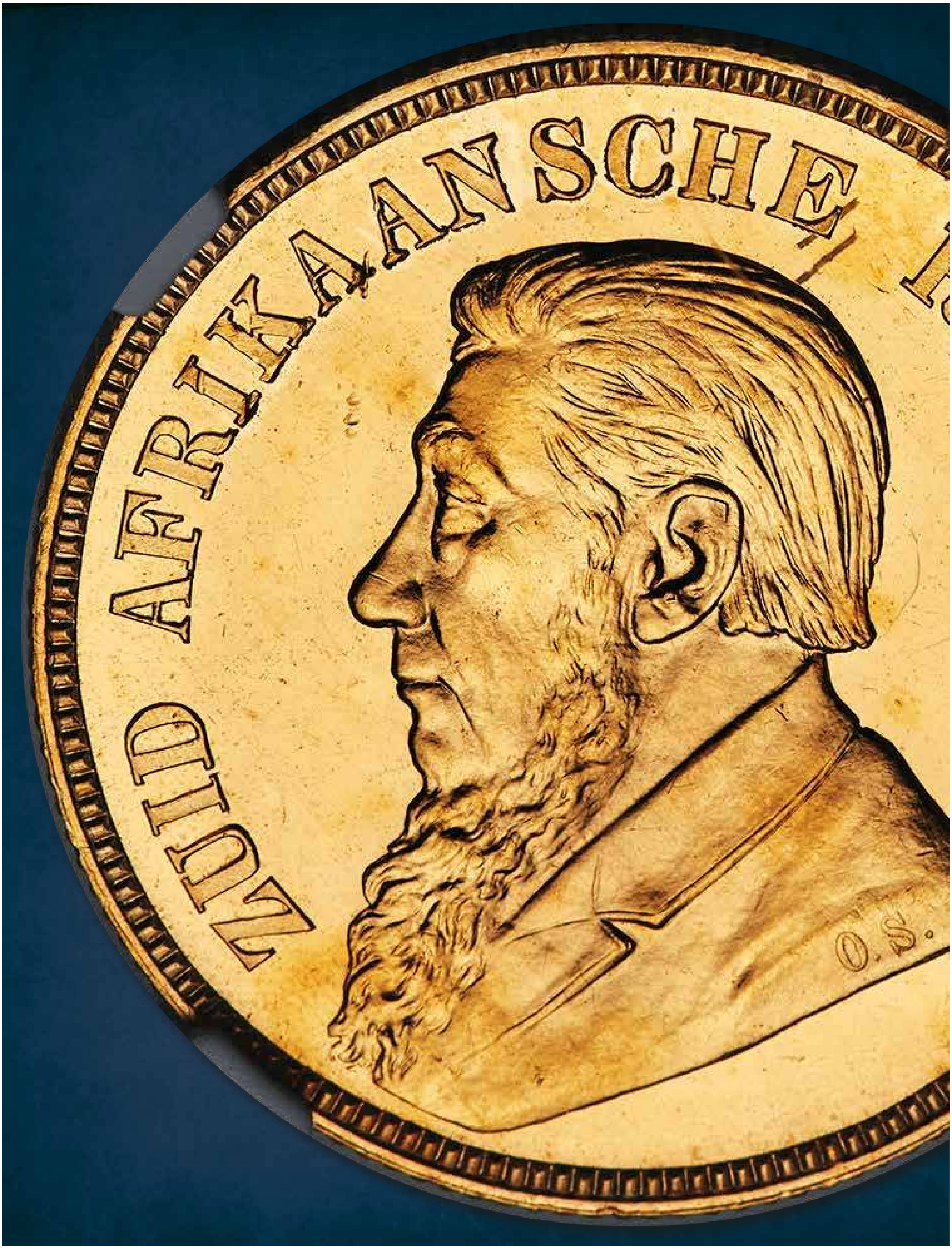
31057 **Republic gold 1/2 Pond 1896 MS62 PCGS,** Pretoria mint, KM9.2, Hern-Z42. A quick glance at the PCGS certified population reveals the present offering is the sole highest graded out of 95 examples, all the others residing in Almost Uncirculated or lower grades. Conditionally rare when encountered on the cusp of Choice, and undoubtedly one to attract the attention of discerning collectors of top-quality specimens.

Lovely Near-Gem 1897 1/2 Pond Ex. Read Collection

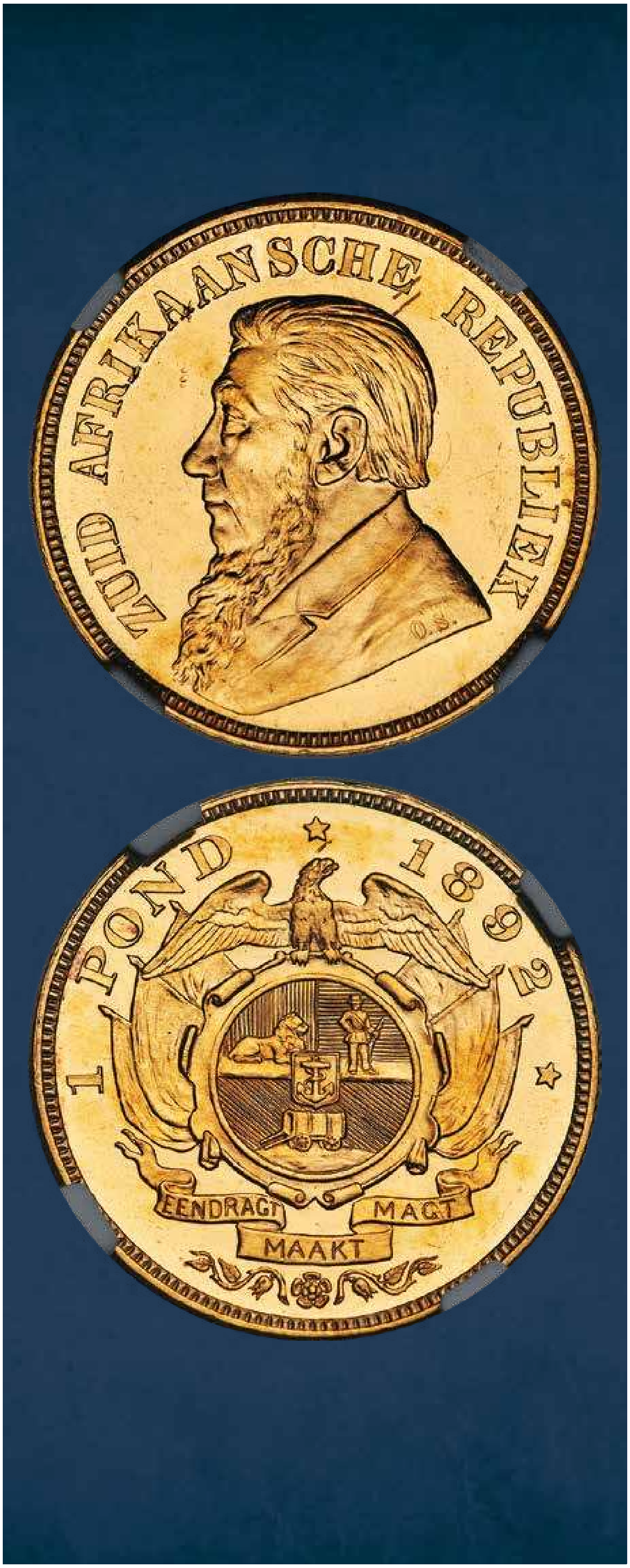


31058 **Republic gold 1/2 Pond 1897 MS64 NGC,** Pretoria mint, KM9.2, Hern-Z43. A superb example of this final date for the series, replete with full coruscating luster and light tone. Currently standing alone at NGC for the finest certified out of 420 census, with none represented higher than MS63 at PCGS. Conditionally very rare in this exalted state of preservation, and without a doubt destined for addition to an elite cabinet of early Republic gold issues.

Ex. Heritage Auction 3042 (September 2015, Lot 30583); The Read Collection

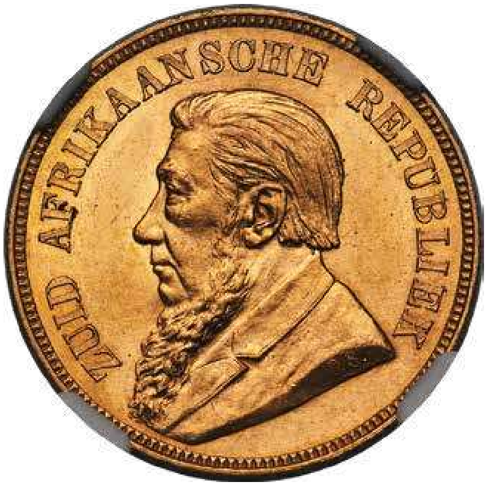

ZUID AFRIKAANSCHE R
O.S.

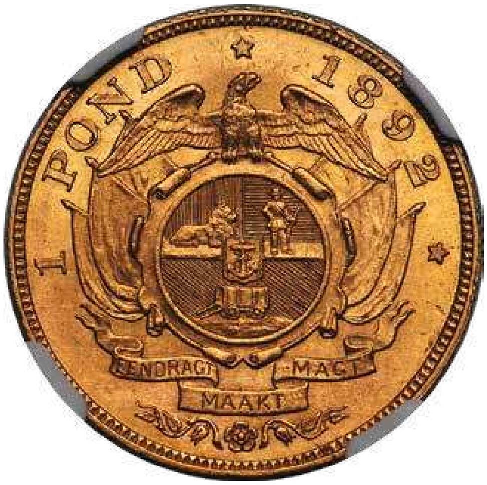
Very Desirable 1892 Proof Pond



31059 **Republic gold Proof “Double Shaft” Pond 1892 PR64 NGC,** Berlin mint, KM10.1, Hern-Z44. Initials O.S. on Paul Kruger’s shoulder for engraver Otto Schultz. An estimated mintage of a mere 12-15 pieces is noted by Krause, while Hern posits an even smaller estimated mintage of just 10. Bearing negligible signs of handling with insignificant wisps and minute marks to fields, the coin we present here stands out as an incredibly scarce Proof of Record from this quintessential South African series. Proof 1892 1/2 Ponde and Prooflike Ponde may be encountered somewhat regularly, but Proof 1892 Ponde of this caliber are truly rare occurrences on the marketplace. This fact amplifies the magnitude of the present opportunity to acquire such a remarkable piece of South African numismatic history, and we anticipate fervent interest from well-informed bidders as this glittering treasure is brought to the auction block.

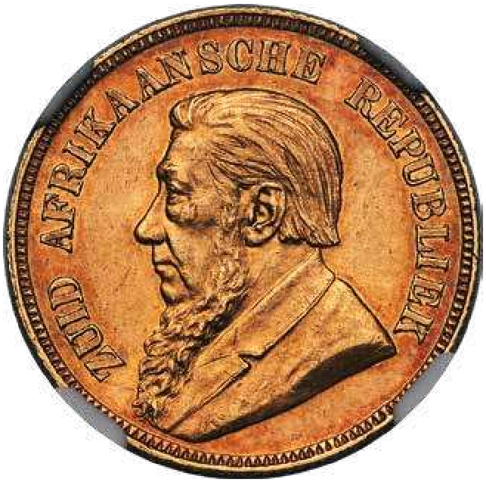
Conditionally Rare 1892 "Double Shaft" Pond

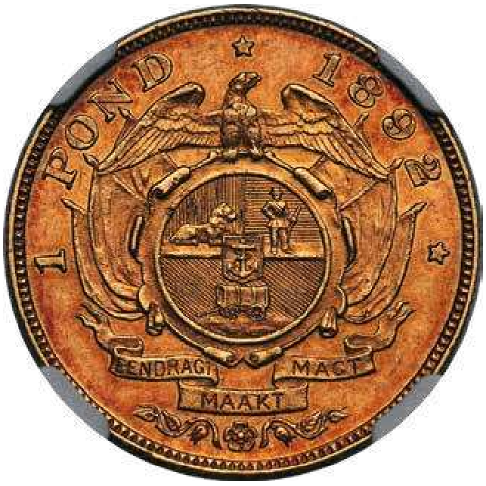




31060 **Republic gold "Double Shaft" Pond 1892 MS64 NGC,** Berlin mint, KM10.1, Hern-Z44. Double-shaft variety. An unapologetic near-Gem residing in the top 5% of the combined certified populations across the two graders, and the finest we have offered since September 2015. A notable flash is unleashed at the turn of the wrist, giving way to subtle swirling luster across the fields, admitting few distractions in the fields, all rather inconsequential as a whole. A promising opportunity for the discerning collector, as the certified populations drop off the cliff in any higher technical designations than this.

Scarce "Single Shaft" 1892 Pond in Mint State

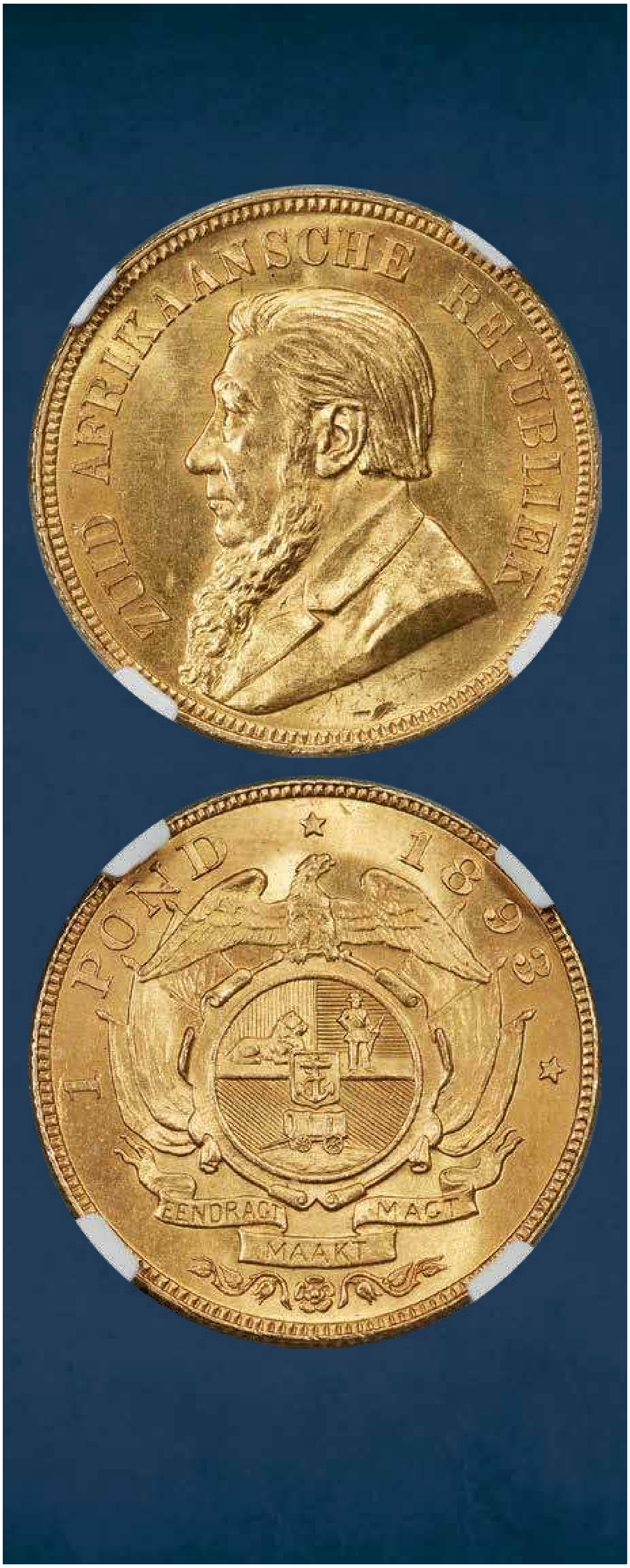




31061 **Republic gold "Single Shaft" Pond 1892 MS61 NGC,** Berlin mint, KM10.2, Hern-Z45. Embellished with a notably sharp impression of Kruger, this coin draws the eye with its immediate allure. A light irregularity in the luster is effortlessly blended with the warm reddish-gold toning, making it aesthetically pleasing beyond its grade. The specific mintage count of the "Single Shaft" variety remains a mystery, yet it is widely accepted it must account for a minor portion of the total number produced in 1892 across both varieties. In any case, this is a compelling representative, surely taking the prime spot as the rarest regular issue among ZAR Ponde making it a highly sought-after piece, irrespective of its grade. The coin's rarity lends it an incomparable charm among collectors, and we anticipate a fierce bidding contest as this Mint State selection crosses the block.

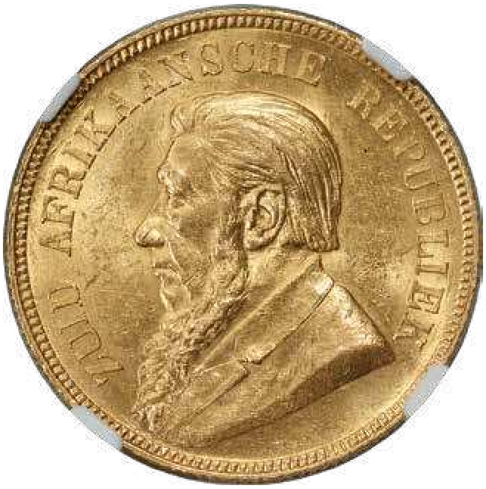
Ex. Heritage Auction 3016 (January, 2012, Lot 25078); The Orange River Collection

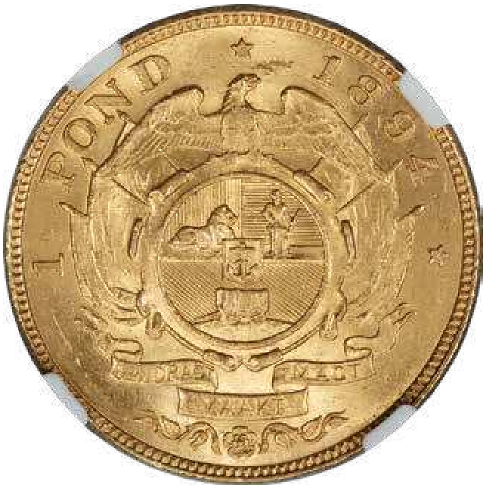
Stunning Top-Pop 1893 Pond



31062 **Republic gold Pond 1893 MS65 NGC,** Pretoria mint, KM10.2, Hern-Z46. Mintage: 62.000. An absolute showstopper of a coin of this low mintage date in stunning state of preservation, blessed with full gleaming mint brilliance and virtually pristine surfaces. An incredible coin in all respects with instant eye appeal. Presently tied with one other example at NGC out of a total census of 272, and bested by none at PCGS where an MS63 currently resides as the sole highest graded piece, presenting a potentially tempting cross-over opportunity.

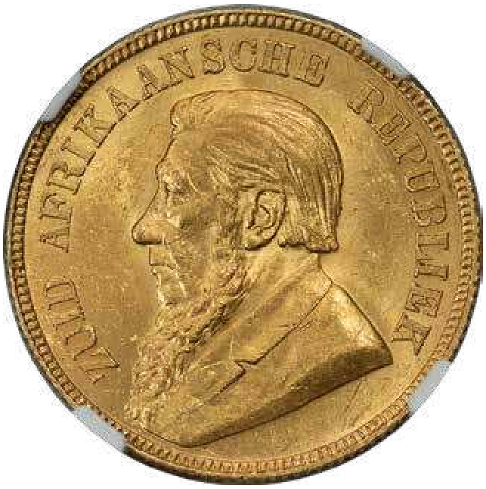
Extremely Scarce Choice Mint State 1894 Pond

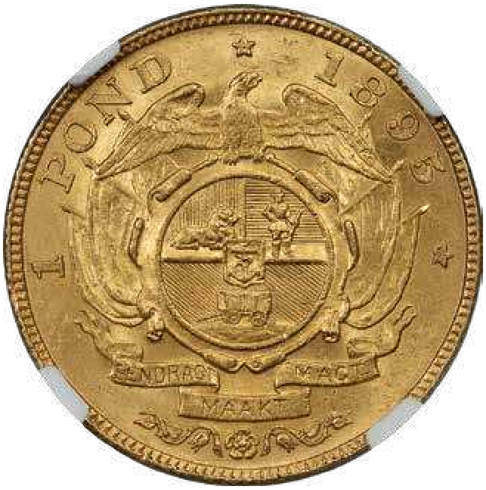




31063 **Republic gold Pond 1894 MS63 NGC,** Pretoria mint, KM10.2, Hern-Z47. It's been close to 5 years since we last handled anything approaching the present example for this date, as most of the material available to market grades 'Almost Uncirculated' at best, and many are plagued with details assignations. The current offering faces up with pleasing honey-gold tone over satiny bloom. The surfaces admit occasional contact marks, rather inconsequential as a whole, and while the strike is quite sharp the typical softness is noted upon the eagle's breast. Nonetheless, a promising selection at this level, as the certified population tapers off dramatically any higher than this.

Delightful Choice and Top-Pop 1895 Pond Ex. F. Mitchell

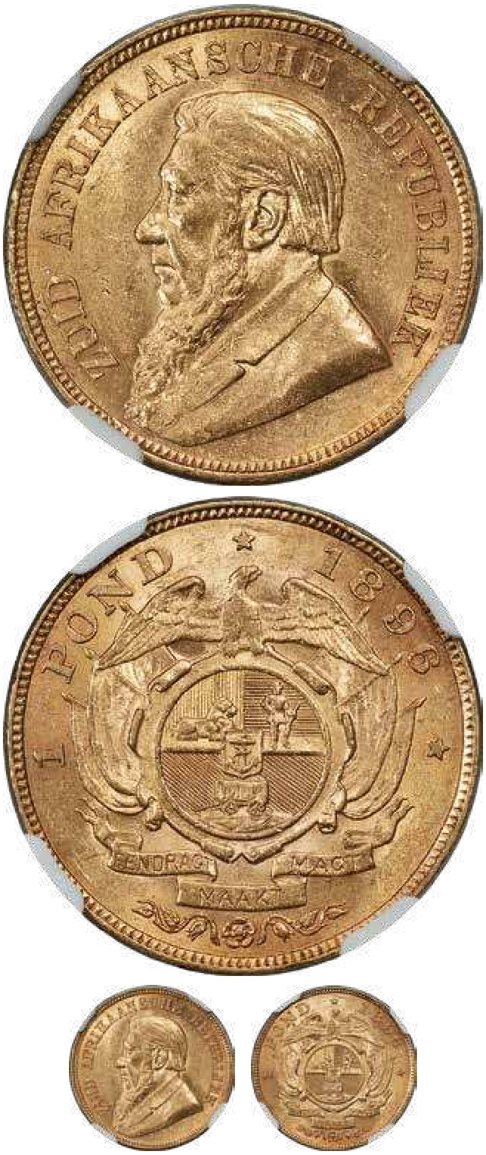




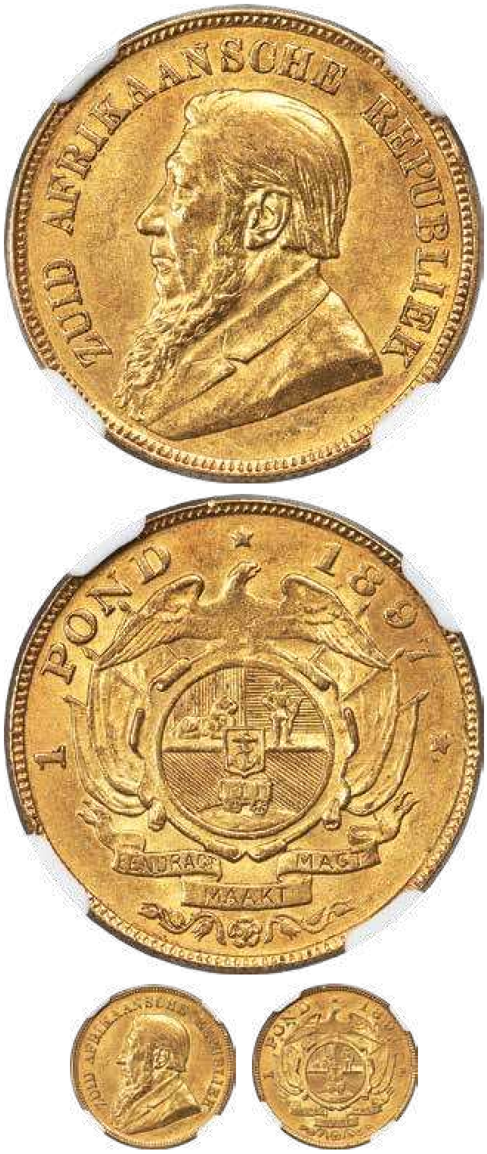
31064 **Republic gold Pond 1895 MS63 NGC,** Pretoria mint, KM10.2, Hern-Z48. A widely targeted date, rarely encountered in Mint State and one that we have never before witnessed in this caliber. Featuring mellowed honey-gold fields that admit few grade-defining marks, yet a commendably well-preserved specimen of this hotly contested emission, currently tied for the finest certified with two others at NGC and bested by none at PCGS.

Ex. Frank Mitchell Collection

Sought-After Near-Choice 1896 Pond

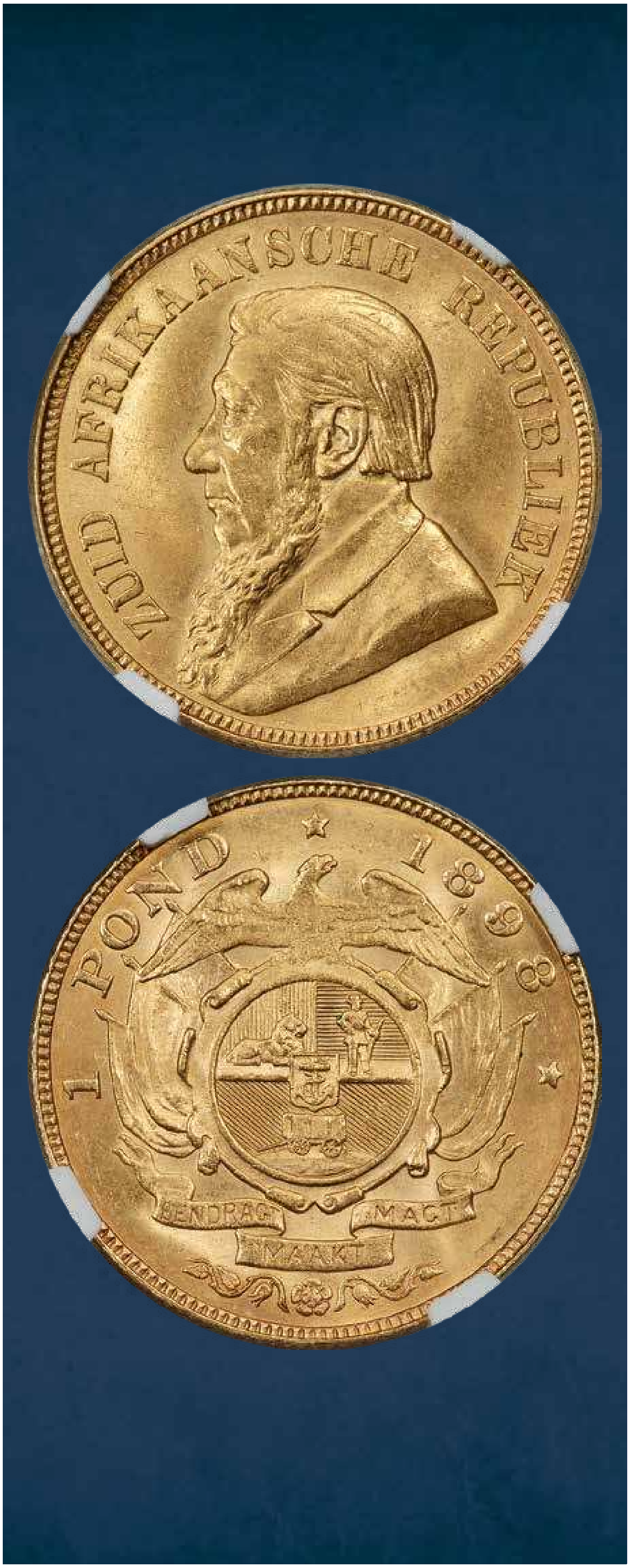


31065 **Republic gold Pond 1896 MS62 NGC,** Pretoria mint, KM10.2, Hern-Z49. A fetching and lustrous Pond that comes heavily contested in Mint State, presenting some striking weakness detectable to Paul Kruger's hair and the reverse eagle, as is quite often the case for the type.



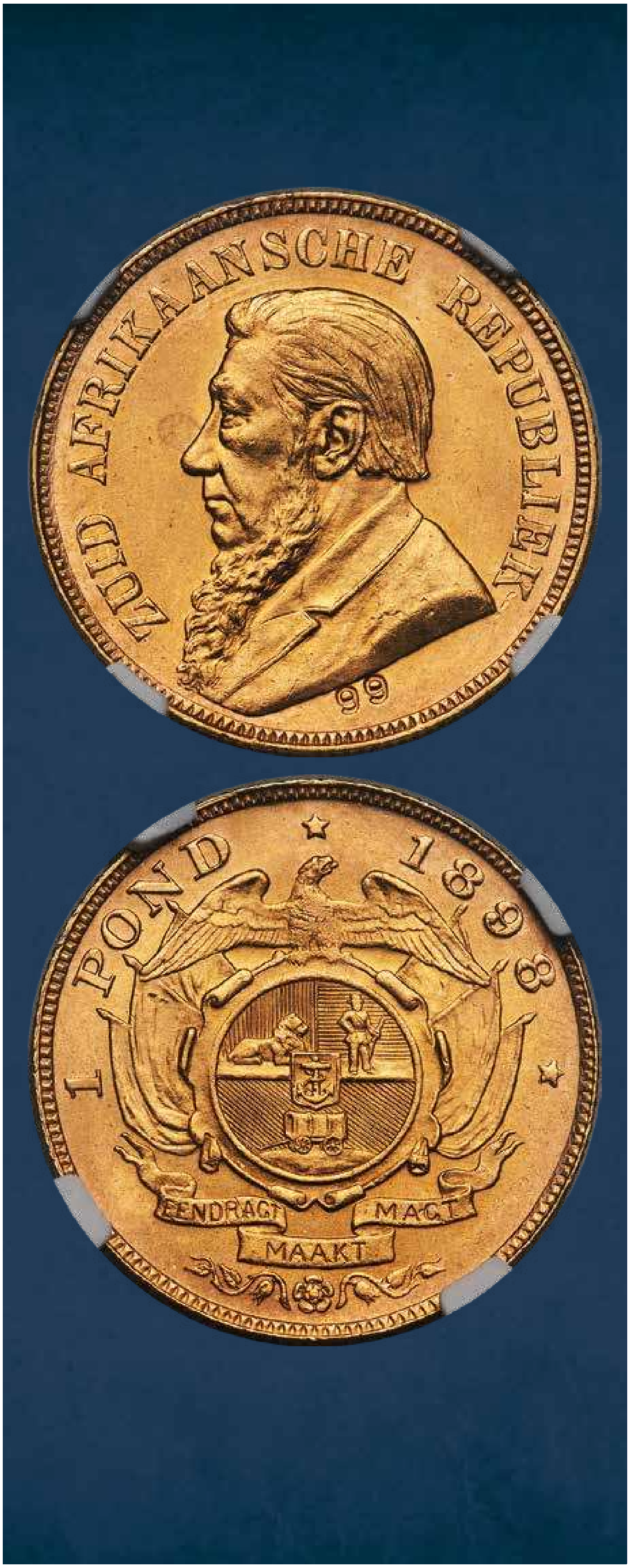
31066 **Republic gold Pond 1897 MS61 NGC,** Pretoria mint, KM10.2, Hern-Z50. A conditionally challenging type exhibiting a rich golden brown butter tone across the minimally disturbed Mint State surfaces.

Top 1% Certified 1898 Pond

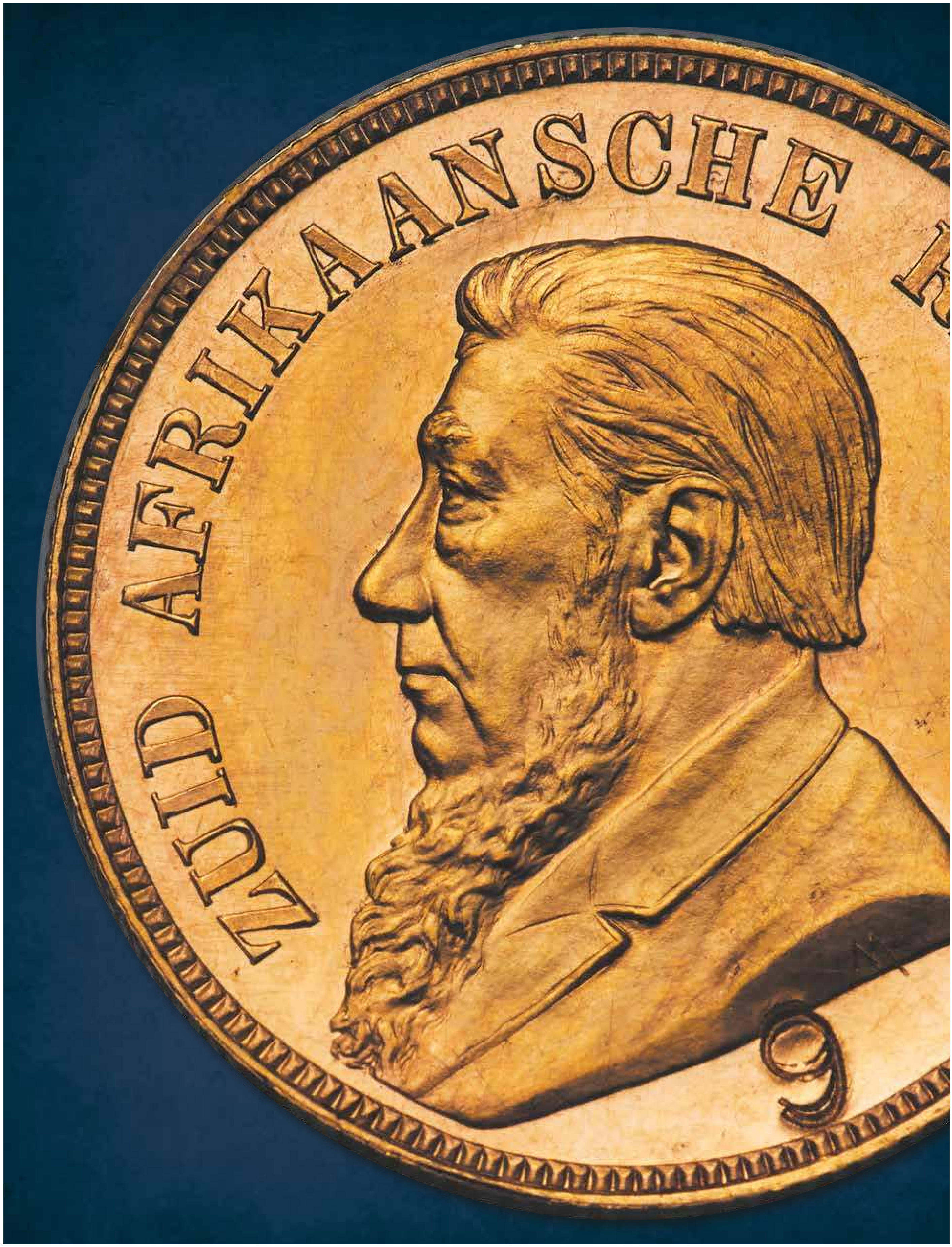


31067 **Republic gold Pond 1898 MS65 NGC,** Pretoria mint, KM10.2, Hern-Z51. An absolutely gorgeous Gem Mint State Pond with satiny surfaces dripping with mint bloom. Boldly occupying the second-highest awarded grade at NGC in the top 1% of the graded populations across PCGS and NGC combined, and a selection not to be missed for the dedicated collector of this series.

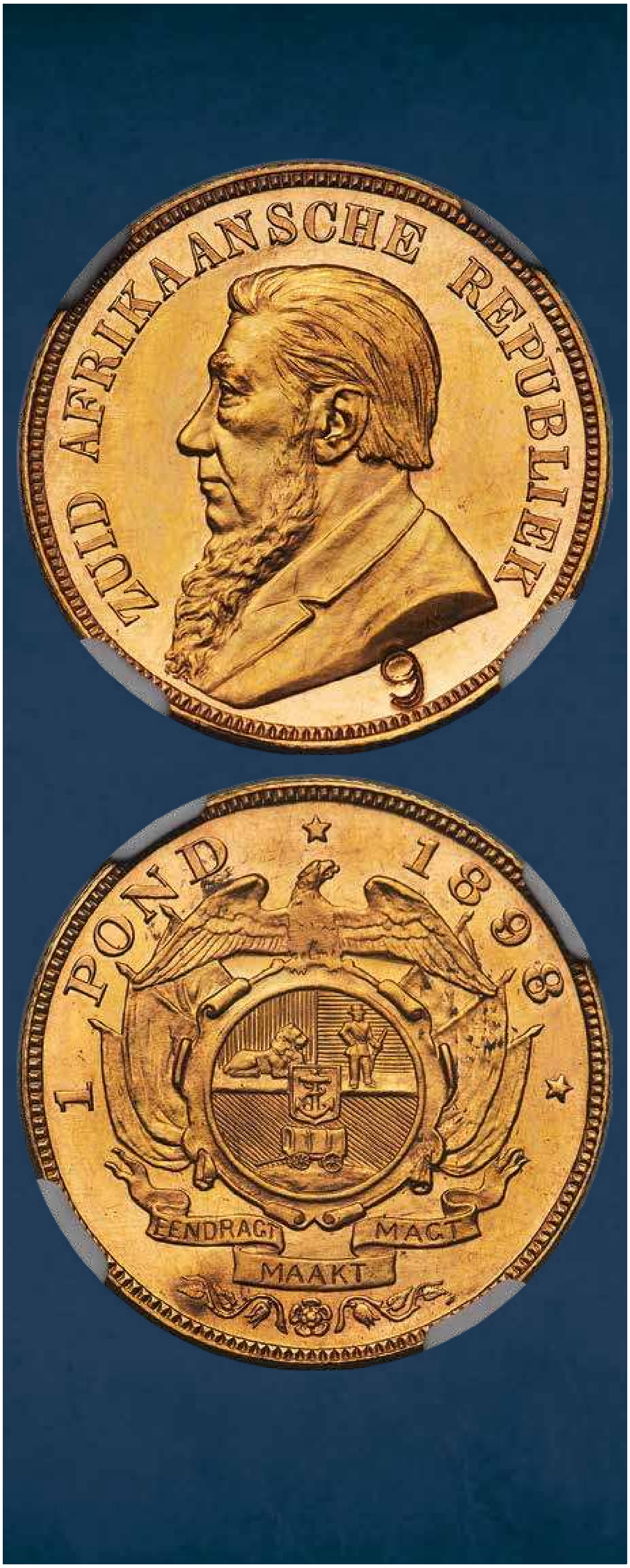
Delightful and Very Rare Gem ‘99’ Pond 1898



31068 **Republic gold “99” Pond 1898 MS65 NGC,** Pretoria mint, KM10.2, Hern-Z52. The ‘99’ overstamped Ponde stand as substantial rarities in the broader South African collection. During the course of the Boer War, British forces intercepted the dies for the 1899 South African Ponde in Lourenzo Marques, currently known as Maputo in modern-day Mozambique. Unfazed by this challenge, it was determined to superimpose a ‘99’ overstamp beneath Kruger’s bust on the existing 1898 Ponde. An extremely limited series of merely 130 overstamps was produced, making these pieces exceedingly rare in the present day. The present offering is a conditionally superior Gem Mint State example emboldened by fresh mint luster, with well-defined raised features and only very limited grade-defining wisps to the fields. Currently bested by just one piece across both grading services, we expect to see rapidly escalating bids from discerning specialists when this crosses the block.


ZUID AFRIKAANSCHE
9

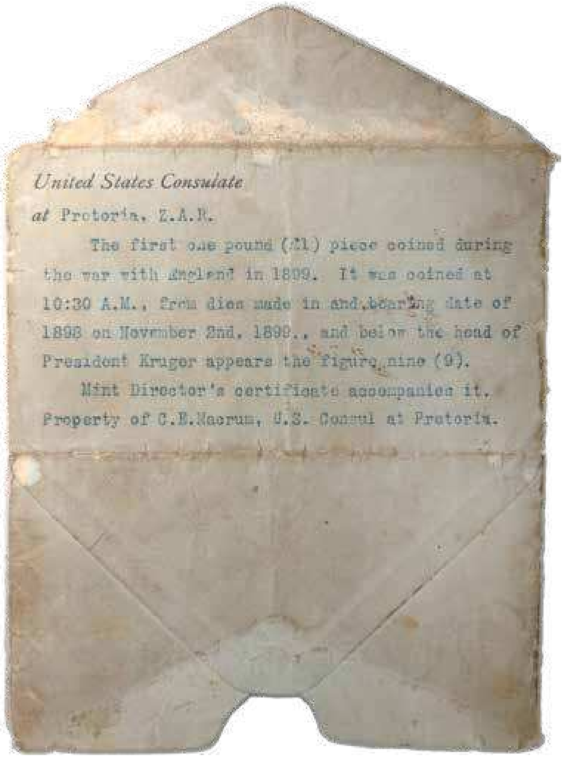
The Legendary 'Single 9' 1898 Pond



31069 **Republic gold "9" Pond 1898 MS63 Prooflike NGC,** Pretoria mint, KM-Unl., Hern-ZP6. The indisputable 'unicorn coin' in the entire South African series, the "Single 9 Overstamp" 1898 Pond remains unchallenged in its exclusive solitude. A distinct variant of the 130-piece "99" Pond issue (also presented in this sale), the "Single 9" Pond reportedly changed hands in a private sale in 2010, for a value documented as "multi-million Rand" by Hern. Other industry sources detail a more precise figure of R20,000,000, which was the equivalent of $2,700,000 at the average 2010 exchange rate. Possibly selected as the candidate for the overstamping for its gleaming 'Prooflike' appearance, this rarified treasure has been the prime target of South African experts for over a century.

The offering at hand holds an informed history, having been struck at precisely 10:30am on the 2nd of November, 1898. Notably absent were the reverse dies assigned with the forthcoming date of 1899; they had been misappropriated at Delagoa (Maputo) Bay by the British forces, thus impeding the vital task of producing currency for the impending year. Consequently, the Mint Master of Pretoria was prompted to impose an overstamp on the 1898 Ponde using a manual date punch. The very coin in question bears the honor of being the inaugural overstamp of this series. However, an obstacle immediately arose: the lone '9' punch was simply too large, inconveniently intersecting with the truncation of the President's effigy. In response to this dilemma, the mint's resourceful staff quickly recalibrated their approach and determined a smaller '9' punch to be more appropriate, leading to the remaining coins being struck with 'Double 99', and the sole 'Single 9' 1898 Pond's legend was born.

The United States Consul General at Pretoria, Mr. C.E. Macrum, was promptly presented with the coin as a symbol of the South African Republic's independence and its unique currency. Included in the Collection are two pieces of correspondence that document this event: one from the government assayer at the time, J. Perrin, and another penned by Macrum himself. Notably, Macrum had a small letter "M" inscribed on the coin, specifically on the truncation of Kruger's bust, to serve as a lasting mark of its origin.



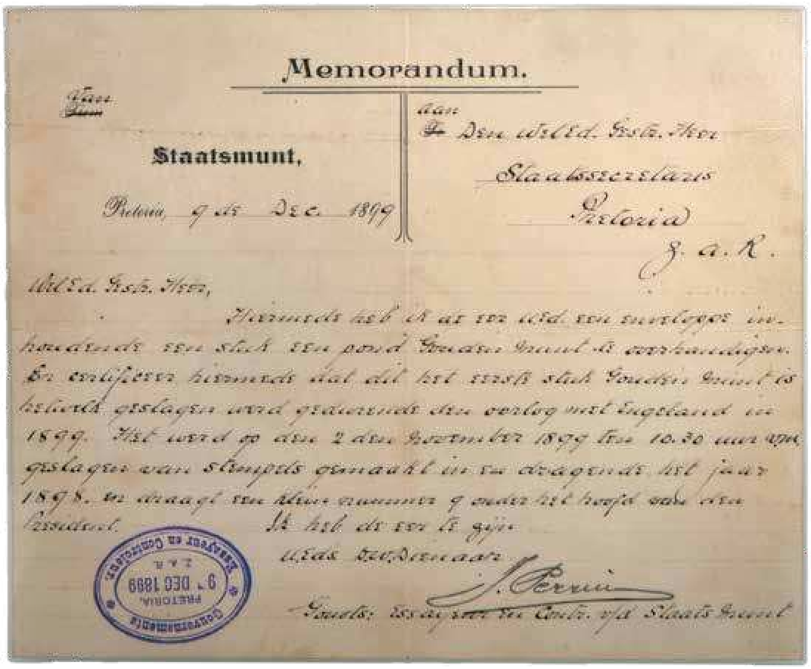
United States Consulate

at Pretoria, Z.A.R.

The first one pound (£1) piece coined during the war with England in 1899. It was coined at 10:30 A.M., from dies made in and bearing date of 1898 on November 2nd, 1899., and below the head of President Kruger appears the figure nine (9).

Mint Director's certificate accompanies it.

Property of C.E.Macrum, U.S. Consul at Pretoria.



Memorandum.

Van

Staatsmunt,

Pretoria, 9 de Dec. 1899

aan

Den Wel Ed. Gestr. Heer

Staatssecretaris

Pretoria

Z.A.R.

Wel Ed. Gestr. Heer,

Hiermede heb ik de eer U Wel Ed. een enveloppe inhoudende een stuk een pond Gouden Munt te overhandigen. En certifiseer hiermede dat dit het eerste stuk Gouden Munt is hetwelk geslagen werd gedurende den oorlog met Engeland in 1899. Het werd op den 2 den November 1899 ten 10.30 uur v.m. geslagen van stempels gemaakt in en dragende het jaar 1898, en draagt een klein nummer 9 onder het hoofd van den President.

Ik heb de eer te zijn

UEds Dw. Dienaar

J. Perrin

[illegible] Essayeur en Contr. v/d Staats Munt

Gouvernements Essayeur en Controleur

Z.A.R.

9 DEC 1899

PRETORIA

Evidence from various sources, including confirmation from Sir Winston Churchill, indicates that Macrum harbored sympathies towards the Boer cause. Winston Churchill, describing his time being held by the Boers (W. Churchill: London to Ladysmith via Pretoria) notes:

> "About ten days after my arrival at Pretoria I received a visit from the American Consul, Mr. Macrum. It seems that some uncertainty prevailed at home as to whether I was alive, wounded or unwounded, and in what light I was regarded by the Transvaal authorities. Mr. Bourke Cockran, an American Senator who had long been a friend of mine, telegraphed from New York to the United States representative in Pretoria, hoping by this neutral channel to learn how the case stood. I had not, however, talked with Mr. Macrum for very long before I realised that neither I nor any other British prisoner was likely to be the better for any efforts which he might make on our behalf. His sympathies were plainly so much with the Transvaal Government that he even found it difficult to discharge his diplomatic duties. However, he so far sank his political opinions as to telegraph to Mr. Bourke Cockran, and the anxiety which my relations were suffering on my account was thereby terminated."

Given this context, it seems fitting that the ZAR authorities chose to present Macrum with the unique Single "9" overstamp Pond. However, shortly after this notable event, Macrum's tenure as Consul General came to an end, with Mr. Adelbert Hay succeeding him in the position.

The coin's journey further enriches its historical importance. After leaving Macrum's possession, its whereabouts remained a mystery until it resurfaced in 1954 at the auction of King Farouk of Egypt's collection.

King Farouk, notorious for his extravagant lifestyle during his troubled rule, amassed an eclectic and vast array of collectibles, including diamonds, walking sticks, stamps, and notably, coins. His coin collection was remarkable, spanning ancient to modern times, with a special emphasis on 19th and 20th-century pieces, including an impressive array of U.S. coins. A highlight was his complete set of 1907-1933 Saint Gaudens Double Eagles.

Following King Farouk's forced abdication in 1952, the Egyptian Government decided to auction his collections, including his coins. Baldwins of London took on the task of cataloging the collection, but due to limited resources, the catalog featured few photographs and grouped lots haphazardly, often mixing rare and common coins with scant descriptions. The 1954 Sotheby's auction of the "Palace Collections of Egypt" at the Koubbeh Palace was noteworthy, not just for the items on sale but also for the unique circumstances surrounding it. Abe Kosoff, a U.S. coin dealer who attended, remarked on the peculiar nature of the auction. He believed that had the auction been held in the U.S. or another major hub, with a more accessible format, better cataloging, and options like telephone bidding, the items, including the coin in question, might have fetched significantly higher prices.

The "Single 9" overstamp, reportedly acquired by Farouk in Paris, was part of an auction lot that included 18 other South African coins. This particular group, lot 902, was purchased by Baldwin's of London for Dr. Froelich of Port Elizabeth, South Africa, at a cost of 655 Egyptian pounds (c. $1,880). The Gatsby Collection currently holds a copy of the auction catalogue as well as the telegram that informed Dr. Froelich about this acquisition.

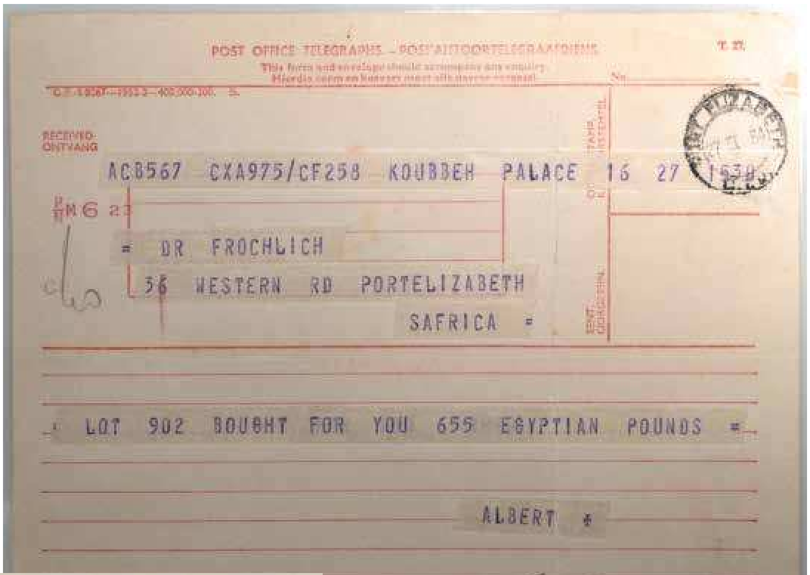
The coin remained in South Africa after its purchase by Dr. Froelich. It resurfaced in the public market during the Days Postal Auction No. 9 in 1969, fetching R2,530 (c. $3,550). Later, in 1983, it was featured again in the Phoenix Postal Auction No. 30, where it sold for R132,000 (c. $123,000). Marking the centenary of the Anglo-Boer War in 1999, the coin changed hands in a private sale, conducted by dealer Walter Fivaz, who represented Mr. Kraay, for R4.65 million (c. $790,000). The coin was sold once more in 2001 through a private transaction, this time for R9.8 million (c. $1.3 million). The prices achieved in its subsequent sales have been a topic of much speculation.

The 1898 Kruger Pond, distinguished by its unique "9" overstamp, is considered a singular treasure within the realm of ZAR coins and is widely regarded as the most prestigious piece in South African numismatics. Had war not broken out between Britain and the ZAR and the dies seized by British agents, there would of course have been no overstamping of Ponde.

The "Single 9" overstamp is thus a tangible, unique and moving reminder of a singular historical event. The bust of Kruger used for bullion Kruger Rands minted from 1967 to 2016 is perhaps fittingly a copy of his image on the "Single 9".

The coin's value extends beyond mere rarity and historical importance in ZAR coinage; it also possesses a profound connection to South Africa's national history, ties to U.S. historical events, and a vibrant story surrounding its ownership and journey. The time has come to turn a new leaf in its history, finding the next keeper of this treasured legend of numismatic history.

The coin comes accompanied by a laminated NGC Photo Proof document outlining the research conducted to authenticate this legendary piece, including the detailed explanation of the United States Consul General C.E. Macrum's 'M' monogram. Also included are two pieces of correspondence concerning the minting, one written by the government assayer at the time, J. Perrin, and the other by Macrum himself; in addition to the Farouk sale catalog (1954) and the telegram that informed Dr. Froelich about his acquisition.



POST OFFICE TELEGRAPHS – POSTAUTOORTELEGRAAFDIENS

RECEIVED ONTVANG

AC8567 CXA975/CF258 KOUBBEH PALACE 16 27

= DR FROCHLICH

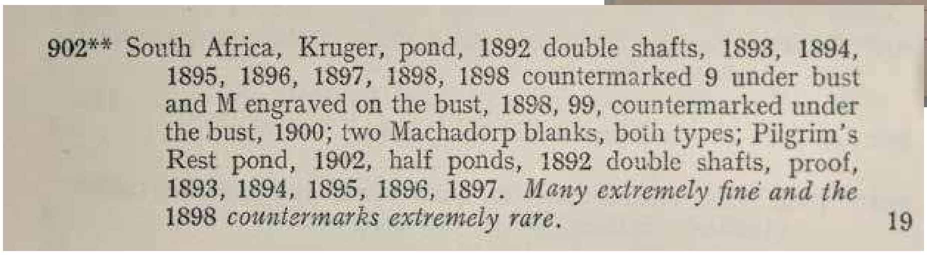
36 WESTERN RD PORTELIZABETH

SAFRICA =

LOT 902 BOUGHT FOR YOU 655 EGYPTIAN POUNDS =

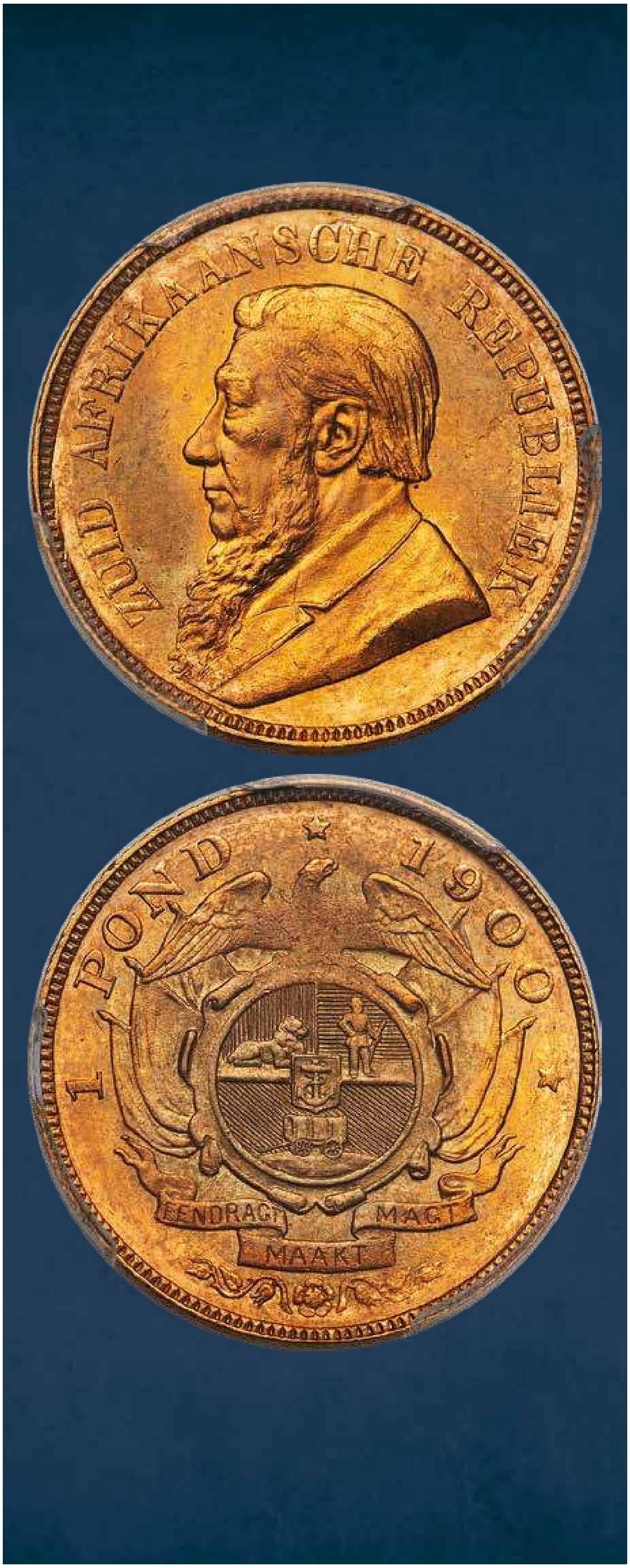
ALBERT +

36 902 655 +



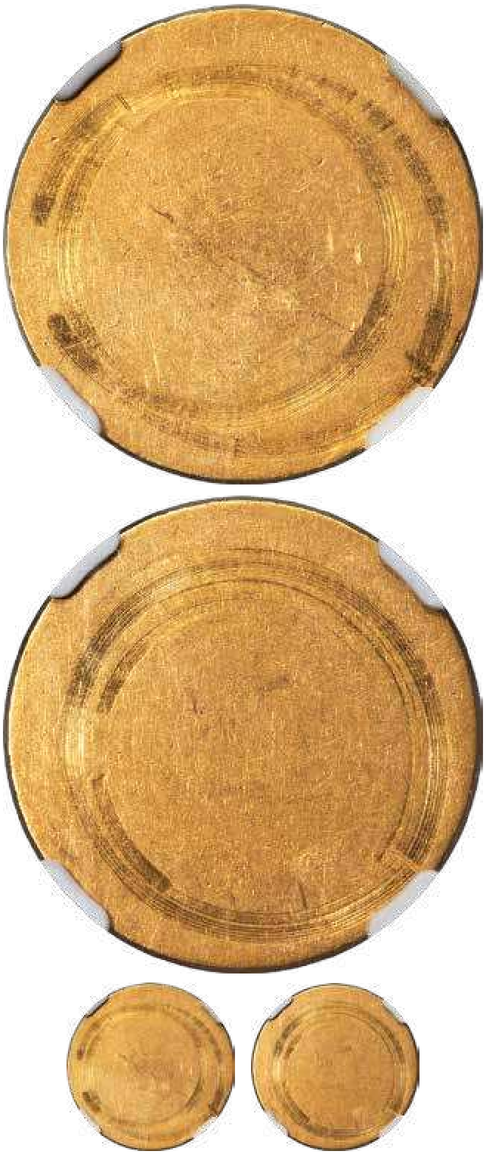
902** South Africa, Kruger, pond, 1892 double shafts, 1893, 1894, 1895, 1896, 1897, 1898, 1898 countermarked 9 under bust and M engraved on the bust, 1898, 99, countermarked under the bust, 1900; two Machadorp blanks, both types; Pilgrim's Rest pond, 1902, half ponds, 1892 double shafts, proof, 1893, 1894, 1895, 1896, 1897. *Many extremely fine and the 1898 countermarks extremely rare.* 19

Stunning 1900 Pond Ex. Pittman



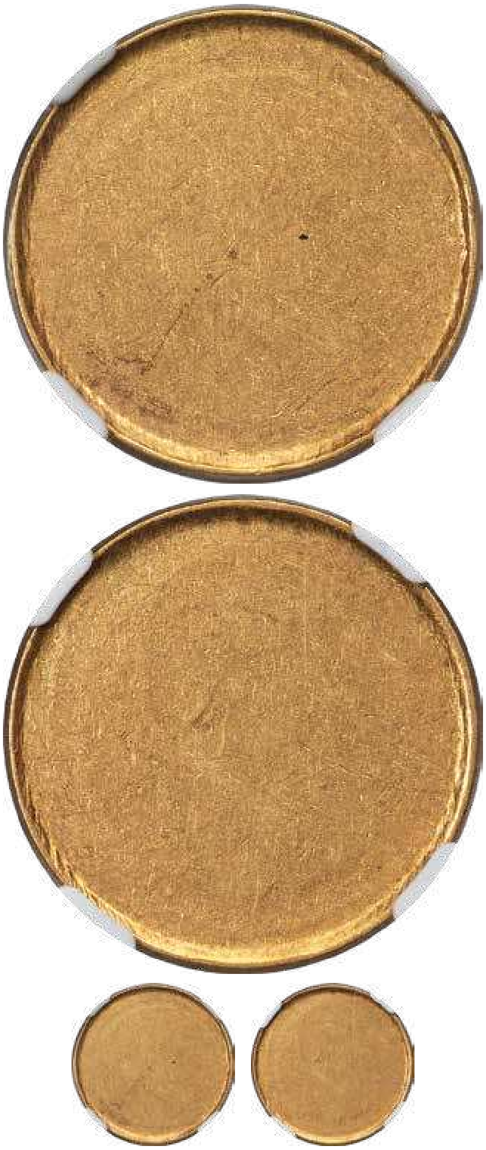
31070 **Republic gold Pond 1900 MS65 PCGS,** Pretoria mint, KM10.2, Hern-Z53. A popular issue, particularly sought-after at Gem level and higher such as the present selection solely occupying the second-highest grade awarded by PCGS to-date, and bested by a lone survivor in their census.

Ex. The Pittman Collection



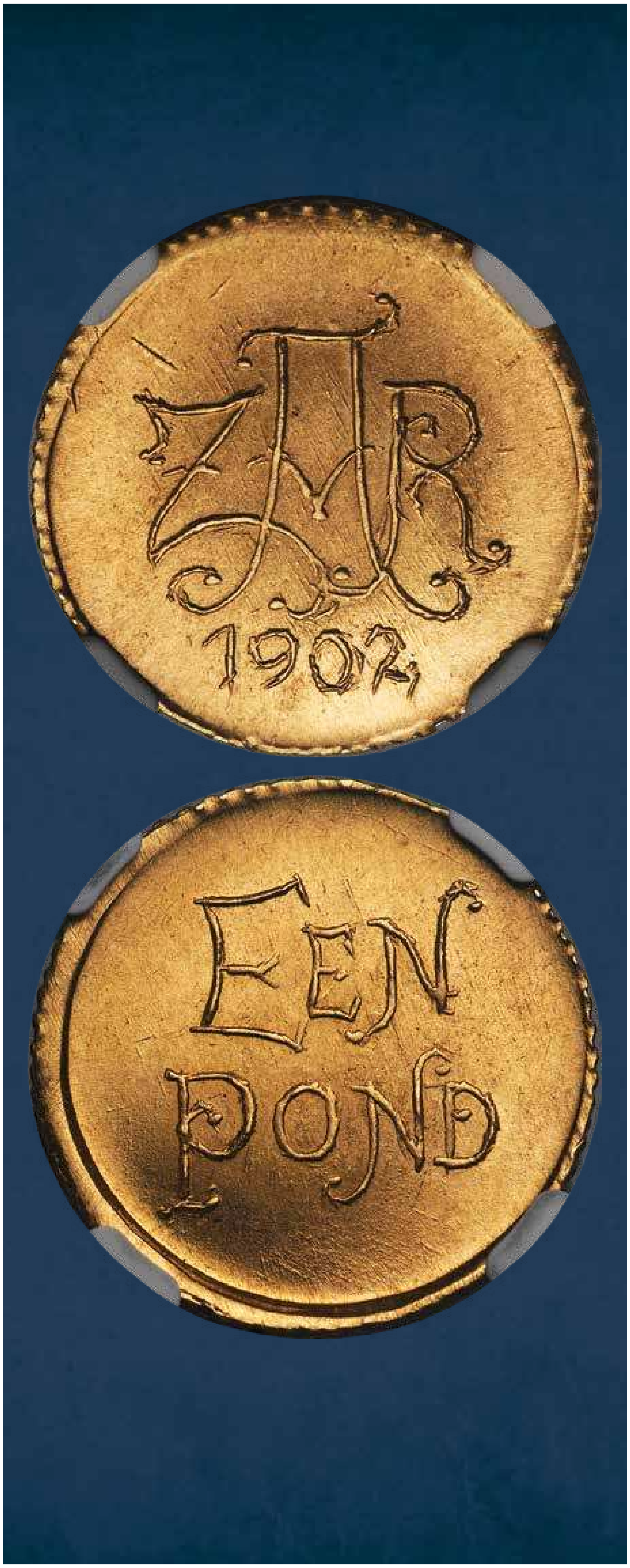
31071 **Republic gold “Kaalpond” ND (1900) Authentic NGC,** Pretoria mint, KM-Unl., Hern-Z55. 7.99gm. Without upset rim, also known as the “Rimless Blank Ponde”. Carrying concentric beveled rings on both sides. A very rare and important part of South African numismatic history.

During the last Boer withdrawal from Pretoria on June 4, 1900, State Attorney Jan C. Smuts successfully relocated all struck and unstruck silver and gold. This well-planned evacuation was designed to keep the precious metal stock out of the reach of Lord Roberts’ advancing British forces. Many of the blanks were subsequently utilized for military requirements, thus earning these blanks a respected and special position in the annals of South African monetary history.



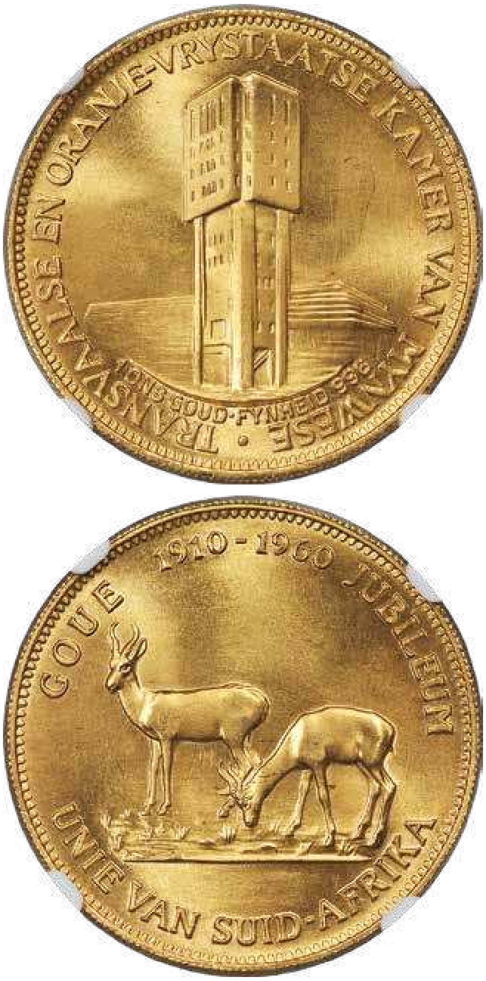
31072 **Republic gold “Kaalpond” ND (1900) Authentic NGC,** Pretoria mint, KM-Unl., Hern-Z56. 7.99gm. With upset rim. With remarkably sleek surfaces, pleasantly almost free from post-production added designs and hairlines from busy handling.

Bold and Shimmering Fully Gem "Veld" Pond

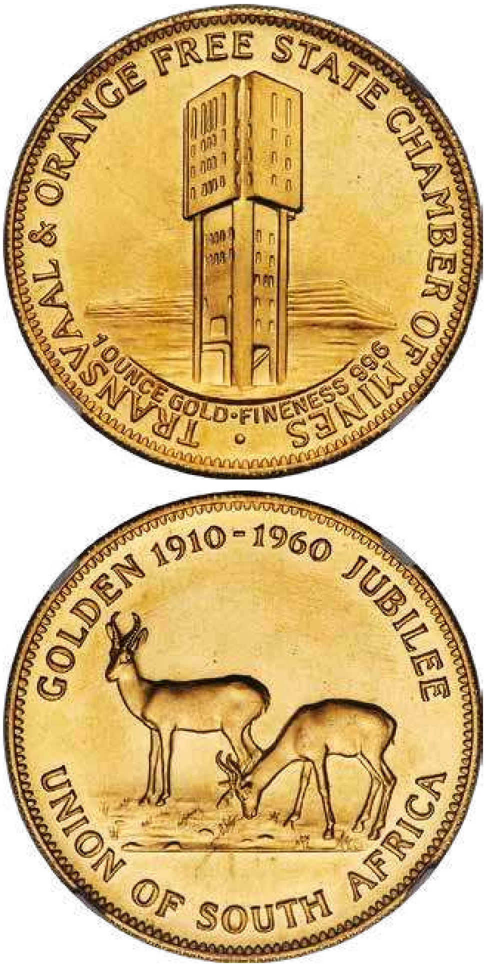


31073 **Republic gold "Veld" Pond 1902 MS65 NGC,** Pilgrims Rest mint, KM11, Hern-Z54. Reported Mintage stands at 986 pieces for this variety featuring a notable slash to the upper left of its obverse. For such a celebrated and sought-after specimen, akin to the Burgers Ponde and the Sammy Marks "Tickey" 3 Pence featured in this auction, it exhibits exceptional quality that is seldom witnessed. Its existence can be traced back to the significant and hard-fought Second Boer War; these pieces were struck out of necessity by Boer forces as they retreated from the British, primarily to pay their soldiers. Created under challenging circumstances, their production occurred in the "veld" or "field," with a makeshift mint established in the bush at Pilgrims Rest. The task of creating the dies fell to P.J. Kloppers, a former school teacher with no professional experience as a die sinker. Kloppers chose a simple yet meaningful design: an assertive "ZAR" monogram displaying the date on the obverse, and the denomination on the reverse, producing one of the simplest yet most distinctive coin types of the 20th century. With a captivating honeyed patina ignited by limitless mint luster, it is evident that this coin was treasured in a sophisticated collection for decades. A slightly off-center strike adds character and in no way detracts from the exceptional aesthetic excellence of the piece, which remains virtually as struck and utterly brilliant.

Much discussion has been devoted as to exactly where the Veld Ponds were minted. It is possible that the creation of the blanks was done in one location, while the final coining occurred in another. Validated facts show that a commanding general of the Boer troops requested the coins, that the republic's acting president authorized their production, and that a Mr. P.J. Kloppers, a former school teacher, was employed to create the coin dies on site to produce pieces acceptable to the troops. Masterfully simple, Kloppers' design effectively communicated the desired message, featuring the "ZAR" initials, indicative of the republic, with the date below, and on the other side, a straightforward indication of value. Pure 24-karat gold was melted and cast into blanks, which were shaped into currency using a manually operated lathe. Single obverse dies were engraved, with one becoming notched, resulting in the celebrated "slash" variety witnessed in this lot.

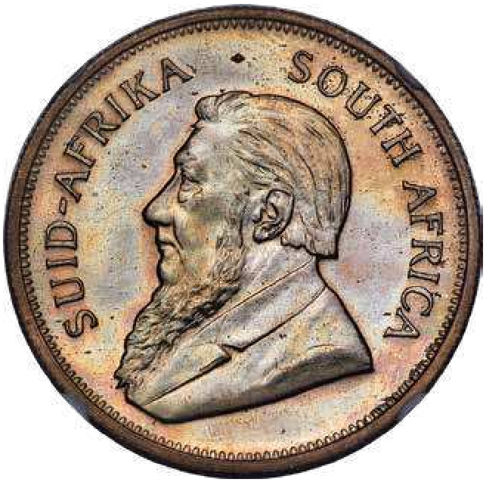


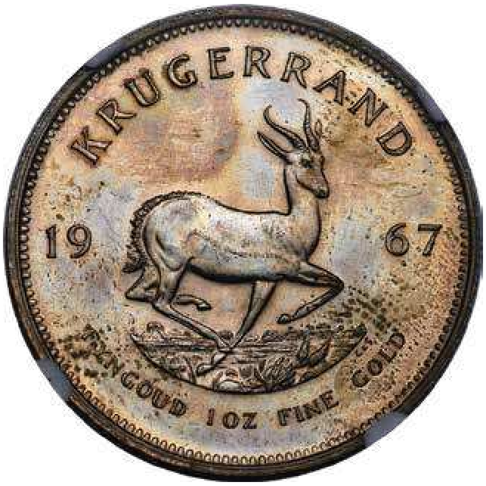
31074 **Republic gold "Chamber of Mines Golden Jubilee" Ounce (1 oz) Medallion 1960 MS67 NGC,** South African mint, KM-Unl., Hern-U37A. Afrikaans legends variety. Commemorating the Golden Jubilee of Transvaal and Orange Free State Chamber of Mines. According to Hern, these "predecessors" of the famed Krugerrand are considered scarce as over the years many have ended in melting pots.


TRANSVAAL & ORANGE FREE STATE CHAMBER OF MINES
1 OUNCE GOLD·FINENESS 996
GOLDEN 1910-1960 JUBILEE
UNION OF SOUTH AFRICA

31075 **Republic gold "Chamber of Mines Golden Jubilee" Ounce (1 oz) Medallion 1960 MS66 NGC,** South African mint, KM-Unl., Hern-U37E. English legends variety. Commemorating the Golden Jubilee of Transvaal and Orange Free State Chamber of Mines.

Possibly Unique Silver Pattern Proof Krugerrand 1967

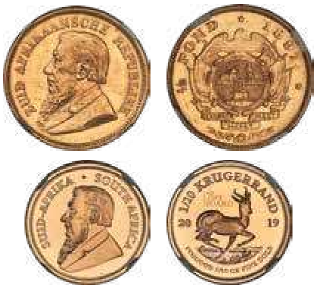




31076 Republic silver Pattern Proof Krugerrand 1967 PR65 NGC, KM-Unl., Hern-A70. Reeded edge. 19.8 gm. A lightly toned, very rare Pattern Proof in silver with the first date of the gold 1 oz Krugerrand, struck with the official dies at South Africa Mint. The present cataloger was unable to find any other appearances for the type since we last offered this very piece over ten years ago when it realized $6,500 plus buyers premium. We note none additional examples have been certified by either grading service, suggesting it might well be unique.

Ex. Heritage Auction 3030 (January 2014, Lot 25102)

Intriguing "The Lost Hoard" Pair

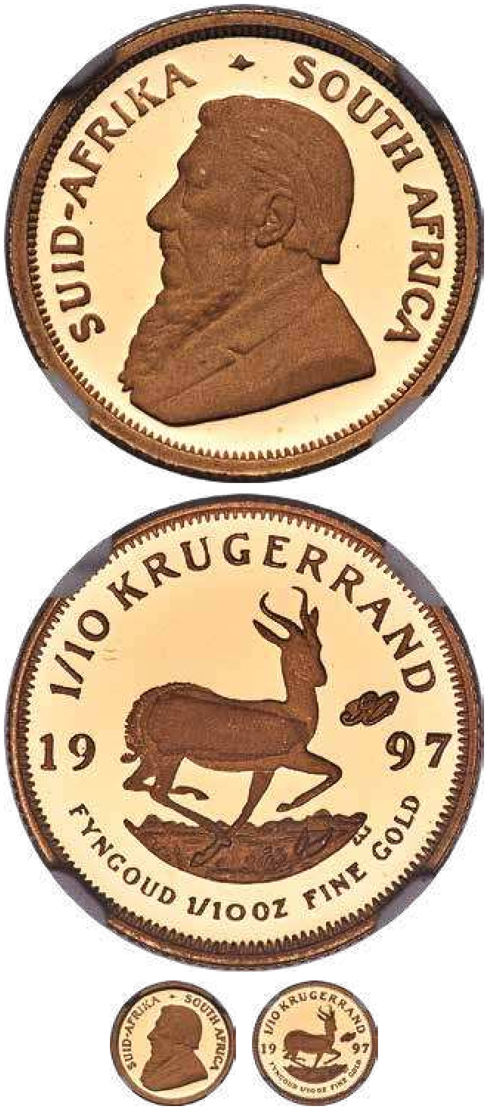


31077 Republic gold 2-Piece "The Lost Hoard" Assorted Certified Set NGC,
1) gold 1/2 Pond 1897 - MS61
Pretoria mint, KM9.2, Hern-Z43. The final date for this well-known rarity of the ZAR series, handsomely lustrous with only a few scattered contact marks in accordance with the assigned grade, and a generally exacting strike apart from the usual weakness on the reverse eagle.

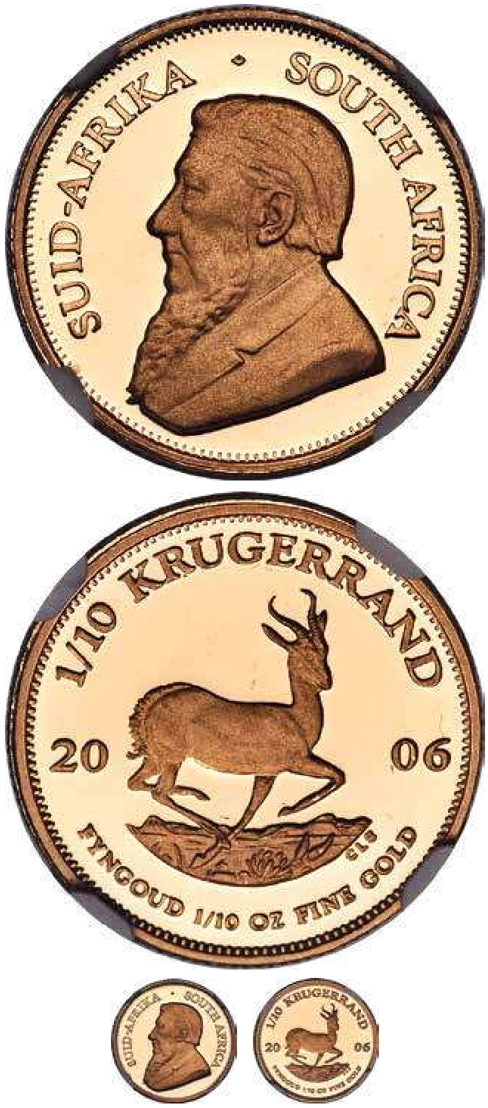
2) gold "The Lost Hoard" 1/10 Krugerrand (1/10oz) 2019 - PR69 Ultra Cameo
South African mint, KM-Unl., Hern-KT47.

Accompanied by a SAM box of issue, an informational leaflet and COA #007 out of maximum issue limit of 233.

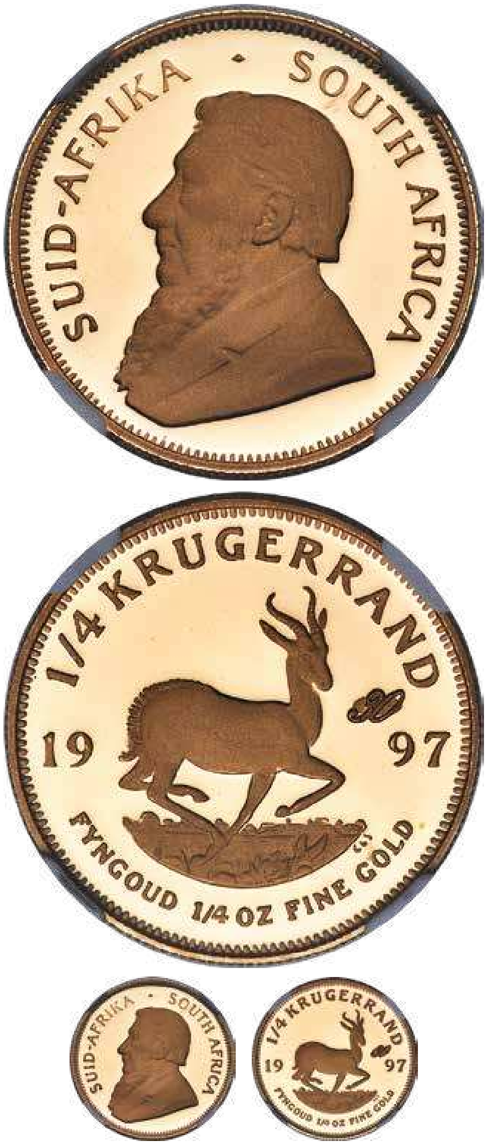
"The Lost Hoard" refers to a large hoard of Kruger Ponde that was recently recovered from a Swiss vault, having been deposited there for safekeeping prior to the Second World War. The parcel contained 910 Kruger Ponde and half Ponde. Of this group the 1898 dated coins were most common (522 coins), including a group of 119 coins that were reportedly in "Mint State", suggesting that they did not see any circulation before being tucked away. (Total: 2 coins)



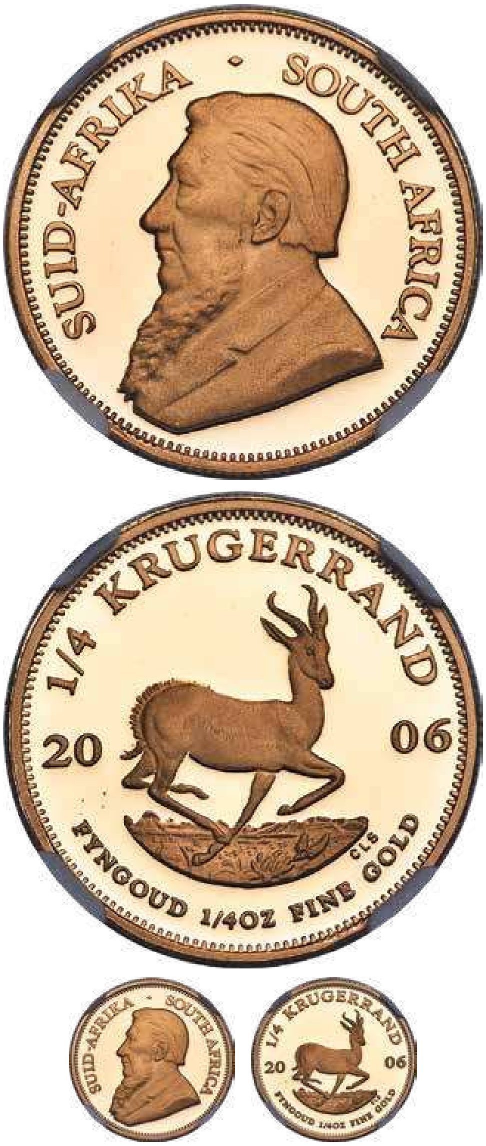
31078 **Republic gold Proof "30th Anniversary" 1/10 Krugerrand (1/10 oz) 1997 PR69 Ultra Cameo NGC,** South African mint, KM105, Hern-KT19. Commemorating the 30th Anniversary of the iconic Krugerrand. Mintage of only 330 pieces.



31079 **Republic gold Proof 1/10 Krugerrand 2006 PR70 Ultra Cameo NGC,** South African mint, KM105. An unimprovable representative from the "Otto Schultz" Proof set.



31080 **Republic gold Proof "30th Anniversary" 1/4 Krugerrand (1/4 oz) 1997 PR70 Ultra Cameo NGC,** South African mint, KM106, Hern-KQ19. Commemorating the 30th Anniversary of the iconic Krugerrand. Mintage of only 330 pieces.

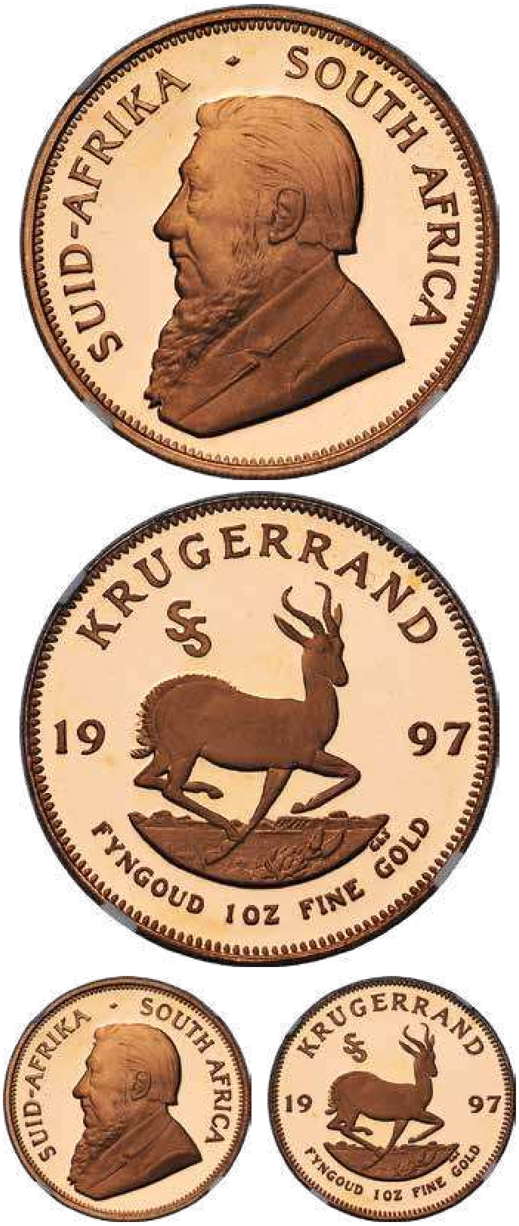


31081 **Republic gold Proof 1/4 Krugerrand (1/4 oz) 2006 PR69 Ultra Cameo NGC,** South African mint, KM106. A virtually perfect example from the "Otto Schultz" Proof set.

31082 Republic gold Proof “30th Anniversary” 1/2 Krugerrand (1/2 oz) 1997 PR69 Ultra Cameo NGC, South African mint, KM107, Hern-KH19. Commemorating the 30th Anniversary of the iconic Krugerrand. Mintage of only 330 pieces.

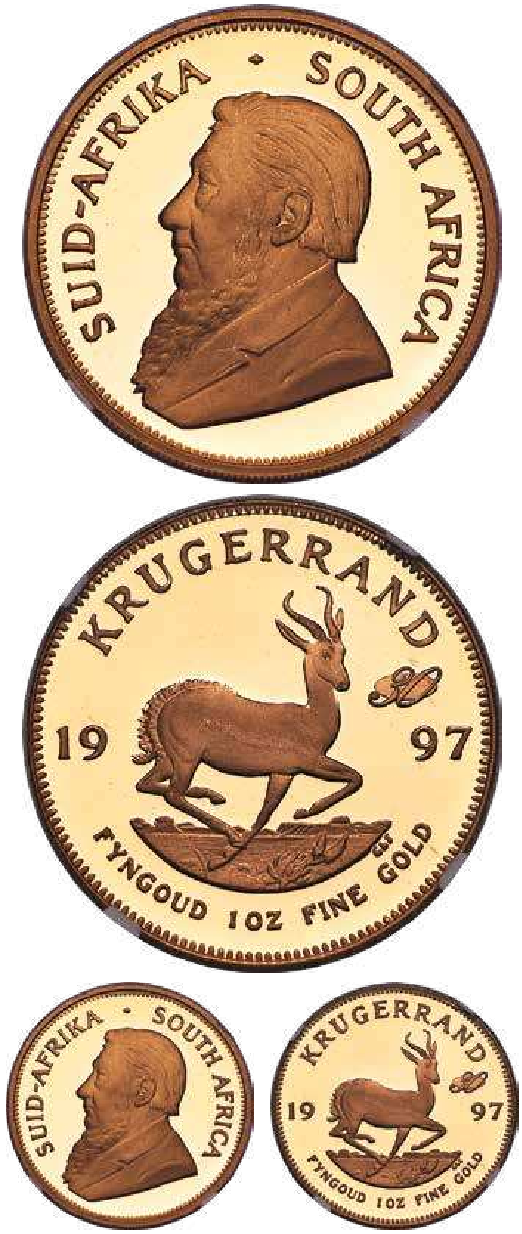
31083 Republic gold Proof 1/2 Krugerrand (1/2 oz) 2006 PR70 Ultra Cameo NGC, South African mint, KM107. A pristine piece from the 2006 “Otto Schultz” Proof set.

Key to the Gold Proof Krugerrand Series

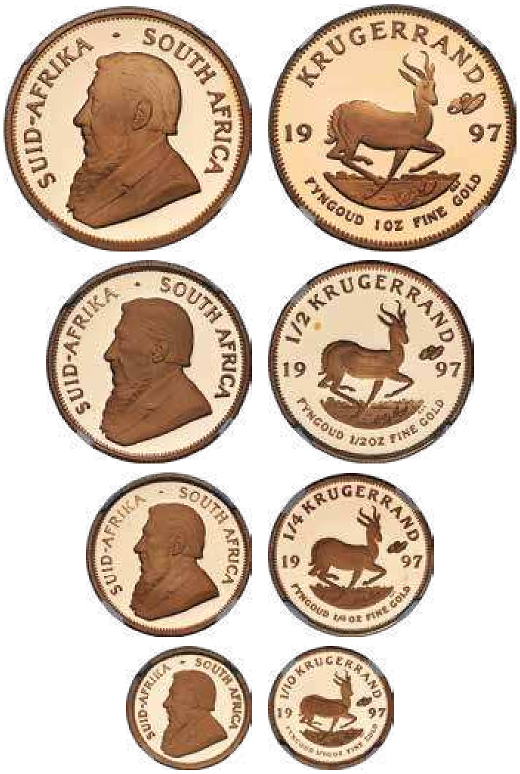


31084 Republic gold Proof "Sabi Sabi" Krugerrand (1 oz) 1997-SS PR69 Ultra Cameo NGC, South African mint, KM73, Hern-K34. Mintage: 72. A classic rarity of the Krugerrand series, struck with "SS" above the Springbok. A superb example with lavish, shimmering frost on Kruger's bust. Accompanied by the original box of issue and COA #43.

The "SS" privy mark refers to Sabi Sabi private game reserve in South Africa, situated in the Sabi Sand Game Reserve which flanks the south western section of the Kruger National Park. The Sabi Sand Reserve is one of the parks that make up the Greater Kruger National Park. It is a conservation area where the big five game (lion, leopard, rhinoceros, buffalo, elephant) occur naturally.

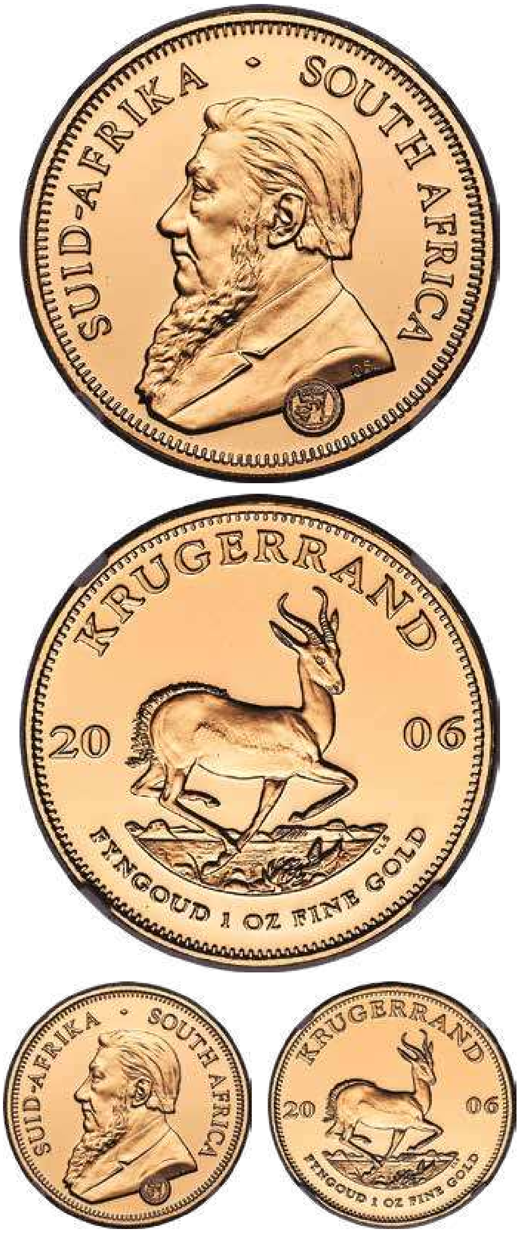


31085 Republic gold Proof "30th Anniversary" Krugerrand (1 oz) 1997 PR69 Ultra Cameo NGC, South African mint, KM73, Hern-K33. Commemorating the 30th Anniversary of the iconic Krugerrand. Mintage of only 330 pieces.

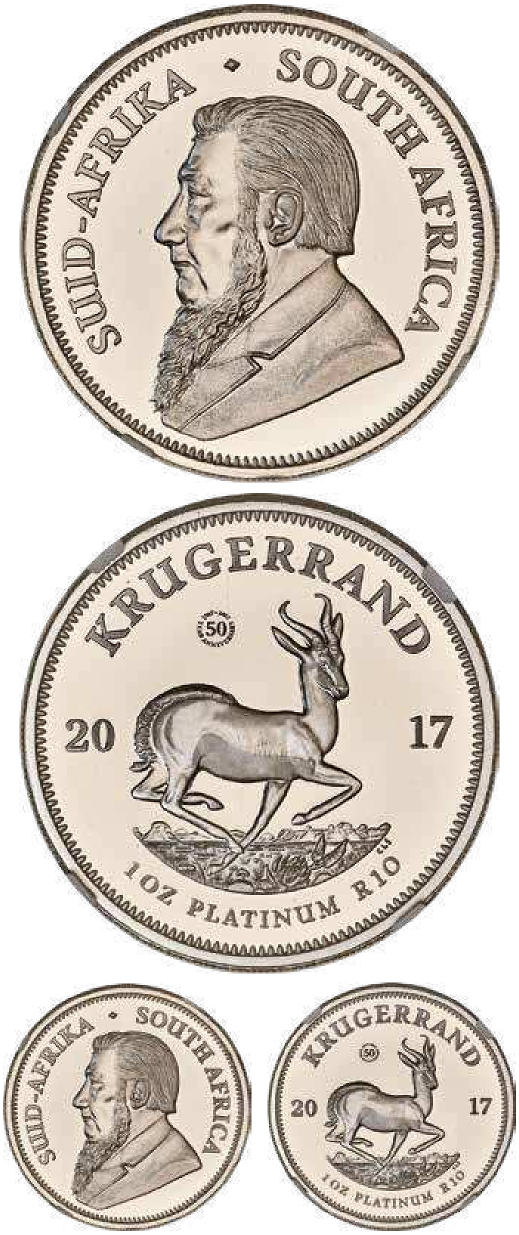


31086 **Republic gold 4-Piece Proof "30th Anniversary" Krugerrand Set 1997 NGC,**
1) Krugerrand (1 oz) - PR69 Ultra Cameo, KM73, Hern-K33
2) 1/2 Krugerrand (1/2 oz) - PR69 Ultra Cameo, KM107, Hern-KH19
3) 1/4 Krugerrand (1/4 oz) - PR69 Ultra Cameo, KM106, Hern-KQ19
4) 1/10 Krugerrand (1/10 oz) - PR70 Ultra Cameo, KM105, Hern-KT19

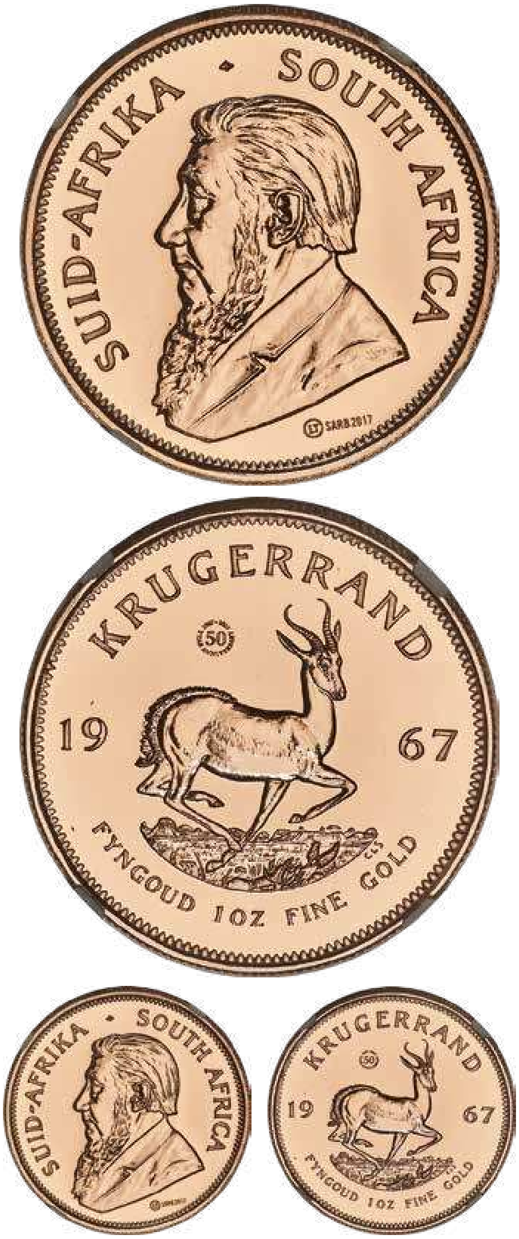
South African mint. Mintage: 330. Commemorating the 30th Anniversary of Krugerrand. (Total: 4 coins)



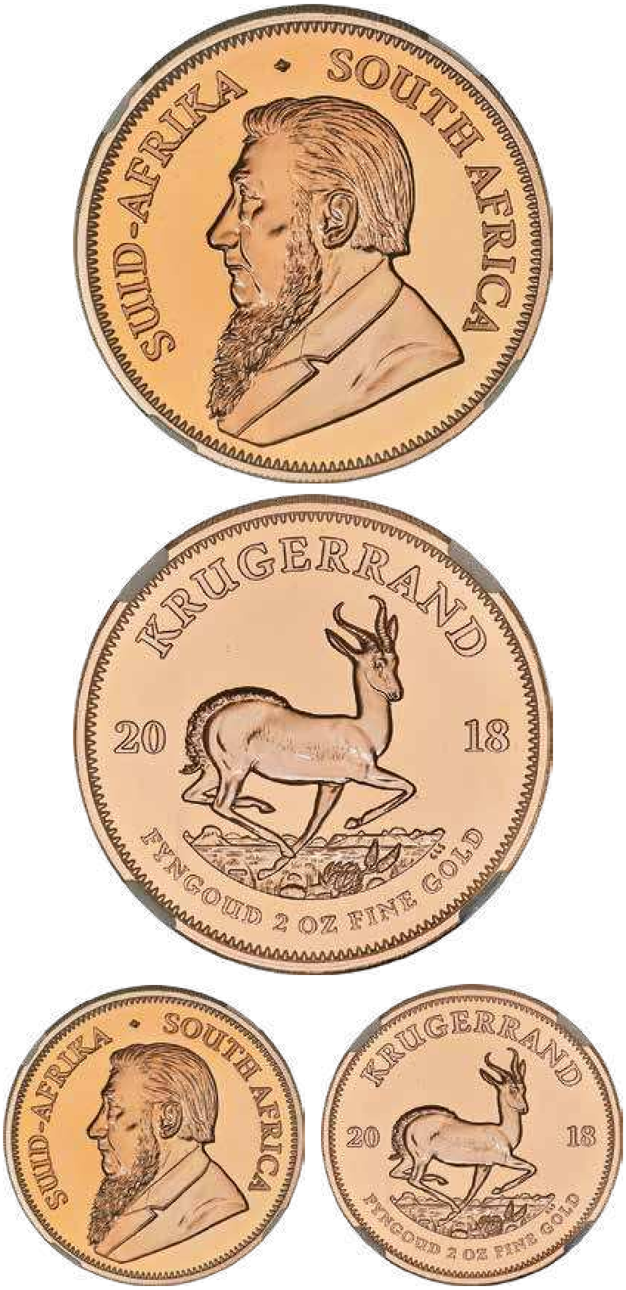
31087 **Republic gold Proof "Otto Schultz" Krugerrand (1 oz) 2006 PR69 Cameo NGC,** South African mint, KM73. Tied for the highest awarded grade at NGC.



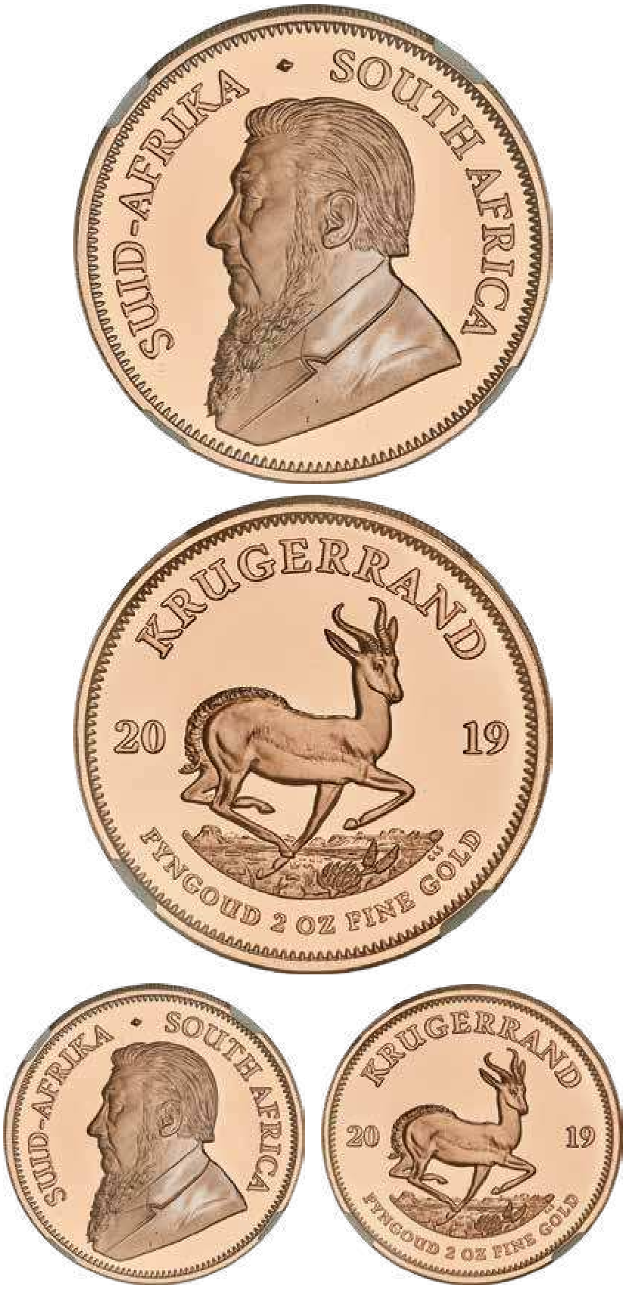
31088 Republic platinum Proof "50th Anniversary" 10 Rand (1 oz) 2017 PR69 Ultra Cameo NGC, South African mint, KM-Unl., Hern-Unl. Mintage: 2017. Commemorating the 50th Anniversary of the Krugerrand. Accompanied by the original case of issue and COA #0742.



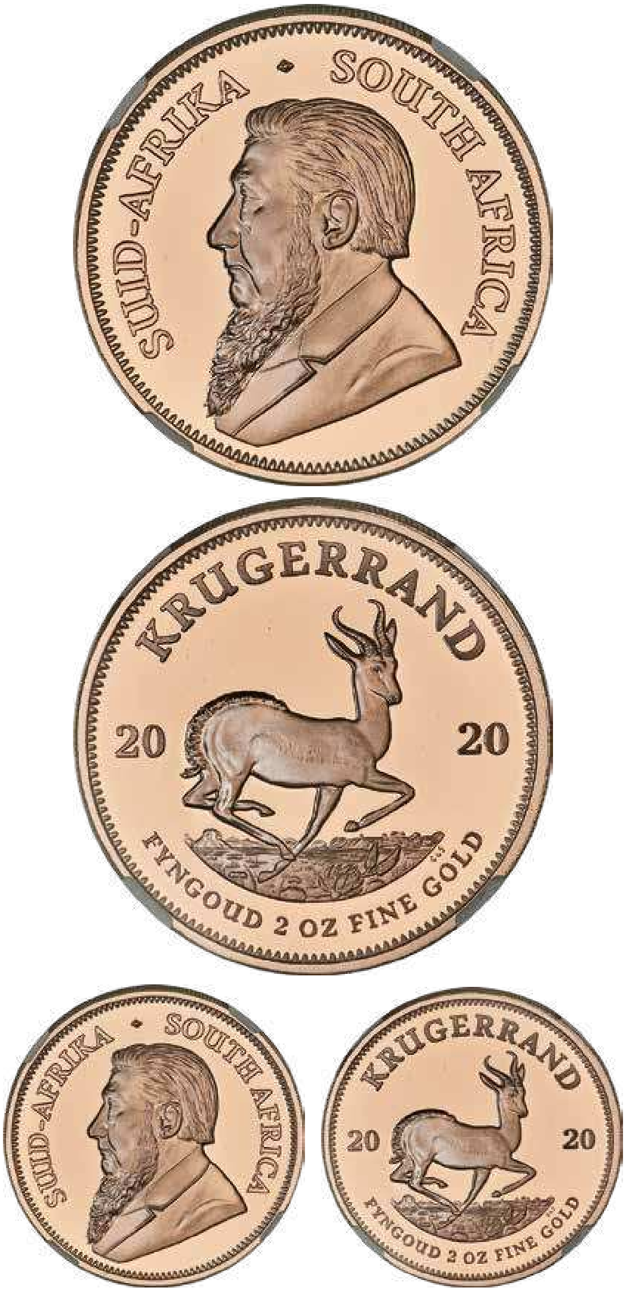
31089 Republic gold "50th Anniversary 1967 Vintage Re-Issue" Krugerrand (1 oz) 2017 MS69 Deep Prooflike NGC, South African mint, KM-Unl., Hern-K73. Mintage: 1967. Commemorating the 50th Anniversary of the Krugerrand. The sought-after 1967-dated vintage re-issue. Accompanied by the original case of issue and COA #01965.



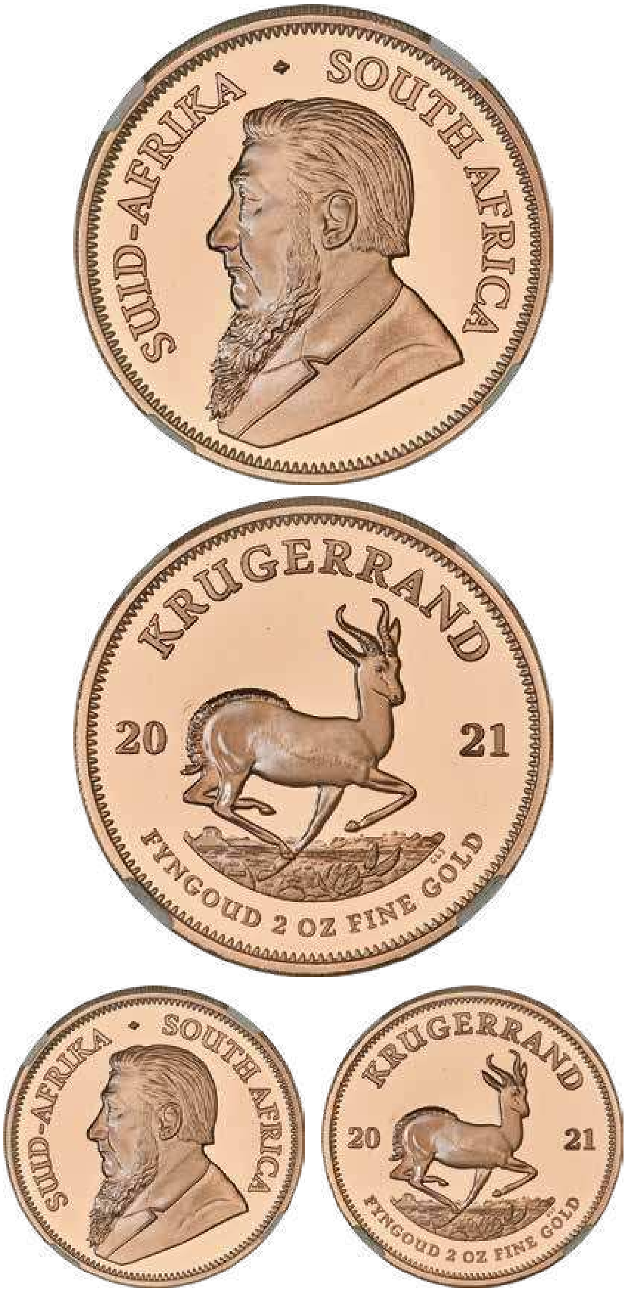
31090 **Republic gold Proof 2 Krugerrand (2 oz) 2018 PR68 Ultra Cameo NGC,** South African mint, KM-Unl., Hern-KTW1. Mintage: 200. First year of issue for this size. Accompanied by the original box of issue and COA #021.



31091 **Republic gold Proof 2 Krugerrand (2 oz) 2019 PR70 Ultra Cameo NGC,** South African mint, KM-Unl., Hern-KTW2. Mintage: 400. The sole highest graded example at NGC. Accompanied by the original box of issue and COA #005.

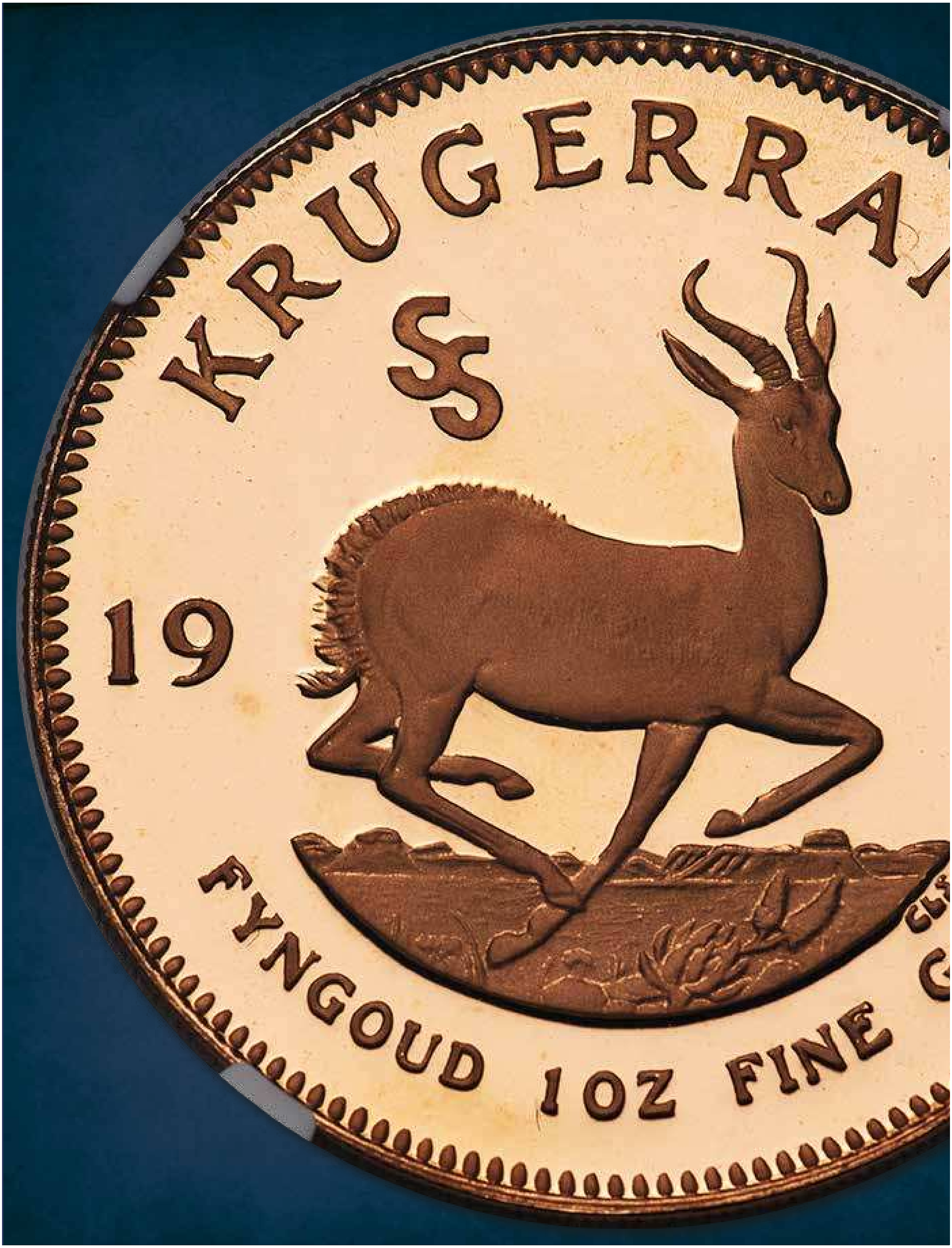


31092 **Republic gold Proof 2 Krugerrand (2 oz) 2020 PR70 Ultra Cameo NGC,** South African mint, KM-Unl., Hern-KTW3. Mintage: 400. A perfect Proof with jet-black fields and shimmering aureous frosting. Accompanied by the original box of issue and COA #312.



31093 **Republic gold Proof 2 Krugerrand (2 oz) 2021 PR70 Ultra Cameo NGC,** South African mint, KM-Unl., Hern-KTW4. Mintage: 400. A gorgeous, pristine “2 Rand”. Accompanied by the original box of issue and COA #060.

End of Session Two


KRUGERRA
SS
19
FYNGOUD 1OZ FINE G
CLS

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid. The Buyer's Premium for each Auction is published by Auctioneer in the printed catalog and on the Internet. In addition to the Buyer's Premium, all successful bids placed through third-party platforms including LiveAuctioneers.com, Invaluable.com, or similar third-party platforms shall be assessed a fee of five percent (5%) of the Hammer Price ("Third-Party Platform Fee").

Bidders:

3. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
4. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
5. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

6. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid payment card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

Bidding Options:

7. Auctioneer accepts bids from the Internet, telephone, fax, mail, floor, and HeritageLive! from registered clients.
8. Bids in Signature® Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at http://www.ha.com/c/ref/web-tips.zx#biddingTutorial.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment ("Cut Bid"). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only $1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

    Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.zx#guidelines-increments) are:

Current Bid	Bid Increment	Current Bid	Bid Increment
< $10	$1	$10,000 - $19,999	$1,000
$10 - $49	$2	$20,000 - $49,999	$2,000
$50 - $99	$5	$50,000 - $99,999	$5,000
$100 - $199	$10	$100,000 - $199,999	$10,000
$200 - $499	$20	$200,000 - $499,999	$20,000
$500 - $999	$50	$500,000 - $999,999	$25,000
$1,000 - $1,999	$100	$1,000,000 - $1,999,999	$50,000
$2,000 - $4,999	$200	$2,000,000 - $9,999,999	$100,000
$5,000 - $9,999	$500	>= $10,000,000	$200,000

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. From time to time, the Auctioneer, its affiliates, or their employees may consign items to be sold in the Auction.
22. From time to time, the Auctioneer, its affiliates, or their employees may place bids on lots in the Auction.
23. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
24. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

25. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
26. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
27. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
28. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your card on file (subject to the surcharge detailed in paragraph 25).
29. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
30. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
31. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for

third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the card on file with Auctioneer (subject to the surcharge detailed in paragraph 25).

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
34. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
    a. Scope of Transit Services: Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
    b. Auctioneer's Compensation for Transit Services: Auctioneer will provide transit services to Buyer for ¾ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
    c. Auctioneer's Limitation of Liability for Transit Services: Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a $100 administration fee plus $10 daily storage for larger items and $5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 25% Seller's Commission.
36. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
36. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
36. C. Auctioneer shall not be liable for any loss caused by or resulting from:
    a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
    b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for damage to frames, frame glass, cases, holders, or third-party grading encapsulations that do not affect the condition of the merchandise presented for auction. Such defects shall not be a basis for return, repair, or reduction in purchase price.

Release:

43. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

45. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim Bidder consents to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
46. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
47. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
48. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
49. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

50. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
51. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
52. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or https://www.tdlr.texas.gov/.

Additional Terms & Conditions:
COINS & CURRENCY

COINS & CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS & CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price ($10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS & CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS & CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, http://www.ngccoin.com/ services/writtenguarantee.asp; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, http://www.pcgs.com/guarantee.html; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

COINS & CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

COINS & CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

COINS & CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS & CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS & CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS & CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS & CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS & CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS & CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS & CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS & CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

America's Most Prestigious
Ancient & Foreign Coin Show

The 53rd Annual

NYINC
NEW YORK
INTERNATIONAL
NUMISMATIC
CONVENTION

NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

Public Bourse Hours:

Friday, January 17: 10AM – 6:30PM
Saturday, January 18: 10AM – 6:30PM
Sunday, January 19: 10AM – 2:30PM

General Admission $25 (No Cash) three-day pass valid Friday-Sunday

Early Bird/Professional 4-day pass starts **Thu, January 16: 12 Noon – 6:30PM** – $125 (No Cash)

Skip the lines at the convention by registering online.

Purchase your pass online (General Admission or Early Bird) and show up with a valid government-issued photo ID to pick up your pass. Go to NYINC.Info and click on Buy-A-Pass tab (top far left).

InterContinental Barclay Hotel

111 East 48th Street, New York, NY 10017

*** Hotel Reservation: Visit our website, www.nyinc.info, to book at our discounted rates. Click on the "HOTEL RESERVATIONS" tab at upper left.**

Featuring auctions from Heritage, Stack's & Bowers, CNG, Spink, The New York Sale, St James's

*** Auction Lot Viewing: Fri, Jan 10 through Sun, Jan 19**
*** Auction sessions Mon, Jan 13 Through Sun, Jan 19**

NGC and PCGS are the official grading companies of the NYINC

Convention Chairman: Paul Russell

P.O. Box 33319, Fort Worth, Texas 76162
E-mail: prussell@nyinc.info

NYINC
NEW YORK
INTERNATIONAL
NUMISMATIC
CONVENTION

Visit our website: www.nyinc.info

Category Specialists

877-HERITAGE (437-4824) + the Ext.

Comics & Comic Art – HA.com/Comics

Lon Allen, Ext. 1261 • LonA@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com
Joe Mannarino, Ext. 1921 • JoeM@HA.com
Barry Sandoval, Ext. 1377 • BarryS@HA.com

International Comic Art

Olivier Delflas • OlivierD@HA.com
Joe Mannarino, Ext. 1921 • JoeM@HA.com
Nadia Mannarino, Ext. 1937 • NadiaM@HA.com

Animation Art – HA.com/Animation

Jim Lentz, Ext. 1991 • JimL@HA.com
Bill King, Ext. 1602 • BKing@HA.com[5]
Joe Maddalena, Ext. 1511 • JM@HA.com
Cory Brooks, Ext. 1871 • CoryB@HA.com

Video Games – HA.com/VideoGames

Valarie Spiegel, Ext. 1994 • ValarieS@HA.com
Evan Masingill, Ext. 1977 • EvanM@HA.com
Brian Nocenti, Ext. 1876 • BNocenti@HA.com

Entertainment & Pop Culture

Action Figures – HA.com/Entertainment

Justin Caravoulias, Ext. 1644 • JCaravoulias@HA.com

Hollywood/Entertainment – HA.com/Entertainment

Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]
Alastair McCrea • AlastairM@HA.com[6]
Michael Mansfield, Ext. 1852 • MMansfield@HA.com

Music & Concert Posters – HA.com/Entertainment

Garry Shrum, Ext. 1585 • GarryS@HA.com
Pete Howard, Ext. 1756 • PeteH@HA.com
Jon Steffens, Ext. 1527 • JonS@HA.com

Sneakers – HA.com/Sneakers

Arman Salemi, Ext. 1436 • ArmanS@HA.com

Trading Card Games

Jesus Garcia, Ext. 1827 • JesusG@HA.com
Jeremy Allen, Ext. 1148 • JeremyA@HA.com

Trading Card Games (Non Sport)

Jeremy Allen, Ext. 1148 • JeremyA@HA.com

Vintage Guitars & Musical Instruments – HA.com/Guitar

Aaron Piscopo, Ext. 1273 • AaronP@HA.com
Garry Shrum, Ext. 1585 • GarryS@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]

Fine & Decorative Arts

American & European Art – HA.com/FineArt

Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com
Alissa Ford, Ext. 1926 • AlissaF@HA.com
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com[1]

Asian Art – HA.com/AsianArt

Moyun Niu 牛默耘, Ext. 1864 • MoyunN@HA.com[2]
Charlene Wang, Ext. 3042 • CharleneW@HA.com[1]

Decorative Arts – HA.com/Decorative

Karen Rigdon, Ext. 1723 • KarenR@HA.com
Carolyn Mani, Ext. 1677 • CarolynM@HA.com[2]
Sebastian Clarke, Ext. 1296 • SebastianC@HA.com[4]

Design – HA.com/Design

Michael Hartman, Ext. 3026 • MHartman@HA.com[1]
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com[5]

Ethnographic Art – HA.com/EthnographicArt

Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

Illustration Art – HA.com/Illustration

Sarahjane Blum, Ext. 1549 • SarahjaneB@HA.com[1]
Todd Hignite, Ext. 1790 • ToddH@HA.com
Meagen McMillan, Ext. 1546 • MeagenM@HA.com

Tiffany, Lalique & Art Glass – HA.com/ArtGlass

Nicholas Dawes, Ext. 1605 • NickD@HA.com[1]
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com

Modern & Contemporary Art – HA.com/Modern

(Including Prints & Multiples and Urban Art)

Frank Hettig, Ext. 1157 • FrankH@HA.com
Taylor Curry, Ext. 1304 • TaylorC@HA.com[1]
Rebecca Lax, Ext. 3031 • Beckyl@HA.com[1]
Taylor Gattinella, Ext. 1389 • TaylorG@HA.com[1]
Desiree Pakravan, Ext. 1666 • DesireeP@HA.com[2]
Walter Ramirez, Ext. 1564 • WalterR@HA.com
Holly Sherratt, Ext. 1505 • HollyS@HA.com
Sara Balbi • SaraB@HA.com[6]

Photographs – HA.com/Photographs

Nigel Russell, Ext. 1231 • NigelR@HA.com[1]
Holly Sherratt, Ext. 1505 • HollyS@HA.com
Laura Paterson, Ext. 3034 • Laurap@ha.com

Type 1 Photographs

Christopher Belport, Ext. 1243 • ChristopherB@HA.com
Jeremy Allen, Ext. 1148 • JeremyA@HA.com

Fine Silver & Objects of Vertu – HA.com/Silver

Karen Rigdon, Ext. 1723 • KarenR@HA.com

Texas Art – HA.com/TexasArt

Atlee Phillips, Ext. 1786 • AtleeP@HA.com
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com

Handbags & Luxury Accessories

HA.com/Luxury

Diane D'Amato, Ext. 1901 • DianeD@HA.com[1]
Chelsea Brammer, Ext. 1252 • ChelseaB@HA.com

Historical

Americana & Political – HA.com/Historical

Don Ackerman, Ext. 1884 • DonA@HA.com
Curtis Lindner, Ext. 1352 • CurtisL@HA.com
Ray Farina, Ext. 1135 • RayF@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Tom Slater, Ext. 1441 • TSlater@HA.com

Arms & Armor, Civil War & Militaria

HA.com/Arms | HA.com/CivilWar

David Carde, Ext. 1881 • DavidC@HA.com
Jason Watson, Ext. 1630 • JasonW@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]

Historical Manuscripts – HA.com/Manuscripts

Francis Wahlgren, Ext. 3018 • FrancisW@HA.com
Sandra Palomino, Ext. 1107 • SandraP@HA.com[1]
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]

Rare Books – HA.com/Books

Francis Wahlgren, Ext. 3018 • FrancisW@HA.com
Samantha Sisler, Ext. 1385 • SSisler@HA.com

Space Exploration

HA.com/Space

Brad Palmer, Ext. 1185 • BradP@HA.com
Michael Riley, Ext. 1467 • MichaelR@HA.com

Texana – HA.com/Texana

Sandra Palomino, Ext. 1107 • SandraP@HA.com[1]

Jewelry – HA.com/Jewelry

Jill Burgum, Ext. 1697 • JillB@HA.com
Gina D'Onofrio, Ext. 1339 • GinaD@HA.com[2]
Jessica DuBroc, Ext. 1978 • JessicaD@HA.com[1]
Jamie Henderson, Ext. 3432 • JamieH@HA.com[5]
Vera Prather, Ext. 3021 • VeraP@HA.com[1]
Katherine van Dell, Ext. 1297 • KatherineV@HA.com[4]
Ana Wroblaski, Ext. 1154 • AnaW@HA.com[2]

Vintage Posters – HA.com/Posters

Zach Pogemiller, Ext. 1184 • ZachP@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Bruce Carteron, Ext. 1551 • BruceC@HA.com
Alastair McCrea • AlastairM@HA.com[6]
Daniel Strebin, Ext. 3220 • DanielS@HA.com

Nature & Science – HA.com/NatureAndScience

Craig Kissick, Ext. 1995 • CraigK@HA.com
Jenny Milani, Ext. 1617 • JennyM@HA.com

Numismatics

U.S. Coins – HA.com/Coins

David Mayfield, Ext. 1277 • David@HA.com
Mark Borckardt, Ext. 1345 • MarkB@HA.com[5]
Win Callender, Ext. 1415 • WinC@HA.com
Cass Christenson, Ext. 1316 • CassC@HA.com
Mark Feld, Ext. 1321 • MFeld@HA.com
Sam Foose, Ext. 1227 • Sam@HA.com
Jason Friedman, Ext. 1582 • JasonF@HA.com
Kyle Kavanaugh, Ext. 1768 • KyleK@HA.com
Bob Marino, Ext. 1374 • BobMarino@HA.com
Sarah Miller, Ext. 1597 • SarahM@HA.com[1]
Al Pinkall, Ext. 1835 • AlP@HA.com

U.S. Currency & World Paper Money

HA.com/Currency

Dustin Johnston, Ext. 1302 • Dustin@HA.com
Len Glazer, Ext. 1390 • Len@HA.com
Allen Mincho, Ext. 1327 • AllenM@HA.com
Susan Bremer, Ext. 1830 • SusanB@HA.com
Craig Eustace, Ext. 1924 • CraigE@HA.com
Marcel Frissen • MarcelF@HA.com
Raiden Honaker, Ext. 1922 • Jhonaker@HA.com
Kenneth Yung • KennethY@HA.com[3]

World & Ancient Coins

HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com
Zach Beasley, Ext. 1741 • ZachB@HA.com
Madisen Caster, Ext. 1918 • MadisenC@HA.com
Kyle Johnson, Ext. 1490 • KyleJ@HA.com
Huib Pelzer • HuibP@HA.com[7]
Thomas Ribeiro, Ext. 1239 • ThomasR@HA.com
Jacco Scheper • JaccoS@HA.com[7]
Jan Schoten • JanS@HA.com
Idsard Septer • IdsardS@HA.com[7]
Sam Spiegel, Ext. 1524 • SamS@HA.com
Pia Talja, Ext. 1349 • PiaT@HA.com
Warren Tucker, Ext. 1287 • Warren@HA.com
Roxana Uskali, Ext. 1282 • RoxanaU@HA.com[5]
Kenneth Yung • KennethY@HA.com[3]

Sports Collectibles – HA.com/Sports

Chris Ivy, Ext. 1319 • Chris@HA.com
Pete Calderon, Ext. 1789 • PeterC@HA.com
Jon Fuld, Ext. 3405 • JonathanF@HA[5]
Tony Giese, Ext. 1997 • TonyG@HA.com
Derek Grady, Ext. 1975 • DerekG@HA.com
Dan Imler, Ext. 1787 • DanI@HA.com[2]
Lee Iskowitz, Ext. 1601 • LeeI@HA.com[1]
Chris Nerat, Ext. 1615 • ChrisN@HA.com[5]
Joe Orlando, Ext. 1799 • JoeO@HA.com[2]
Rob Rosen, Ext. 1767 • RRosen@HA.com
Jonathan Scheier, Ext. 1314 • JonathanS@HA.com
Jason Simmons, Ext. 1652 • JasonS@HA.com
Jason Simonds, Ext. 3002 • JSimonds@HA.com[1]

Stamps – HA.com/Stamps

Jacco Scheper • JaccoS@HA.com[7]
Erin Patzewitsch, Ext. 1575 • ErinE@HA.com

Timepieces – HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com
Tai Sione, Ext. 1539 • TaiS@HA.com
Josh Hendizadeh, Ext. 3237 • JoshH@HA.com[2]

Wine – HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com[2]
Michael Madrigale, Ext. 1678 • MMadrigale@HA.com[1]
Ty Methfessel, Ext. 3201 • TyM@HA.com[2]

Services

Appraisal Services

HA.com/Appraisals
Carol Lee Pryor, Ext. 1138 • CarolLeeP@HA.com

Careers

HA.com/Careers

Corporate Collection and Museum Services

Ed Beardsley, Ext. 1137 • EdB@HA.com

Credit Department

Madaline Hill, Ext. 1823 • MadalineH@HA.com

Media & Public Relations

HA.com/Press

Robert Wilonsky, Ext. 1887 • RobertW@HA.com
Steve Lansdale, Ext. 1699 • SteveL@HA.com

Private Sales | Buy Now

The Boutique | HA.com/TheBoutique
Jessica DuBroc, Ext. 1978 • JessicaD@HA.com[1] (Fine Jewelry)
Diane D'Amato, Ext. 1901 • DianeD@HA.com[1] (Luxury Accessories)
Tai Sione, Ext. 1539 • TaiS@HA.com[1] (Timepieces)

Comic Market
HA.com/Comics
Rick Akers, Ext. 1665 • RickA@HA.com

Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com[1]
Nancy Valentino, Ext. 3025 • NancyV@HA.com[1]

Trusts & Estates – HA.com/Estates

Michelle Castro, Ext. 1824 • MichelleC@HA.com
Elyse Luray, Ext. 1369 • ElyseL@HA.com[1]
Carolyn Mani, Ext. 1677 • CarolynM@HA.com[2]
Nick Nicholson, Ext. 3014 • NickN@HA.com

Locations

Dallas (World Headquarters)
214-528-3500 • 877-HERITAGE (437-4824)
2801 W. Airport Freeway
Dallas, TX 75261-4127

Beverly Hills
310-492-8600
9478 W. Olympic Blvd
Beverly Hills, CA 90212

Chicago
312-260-7200
222 West Hubbard Street
Chicago, IL 60654

New York
212-486-3500
445 Park Avenue
New York, NY 10022

Palm Beach
561-396-1200
548 S. Quadrille Blvd
West Palm Beach, FL 33401

London
+44 (0)20 7493 0498
10 Hanover Street, Mayfair, London
W1S 1YQ, UK

Amsterdam
+31-(0)30-6063944
Energieweg 7, 3401 MD
IJsselstein, Nederland

Munich
+49 (0) 89/37 03 7617
Türkenstrasse 80, 80799
München, Germany

Brussels
+32(0)22040140
Leuvensesteenweg 509
1930 Zaventem

Hong Kong
+852-2155 1698
Unit 802, 8/F Tower Two,
Lippo Centre, 89 Queensway Road,
Admiralty, Hong Kong

Tokyo
Heritage Auctions Japan K.K
11F TOHO Hibiya Promenade Building
1-5-2 Yurakucho, Chiyoda-ku,
Tokyo 100-0006 Japan

Corporate Officers

R. Steven Ivy, CEO & Co-Chairman
James L. Halperin, Co-Chairman
Gregory J. Rohan, President[1]
Paul Minshull, Chief Operating Officer
Todd Imhof, Executive Vice President
Cristiano Bierrenbach, Executive Vice President

---

[1] Primary office location: New York
[2] Primary office location: Beverly Hills
[3] Primary office location: Hong Kong
[4] Primary office location: Palm Beach
[5] Primary office location: Chicago
[6] Primary office location: London
[7] Primary office location: Amsterdam

11-7-2024

Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
FUN US Coins	Orlando	January 9, 2025	CLOSED
NYINC Platinum Session® World & Ancient Coins	New York	January 13, 2025	CLOSED
FUN US Coins	Dallas	January 15-19, 2025	CLOSED
FUN Currency	Dallas	January 15-17, 2025	CLOSED
Cryptocurrency Featuring Otoh Collection, Part III	Dallas	January 20, 2025	CLOSED
Long Beach Expo US Coins	Dallas	February 27 - Mar 2, 2025	January 14, 2025
World Paper Money	Dallas	March 6, 2025	January 14, 2025
US Coins	Dallas	April 3-6, 2025	February 18, 2025
CSNS US Currency	Dallas	April 29 - May 2, 2025	March 10, 2025
CSNS US Coins	Dallas	April 30 - May 4, 2025	March 17, 2025
CSNS World Coins Platinum Session®	Dallas	May 1-3, 2025	February 24, 2025

FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Imperial Fabergé & Russian Works of Art	Dallas	December 16, 2024	CLOSED
Urban Art	Dallas	January 30, 2025	CLOSED
Sophisticated Palate Decorative Art	Dallas	February 20, 2025	December 11, 2024
Minerals	Dallas	March 8, 2025	January 10, 2025
The Curated Home Decorative Art	Dallas	March 14, 2025	January 2, 2025
Japanese Woodblock Prints The Nelkin Collection Part III	Dallas	March 17, 2025	January 6, 2025
Asian Art	Dallas	March 20, 2025	January 8, 2025
Urban Art	Dallas	March 27, 2025	January 23, 2025
Prints & Multiples	Dallas	April 22, 2025	February 18, 2025
Nature & Science	Dallas	April 23, 2025	February 26, 2025
Photographs	Dallas	April 29, 2025	February 24, 2025
Illustration Art	Dallas	May 2, 2025	February 27, 2025
Imperial Faberge & Russian Works of Art	Dallas	May 8, 2025	February 26, 2025
Silver & Vertu	Dallas	May 9, 2025	February 27, 2025

HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
The Roger Kimmel Collection Americana & Political	Dallas	February 21-22, 2025	December 23, 2024
Historical Manuscripts	Dallas	March 19, 2025	January 8, 2025
Americana & Political	Dallas	April 25-26, 2025	February 24, 2025
Rare Books	Dallas	May 8-9, 2025	March 7, 2025

LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Fine & Rare Wine	Beverly Hills	March 14, 2025	February 3, 2025
Spring Fine Jewelry	Dallas	May 5, 2025	January 31, 2025
Luxury Accessories	Dallas	May 8, 2025	March 10, 2025

POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Skip Maggiora Legacy Guitar Collection Charity	Dallas	December 17, 2024	CLOSED
Comics & Comic Art	Dallas	January 9-12, 2025	CLOSED
Winter Sports Cards Catalog Auction	Dallas	January 24-25, 2025	CLOSED
The Origins Of The Pokémon Trading Card Game	Dallas	February 21, 2025	January 1, 2025
Video Games	Dallas	February 21-22, 2025	January 2, 2025
Winter Platinum Night® Sports Catalog Auction	Dallas	February 22-23, 2025	January 1, 2025
Trading Card Games	Dallas	March 21-22, 2025	January 29, 2025
Years of Studio Ghibli	Dallas	March 22-23, 2025	January 30, 2025
James Bond Hollywood/Entertainment	Dallas	March 26, 2025	January 24, 2025

HA.com/Consign | 877-HERITAGE (437-4824) | **Visit HA.com/auctions for the most current schedule. All dates are subject to change.**

SHOWCASE & SELECT AUCTIONS

Modern World Coins | 7 PM Last Sunday
U.S. Coins & World Paper Money | 7 PM Tuesdays
U.S. Coins | 7 PM Tuesdays & Wednesdays
Ancient Coins | 7 PM Wednesdays
World Coins | 7 PM Thursdays
Jewelry | 2 PM Tuesdays

Wine | 8 PM Second Thursday
Photographs | 1 PM Second Wednesday
Minerals | 7 PM Second Wednesday
Prints & Multiples | 1 PM Third Wednesday
Nature & Science | 8 PM Thursdays
Fine & Decorative Arts | 1 PM Second Thursday

Vintage Posters | 10 PM Sundays
Comics | 6 PM Sundays, Mondays & Tuesdays
Sports | 10 PM Sundays & Third Thursday
Video Games | 8 PM Tuesdays
Comic & Animation Art | 6 PM Wednesdays
Trading Card Games | 8 PM Wednesdays

All times above are Central Standard Time Zone when the live online begins.

Auctioneer licenses: TX: Paul R. Minshull #16591.
CA Bond: Paul R. Minshull #LSM0605473;
Heritage Auctioneers & Galleries, Inc.: CA-Bond #LSM0889114.
FL: Paul R. Minshull #AU4563;
Heritage Numismatic Auctioneers, Inc.: FL AB665.
NY: Paul R. Minshull #DCA-2001161;
Heritage Auctioneers & Galleries, Inc.: New York City DCA #41513036
and NYC Second Hand Dealers License #1364739. BP 15-25%; see HA.com.

12/2/2024

10

ORANJE VRIJ STAAT
EEN
PENNY
1874
MUNTSPROEVE

1
KROON
STAAT
GEDULD EN MOED
1887

THOMAS FRANÇOIS BURGERS
1874
REPUBLIEK

SUID-AFRIKA · SOUTH AFRICA
GERRAND
19 67
FYNGOUD 1OZ FINE GOLD

ZUID AFRIK. REPUBLIEK
1892

PRICE • $50

HERITAGE
AUCTIONS
DALLAS | NEW YORK | BEVERLY HILLS | CHICAGO | PALM BEACH
LONDON | PARIS | GENEVA | BRUSSELS | AMSTERDAM | MUNICH | HONG KONG | TOKYO

© 2024 Heritage Numismatic Auctions, Inc.

HERITAGE

WORLD & ANCIENT COINS

JANUARY 13, 2025 | NYINC | NEW YORK

THE ETERNAL COLLECTION

Front Cover Lot: 32112
Inside Front Cover Lots: 32102, 32113, 32097, 32100, 32111, 32099, 32115, 32116, 32118
Inside Back Cover Lots: 32148, 32147, 32126, 32010, 32008, 32001, 32028, 32005, 32026
Back Cover Lots: 32078, 32077, 32073, 32053, 32069, 32046, 32076, 32065

HERITAGE
AUCTIONS
Signature® Auction #3121

WORLD AND ANCIENT COINS

The Eternal Collection

January 13, 2025 | NYINC | New York

InterContinental New York Barclay | Barclay Salon | 111 East 48th Street | New York, NY 10017

FLOOR Sessions 1-4
(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1 - THE RED RIVER TROVE (see separate catalog)
Monday, January 13 • 11:00 AM ET • Lots 30001–30098

Session 2 - THE GATSBY COLLECTION OF SOUTH AFRICAN COINAGE (see separate catalog)
Monday, January 13 • 1:00 PM ET • Lots 31001–31093

Session 3 - THE ETERNAL COLLECTION
Monday, January 13 • 3:00 PM ET • Lots 32001–32158

Session 4 - PLATINUM SESSION (see separate catalog)
Monday, January 13 • 6:00 PM ET
Ancients 33001–33097 • Argentina-Venezuela 33098–33382

LOT VIEWING

InterContinental New York Barclay | Rockefeller Suite
111 East 48th Street | New York, NY 10017

Saturday, January 11 | 10:00 AM – 6:00 PM ET
Sunday, January 12 - Monday, January 13 | 9:00 AM – 7:00 PM ET
Tuesday, January 14 - Saturday, January 18 | 10:00 AM – 6:00 PM ET

View lots & auction results online at **HA.com/3121**

LOT SETTLEMENT AND PICK-UP

Available Tuesday, January 14, 9:00 AM – 3:00 PM ET.
If you wish for your purchases to remain in New York for pick-up at NYINC through Saturday, January 18, please notify Client Services at 866-835-3243 or email FloorManagers@HA.com no later than 10:00 AM ET, Tuesday, January 14.

Heritage offers extended payment plan options up to six months to qualified, pre-approved clients on select items. Please email eppgroup@HA.com or call Client Services for more information. We also accept Bitcoin and Ethereum on invoices over $5,000 subject to approval. Please email Bid@HA.com or call Client Services for details.

For viewing and lot pickup on Tuesday, January 14 through Saturday, January 18, registration for the NYINC show is required. Access to view will start at 10 AM.

Direct Client Service Line: 214-409-1150
Email: Bid@HA.com
Fax: 214-409-1425
Mail: Heritage Auctions | PO Box 619999 | Dallas, TX 75261-6199

BIDDING METHODS

HERITAGE Live!®[1] BIDDING
Bid live on your computer or mobile, anywhere in the world, during the Auction using our HERITAGELive!® program at HA.com/Live

LIVE FLOOR BIDDING
Bid in person during the floor sessions.

LIVE TELEPHONE BIDDING (FLOOR SESSIONS ONLY)
Phone bidding must be arranged 24 hours before your session begins. Please contact Client Services.

INTERNET ABSENTEE BIDDING
Proxy bidding ends 10 minutes prior to the session start time. Live Proxy bidding on Heritage Live starts within 2 hours of when the auction opens for proxy bidding and continues through the live session.
HA.com/3121

FAX BIDDING
Fax bids must be received 24 hours before your session begins.
Fax: 214-409-1425

Lots are sold at an approximate rate of 75 lots per hour, but it is not uncommon to sell 40 lots or 100 lots in any given hour.

Buyer's Premium Per Lot:
This auction is subject to a Buyer's Premium of 20% (minimum $29) per lot.

NEW YORK CITY: Heritage Auctioneers & Galleries, Inc. – Second Hand Dealer License 1364739

Attendees must comply with local regulations for in-person events.

This Auction is cataloged and presented by Heritage Numismatic Auctions, Inc, doing business as Heritage Auctions.

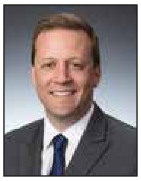
© 2024 Heritage Numismatic Auctions, Inc All rights reserved.

Heritage Capital Corporation owns the trademark HERITAGE and the trademark HERITAGE AUCTIONS, which are both registered in the U.S. Patent and Trademark Office.

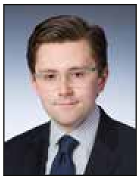
---

[1] Patent No. 9,064,282

World & Ancient Coin Specialists


Cristiano Bierrenbach
Executive
Vice President
214-409-1661
CrisB@HA.com

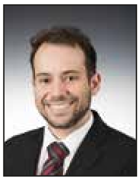
Warren Tucker
Vice President
World Coins
214-409-1287
WTucker@HA.com


Sam Spiegel
Executive Vice President
International Numismatics
214-409-1524
SamS@HA.com

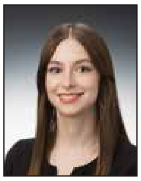
Roxana Uskali
Director of
Numismatics, Chicago
214-409-1282
RoxanaU@HA.com

Zach Beasley
Director of
Ancient Coins
214-409-1741
ZachB@HA.com

Kyle Johnson
Director of
World Coins
214-409-1490
KyleJ@HA.com


Thomas Ribeiro
Numismatist
214-409-1239
ThomasR@HA.com

Pia Talja
Numismatist
214-409-1349
PiaT@HA.com


Madisen Caster
Specialist
214-409-1918
MadisenC@HA.com

Consignment Directors: Cristiano Bierrenbach, Warren Tucker, Sam Spiegel, Roxana Uskali, Zach Beasley, Kyle Johnson, Thomas Ribeiro, Pia Talja, Madisen Caster

Cataloged by: Cristiano Bierrenbach, Warren Tucker, Sam Spiegel, Roxana Uskali, Zach Beasley, Kyle Johnson, Thomas Ribeiro, Pia Talja, Madisen Caster, Tita Peterson, Eric Sundstrom, Craig Rose, Kevin Goldberg, Thelo Lewis, Millicent Rowden, Lillian Jurek

---

Global Locations

Worldwide Headquarters
2801 W. Airport Freeway
Dallas, Texas 75261-4127
NW Corner of W. Airport Freeway
(Hwy. 183) and Valley View Lane

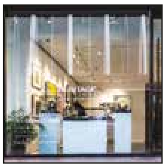
Phone:
214-528-3500
877-HERITAGE (437-4824)
HA.com

NEW YORK

BEVERLY HILLS

CHICAGO

PALM BEACH


LONDON

BRUSSELS

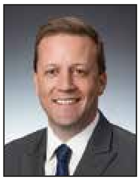
AMSTERDAM

MUNICH

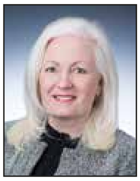
HONG KONG

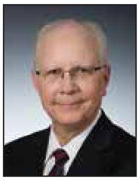
TOKYO

Sara Balbi
Managing Director
London

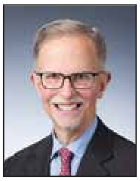

Cristiano Bierrenbach
Executive Vice President
International

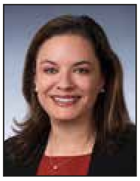
Jim Halperin
Co-Chairman
of the Board


Tamera Hansberry
Managing Director
Beverly Hills


Mike Haynes
Chief Financial
Officer

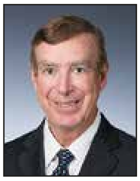
Todd Imhof
Executive
Vice President


Steve Ivy
CEO
Co-Chairman
of the Board


Roberta Kramer
Senior Vice President
Business Development

Joe Maddalena
Executive
Vice President

Mai Matsumoto
Managing Director
Tokyo


Paul Minshull
Chief Operating Officer
& Technology

Greg Rohan
President

Jacco Scheper
Managing Director
Amsterdam

Kenneth Yung
Managing Director
Hong Kong

HERITAGE
AUCTIONS

Dear Bidder,

Heritage Auctions is proud to present *The Eternal Collection*, a renowned assemblage that stands as one of numismatics' most extraordinary achievements. This collection comprises some of the most prized and impeccably preserved examples of each distinctive type ever seen. Spanning the entire breadth of world numismatics, it is distinguished by the collector's impeccable eye for quality and appreciation of rarity. Showcasing an unmatched level of curation, the collection is rich with "trophy" coins, featuring particular strengths in Latin American, Russian, and British coinage. *The Eternal Collection* will undoubtedly be highly coveted and intensely reviewed by collectors worldwide.

The collector's dedication to securing the most desirable types in the finest conditions has elevated this group to legendary status, placing it among iconic collections such as Paramount, Lissner, and Millennia.

Presented here within these pages is part one of this exhaustive assemblage, formed over decades and focusing on high-grade, iconic types from Russia and Latin Europe. France, Italy, and Spain display their numismatic legacy, featuring elusive crown-sized silver types and rare gold coins. Of particular interest are a pair of prova 5 lire from 1914, a famed "100 Days" 5 francs of 1815 in MS64, two incredibly scarce gold 50 lire from 1926 and 1927 with double-digit mintages, and an 1869 Spanish proof 5 pesetas.

In the Russian portion of the sale, it becomes clear that this was a more passionate segment for the Eternal collector, with an abundance of patterns, proofs, and novodels from luminaries such as Hammel, Hesselgesser, and Brand. A trio of platinum types is featured, including a PR64 1845 6 roubles with a reported mintage of two, and an 1830 12 roubles in MS63 prooflike. The immensely popular rouble series includes novodels from Paul I, Alexander I, and Peter III, an MS66 1797 "heavy" rouble, and an astounding near-gem Ivan VI issue. Proof gold is also on full display, with highlights including gem 10 and 5 roubles from 1910, an 1844 5 roubles in PR65 Cameo, and a PR65 1923 Chervonetz.

As the pages ahead reveal, *The Eternal Collection* is more than just a remarkable assembly of coins—it is a testament to a collector's passion, vision, and unyielding commitment to preserving history's most treasured artifacts. Each piece tells a story, offering collectors a rare opportunity to acquire numismatic masterpieces of unparalleled significance and beauty. Whether you are drawn to the bold designs and elegance of Latin Europe or the rich heritage of Russian coinage, this collection promises to inspire and captivate.

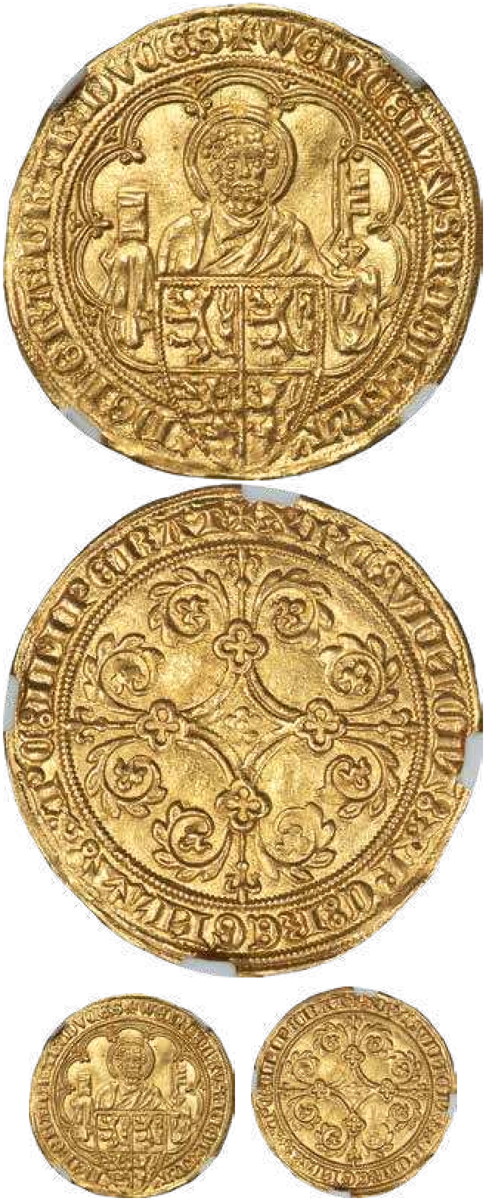
We invite you to delve into this catalog and discover the brilliance of *The Eternal Collection*, a legacy destined to endure for generations to come

Cristiano Bierrenbach Sam Spiegel

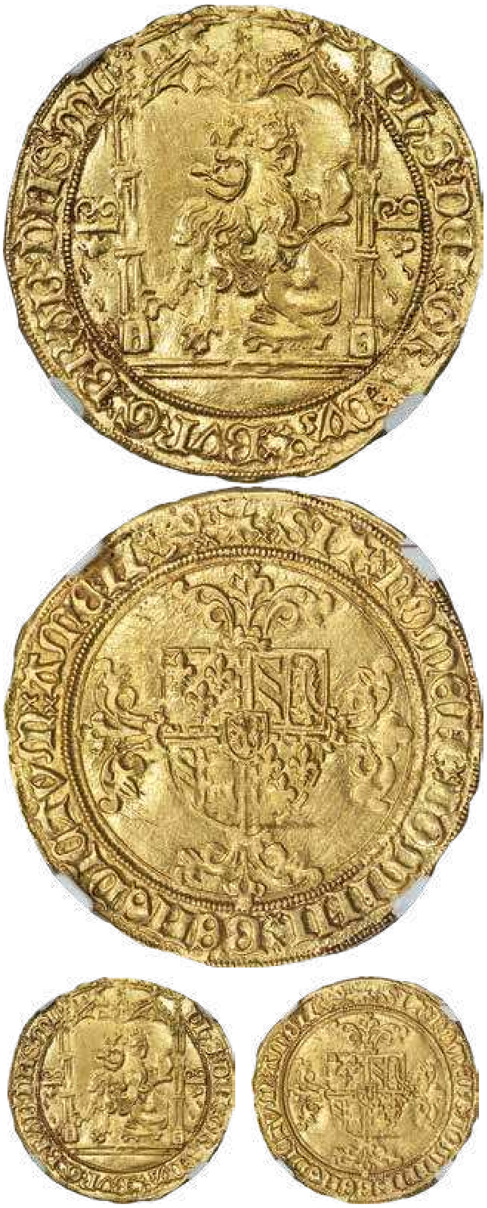
НЕТА ✶ РУБЛЬ.
Н Г
829 ГОДА.

SESSION THREE

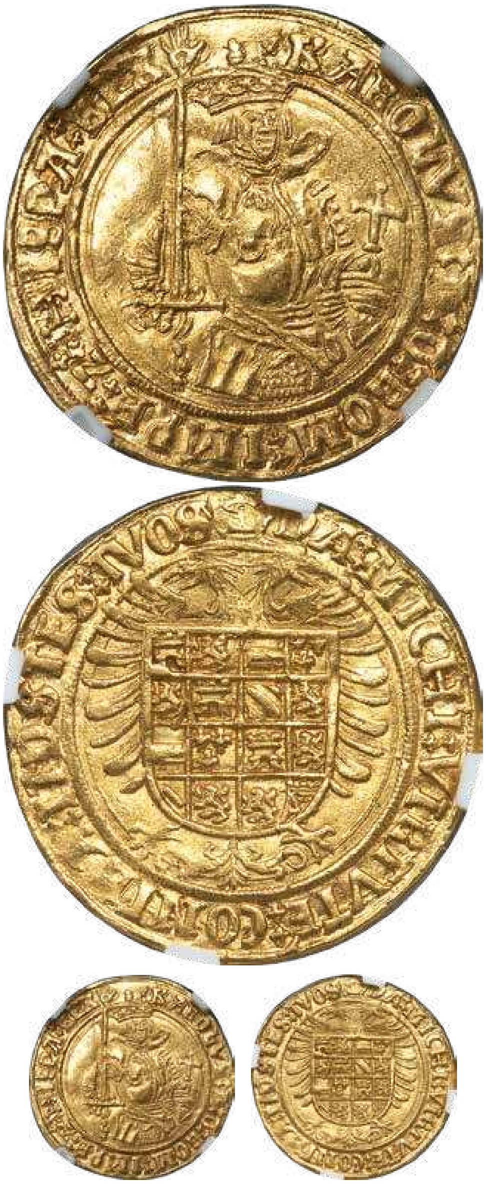
BELGIUM



32001 **Brabant. Jeanne & Wenceslas (1355-1383) gold Pieter d'Or ND (1375-1383) MS63 NGC,** Louvain mint, Fr-11, Delm-45 (R). 4.05gm. +WЄnCЄLΛVS: T : IOhΛnΛ x | x DЄI: GRΛ: BRΛB: DVCЄS (saltire and double saltire stops), half-length figure of St. Peter facing with a key in his left hand and a book in his right above quartered arms of Limburg, Brabant, and Luxembourg; all within a tressure of arches with lis on the cusps and trefoils in the spandrels / + XPC: VIИCIT: XPC: RЄGИΛT: XPC: IMPЄRΛT, cross fleurée with rosette in center. An advanced selection, both conditionally and aesthetically, featuring a commendable strike and centering. In the upper echelons of the censuses and desirable as such.
Starting Bid: $1,000

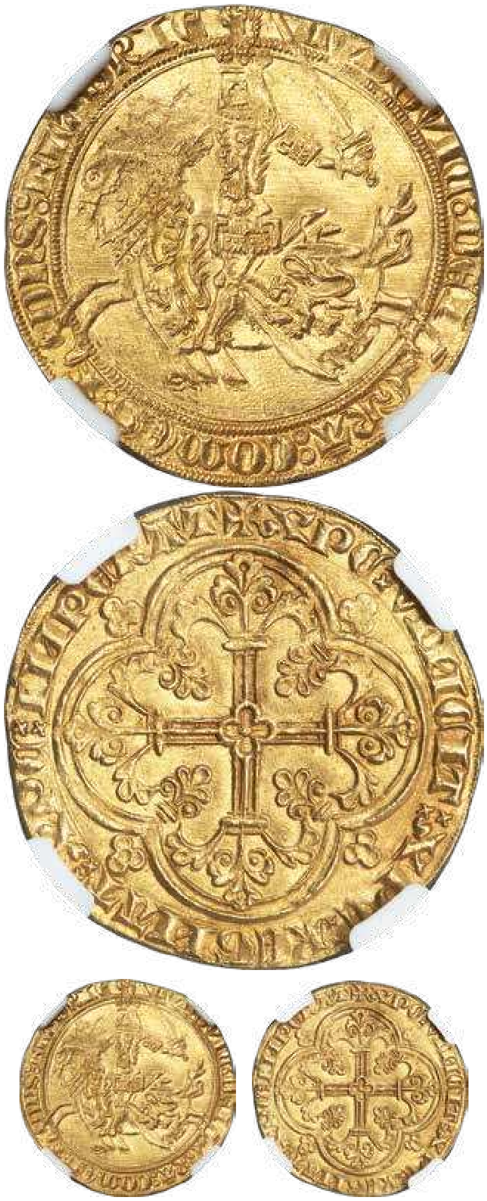


32002 **Brabant. Philippe le Bon gold Lion d'or ND (1430-1467) MS62 NGC,** Brussels mint, Fr-29, Delm-65. 4.17gm. PhS : DЄI : GRΛ : DVX : BVRG : BRΛB : DHS : ML', lion seated left beneath a Gothic canopy, a briquette to either side / + : SIT : nOMЄИ : DOMIИI : BЄИЄDICTVM : ΛMЄИ : (briquet) :, Burgundian arms with inescutcheon of Flanders superimposed on a cross fleurée. An impressive example of an emission we witness at our sales once every few years, positively glistening with luster that animates the bold and fully comprehensive strike, a rare trait for the type.
Starting Bid: $1,500



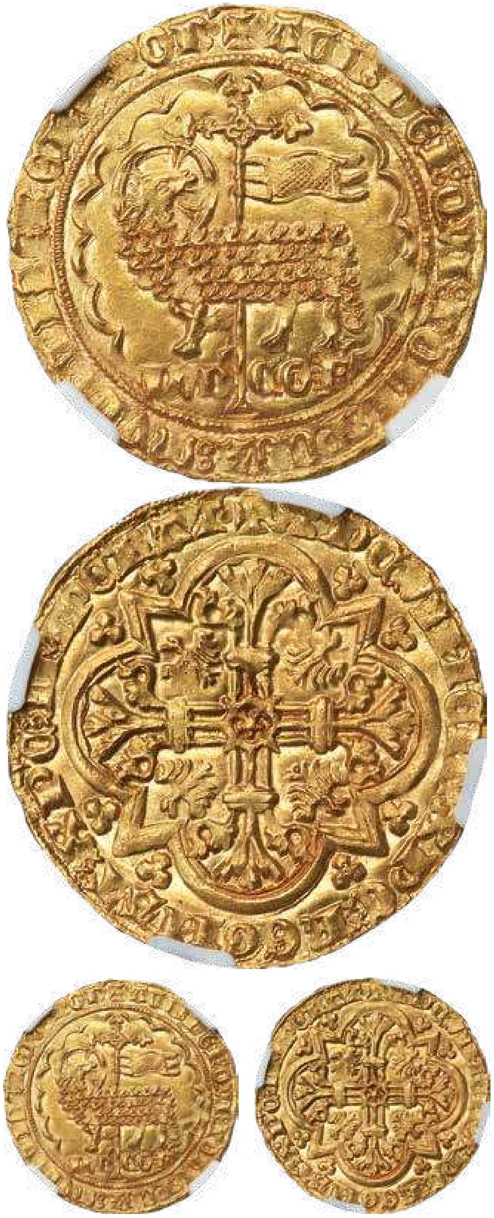
32003 Brabant. Charles V gold Real d'Or ND (1506-1555) AU58 NGC, Antwerp mint, Fr-56, Delm-97. 5.27gm. A pleasing near-Mint State selection with well-detailed facial features and an abundance of residual luster. A worthy representative of the type that is sure to catch the eye of enthusiasts of Belgian hammered gold.

Starting Bid: $750

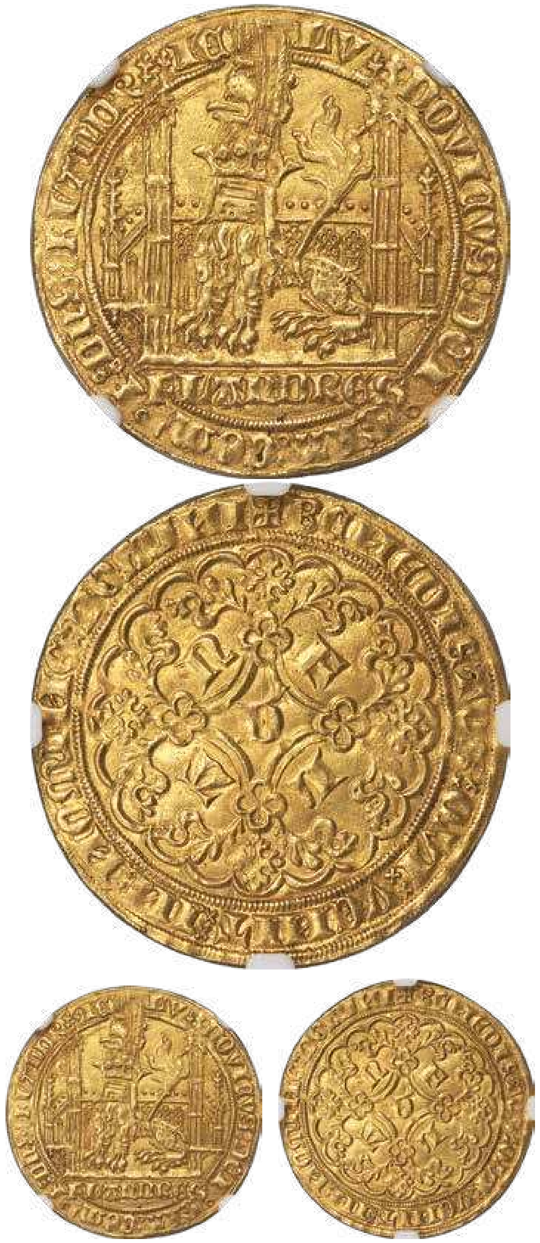


32004 Flanders. Louis II de Mâle gold Franc à cheval (Gouden Rijder) ND (1346-1384) MS63 NGC, Ghent mint, Fr-156, Delm-458. 3.57gm. LVDOVIC´ o DEI | GRΛ : COMЄS Z | DnS : FLΛNDRIЄ, armored knight on horseback galloping left brandishing a sword / + XPC : VIИCIT : XPC : REGИΛT : XPC IИPERΛT, cross fleurée in quadrilobe with leaves at angles and trefoils in spandrels. An alluring Choice Mint State specimen struck on an even planchet with bold central designs.

Starting Bid: $1,000

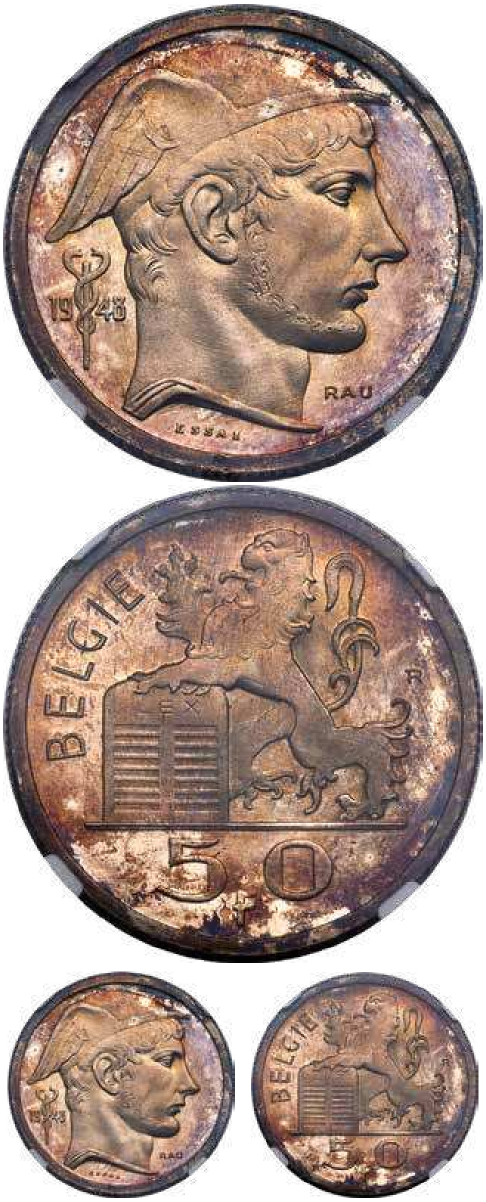


32005 Flanders. Louis II de Mâle gold Mouton d'Or ND (1346-1384) MS65 NGC, Ghent or Mechlin mint, Fr-155, Delm-457 (R), Schneider-140. 4.55gm. +ΛGn: DЄI: QVI: TOLL: PCCA: mVDI: mISЄRЄRЄ: nOB (double annulet stops), nimbate Agnus Dei standing left, head turned right, long cross with banner behind; all within tressure broken by LVD | CO:F' below / + XP'C: VInCIT: XP'C: RЄGNAT: XP'C: INPЄRAT, cross fleury with lis in angles, within quatrefoil with lis in spandrels. A seldom-seen and virtually unparalleled product of Belgian origin, here struck in Flanders, while the majority of this denomination we handle comes from France. A perfect planchet and central strike to fully elevate the devices of this sole finest Mouton d'Or.
Starting Bid: $4,000



32006 Flanders. Louis II de Mâle (1346-1384) gold Lion heaumé d'or ND (1365-1370) MS64 NGC, Ghent mint, Fr-157, Delm-460. 5.40gm. LV | DOVICVS: DЄI • GRA: COm' • DnS: FLΛnDR | IЄ (annulet and double annulet tops), helmed and seated lion left within Gothic stall; FLΛNDRЄS in exergue below / +BЄИЄDICTVS: QVI: VЄИIT: IИ: ИOmIИЄ: DOmIИI (double saltire stops), cross fleuree with F | L | A | N in quarters and D' in center, all within tressure. A thrilling representative of an often celebrated type on the cusp of a Gem assignment. Well-centered, crisp, and without significant visual imperfection, with only a handful extant of comparable quality.

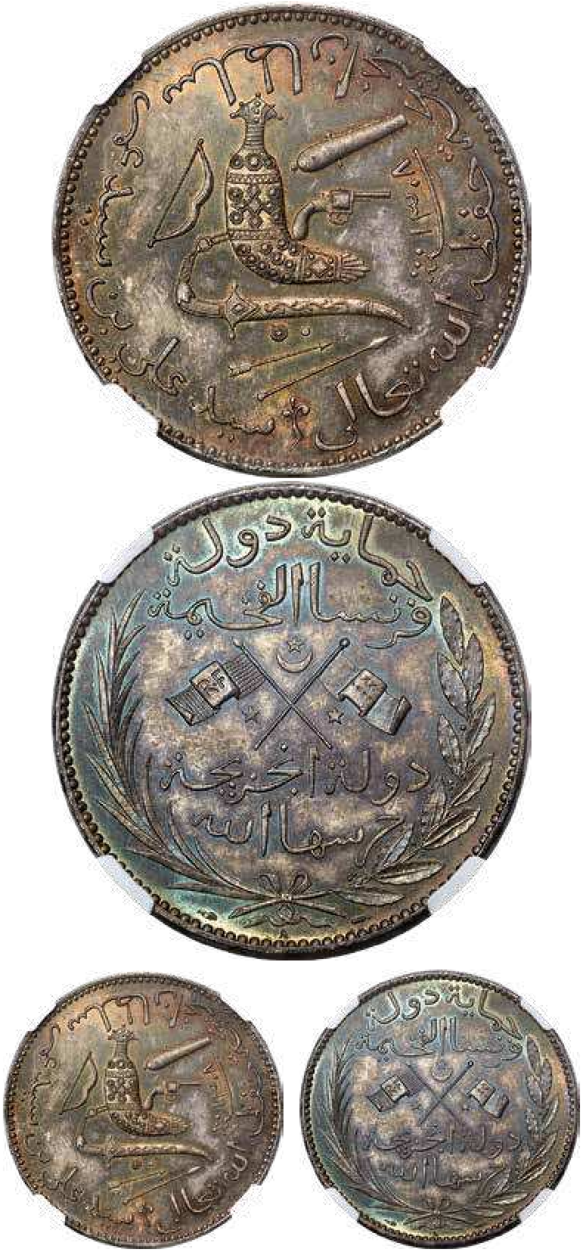
Ex. Millennia Collection (Goldberg Auction 46B, May 2008, Lot 522)
Starting Bid: $3,000



32007 Prince Charles as Regent silver Proof Essai 50 Francs 1948 PR66 Cameo NGC, Bogaert-2763. Reeded edge. Very rare Essai type by Rau, the only example certified at NGC and offering fantastic visual appeal. Enrobed in a polychrome patina that ignites with cobalt, lavender, and bronze hues in hand.

No Minimum Bid

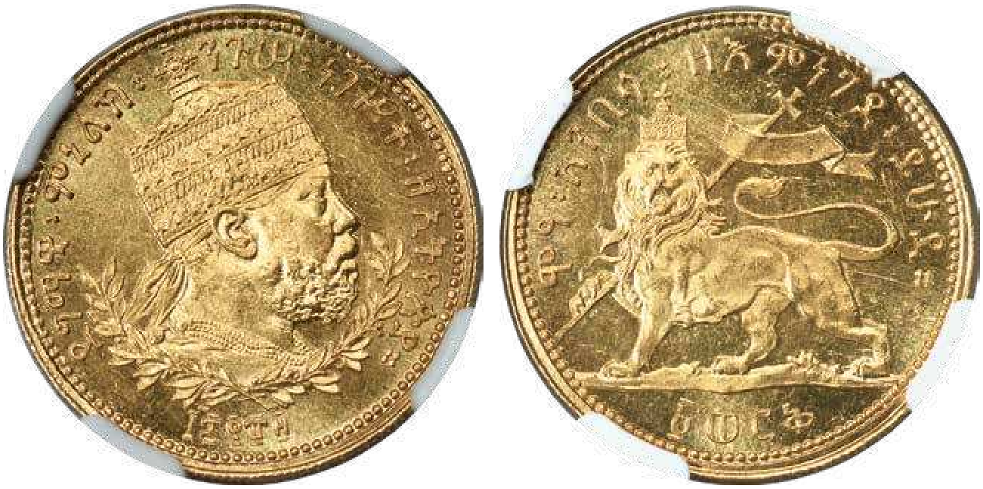
COMOROS



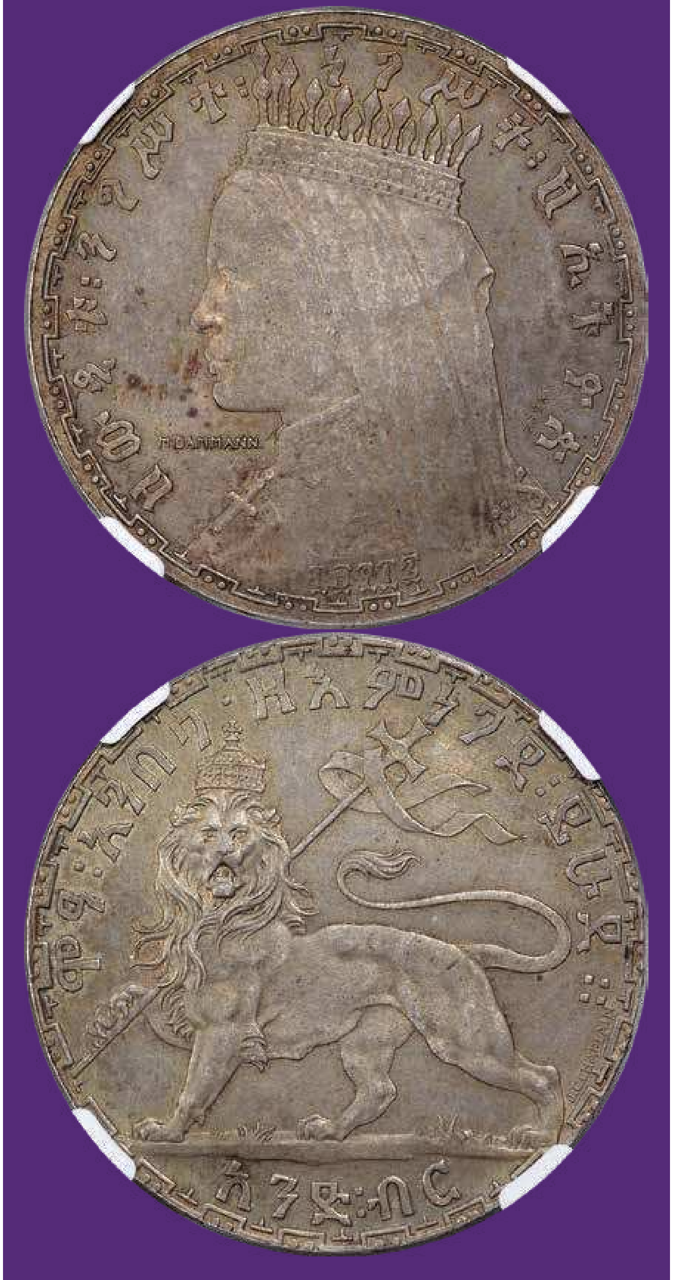
32008 French Colony. Said Ali Ibn Said Omar 5 Francs AH 1308 (1890)-A MS65 NGC, Paris mint, KM3, Lec-10. Mintage: 2,050. A scintillating representative that stands out conditionally and visually advanced. While the technical quality endures virtually unmatched, with every details needle-sharp and no hints of weakness, the aesthetic caliber propels the offering to an elite tier. Both obverse and reverse display an enviable palette of toning that light ablaze with every flick of the wrist and is expected to draw significant attention from quality-minded collectors of this always contested series.

Starting Bid: $2,000

ETHIOPIA



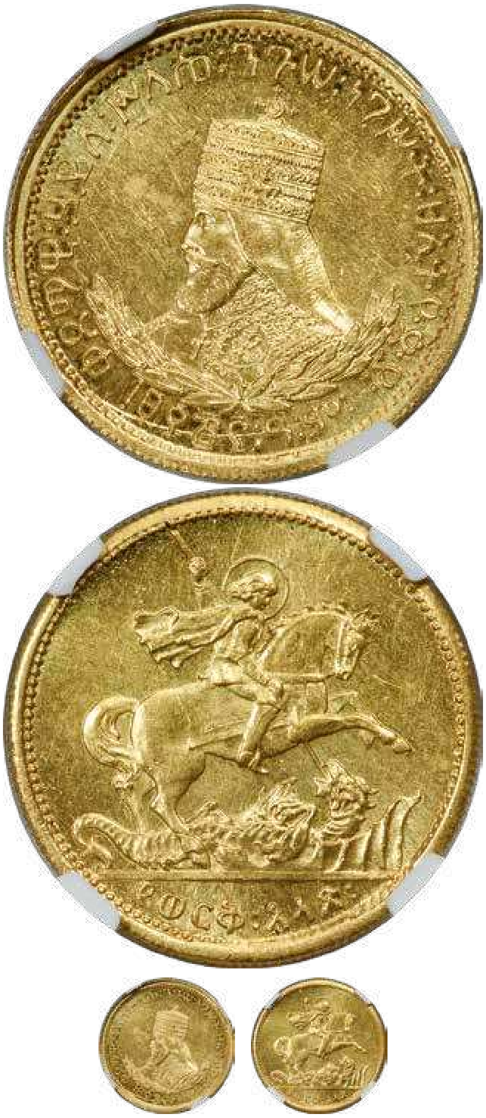
32009 **Menelik II gold Werk EE 1889 (1897) MS65 NGC,** Addis Ababa mint, KM18, Gill-Y13. An exhilarating representative of a prolific type we handle with great regularity, yet at this Gem level, only see once every few years. Among the finest this cataloger has yet seen and will likely see, with only a single noted finer in NGC's census.
Starting Bid: $1,000



Wholly Elusive Ethiopian Essai Birr of Zauditu

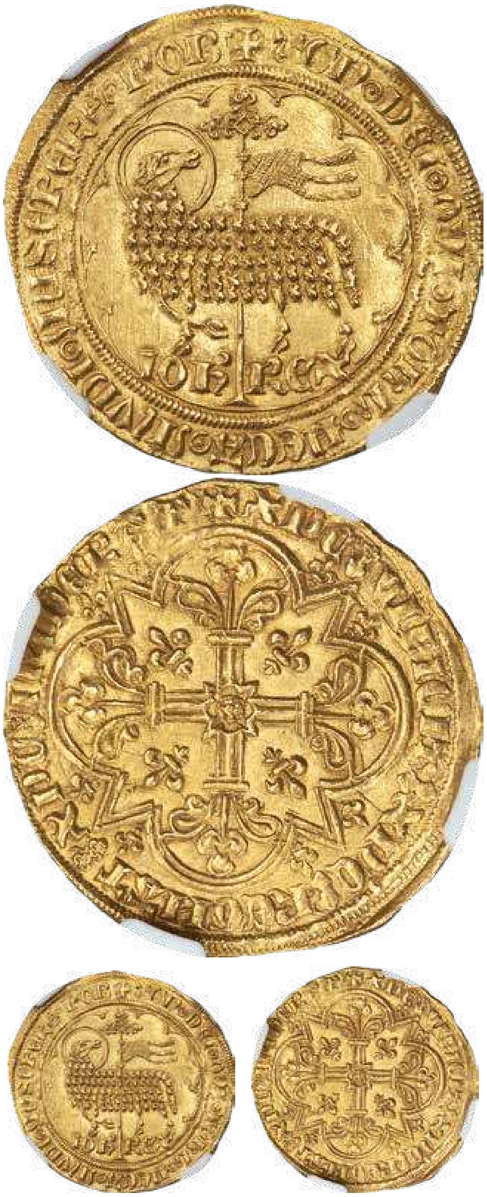
32010 **Empress Zauditu silver Essai Pattern Birr EE 1917 (1925) MS62 NGC,** Paris mint, Gil-Z5 var. (for obverse). Uneffaced denomination variety. By Dammann and Chaplain. A supreme rarity from the Ethiopian series and a type that has not been seen at market in silver since our handling of the Formosa example in 2014, also ranked MS62. The specimen on offer is simply astounding, a belief further confirmed when viewed in-hand under magnification. There, the collector will notice subtle but powerful artistic choices by the engravers who clearly wished to raise the profile of Menelik II's daughter, Empress Zauditu. Featuring a uniform cabinet tone that accentuates the peripheral legends while lending an appreciable matte-like appearance throughout, our specimen is in a visual class unto itself. While ultimately succeeded by Haile Selassie, these elusive Patterns would stay just that, struck in various metals and formats with minor variations and denominations, with so few in any combination extant. Those non-uniface examples in gold and silver are among the most prized products of Ethiopian numismatics and we anticipate a collector response commensurate with that fact.

Ex. Heritage Auction 3012 (January 2011, Lot 23808)
Starting Bid: $20,000

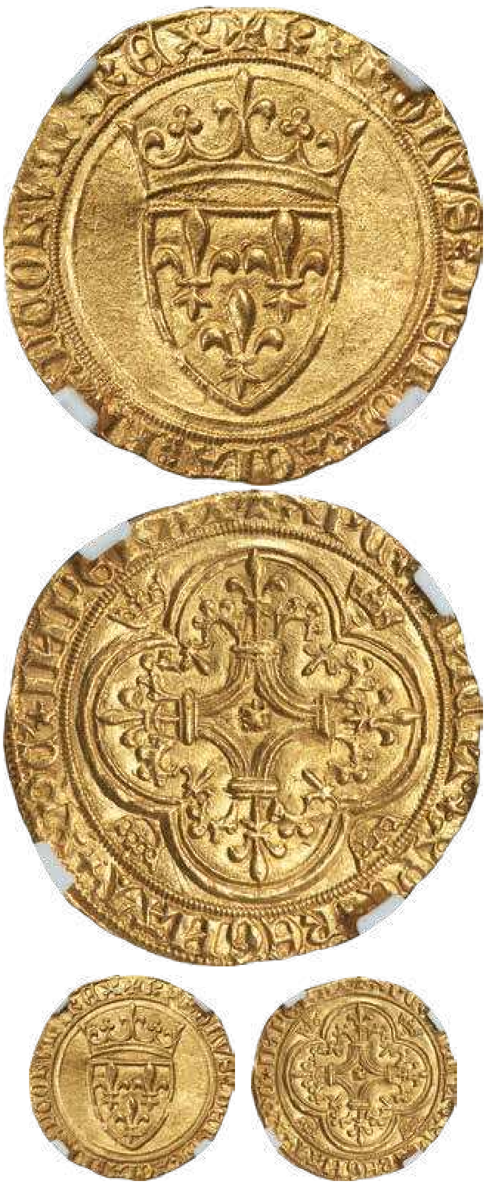


32011 Haile Selassie gold 1/2 Werk EE 1923 (1930) MS63 NGC, Addis Ababa mint, KM20, Fr-29. An important one-year Ethiopian type showcasing an interesting pairing of design motifs, Haile Selassie on the obverse, and St. George slaying the dragon on the reverse. Very scarce at such a dignified tier of Mint State excellence, this specimen's Choice designation sits clear atop the population reports at either majoring grading service, highly desirable as such.
Starting Bid: $750

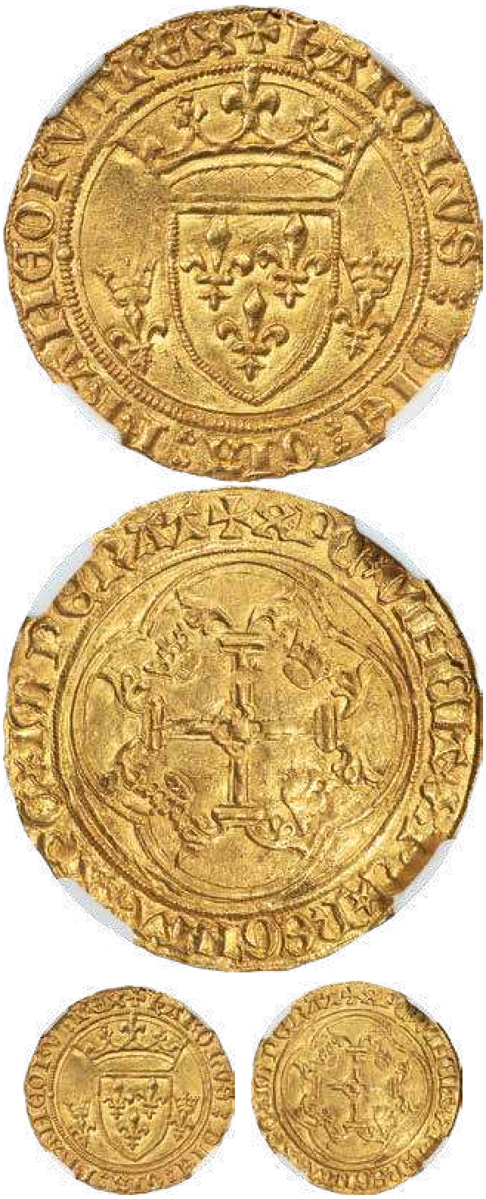
FRANCE



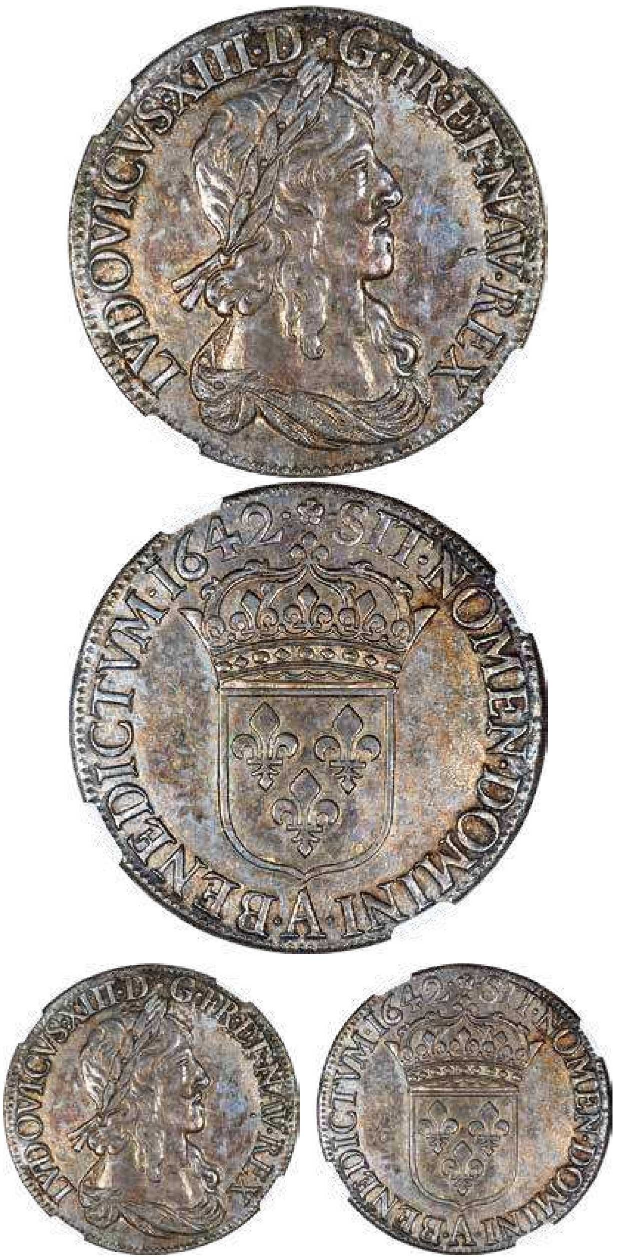
32012 Jean II le Bon gold Mouton d'Or ND (1350-1364) MS64 NGC, Paris mint, Fr-280, Dup-291. 4.70gm. Emission from 17 January 1355. +ΛGn • DЄI • QVI • TOLL • PCCA • mVDI • mISЄRЄRЄ • nOB, nimbate Agnus Dei standing left, head turned right, long cross with banner behind; all within tressure broken by IOh' | RЄX below / XP'C ‡ VIИCIT ‡ XP'C ‡ RЄGИAT ‡ XP'C ‡ IMPЄRAT, cross fleury with lis in angles, within quatrefoil with lis in spandrels. Of enviable technical and visual quality, with only two certified finer at NGC.
Starting Bid: $4,000



32013 Charles VI gold Ecu d'Or a la couronne ND (1380-1422) MS65 NGC, Paris mint (annulet below 18th letter), Fr-291, Dup-369. 3.93gm. + KAROLVS : DЄI : GRACIA : FRAnCORVM : RЄX, crowned arms of France / + XPC * VIHCIT * XPC * RЄGHAT * XPC * IHPЄRAT, cross fleurée, a star in the center; all within a quadrilobe with lis at points and crowns in spandrels. A promising example, especially in a coveted and fully deserving Gem preservation.
Starting Bid: $1,000

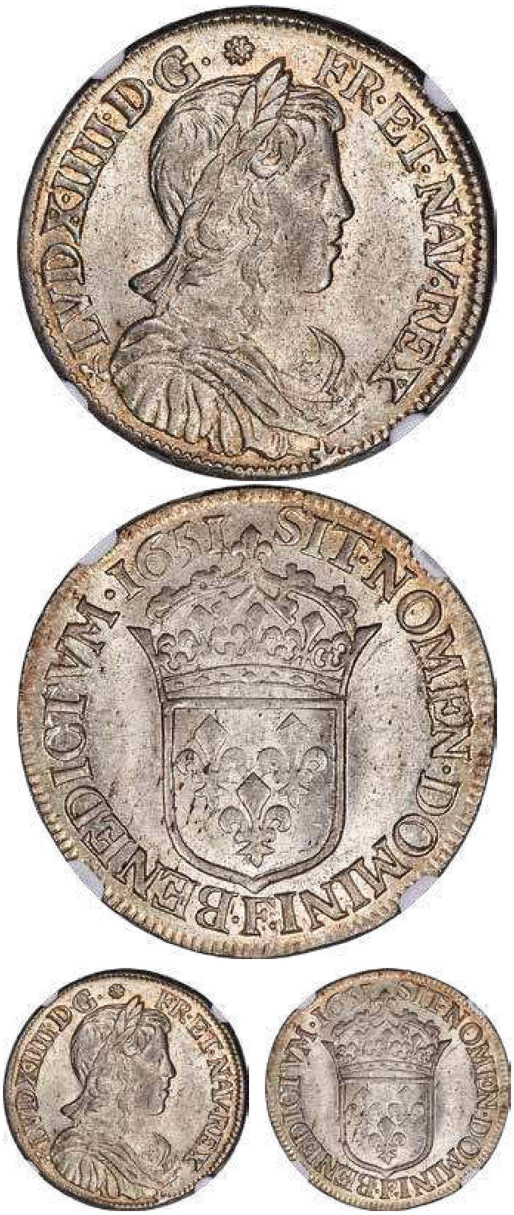


32014 Charles VII gold Ecu d'Or a la couronne ND (1422-1461) MS63 NGC, Paris mint (pellet beneath 18th letter), Fr-307, Dup-511. 3.51gm. (cross) KAROLVS • DЄI • GRA • FRAИCORVm • RЄX, (double trefoil stops) crowned royal shield with crowned lis to either side / (crown) XPC • VIИCIT • XPC • RЄGИAT • XPC • ImPЄRAT (mullet stops), cross feuillue with quadrilobe at center and crowns in angles, all within quadrilobe. A beaming representative of the type, and one with commendable centering and strike, characteristics notably lacking on even Mint State specimens.
Starting Bid: $500



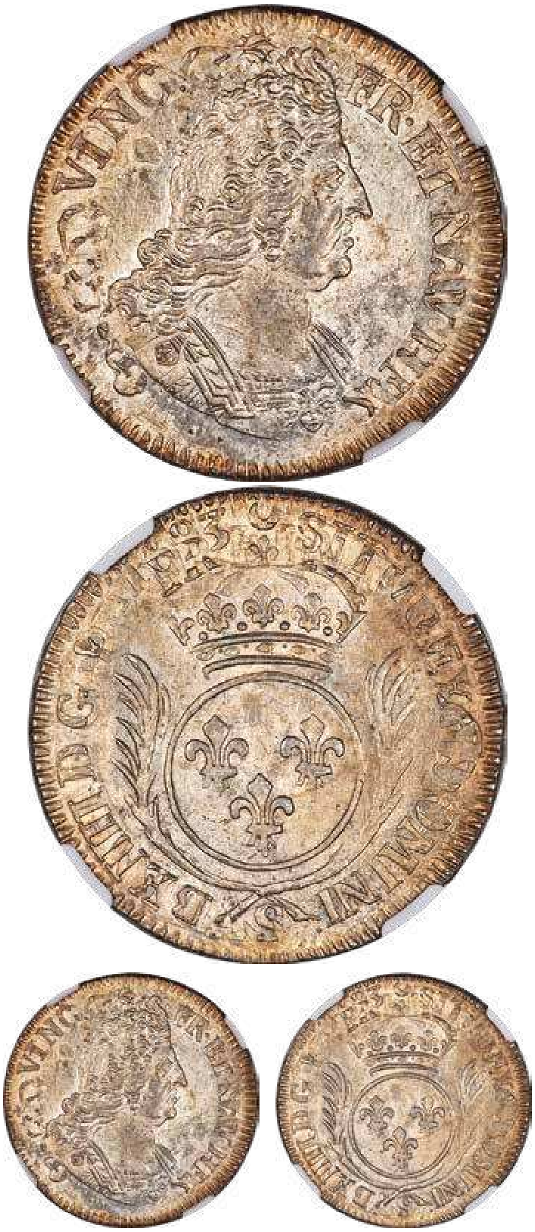
32015 Louis XIII Ecu of 60 Sols 1642-A (Rose) AU Details (Tooled) NGC, KM129.1, Gad-51 (R2). Rose between 2 points. Exceedingly alluring and a type we have surprisingly infrequently, seen at our sales maybe once every year or two and generally to great collector applause. While tempered by minor tooling to the fields, this ultimately does little to detract from the impressive detail remaining on this usually well-handled type.

Starting Bid: $1,000

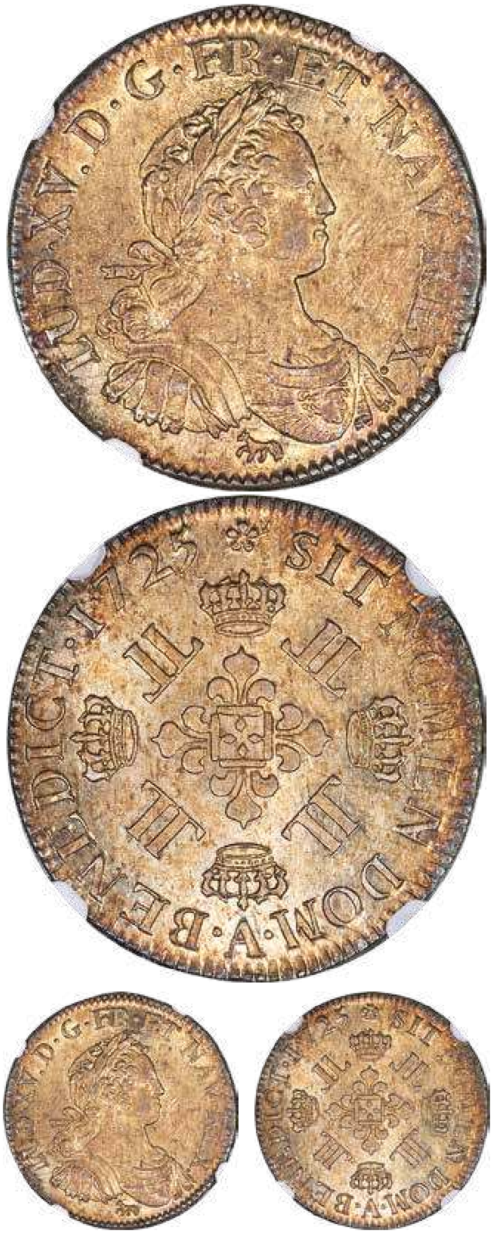


32016 Louis XIV 1/2 Ecu 1651-F MS64 NGC, Angers mint, KM164.7, Gad-169. An elegant "Top Pop" example of this youthful Louis XIV bust type, struck at the seldom encountered Angers mint. Exuding pearl-white brilliance and a lovely satin sheen, it's easy to see how this selection was awarded with such a lofty assignment from NGC.

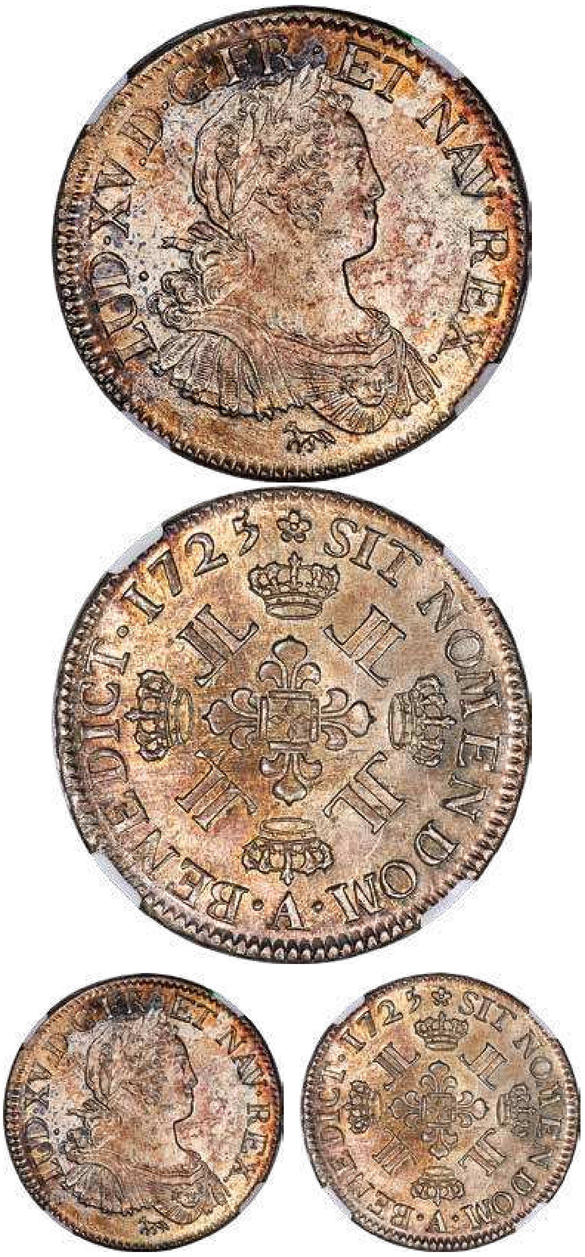
No Minimum Bid



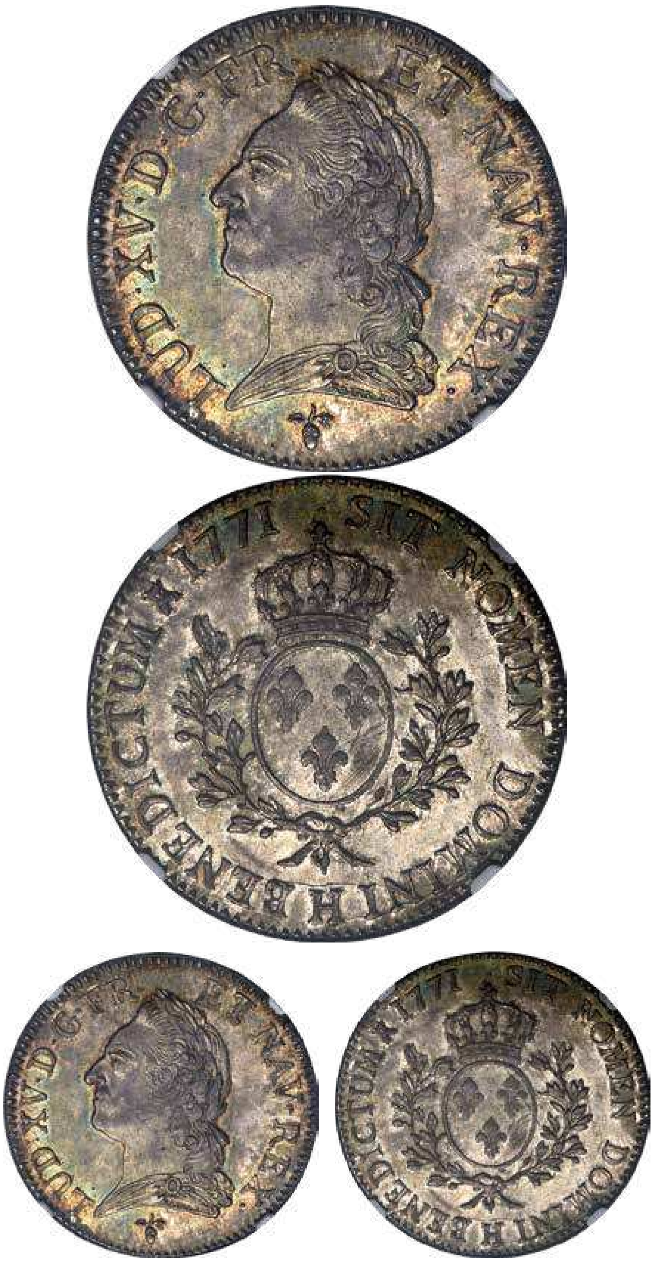
32017 Louis XIV 1/2 Ecu 1693-S MS61 NGC, Troyes mint, KM295.18, Gad-185. Flan reforme. A detailed rendering of Louis XIV to accompany Mint State beauty makes for a welcome French selection.
No Minimum Bid



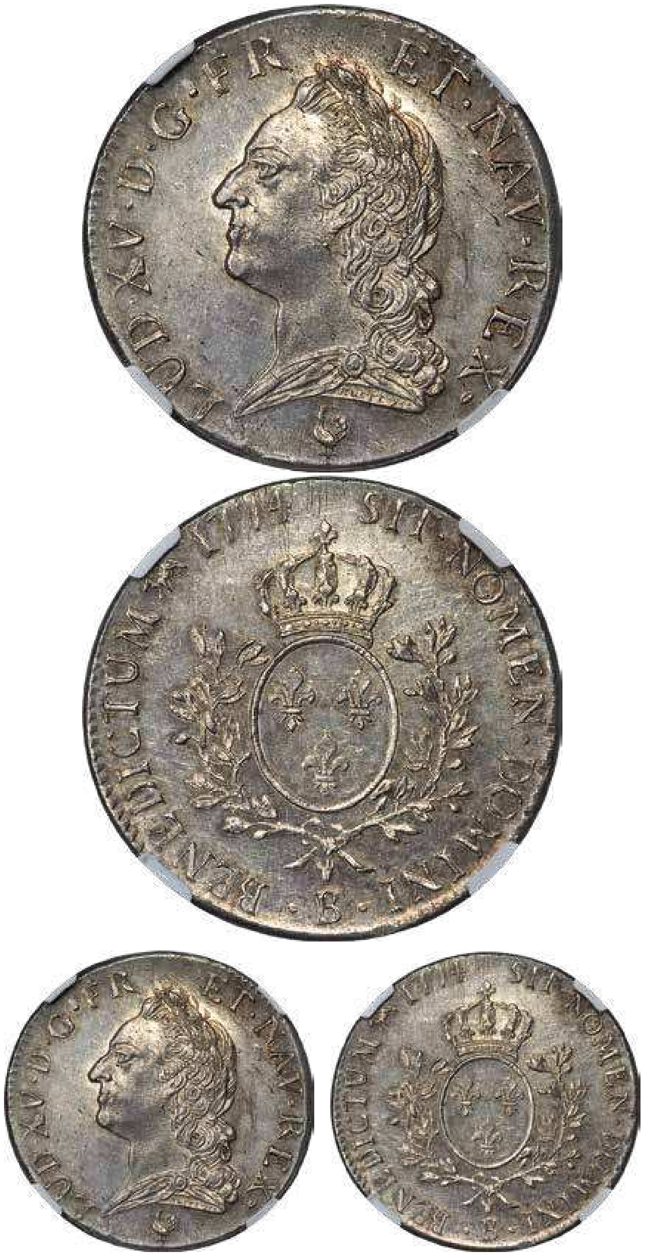
32018 Louis XV 1/2 Ecu 1725-A AU58 NGC, Paris mint, KM478.1, Gad-312. Demi Ecu aux 8L. A notoriously difficult issues, even from the Paris mint, to find as appreciable and well preserved as here. Imbued with a gentle luster that shimmers across largely unscathed surfaces laden with an amber glow, the piece wows when viewed in-hand and is bound for a quality-conscious cabinet.
No Minimum Bid



32019 **Louis XV Ecu 1725-A MS62 NGC,** Paris mint, KM472.1, Dav-1329, Gad-320. Ecu aux 8L. A stunning representative of a type we've seen grow in popularity substantially in recent years at our auctions, especially decidedly Mint State and blessed with as much visual character as seen here. All detail has been precisely rendered upon the argent planchet beneath, punctuated by a tangerine tone that permeates the devices. A sound example for the discerning collector.
Starting Bid: $500

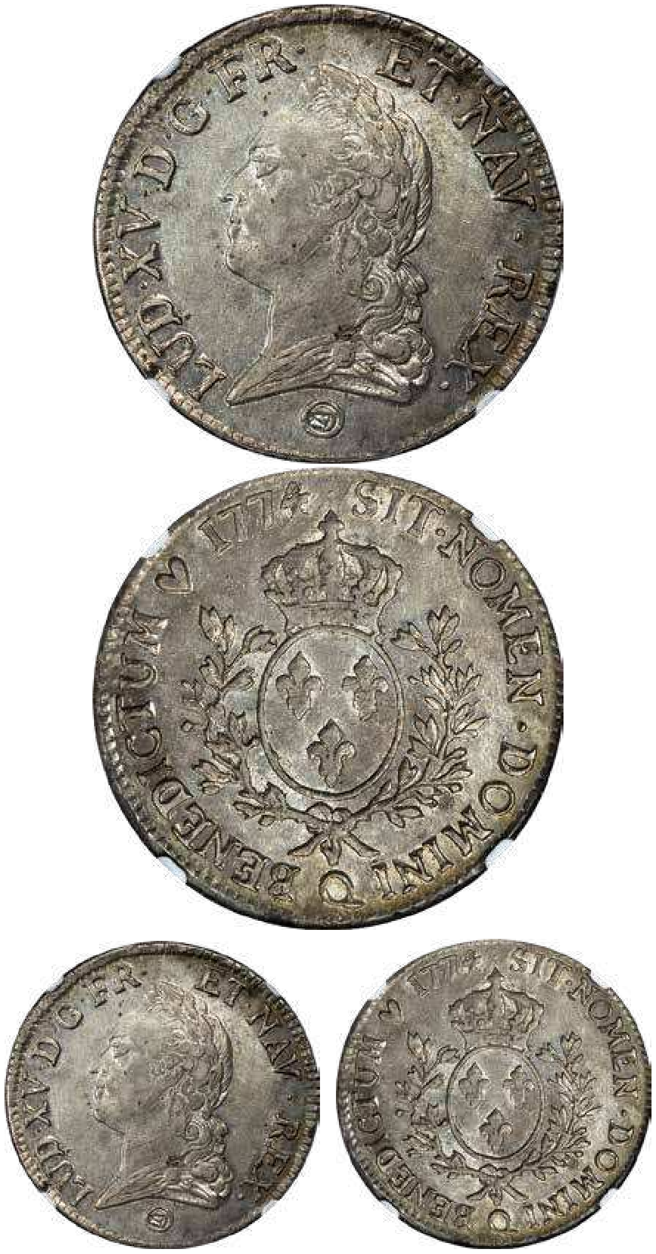


32020 **Louis XV Ecu 1771-H MS63 NGC,** La Rochelle mint, KM551.6, Dav-1332, Gad-323. A particularly well-executed French Ecu, a type from this period that was often produced in sub-par fashion, with a well-centered strike, definitive dentils, and strong central design renderings. Adorned in a lovely, lustrous patina that combines the sophistication of a variety of light gray, cabinet-style tones with boisterous multi-color hues outlining the devices. A beautiful French selection, infrequently available in such pristine condition.
Starting Bid: $1,500



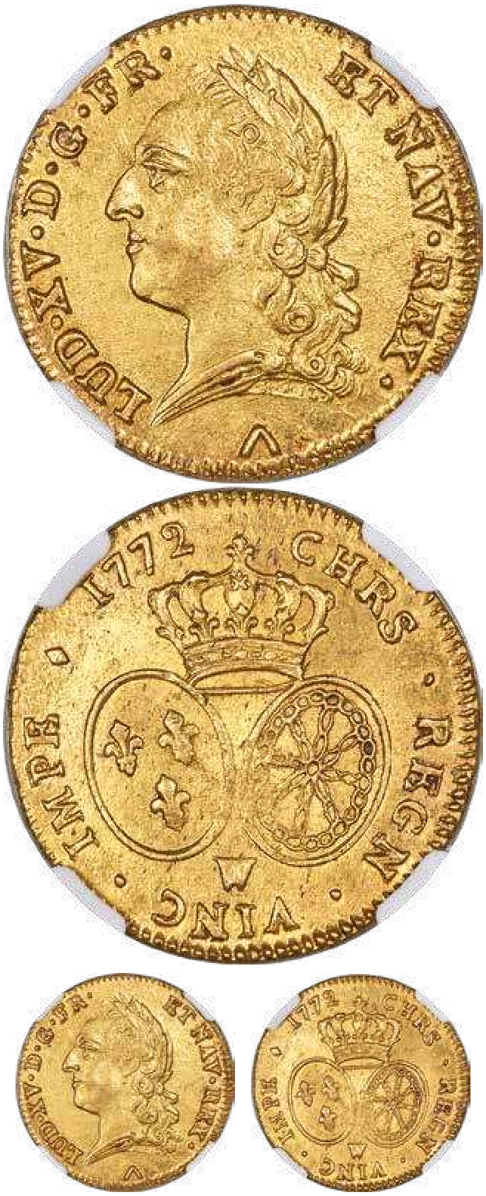
32021 **Louis XV Ecu 1774-B MS62 NGC,** Rouen mint, KM551.3, Dav-1332, Gad-323. Incredible showing from this old head type, as indicated by the double-punch pedigree at hand. Reveling in surviving luster and evenly toned in pleasant lavender-golden hues, offering ethereal appeal.

Ex. Lissner Collection (CNG Auction 29, August 2014, Lot 293); Irving Goodman Collection (Superior Stamp & Coin Auction, June 1996, Lot 3558)
Starting Bid: $1,500



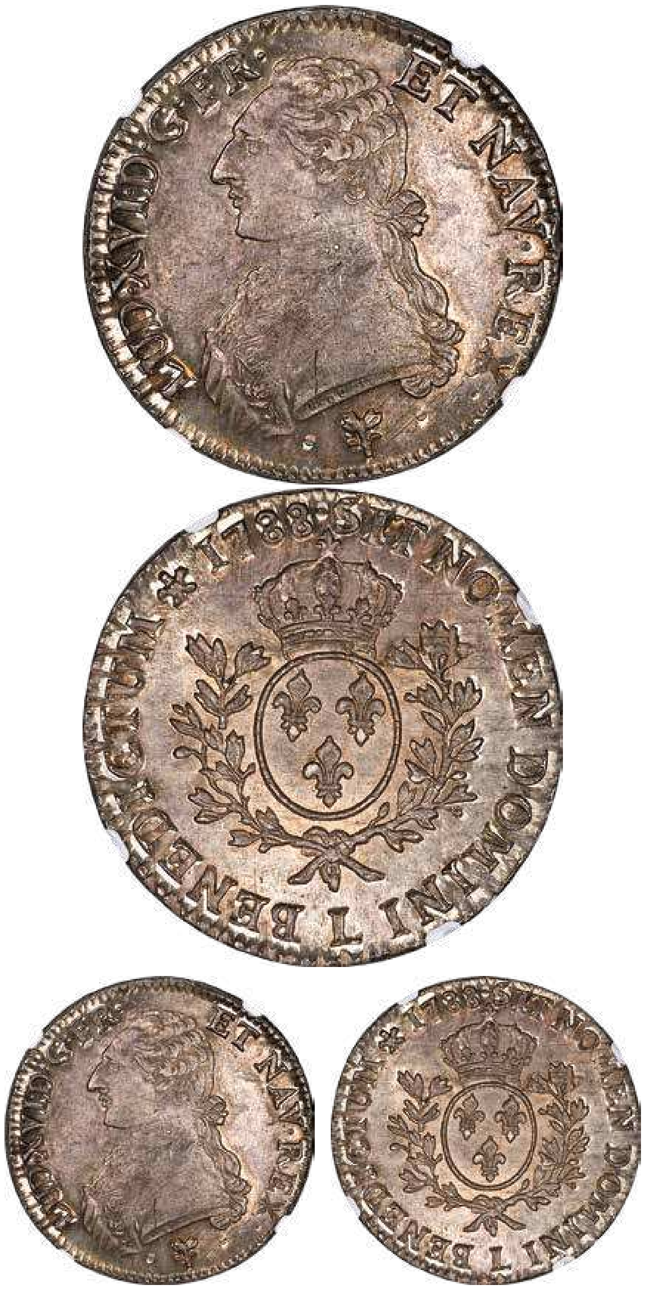
32022 **Louis XV Ecu 1774-Q AU58 NGC,** Perpignan mint, KM551.13, Dav-1332, Gad-323. Rare mint for this type, the finest certified example at NGC. Brilliance pooling in the crevices, quite luminous for the grade. Warmed by a hint of patina.

Ex. St. James's Auction 35 (February 2016, Lot 482)
Starting Bid: $500



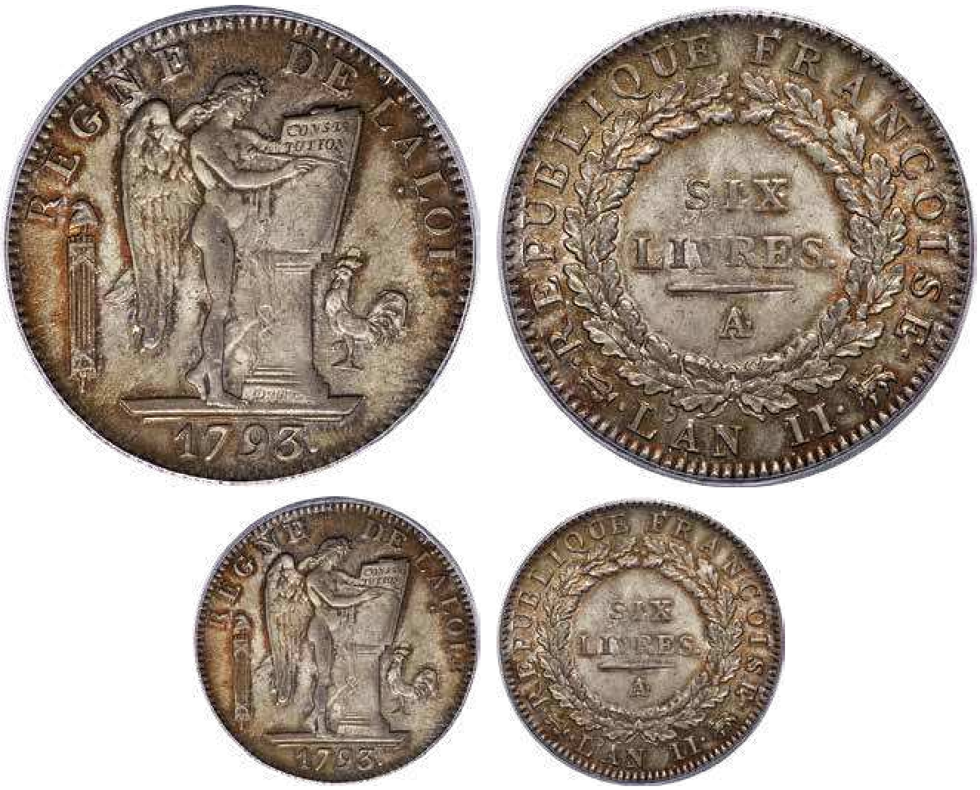
32023 Louis XV gold 2 Louis d'Or 1772-W MS64 NGC, Lille mint, KM557.8, Fr-466, Gad-347 (R). A delightful "dirty gold" aesthetic defines this exemplary near-Gem double Louis d'Or, a coveted feature where so often, Mint State gold pieces of the period have been treated to increase brightness. Glazed with satin brilliance that still occupies even the highest points of the design, French gold collectors will likely be impressed by such a quality Louis XV selection.

Starting Bid: $2,000

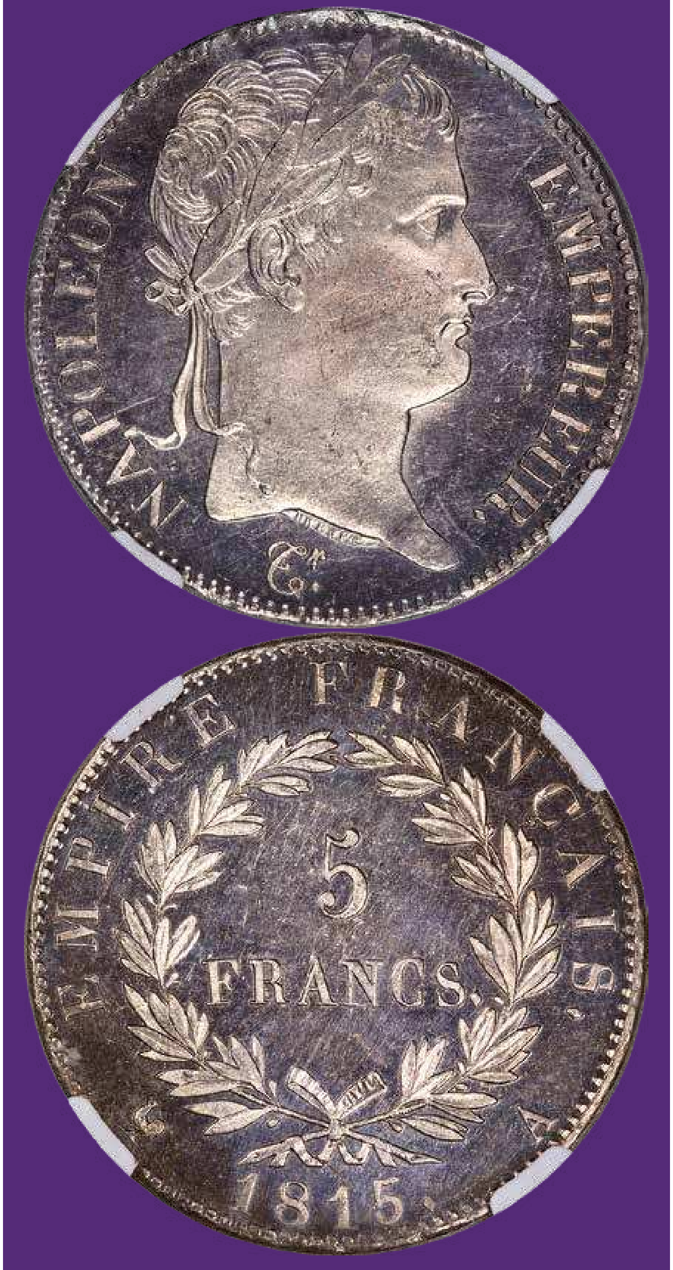


32024 Louis XVI Ecu 1788-L MS63 NGC, Bayonne mint, KM564.9, Dav-1333, Gad-356. Lovely silhouetting around the peripherals provides an added dimension while the Choice surfaces offer a gentle prismatic reflectivity, all coming together to lend remarkable eye appeal. A notch above its worthy competitors on the NGC census, peaking as the single-finest specimen.

No Minimum Bid



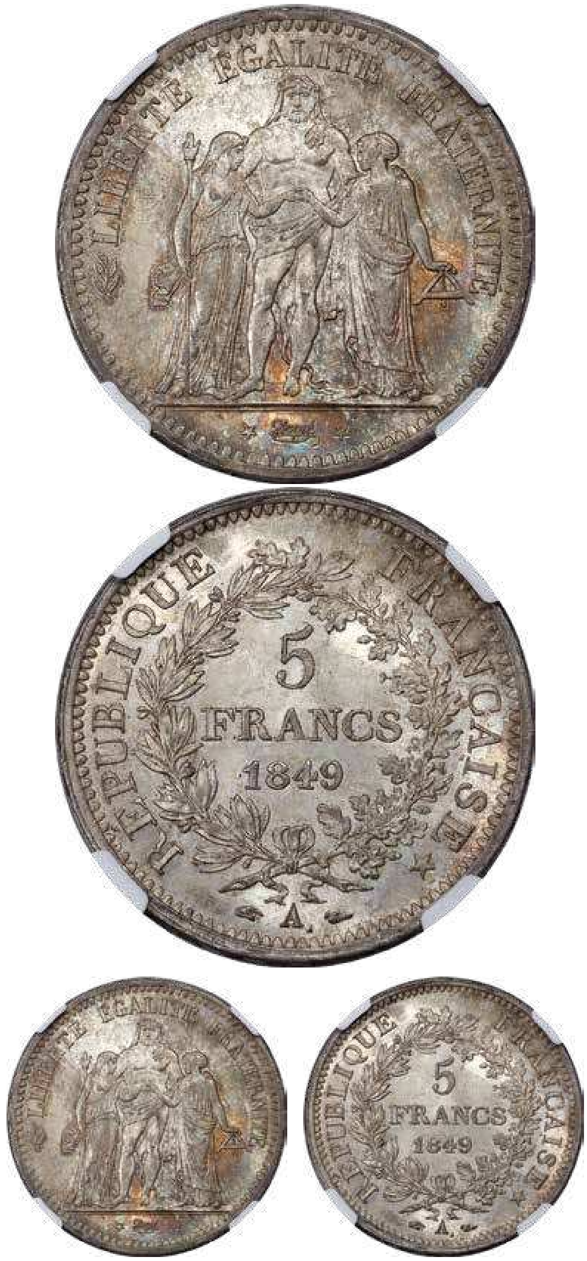
32025 **Republic 6 Livres L'An II (1793)-A MS65 PCGS,** Paris mint, KM624.1, Dav-1336, Gad-58. An immensely popular type that generates fervent bidding when seen at our auctions in any grade, let alone when at the peak of the conditional censuses. Autumnal radiance abounds this confident Gem selection, with as much visual character as one hopes from such a lofty specimen. Tied with two others for the finest of the iconic First Republic type, and worthy of additional consideration as such.
Starting Bid: $1,500



Hundred Days 5 Francs with Astounding Semi-Prooflike Brilliance

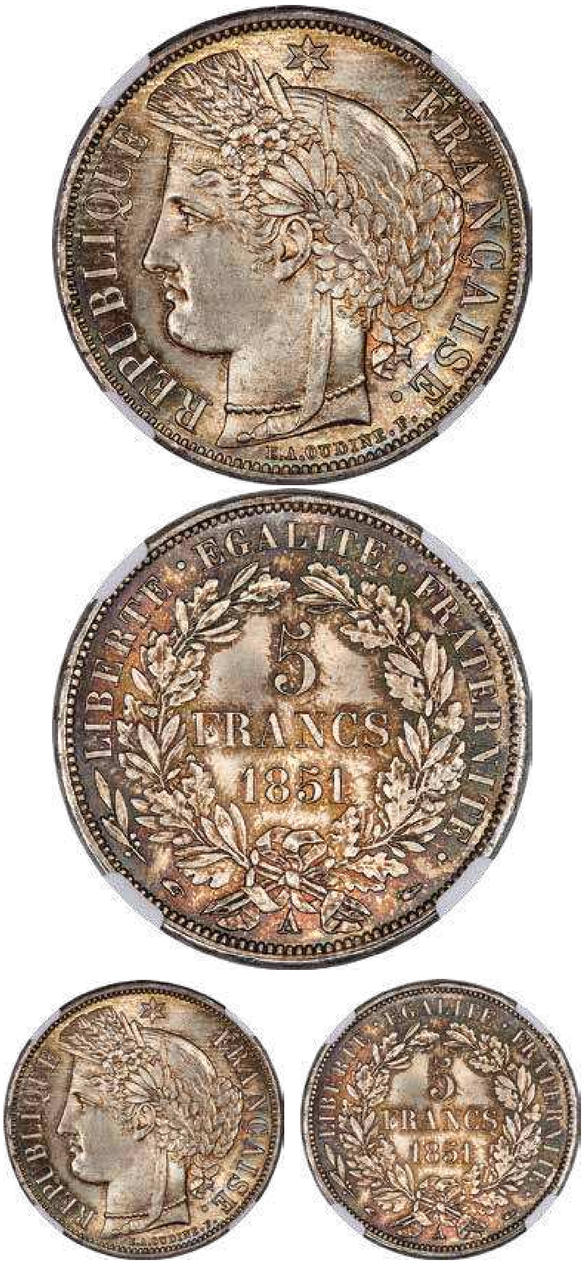
32026 Napoleon “Hundred Days” 5 Francs 1815-A MS64 NGC, Paris mint, KM704.1, Gad-595, F-307/87. A treasured issue in French numismatics, famously produced between Napoleon’s return from exile and the second restoration of Bourbon King Louis XVIII. This fabled type can occasionally be located in similarly awesome technical condition, but to find a near-Gem example that also possesses clearly semi-Prooflike brilliance is a treat that potential suitors will need to view in hand to fully appreciate. Obviously struck from a superior, recently polished planchet, the contrast created between the pond-like fields and lightly frosted devices is significant and thus raises the eye-appeal of this piece to special levels. The result is a sublime Napoleon offering that should entice even the strictest of French collectors, the Lissner pedigree is of note as well.

Ex. Lissner Collection (CNG Auction 29, August 2014, Lot 366); Purchased from Robert Westfall (December 1979)
Starting Bid: $10,000



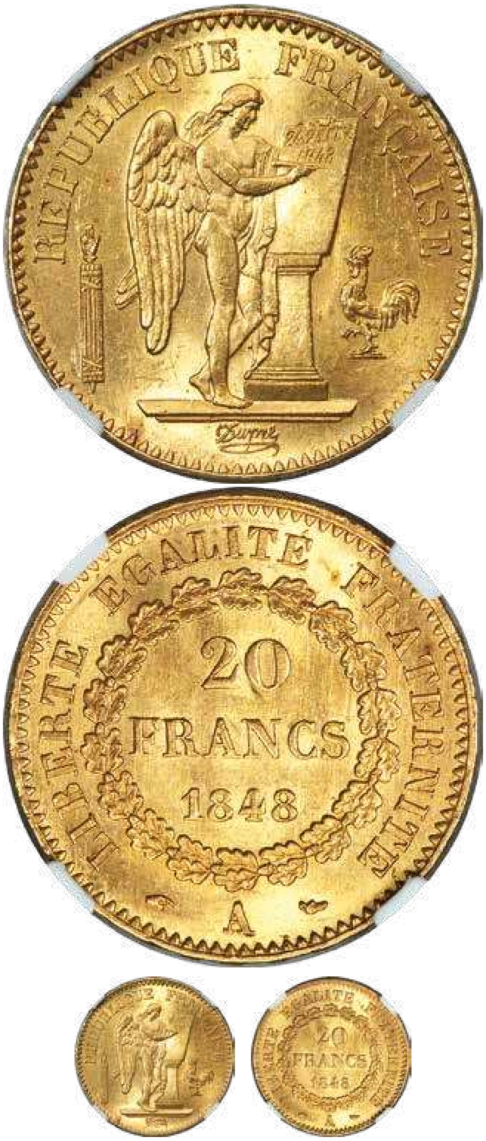
32027 **Republic "Hercules" 5 Francs 1849-A MS65+ NGC,** Paris mint, KM761.1, Gad-683. A popular 2nd-Republic "Hercules" 5 Francs selection, ever-desirable in conditions as pristine as encountered here, where the classic Dupre design can be appreciated in-full.

No Minimum Bid



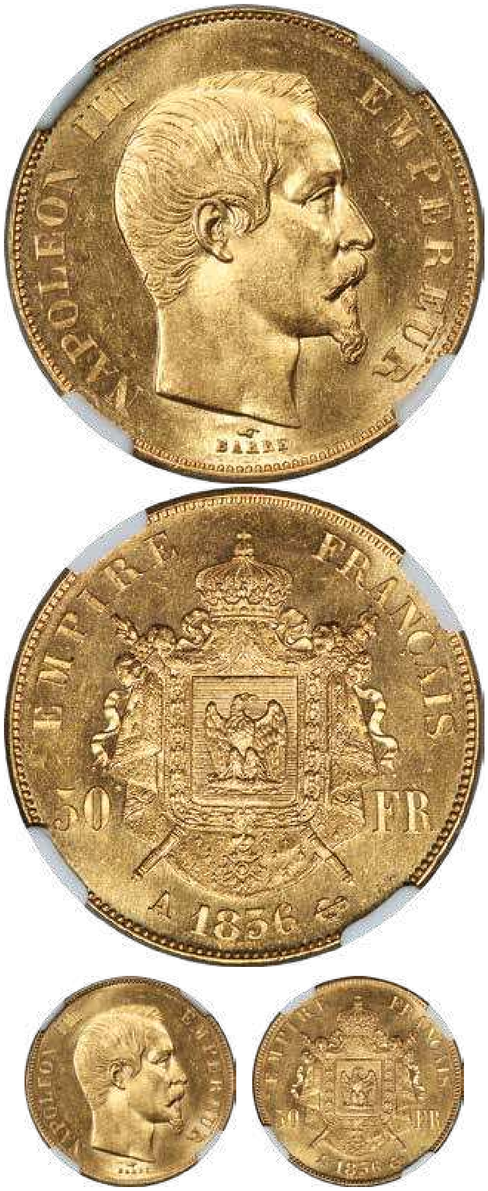
32028 **Republic "Ceres" 5 Francs 1851-A MS67 NGC,** Paris mint, KM761.1, Gad-719. A not-insignificant conditional rarity in this popular Second Republic series, leaping two points ahead of its closest competition on the population reports. Close inspection of the coin reveals improbably lustrous surfaces, appearing almost glossy from the freshly polished dies. Lovingly preserved, there is hardly a stray mark to interrupt the viewer's gaze, while charcoal, sienna, and aquamarine toning envelops the sharply struck details throughout.

Starting Bid: $1,500

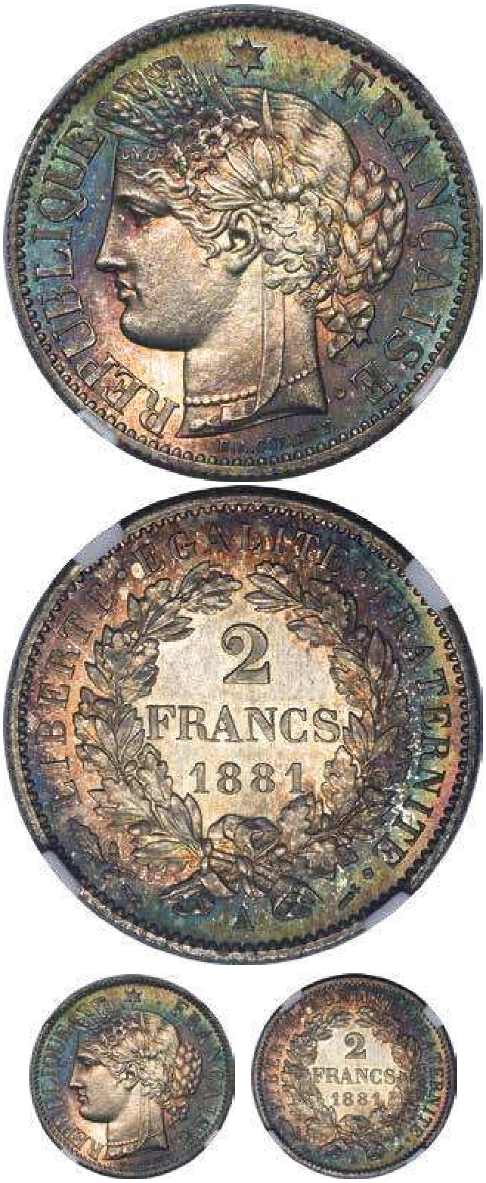


32029 **Republic gold 20 Francs 1848-A MS65 NGC,** Paris mint, KM757, Fr-565, Gad-1032. First year of type. Great condition for this Genius type, crisp and neat, overlayed with whirling luster. Just around 6% of the certified population at NGC is graded higher.

Ex. Lissner Collection (CNG Auction 29, August 2014, Lot 408); J. Peters Auction (June 1969, Lot 311)
Starting Bid: $500

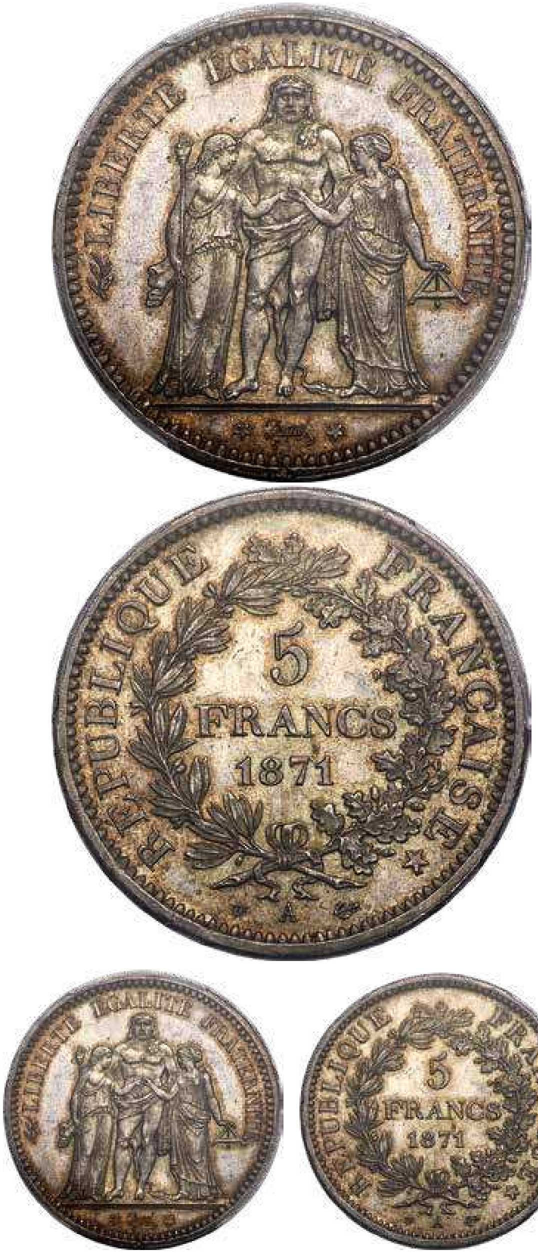


32030 **Napoleon III gold 50 Francs 1856-A MS64 NGC,** Paris mint, KM785.1, Fr-569, Gad-1111. A celebrated conditional assignment for this date, seldom seen on the market in comparable designations and currently unsurpassed in technical quality by any examples that have been submitted to PCGS and NGC thus far.
Starting Bid: $500



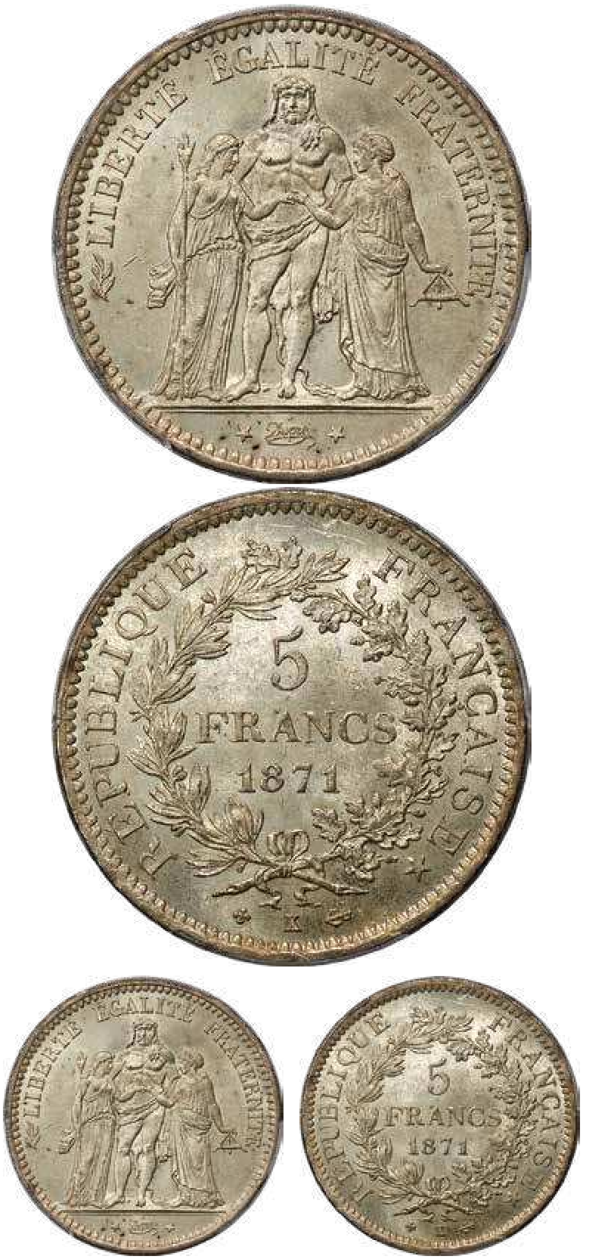
32031 Republic Specimen 2 Francs 1881-A SP67 NGC, Paris mint, KM817.1, Gad-530a. Incredible visual appearance on this rare Specimen, exhibiting a polychromatic halo over razor-sharp devices. Near perfect designation from NGC, the highest grade there by two whole points.

Ex. Feeling Good Collection (Heritage Auction 3067, September 2018, Lot 31393)
Starting Bid: $500

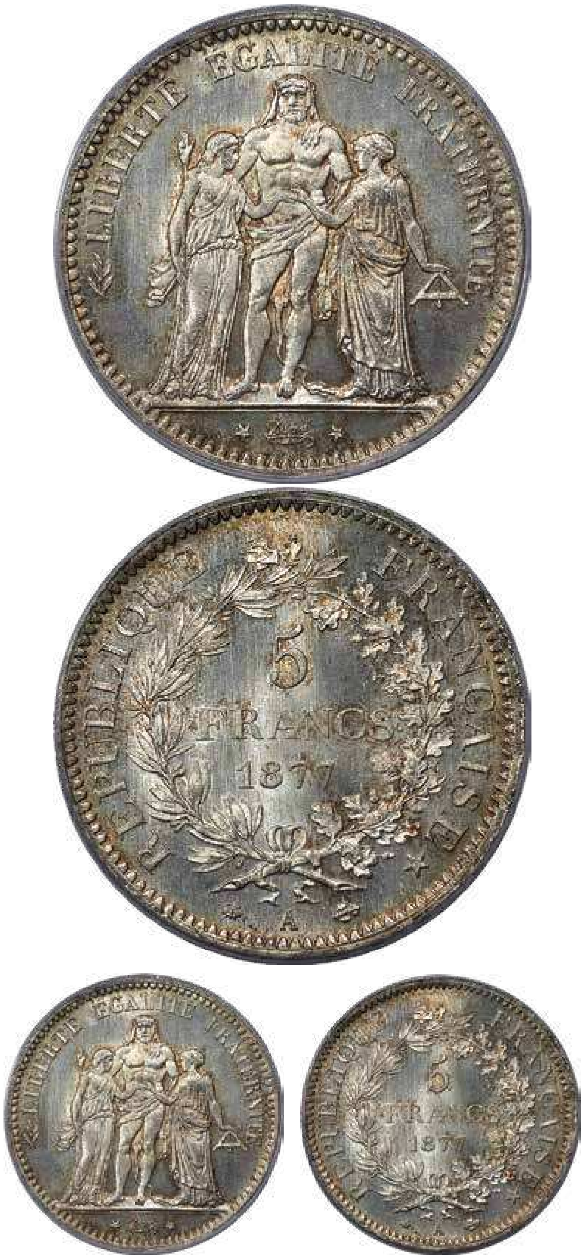


32032 Republic "Hercules" 5 Francs 1871-A MS65 PCGS, Paris mint, KM823, Gad-744. 'Trident' privy mark. Mintage: 75,000. Awarded a worthy Gem grade, this piece stands out as one of the finest examples we've come across of its type. Its well-preserved surfaces showcase an elegant original tone, with the centers displaying subtle lilac and rose hues, while the raised details are accentuated by a rich olive-gold patina.

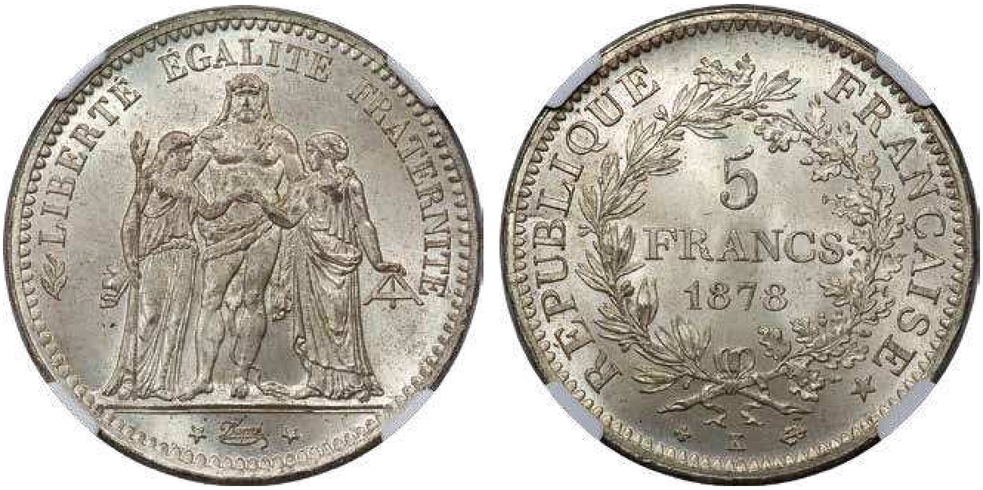
A key French issue of the latter 19th century, minted for a short period from March 18th through May 28th during the insurrection in Paris that feared the temporary government would return France to a monarch system.
Starting Bid: $1,000



32033 Republic “Hercules” 5 Francs 1871-K MS64 PCGS, Bordeaux mint, KM820.2, Gad-745. Mintage: 75,000. An impressive survivor from this modest mintage, the present offering mostly white and lustrous, boasting the highest grade recorded by both PCGS and NGC.
Starting Bid: $1,000



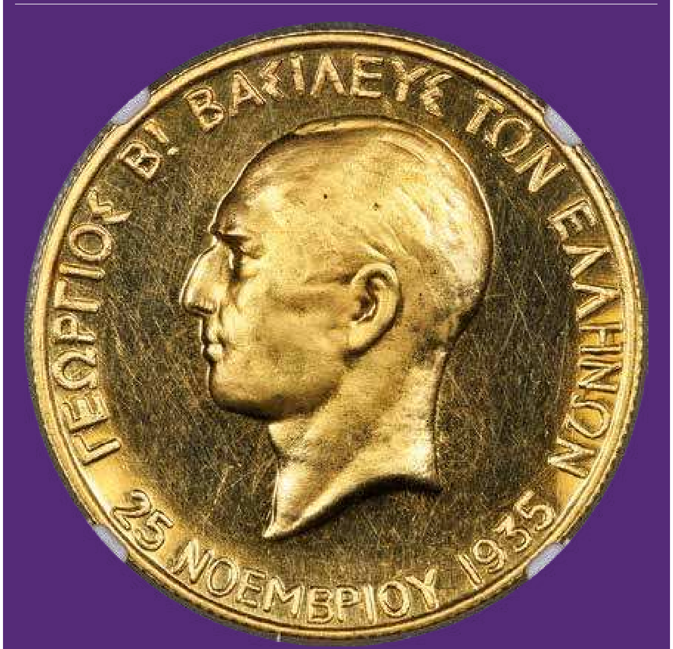
32034 Republic “Hercules” 5 Francs 1877-A MS67 PCGS, Paris mint, KM820.1, Gad-745a. An advanced representative not only for the date, but across the entire “Hercules” series of 5 Francs, where so few ever meet an MS67 preservation. Laden with die polish and amber silhouettes, the piece faces up with so much aesthetic character as to fully distract from the commendable preservation.
Starting Bid: $500

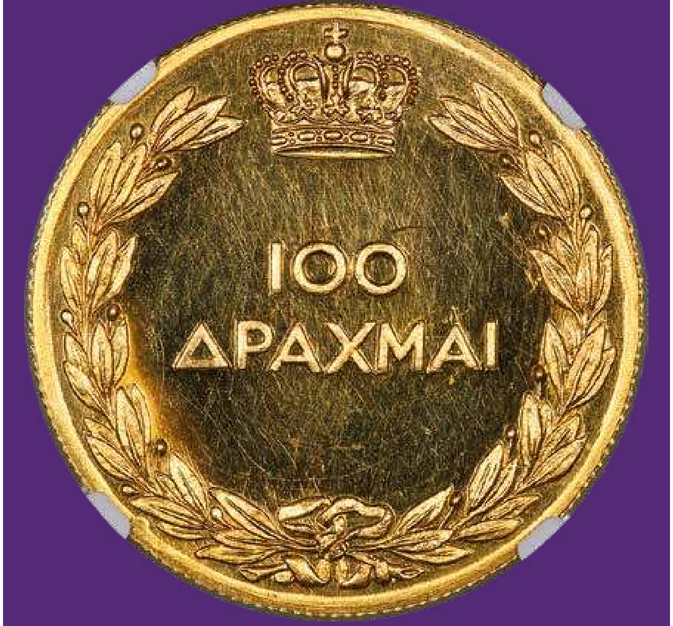


32035 **Republic "Hercules" 5 Francs 1878-K MS65 NGC,** Bordeaux mint, KM820.2, Gad-745a. A stunning example of this lesser-encountered Hercules 5 Francs. Encompassed in a desirable silty patina that gently mutes what would otherwise be resounding cartwheel luster, the specimen clearly spent time in a discerning cabinet. Nearing the peak of the conditional censuses, with only a single noted finer, and worthy of considerable attention as such.

Ex. Damon Collection
No Minimum Bid

GREECE



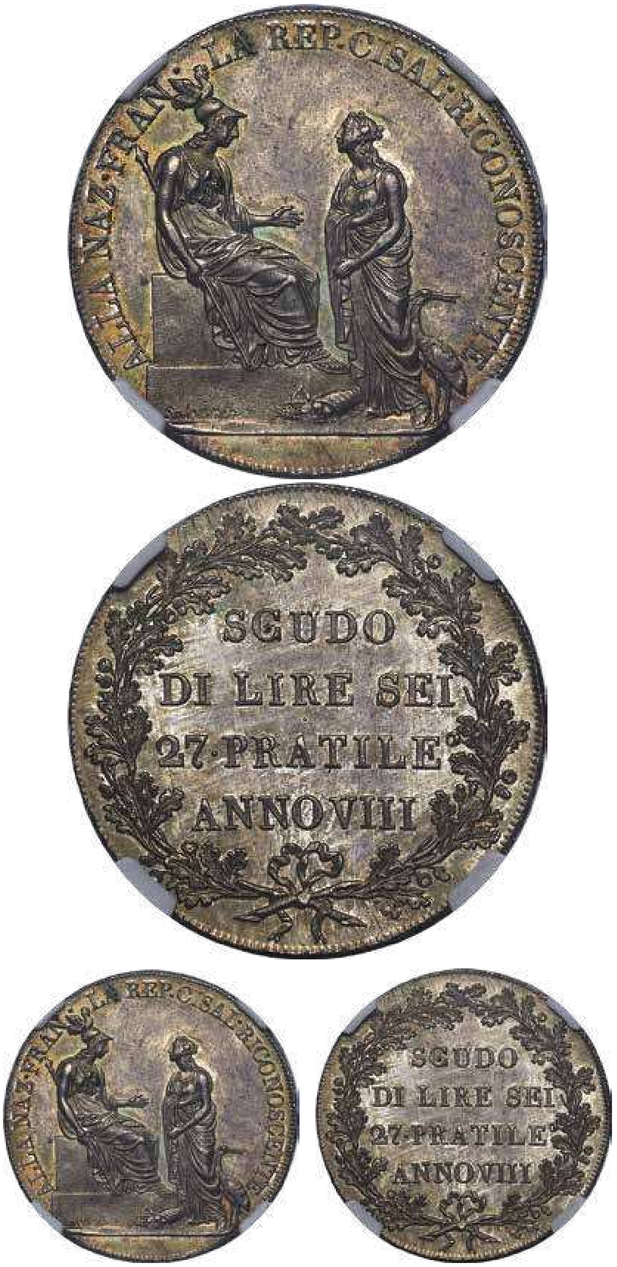


A Brilliant Cameo "Restoration" 100 Drachmai

32036 **George II gold Proof "Restoration" 100 Drachmai 1935-Dated (1940) PR63 Cameo NGC,** Heaton mint, KM76, Divo-11, Karamitsos-182. Mintage: 140. Among the few, if not the most recognizable and contested issues of Greek numismatics from the 20th century, struck in celebration of the 5th anniversary of the monarchy's restoration on November 25, 1935. Despite obvious precision during creation overall, George II's bust was somewhat softly rendered during design, but this specimen's Cameo contrast helps bring the bust, and the rest of the devices, to life, seemingly floating above lagoon-like expanses that reside at considerable depth. No distracting toning spots diminish the visual appeal of this awesome piece, and the few scattered instances of surface chatter are well within reason for the assigned grade. A special type that we always look forward to displaying during the rare instances it comes up for auction with our firm.
Starting Bid: $10,000

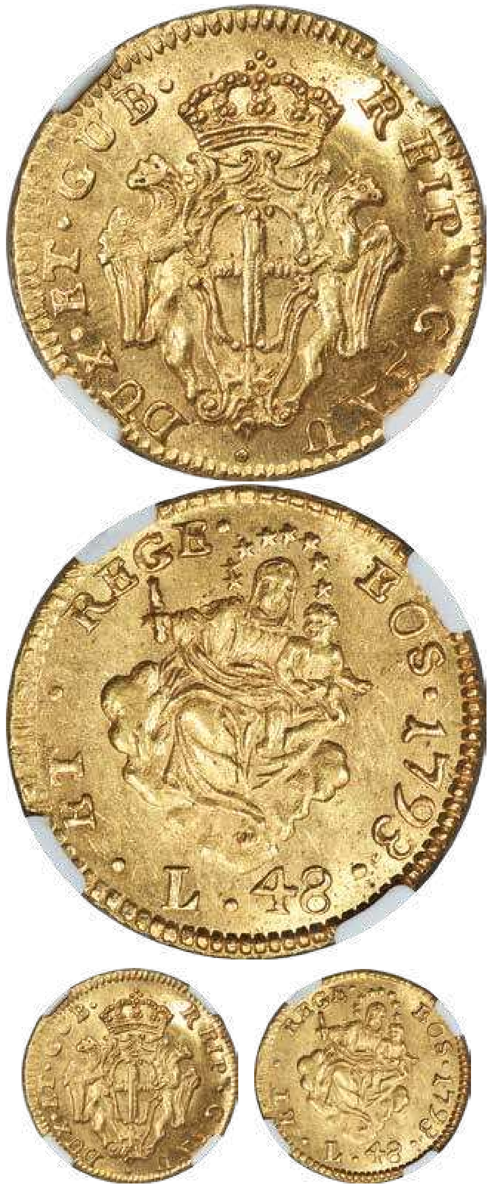
ITALY

CISALPINE REPUBLIC

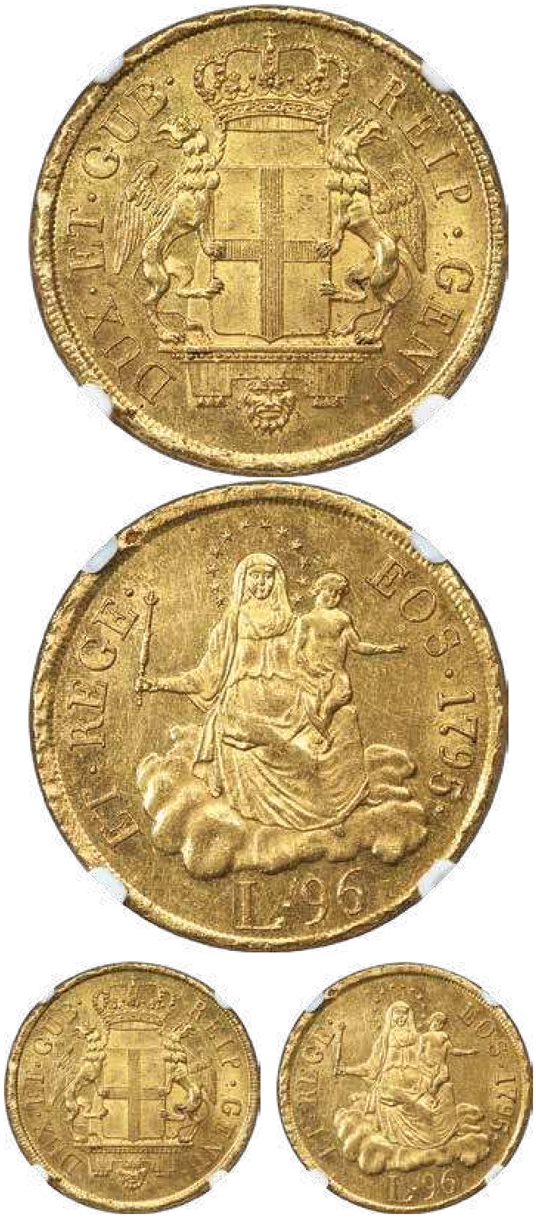


32037 Cisalpine Republic Scudo of 6 Lire Anno VIII (1800) MS64 NGC, Milan mint, KM-C2, Dav-199, Pag-8. A super desirable one-year Crown-sized issue from this revolutionary state founded in Northern Italy by Napoleon. Lively surfaces project instances of flashing light to the viewer's eye with ease during inspection, its brilliance untamed by the light cabinet patina also gracing the coin. Quite elusive and desirable when encountered, as here, above the Choice Mint State grade tier.
Starting Bid: $1,000

GENOA

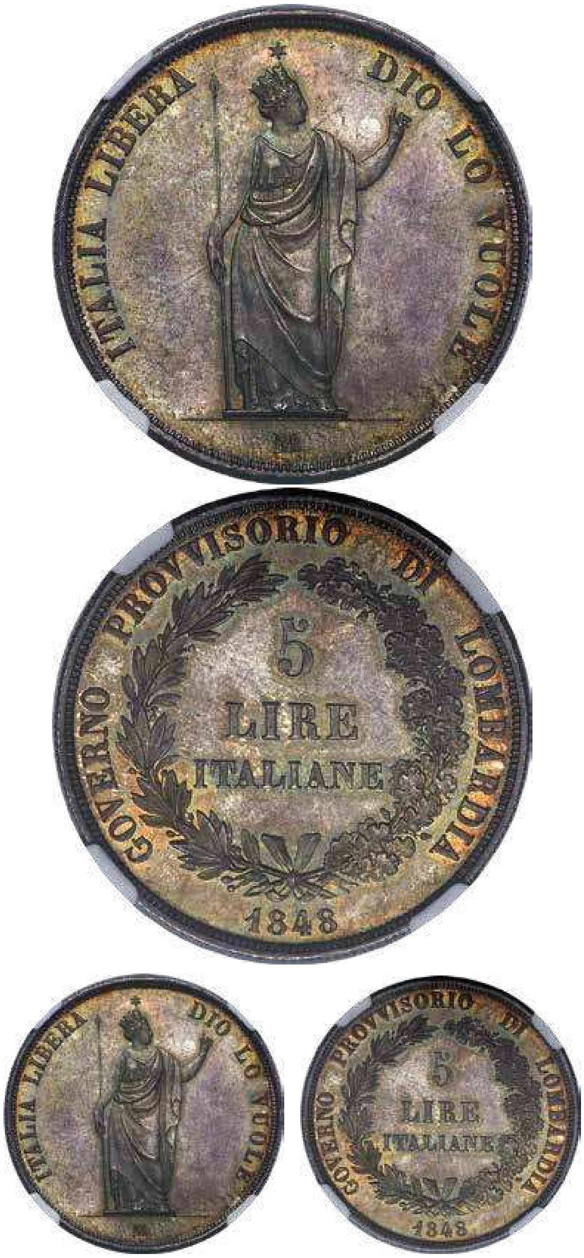


32038 Genoa. Republic gold 48 Lire 1793 MS63 NGC, Genoa mint, KM-A245, Fr-445, MIR 276/2, Lunardi-349 (R2). Oval Arms. A premium gold selection from the late Republic era of Genoa before the fall, upon direct intervention from Napoleon. A magnificently preserved specimen that is caressed in shimmering brilliance of a honey-gold hue. Of notable scarcity at the Mint State level, this example serves as the both the sole-finest certified representative between both NGC and PCGS and the only coin awarded a Mint State designation of any caliber. An exemplary offering destined for the most distinguished of Italian collections.
Starting Bid: $1,500

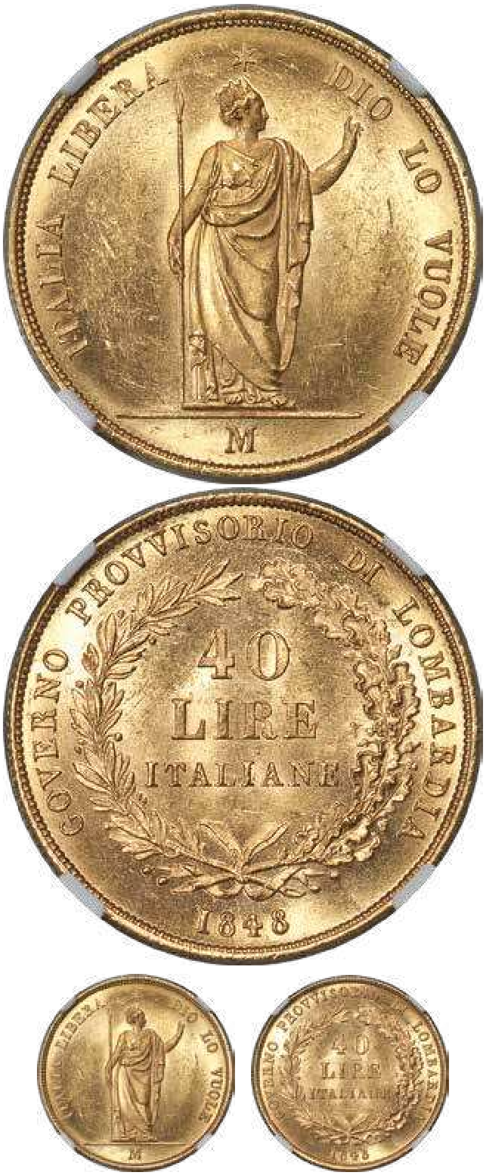


32039 **Genoa. Republic gold 96 Lire 1795 MS63 NGC,** Genoa mint, KM251, Fr-444. A refreshing example of the type, whose appearance at our and many other auctions is usually lesser quality specimens, with or without conditional modifiers. On offer is a pleasant Choice selection, whose surfaces positively radiate at the flick of the wrist, enlivening the arms and Madonna and Child motifs. Only a single MS64 ranks finer, making this a celebrated opportunity.
Starting Bid: $1,000

LOMBARDY-VENETIA



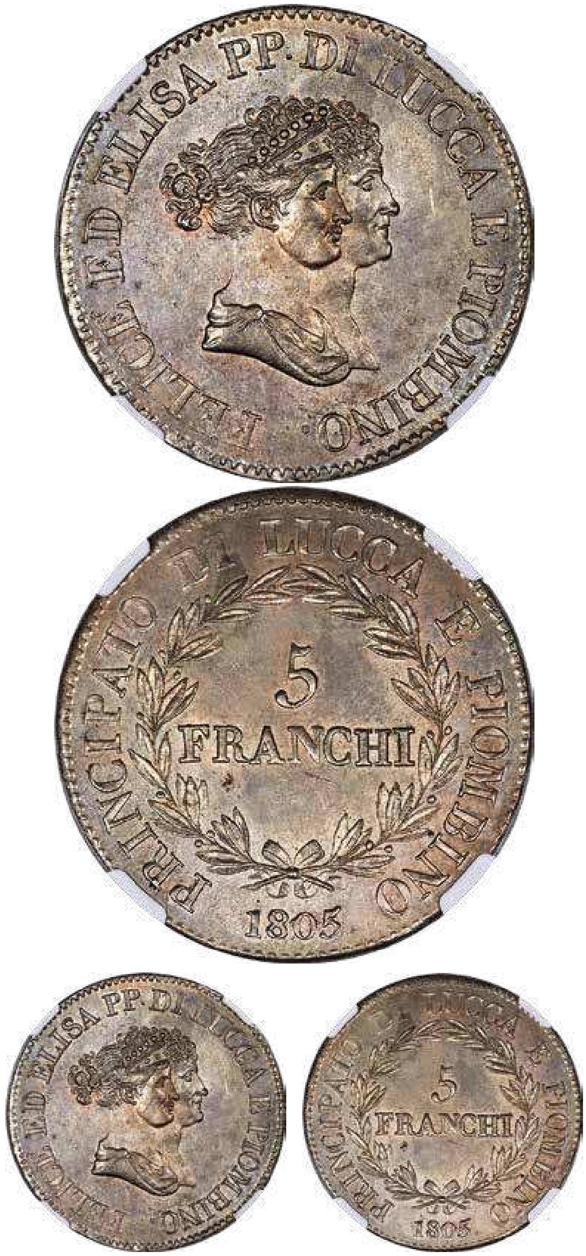
32040 **Lombardy-Venetia. Revolutionary Provisional Government 5 Lire 1848-M MS66 NGC,** Milan mint, KM-C22.1, Dav-206, Pag-213. Short Stems. An exemplary specimen of this singular date large-format Italian Provincial silver issue featuring a beautiful "standing Liberty"-style rendition. The open obverse fields are ripe for displaying excessive surface contact, but this offering has remained pristine, and thus extremely attractive. Occupying the penultimate position among the finest certified examples graded by NGC, highly desirable as such.
Starting Bid: $1,000



32041 **Lombardy-Venetia. Revolutionary Provisional Government gold 40 Lire 1848-M MS63 NGC,** Milan mint, KM-C24, Fr-474. Popular type from the Lombardy series, seen here in a lofty state of Choice preservation. Exhibiting glassy luster and enjoyable clarity from the devices, elegant in hand.

Starting Bid: $1,500

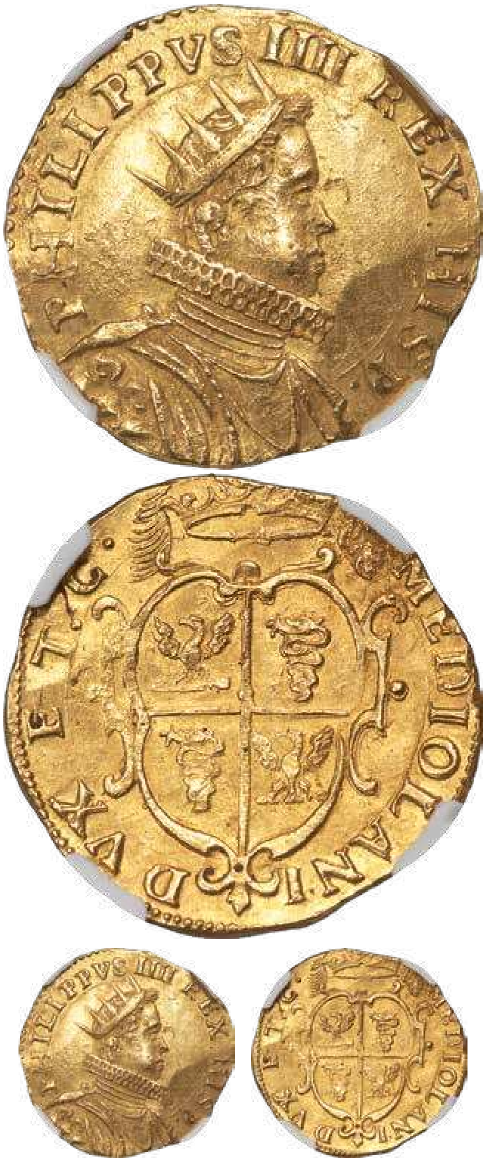
LUCCA


FELICE ED ELISA PP. DI LUCCA E PIOMBINO.
PRINCIPATO DI LUCCA E PIOMBINO
5
FRANCHI
1805

32042 **Lucca. Felix Bacciocchi & Elisa Bonaparte 5 Franchi 1805 MS62 NGC,** Florence mint, KM24.3, Pag-251. Of enviable quality for this seldom-encountered type, with the vast majority relegated to lower tiers of certification, and often accompanied by conditional modifier. Beautifully struck and generously toned that will doubtlessly be met with strong bidder enthusiasm.

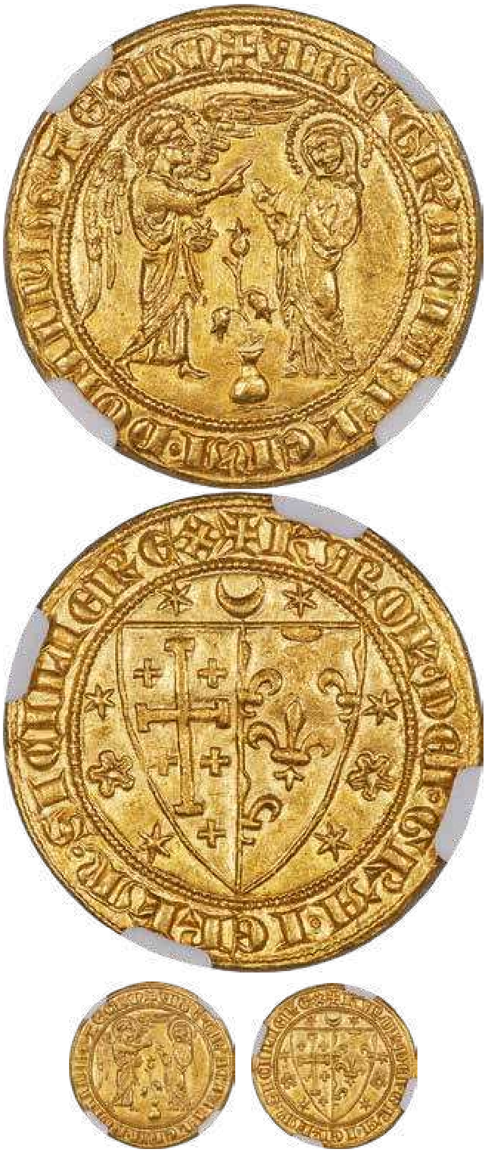
No Minimum Bid

MILAN

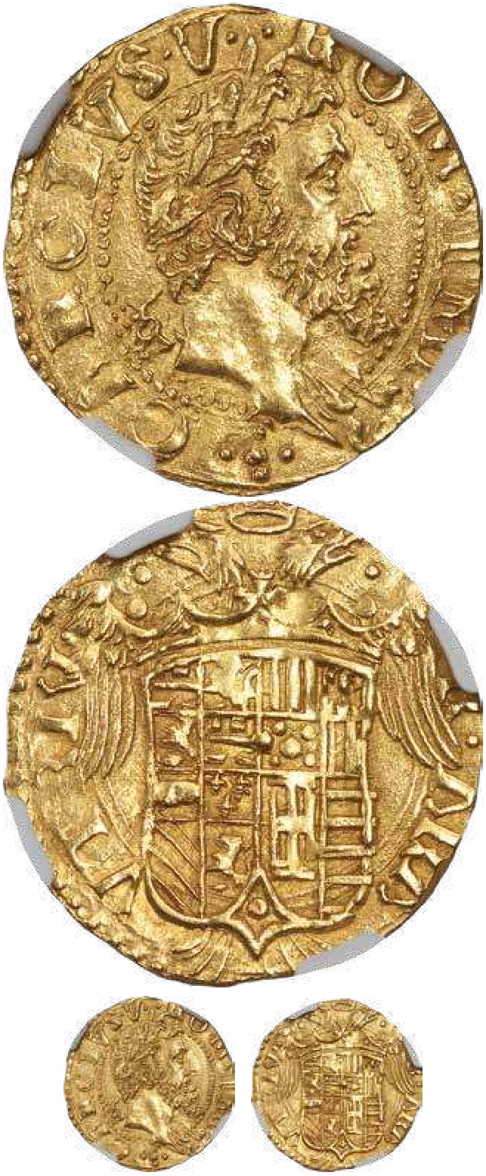


32043 **Milan. Philip IV of Spain gold Quadrupla (2 Doppie) ND (1621-1665) MS62 NGC,** Milan mint, KM41, Fr-724, MIR-359/2 (RRR). 13.23gm. An impressive survivor from this provincial hammered type, here offering nearly-full legends and antique-gold toned, radiant surfaces. A lofty assignment by NGC, as just one piece ranks higher there.
Starting Bid: $1,000

NAPLES & SICILY

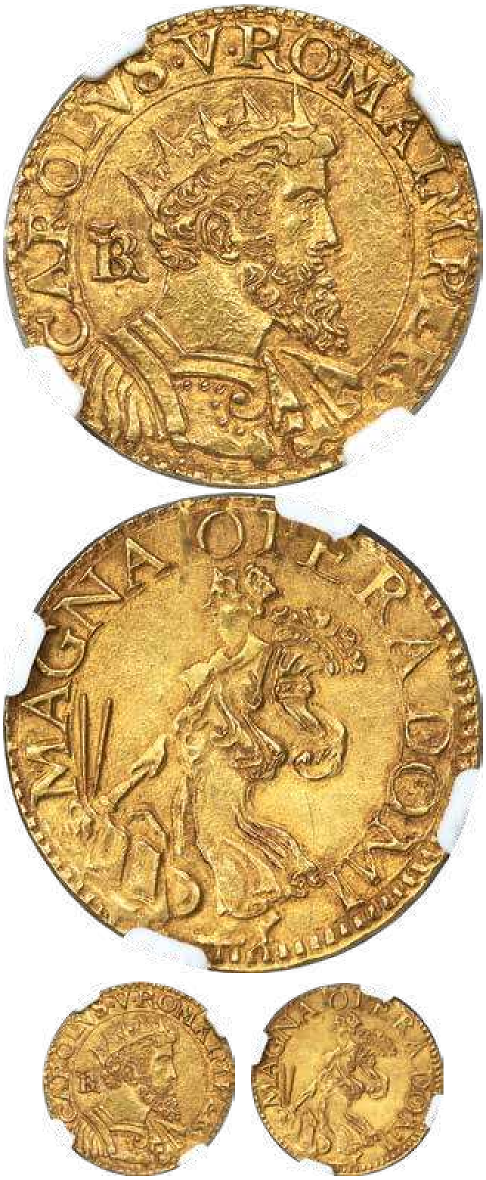


32044 **Naples & Sicily. Charles I d'Anjou (1266-1285) gold Saluto d'Oro ND (1278-1285) MS63 NGC,** Naples mint, Fr-808, Biaggi-1624 (R). 4.38gm. An splendid representative of the first gold issue of Charles I of Anjou, providing an immersion into medieval Crusader symbolism, both the arms and legends referring to Jerusalem and the scene of Gabriel's annunciation to Mary. Both sides are filled with outstandingly produced imagery that evokes romanticism of the Middle Ages. A treat to find in such quality preservation, as competition for superior examples of such magical types are always subject to stiff competition.
Starting Bid: $2,000



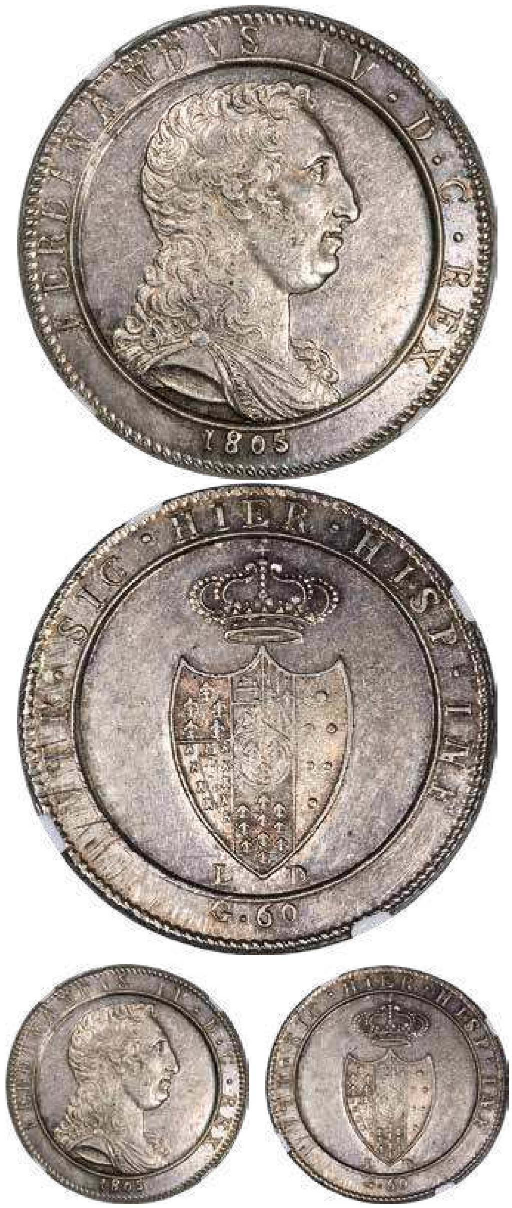
32045 **Naples & Sicily. Charles V of Spain gold Scudo d'Oro ND (1519-1556) MS62 NGC,** Fr-834, MIR-131/1. 3.39gm. Sought after hammered portrait type, retaining mint bloom and appreciable legibility to the centuries-old strike. Great opportunity for the type collector as the single-finest example at NGC.

Starting Bid: $1,000



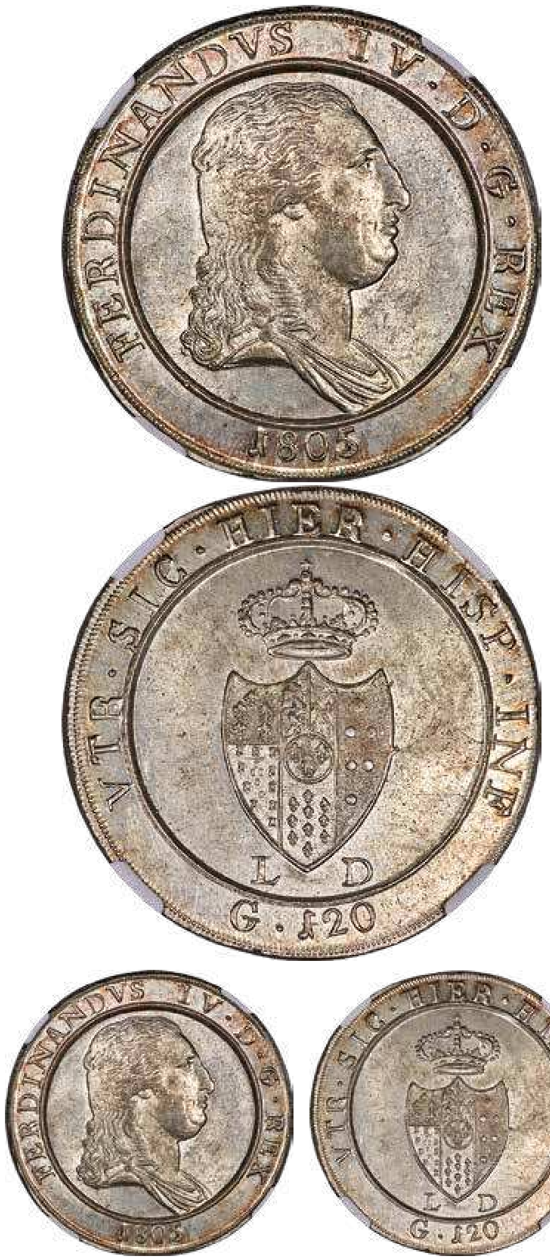
32046 **Naples & Sicily. Charles V of Spain gold 2 Scudi d'Oro (Doppia) ND (1519-1556)-B MS63 NGC,** Fr-831, MIR-126/1. 6.75gm. Charles V's crowned bust is especially well-rendered on this impressive Mint State specimen. Evenly toned to a khaki-yellow hue and effervescently lustrous, only a scratch originating from the edge at 11 o'clock on the reverse detracts from the otherwise impeccable appearance.

Starting Bid: $1,500



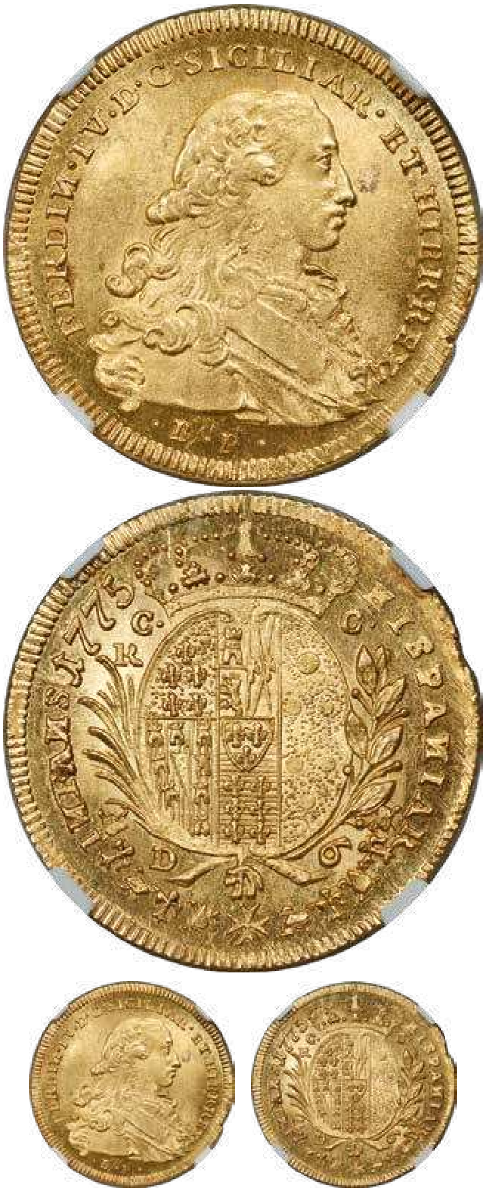
32047 Naples & Sicily. Ferdinand IV 60 Grana (1/2 Piastra) 1805-LD AU58 NGC, Naples mint, KM245, Pag-12, MIR-425. A largely elusive type to our auctions and seemingly the first we've yet seen. The vast majority of those witnessed as auction tend to skew in much lower states of preservation, experiencing extensive use in commerce. Graced with a pewter patina and ample residual luster, one can't help but see the appeal. One of just two certified and rare as such.

Starting Bid: $1,000



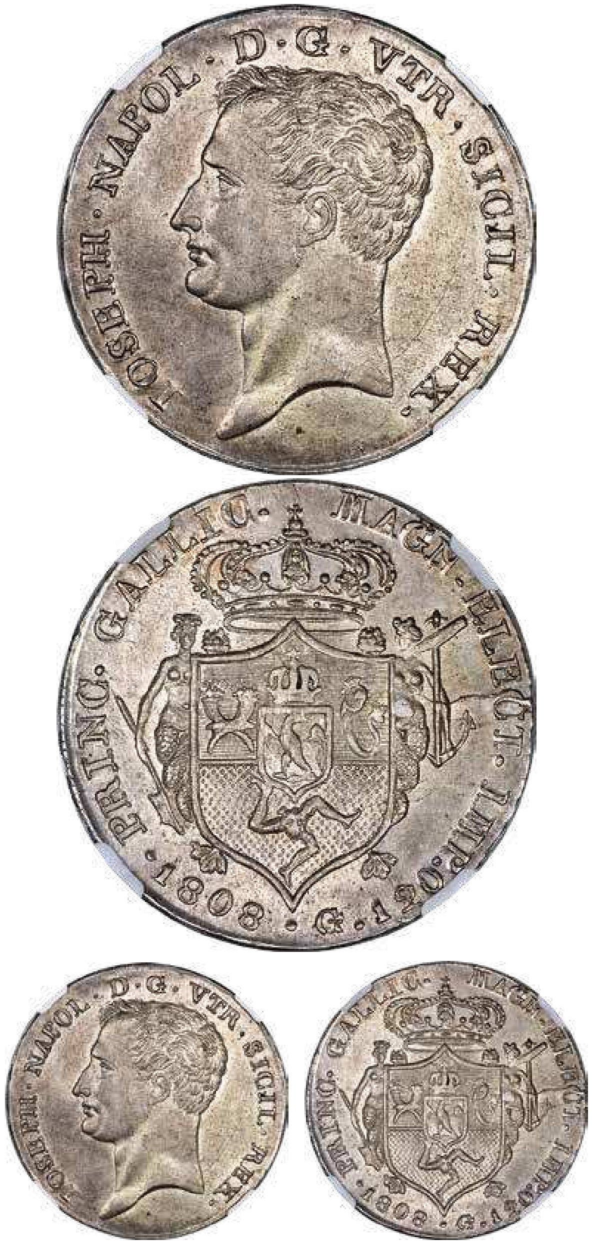
32048 Naples & Sicily. Ferdinand IV 120 Grana (Piastra) 1805-LD MS64 NGC, KM247, Pag-11. Small bust variety. A type we've handled far more infrequently than its large armored bust counterpart, here on the verge of Gem preservation. Especially attractive when viewed in-hand as one of the largest types of pre-unification Italy, blessed with obvious mint brilliance and markedly crisp devices. Best by just three in NGC's census and rare as such.

No Minimum Bid



32049 Naples & Sicily. Ferdinand IV gold 6 Ducati 1775 BP-CC-R MS65 NGC, Naples mint, KM176, Gig-23, Mont-150, Fr-849. The sole "Top Pop" example for the date of this fascinating Bourbon multiple Ducat minted in Naples. The lightly toned golden-honey surfaces are impeccably original but also staggeringly luminous, projecting brilliance from the fields, especially on the reverse, to a tremendous extent.

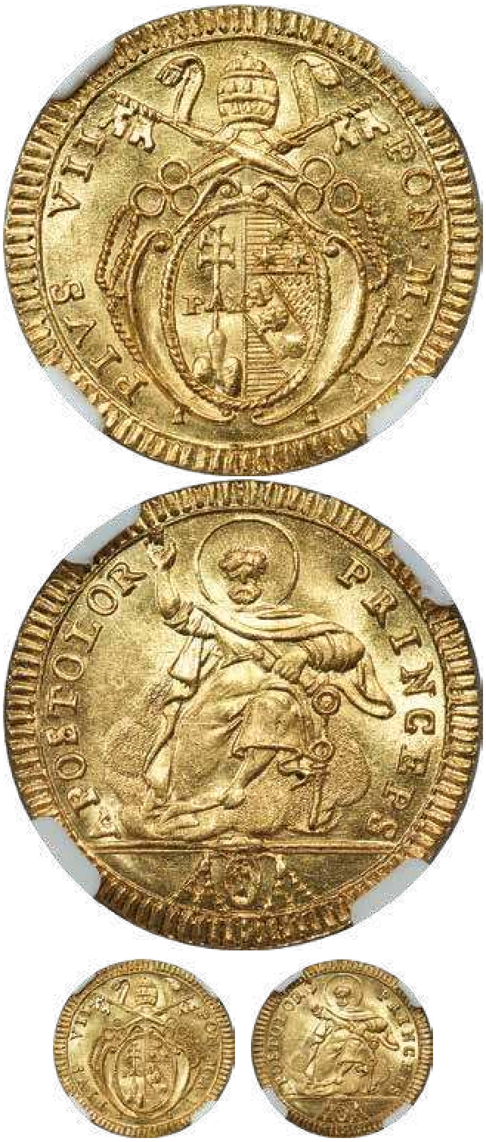
Starting Bid: $1,000



32050 Naples & Sicily. Joseph Napoleon 120 Grana 1808 MS62 NGC, Naples mint, KM248, Pag-43a. A type almost universally encountered below Mint State and often an underappreciated Napoleonic series. A pleasing argent aura glistens across the devices, revealing an almost peach silhouette that subtly elevates the piece's aesthetic caliber. Of those certified by NGC, only three rank finer, making this a must-have the for Italian Crown collector.

Starting Bid: $500

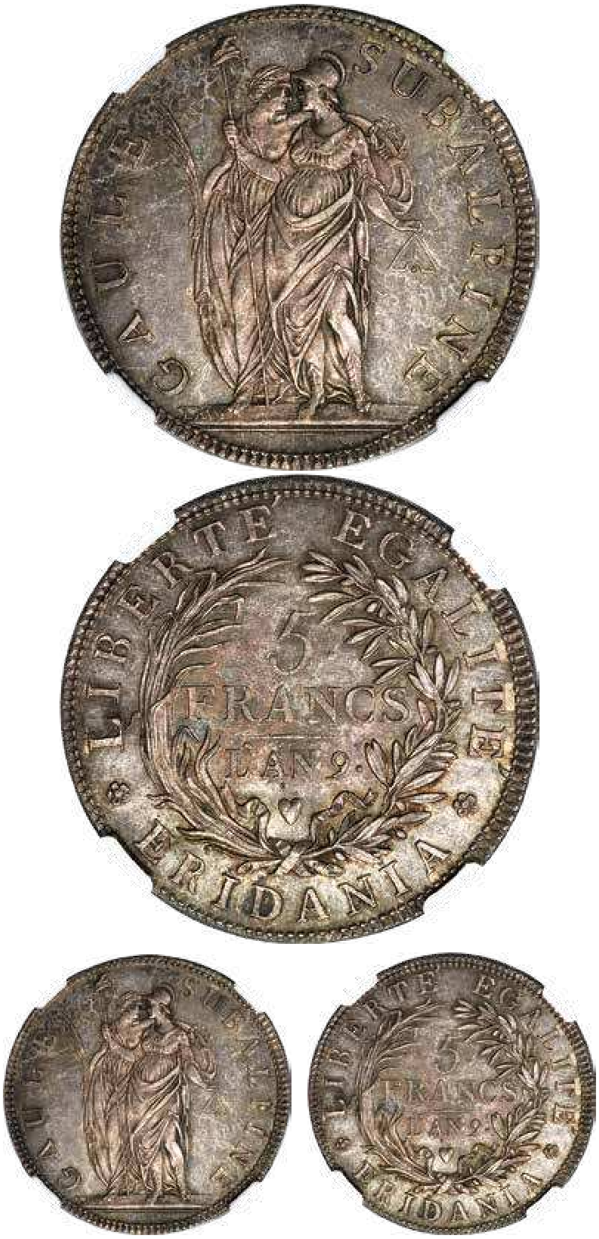
PAPAL STATES



32051 **Papal States. Pius VII gold Doppia Anno V (1804) MS65 NGC,** Rome mint, KM1070, Fr-248. Absolutely beautiful rendition of this double Scudo, practically as-struck and glistening. The single-finest example at NGC by three whole grade points.

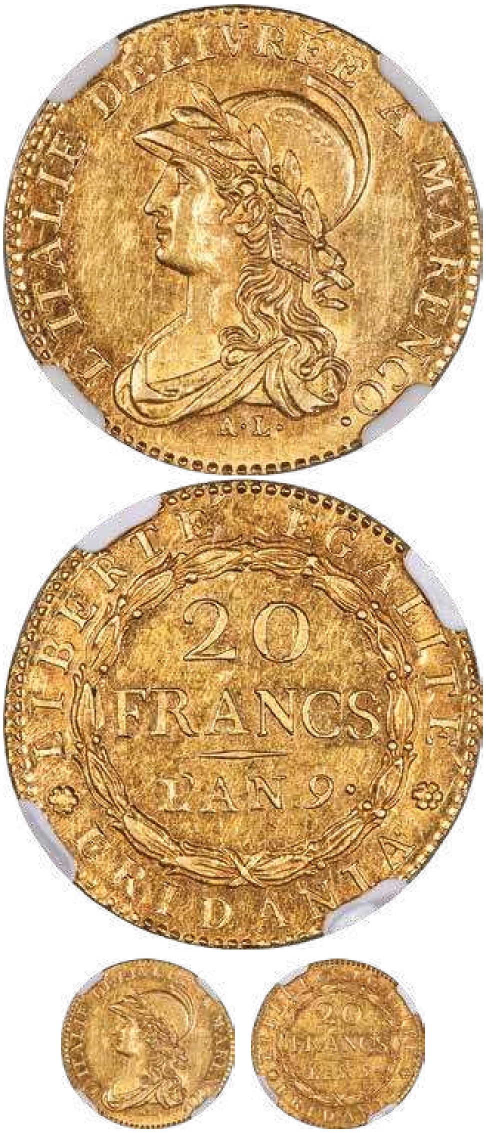
Ex. Heritage Auction 3015 (September 2011, Lot 25194)
Starting Bid: $1,000

PIEDMONT REPUBLIC



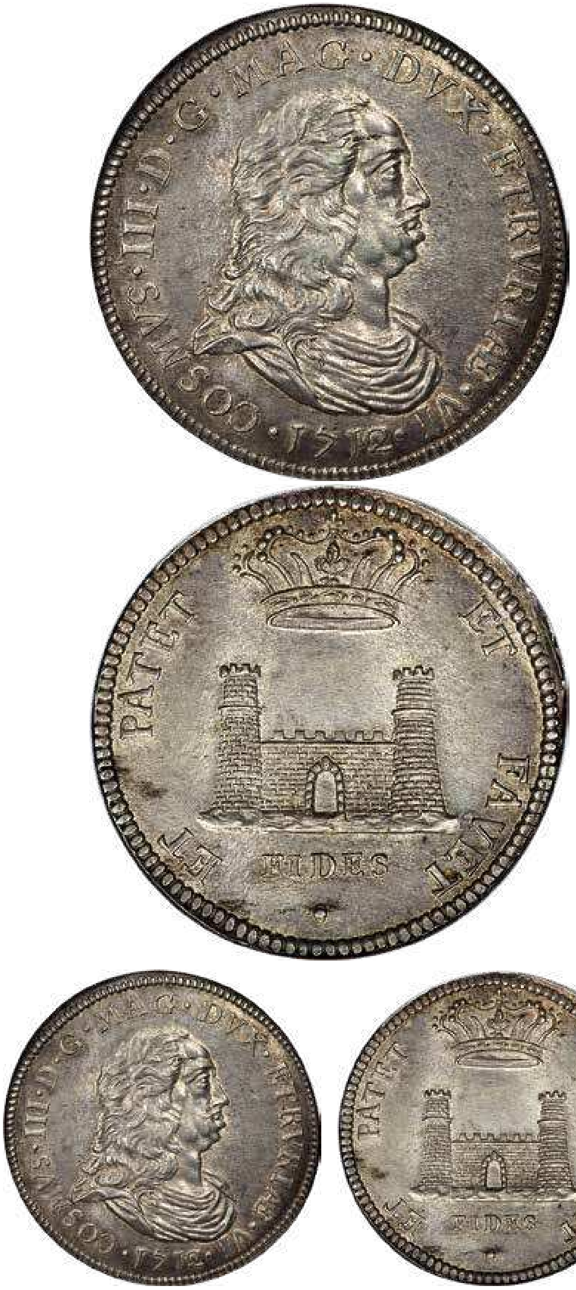
32052 **Piedmont. Subalpine Republic 5 Francs L'An 9 (1800/1801) MS63 NGC,** Turin mint, KM-C4, Dav-197. A thrilling representative of a type we've handled surprisingly infrequently, with examples of the always popular 20 Francs showing up nearly seven times more often. A beautiful combination of French and Italian designs, the reverse taken straight from Napoleonic 5 Francs while the obverse is reminiscent of 18th century Italian styles, all coalescing into this visually engaging, Choice Mint State offering. Blessed with ample flash and cabinet tone, one can't help but instantly fall for the present offering. With only a single specimen ranking finer in NGC's conditional census, this piece is clearly headed to the cabinet of only the most discerning Italian specialist.

Ex. Grundy Collection (Heritage Auction 3004, January 2009, Lot 21755); William H. Bleyer Collection (Jess Peters Auction 111, December 1982, Lot 1016)
Starting Bid: $1,500

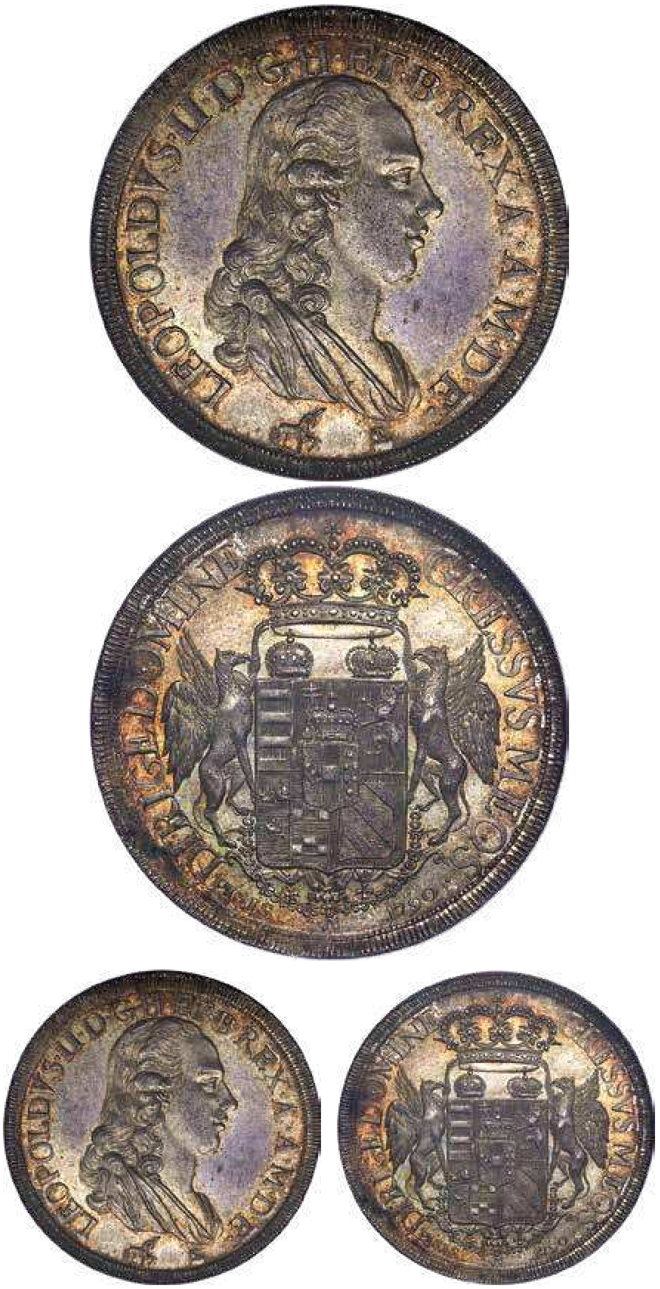


32053 Piedmont. Subalpine Republic gold 20 Francs L'An 9 (1800/1801) MS62 NGC, Turin mint, KM-C5, Pag-3a. Mintage: 2,820. Struck in commemoration of Napoleon's victory at the battle of Marengo. One of the most memorable commemorative types from the Italian series, extremely desirable in Mint State. The surfaces are glitteringly brilliant and light amber tones outlining the devices provide visual appeal befitting of such a lovely coin.
Starting Bid: $1,500

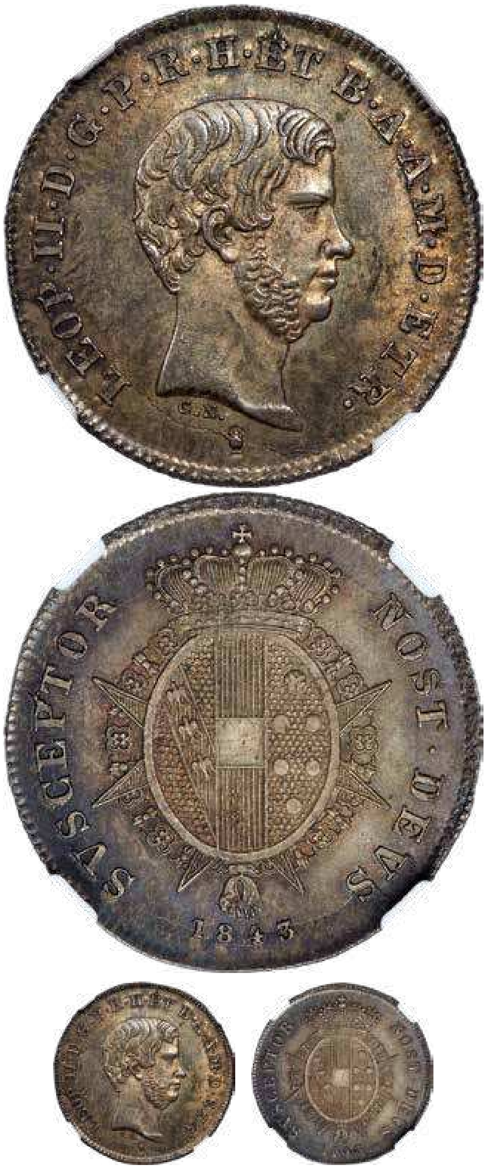
TUSCANY



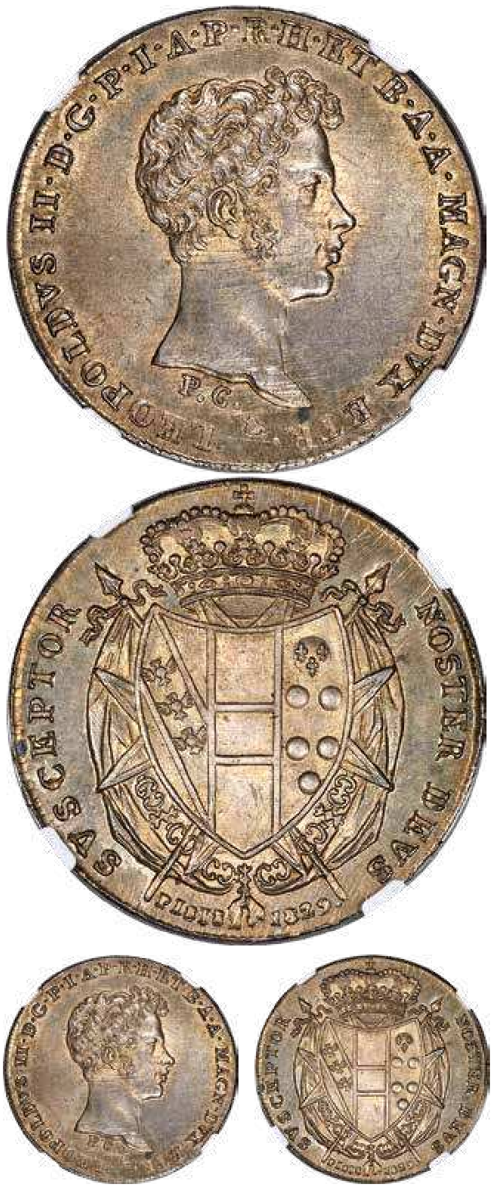
32054 Tuscany. Cosimo III Tallero 1712 MS62 NGC, Florence mint, KM35, Dav-1500. Just shy of the highest certified grade for this type with an impressive rendition of the Livorno fortress on the reverse. Exhibiting an even cabinet tone, ample glow, and impressive legibility, certainly one of the best looking and finest examples on offer at auction.
Starting Bid: $750



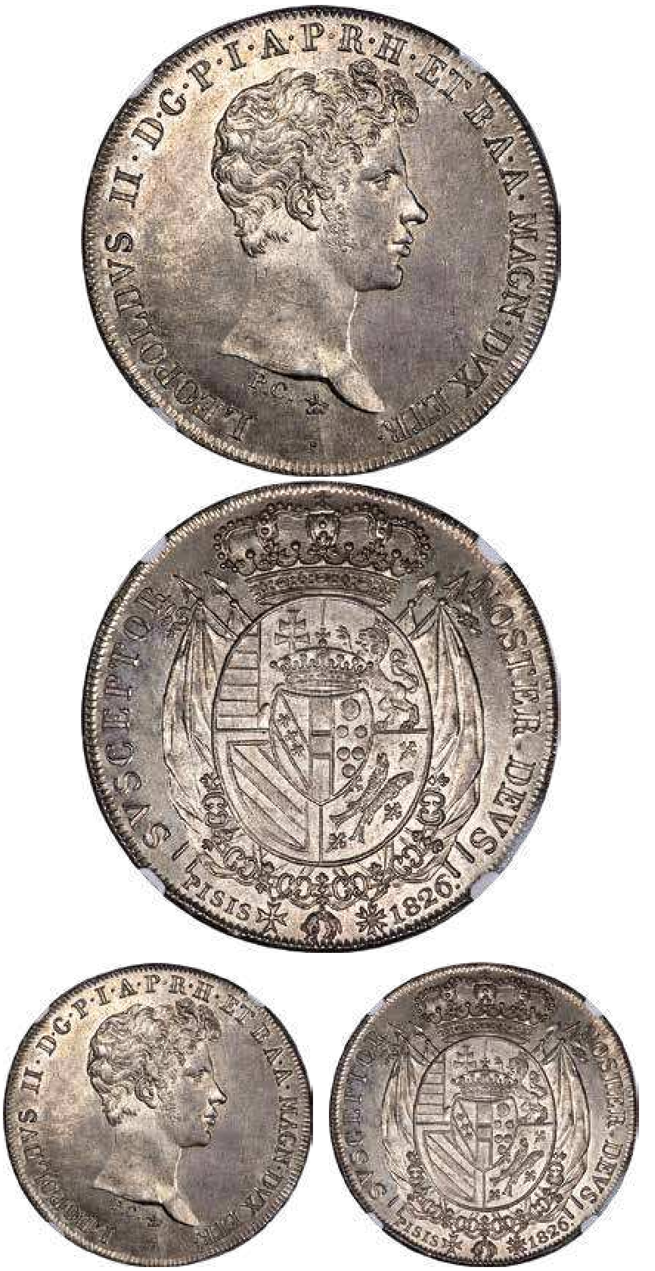
32055 **Tuscany. Pietro Leopoldo di Lorena Francescone (10 Paoli) 1790 MS64+ NGC,** Florence mint, KM-C26, Dav-1520. A special example of this breathtaking large-format Italian silver emission, clearly preserved with careful diligence through the centuries for the numismatic treasure it is. There are a few different variations of this denomination bearing the same 1790 date, but this type is arguably the scarcest; in fact, Heritage has never offered this particular issue before. Dressed in an ideal saturation of cabinet-style toning, the gloss-laden resplendence bounding from the fields takes center stage, creating a delightful viewing experience. The finest example certified at either NGC or PCGS, and though a few quality Mint State examples have surfaced at auction in Europe over the years, this is likely the finest to come to auction in at least a couple of decades.
Starting Bid: $3,000



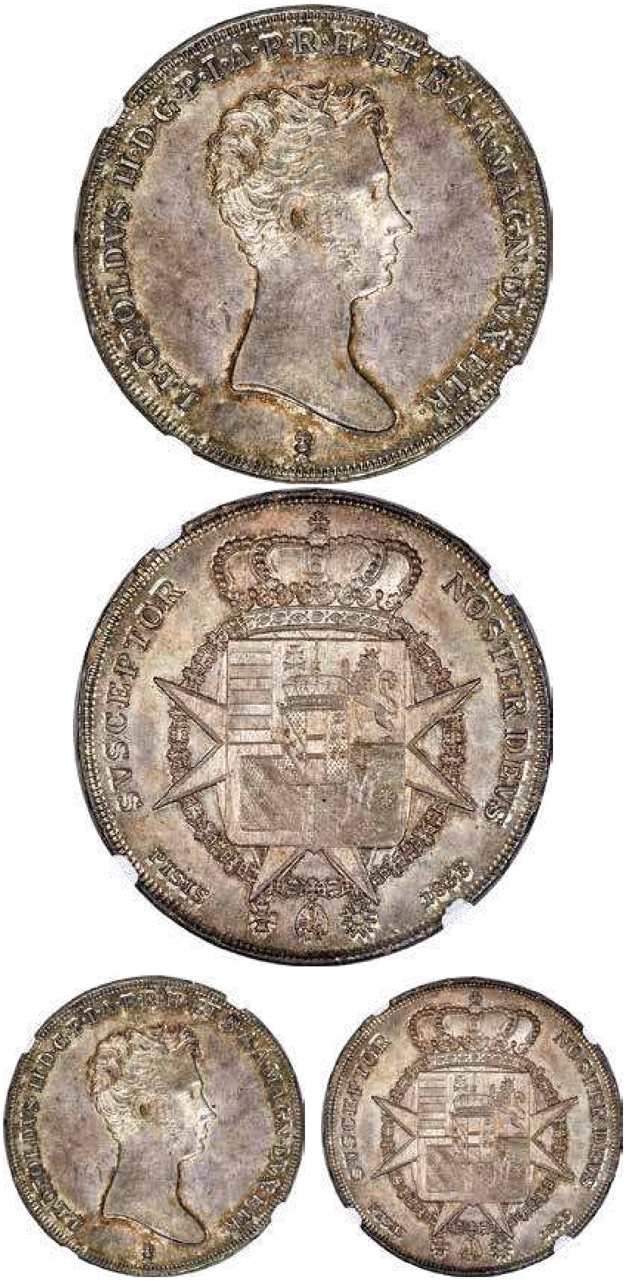
32056 **Tuscany. Leopold II Paolo 1843 MS64 NGC,** KM-C70a, Pag-147. A scarce, pre-unification minor, broadcasting tangerine tone across the peripheries that add to an advanced visual caliber. A prime target for the Italian specialist, especially when tied for the finest with two others.
No Minimum Bid



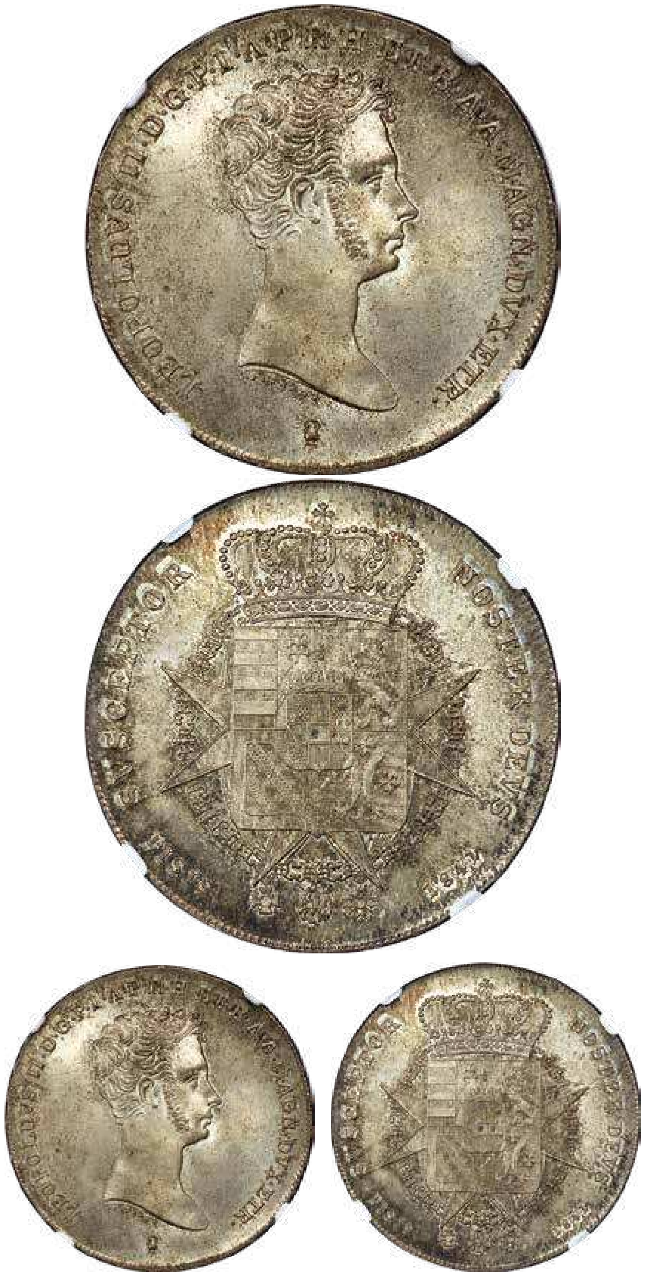
32057 **Tuscany. Leopold II 5 Paoli (1/2 Francescone) 1829-PC MS64+ NGC,** Florence mint, KM-C73, Pag-124 (R). Die polish lines leap from the velvety surfaces that harbor razor-sharp details while a subtle infusion of color beneath the steel complexion completes the picture-perfect presentation. This piece can be used as a case study when examining coins that qualify for the coveted "+" designation.
No Minimum Bid



32058 **Tuscany. Leopold II 4 Fiorini (Francescone) 1826 MS64 NGC,** Florence mint, KM-C74, Dav-157, Pag-107 (R). A beautiful, broad Tuscan "Crown", a pleasure to encounter in such an advanced stage of preservation. The antique pewter patina provides a perfect compliment to the classy, elegant Italian design scheme.
Starting Bid: $1,000

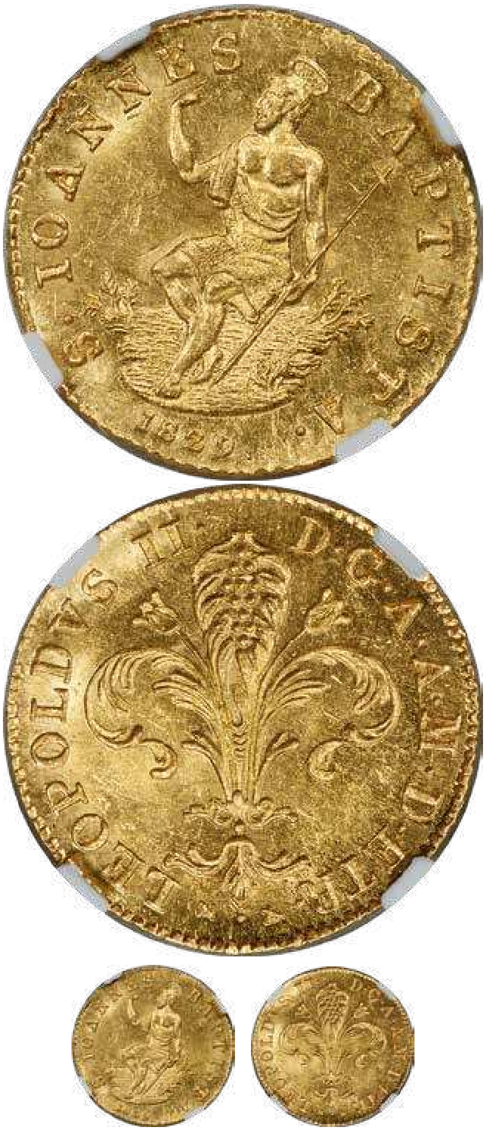


32059 **Tuscany. Leopold II 4 Fiorini (Francescone) 1833 MS65 NGC,** Florence mint, KM-C75a, Pag-109, MIR-448/1 (RRRR). A noticeably elusive Francescone series minted between 1833 and 1841; this first-year edition has very few auction appearances worldwide, and never before (in the modern era) of such elite quality. In fact, this elegant Gem representative is the only NGC certified example to date, problem-free or otherwise. It is quite clear, the Eternal Collection favors dramatically impressive Mint State coins, but coins that also have an "original" layer of patina intact, whether that be from cabinet storage, envelope storage, or similar means. The surfaces on this piece are elephant gray in appearance, slightly mottled, that yield uplifting mauve and periwinkle iridescence. A rare treat for the Tuscan specialist.
Starting Bid: $2,000

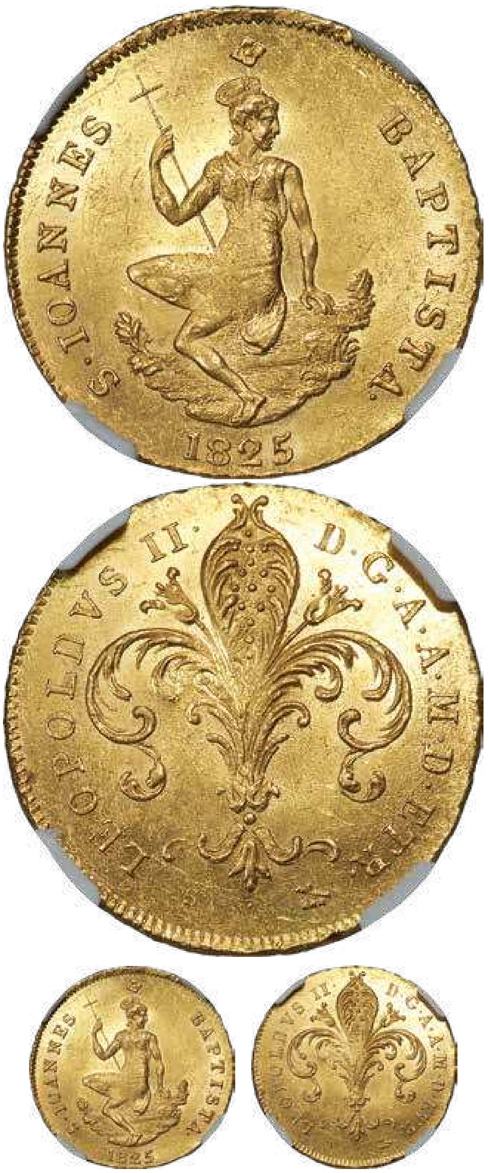


32060 **Tuscany. Leopold II 4 Fiorini (Francescone) 1841 MS65 NGC,** KM-C75a, Dav-159, Pag-114. A stunning rendition of this Tuscan Crown, offered at our firm only twice in the past and never at this Gem level of preservation. Impeccably struck and displaying a degree of luster that is arguably deserving of a "plus" designation from NGC. Nonetheless, still the "top pop" there and boasting some of the best eye appeal on an Italian Crown this cataloger has encountered.

Ex. Peak Collection (UBS Gold & Numismatics Auction 74, January 2008, Lot 532)
Starting Bid: $1,500

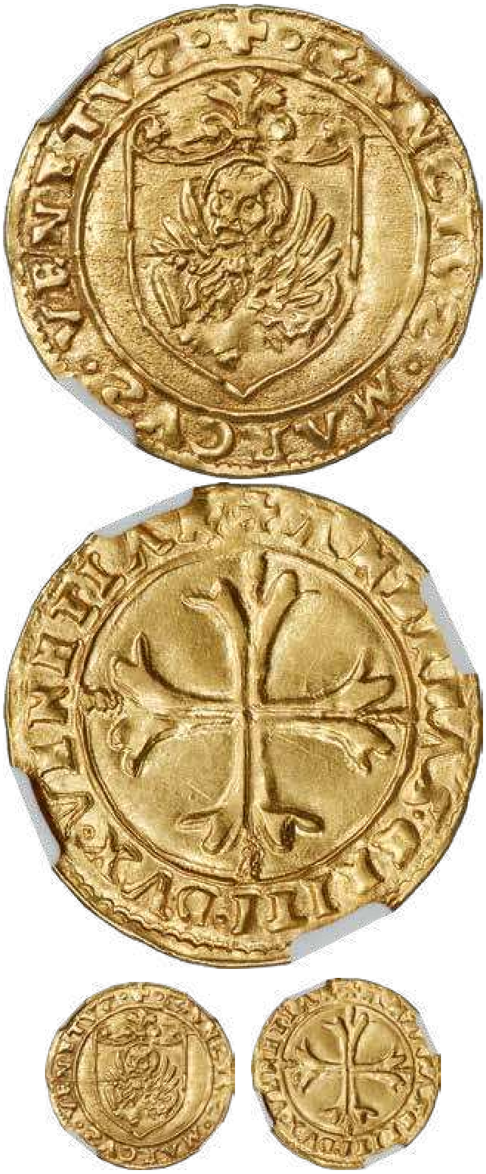


32061 Tuscany. Leopold II gold Zecchino 1829 MS64 NGC, Florence mint, KM-C76, Fr-345, Pag-103. An enticing Tuscan gold issue that we haven't had the pleasure to offer since 2015. Bearing a classical aesthetic more like that of a hammered gold type, the natural undulations in the flan direct the ample luster to the viewer's eye from every angle. An impressive selection at such a lofty tier of Mint State certification.
Starting Bid: $750



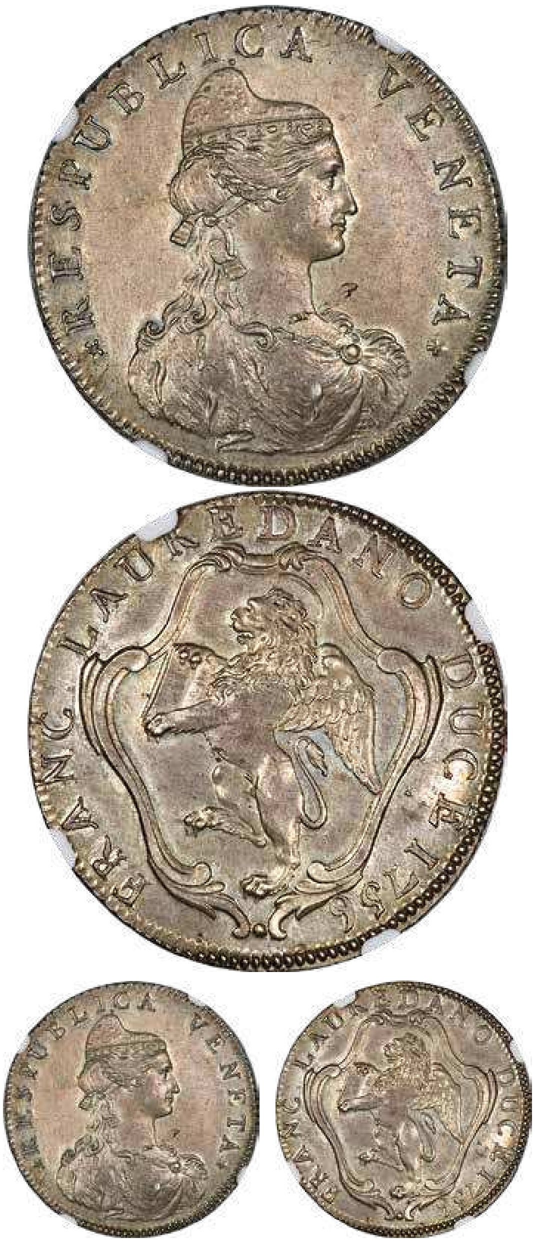
32062 Tuscany. Leopold II gold Ruspone (3 Zecchini) 1825 MS64 NGC, Florence mint, KM-C77, Fr-344, Pag-95. An enviable gold emission of Tuscan origin, here beaming with golden resplendence. Decidedly well-preserved and exceedingly sharp, certified on the very cusp of a nearly deserving Gem assignment. Ranking near the peak of the conditional censuses and deserving of considerable attention.
Starting Bid: $1,000

VENICE



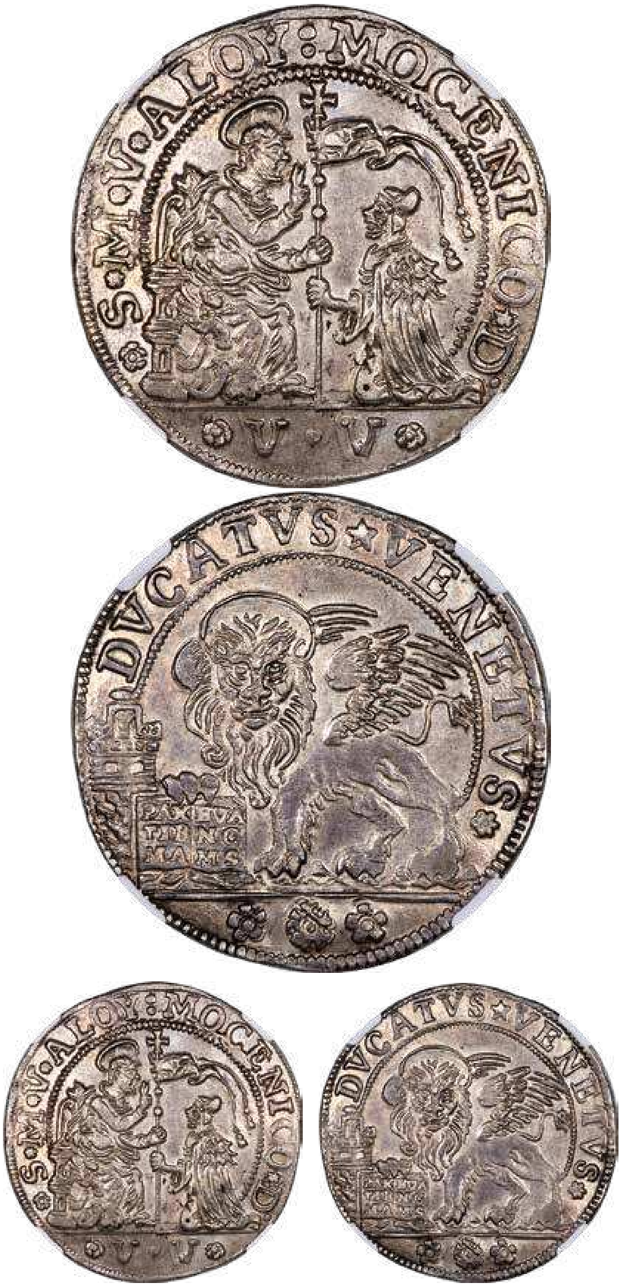
32063 Venice. Andrea Gritti gold Scudo d'Oro ND (1523-1538) MS62 NGC, Fr-1448, Paolucci-3. A stunning survivor that admits few flaws even to the most scrupulous eye, propelling it into an elite tier rarely witnessed at auction. Struck on a glistening golden planchet relaying a warm patina to the protected regions best appreciated when viewed in hand and certain to draw the attention and adoration of collectors of Italian gold coinage.

Starting Bid: $500

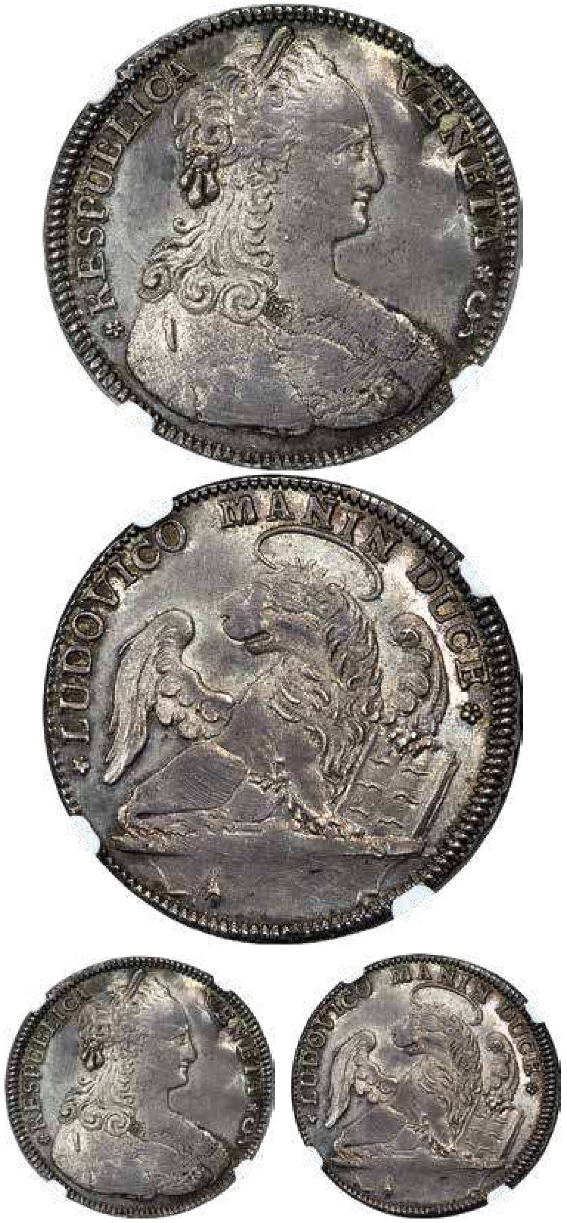


32064 Venice. Francesco Loredan 1/2 Tallero 1756 AU Details (Cleaned) NGC, KM624, Paolucci-29. A scarce emission struck for use in the Levante, featuring incredible detail when compared to contemporary issues of Venice. Minimally available to even the Italian specialist, with specimens coming to major auction once every few years, and rarely as fine. Seemingly cleaned and retoned, though surprisingly absent any of the expected hairlines that normally accompany the designation, with ample flash still remaining to the reverse.

Starting Bid: $500

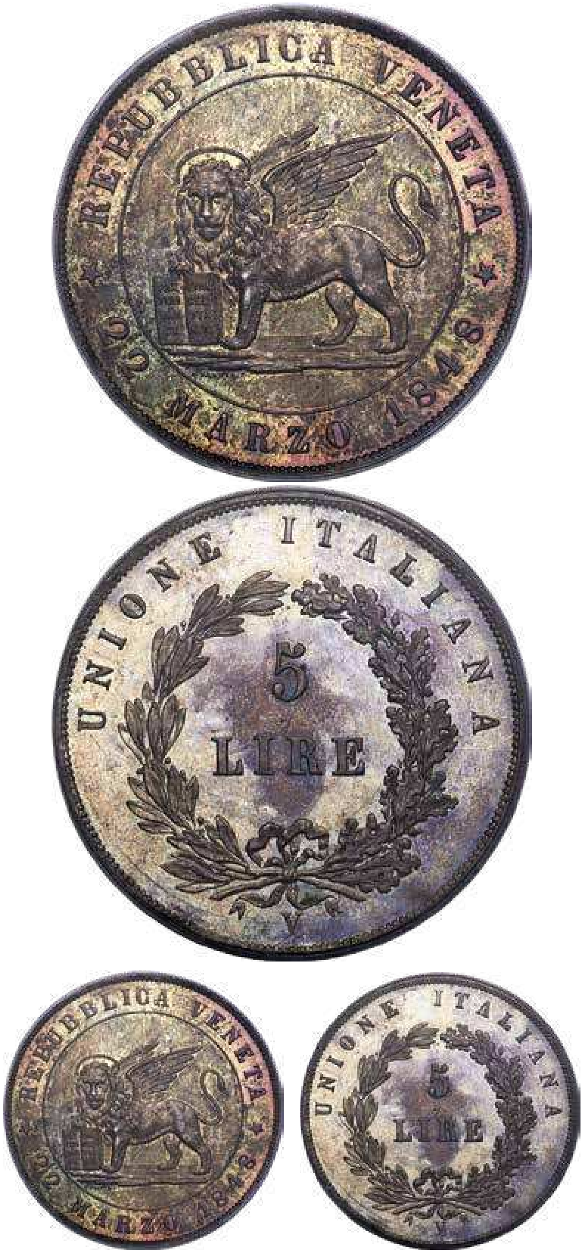


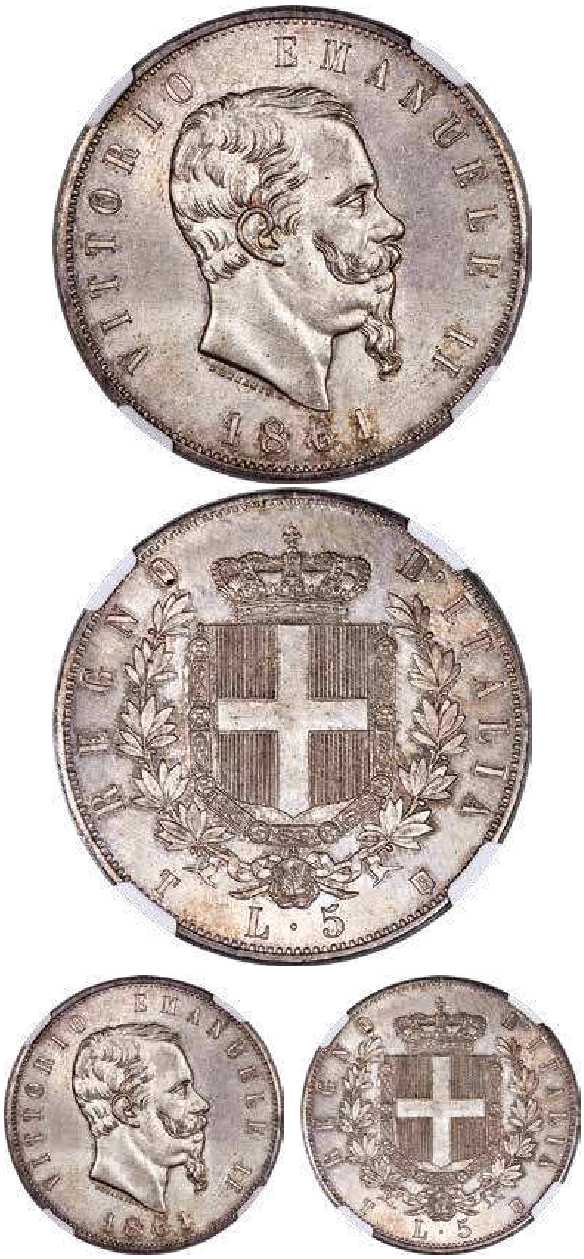
32065 **Venice. Alvise Mocenigo IV Ducato ND (1775)-VV MS62 NGC,** KM663, Dav-1561, Paolucci-27. A lesser-encountered Venetian issue featuring the mintmaster initials of Valerio Valier, presenting gorgeously in this near-Choice Mint State condition. Getting to appreciate this classic, folksy Ducato design in such excellent preservation is always a treat for collectors of the series. A "Top Pop" example currently on the NGC census reports.
Starting Bid: $500



32066 **Venice. Lodovico Manin 1/2 Tallero 1792 MS64 NGC,** KM743, Mont-3383. Very rare trade coinage struck for use in the Levant represented here by a conditional outlier. Some die flaws are visible but the strike is firm and post-strike handling is very limited, commensurate with the near-Gem designation here. Beautiful cabinet piece, the best certified example to appear at market in recent memory and surely one of the best extant of the type.

Ex. Heritage Auction 3046 (April 2016, Lot 30275)
Starting Bid: $1,000



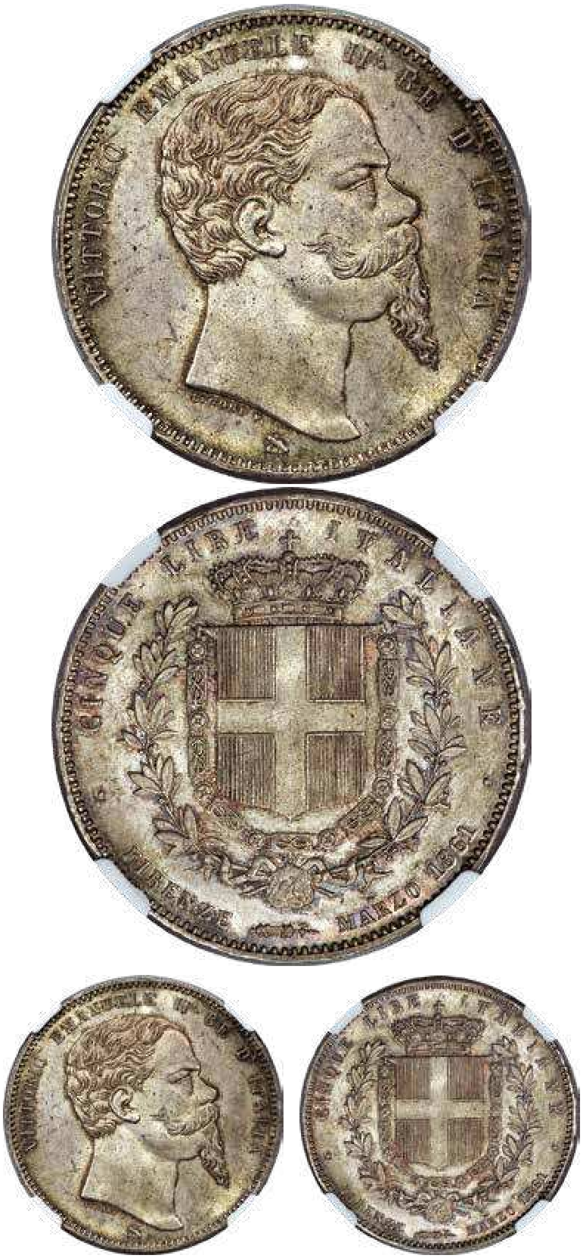


32067 **Venice. Revolutionary Republic 5 Lire 1848-V MS65+ PCGS,** Venice mint, KM804. A scarce one-year type struck during the turmoil of 1848, this revolutionary issue of supreme quality that is only seen once every few years at our auctions. Reflectivity abounds this superb Gem example, highlighting vibrant polychromatic hues throughout as to further elevate this specimen. Between both censuses, only a two MS66s rank finer, making this an opportunity not to be overlooked.

Starting Bid: $1,000

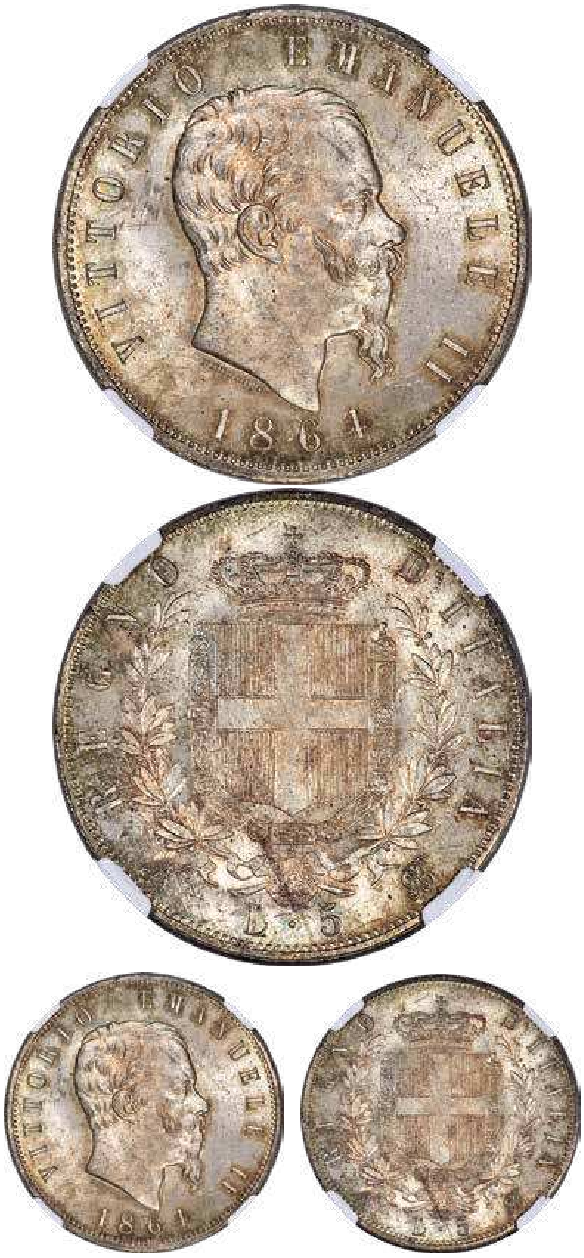
32068 **Vittorio Emanuele II 5 Lire 1861 T-B MS66 NGC,** Turin mint, KM8.1, Pag-482 (R2). A clear outlier for not only the date, but across this always collectible post-unification denomination, here preserved just past a Gem assignment. Awash in a gentle silty tone likely having developed from long-term storage in an advanced cabinet, nearly devoid of flaws even to the scrupulous eye. Practically as struck and broadcasting a terracotta peripheral tone, one cannot help stare in awe. Only ten examples have certified between NGC and PCGS, with our specimen ranking as the sole finest for the date, and tied for the highest among all of Vittorio Emanuele II's 5 Lire issues, making it a prime target for all collectors of the Italian series.

Starting Bid: $5,000

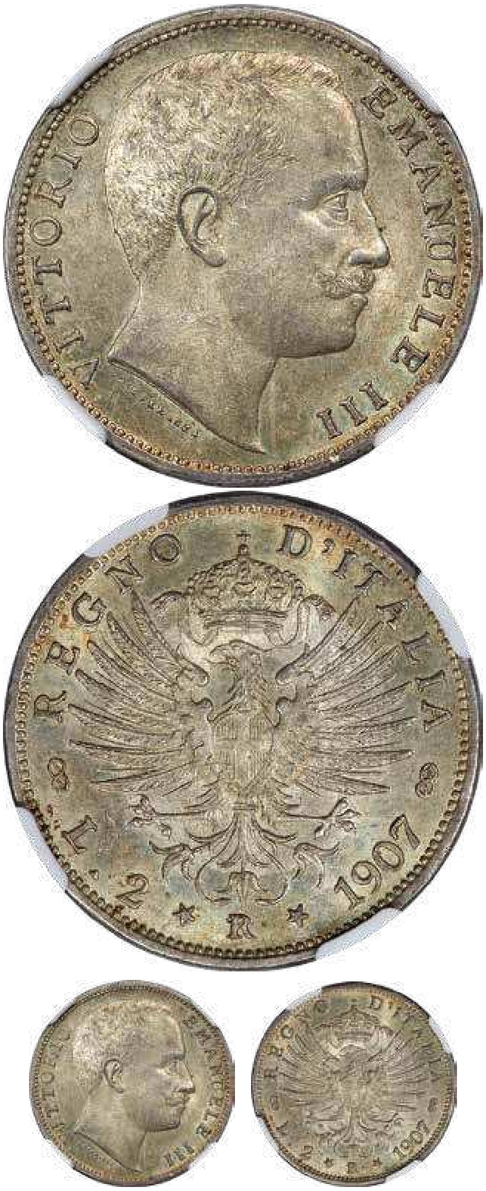


32069 **Vittorio Emanuele II 5 Lire 1861-FIRENZE MS64 NGC,** Florence mint, KM7, Pag-481. Exemplary showing from this rare commemorative struck to 21,000 pieces for Vittorio Emanuele II's accession to the throne of the newly unified Kingdom of Italy, most of which were melted during the silver speculation of the early 1860's. Handled just a couple times at our firm, this Grundy representative is still the finest of those showings at Heritage and previously brought $25,300 all-in in 2009. Exhibiting an ethereal peach tone, abundant luster, and a notably crisp strike, it is easy to justify this coin's top 3 placement on the NGC census.

Ex. Grundy Collection; Leu Auction 74 (Lot 564)
Starting Bid: $5,000

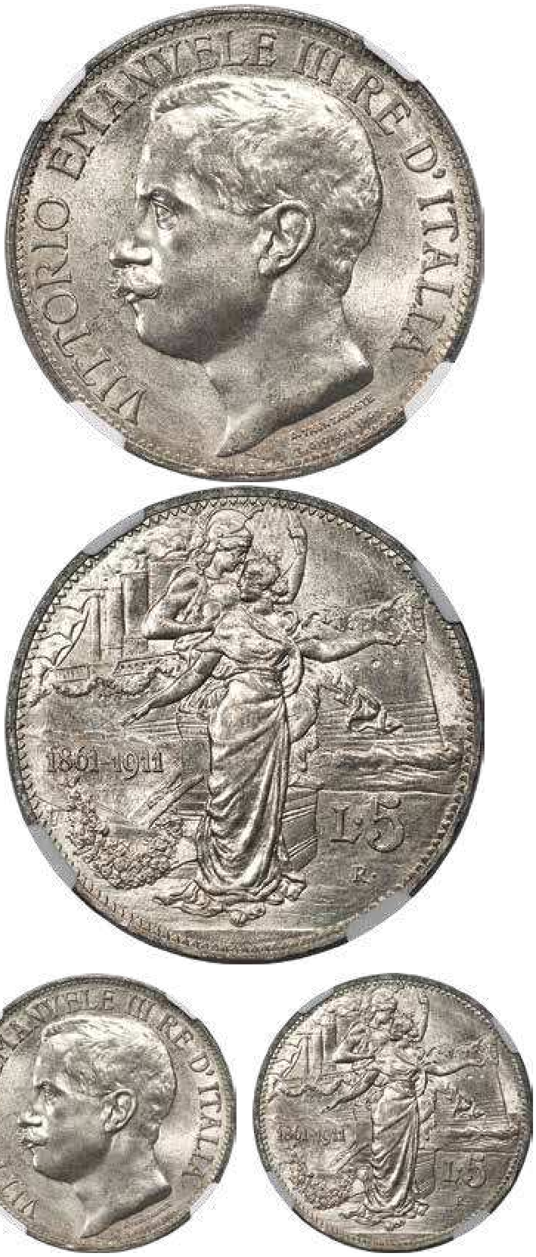


32070 **Vittorio Emanuele II 5 Lire 1864 N-BN MS64 NGC,** Naples mint, KM8.2, Dav-140, Pag-485. A type that saw significant circulation and thus remains elusive in Mint State, let alone in near-Gem condition. A mauve, seafoam, and lemon undercurrent softens the lustrous silver glow that emanates from the mint-fresh surfaces. What initially appears to be hairlines are actually minute planchet fractures that do little to distract from the magnificent appearance.
No Minimum Bid



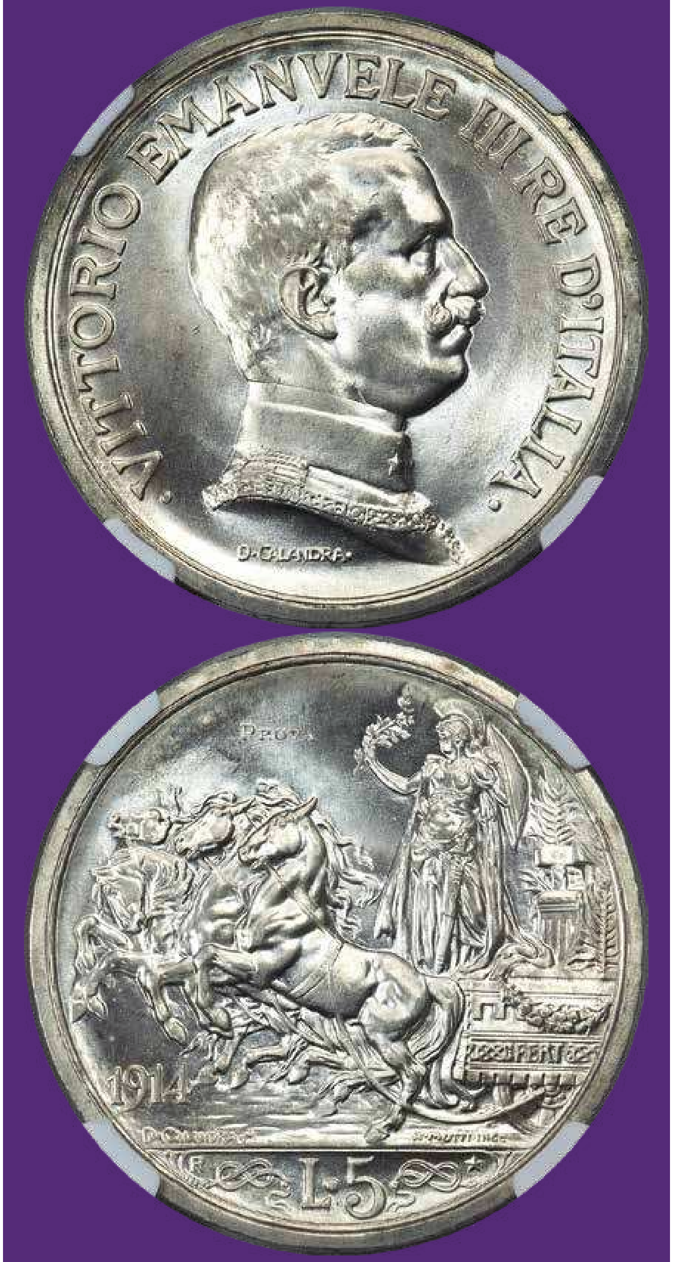
32071 **Vittorio Emanuele III 2 Lire 1907-R MS63 NGC,** Rome mint, KM33, Pag-731. The final date for the type and one that becomes increasingly difficult to source any finer, with the certified population at NGC ending one point higher. A stellar representative and one dressed in gentle pastel hues throughout that enliven the surfaces at the flick of the wrist.

No Minimum Bid



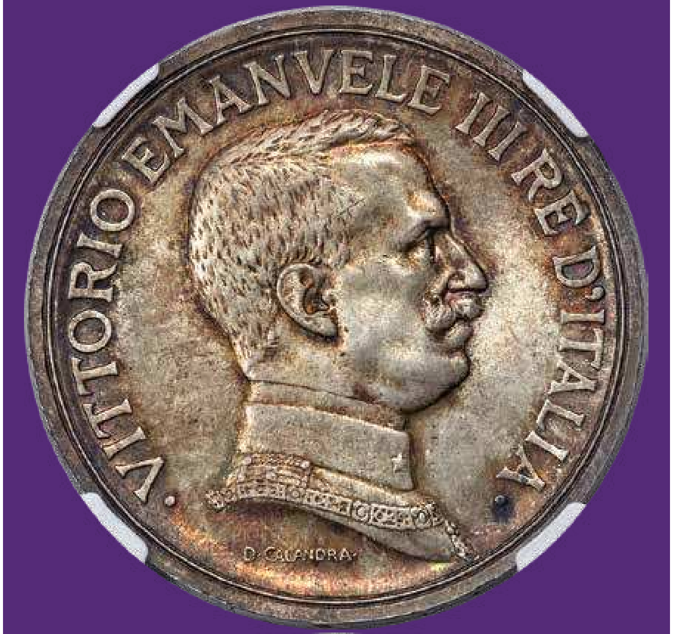
32072 **Vittorio Emanuele III 5 Lire 1911-R MS65 NGC,** Rome mint, KM53, Pag-707. 50th anniversary of the Kingdom commemorative. Beautiful one-year type with a sought-after design amongst World Crown collectors, lustrous and bathed in salt-silver resplendence. Boasting an incredible Gem designation, the highest grade awarded across NGC and PCGS.

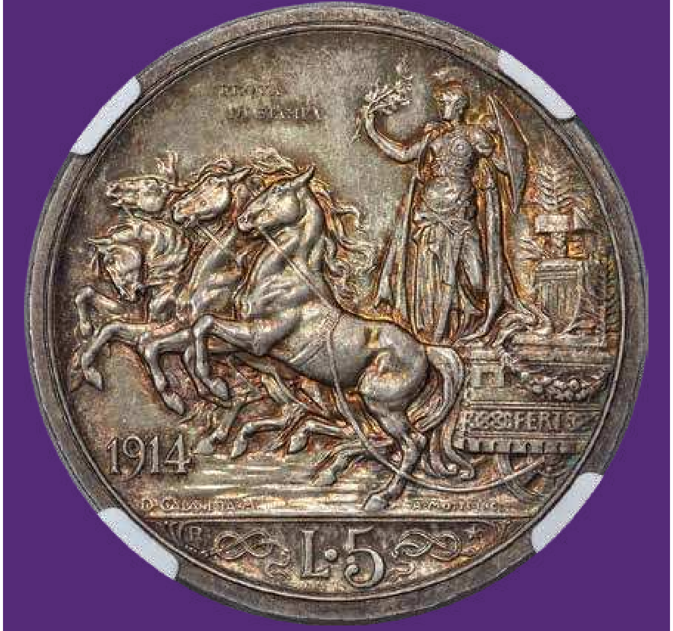
Starting Bid: $1,500



Ethereal Calandra-Motti Prova

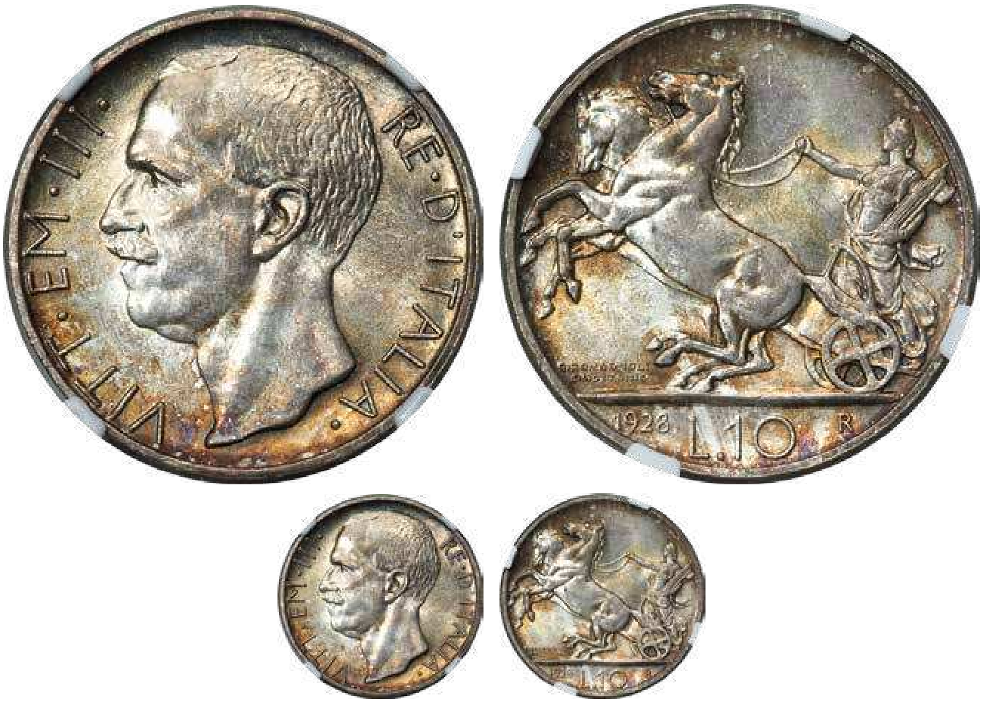
32073 Vittorio Emanuele III silver Prova 5 Lire 1914-R MS66 NGC, Rome mint, KM-Pr22, Mont-112 (R3), Pag-220 (R3). “PROVA” above quadriga. One of the most celebrated numismatic designs on display here in absolutely spectacular condition. This type was initially intended as a project for then chief engraver of the Rome mint, Luigi Giorgi, but eventually passed into the more-than capable hands of designer Davide Calandra and engraver Attilio Motti after Giorgi’s sudden death in 1912. The current representative is hands down the most attractive rendition of the design this cataloger has handled. Luster practically spills from the surfaces, pooling in the protected regions so that the entirety of the flan sparkles when turned in hand. The overall lack of tone, save a touch of eggshell hue, allows this charismatic design to speak for itself, an appearance quite befitting to the movement and energy imbued in the motifs. Tied with the D. Moore specimen at the very peak of the NGC census and sure to enter an advanced collection of Italian coinage.
Starting Bid: $5,000





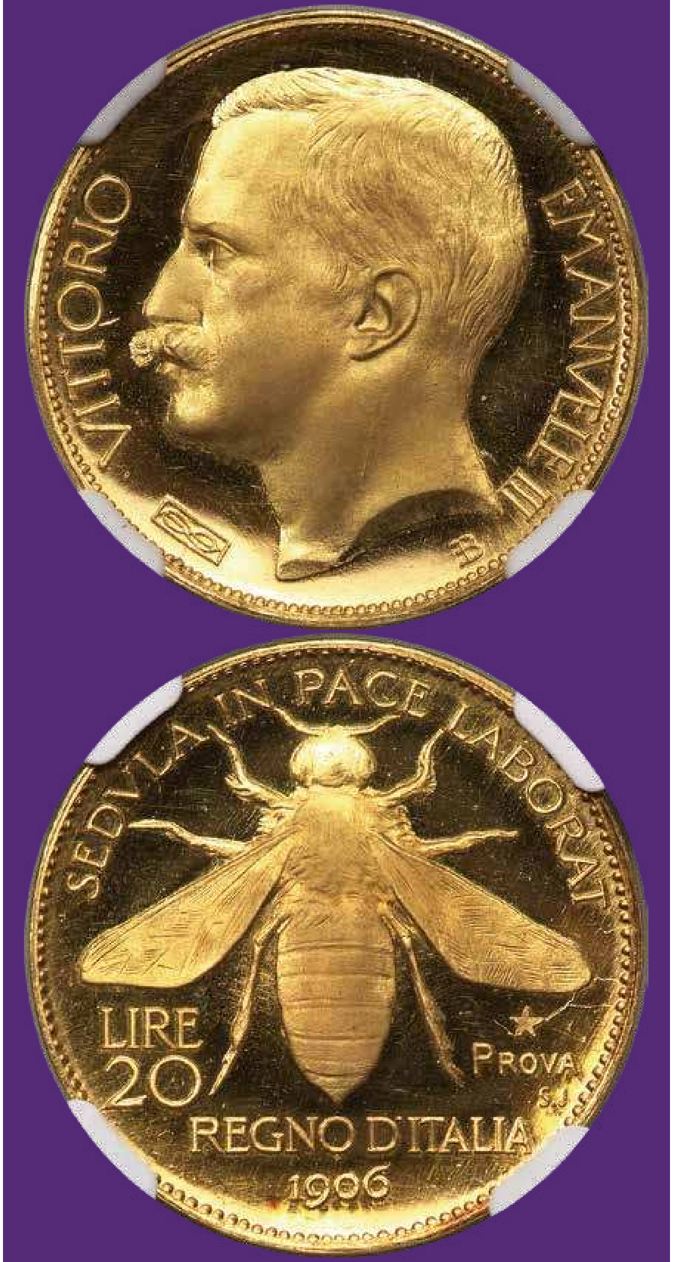
Picturesque Quadriga Prova

32074 Vittorio Emanuele III silver Prova 5 Lire 1914-R MS65 NGC, Rome mint, KM-Pr21, Mont-113 (R3), Pag-221 (R2). "Prova Di Stampa" in field. Featuring the stately bust of Vittorio Emanuele III on the obverse and a masterfully designed reverse depicting a Victory-led quadriga. A gorgeous numismatic treasure, almost medallic in its precision and beauty, coated in a divine layer of luxurious satin mint bloom that serves as the cherry on top of this majestic Gem Prova. Witnessed also in Matte Proof format, but this so-called "Mint State" rendition is arguably just as beautiful on the eyes, as these surfaces can lend to the type of glorious toning that is found here, outlining the devices and crevices with an array of ember tones that delight the senses. The present offering stands alone atop the NGC census, awaiting placement into its next legendary collection.
Starting Bid: $7,500



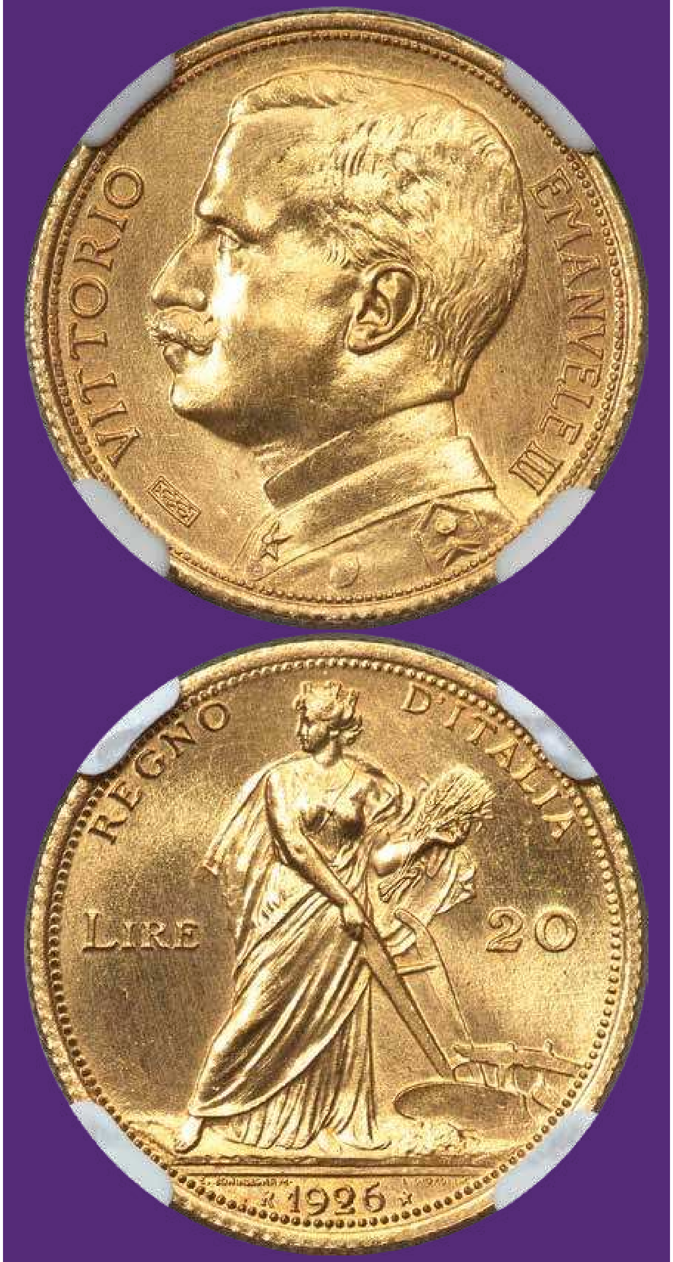
32075 Vittorio Emanuele III 10 Lire 1928-R MS66 NGC, Rome mint, KM68.1, Pag-693, MIR-1132e. Edge: *FERT*. Though the more common of the two edge varieties for the date, this piece is a distinct conditional rarity in this premium Gem preservation. The current offering is the finest graded NGC specimen, edging out the three coins that have attained an MS65.

No Minimum Bid



Boisterous Gem Prova 20 Lire

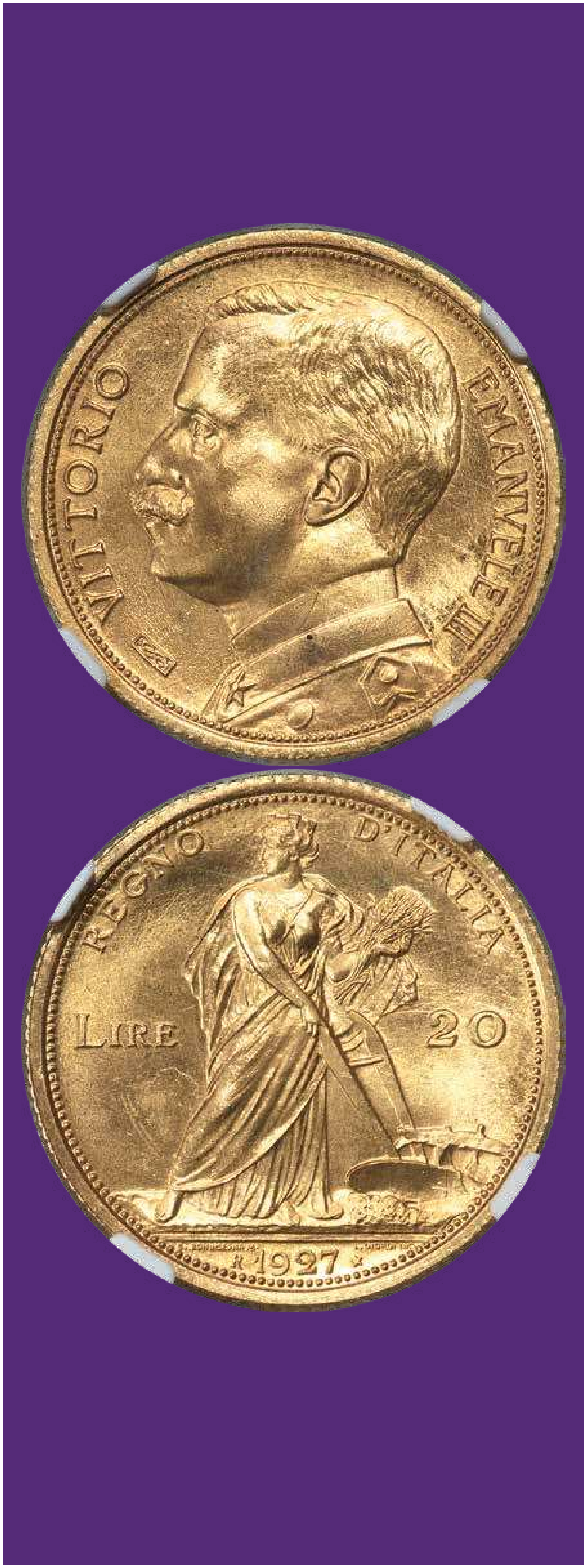
32076 Vittorio Emanuele III gold Proof Prova 20 Lire 1906 PR65 Ultra Cameo NGC, Milan mint, KM-Pr3, Pag-175 (R4). 6.26gm. Plain edge. By Egidio Boninsegna and struck at the workshop of Stefano Johnson. An astounding and diminutive rarity of the modern Italian series, where any Prova striking in gold excites collectors, especially at comparable tiers of preservation. Lavishly and carefully struck as to render the watery expanses fully reflective, projecting Vittorio Emanuele III's realistic bust and alluring bee reverse towards the viewer, warranting the Ultra Cameo superlative. The finest of just two of this plain edge variety certified by NGC and certainly worthy of considerable bidder engagement as such.
Starting Bid: $10,000



Famed Gem 1926 20 Lire

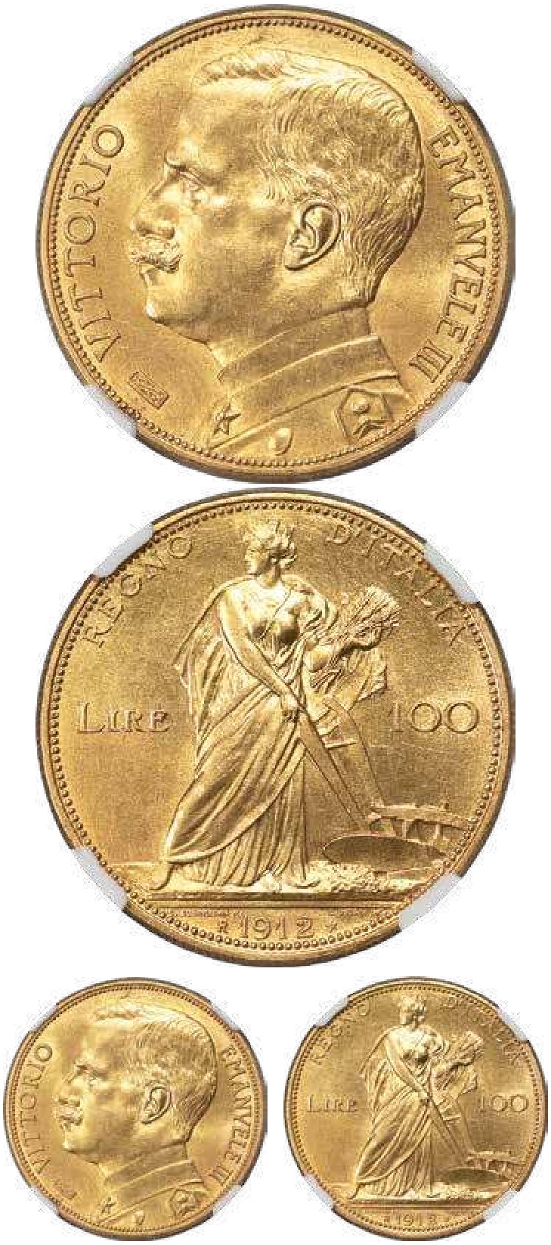
32077 Vittorio Emanuele III gold 20 Lire 1926-R MS66 NGC, Rome mint, KM48, Fr-28, Pag-668 (R4). Struck from a paltry mintage of just 40 pieces, any opportunity to see, let alone acquire, a 1926-dated 20 Lire will be cause for celebration. A diminutive behemoth of the modern Italian series, with any denomination bearing this date immensely covetable and highly contested. Immediately luminous upon close inspection, with honeyed gold tone permeating every detail. The reverse remains especially fine, broadcasting fields virtually free of imperfection. Only four are currently certified by NGC, this being tied with one other for the finest extant. With examples seen at market maybe once every decade, we anticipate an appropriate, fervent collector response.

Starting Bid: $10,000

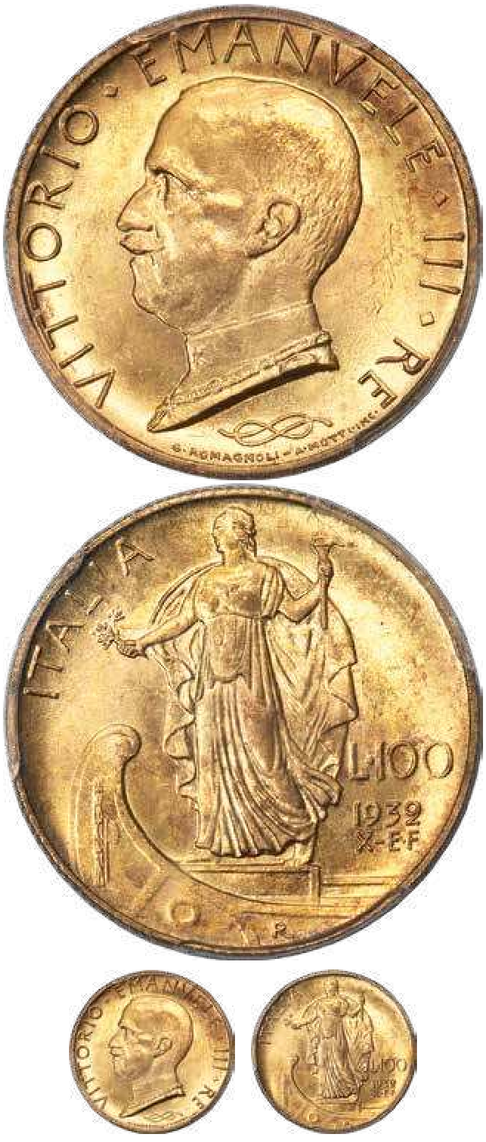


20 Lire Gold Rarity in Premium Gem

32078 **Vittorio Emanuele III gold 20 Lire 1927-R MS66 NGC,** Rome mint, KM48, Fr-28 (Rare), Pagani-669 (R4). By L. Giorgi. Mintage: 30. A spectacular 20th Century Italian rarity, produced from a staggeringly low mintage of 30 coins. We are proud to offer here the finest certified example known to NGC, and though there is also a single MS66 that is PCGS graded, this is certainly one of the finest extant examples worldwide, slabbed or not. Presenting with incredible, luxurious satin smoothness that is only accentuated by the great preservation that yields only a few instances of surface contact. Upon closer inspection, the expanses reveal evidence of die polish and are quite distinct from the devices, resulting in a subtle flash that is welcome on an issue that exudes mostly satin brilliance. A rare and significant opportunity for Italian numismatists to compete for a "Top Pop" specimen of such renowned rarity.
Starting Bid: $10,000

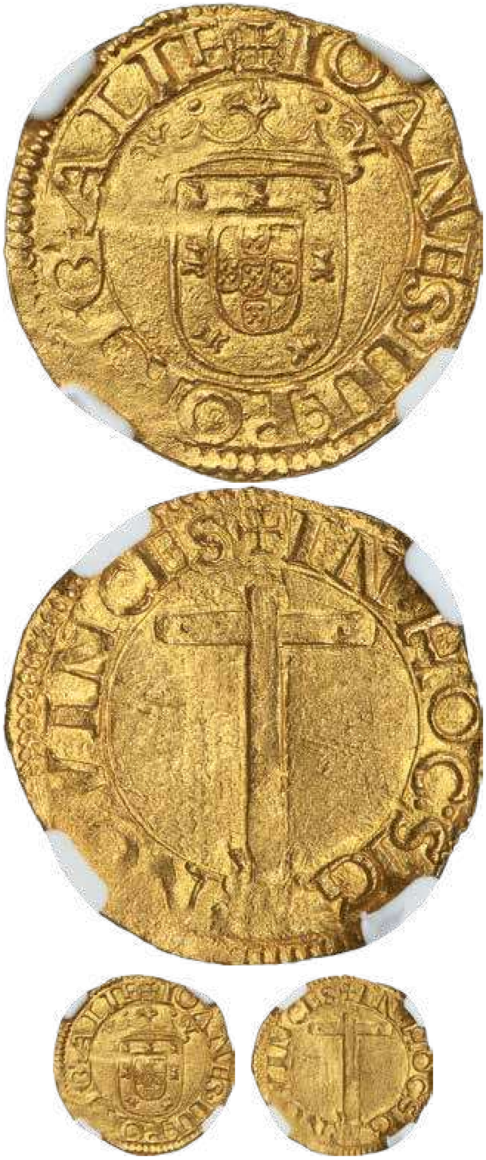


32079 Vittorio Emanuele III gold 100 Lire 1912-R MS63 NGC, Rome mint, KM50, Fr-26. Mintage: 4,946. Struck to a scant mintage of just under 5,000, any example of this famed "Sower" type comes hotly contested. The surfaces boast a beautiful lemon-honey hue, mesmerizing when moved in the light. The bust and reverse motif survive with fantastic detailing and are surrounded by sharp legends that are sure to wow with its handsome visual grandeur.
Starting Bid: $3,000

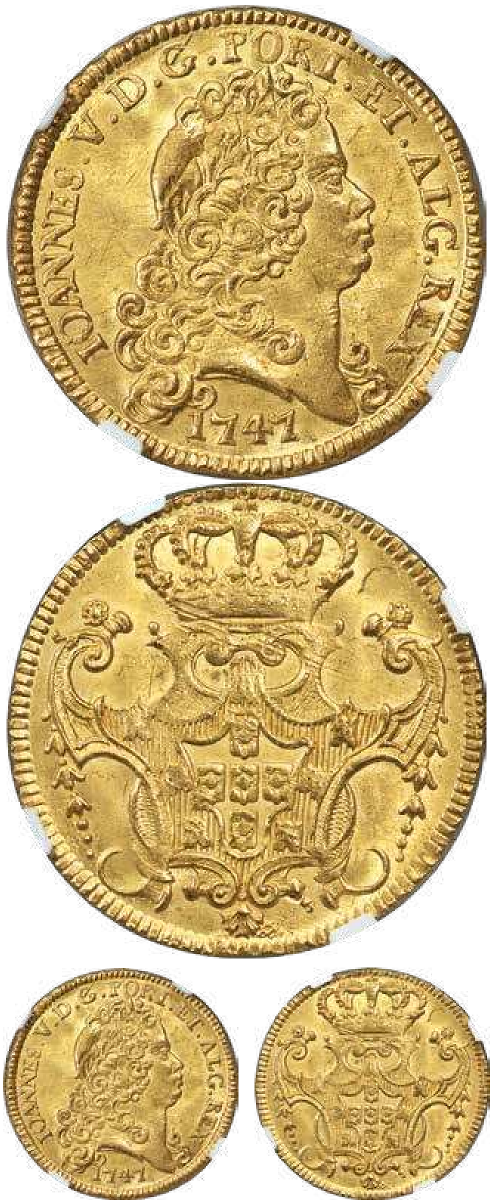


32080 Vittorio Emanuele III gold 100 Lire Anno X (1932)-R MS65 PCGS, Rome mint, KM72, Fr-33. Mintage: 9,081. Challenging Gem representative for this more available type, standing near the peak of the certified population with only two representatives ranked higher at PCGS.
Starting Bid: $500

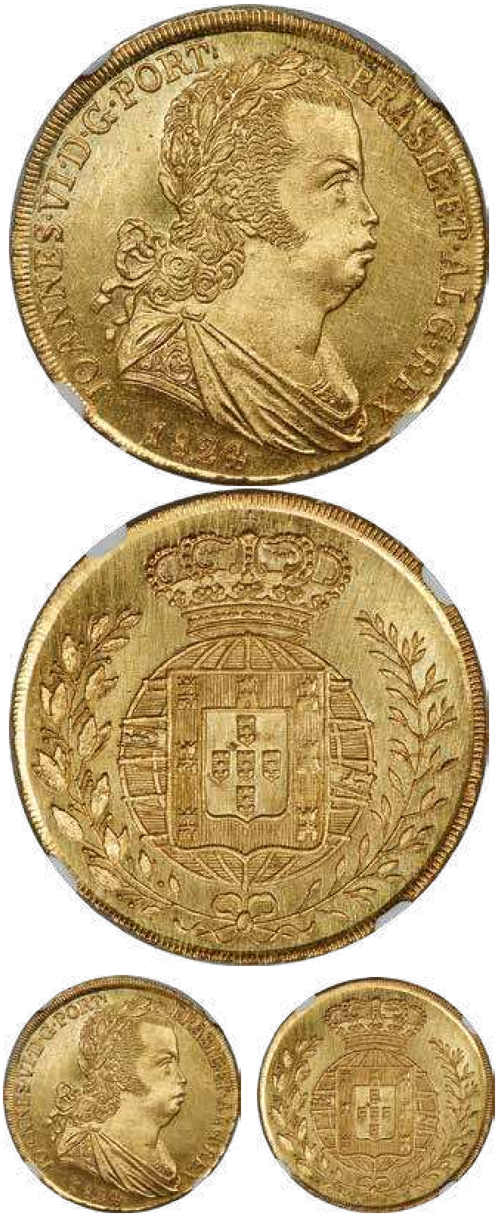
PORTUGAL



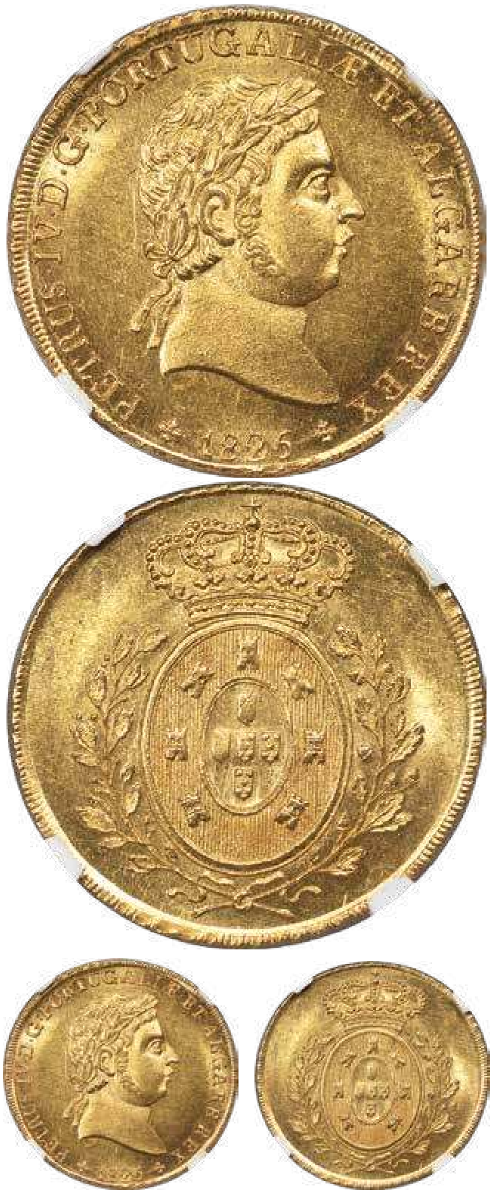
32081 **João III gold Cruzado Calvário ND (1521-1557) MS63 NGC,** Lisbon mint, Fr-29, Gomes-175.02. 3.55gm. Superb preservation for this inviting gold type, tied for the highest grade at NGC. Exhibiting ample original glow and exacting detail for such the typically shallow strike.
Starting Bid: $750



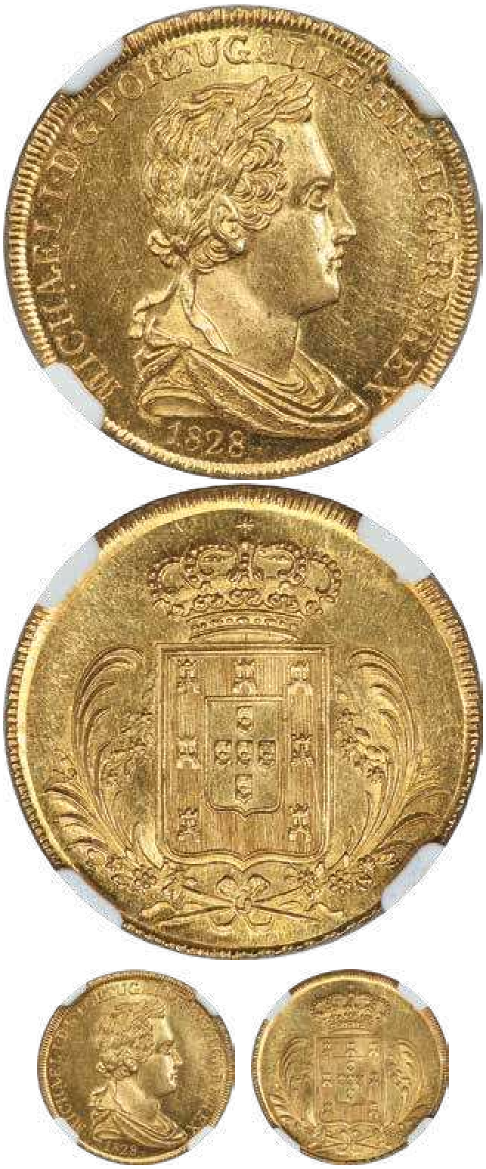
32082 **João V gold 4 Escudos (Peça) 1747 MS64 NGC,** Lisbon mint, KM221.9, Fr-86. Luminous representative of a rarer date for this Portuguese gold type, evenly toned in a serene sunny yellow and displaying just a handful of adjustments across the flan. Uncontestably close to Gem, beautiful quality.
Starting Bid: $1,000



32083 João VI gold 6400 Reis (Peça) 1824 UNC Details (Cleaned) NGC, Lisbon mint, KM364, Fr-128. Mintage: 1,553. Final year of issue.
No Minimum Bid



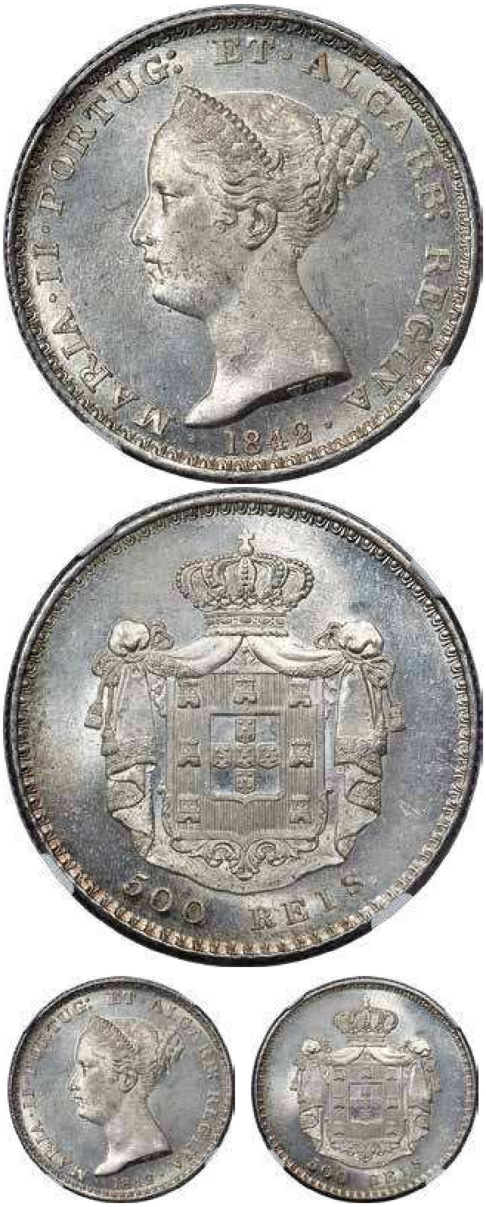
32084 João VI gold 7500 Reis (Peça) 1826 MS64 NGC, Lisbon mint, KM378, Fr-134. Mintage: 10,883. Especially lustrous and sharp, making for a prime target considering its status as the finest certified between both grading services.
Starting Bid: $2,000



32085 **Miguel I gold 2 Escudos (1/2 Peça) 1828 MS63 NGC,** Lisbon mint, KM387, Fr-137. Mintage: 242. An impressive representative of this minuscule issue boasting semi-Prooflike surfaces with gleaming fields and standing as the second finest recorded by NGC after a single MS64.

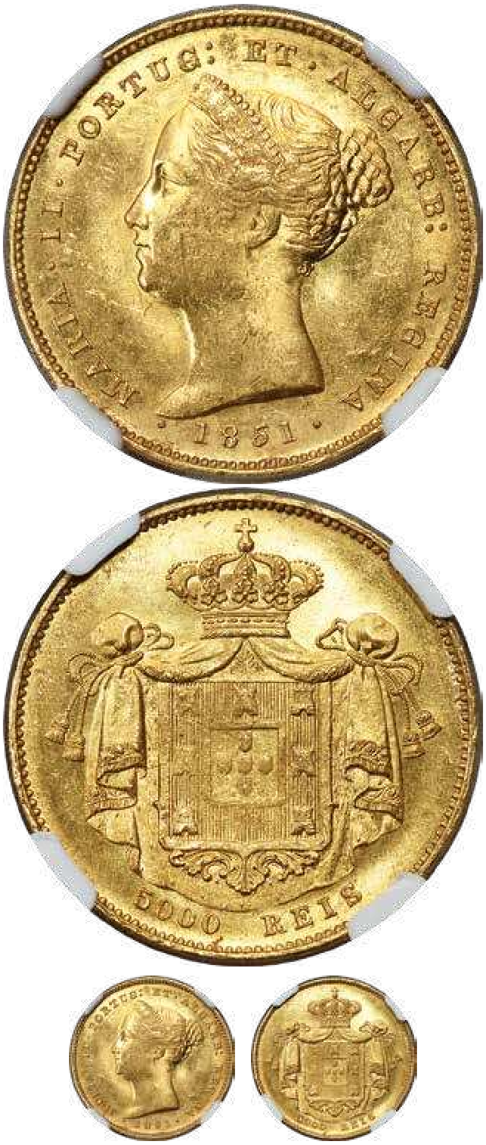
Miguel I usurped the throne during Peter IV's absence (as emperor Pedro I of Brazil), leading the latter to abdicate to the Brazilian throne in 1831 to support his daughter against Miguel. This sparked the Portuguese Civil War, where Miguel ultimately lost and was exiled to Austria.

Starting Bid: $1,500

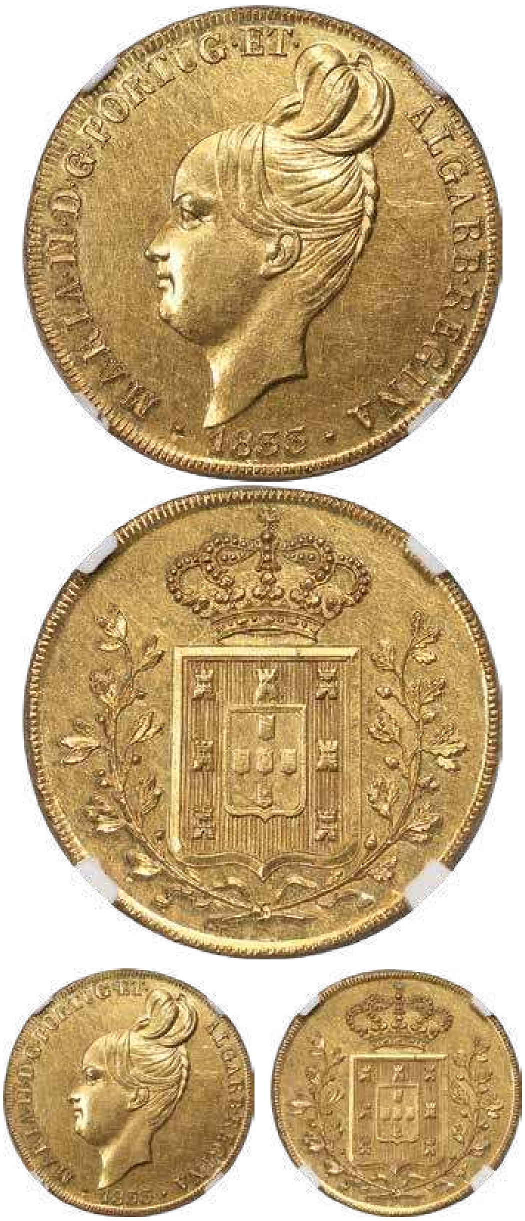


32086 **Maria II 500 Reis 1842 MS65 NGC,** Lisbon mint, KM471, Gomes-M2.39.06. Though not particularly rare as a date, this Gem specimen stands alone as the sole-finest certified example at either major grading service, entering a special tier of desirability among collectors. The surfaces are imbued with delectably frosty mint freshness throughout both sides, easily deserving of its lofty assignment.

No Minimum Bid

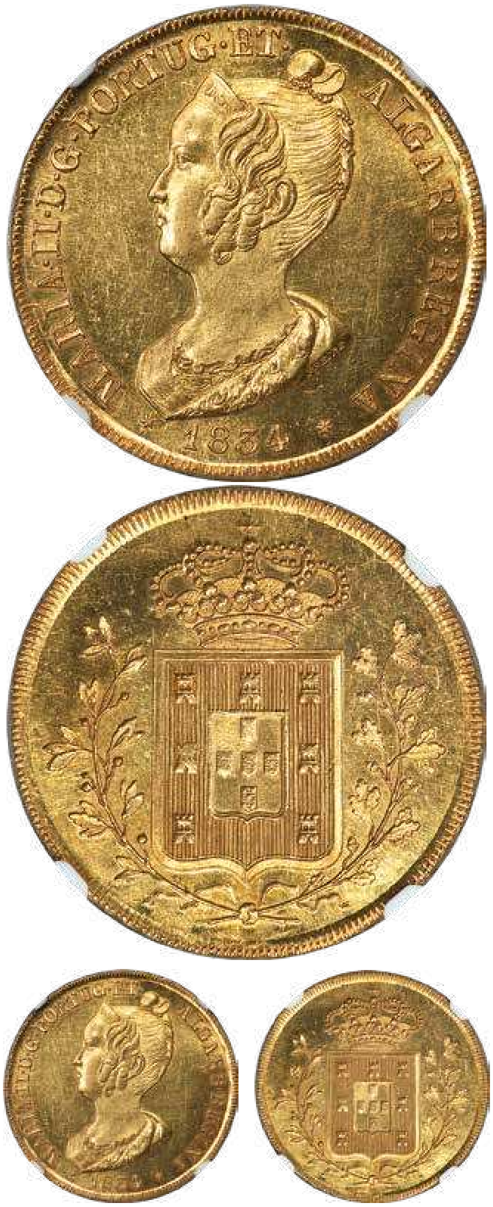


32087 **Maria II gold 5000 Reis 1851 MS65 NGC,** Lisbon mint, KM476.2, Fr-142. An impressive Gem which stands as the sole finest recorded by both NGC and PCGS, with the second finest a single MS63.
Starting Bid: $750

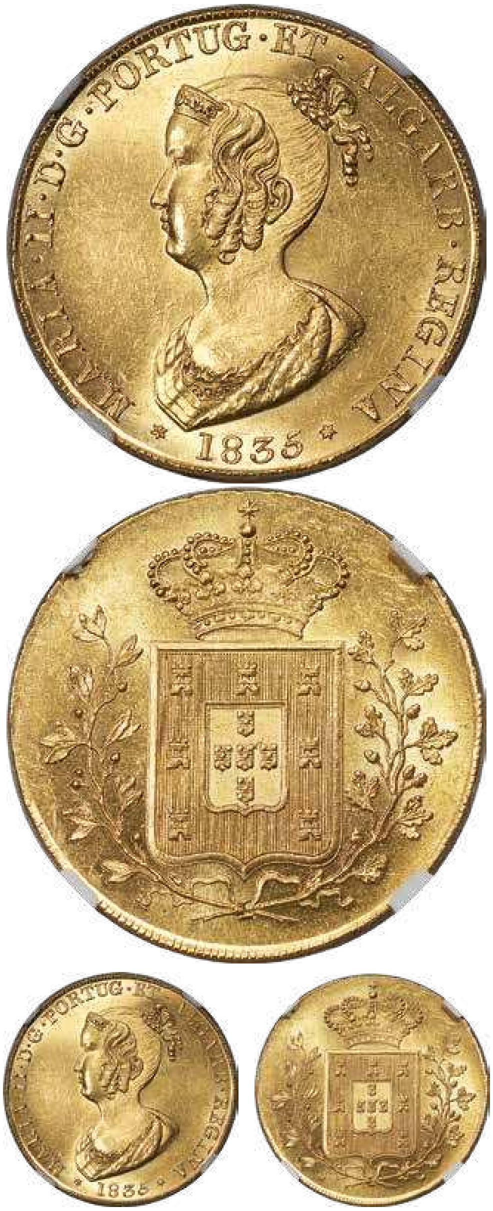


32088 **Maria II gold 7500 Reis (Peça) 1833 MS61 NGC,** Lisbon mint, KM404, Fr-140. Mintage: 1,265. Bare bust. The elusive one-year "bundled hair" type. A crisp and somewhat glossy survivor from this fleeting and conditionally challenging issue.

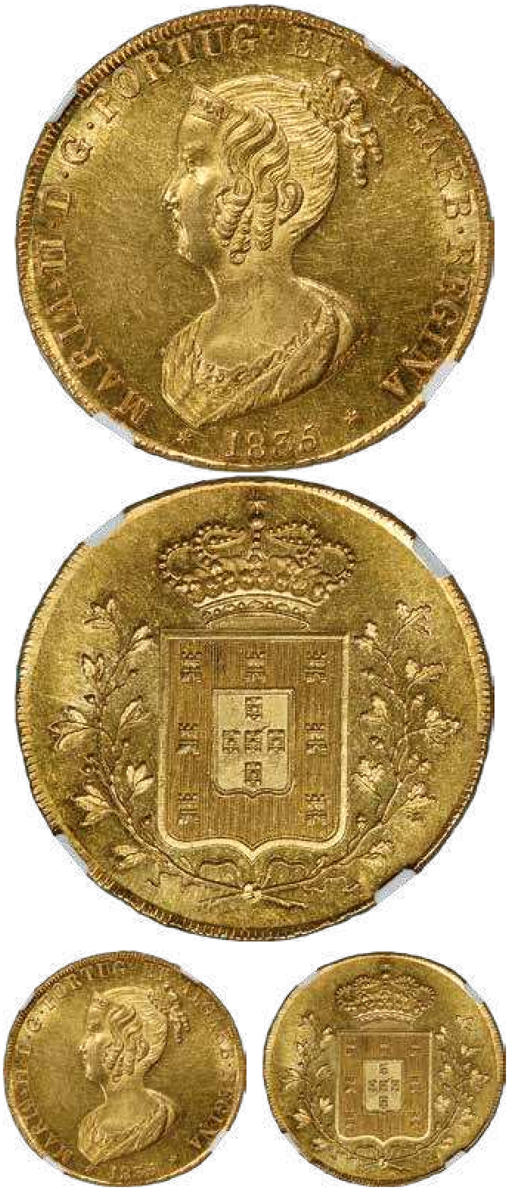
Maria II of Portugal, often called "Maria da Glória," holds the unique distinction of being both Brazilian by birth and a reigning monarch of Portugal. Born in Rio de Janeiro in 1819, she was the daughter of Emperor Pedro I of Brazil and Archduchess Maria Leopoldina of Austria. She became queen of Portugal in 1826 after her father abdicated the Portuguese throne in her favor. Despite her Brazilian origins, Maria's reign was marked by efforts to stabilize Portugal during the Liberal Wars and modernize the country, symbolizing the enduring ties between Brazil and Portugal.
Starting Bid: $4,000



32089 Maria II gold 7500 Reis (Peça) 1834 MS63 NGC, Lisbon mint, KM405, Fr-141. One year type. Chiseled motifs upon somewhat glossy fields set this Choice piece at the peak of the certified population.
Starting Bid: $750

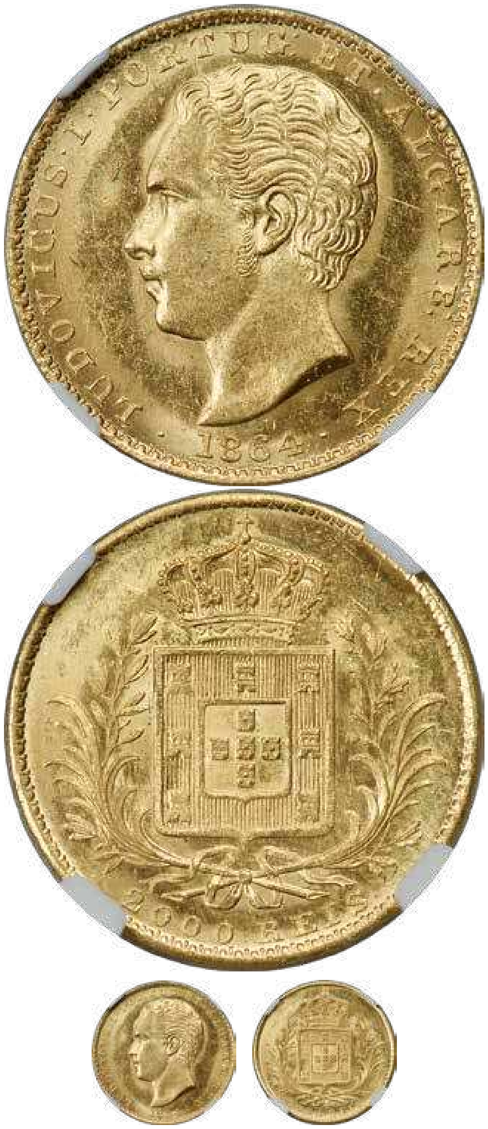


32090 Maria II gold 7500 Reis (Peça) 1835 MS64 NGC, Lisbon mint, KM407, Fr-141. Mintage: 2,989. An especially tough, low-mintage date from Maria II's historic reign, witnessed here at the very cusp of a Gem assignment. Luminous surfaces abound, with notable mint luster enlivening the fields and Maria's instantly recognizable portrait at every rotation. Among the finest in the certified population reports, with only three representatives unfathomably finer.
Starting Bid: $1,500



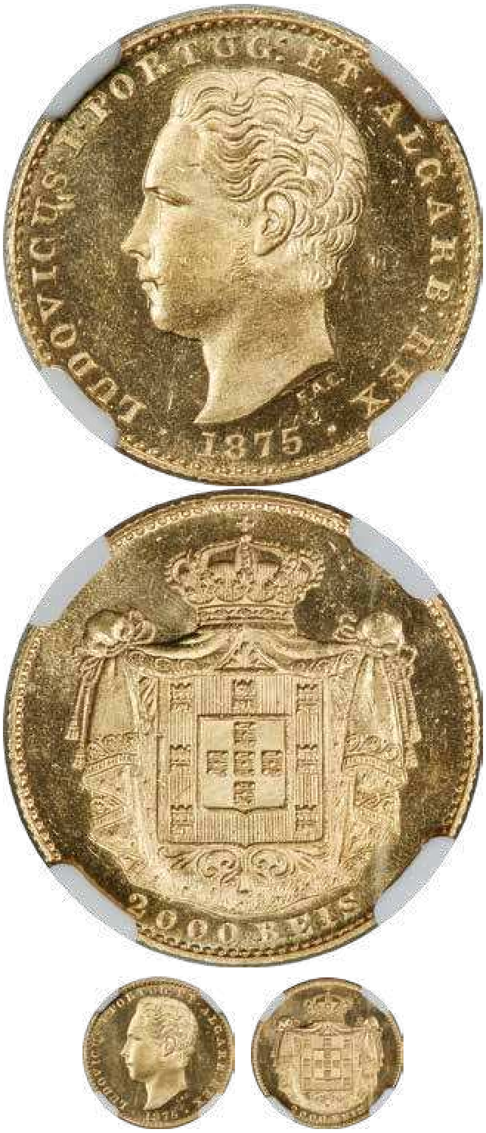
32091 **Maria II gold 7500 Reis (Peça) 1835 MS63 NGC,** Lisbon mint, KM407, Gomes-19.02. Mintage: 2,989. An enticingly flashy example of this attractive one-year Portuguese gold type. Maria's effigy is struck-up gorgeously and the frosty excellence coating her appearance makes for a wonderful viewing experience. A conditionally sensitive emission that should be quite desirable among collectors.

Starting Bid: $1,000



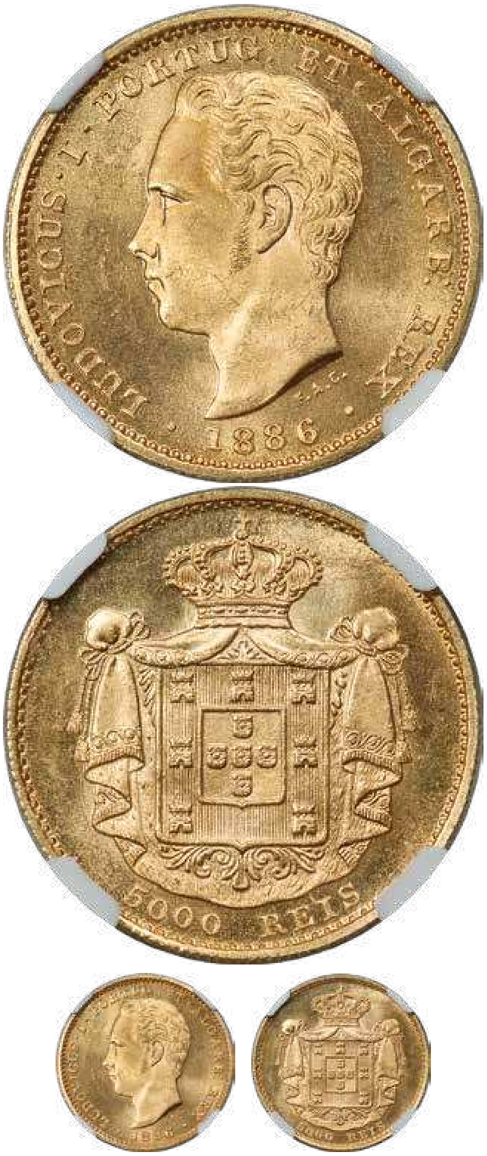
32092 **Luiz I gold 2000 Reis 1864 MS63 NGC,** KM511, Gomes-13.01. A covetable first-year specimen for the type, facing up with substantial originality that percolates across the raised devices. A gentle frost is witnessed to the outer banks, perfectly centering Luiz's proud bust. The finest between both grading services and rare as such.

No Minimum Bid



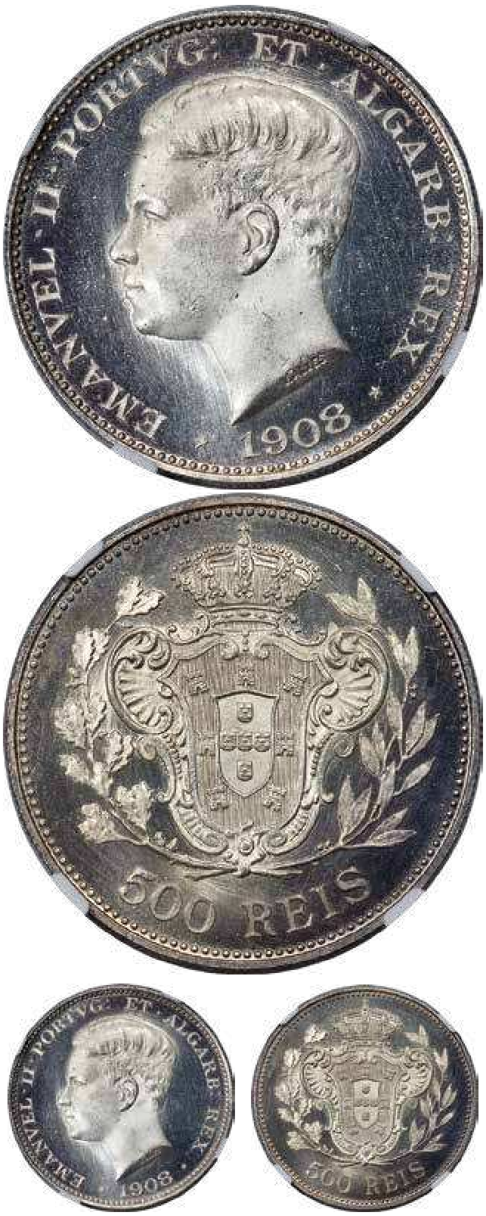
32093 Luiz I gold 2000 Reis 1875 MS64 Prooflike NGC, KM518. Mintage: 2,000. A surprisingly scarce offering and the first of this elusive date we've yet handled. Certified at the verge of a Gem assignment and coupled with a wholly deserving Prooflike superlative, there's not telling what kind of collector response will follow when brought to market as this remains the sole finest.

No Minimum Bid



32094 Luiz I gold 5000 Reis 1886 MS66+ NGC, Lisbon mint, KM516, Fr-153. The sole-finest example of the date populating the census records at either NGC or PCGS. Fantastically brilliant with complete cartwheel luster and fields bearing an amazing paucity of contact.

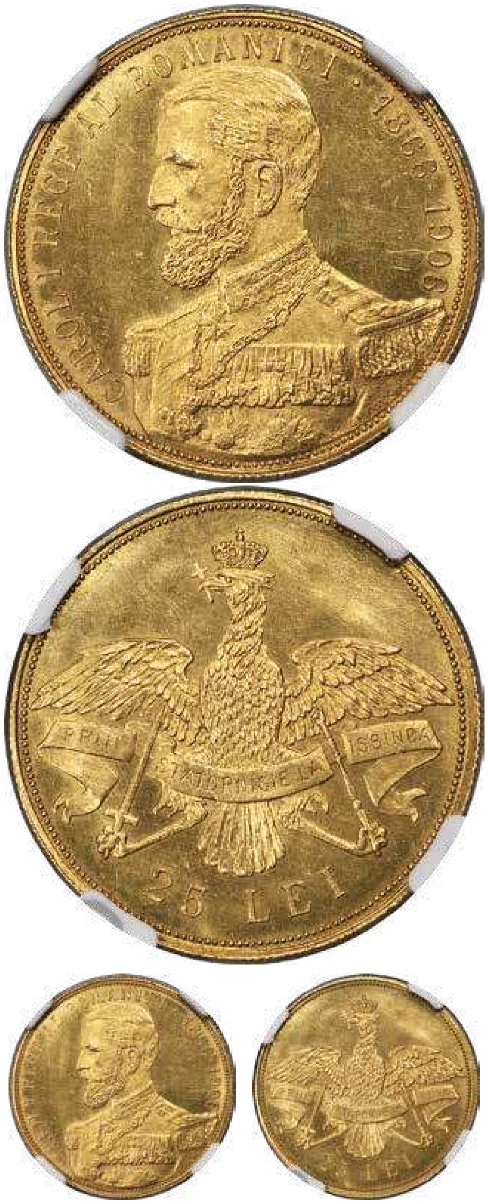
Starting Bid: $500



32095 Emanuel II 500 Reis 1908 MS66 Prooflike NGC, KM547. An obvious outlier whose quality is instantly recognizable from even afar. Prooflike appearances abound this Gem, bolstered by ample reflectivity to the argent fields and highly frosted devices. Certainly warranting its advanced conditional assignment and superlative, the specimen endures as the sole finest.

No Minimum Bid

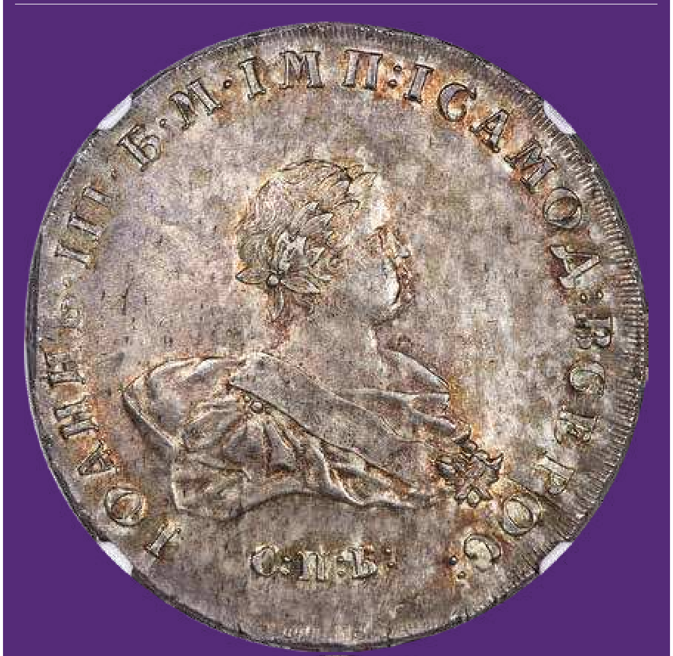
ROMANIA

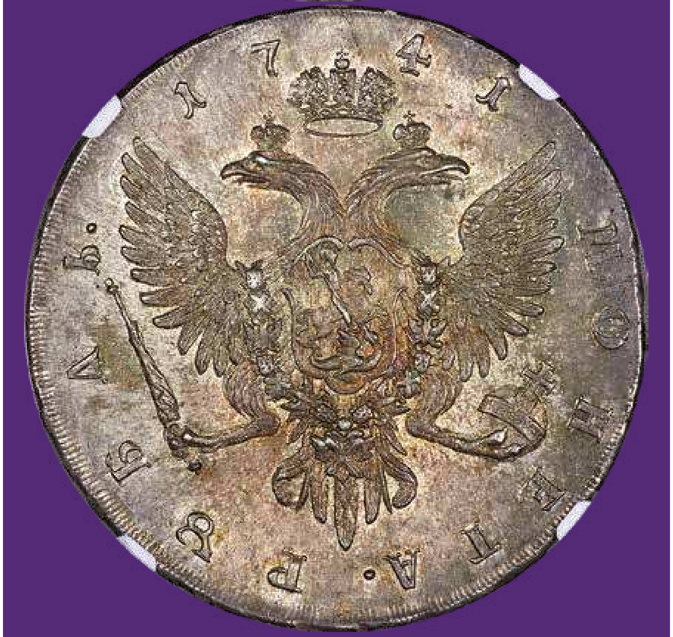


32096 Carol I gold 25 Lei 1906 MS64+ NGC, Brussels mint, KM38, Schäffer/Stambuliu-65. Mintage: 24,000. Struck to commemorate Carol's 40th anniversary of reign. An outlier of an already scarce series at Mint State, besting even the Carpathian example we sold in August, with the majority of those witnessed at our sales at or just shy of a Choice assignment. On offer is a virtual Gem selection benefitting from a firm strike that yields nearly full expression of the devices throughout, while bolstered by notable die polish and flash. Currently the sole finest certified and certain to pique the interest of engaged bidders.

Starting Bid: $2,000

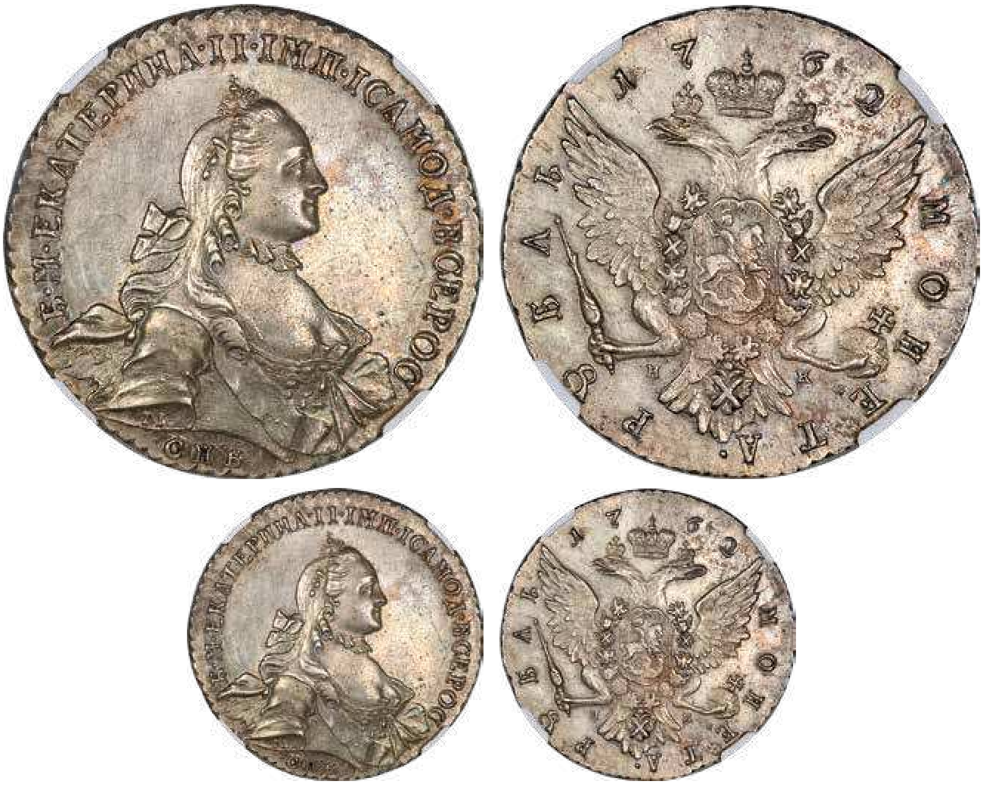
RUSSIA





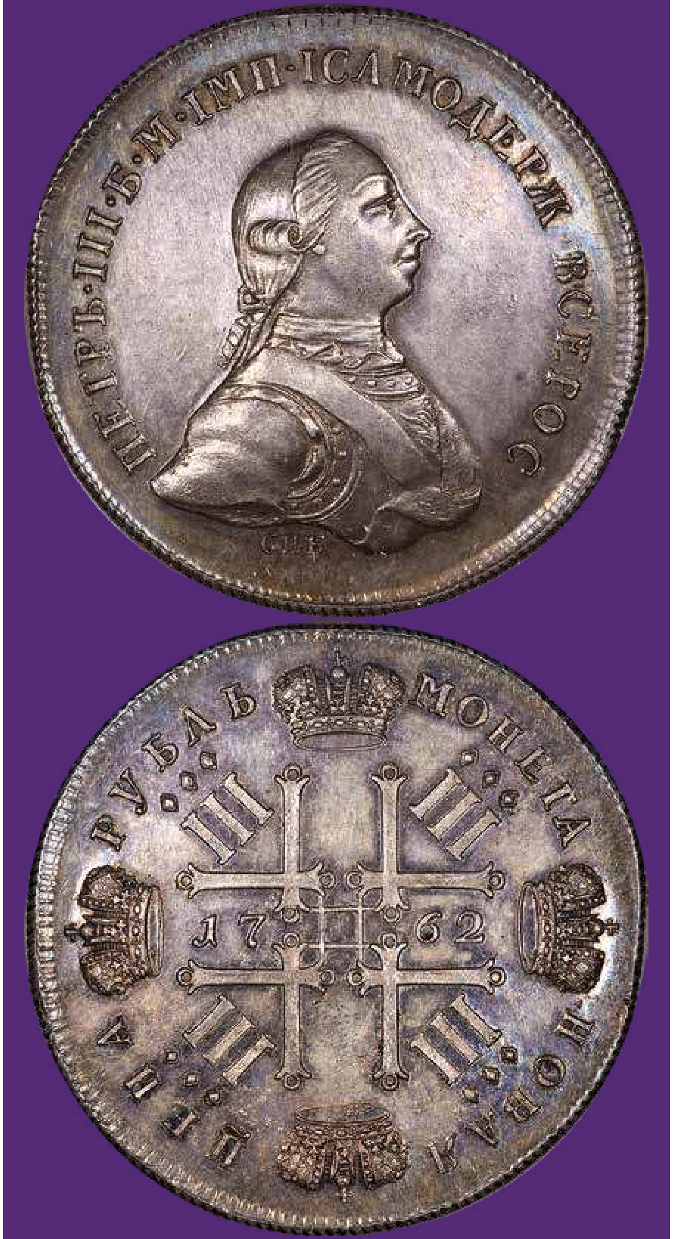
Astounding Near-Gem Ivan Rouble

32097 **Ivan VI Rouble 1741-СПБ MS64 NGC,** St. Petersburg mint, KM207.2, Bit-19 (R1). "Ivan III". A single-year type produced at both the Moscow and St. Petersburg mints, treasured among Russian numismatists in terms of both absolute and conditional rarity. The present St. Petersburg specimen showcases a level of detail and preservation rarely seen on extant survivors, having been awarded with a near-Gem designation from NGC that has only been bested by two examples in the certification census. The refined, lightly mottled, antique silver patina boosts the gravitas of this majestic piece while still yielding the backlit-brilliance of a coin still imbued with much of its original glory. Examples of such quality are incredibly hard to come by, as this piece significantly outpaces the next highest graded Ivan VI Rouble to cross our auction blocks, an MS61 sold back in 2017. A special opportunity to acquire what is no doubt one of the finest Ivan VI Roubles still in existence.
Starting Bid: $20,000



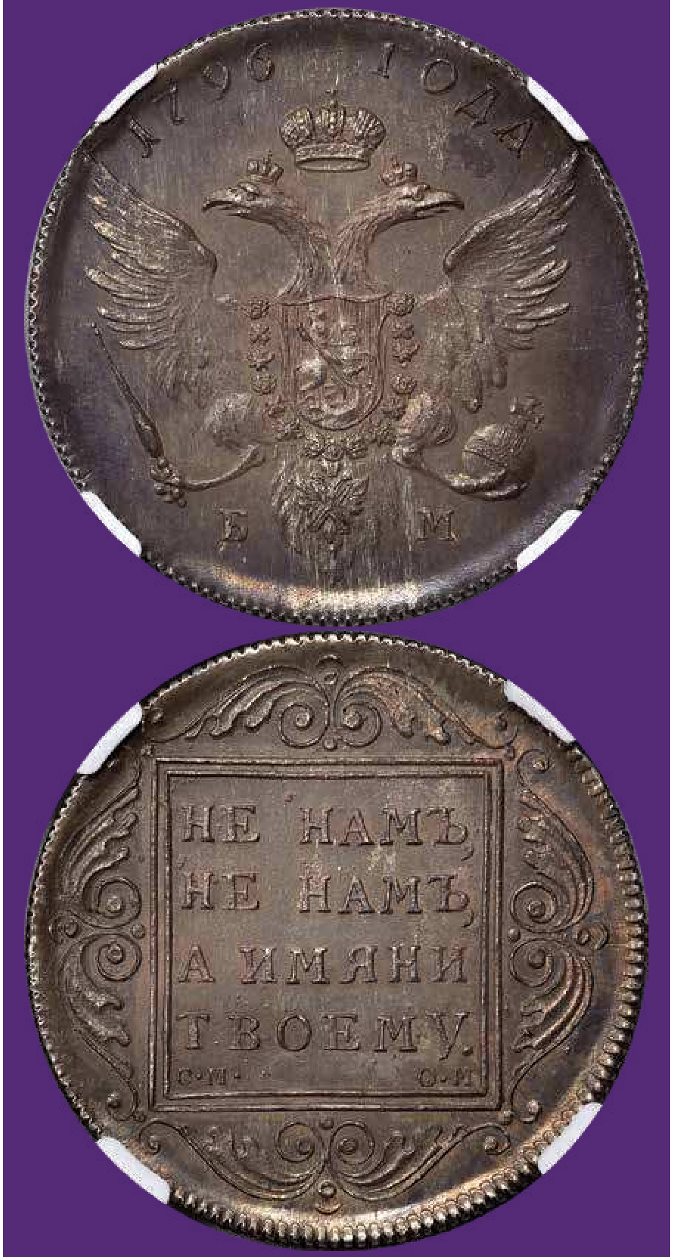
32098 **Catherine II Rouble 1762 СПБ-НК UNC Details (Cleaned) NGC,** St. Petersburg mint, KM-C67.2, Bit-182. A lovely specimen and one minimally available to collectors with as much aesthetic character. Though examination from an angle reveals fine hairlines across the surfaces, this piece maintains the majority of its Mint State appeal and originality, with Catherine's portrait and reverse arms decidedly crisp and elevated by a champagne glow.

No Minimum Bid



Stunning Novodel Pattern Rouble of Peter III

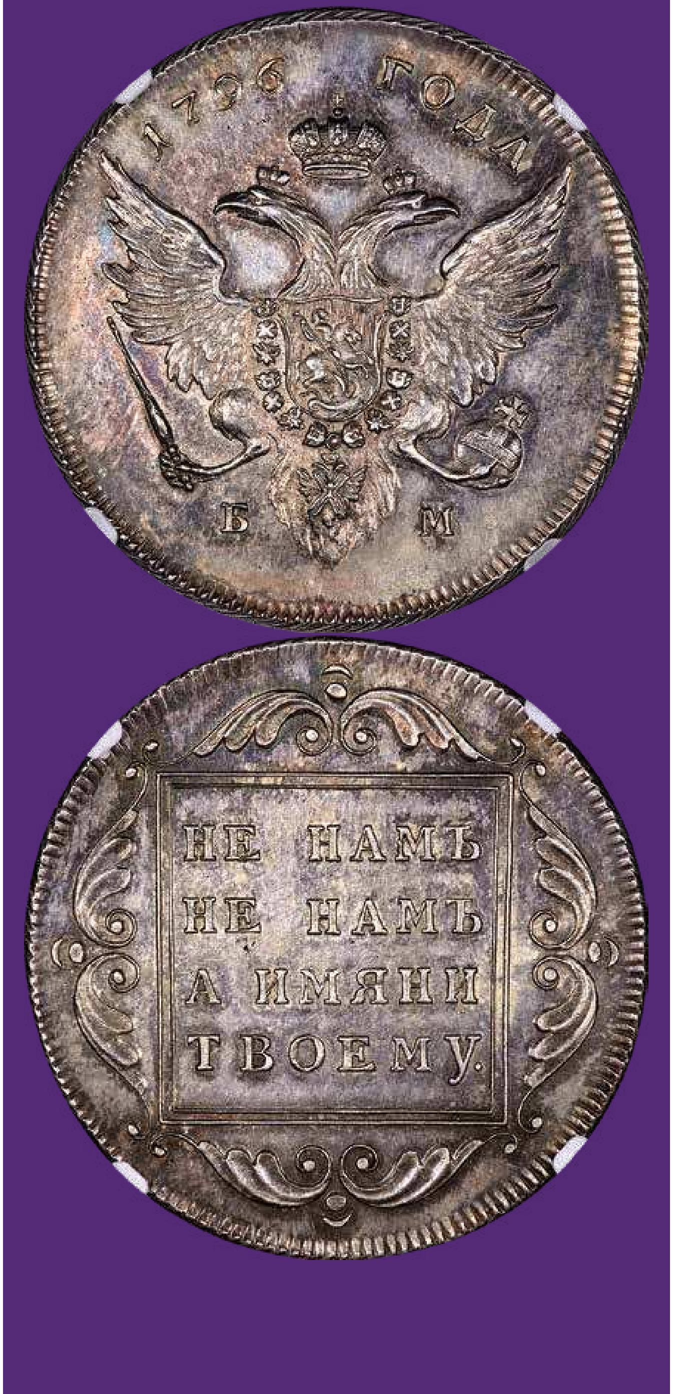
32099 Peter III silver Novodel Pattern Rouble 1762-СПБ MS61 NGC, St. Petersburg mint, Bit-H47 (R3), Diakov-2.2.2-N14. An exhilarating Pattern and a type we haven't handled since the D. Moore specimen, an AU58, in 2017; there of a more common edge variety with five in NGC's census. On offer is the sole certified specimen and just the third to come to market in the last 40 years. Featuring a most attractive iridescence throughout, it's clear the piece spent considerable type is a discerning cabinet. The elevated visual character remains complimented by a laudable boldness owed to a firm strike, revealing even the most minute detail to Peter's armor and reverse crowns, likely carrying this specimen to it's next advanced caretaker.
Starting Bid: $10,000



Divine Albertus Rouble Novodel

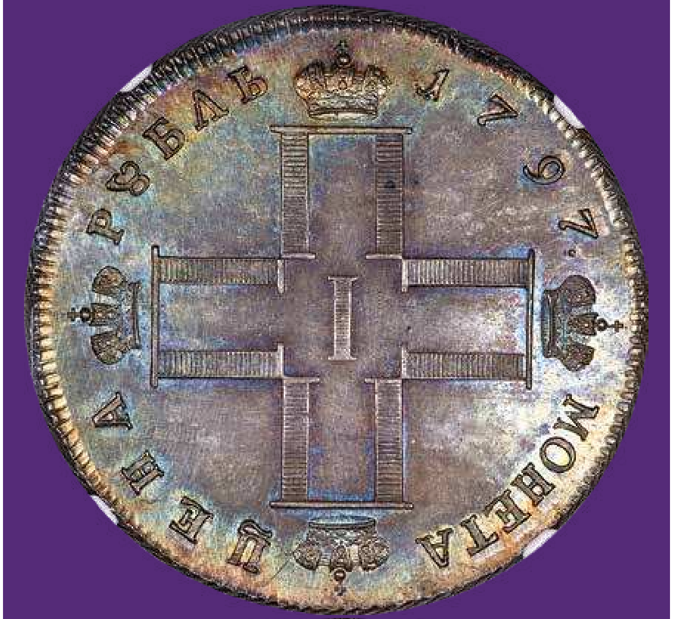
32100 Paul I Novodel Albertus Rouble 1796-БМ СМ-ОМ MS65 NGC, KM-N283, Bit-H17 (R3), cf. Sev-2385(RR) (there as plain edge). Edge: Cordlike, leftwards. An incredible piece of Russian numismatic history, a Gem Novodel specimen of the already magical Albertus Rouble type. The Albertus Rouble, as a standard circulation piece, was struck in the first year of Paul's 5-year reign and meant to conform to the Albertus Taler standard, which was the standard Taler weight for use in trade in much of the Baltic Region. The remaining circulation issues themselves are famed and desirable prizes for Russian collectors, but Novodels of the type are yet a significant step-up in rarity and collector esteem. The last meaningful Novodel of this specific type to appear at auction was this very coin, auctioned by Ira & Larry Goldberg back in 2003. The fact that another well-preserved specimen has not appeared at public auction in the over 20 years since is the ultimate testament to how special and elusive this coin is. Characteristic envelope-style patination has resulted in gun-metal gray toning throughout, but the multicolor pastel iridescence underneath and the divine layer of glossiness above all combine for an enjoyable viewing experience worthy of a coin this special. A momentous occasion for Rouble collectors of the highest regard.

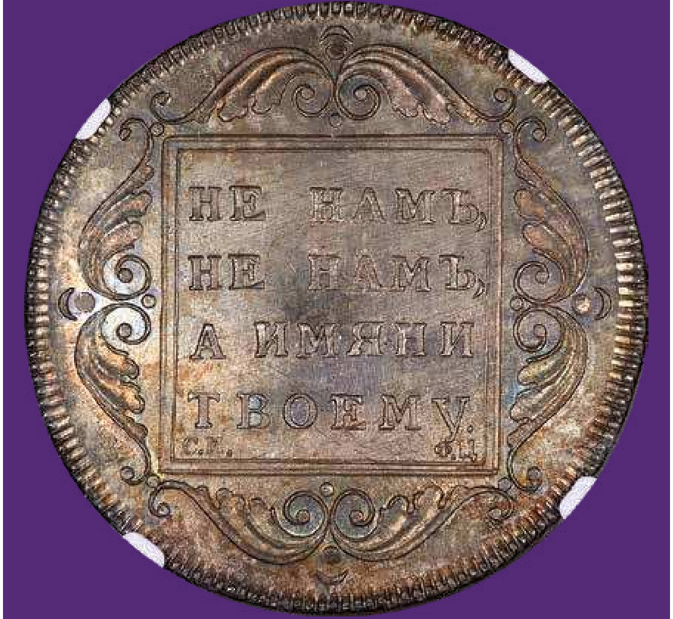
Starting Bid: $15,000



Wonderful Mint State Albertus Rouble

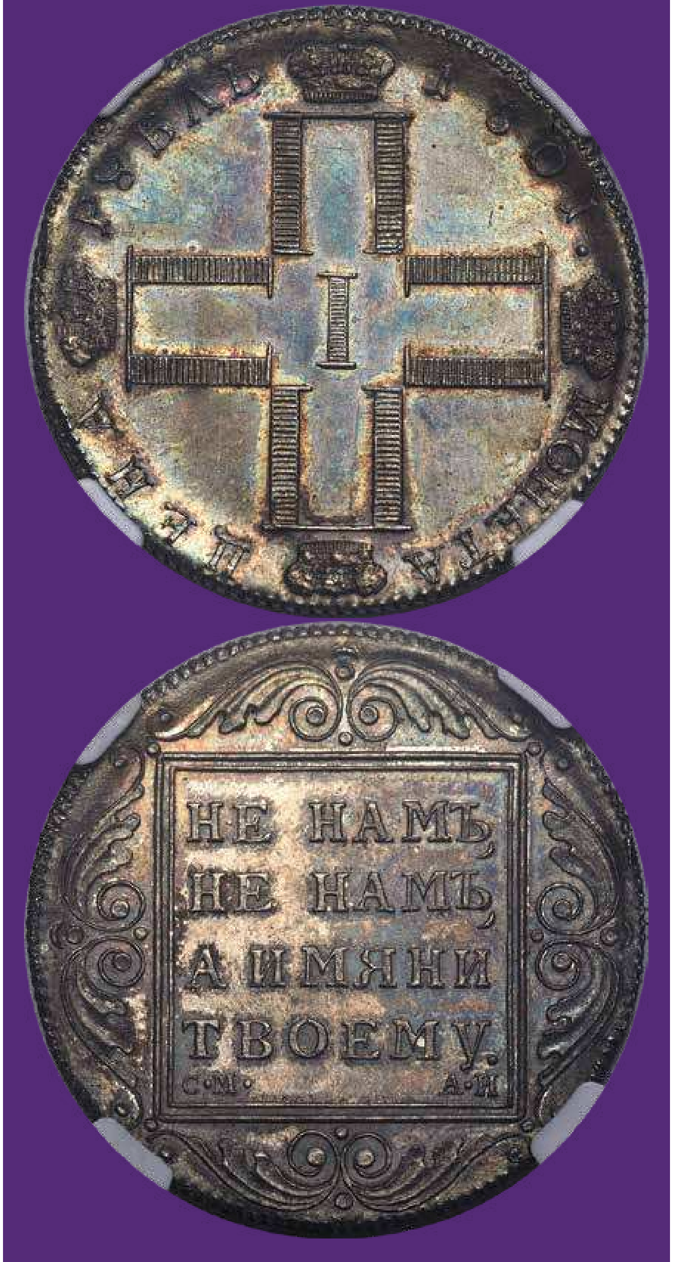
32101 **Paul I Albertus Rouble 1796-БМ MS62 NGC,** St. Petersburg mint, Bit-14 (R1), Sev-2381 (R). A minimally available Rouble issue of Paul, struck in the first year of his fleeting, 5-year reign and meant to conform to the Albertus Taler standard, which was the standard Taler weight for use in trade in much of the Baltic Region. Exceedingly medallic and struck with exacting precision as to project the central devices towards the viewer, creating a sublime experience when seen in-hand. Draped in a pewter overcoat and gentle champagne accents, we can only imagine the advanced cabinets the piece has graced. Seen at our auctions once every few years, we expect the current selection to warrant considerable attention from the discerning collector base of this difficult type.
Starting Bid: $7,500





Vividly Toned MS66 "Heavy" Rouble of Paul I

32102 **Paul I "Heavy" Rouble 1797 СМ-ФЦ MS66 NGC,** St. Petersburg mint, KM-C101, Bit-18 (R), Sev-2045, Uzd-1265 (R). Simply stated: amazing. Seldom do we witness any coin of this vintage at or surpassing decidedly Gem designations, but to encounter this single-year "heavy" Rouble type in MS66 is nearly unheard of. Tied for the finest with just a single other, which happens to have been brought to market in 2021, and according to the photos, pales in visual comparison to our offering. Imbued with an instantly soothing toning palette, the obverse boasts a uniform polychromatic aura that deepens towards the central devices, while the reverse faces up with a gentle peach haze. Upon illumination, the saturation increases, allowing for the superior visuals to exceed the advanced preservation that will likely carry the example at hand to record heights.
Starting Bid: $15,000

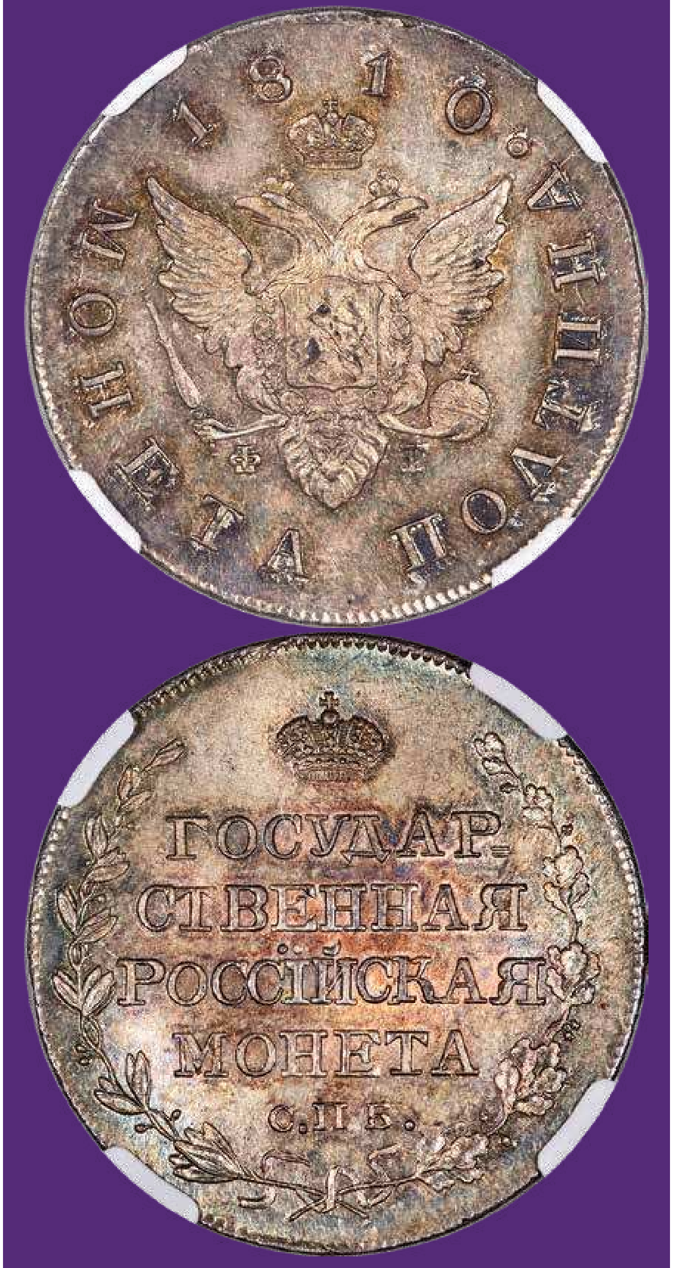


Hesselgesser Pedigreed Paul Novodel Rouble

32103 **Paul I Novodel Rouble 1801 СМ-АИ MS64 NGC,** St. Petersburg mint, KM-N347, Bit-H47 (R2), Sev-2488 (R). Edge: cordlike, leftwards. Another Ex. Hesselgesser Novodel Rouble of epic proportions, this specimen being from the final year of Paul coinage before the transition to Alexander I. This marks the first occasion any non-Albertus-type Novodel Rouble from Paul's reign will cross the auction block under the Heritage name, and the first meaningful appearance of the date in the Novodel format since this exact specimen as part of the legendary Hesselgesser Collection in 2006. The surfaces are dressed in a unique but lovely olive-silver patination that yields polychromatic iridescence at the slightest turn of the wrist. But perhaps the most lasting impression provided by this coin is from the heavenly amounts of glossy luster that reside overtop the patina, more like one might expect on a Proof copper emission, but spectacular nonetheless. A special opportunity that might not come along again for another 18 years, so interested collectors be sure to expect heightened competition for such a wonder coin.

Ex. Hesselgesser (Goldberg Auction 36, May 2006, Lot 3389); Ex. Virgil Brand

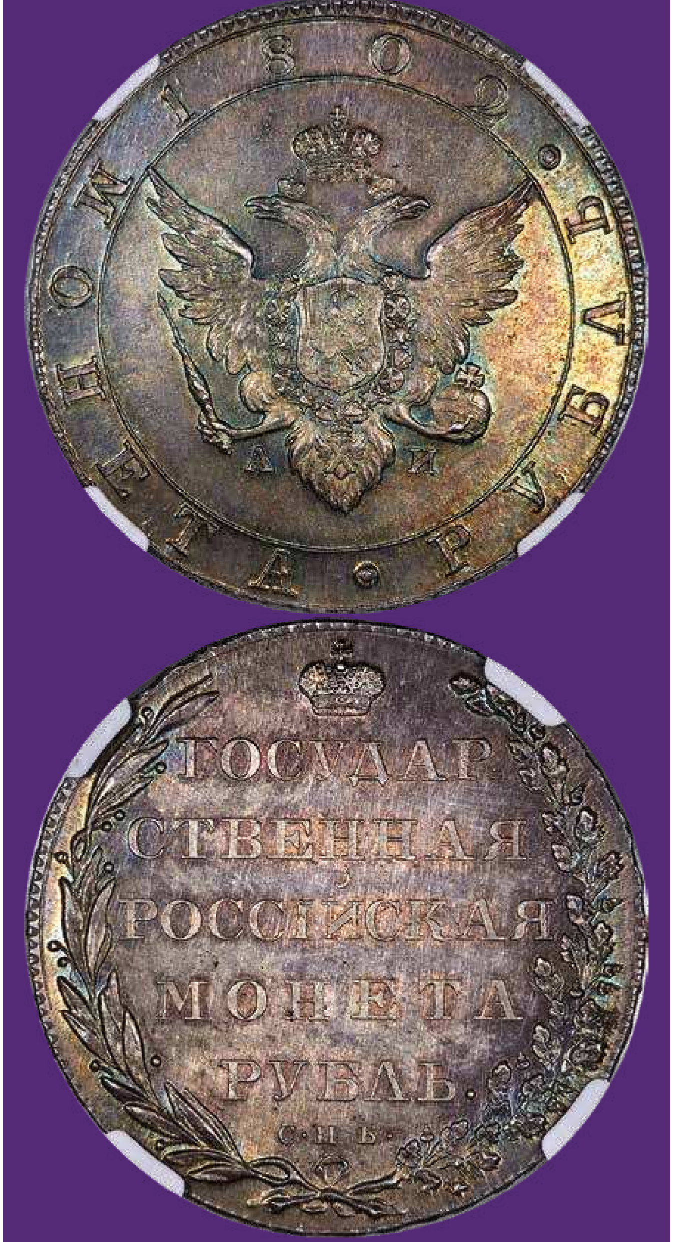
Starting Bid: $20,000



Astounding Gem Poltina

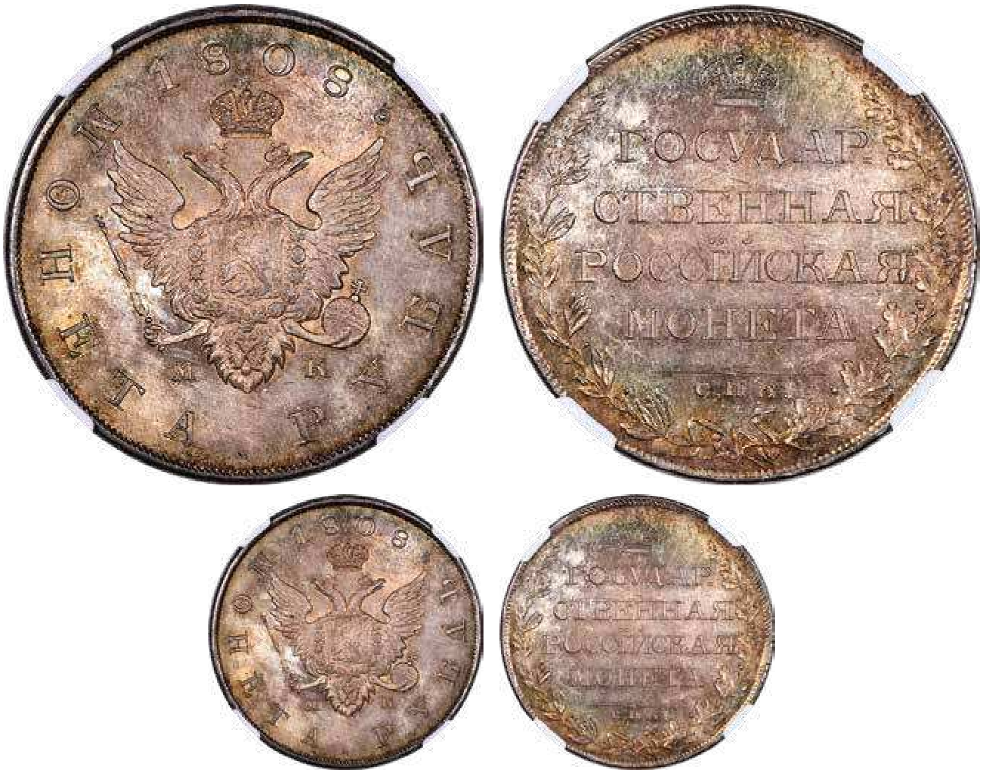
32104 **Alexander I Poltina (1/2 Rouble) 1810 СПБ-ФГ MS65 NGC,** St. Petersburg mint, KM-C123a, Bit-80 (R). Date above eagle. Exemplary in every facet with an enchanting kaleidoscope of color that invigorates the lustrous surfaces. The details that often appear soft and incomplete on this type project here in their entirety, with highly discernable nuance in the eagle feathers and jeweled orb. Evidence of die cracks permeate throughout, including along the bottom half of the obverse legend, adding character and an impressive sense of historicity. Scarce variety in any condition, much less with this kind of eye appeal, thus coming as no surprise that it occupies the top spot across the population reports.

Ex. Virgil Brand Collection
Starting Bid: $7,500

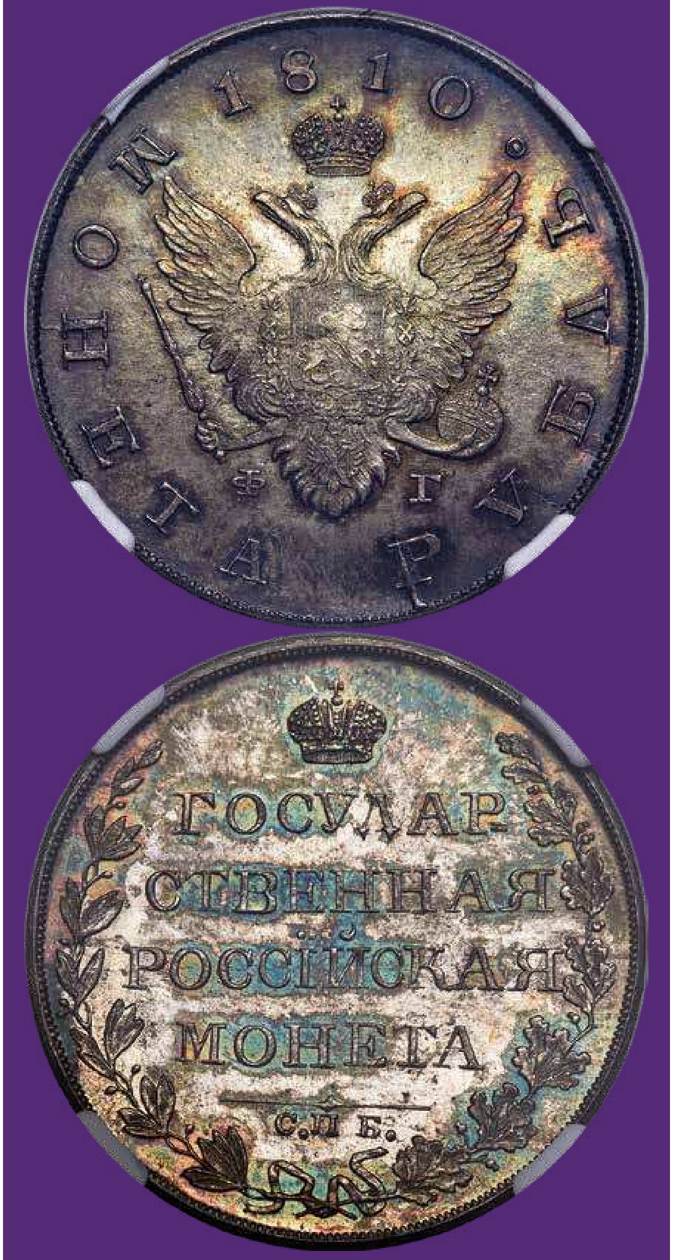


Intense Novodel Rouble of Alexander

32105 **Alexander I Novodel Rouble 1802 СПБ-АИ MS64+ NGC,** St. Petersburg mint, Bit-H29 (R4). The gunmetal skin is backlit by waves of psychedelic coloration that flicker at the turn of the wrist, while the impressive devices possess full mint bloom, evincing essentially no wear, even on the highest points. The current offering belongs to a series of Nicholas I 1802 eagle-obverse restrikes engraved by Alexander Ivanov that rarely come to market and are highly sought after by advanced specialists. Entirely original and earning every bit of its top-of-the-pop grade, this is a precious opportunity for the uncompromising Novodel collector.
Starting Bid: $5,000



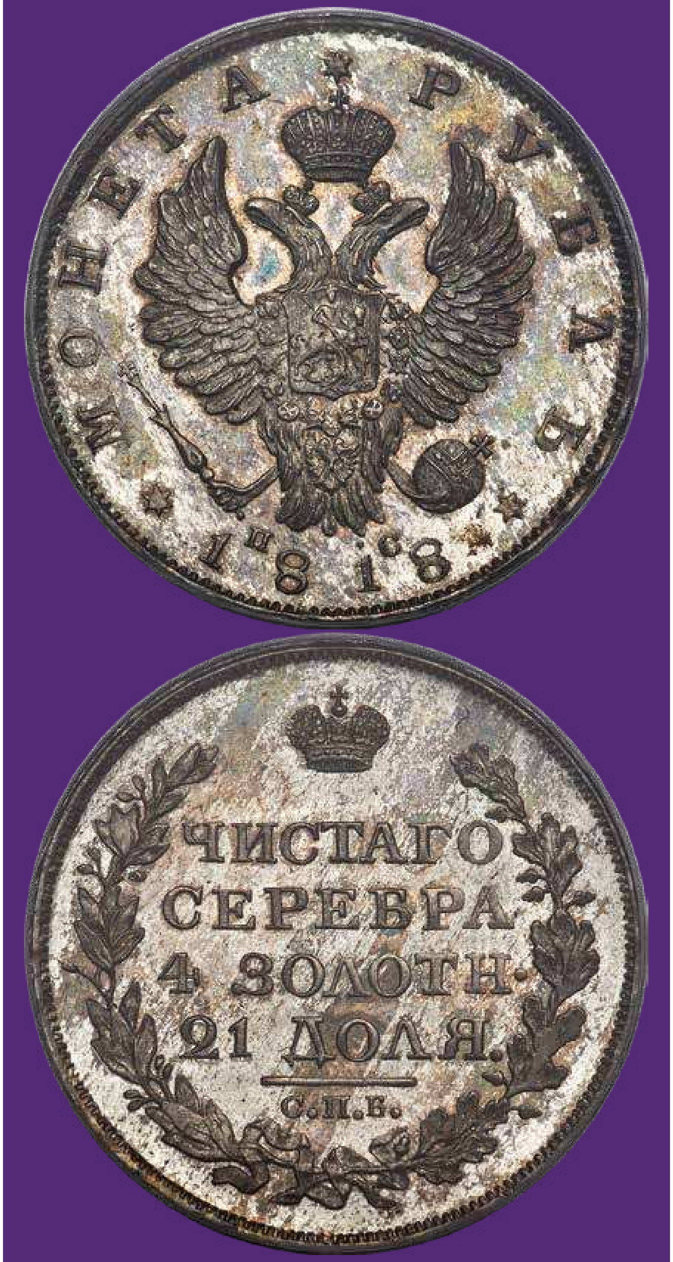
32106 **Alexander I Rouble 1808 СПБ-МК MS64 NGC,** St Petersburg mint, KM-C125a, Bit-72. An incredibly gorgeous "double-headed eagle" Rouble under Alexander I, imbued with delicate, multi-color pastel toning that intermingles perfectly with antique, elephant gray cabinet patina. Examples of this classic Russian type are fiercely collected in such classy levels of Mint State preservation, but in addition to the impressive near-Gem designation, this piece has something arguably more coveted, amazing eye-appeal from the colorful iridescence.
Starting Bid: $5,000



Superb Gem Novodel Rouble of Alexander I

32107 **Alexander I Novodel Rouble 1810 СПБ-ФГ MS67 NGC,** St. Petersburg mint, Bit-H77 (R3). Plain edge. A obvious wonder coin, even within these very pages that features some of the finest pieces of Russian origin our firm has seen in a single sale. While the conditional preservation will be lauded by bidders, the sheer visual appeal of the offering propels it into an elite tier. A firm strike yields a nearly full expression of the devices throughout, causing every feature to rise in clean contrast against it's surrounding elements. Illumination reveals scintillating luster that carries admirably across the surfaces, revealing nary a mark of consequence while enlivening already boisterous neon tones.

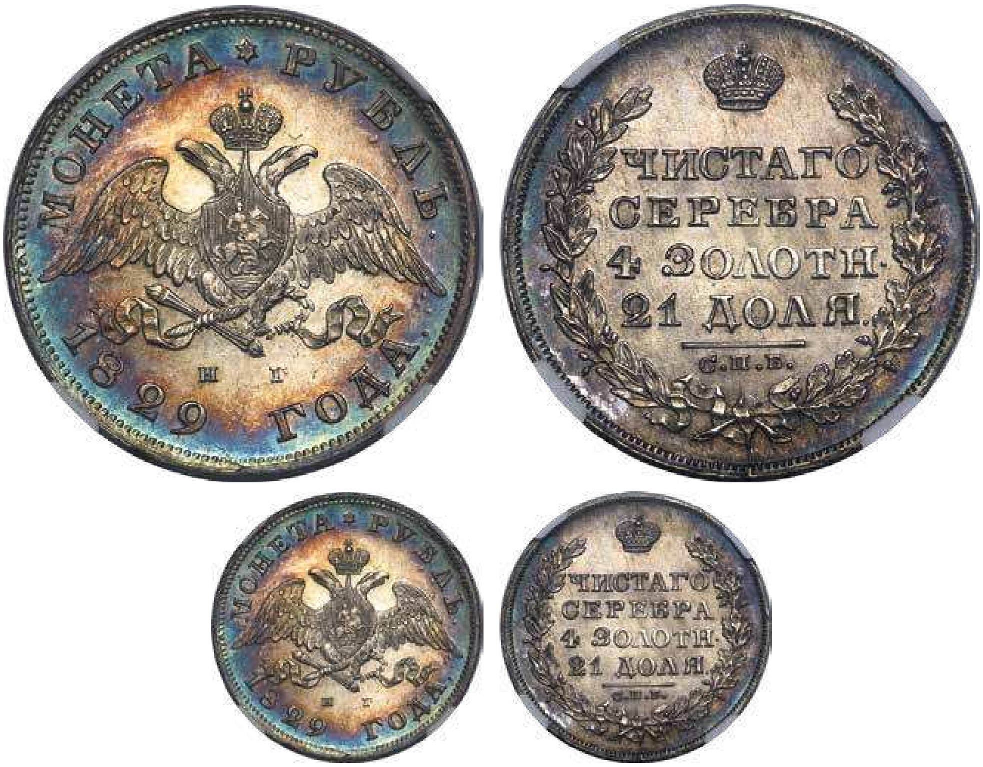
Ex. Hesselgesser Collection (Goldberg's Auction 31, May 2005, Lot 1937)
Starting Bid: $10,000



Ex. Hesselgesser Ex. Virgil Brand Novodel Rouble

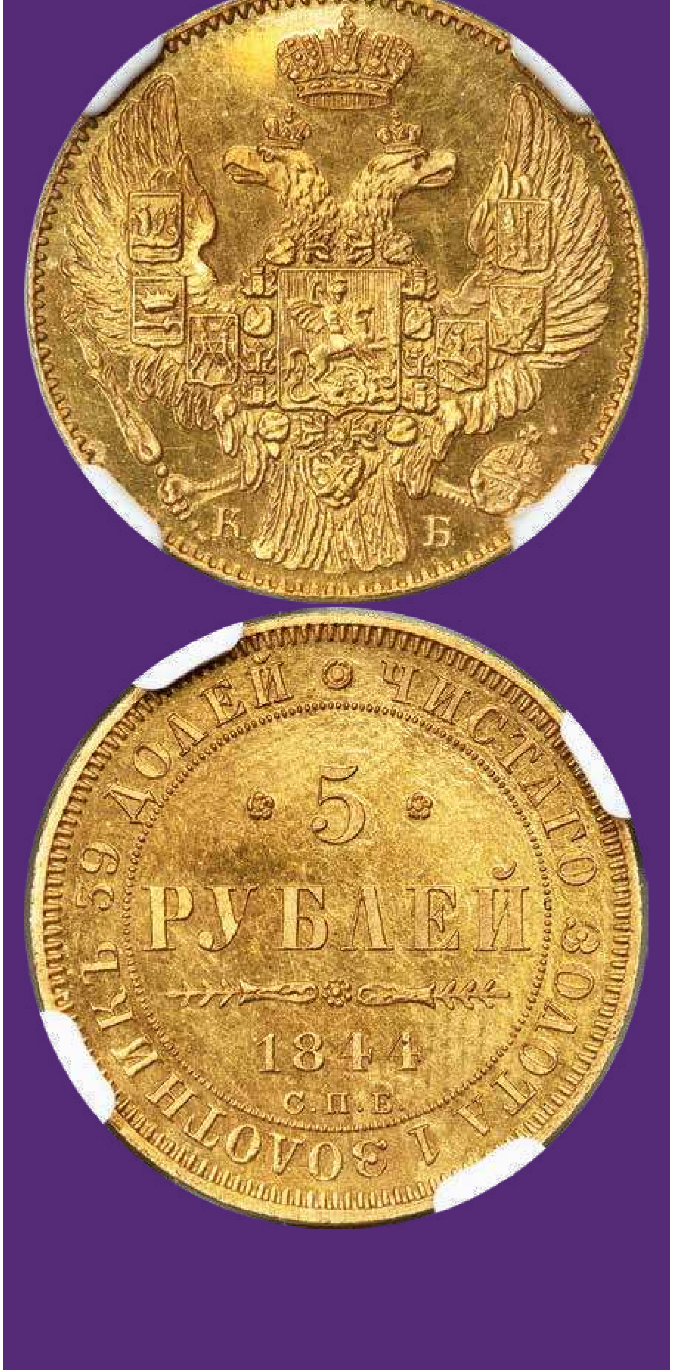
32108 **Alexander I Proof Novodel Rouble 1818 СПБ-ПС PR66 PCGS,** KM-C130, Bit-H125 (R2). Lettered edge. Supremely rare Novodel Rouble from the strategic reign of Alexander I. Although Bitkin only assigns an R2 rarity to the issue, the near-complete lack of appearances of this type at auction in the 21st century indicates a higher degree of scarcity. In fact, this is the only certified example and the only offering to appear at auction in the last 3 decades. Scarcity aside, this specimen possesses entrancing eye appeal. The mirrored backdrop plays host to a soft opalescent tone overlaid with wood-grain patination, an immediately recognizable canvas rife with personality and dignity. All in all, an offering with a rich pedigree and an equally promising future.

Ex. Hesselgesser Collection; Virgil Brand Collection
Starting Bid: $10,000



32109 **Nicholas I Rouble 1829 СПБ-НГ MS66 NGC,** KM-C161, Bit-107. Short Ribbons variety. Among the most beautiful Russian coins this cataloger has encountered, the single-finest example available at NGC and surely one of the best representatives extant, both conditionally and visually. Born of an incredibly firm strike, the surfaces teem with brilliance, surrendering little serenity to surface abrasion. Haloes of polychromatic tone navigate the peripheries, imbuing the specimen with originality, personality, and recognizability.

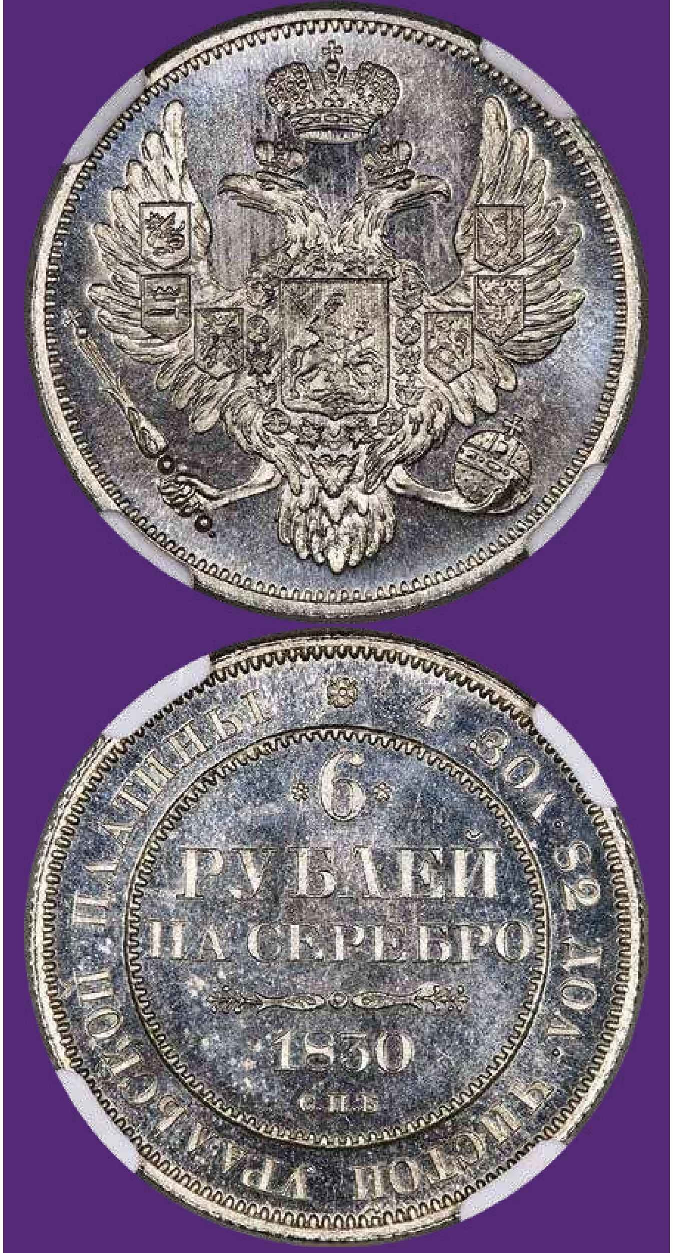
Ex. Hesselgesser Collection (Goldberg's Auction 5, April 2000, Lot 5588); Irving Goodman Collection (Superior Auction, February 1991, Lot 891)
Starting Bid: $4,000



Sole-Certified Proof 1844 5 Roubles

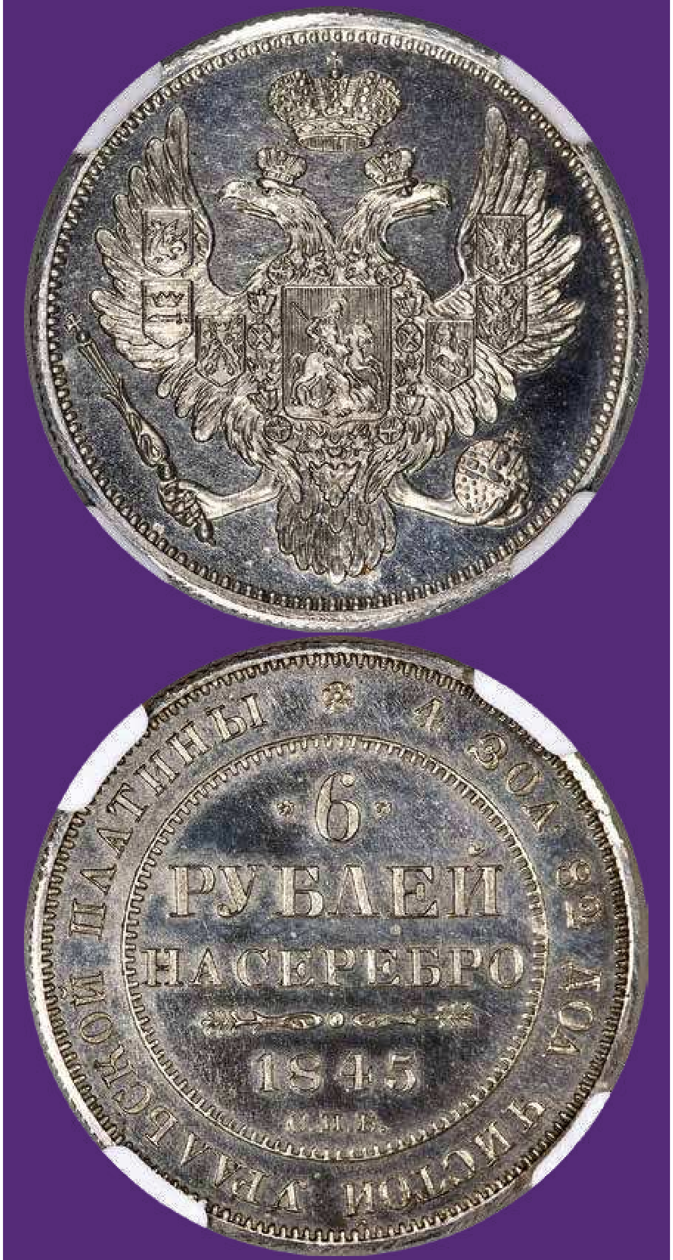
32110 **Nicholas I gold Proof 5 Roubles 1844 CNB-KB PR65 Cameo NGC,** St. Petersburg mint, KM-C175.1, Fr-155, Bit-24. Eagle of 1843-1844. The strength of the Russian material in this auction continues with this excessively rare Proof 5 Roubles, the only example of the date certified across NGC and PCGS and the only piece this cataloger could locate on open market in over three decades. The rarity of these Proof issues is acknowledged across the collecting community, and it is an occasion of import to handle one at this quality. The coin glistens in hand, pristine mirrors sparkling upon rotation, only breaking for the fresh frost atop the devices. An intense orpiment tone saturates the flan, augmenting the unique appeal of the piece in hand. An opportunity to be seized only by the most seasoned collector of Russian rarities.

Ex. Stack's Auction (December 1993, Lot 2345)
Starting Bid: $10,000



Breathtaking Platinum 6 Roubles

32111 Nicholas I platinum 6 Roubles 1830-СПБ MS67 NGC, St. Petersburg mint, KM-C178, Bit-56 (R2), Sev-600 (R), Fr-159. Produced from platinum discovered in the Ural Mountains. Having survived the ravages of modern Russian history unscathed, this remarkable piece is a testament to the quality of metallurgy and craftsmanship at the St. Petersburg mint during the final century of the Imperial period. One must look carefully to find the minute marks that prevent this specimen from attaining an even higher grade than MS67, which is already a full three points ahead of its closest competitor. Boasting superior quality, this is the kind of coin that encapsulates the quality objective that inspired the Eternal Collection.
Starting Bid: $25,000

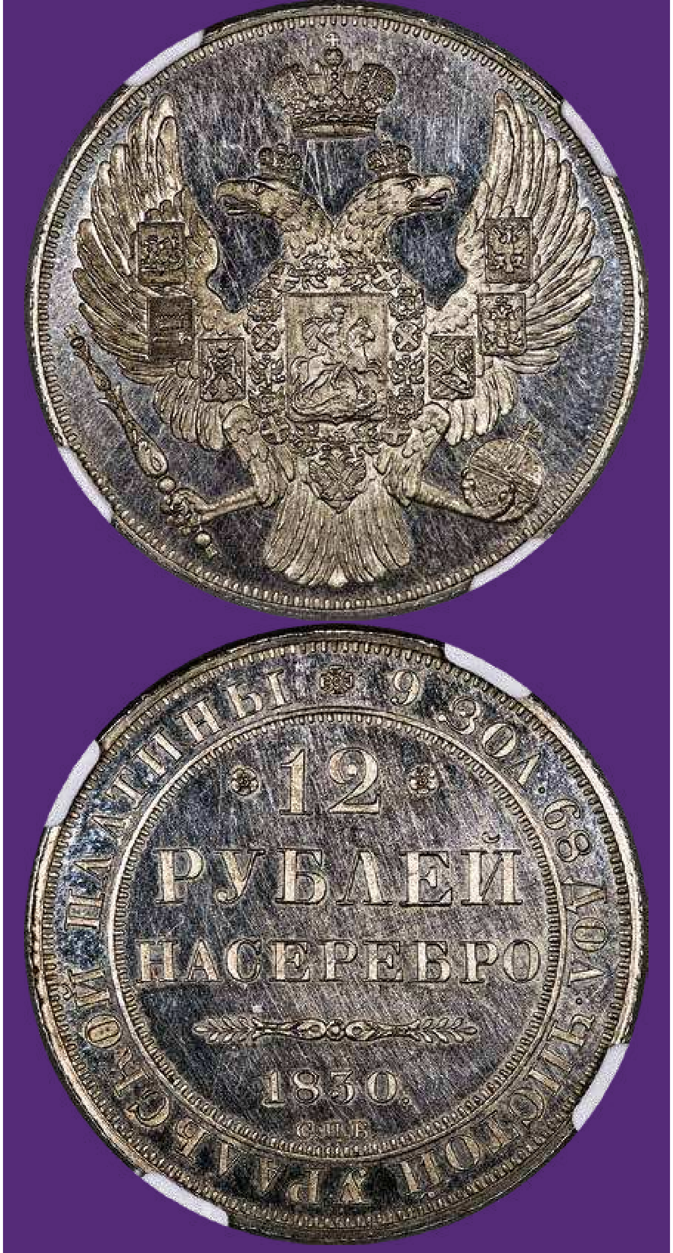


Immense Rarity of the Platinum 6 Roubles Series

32112 Nicholas I platinum Proof 6 Roubles 1845-СПБ PR64 NGC, St. Petersburg mint, KM-C178, Bit-72 (R4), Petrov-45 Rub., Ilyin-35 Rub. Specialists in every collecting niche have a mental list of types–often listed as “rare” in the catalogs–that they do not realistically expect to encounter on the market. Well, here is one such type, whose appearance in the Eternal Collection will awaken those who have long ago written off this possibility. With a reported mintage of just two pieces, rarity alone should enthuse collectors while the remarkable condition, bolstered by a mauve infusion to the steely surfaces, further cements this specimen as a once-in-a-lifetime opportunity.

An investigation into the history of the type suggests the possibility of more than two examples, though likely no more than five or six. The Renaissance Auction catalog traces a handful of unique examples of this date: our offering from that very sale, the Hermitage duplicate offered by Hess in 1931, the Mikhailovich example bearing the collector’s cache between the eagle’s heads, and an unplated specimen from the Tolstoi Collection.

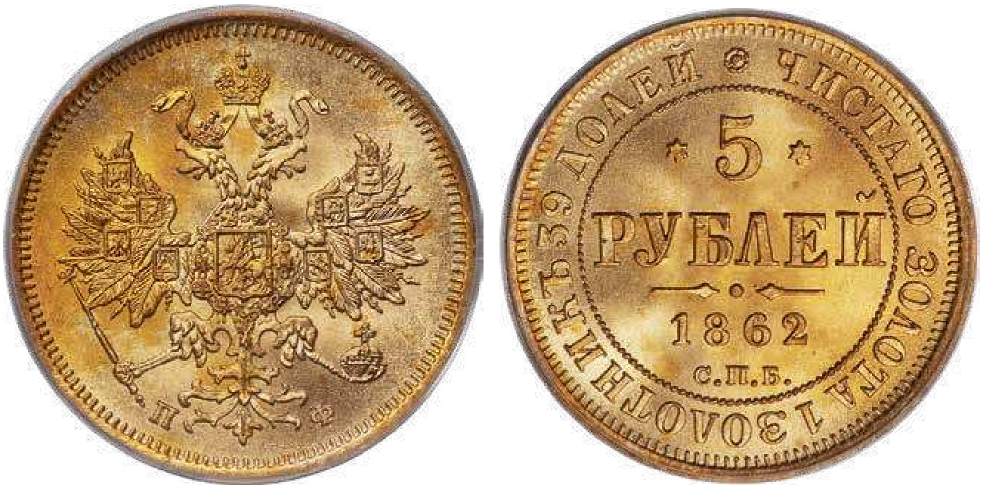
Ex. Triton IX (CNG, January 2006, Lot 2166); Renaissance Auction 2 (December 2000, Lot 555)
Starting Bid: $50,000



Immense Choice Prooflike 12 Roubles

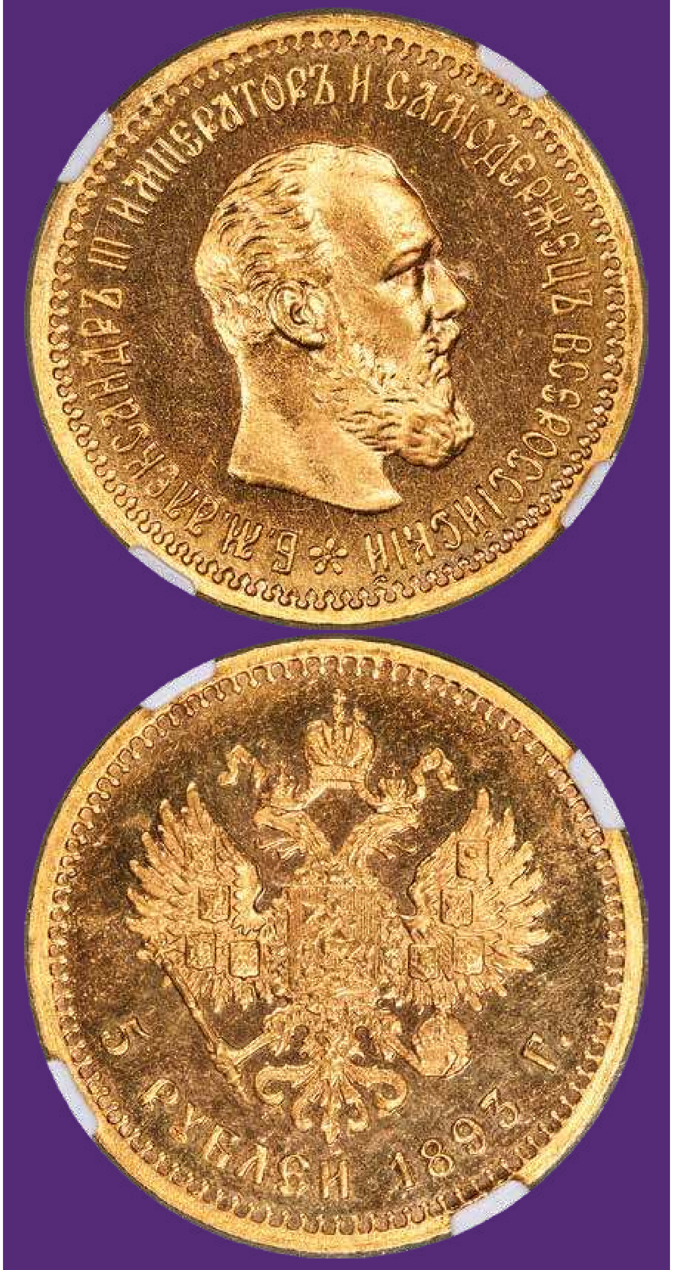
32113 **Nicholas I platinum 12 Roubles 1830-СПБ MS63 Prooflike NGC,** St. Petersburg mint, KM-C179, Bit-39 (R3), Ilyin-45 Rub. Mintage: 119. 41.42gm. Wholly impressive as the largest of the Imperial Russian platinum types, which proffers an extra visual dynamic because of the large negative-space surface area surrounding the majestically intricate, double-headed eagle. Surface friction is almost inevitable on such a large planchet, though the relative hardness of platinum prevents the loss of metal as is sometimes the case with scratches on softer coins, including those made from gold and silver. We are elated whenever we receive any of the Imperial Russian platinum types, but to handle such a scarce date in Prooflike Mint State condition has us over the moon, and we anticipate that collectors will be just as ecstatic.

Starting Bid: $25,000



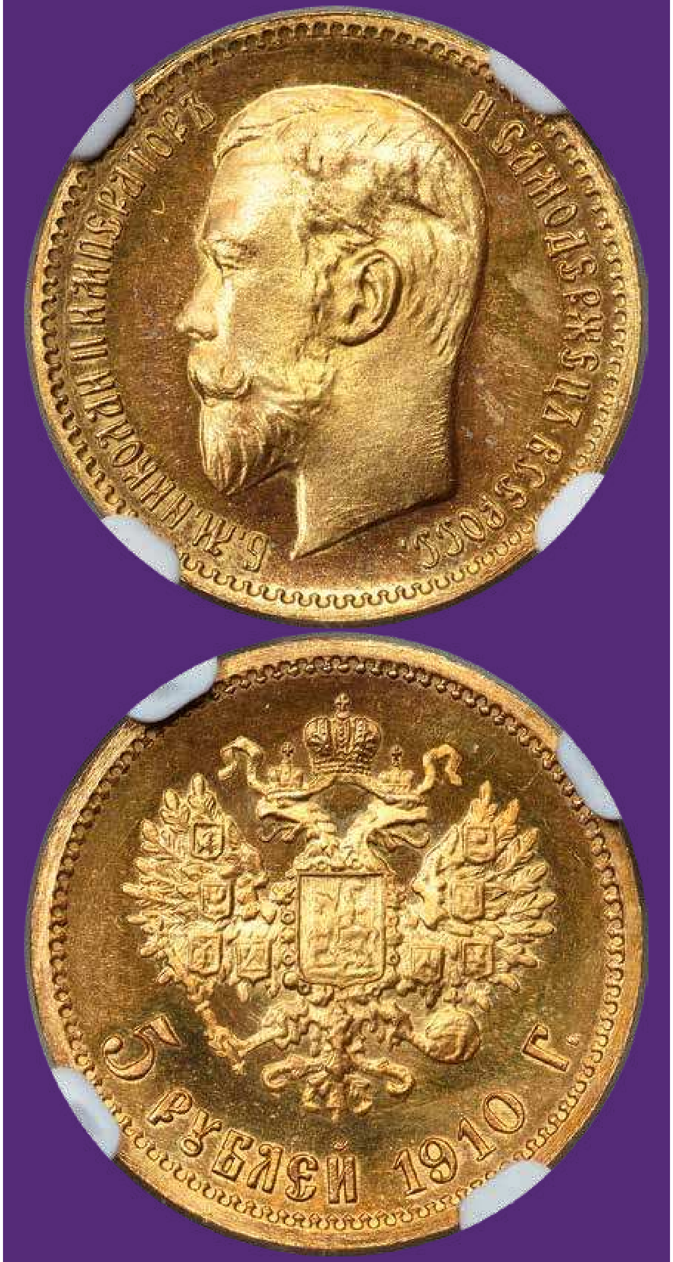
The Finest 19th Century 5 Roubles

32114 **Alexander II gold 5 Roubles 1862 СПБ-ПФ MS68 PCGS,** St. Petersburg mint, KM-YB26, Fr-163, Bit-8. Simply astounding, and an absolute outlier in a sea of veritable highlights within these very pages. To handle a 5 Rouble of any date in MS68 is a treat, with those we see generally the ubiquitous 1902, but to hold in your hand the finest gold 5 Roubles up until that point, covering nearly 150 years of numismatic history, is a sight to behold. More akin to a modern mint product, featuring silky expanses with an absolute paucity of imperfections even under magnification, one can only wonder what set of circumstances led to such an advanced preservation. As the sole finest of the denomination through the 18th and 19th century, the selection on hand is bound for only the biggest trophy hunter.
Starting Bid: $5,000



The Sole-Finest Certified 1893 Proof 5 Roubles

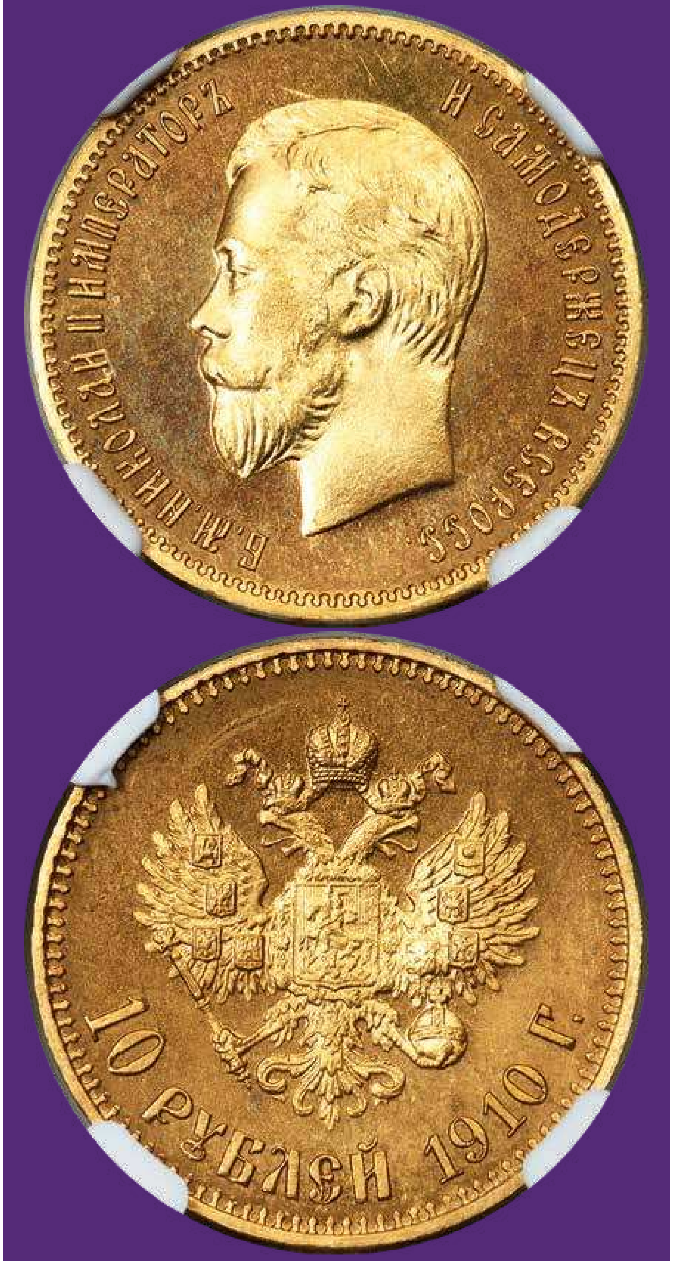
32115 Alexander III gold Proof 5 Roubles 1893-АГ PR67 Cameo NGC, St. Petersburg mint, KM-Y42, Bit-39, Fr-168. An absolute jewel displaying impressive Cameo contrast and a supremely skilled cut to the intricate devices, ultimately revealing every bit of the strike, including the nanoscopic details that frequently appear mushy even on lower-tier Mint State examples. It is hard to fathom a nicer example than this piece from the penultimate year in Alexander III's reign is still in existence. The closest example of this date, in terms of quality, our firm has handled was an NGC PR65 Cameo that hammered for $28,000 in 2011. To now have the privilege to offer the next highest (and ultimate) NGC certified example is something we are very proud of. A splendid trophy coin that could inspire frenzied competition from the Russian numismatic community.
Starting Bid: $15,000



Alluring Nicholas II Proof 5 Roubles

32116 Nicholas II gold Proof 5 Roubles 1910-ЭБ PR67 Cameo NGC, St. Petersburg mint, KM-Y62, Bit-36 (R). Of unimaginable quality and one that would warrant only the most visually and conditionally conscious collectors to take note. While business strike examples are considered rare by Bitkin, those rendered with a Proof finish are nearly unheard of, and seen at major auction three times in as many decades. Beaming with originality, the low-lying expanses endure virtually free of distraction, further bolstered by a lovely tangerine tone that could only develop through long-term storage. Of the four receiving similar finish assessments by NGC, the piece at hand easily ranks as the sole finest, even without it's advanced "Cameo" superlative.

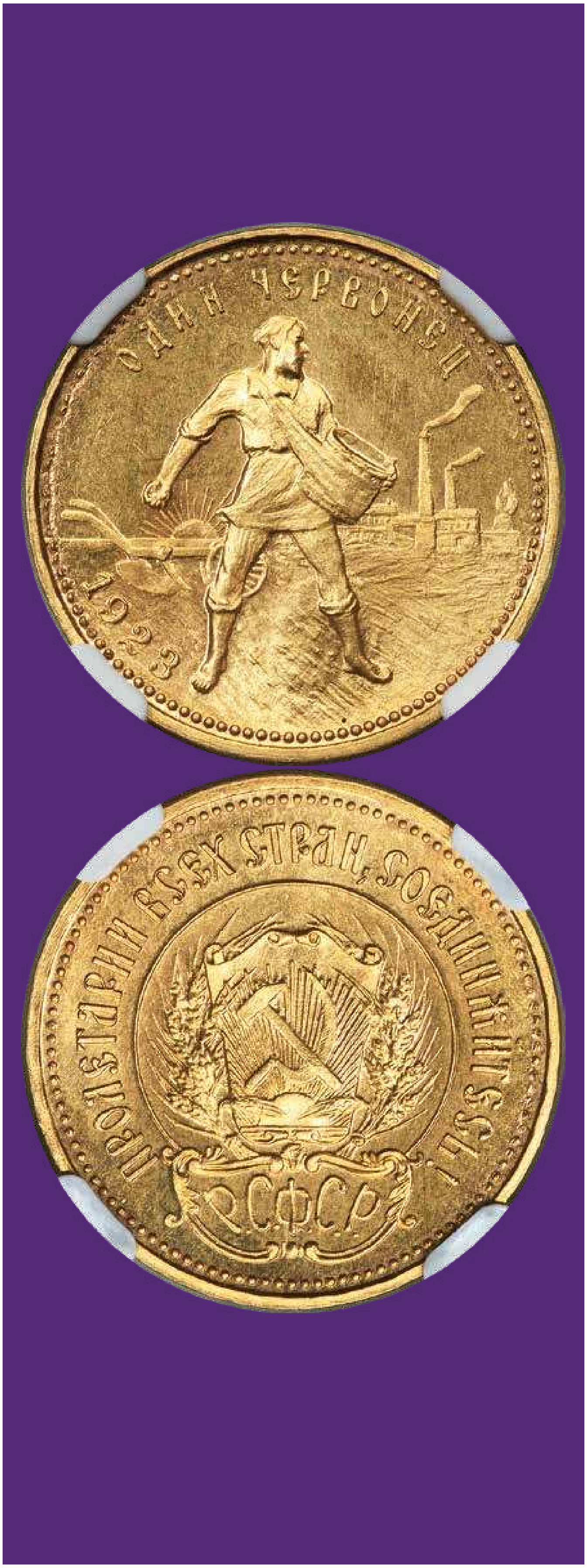
Starting Bid: $5,000



Impeccable Proof 10 Roubles

32117 Nicholas II gold Proof 10 Roubles 1910-ЭБ PR66 Cameo NGC, St. Petersburg mint, KM-Y64, Fr-179, Bit-15. Another spectacular gold Proof from the Eternal Collection, one our firm hasn't handled since 2012, seemingly not appearing on open market since then. The coin immediately presents a regal appearance in hand, the fields dripping with flash as a result of a resolute strike and concerted preparation to the flan and dies. The ubiquitous portrait of Nicholas II sees full definition to its low-relief design, as does the double-headed reverse eagle, both swaddled in frost and facilitating the Cameo designation. This offering sits at NGC among the highest certified gold 10 Rouble Proofs across the 19th and early 20th century; only a single PR67 ranks higher there within those parameters. A simply beautiful trophy that has a cross-category appeal to World numismatic collectors.

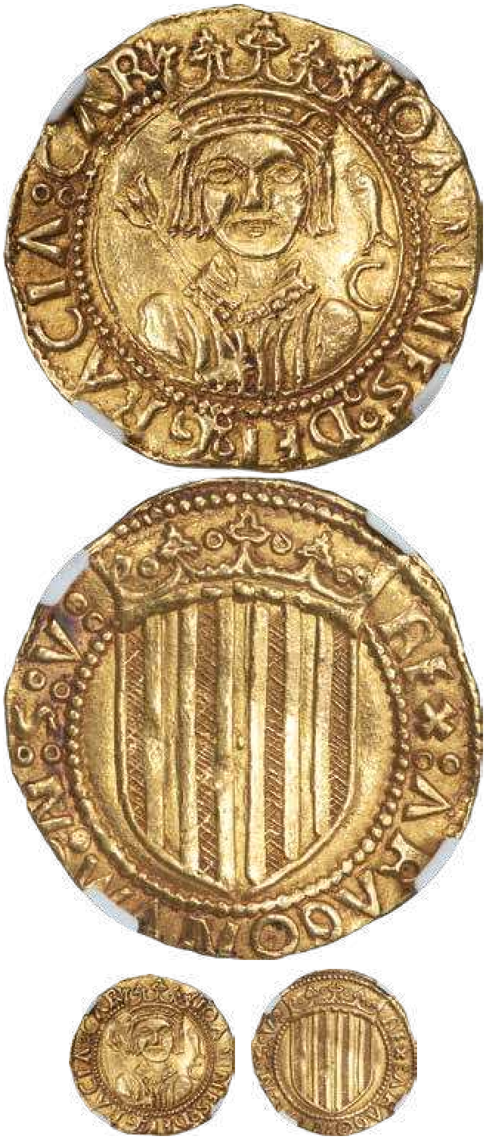
Ex. Mortimer Hammel Collection (Stack's Auction, September 1982, Lot 605)
Starting Bid: $10,000



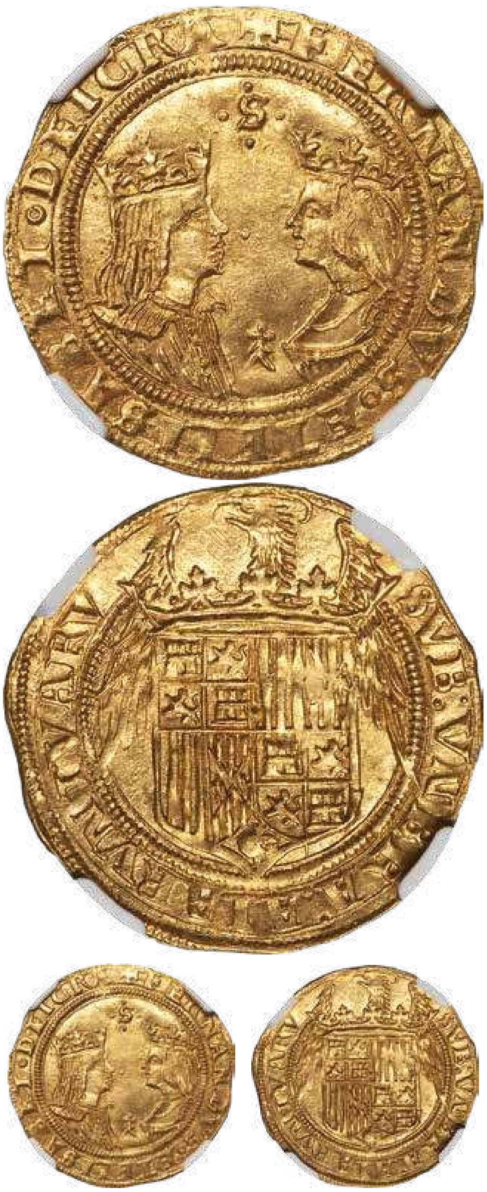
Sole Finest 1923 Proof Chervonetz

32118 R.S.F.S.R. gold Proof Chervonetz (10 Roubles) 1923-ПЛ PR65 NGC, Leningrad mint, KM-Y85, Fr-181. An incredible rarity of the modern, Soviet series, whose Proof finish remains incredibly elusive and where those of comparable preservation in Mint State are highly regarded. Soundly struck and accompanied by an appreciable mint flash radiating the reflective fields, lending a light cameo appearance to both obverse and reverse central devices. A brief survey of auction results reveals an incredible paucity of Proofs, just 2 in the last two decades, with the last seen at market being a PR62 sold in New York in 2015, generating a substantial sum. On offer here is undoubtedly the finest on record, one of just four with the next closest two points less, making for an opportunity not to be missed by the collector of Russian 20th century rarities.
Starting Bid: $15,000

SPAIN

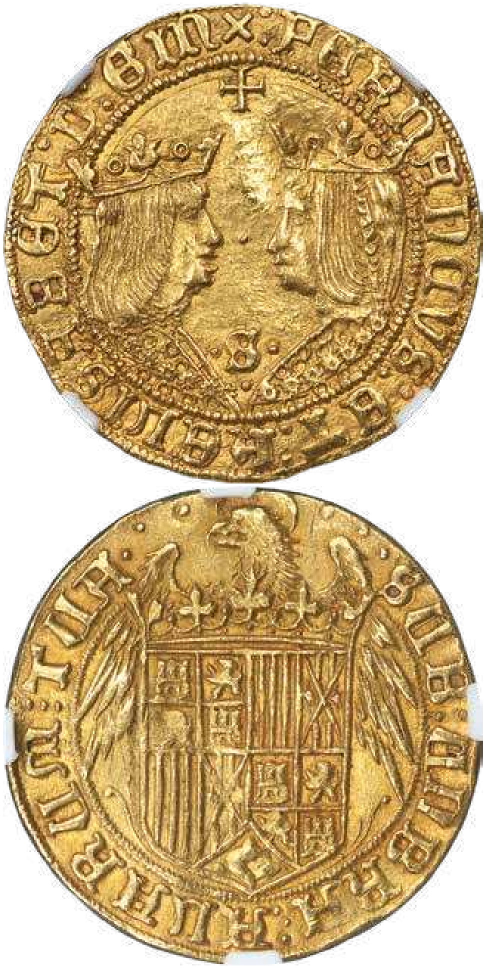


32119 Aragon. Juan II gold Escudo ND (1453-1464) MS62 NGC, Zaragoza mint, Fr-29a (under Catalonia), Cay-1797 var. (reverse legend), MEC VI-238 var. (different obverse). 3.49gm. IOΛNNES: DEI: GRΛCIΛ: CΛR (double annulet stops), Juan, crowned, facing, trident in right hand, fish above C over his left shoulder / REX: ΛRΛGONVM: N: S: V (double annulet stops), crowned shield. Struck in Aragon for use in Catalonia. Only the third example of this rare and elusive type we've yet handled, and an representative that admits few flaw even to the scrupulous eye. Beaming with originality and visual character, the legends remain fully legible and central devices well-embossed, even allowing for full appreciation of the cross-hatching to the reverse shield. Rarely located in similar preservation, and sure to interest the discerning collector.
Starting Bid: $4,000

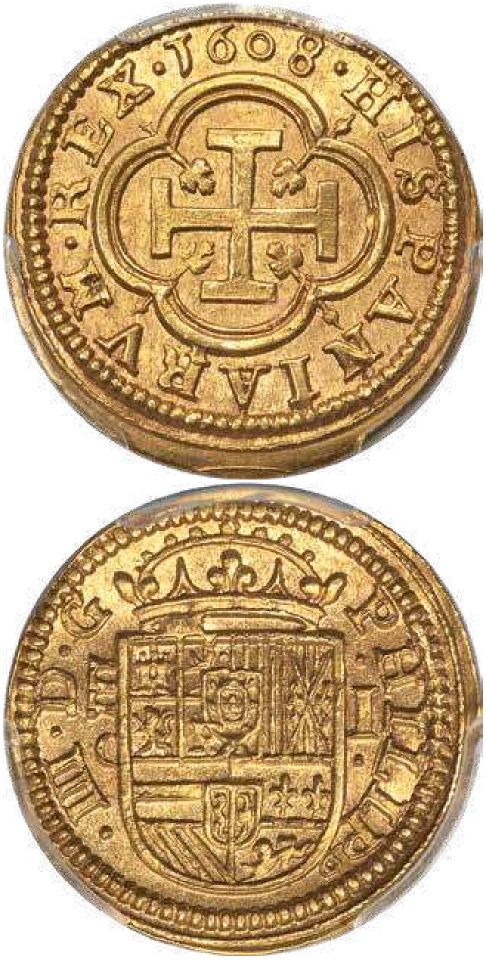


32120 Ferdinand & Isabella gold 2 Excelentes ND (1476-1516)-S MS64 NGC, Seville mint, Fr-129, Cal-742. 7.03gm. An exciting example of a highly collectible type, preserved just below the threshold of a Gem-grade designation. While minor, characteristic striking softness is evident in certain areas of the legends, it does not compromise their clarity, while the central devices stand out with exceptional boldness and sharp detail. A visually appealing and scarce representative at this level.
Starting Bid: $3,000

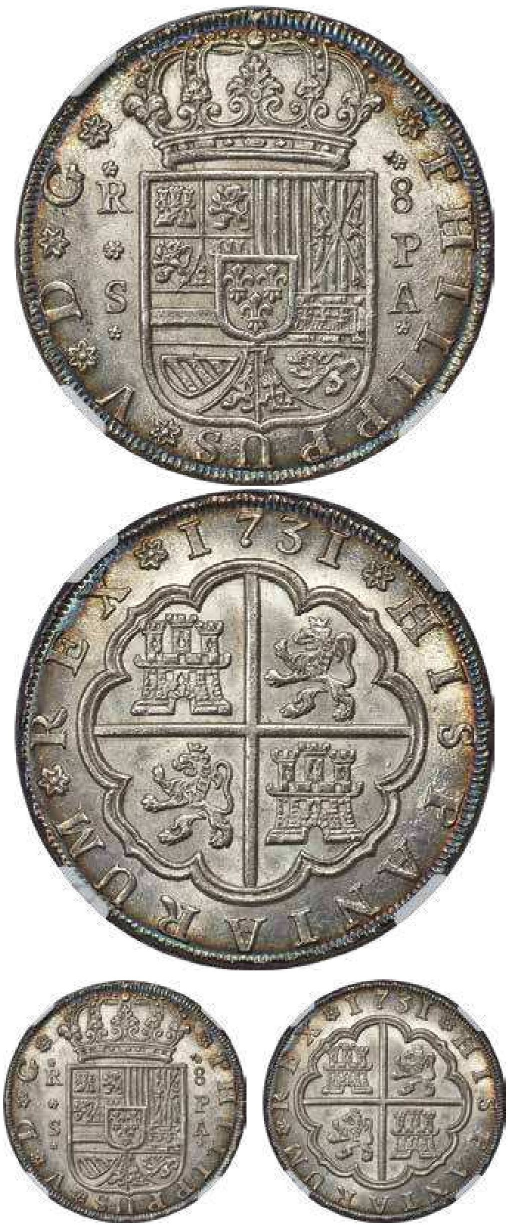
SPAIN



32121 Ferdinand & Isabella (1476-1516) gold 2 Excelentes ND (1497-1504)-S MS60 NGC, Seville mint, Cal-736. 7.01gm. Golden resplendence abounds this verifiable Mint State specimen displaying laudable boldness owed to a firm strike and accentuated by a lustrous finish, surely enticing the quality-minded collector of early Spanish gold.
Starting Bid: $1,000

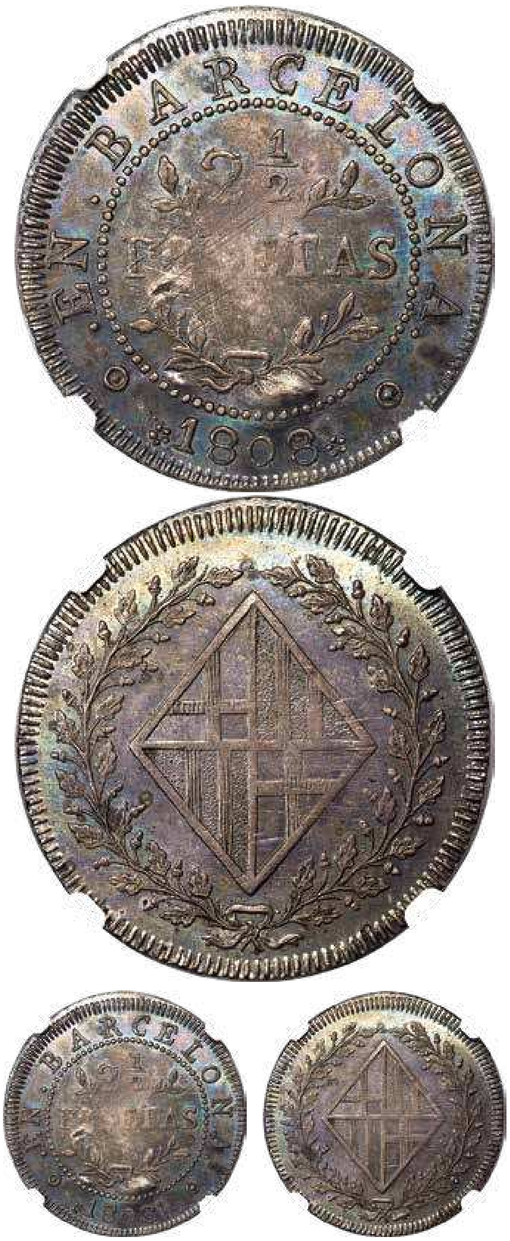


32122 Philip III gold Escudo 1608 (Aqueduct)-C MS64 PCGS, Segovia mint, KM29, Fr-194, Cal-61. At the peak of the certified population, this gold Escudo weaves near-immaculate surfaces with fully-rendered motifs and toned, radiant fields.
Starting Bid: $1,000



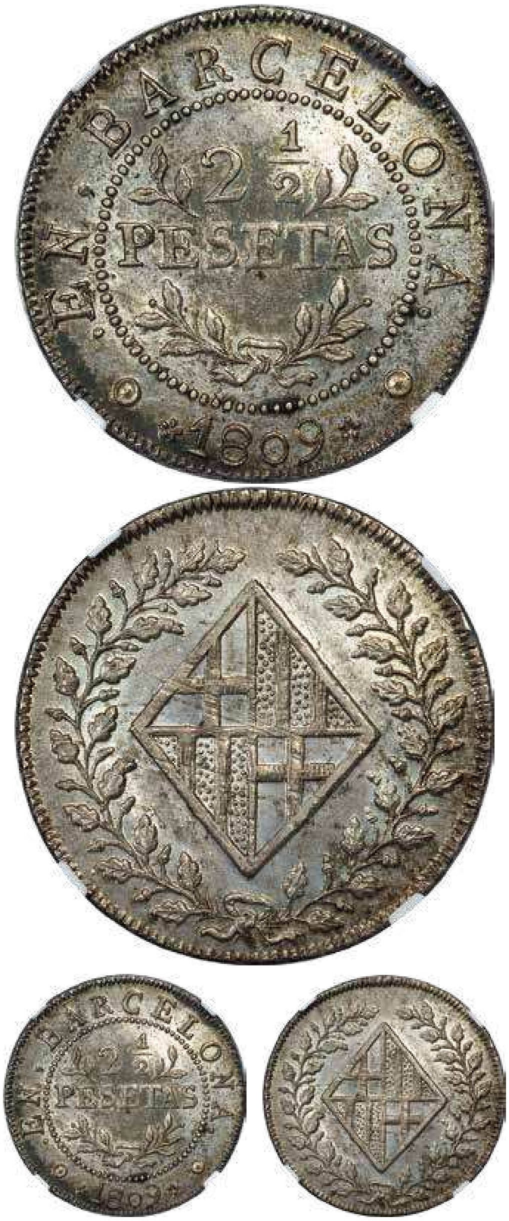
32123 Philip V 8 Reales 1731-PA MS64 NGC, Seville mint, KM358, Cal-1623. "PA" vertical. A highly attractive piece exhibiting icy, blast white surfaces with an enchanting outer-peripheral rainbow tone. Virtually a Gem and abounding in eye appeal with a freshly-minted look, this piece stands as the sole finest recorded by both NGC and PCGS, highly desirable as such.

Starting Bid: $2,500



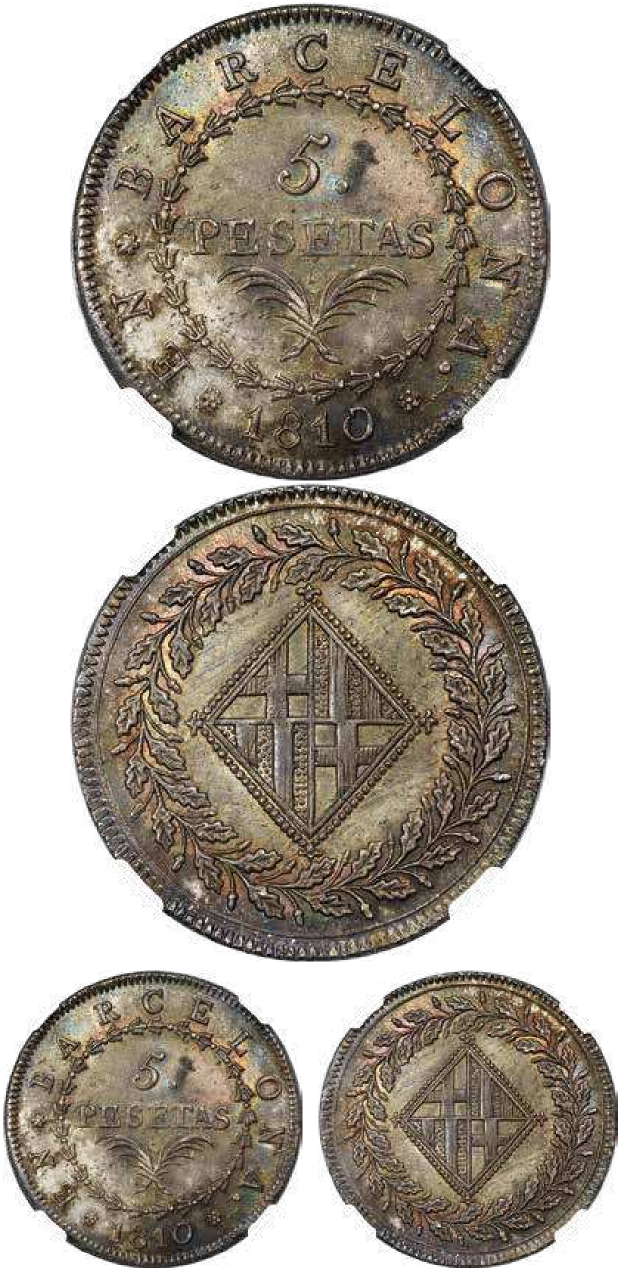
32124 Barcelona. Joseph Napoleon 2-1/2 Pesetas 1808 MS62 NGC, Casa de la Moneda de Barcelona, KM68, Cal-40. A gorgeous numismatic representative of Napoleonic Catalonia, conditionally scarce, especially in Mint State as presented here. This particular example boasts handsome dark gray toning overall, but the iridescent periwinkle accents throughout steal the show.

No Minimum Bid

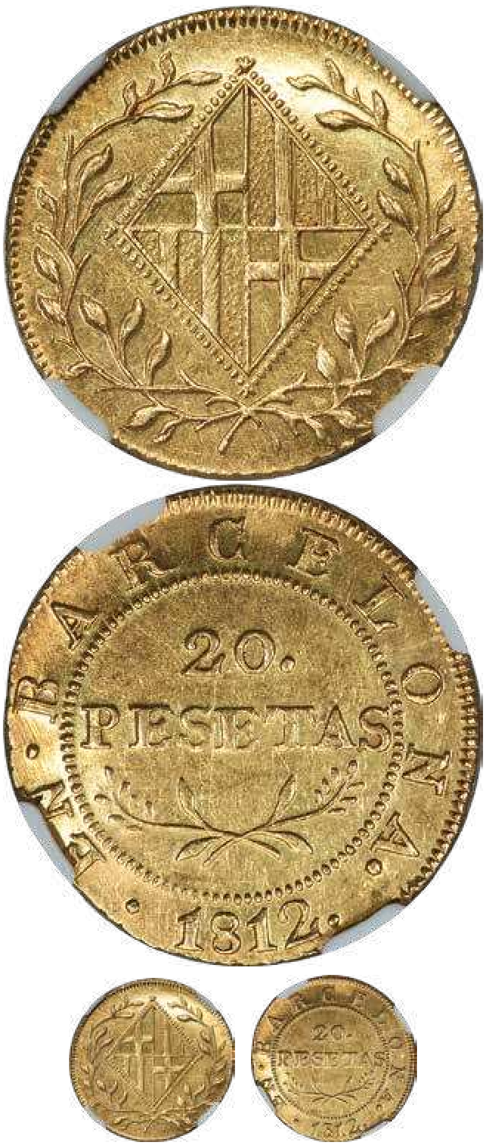


32125 **Barcelona. Joseph Napolean 2-1/2 Pesetas 1809 MS65 NGC,** Casa de la Moneda de Barcelona, KM68, Cal-42. Radiant and well-struck, truly an exemplary representative of a Provincial type normally encountered in much lesser condition. Tinted with a golden patina, some sparks of aqua and amethyst throughout.

Ex. Lissner Collection (CNG Auction 29, August 2014, Lot 897); Purchased from Spink (September 1990)
Starting Bid: $500

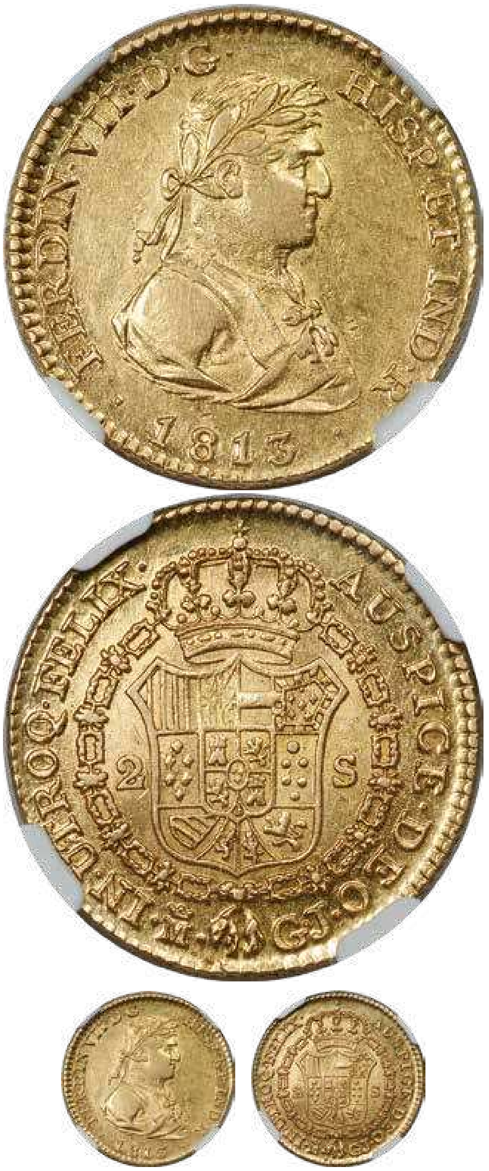


32126 **Barcelona. Joseph Napoleon 5 Pesetas 1810 MS65 NGC,** Casa de la Moneda de Barcelona, KM69, Cal-46, Dav-310. The finest certified representative of this Catalonian "Crown" at either major grading service, outranking the "Millenia" specimen which resided in an MS64 NGC holder when it was last sold with us in May 2023. Moderately toned but clearly of superior preservation, a delightful selection for Barcelona specialists.
Starting Bid: $1,500



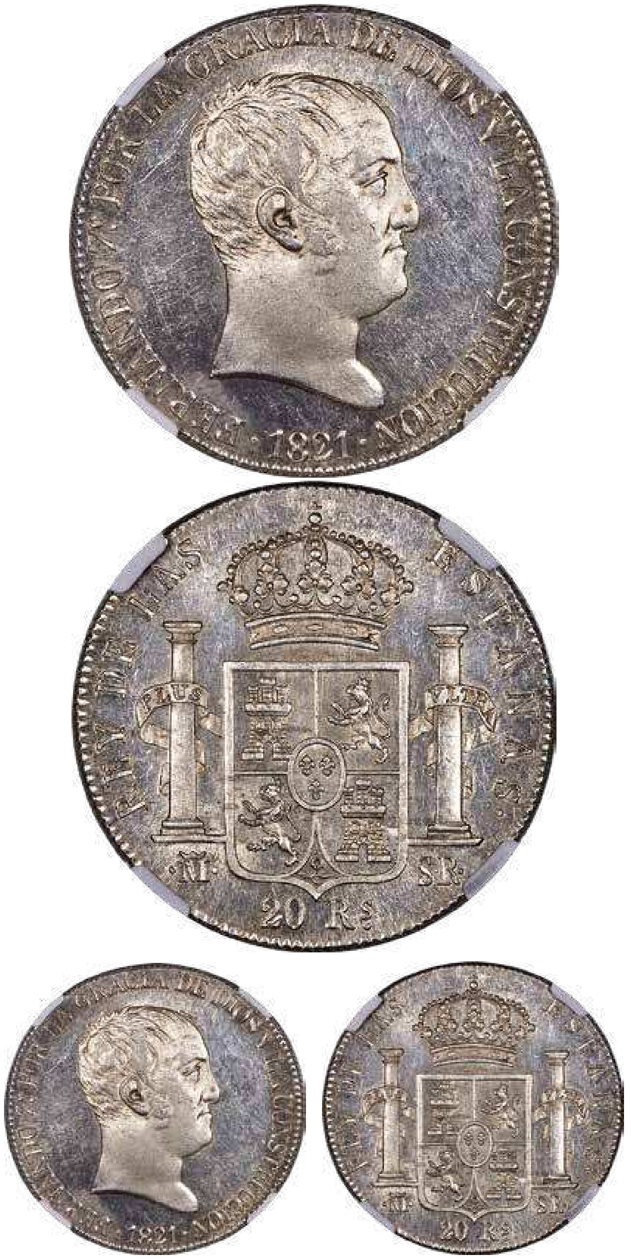
32127 Barcelona. Joseph Napoleon gold 20 Pesetas 1812 MS62 NGC, Casa de la Moneda de Barcelona, KM76, Cal-54. The sole gold type produced in Napoleonic Spain. Somewhat Prooflike and certainly well-kept, enveloped in a subtle amber tone.

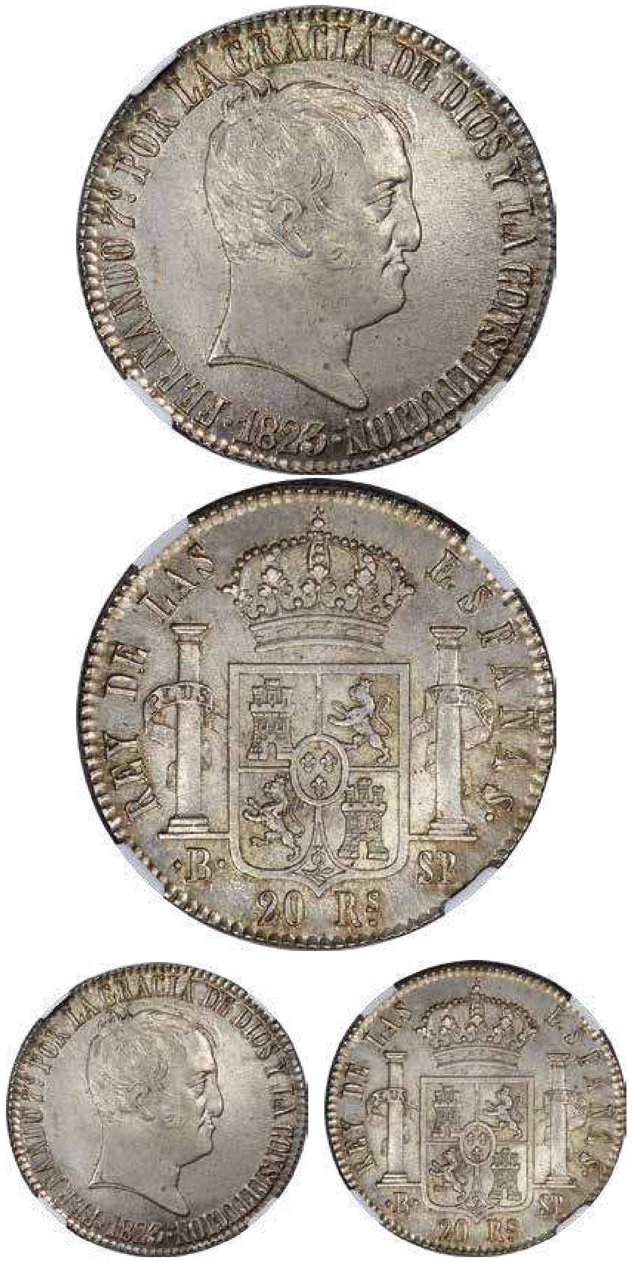
Starting Bid: $750



32128 Ferdinand VII gold 2 Escudos 1813 M-GJ AU58 NGC, Madrid mint, KM480, Cal-1610. A classy, near-Mint State example of the issue bearing assayers initials corresponding to Gregorio Lazaro Labrandero and Jose Sanchez Delgado, one of three assayer combinations for this mintmark and date.

Starting Bid: $500



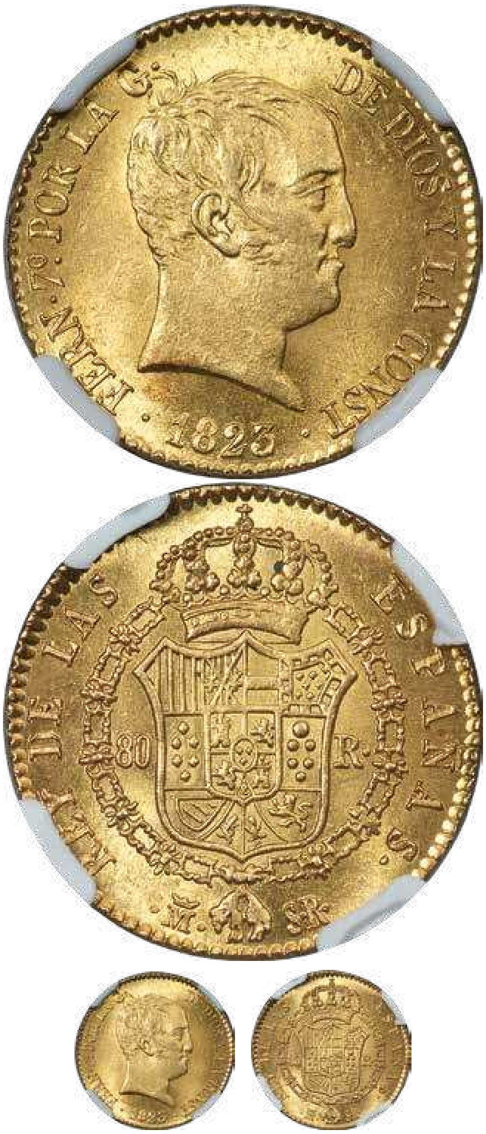


32129 **Ferdinand VII "De Vellon" 20 Reales 1821 M-SR MS62 NGC,** Madrid mint, KM561, Cal-1281, Dav-325. The rare first date of this re-introduced denomination using the "vellón" monetary system. The surfaces are noticeably boisterous, gleaming with light that dances intensely with any move of the flan. Grade appropriate chatter and light abrasions occupy the fields, but this near-Choice Mint State Specimen is incredibly attractive given its semi-Prooflike qualities. Quite a difficult type to source in Mint State.

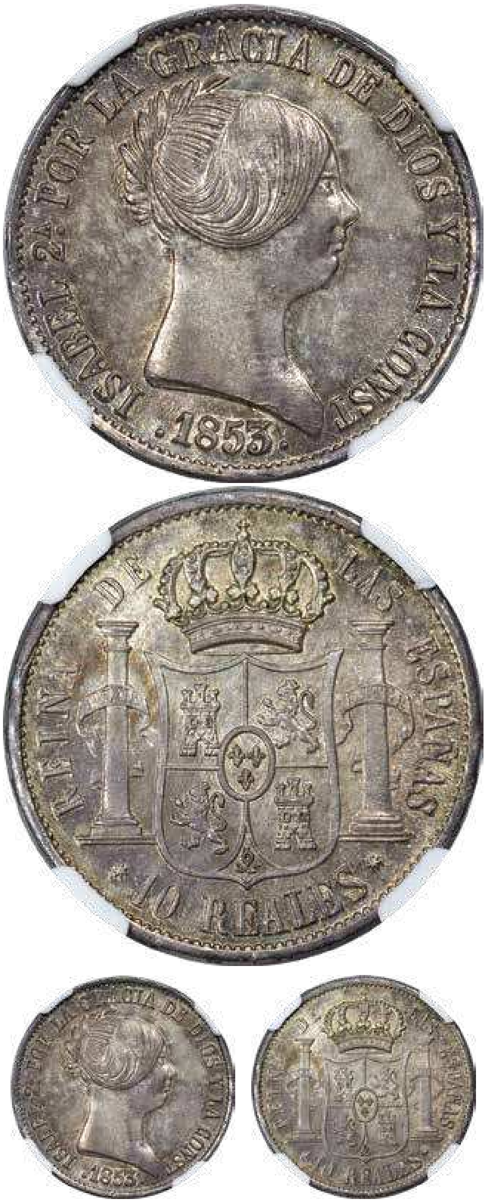
Starting Bid: $1,000

32130 **Ferdinand VII "De Vellon" 20 Reales 1823 B-SP MS62 NGC,** Barcelona mint, KM563.1, Cal-1146. A popular Spanish sub-series within the Ferdinand VII reign, generally prized in higher grades. The surfaces are quite commendable for a near-Choice assignment, showing ample satin frost and a delightful light patina. Perhaps held back by some high point softness, this is an excellent example of the type regardless.

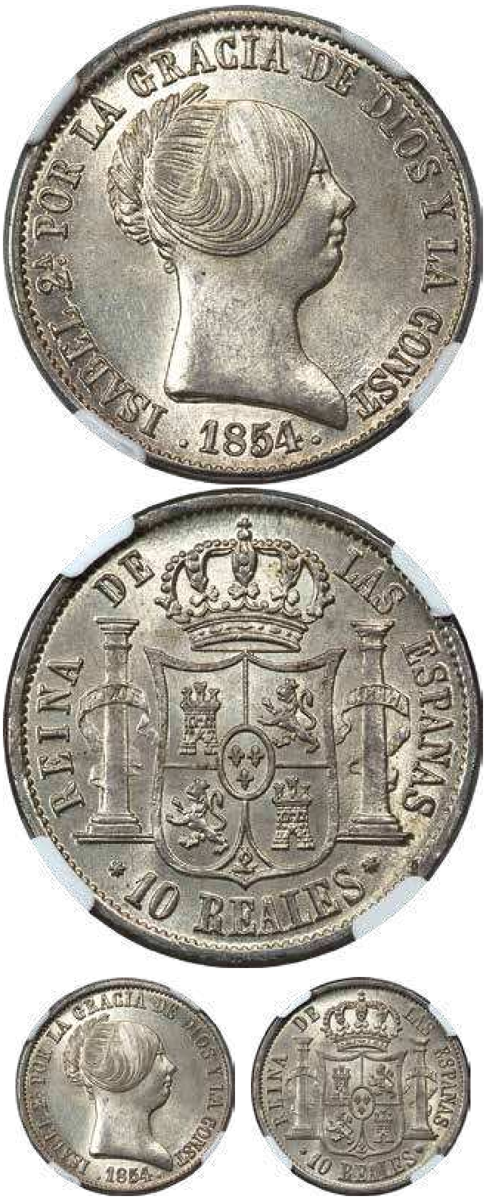
No Minimum Bid



32131 **Ferdinand VII gold "De Vellon" 80 Reales 1823 M-SR MS65 NGC,** Madrid mint, KM564.2, Cal-1642. A crackling Gem from this two-year emission, presenting near-immaculate velveteen surfaces with cartwheeling fields. Sole finest graded by NGC.
Starting Bid: $1,000

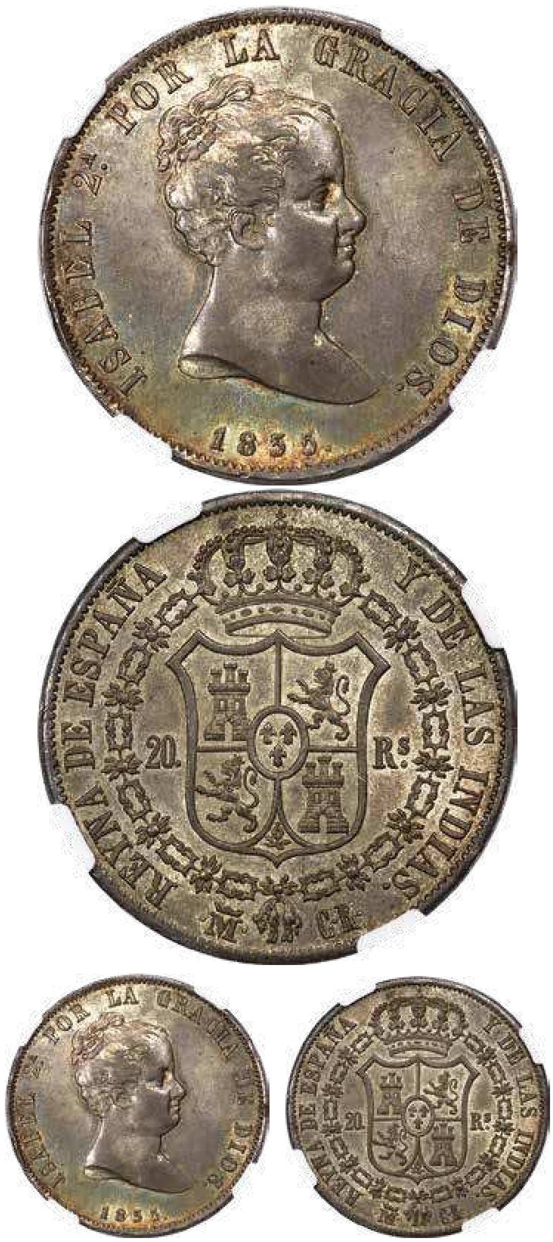


32132 **Isabel II 10 Reales 1853/2 MS63 NGC,** Seville mint, KM595, Cal-549. An elusive overdate to acquire at the finer tiers of preservation, and particularly so in Mint State. Luxuriously glossy and with a classy mottled, antique tone, this offering should excite Isabel specialists seeking high-end coins.
No Minimum Bid



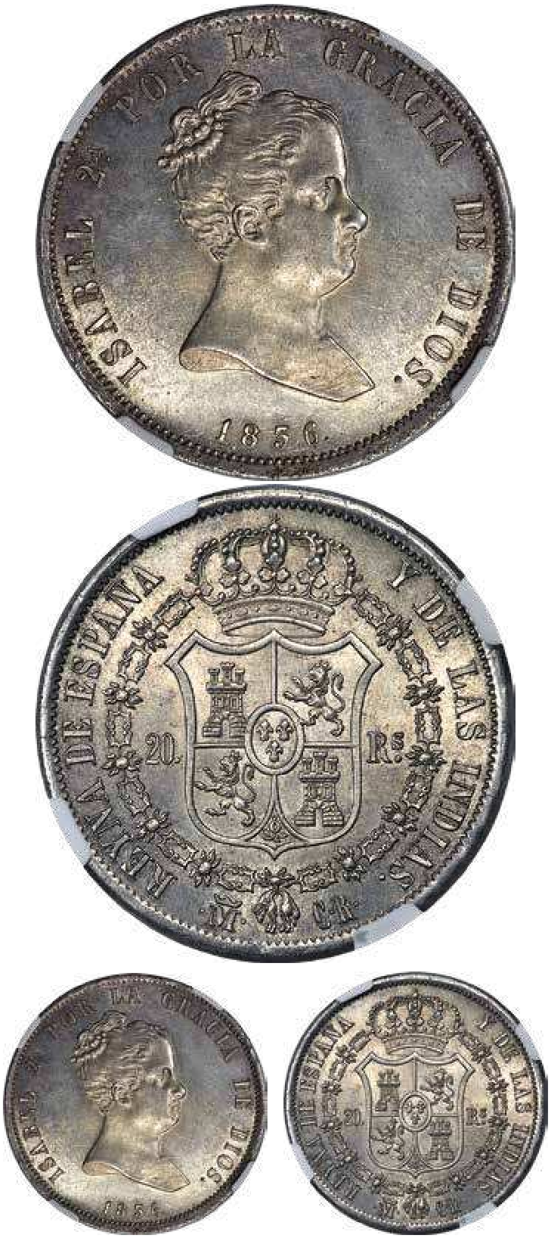
32133 Isabel II 10 Reales 1854 MS65 NGC, Seville mint, KM595.3, Cal-551. Seven-pointed star mintmark. A date-type we haven't offered since we sold this very piece in 2014. Exhibiting razor-sharp clarity and boisterous luster that pools at the periphery. Lightly toned in a pewter hue, very elite preservation.

Starting Bid: $750



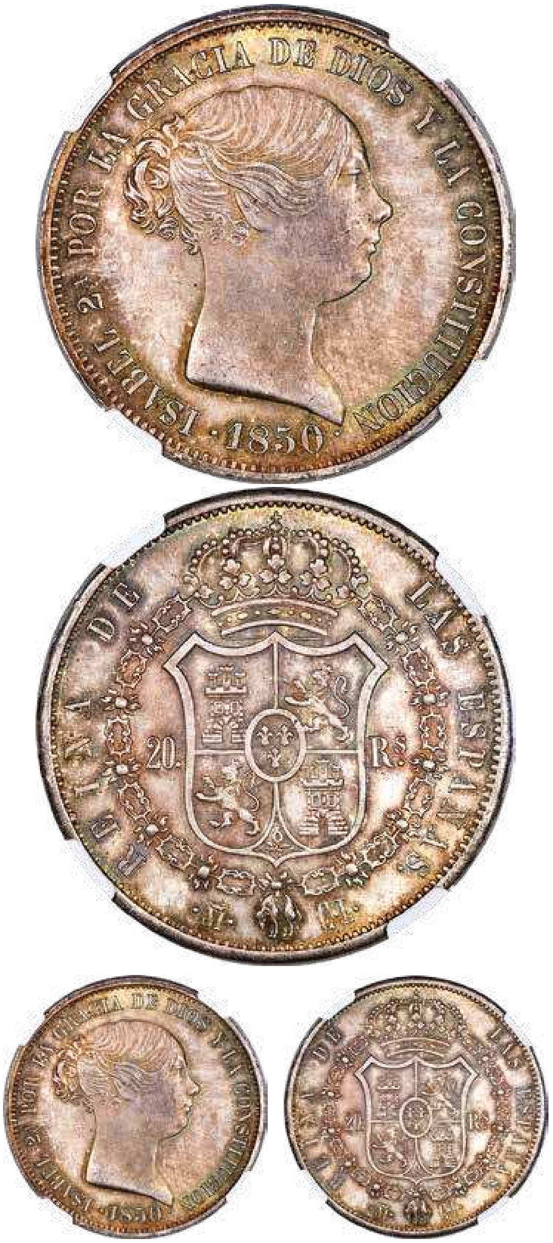
32134 Isabel II "De Vellon" 20 Reales 1835 M-CR AU Details (Obverse Spot Removed) NGC, Madrid mint, KM576, Cal-579. Only lightly handled and pleasing, exhibiting a dark toning which makes it hard to locate the grade qualifier.

No Minimum Bid

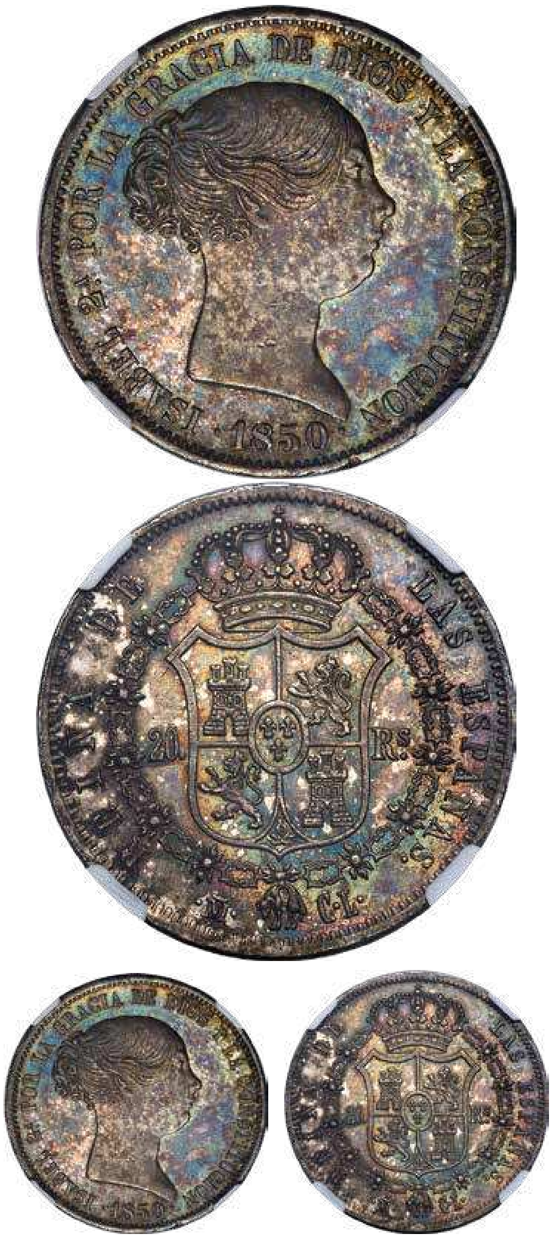

ISABEL 2ª POR LA GRACIA DE DIOS.
1836
REYNA DE ESPAÑA Y DE LAS INDIAS.
20. Rs.
M. CR.

32135 Isabel II “De Vellon” 20 Reales 1836 M-CR MS62 NGC, Madrid mint, KM576, Cal-580. Scarce at any certification, with even those moderately circulated specimens generating fervent intrigue. While not the scarcest of these early-dated Isabel II “De Vellon” issues, those witnessed decidedly Mint State certainly warrant considerable attention. Metallic expanses lay host to engraved devices rendered with exacting precision, with a reverse motif showcasing impressive detail.

Ex. R. L. Lissner Collection (CNG-St. James’s Auction 29, August 2014, Lot 935); Purchased privately from Morris Geiger
Starting Bid: $1,500

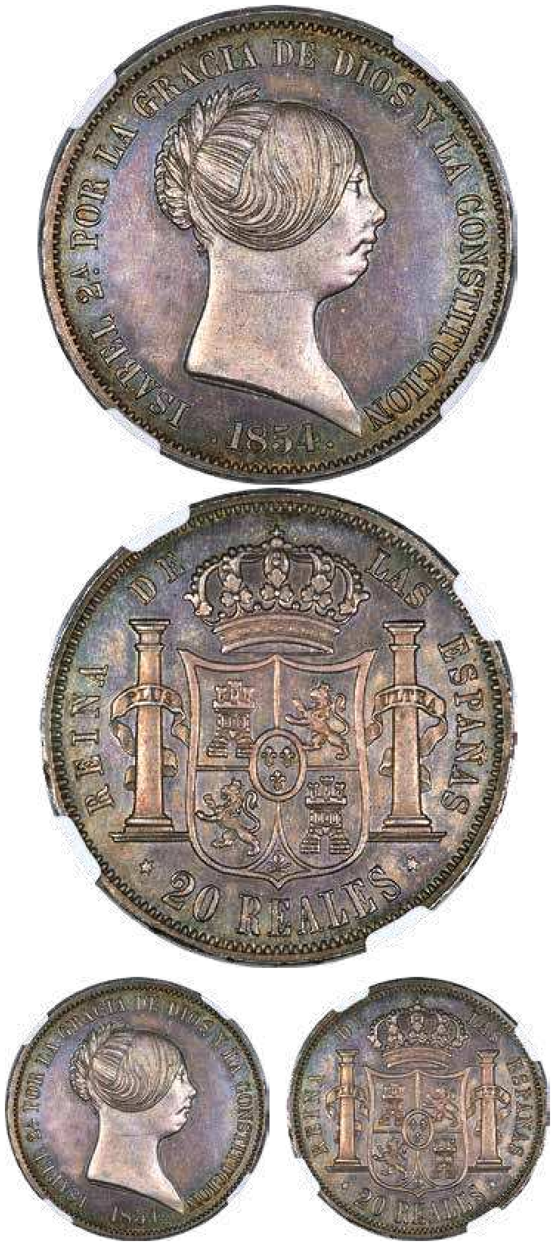


32136 Isabel II 20 Reales 1850 M-CL MS63 NGC, Madrid mint, KM592.1, Dav-332, Cal-591. A beautiful example of this particularly charming one-year design that is explicitly difficult to encounter in true Mint State. Near the condition census, this compelling Choice specimen boasts design high points that are free from rub and the type of attractive multi-color iridescence that graces well-preserved cabinet examples such as this one.
Starting Bid: $1,000



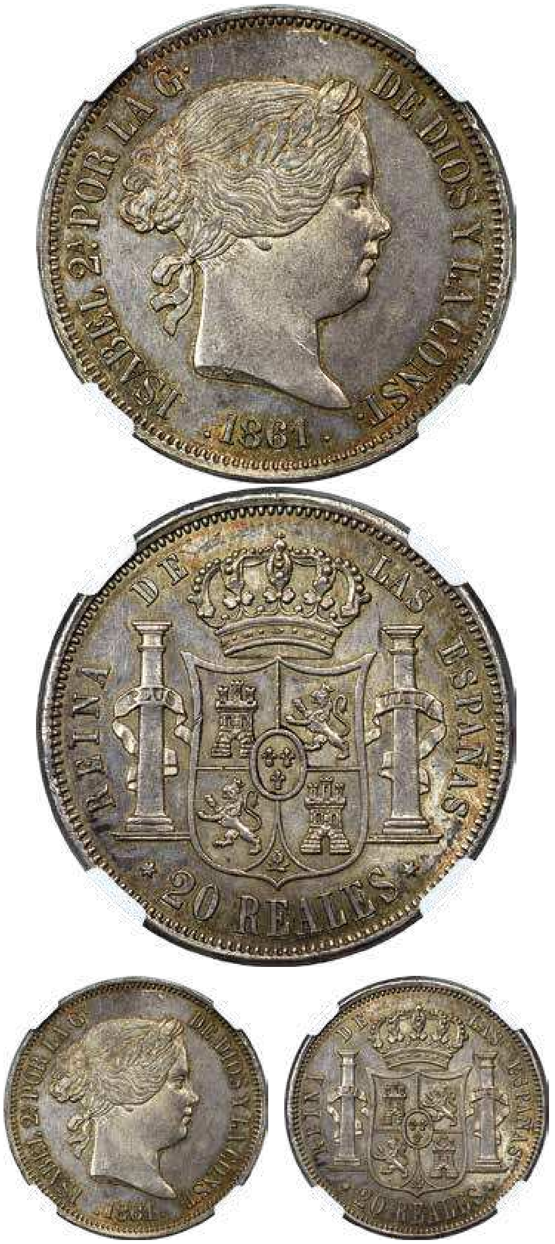
32137 Isabel II 20 Reales 1850 M-CL MS63 NGC, Madrid mint, KM592.1, Dav-332, Cal-591. Beautiful rendition of the type, mottled with vibrant polychromatic tones that surprise under the darker mauve patination. Rare in this Choice designation and just shy of the top position at NGC, outranked there by a mere half a point.

Starting Bid: $500

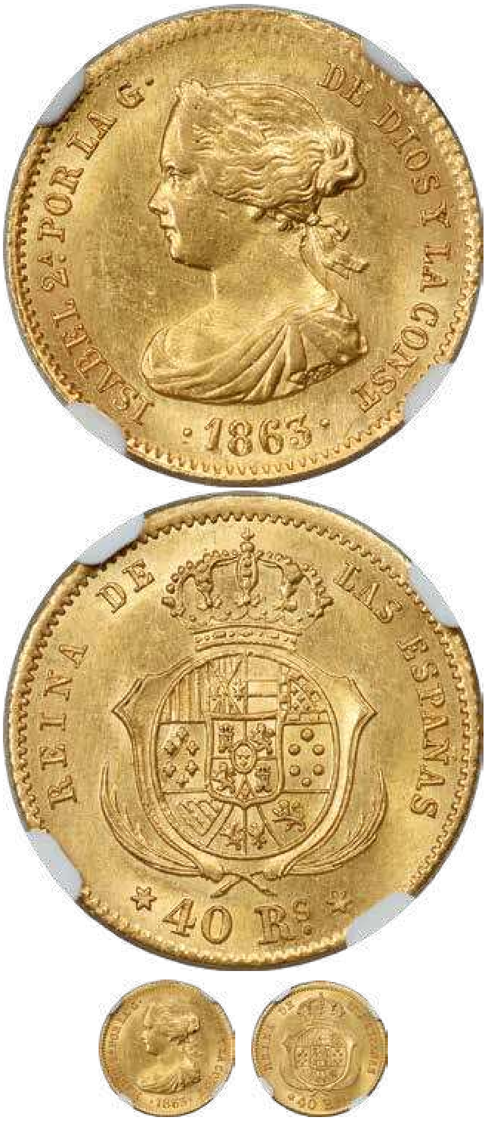


32138 Isabel II 20 Reales 1854 MS64 NGC, Madrid mint, KM593.2, Cal-174. An engaging representative from this conditionally sensitive series, witnessed here both conditionally and visually advanced. Ranking at the peak of NGC's census and punctuated by a glistening polychromatic tone, this specimen is surely bound for a discerning collector's cabinet.

No Minimum Bid

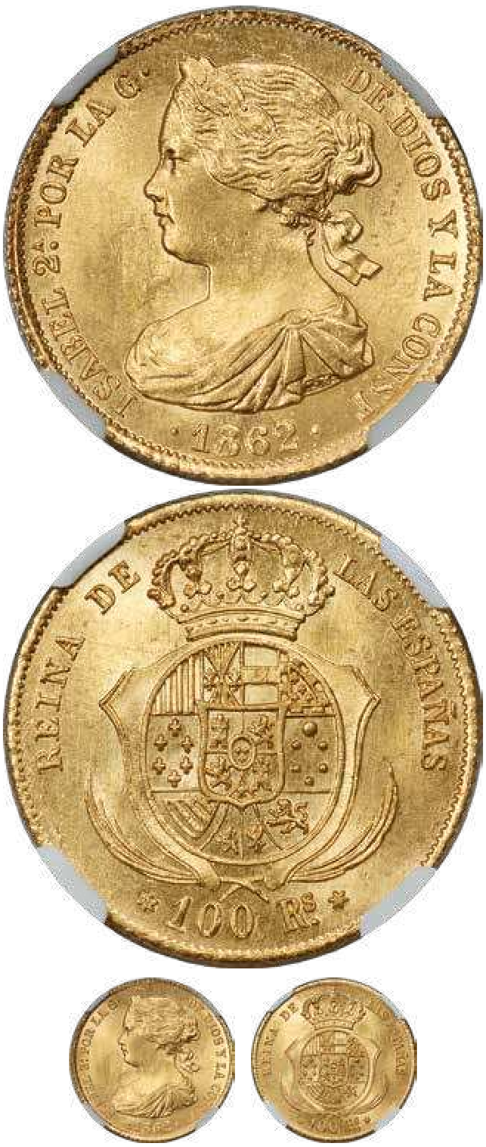


32139 **Isabel II 20 Reales 1861 MS63 NGC,** Madrid mint, KM609.2, Cal-619. Conditionally elite showing of a type that does not appear at auction with any regularity, cabinet toned with hints of lemon and olive silhouetting. A mere two examples rank higher at NGC.
No Minimum Bid



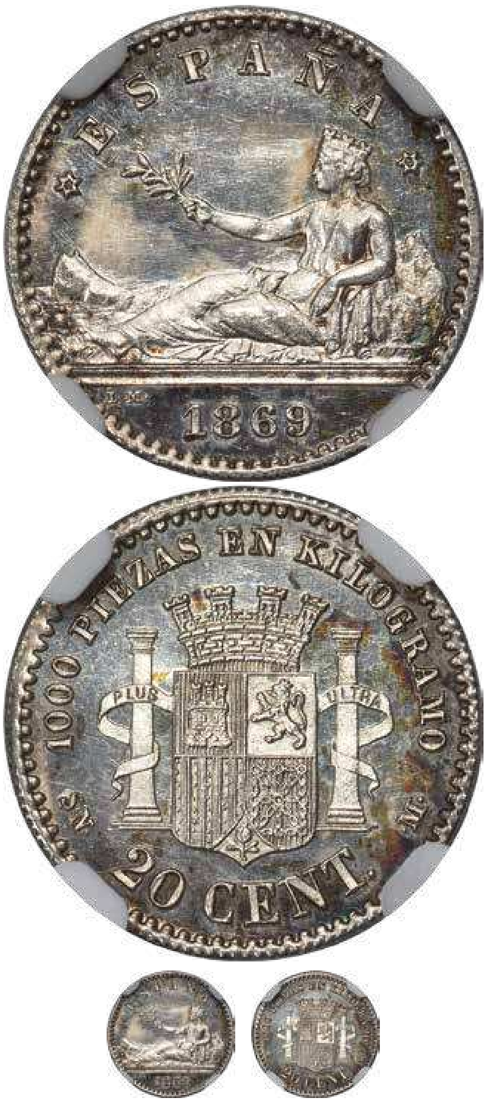
32140 **Isabel II gold 40 Reales 1863 MS63 NGC,** Madrid mint, KM616.2, Cal-682. A pleasing ex. Lissner specimen of this attractive smaller-size Isabel gold emission, glowing with satisfying honey brilliance.

Ex. Lissner Collection
No Minimum Bid



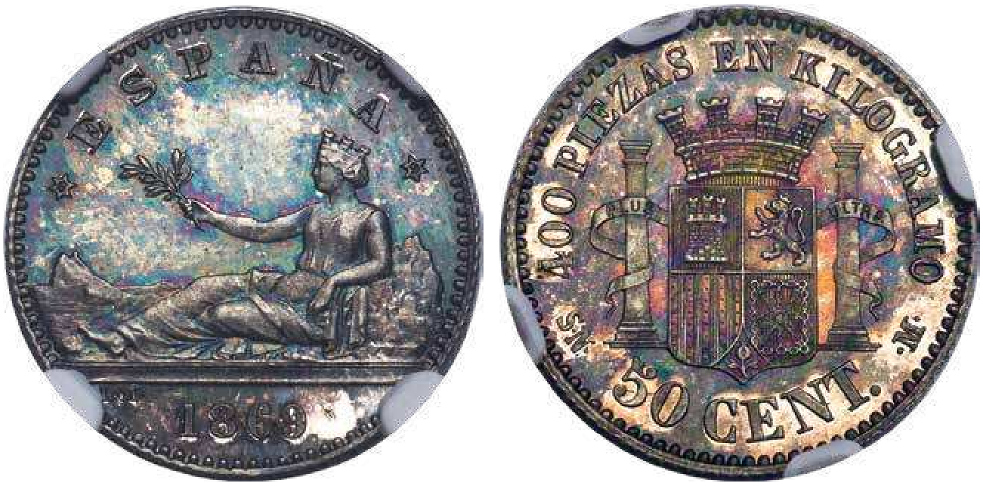
32141 Isabel II gold 100 Reales 1862 MS64 NGC, Madrid mint, KM605.2, Cal-789. A pleasing near-Gem representative of this gold Isabel II emission, gleaming with flashy, golden-honey resplendence.

No Minimum Bid



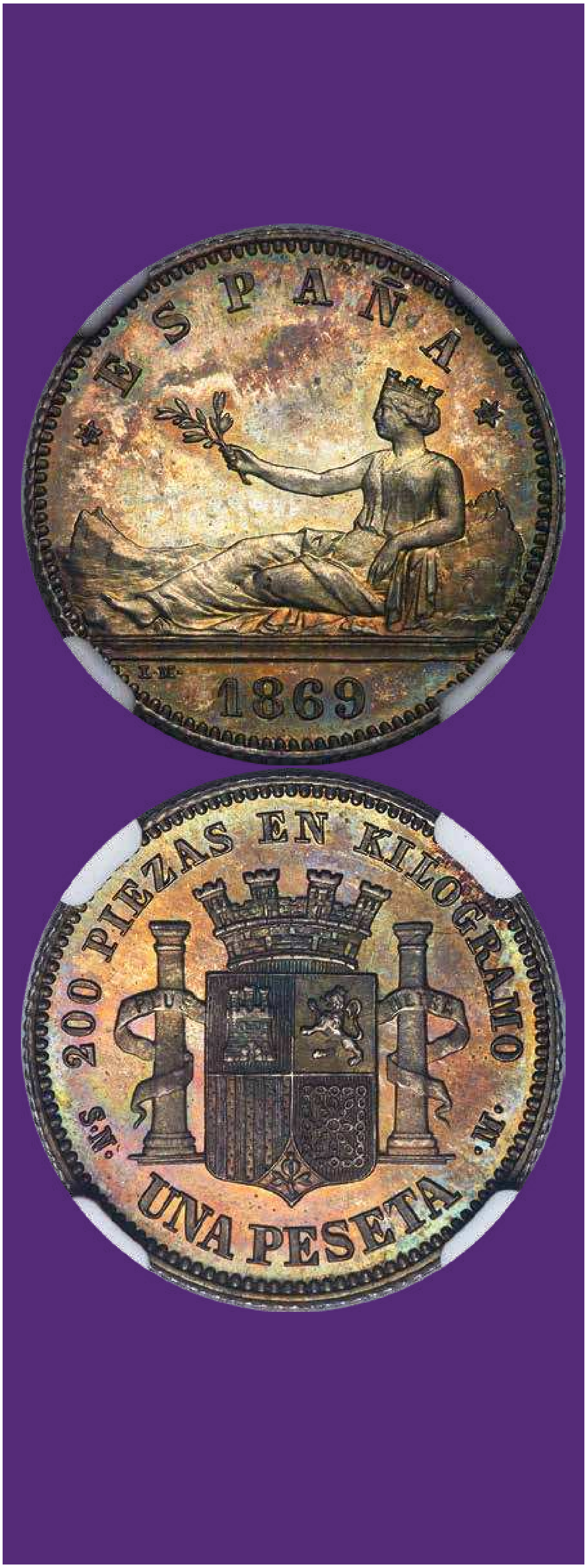
32142 Provisional Government Proof 20 Centimos 1869(69) SN-M PR62 Cameo NGC, Madrid mint, KM650, Cal-11, Cay-17418. Exceedingly challenging in a Proof finish as the lone certified example bestowed such a designation. While the small handful of business strikes generate impressive sums, one can only imagine how alluring this and the other Proof specimens from this elusive series within these very pages will be. Of surprising quality and detail, especially when considering its diminutive stature, and imbued with full cameo contrasts as to warrant NGC's advanced superlative.

Starting Bid: $3,000



32143 **Provisional Government Proof 50 Centimos 1869(69) SN-M PR65 NGC,** KM651, Cal-13. A true gem, this piece boasts a rich graphite tone illuminated by vibrant turquoise and lilac iridescence, with dazzling flashes that shimmer across its mirrored surfaces. Thanks to a precise strike, the design elements rise prominently above the nearly pristine fields, which remain flawless even under magnification. This extraordinary survivor from the short-lived Seated Liberty issue of the Provisional Government is not only rare as a type but also exceptionally scarce in Proof quality, making it a remarkable find that unsurprisingly once belonged to two highly prestigious coin cabinets.

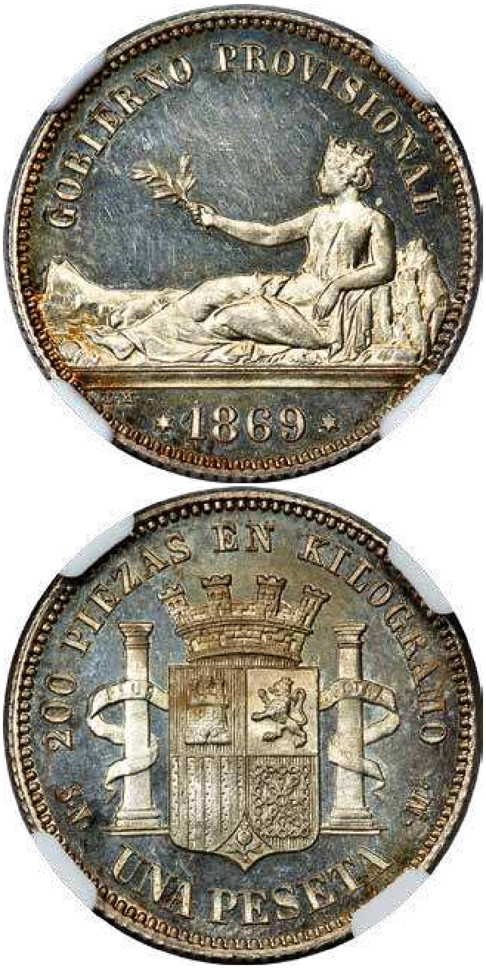
Ex. Isaac Rudman Collection; Huntington Collection
Starting Bid: $1,000



Ex. Lissner Superb Gem Proof Peseta

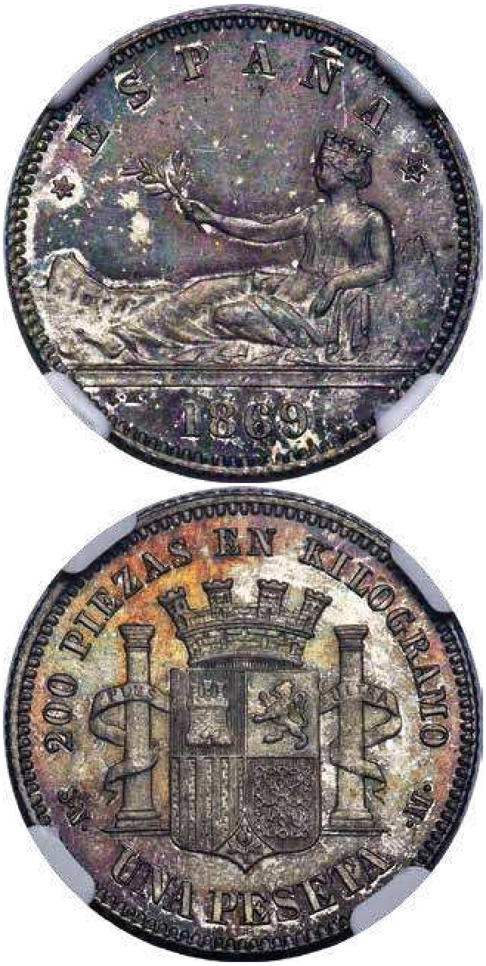
32144 Provisional Government Proof Peseta 1869(69) SN-M PR67 NGC, Madrid mint, KM653, Cal-17. “ESPANA”. A transitional year for this Provisional Government denomination, initially minted with the obverse legend “GOBIERNO PROVISIONAL” before the change seen here. This initial year of the second type, is rare both as a business strike and Proof, but a Proof of this incredible caliber is especially engaging. The surfaces of this Superb Gem are impeccably brilliant, beaming with powerful resplendence and polychromatic iridescence. Boasting a Lissner pedigree and “Top Pop” certification status, this offering should provide much excitement for specialists of this short period in Spanish history.

Ex Lissner Collection (CNG Auction 29, August 2014, Lot 979)
Starting Bid: $10,000



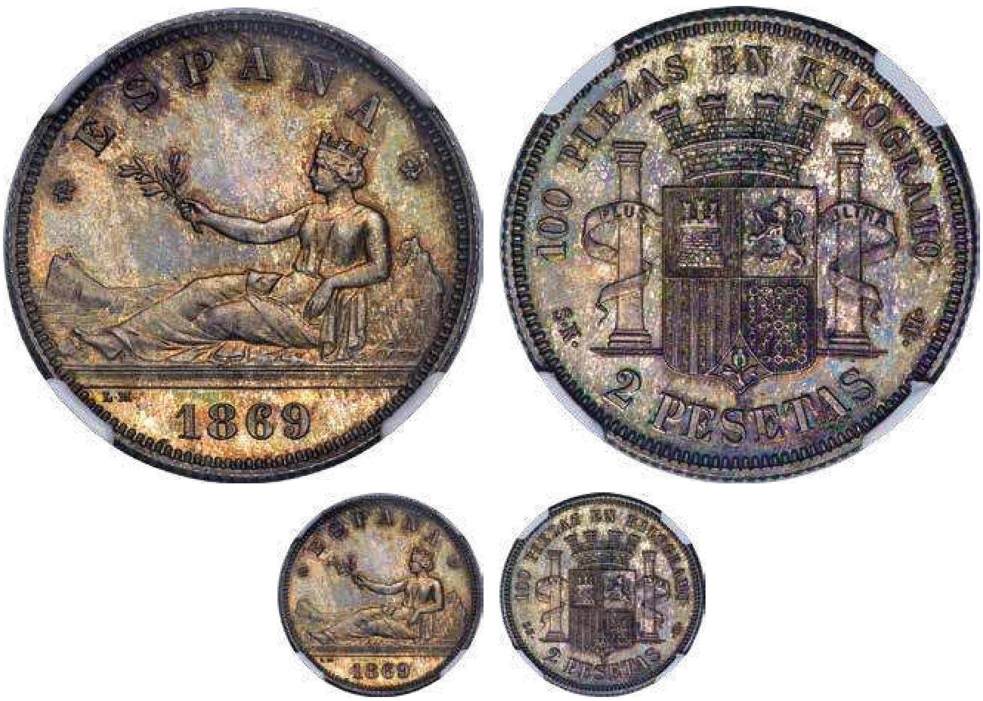
32145 **Provisional Government Proof Peseta 1869(69) SN-M PR65 Cameo NGC,** Madrid mint, KM653, Cal-16. "Gobierno Provisional" in legend. A fleeting Provisional Government issue, extremely rare in Proof, this being the only example certified to-date by NGC. Practically modern in appearance, exhibiting piercing flash and pinpoint execution with a hint of warm tone at the peripheries and the reverse arms.

Ex. Lissner Collection (CNG Auction 29, August 2014, Lot 978); Privately Purchased from M. Louis Teller
Starting Bid: $3,000



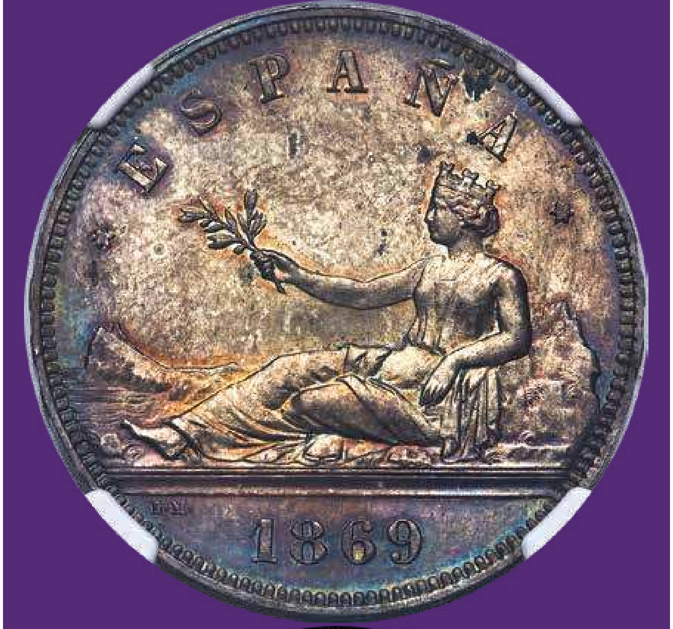
32146 **Provisional Government Peseta 1869(69) SN-M MS65 NGC,** Madrid mint, KM653, Cal-17. "ESPANA". The first year of this two-year Provisional Government type and the scarcest of the three collector options (1870 dated pieces were issued with both DE-M and SN-M mint initials). Though scarce, this issue only elevates to rare in pristine conditions such as this. The obverse features a unique patina; ash-like in some areas, silver and gray in others, but glossy throughout and showing polychromatic iridescence revealing some teal and tangerine hues. Specialists of this short series will surely recognize the importance of this Gem selection, not seen as nice at Heritage since 2012.

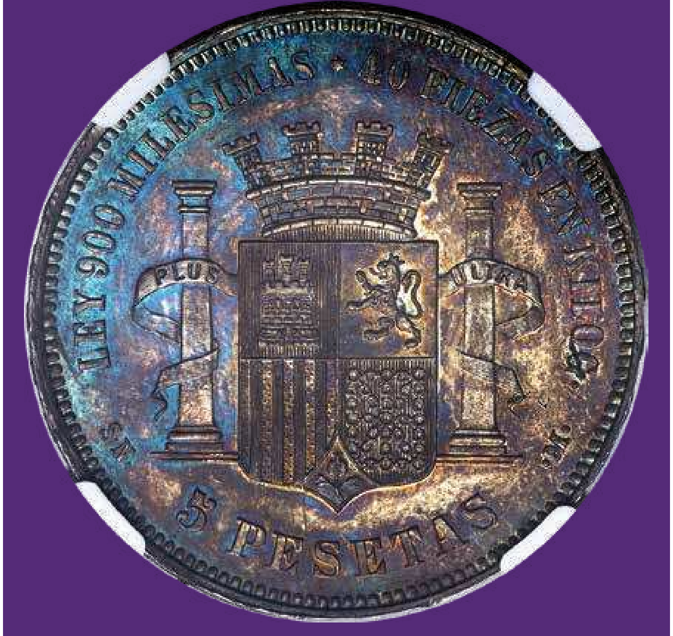
Ex. Huntington Collection
Starting Bid: $2,000



32147 Provisional Government Proof 2 Pesetas 1869(69) SN-M PR67 NGC, Madrid mint, KM654, Cal-22. Impeccable Proof from the ever-coveted Provisional Government series, admitting such little room for improvability either in conditional or visual appeal. Glistening in hand, polychromatic mottling of scarlet and emerald worming its way across the flan, just gorgeous in person. One of three Proof examples certified at NGC and by far the best grade there, the next highest evaluation coming in at PR62.

Ex. Lissner Collection (CNG Auction 29, August 2014, Lot 980); Purchased from Superior Stamp & Coin (May 1978)
Starting Bid: $5,000



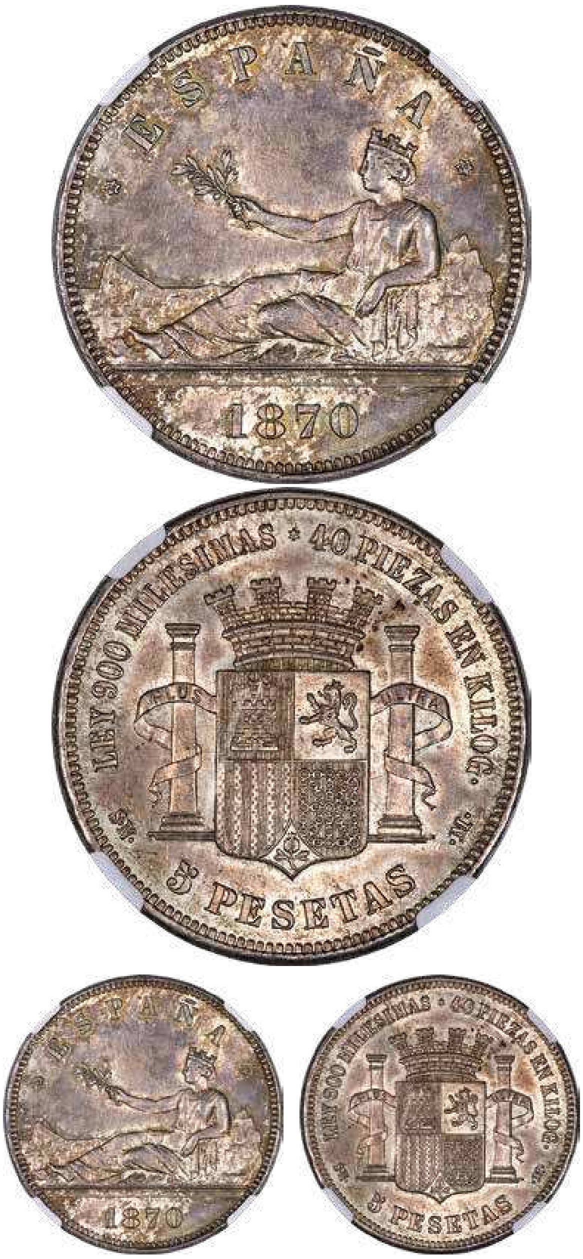


Incredible Provisional 5 Peseta of 1869

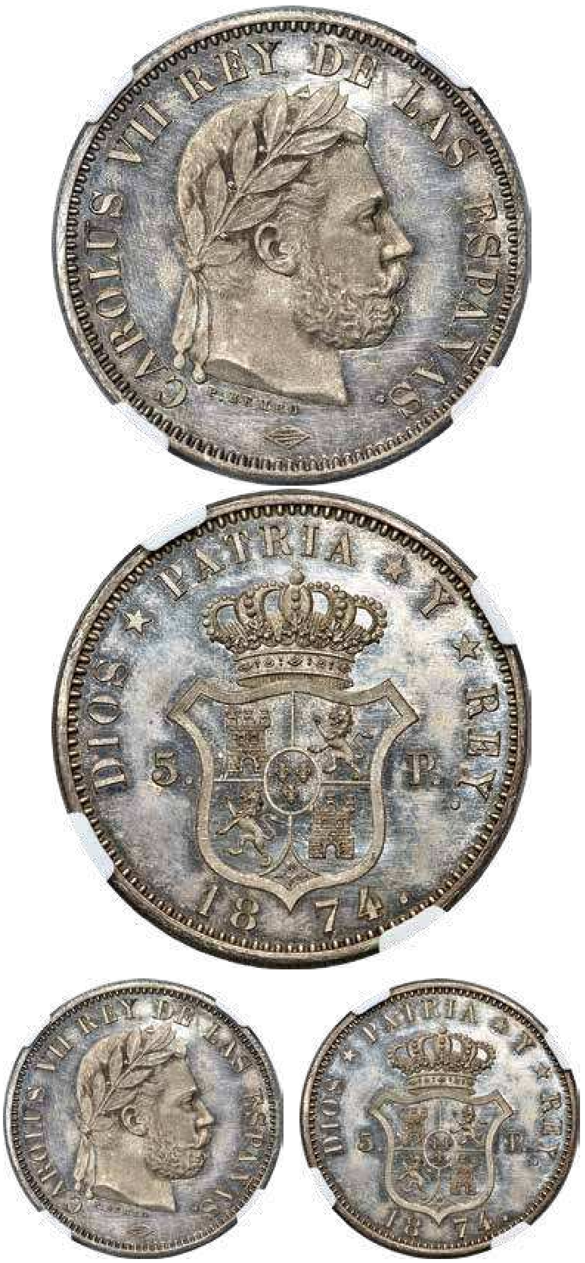
32148 Provisional Government Proof 5 Pesetas 1869(69) SN-M PR64 NGC, Madrid mint, KM655, Cal-38. A great rarity from the Spanish series at large and certainly one of the highlights in this session. This 5 Peseta is the rarest issue to emerge from the Provisional Government that arose after the fall of the monarchy and appears at auction only sporadically, never in this state of preservation. The cabinet patina betrays years of stable, quiet care, flowing from the flan in beautiful swaths of cerulean, amethyst, and amber. This newly approved design, strongly rooted in Western allegorical tradition, sees not a moment of weakness on our specimen, the intentionality behind the design able to be observed without distraction. This is the single-highest certified example at either NGC or PCGS by two whole grade points, a piece we anticipate to be an audience favorite, as we consider it here at this firm.

The September 1868 Revolution, known as La Gloriosa, ended the reign of Isabella II and ushered in significant reforms, including the creation of the peseta on October 19, 1868. This new currency aligned with the Latin Monetary Union and featured national symbols, as advised by the Royal Academy of History. The iconic 1869 Duros were minted as a propaganda tool for the Provisional Government, with designs inspired by ancient coins of Hadrian, depicting the allegorical Hispania between the Pyrenees and Gibraltar with an olive branch and mural crown under the name "ESPAÑA." On the reverse, the new non-dynastic shield represented the unity of medieval kingdoms, adding the Pillars of Hercules and a mural crown, while the coin's edge proclaimed "SOBERANÍA NACIONAL" (national sovereignty). Economically, these coins marked Spain's integration into the Latin Monetary Union, ensuring parity with other European currencies. Initial minting was limited, with the Ministry of Finance admitting the pesetas were mainly commemorative. Official engraver Luis Marchioni, whose initials "LM" appear on the coins, designed the pieces inspired by a tender led by Finance Minister Laureano Figuerola, with production beginning in early 1869.

Starting Bid: $10,000

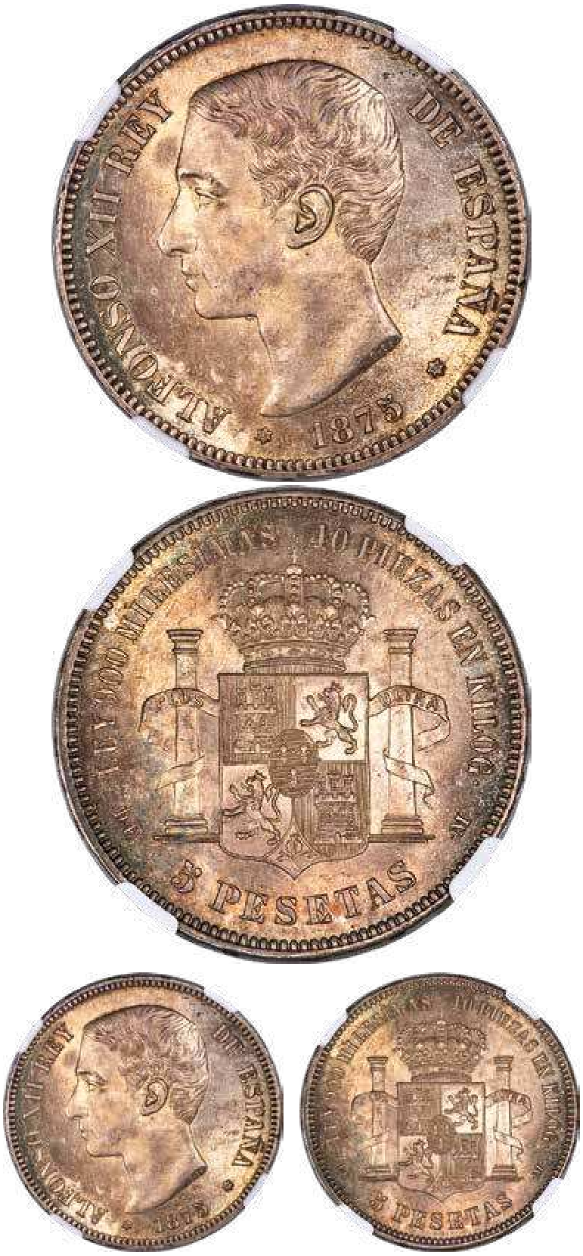


32149 Provisional Government 5 Pesetas 1870(70) SN-M MS63 NGC, Madrid mint, KM655, Cal-39. A conditionally elusive Provisional Government 5 Pesetas, where only 20 of the 242 examples populating the problem-free census at NGC can claim a Mint State assignment. The current Choice selection trails only a single MS64, a notable feat for an issue with so many submissions. A lively coin with classic envelope-style toning and subtle yet distinguished mint freshness. The finest example of the date Heritage has offered since 2011.
Starting Bid: $1,000



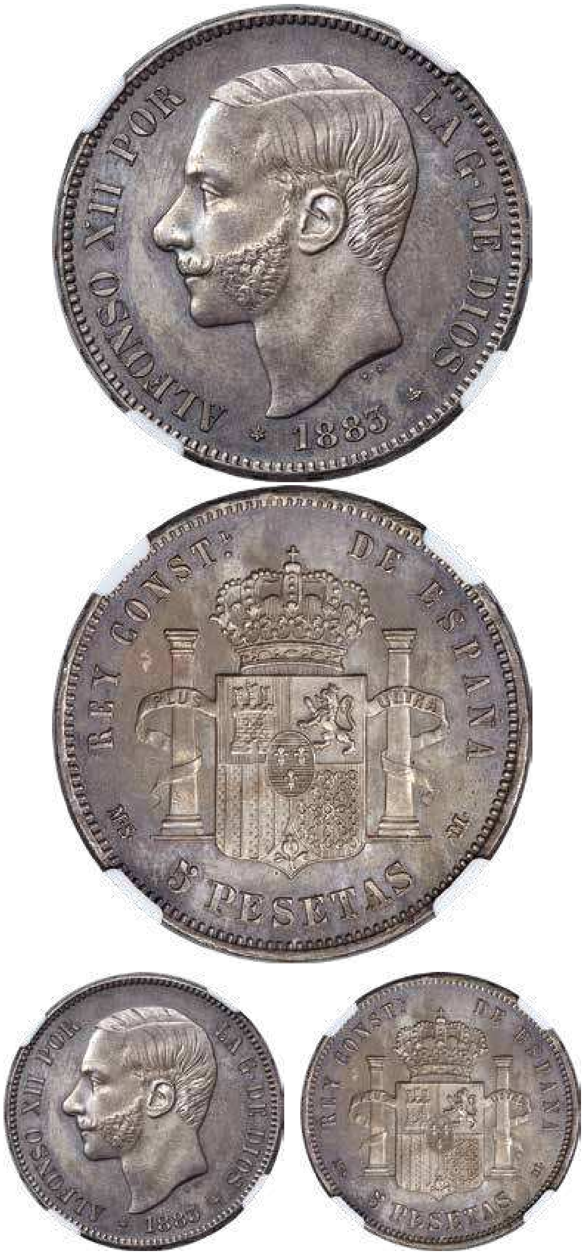
32150 Charles VII Pretender silver Pattern 5 Pesetas 1874 MS63 NGC, Brussels mint, KM-PT9.1, Cal-14. Reeded edge. Dies by P. Bembo. Struck for Charles VII, grandson of Charles V and Pretender to the Spanish throne. A scarcer selection from this already elusive Pattern issue, distinguished by both the reverse date and the reeded edge, where the majority of those that reach market are obverse dated or plane edge. Celebrated more as a curiosity and relic of the Third Carlist War, these issues always find an eager audience. Laden with Prooflike qualities, the piece astounds with prominent reflectivity and frost, all visual qualities sure to interest its next steward.

Ex. Farouk Collection (Sotheby's February 1954, Lot 2513) [part]
Starting Bid: $1,000



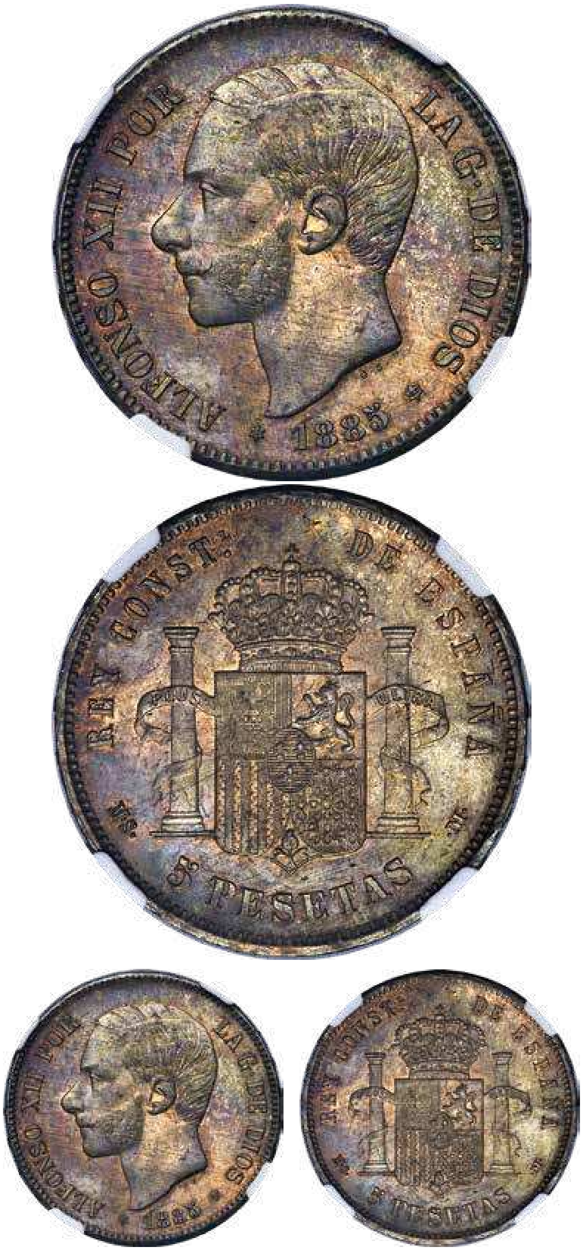
32151 Alfonso XII 5 Pesetas 1875(75) DE-M MS65 NGC, Madrid mint, KM671, Dav-339, Cal-35. Conditionally scarce for a fairly ubiquitous type, and one that sees significant premium when approaching and surpassing a Gem assignment. Pondlike resplendence abounds this survivor, whose peach-tinged fields reveal nary an imperfection of note, warranting NGC's conditional assessment. Besting even the Cape Coral example we handled in 2021, with only a single finer, we expect type collectors to take particular interest in this lot when crossing the auction block.

Starting Bid: $1,500



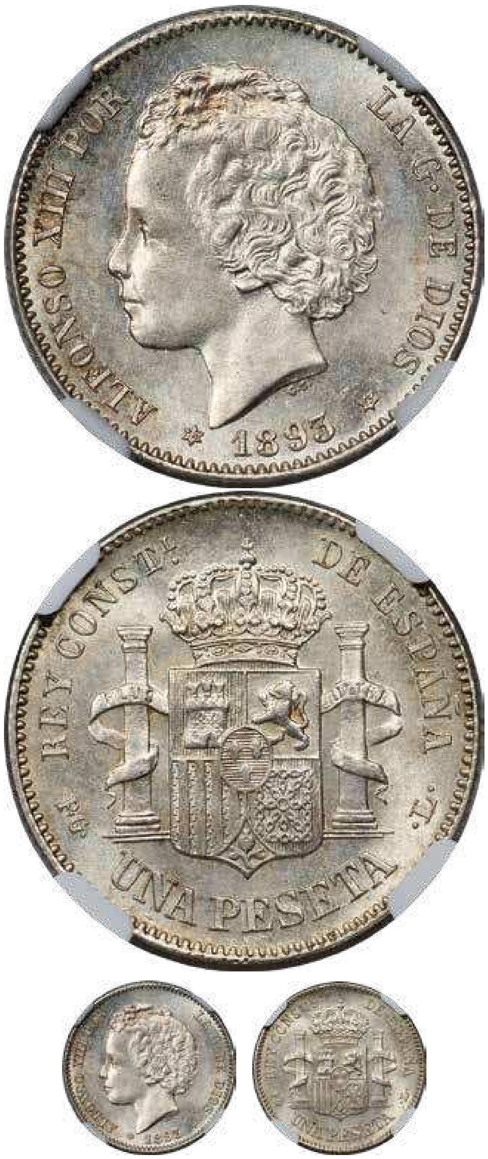
32152 Alfonso XII 5 Pesetas 1883(83) MS-M MS63 NGC, Madrid mint, KM688. A stunner from this fairly prolific series, and one of just two Choice offerings we've yet handled. Dressed with subdued luster due to an enveloping battleship-gray tone tinged with lavender and cerulean silhouettes, the piece certainly stands out aesthetically. Only three examples rank finer making this a prime target for the quality-conscious type collector.

No Minimum Bid

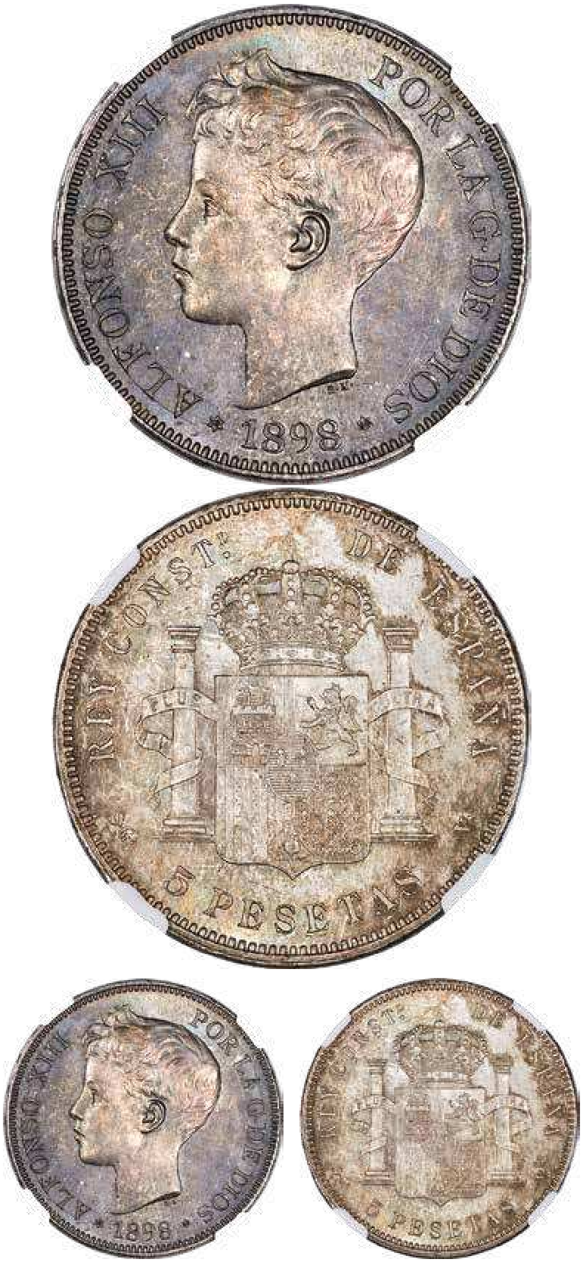


32153 Alfonso XII 5 Pesetas 1885(85) MS-M MS64 NGC, Madrid mint, KM688, Cal-60. Serving an incredible visual appearance, as glistening autumnal tones burst from the surfaces at the flick of a wrist. Ranked at the second-highest grade at NGC and with a desirable pedigree to boot.

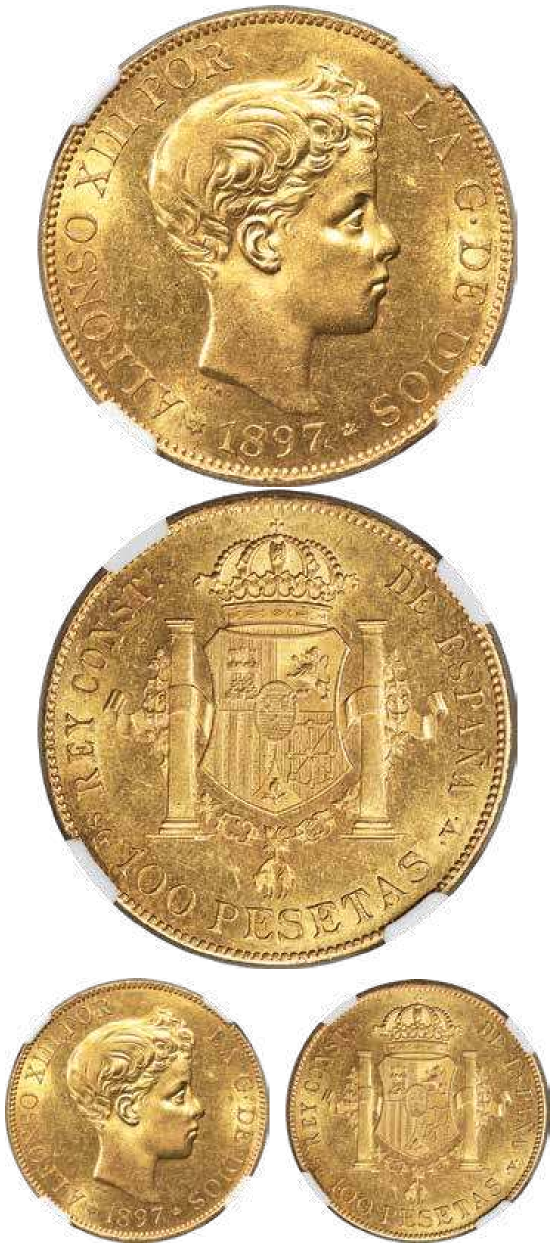
Ex. Pittman Collection
Starting Bid: $500



32154 Alfonso XIII Peseta 1893(93) PG-L MS65+ NGC, Madrid mint, KM702, Cal-54. A graceful, high-grade representative of this beloved type showcasing the "child head" portrait of Alfonso XIII, nearing the peak of known certified examples at this Gem assignment. This beautiful specimen is majestically lustrous and boasts a "plus" superlative from NGC.
Starting Bid: $500

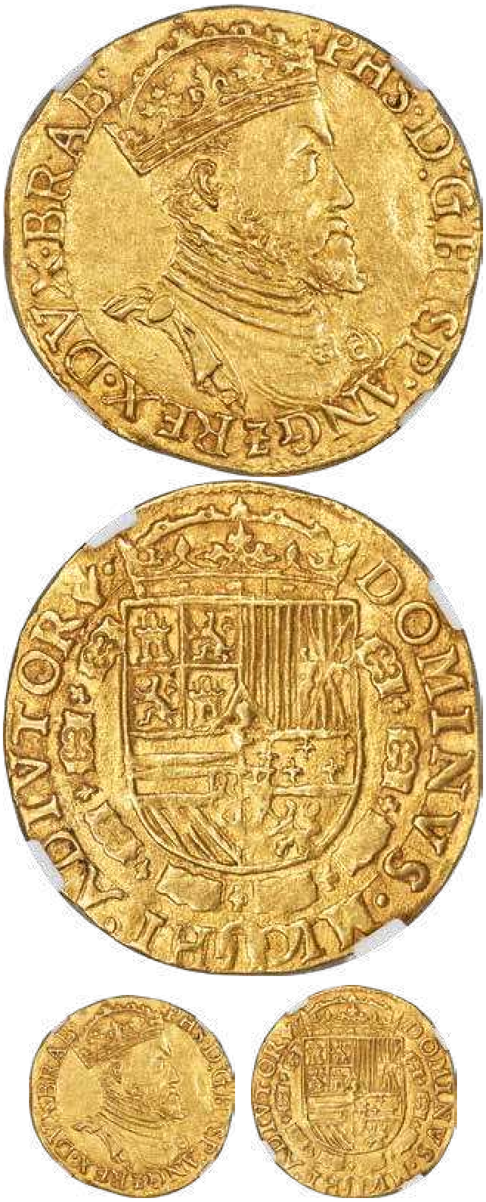


32155 Alfonso XIII 5 Pesetas 1898(98) SG-V MS63 NGC, Madrid mint, KM707, Cal-27. A uniquely toned Mint State specimen showing a dark obverse that still manages to evoke beauty befitting of its impressive assignment.
No Minimum Bid



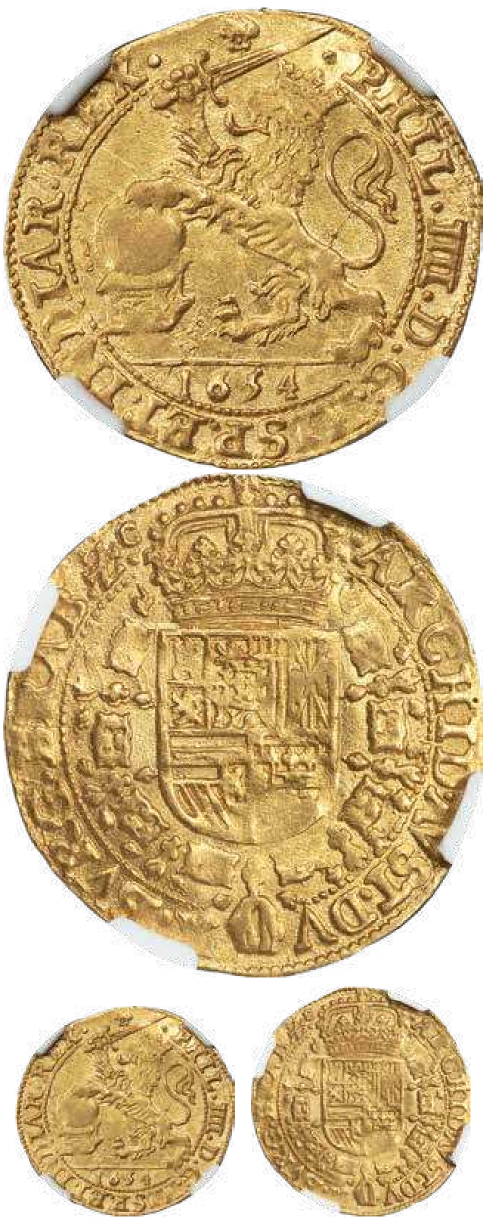
32156 Alfonso XIII gold 100 Pesetas 1897(97) SG-V MS64 NGC, Madrid mint, KM708, Fr-347. A true survivor from this conditionally challenging issue, the present example abounding in cartwheel luster and standing as the sole finest recorded by both NGC and PCGS combined.
Starting Bid: $3,500

SPANISH NETHERLANDS



32157 Brabant. Philip II of Spain (1556-1598) gold Real d'Or ND (1555-1576) AU58 NGC, Antwerp mint, Fr-66. 5.02gm. A difficult type in any conditional designation, let alone without modifier and on the cusp of a Mint State preservation. While typical striking weakness is witnessed throughout, the devices remain almost entirely on-flan, presenting quite nicely when viewed in-hand.

Starting Bid: $500



32158 Brabant. Philip IV of Spain gold Souverain ou Lion d'Or 1654 MS63 NGC, Brussels mint, KM77.2, Fr-108. An enthralling representative of an altogether elusive type and only the third we've yet seen, with examples coming to market once every year or two, and rarely so fine. Exceedingly fine for a generally cruder type, with admirable centering and only minor striking weakness. Best appreciated when viewed in-hand as the harvest gold patina, likely developed from advanced long-term storage in a discerning cabinet, enlivens upon illumination. Only the second certified by NGC and clearly the finest of those seen on the market in the last decade.

Starting Bid: $1,000

End of Session Three

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid. The Buyer's Premium for each Auction is published by Auctioneer in the printed catalog and on the Internet. In addition to the Buyer's Premium, all successful bids placed through third-party platforms including LiveAuctioneers.com, Invaluable.com, or similar third-party platforms shall be assessed a fee of five percent (5%) of the Hammer Price ("Third-Party Platform Fee").

Bidders:

3. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
4. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
5. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

6. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid payment card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

Bidding Options:

7. Auctioneer accepts bids from the Internet, telephone, fax, mail, floor, and HeritageLive! from registered clients.
8. Bids in Signature® Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at http://www.ha.com/c/ref/web-tips.zx#biddingTutorial.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment ("Cut Bid"). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only $1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

   Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.zx#guidelines-increments) are:

Current Bid	Bid Increment	Current Bid	Bid Increment
< $10	$1	$10,000 - $19,999	$1,000
$10 - $49	$2	$20,000 - $49,999	$2,000
$50 - $99	$5	$50,000 - $99,999	$5,000
$100 - $199	$10	$100,000 - $199,999	$10,000
$200 - $499	$20	$200,000 - $499,999	$20,000
$500 - $999	$50	$500,000 - $999,999	$25,000
$1,000 - $1,999	$100	$1,000,000 - $1,999,999	$50,000
$2,000 - $4,999	$200	$2,000,000 - $9,999,999	$100,000
$5,000 - $9,999	$500	>= $10,000,000	$200,000

   Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. From time to time, the Auctioneer, its affiliates, or their employees may consign items to be sold in the Auction.
22. From time to time, the Auctioneer, its affiliates, or their employees may place bids on lots in the Auction.
23. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
24. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

25. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
26. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
27. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
28. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your card on file (subject to the surcharge detailed in paragraph 25).
29. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
30. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
31. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for

third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the card on file with Auctioneer (subject to the surcharge detailed in paragraph 25).

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
34. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
    a. Scope of Transit Services: Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
    b. Auctioneer's Compensation for Transit Services: Auctioneer will provide transit services to Buyer for ¾ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
    c. Auctioneer's Limitation of Liability for Transit Services: Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a $100 administration fee plus $10 daily storage for larger items and $5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 25% Seller's Commission.
36. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
36. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
36. C. Auctioneer shall not be liable for any loss caused by or resulting from:
    a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
    b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for damage to frames, frame glass, cases, holders, or third-party grading encapsulations that do not affect the condition of the merchandise presented for auction. Such defects shall not be a basis for return, repair, or reduction in purchase price.

Release:

43. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

45. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim Bidder consents to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
46. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
47. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
48. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
49. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

50. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
51. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
52. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or https://www.tdlr.texas.gov/.

Rev. 5-31-2024

Additional Terms & Conditions:
COINS & CURRENCY

COINS & CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS & CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price ($10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS & CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS & CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, http://www.ngccoin.com/ services/writtenguarantee.asp; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, http://www.pcgs.com/guarantee.html; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

COINS & CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

COINS & CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

COINS & CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS & CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS & CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS & CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS & CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS & CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS & CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS & CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS & CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

Category Specialists

877-HERITAGE (437-4824) + the Ext.

Comics & Comic Art – HA.com/Comics
Lon Allen, Ext. 1261 • LonA@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com
Joe Mannarino, Ext. 1921 • JoeM@HA.com
Barry Sandoval, Ext. 1377 • BarryS@HA.com

International Comic Art
Olivier Delflas • OlivierD@HA.com
Joe Mannarino, Ext. 1921 • JoeM@HA.com
Nadia Mannarino, Ext. 1937 • NadiaM@HA.com

Animation Art – HA.com/Animation
Jim Lentz, Ext. 1991 • JimL@HA.com
Bill King, Ext. 1602 • BKing@HA.com[5]
Joe Maddalena, Ext. 1511 • JM@HA.com
Cory Brooks, Ext. 1871 • CoryB@HA.com

Video Games – HA.com/VideoGames
Valarie Spiegel, Ext. 1994 • ValarieS@HA.com
Evan Masingill, Ext. 1977 • EvanM@HA.com
Brian Nocenti, Ext. 1876 • BNocenti@HA.com

Entertainment & Pop Culture

Action Figures – HA.com/Entertainment
Justin Caravoulias, Ext. 1644 • JCaravoulias@HA.com

Hollywood/Entertainment – HA.com/Entertainment
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]
Alastair McCrea • AlastairM@ha.com[6]
Michael Mansfield, Ext. 1852 • MMansfield@HA.com

Music & Concert Posters – HA.com/Entertainment
Garry Shrum, Ext. 1585 • GarryS@HA.com
Pete Howard, Ext. 1756 • PeteH@HA.com
Jon Steffens, Ext. 1527 • JonS@HA.com

Sneakers – HA.com/Sneakers
Arman Salemi, Ext. 1436 • ArmanS@HA.com

Trading Card Games
Jesus Garcia, Ext. 1827 • JesusG@HA.com
Jeremy Allen, Ext. 1148 • JeremyA@HA.com

Trading Card Games (Non Sport)
Jeremy Allen, Ext. 1148 • JeremyA@HA.com

Vintage Guitars & Musical Instruments – HA.com/Guitar
Aaron Piscopo, Ext. 1273 • AaronP@HA.com
Garry Shrum, Ext. 1585 • GarryS@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]

Fine & Decorative Arts

American & European Art – HA.com/FineArt
Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com
Alissa Ford, Ext. 1926 • AlissaF@HA.com
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com[1]

Asian Art – HA.com/AsianArt
Moyun Niu 牛默耘, Ext. 1864 • MoyunN@HA.com[2]
Charlene Wang, Ext. 3042 • CharleneW@HA.com[1]

Decorative Arts – HA.com/Decorative
Karen Rigdon, Ext. 1723 • KarenR@HA.com
Carolyn Mani, Ext. 1677 • CarolynM@HA.com[2]
Sebastian Clarke, Ext. 1296 • SebastianC@HA.com[4]

Design – HA.com/Design
Michael Hartman, Ext. 3026 • MHartman@HA.com[1]
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com[5]

Ethnographic Art – HA.com/EthnographicArt
Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

Illustration Art – HA.com/Illustration
Sarahjane Blum, Ext. 1549 • SarahjaneB@HA.com[1]
Todd Hignite, Ext. 1790 • ToddH@HA.com
Meagen McMillan, Ext. 1546 • MeagenM@HA.com

Tiffany, Lalique & Art Glass – HA.com/ArtGlass
Nicholas Dawes, Ext. 1605 • NickD@HA.com[1]
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com

Modern & Contemporary Art – HA.com/Modern
(Including Prints & Multiples and Urban Art)
Frank Hettig, Ext. 1157 • FrankH@HA.com
Taylor Curry, Ext. 1304 • TaylorC@HA.com[1]
Rebecca Lax, Ext. 3031 • Beckyl@HA.com[1]
Taylor Gattinella, Ext. 1389 • TaylorG@HA.com[1]
Desiree Pakravan, Ext. 1666 • DesireeP@HA.com[2]
Walter Ramirez, Ext. 1564 • WalterR@HA.com
Holly Sherratt, Ext. 1505 • HollyS@HA.com
Sara Balbi • SaraB@HA.com[6]

Photographs – HA.com/Photographs
Nigel Russell, Ext. 1231 • NigelR@HA.com[1]
Holly Sherratt, Ext. 1505 • HollyS@HA.com
Laura Paterson, Ext. 3034 • Laurap@ha.com

Type 1 Photographs
Christopher Belport, Ext. 1243 • ChristopherB@HA.com
Jeremy Allen, Ext. 1148 • JeremyA@HA.com

Fine Silver & Objects of Vertu – HA.com/Silver
Karen Rigdon, Ext. 1723 • KarenR@HA.com

Texas Art – HA.com/TexasArt
Atlee Phillips, Ext. 1786 • AtleeP@HA.com
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com

Handbags & Luxury Accessories
HA.com/Luxury
Diane D'Amato, Ext. 1901 • DianeD@HA.com[1]
Chelsea Brammer, Ext. 1252 • ChelseaB@HA.com

Historical

Americana & Political – HA.com/Historical
Don Ackerman, Ext. 1884 • DonA@HA.com
Curtis Lindner, Ext. 1352 • CurtisL@HA.com
Ray Farina, Ext. 1135 • RayF@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Tom Slater, Ext. 1441 • TSlater@HA.com

Arms & Armor, Civil War & Militaria
HA.com/Arms | HA.com/CivilWar
David Carde, Ext. 1881 • DavidC@HA.com
Jason Watson, Ext. 1630 • JasonW@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]

Historical Manuscripts – HA.com/Manuscripts
Francis Wahlgren, Ext. 3018 • FrancisW@HA.com
Sandra Palomino, Ext. 1107 • SandraP@HA.com[1]
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]

Rare Books – HA.com/Books
Francis Wahlgren, Ext. 3018 • FrancisW@HA.com
Samantha Sisler, Ext. 1385 • SSisler@HA.com

Space Exploration
HA.com/Space
Brad Palmer, Ext. 1185 • BradP@HA.com
Michael Riley, Ext. 1467 • MichaelR@HA.com

Texana – HA.com/Texana
Sandra Palomino, Ext. 1107 • SandraP@HA.com[1]

Jewelry – HA.com/Jewelry
Jill Burgum, Ext. 1697 • JillB@HA.com
Gina D'Onofrio, Ext. 1339 • GinaD@HA.com[2]
Jessica DuBroc, Ext. 1978 • JessicaD@HA.com[1]
Jamie Henderson, Ext. 3432 • JamieH@HA.com[5]
Vera Prather, Ext. 3021 • VeraP@HA.com[1]
Katherine van Dell, Ext. 1297 • KatherineV@HA.com[4]
Ana Wroblaski, Ext. 1154 • AnaW@HA.com[2]

Vintage Posters – HA.com/Posters
Zach Pogemiller, Ext. 1184 • ZachP@HA.com

Joe Maddalena, Ext. 1511 • JM@HA.com
Bruce Carteron, Ext. 1551 • BruceC@HA.com
Alastair McCrea • AlastairM@ha.com[6]
Daniel Strebin, Ext. 3220 • DanielS@HA.com

Nature & Science – HA.com/NatureAndScience

Craig Kissick, Ext. 1995 • CraigK@HA.com
Jenny Milani, Ext. 1617 • JennyM@HA.com

Numismatics

U.S. Coins – HA.com/Coins

David Mayfield, Ext. 1277 • David@HA.com
Mark Borckardt, Ext. 1345 • MarkB@HA.com[5]
Win Callender, Ext. 1415 • WinC@HA.com
Cass Christenson, Ext. 1316 • CassC@HA.com
Mark Feld, Ext. 1321 • MFeld@HA.com
Sam Foose, Ext. 1227 • Sam@HA.com
Jason Friedman, Ext. 1582 • JasonF@HA.com
Kyle Kavanaugh, Ext. 1768 • KyleK@HA.com
Bob Marino, Ext. 1374 • BobMarino@HA.com
Sarah Miller, Ext. 1597 • SarahM@HA.com[1]
Al Pinkall, Ext. 1835 • AlP@HA.com

U.S. Currency & World Paper Money

HA.com/Currency

Dustin Johnston, Ext. 1302 • Dustin@HA.com
Len Glazer, Ext. 1390 • Len@HA.com
Allen Mincho, Ext. 1327 • AllenM@HA.com
Susan Bremer, Ext. 1830 • SusanB@HA.com
Craig Eustace, Ext. 1924 • CraigE@HA.com
Marcel Frissen • MarcelF@HA.com
Raiden Honaker, Ext. 1922 • Jhonaker@HA.com
Kenneth Yung • KennethY@HA.com[3]

World & Ancient Coins

HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com
Zach Beasley, Ext. 1741 • ZachB@HA.com
Madisen Caster, Ext. 1918 • MadisenC@HA.com
Kyle Johnson, Ext. 1490 • KyleJ@HA.com
Huib Pelzer • HuibP@HA.com[7]
Thomas Ribeiro, Ext. 1239 • ThomasR@HA.com
Jacco Scheper • JaccoS@HA.com[7]
Jan Schoten • JanS@HA.com
Idsard Septer • IdsardS@HA.com[7]
Sam Spiegel, Ext. 1524 • SamS@HA.com
Pia Talja, Ext. 1349 • PiaT@HA.com
Warren Tucker, Ext. 1287 • Warren@HA.com
Roxana Uskali, Ext. 1282 • RoxanaU@HA.com[5]
Kenneth Yung • KennethY@HA.com[3]

Sports Collectibles – HA.com/Sports

Chris Ivy, Ext. 1319 • Chris@HA.com
Pete Calderon, Ext. 1789 • PeterC@HA.com
Jon Fuld, Ext. 3405 • JonathanF@HA[5]
Tony Giese, Ext. 1997 • TonyG@HA.com
Derek Grady, Ext. 1975 • DerekG@HA.com
Dan Imler, Ext. 1787 • DanI@HA.com[2]
Lee Iskowitz, Ext. 1601 • LeeI@HA.com[1]
Chris Nerat, Ext. 1615 • ChrisN@HA.com[5]
Joe Orlando, Ext. 1799 • JoeO@HA.com[2]
Rob Rosen, Ext. 1767 • RRosen@HA.com
Jonathan Scheier, Ext. 1314 • JonathanS@HA.com
Jason Simmons, Ext. 1652 • JasonS@HA.com
Jason Simonds, Ext. 3002 • JSimonds@HA.com[1]

Stamps – HA.com/Stamps

Jacco Scheper • JaccoS@HA.com[7]
Erin Patzewitsch, Ext. 1575 • ErinE@HA.com

Timepieces – HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com
Tai Sione, Ext. 1539 • TaiS@HA.com
Josh Hendizadeh, Ext. 3237 • JoshH@HA.com[2]

Wine – HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com[2]
Michael Madrigale, Ext. 1678 • MMadrigale@HA.com[1]
Ty Methfessel, Ext. 3201 • TyM@HA.com[2]

Services

Appraisal Services

HA.com/Appraisals
Carol Lee Pryor, Ext. 1138 • CarolLeeP@HA.com

Careers

HA.com/Careers

Corporate Collection and Museum Services

Ed Beardsley, Ext. 1137 • EdB@HA.com

Credit Department

Madaline Hill, Ext. 1823 • MadalineH@HA.com

Media & Public Relations

HA.com/Press

Robert Wilonsky, Ext. 1887 • RobertW@HA.com
Steve Lansdale, Ext. 1699 • SteveL@HA.com

Private Sales | Buy Now

The Boutique | HA.com/TheBoutique
Jessica DuBroc, Ext. 1978 • JessicaD@HA.com[1] (Fine Jewelry)
Diane D'Amato, Ext. 1901 • DianeD@HA.com[1] (Luxury Accessories)
Tai Sione, Ext. 1539 • TaiS@HA.com[1] (Timepieces)

Comic Market
HA.com/Comics
Rick Akers, Ext. 1665 • RickA@HA.com

Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com[1]
Nancy Valentino, Ext. 3025 • NancyV@HA.com[1]

Trusts & Estates – HA.com/Estates

Michelle Castro, Ext. 1824 • MichelleC@HA.com
Elyse Luray, Ext. 1369 • ElyseL@HA.com[1]
Carolyn Mani, Ext. 1677 • CarolynM@HA.com[2]
Nick Nicholson, Ext. 3014 • NickN@HA.com

Locations

Dallas (World Headquarters)
214-528-3500 • 877-HERITAGE (437-4824)
2801 W. Airport Freeway
Dallas, TX 75261-4127

Beverly Hills
310-492-8600
9478 W. Olympic Blvd
Beverly Hills, CA 90212

Chicago
312-260-7200
222 West Hubbard Street
Chicago, IL 60654

New York
212-486-3500
445 Park Avenue
New York, NY 10022

Palm Beach
561-396-1200
548 S. Quadrille Blvd
West Palm Beach, FL 33401

London
+44 (0)20 7493 0498
10 Hanover Street | Mayfair, London
W1S 1YQ, UK

Amsterdam
+31-(0)30-6063944
Energieweg 7, 3401 MD
IJsselstein, Nederland

Munich
+49 (0) 89/37 03 7617
Türkenstrasse 80, 80799
München, Germany

Brussels
+32(0)22040140
Leuvensesteenweg 509
1930 Zaventem

Hong Kong
+852-2155 1698
Unit 802, 8/F Tower Two,
Lippo Centre, 89 Queensway Road,
Admiralty, Hong Kong

Tokyo
Heritage Auctions Japan K.K
11F TOHO Hibiya Promenade Building
1-5-2 Yurakucho, Chiyoda-ku,
Tokyo 100-0006 Japan

Corporate Officers

R. Steven Ivy, CEO & Co-Chairman
James L. Halperin, Co-Chairman
Gregory J. Rohan, President[1]
Paul Minshull, Chief Operating Officer
Todd Imhof, Executive Vice President
Cristiano Bierrenbach, Executive Vice President

---

[1] Primary office location: New York
[2] Primary office location: Beverly Hills
[3] Primary office location: Hong Kong
[4] Primary office location: Palm Beach
[5] Primary office location: Chicago
[6] Primary office location: London
[7] Primary office location: Amsterdam

11-7-2024

Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
FUN US Coins	Orlando	January 9, 2025	November 26, 2024
NYINC Platinum Session World & Ancient Coins	New York	January 13, 2025	November 11, 2024
FUN US Coins	Dallas	January 15-19, 2025	November 27, 2024
FUN Currency	Dallas	January 15-17, 2025	November 25, 2024
Physical Cryptocurrency the Otoh Collection, Part III	Dallas	January 20, 2025	November 3, 2024
Long Beach Expo US Coins	Dallas	Feb 27 - Mar 2, 2025	January 14, 2025
World Paper Money	Dallas	March 6, 2025	January 14, 2025
US Coins	Dallas	April 3-6, 2025	February 18, 2025
CSNS US Currency	Dallas	April 29 - May 2, 2025	March 10, 2025

FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Urban Art	Dallas	January 30, 2025	November 27, 2024
Sophisticated Palate Decorative Art	Dallas	February 20, 2025	December 11, 2024
Minerals	Dallas	March 8, 2025	January 10, 2025
The Curated Home Decorative Art	Dallas	March 14, 2025	January 2, 2025
Japanese Woodblock Prints Nelkin Collection Part III	Dallas	March 17, 2025	January 6, 2025
Asian Art	Dallas	March 20, 2025	January 8, 2025
Urban Art	Dallas	March 27, 2025	January 23, 2025
Prints & Multiples	Dallas	April 22, 2025	February 18, 2025
Nature & Science	Dallas	April 23, 2025	February 26, 2025
Photographs	Dallas	April 29, 2025	February 24, 2025

HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
The Roger Kimmel Collection Americana & Political	Dallas	February 21-22, 2025	December 23, 2024
Historical Manuscripts	Dallas	March 19, 2025	January 8, 2025
Americana & Political	Dallas	April 25-26, 2025	February 24, 2025
Rare Books	Dallas	May 8-9, 2025	March 7, 2025

LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Fine & Rare Wine	Beverly Hills	March 14, 2025	February 3, 2025
Spring Fine Jewelry	Dallas	May 5, 2025	January 31, 2025
Luxury Accessories	Dallas	May 8, 2025	March 10, 2025

POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Comics & Comic Art	Dallas	January 9-12, 2025	November 19, 2024
Winter Sports Cards Catalog Auction	Dallas	January 24-25, 2025	December 3, 2024
The Origins Of The Pokémon Trading Card Game	Dallas	February 21, 2025	January 1, 2025
Video Games	Dallas	February 21-22, 2025	January 2, 2025
Winter Platinum Night Sports Catalog Auction	Dallas	February 22-23, 2025	January 1, 2025
Trading Card Games	Dallas	March 21-22, 2025	January 29, 2025
Years of Studio Ghibli	Dallas	March 22-23, 2025	January 30, 2025
James Bond Hollywood/Entertainment	Dallas	March 26, 2025	January 24, 2025
Movie Posters	Dallas	March 27-28, 2025	February 3, 2025
Spring Sports Card Catalog Auction	Dallas	March 28-29, 2025	February 4, 2025
Comics & Comic Art	Dallas	April 3-6, 2025	February 11, 2025
Celebrating Disneyland and Disney Theme Parks	Dallas	April 11-13, 2025	February 19, 2025
Music Memorabilia & Concert Posters	Dallas	April 17-19, 2025	February 14, 2025
International Comic Art	Dallas	April 26-27, 2025	March 6, 2025

HA.com/Consign | 877-HERITAGE (437-4824) | **Visit HA.com/auctions for the most current schedule. All dates are subject to change.**

SHOWCASE & SELECT AUCTIONS

Modern World Coins | 7 PM Last Sunday
U.S. Coins & World Paper Money | 7 PM Tuesdays
U.S. Coins | 7 PM Tuesdays & Wednesdays
Ancient Coins | 7 PM Wednesdays
World Coins | 7 PM Thursdays
Jewelry | 2 PM Tuesdays
Wine | 8 PM Second Thursday
Photographs | 1 PM Second Wednesday
Minerals | 7 PM Second Wednesday
Prints & Multiples | 1 PM Third Wednesday
Nature & Science | 8 PM Thursdays
Fine & Decorative Arts | 1 PM Second Thursday
Vintage Posters | 10 PM Sundays
Comics | 6 PM Sundays, Mondays & Tuesdays
Sports | 10 PM Sundays & Third Thursday
Video Games | 8 PM Tuesdays
Comic & Animation Art | 6 PM Wednesdays
Trading Card Games | 8 PM Wednesdays

All times above are Central Standard Time Zone when the live online begins.

Auctioneer licenses: TX: Paul R. Minshull #16591.
CA Bond: Paul R. Minshull #LSM0605473;
Heritage Auctioneers & Galleries, Inc.: CA-Bond #LSM0889114.
FL: Paul R. Minshull #AU4563;
Heritage Numismatic Auctioneers, Inc.: FL AB665.
NY: Paul R. Minshull #DCA-2001161;
Heritage Auctioneers & Galleries, Inc.: New York City DCA #41513036
and NYC Second Hand Dealers License #1364739. BP 15-25%; see HA.com.

12/9/2024

ESPAÑA

ESPAÑA
1869
2 PESETAS

BARCELONA
5 PESETAS

NAPOLEON EMPEREUR
FRANÇAISE
5 FRANCS
1815

RÉPUBLIQUE FRANÇAISE
5 FRANCS
1851

PRICE • $50

HERITAGE
AUCTIONS

DALLAS | NEW YORK | BEVERLY HILLS | CHICAGO | PALM BEACH
LONDON | PARIS | GENEVA | BRUSSELS | AMSTERDAM | MUNICH | HONG KONG | TOKYO

© 2024 Heritage Numismatic Auctions, Inc.